

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z	Banger	Jammer

00+ 60s 70s

80s 90s

Album

Amanda

Artists

ArtySongs

Backing Vocal

Bangers

Bluegrass/Americana

Chord Sheet

Christmas

Christmas#1s

Dog Jammers

Easy

Eurovision

Fingerstyle

Guitarlele

Halloween

Irish

Jammers

Johns Songs

Karaokeable

Loop

Memorised

Motown

Old Sets

People

Power Ballads

Quirky

Rock and Roll

Solos

Spanish

Tabs

Trad Album

Ukelele

[Annies Song](#)

[The Pretender](#)

Thunder Road [0]/springsteen 1975

If I Had a Hammer 1963

Is This the Way To Amarillo 1971

Twist and Shout/La Bamba

Runaway del Shannon

[Lets Twist Again/Locomotion](#)

[African Gold o](#)

Positively 4th Street/Dylan 1965

[If Not For You](#)

[Ring Of Fire](#)

Wicked Game

Hotel California [7] 1976

Purple Rain

All Along The watchtower 1967

Learning To Fly

Bad Moon Rising

Because The Night/1978

Let Your Love Flow/bellamy Bros 1976

DYLAN

Love Minus Zero 1965

My Back Pages (Dylan)

Positively 4th

Street/Dylan 1965

Tangled Up In Blue

I want you (Dylan)

**Ballad Of A Thin Man
1965**

**Its All Over Now baby
Blue**

One Too Many

Mornings

Most Of The Time

OTHER

Freebird

Against The Wind

Mad World 1982

Layla

**What a Wonderful
World**

Heroes/D Bowie 1977

**If You Could Read My
Mind [o] 1970**

Scarborough Fair

Highwayman

Open/Mike Scott

If I had words

After The Gold Rush

Give a Little Bit

Final Countdown 1986

Coppo 24th

Own Songs

Heading West JD

Bitter Sweet Day

JD

Microphone Bitch

My Favourite

Psychiatrist JD

Cresselly In The

Spring JD

Say You're Alright

Your OK

Burn The Candles

Down

Arty Parkers Band

Treasure Chest In

Time jd

Crab Highway jd♪

Arty Songs

Run Through Fire

WildFire

Cherry Anne

Fingerstyle

April Come She

Will

For Emily [3] aug

1966

**Ghost of Tom Joad
may 95 [5]**

Sound of Silence

Hurt 5 or 6

Landslide 1975 [3]

Scarborough Fair

Highwayman

**See Me Getting
smaller 1977 [o]**

**Windmills of your
mind**

**Reflections Of My
Life**

**Hazy Shade of
Winter**

**Marthas Harbour
Fire and Rain**

Rock And Roll

Don't Be Cruel

Hound Dog

Jailhouse Rock

1957

**Rock Around The
Clock**

**Shake Rattle and
Roll**

**Something Else
1959**

Teddy Bear

Quirky

Joe Le Taxi 1987

Comme

D'Habitude 1967

Ernie The Fastest

Milkman in the

West

Gordon is a Moron

196bpm punk

Other

**Bright Side Of The
Road**

Bird Of Paradise

Convoy

**If I Had a Hammer
In The Summertime**

The Streak

**I Get a Kick Out Of
You Gary**

Shearston 1974

**Girl You'll be a
woman soon 1967**

This is the Life

yes Sir I Can

Boogie 125bpm

funk 1

Could it Be

Magic/Manilow

Little Me/Little

Mix

Killing Me Softly

One Tin Soldier

Love Hurts

Bang Bang

Keep On Running

Macarthur Park

Seasons in The

Sun Terry Jacks

I Wish I Knew

How It Would Feel

to Be Free

Arms Of

Mary/1976

Breakfast at

Tiffanies

Torn 1997

Toy Soldiers

Martika

Friday I'm In Love

Margaritaville

Romeos Tune

I've seen that

Movie too

Kiss Him Goodbye

Mack The Knife

Always Remember

Us This Way

All By Myself

Valerie

Big Bad John

Comfortably

Numb 1980

Eighth Day

147bpm techno 4

England 2

Columbia 0

120bpm chacha

PAUL

Opportunities

**(Lets make Lots of
Money) 1985**

**Life in A Northern
Town 1985**

Easy/Commodore

Basket Case

Bus Stop [0]

Hollies 1966

Chasing Cars 2006



CURRENT STUFF

All By Myself

[Long Forgotten Boy](#)

[All Shook Up](#)

[Arty Parkers Band](#)

All Day and All Of The Night

All You Zombies

Almaz

[Always Remember Us](#)

[This Way](#)

American Tune

Angel Of The Morning

Baby I Need Your

Lovin July 1964

Babylon David Gray

Babylon Don McClean

Basket Case

Bird Of Paradise

Black Magic Woman

Breakfast at Tiffanies

[Bright Side Of The](#)

[Road](#)

Dedicated Follower Of Fashion

[Don't Be Cruel](#)

Don't Bring Me Down

Down Under 1981

Dream Lover 1959

[Drive In Saturday](#)

[Easy/Commodores](#)

Eyes on The

Prize/Springsteen

Final Countdown

Fishermans Blues

Flames In The Fire/JD

Fool To cry

For a Dancer

Friday I'm In Love

[Girls Talk/Dave](#)

[Edmunds](#)

Golden Brown

Guess Thats Why

They Call It The Blues

Happy Life JD

Hazy Shade of Winter

Hello Mary Lou 1961

Help!

[Hey You](#)

Hotel California

[Hound Dog](#)

I am I said

I Just Died in Your
Arms Tonight 1986

I Will Survive

[I Wish I Knew How It
Would Feel to Be Free](#)

Im Still Standing

In The Summertime

I've seen that Movie
too (Elton John) 1973

Jailhouse Rock 1957

Jesamine 1968

[Killing Me Softly](#)

Kyrie 1985

Landslide 1975 [3]

Layla

Like a Hurricane [0]
1977

Living Thing

Lonely Boy

[Long Long Road Paul
Weller](#)

[Losing My Religion](#)

Love is All

Around/Troggs 1967

Love Is The Drug

Maggie May

[Make You Feel My
Love](#)

[Margaritaville](#)

Marthas Harbour

[Millionaire](#)

Miracle of Love

Moonshadow

My First My Last My
Everything

[Ordinary Man](#)

Peaceful Easy Feeling

Pretty Woman

Puppy Love

**Rainy Days and
Mondays**

Ride On

Road To Hell

**Rock Around The
Clock**

Romeos Tune

Rox In The Box

Seasons in The Sun

Terry Jacks

Soft Parachutes

Something Else

Song For The Asking

Still Loving You

Story Of The Blues

Stuck in Lodi Again

Sweet Caroline

Teddy Bear

That's Entertainment

**That's It I quit/ Sam
Cooke**

**That's The Way I
Always Heard It
Should Be**

The Spark

**Too Late Baby/ Carole
King**

Tumbling Dice

Up on roof

Vincent

**What a Wonderful
World (Sam Cooke)**

**When You Walk In
The Room**

Wellerman

**Where Do You Go To
My Lovely?**

Whiter Shade of Pale

Wild World

Wind Of Change

Without You 1971

**You Got Your
Troubles
Ziggy Stardust**

Power Ballads

All By Myself 1976

Alone

Angel Of The Morning/1968

Believe/Cher 1988

Bridge Over Troubled Water nov 69 [4]

Cant Fight This Feeling Anymore 1984

Don't Stop Believing 1981

Eternal Flame

Everything I Do I do it For you 1

Final Countdown 1986 [2]

Heaven

Heaven Can Wait/meat Loaf 1977

Kyrie 1985

Lady In red 1986

Must Have Been Love

Purple Rain

Strong Enough

The Voice

Total Eclipse of the Heart

We're all alone 1976

[Wind Of Change](#)

Without You 1971

Wrecking Ball 2013

Dog Jammers ✓=Chord Sheet

John

Aint Going Nowhere (The Easy Chair)in C✓

Breakfast at Tiffanies

Cocaine

Dedicated Follower Of Fashion

Down Under 1981

Easy/Commodores

Ernie The Fastest Milkman in the West

Go West 1993

Handbags and Gladrag 1967

Have You Ever Seen The Rain✓

Heroes/D Bowie 1977

Hey Hey My My

Hey Joe✓

Higher and Higher 1967 in G

How Come

I'm Yours/Jason Mraz

I Hear You Knockin 1970

Iko iko o

Keep On Rocking In The Free World 1989

Keep On Running ✓

Learning To Fly

Love is All Around

Love Of The Common People

Many Rivers To Cross

Margaritaville

Mary Dont You Weep in Em

Never Can Tell 1964

New Orleans

Purple Rain

Ring Of Fire

Riptide

Spirit In The Sky

Sugarpie Honeybunch (cant help myself)

Sundown

Sweet Home Alabama

This is the Life 2007✓

Wagon Wheel ✓

Waiting On A Sunny Day

Waiting For The Man Lou Reed

Wellerman✓

What a Wonderful World (Sam Cooke) ✓

What Is Love

Where do you go to my lovely?

**Whats Up/Whats Going On/ 4 non blondes in D
Group**

Bad Moon Rising

Basket Case

Black Magic Woman

Blockbuster/Sweet 1973

Bright Side Of The Road

Brown Eyed Girl

Chasing Cars 2006

Come Up And See Me

Don't Bring Me Down

Don't You Forget About Me 1985

Fishermans Blues

Friday I'm In Love

Heroes/D Bowie 1977

Honky Tonk Women

Hotel California [7] 1976

I'm a believer 1966

I'm Not In Love

Let her go passenger 2012 [7]

Mad World 1982

Me and Julio Down By The Schoolyard 1972

Meet me on the corner 1971

Pretty Woman

Road To Hell

Tainted Love 1981

Take it Easy/Eagles [0] 1972

That's Entertainment

Valerie / Amy Winehouse 2007

Whisky in The Jar

Wicked Game

With Or Without You

JD Ideas:

Arty Songs

[Run Through Fire](#)

[Learn To Song The Blues](#)

[WildFire](#)

[Cherry Anne](#)

LOOP mainly loopable chord sequence, capo 0

Achy Breaky Heart 1990

Aint Going Nowhere (The Easy Chair)

Bang Bang [0] 1966

Chasing Cars 2006

End is Not in Sight

Go West 1993

Horse With No Name

House of The Rising Sun

I Will Survive 1978

I'm Yours/Jason Mraz

Iko iko 0

Im going Down

Is Vic there

Jolene 5 1973

Learning To Fly

Mack The Knife in A

Many Rivers To Cross

Mary Dont You Weep

Never Can Tell 1964

Payphone

Point Blank 1978

Read All About It

Reflections Of My Life

Shake It Off 2014

Silhouettes On The Shade

Stay Now/Stay Another Day

Sugarpie Honeybunch (cant help myself)

Sundown

Sweet Home Alabama

That Was Your Mother

This is the Life 2007

Wade in the Water

Wagon Wheel 2004

Waiting On A Sunny Day

Werewolves of London

What Is Love

Where do you go to my lovely?

With Or Without You

Wonderwall 1995

Zombie

At The Hop/1957

Bernadette

Blockbuster

Breakaway

California Dreamin

Concrete and The Clay

Dont You Want Me

Go West

I'll Be there

Jesamine

Just Walk Away

Renee

Mockingbird

No Milk Today

Rubber Bullets

Runaround Sue 1961

Runaway 1977 [3]

Satellite Of Love

Scarborough Fair

**Three Steps To
Heaven**

Turn Turn Turn

Under The BoardWalk

**What Becomes Of The
Broken Hearted**

**Windmills of your
mind**

**You've lost that lovin
feeling**

Spanish

[Hasta Siempre](#)

[Idilio](#)

[La Ciudad y El Llanto](#)

[Son Para Ti](#)

[Unicornio Azul](#)

Vivir Mi Vida

[Yolanda](#)

PEOPLE

PAUL

- 1. Catch The Wind**
- 2. Streets Of London**
- 3. Chasing Cars 2006**
- 4. Life in A Northern Town**
- 5. Together In Electric Dreams**
- 6. Hard Days Night**
- 7. Go West 1993**
- 8. [Good Riddance](#)**
- 9. [Basket Case](#)**
- 10. [Friday I'm In Love](#)**
- 11. [Letter From America](#)**
- 12. [Fat Bottomed Girls](#)**
- 13. [Simply The Best](#)**
- 14. [Times Like These](#)**

TERI

- 15. Only You (A Moyet) 1982**
- 16. Don't Get Me Wrong Pretenders**
- 17. Use Somebody Kings of Leon**
- 18. Everlong Foo Fighters**
- 19. Wild Wood Paul Weller**

- 20. Brass In Pocket**
- 21. Stuck In The Middle With You 1973**
- 22. All My Loving**
- 23. Eight Days a Week**
- 24. [Smooth Operator](#)**

OLD SETS

John Coppo 11 Nov 36 songs inc Paul

1.Fingerstyle-Acoustic

Streets Of London

Bang Bang

Yesterday

Fields of Gold

Hurt

Sound of Silence

The Boxer

Scientist

2.JOHN SONGS-Luke Bass

African GoldJ o

After You Left

Burn The Candles Down

Crab Highway jd

Got To Be Today

Heading West JD

Man Losing His Mind

Microphone Bitch JD

3.ROCK N ROLL-Luke Bass

Shake Rattle and Roll

Hound Dog

Jailhouse Rock

4.MOTOWN-Luke Bass

Sugpie Honeybnch

Same Old Song

5.VERY EASY LOOP SONGS-Luke Bass

Aint Going Nowhere

This is the Life

Down Under

How Long

I Shall Be Released

6.ARTY SONGS-Luke Bass

WildFire

Cherry Anne

Run Through Fire

7.ROCK-Luke Bass

Ziggy Stardust

When You're Gone

Runaway Train

Freebird

Don't Stop Believing

Going Underground

Don't Look Back in Anger

Eye of The Tiger

Died in Your Arms Tonight

COUNTRY & BALLADS-Luke Bass

Country Roads

Margaritaville

Perfect Day

See Me Getting Smaller

Many Rivers To Cross

Imagine

MISC-Luke Bass

Boulevard Broken Dreams

Breakfast at Tiffanies

Black Magic Woman

England 2 Colombia 0

Here Comes my Baby

Heroes

Walk Away Renee

Keep On Running

Let Yr Love Flow

Love Potion No 9

Mad World

Pumped Up Kicks

Runaway

Somebody That I used To know

Sorry Suzanne

Take Me To Church

Valerie

Year Of the Cat

Love is All Around

Because The Night

Centerfold

PINK FLOYD – Luke Lead

Wish You Were Here

Shine On You Crazy Diamond

Comfortably Numb

LUKE LEAD

Bird Of Paradise

End is Not in Sight

With Paul

Fat Bottomed Girls

Chasing Cars

Life in A Northern Town

Good Riddance

Letter From America

Times Like These

TENNIS CLUB

1. Burn The Candles Down

2. Got To Be Today

3. African Gold

4. Want You To Stay

5. Havana in Em

6. After You Left

7. Bitter Sweet Day

8. Aint Here

9. Man Losing His Mind

10. Heading West JD

Spare

11. Say You're Alright Your OK

12. Singing Down Under

13. Drifting Away in Marrakech

Possible Covers

Scarborough Fair [6] july 1966

April Come She Will [0] dec 65

Sound of Silence [4] oct 1964

Final Countdown

Soft Parachutes

Yesterday

[Coppermill Jan22](#)

[Coppo April 22](#)

Coppo April 22

LUKE BASS

1. Let Yr Love Flow
2. Keep On Running
3. Crab Highway
4. Walking Down Road
5. Treasure Chest E
6. Run Through Fire
7. WildFire
8. Cherry Anne
9. End is Not in Sight

10. Basket Case

11. Love Potion No 9

12. Friday I'm In Love

13. Waiting For The Man

14. Saw her standg there

15. Wanna hold yr hand

16. Elenore

17. Sorry Suzanne

18. Valerie

19. Sugpie Honeybnch

20. Same Old Song

LUKE LEAD

21. Bird Of Paradise

22. Layla

23. Brain Dmge/Eclpse

SIMON GARFUNKEL

1. Homeward Bound

2. Sound of Silence

3. For Emily

4. Scarborough Fair

5. Soft Parachutes

6. Hazy Shade Winter

JAMES TAYLOR

7. Carolina in Mind

8. Up on roof

LESLIE DUNCAN

9. Lullaby

10. Sing Children Sing

JACKSON BROWN

11. Shape of a Heart

PINK FLOYD

12. Hey You

EASY LISTENING

13. City Of New Orleans

14. Ordinary Man

15. Higher and Higher

16. Runaway

17. Borderline

18. Ghost of Tom Joad

QUIRKY

19. Gordon is a Moron

20. England 2 Colmbia o

21. Big Bad John

22. This Cowboys Hat

23. Convoy

24. Ernie

BEATLES

25. Hello Goodbye

26. Nowhere Man

BANGERS

27. California Dreamin

28. Dont lve me this way

29. Glad All Over

30. Here Comes Baby

31. Kiss Him Goodbye

32. Needles and Pins

Coppermill 14 Jan 32-34 songs needed

1. American Tune Nov 73

2. April Come She Will [0] dec 65

3. Bang Bang [0] 1966

4. Burning Heart

5. California Dreamin [2] Nov 1965

6. Carolina in My Mind

7. Changing Of The Guard (Dylan) 1978

8. Country Roads

9. Do anything you wanna do in C beat

10. Early Morning Rain

11. Forever Autumn/Justin Hayward 1976

12. Friday On My Mind [0] 1966

13. Gaye 2

14. Georgy Girl 1967

15. Gloria/Laura Branigan 1982

16. Golden Age♪♪

17. **Good Year For the Roses 1970 [0]**
18. Have You Ever Seen The Rain
19. Heart Of Gold
20. **Heart On My Sleeve 1976**
21. **Highwayman 1979**
22. I started a joke / Bee gees
23. Iko iko o
24. **I'll Be there (Reach Out) 1966**
25. Is This the Way To Amarillo
26. Kathys Song dec 65 9/10
27. **Keep On Running in G beat**
28. King of The Road jan 1965
29. **Kiss Him Goodbye (nah nah nah nah)beat**
30. Kodachrome may 73 [2]
31. Last Farewell 1971
32. Legends In The Breeze
33. Look Through Any Window/Hollies 1965
34. Love Is The Drug
35. Love Of The Common People
36. Love Potion No 9
37. **Lullaby/Leslie Duncan**
38. Night Moves 1976
39. Pretty Amazing Grace 2008
40. See Me Getting smaller 1977 [0]
41. Shake It Off 2014
42. Ernie The Fastest Milkman
43. Sister Golden Hair 1975
44. So happy Together/Turtles
45. **Soft Parachutes**
46. Somethings Got a Hold of Heart 1967

47. Spanish Boots of Spanish Leather 1964

48. Streets of london[4]

49. The Boxer [0] aug 1968

50. The legend of xanadu 0

51. Venus 1969

52. When the day is done 1969

53. You Can Close Your Eyes

A Team

Achy Breaky Heart

Aint Going Nowhere

Amazing Grace

Another Saturday Night

Because The Night

**Boulevard of Broken
Dreams**

Brown Eyed Girl

Carrie Anne/Hollies

Chasing Cars

Dancing In The Dark

**Don't Think Twice Its
Alright**

Dust in The Wind

Early Morning Rain

Fields of Gold

Ghost Riders In The Sky

Heart Of Gold

Heroes/D Bowie

How Come

I Dont Wanna dance

I'm Yours

Johnny Remember Me

Jolene

Last Song Together

**Love Of The Common
People**

Mad World

**Mother and Child
Reunion**

Oh Boy

Purple Rain

Riptide

Rose Garden

Runaway Train

Same Old Song

**Save the Last Dance for
me**

Sea Of Heartbreak

Slip Sliding Away

Someone Like You

Spirit In The Sky

**Star of The County
Down**

**Stuck In The Middle
With You**

Sugarpie Honeybunch

Sweet Home Alabama

Take it Easy

Tequila Sunrise

That'll Be The Day

The River

**These Boots are made
for walkin**

Those Were The Days

**Twist and Shout/La
Bamba**

Twisting The Night Away

Wagon Wheel

When I'm Gone

Where Did Our Love Go

Winner Takes It All

Yellow River

Chord Sheet

Achy Breaky Heart

Aint Going Nowhere/Bob Dylan 1967

All Along The watchtower 1968

Cocaine

Do Anything you wanna do

Don't Look Back in Anger

Forever Young (Dylan)

Go West 1993

Hard Days Night july 1964

Have You Ever Seen The Rain

Heroes/D Bowie 1977

Honky Tonk Women

How Come

I Hear You Knockin 1970

I Will Survive 1978

If I Had a Hammer 1963

Iko iko o

Jumping Jack Flash

Keep On Rocking In The Free World

Last Song Together (N Sedaka) 1973

Let Your Love Flow/bellamy Bros 1976

Mustang Sally

My Back Pages (Dylan) 1964

Never Can Tell 1964

Piece of My Heart (Janis Joplin) 1968

Same Old Song/4 Tops 1965

Shake It Off 2014

Shooting Star

Smoke On The Water

Stay Now/Stay Another Day

Stuck In The Middle With You

Sugarpie Honeybunch (cant help myself)

Sweet Home Alabama

Take it Easy/Eagles [o]

The Night They Drove Old Dixie Down 1969

This is the Life 2007

Wagon Wheel

Waiting For The Man Lou Reed

Wonderwall 1995

You cant hurry Love 1966

You Wear It Well 1972

Tabs

Bookends mar 68 [7] 8/10

Brown Eyed Girl 1967

Bus Stop [0] Hollies

Captain Fantastic & the Brown Dirt Cowboy

Danny Boy

Desperado

Dont Fear The Reaper 1976**

Don't Stop Believing 1981

El Condor Pasa,

Fast Car / Tracey Chapman

Fields of Gold 1993

Final Countdown 1986 [2]

Fistfulls Pastiche

Fistfulls Trumpet

Ghost Riders In The Sky 1970

Happy New Year / Abba

Hazy Shade of Winter oct 66 [3]

Heart Of Gold Jan 1972

Jealous Guy 1981

Kites 1967

Let her go passenger 2012 [7]

Like a Hurricane [0] 1977

Look Through Any Window/Hollies

More than a feeling 1976

My Lady Darbanville 1970 [2]

Nights In White Satin 67

No Milk Today/Hermans Hermits

Norwegian Wood [2]

Rocky Road To Dublin(i)

Sad Lisa 1970

Safe and sound taylor swift 2011 [7]

Scarborough Fair [6] july 66

Scientist 2002 [0]

Shady Grove

Shellfish PC'd

Shenandoah (a)

Somebody That I used To know 2011

Song For The Asking [2 or 3] #

Sundown [2] (G Lightfoot)

Sweet Home Alabama 1974

Time in a Bottle Nov 73 [2]

Waltzing Matilda

Whiter Shade of Pale 1967

Wild Mountain Thyme (Will Ye Go)

Will You

Year Of the Cat 1976

You Wear It Well aug 1972

Eurovision

1. [All Kinds Of Everything](#)
2. [Hallelujah Israel Eurovision](#)
3. [Abanibi \(Israeli\)](#)
4. [Come What May/Eurovision](#)
5. [Diva/Eurovision](#)
6. [Im In Love With a Fairy Tale/Eurovision](#)
7. [Wonderful Dream/Eurovision](#)

Motown

Bernadette (4 Tops)

I'll Be there (Reach Out)

[Jimmy Mack](#)

Just Walk Away Renee

[Keep Me Hangin On](#)

Same Old Song/4 Tops

Standing in The Shadows of Love / 4 Tops

Sugarpie Honeybunch (cant help myself)

JIMMY WEBB

By The Time I get To Phoenix
Galveston

Highwayman

Macarthur Park (simplified)

See Me Getting smaller 1977 [o]

The Moon is a Harsh Mistress/J Webb

Wichita Lineman

Johns Songs

BEST

African Gold♫ o

After You Left♫o

Aint Here

Bitter Sweet Day

Burn The Candles Down

Crab Highway jd♫o

Golden Age♫2

Got To Be Today

Havana♫o

Heading West JD♫ o

Last Kick Of The

Bucket♫o

Man Losing His Mind

Say You're Alright♫ o

Singing Down Under

Treasure Chest♫o

Want You To Stay♫o

ALL

Babbling Brook JD

Climb To The Top

Cockroach Hotel

Cycle of Love

Don't you think its time

Echos In The Dark JD

Flames In The Fire/JD

Gift Of Time / JD

Happy Life JD

Hazy Days Jd

Hut Life JD

Johan

Keep Moving On/Jd

Legends In The Breeze

Man With a Plan Jd

Milford JD

Snapshot/Jd

Stephanie

Summer Groove

Teenage Nightmare

African Gold

Treasure Chest In Time

Got To Be Today

Venterspost jd

Here For You

Walking Down The Road

Want You To Stay

Again

Singing Down Under

Long Forgotten Boy

Havana

Arty Parkers Band

Aint Here

Say You're Alright Your

Man Losing His Mind

OK

Drifting Away in
Marrakech

Burn The Candles Down

Heading West JD

Bitter Sweet Day JD

Microphone Bitch JD

My favourite

psychiatrist

Cresselly In The Spring

ARTISTS

Abba

Dylan

Paul Simon

James Taylor

E Cochrane

4 Tops

Everlies

Beatles

Elton John

Pink Floyd

G Lightfoot

J Webb

Cliff Ward

Johns Songs

Bee Gees

Hollies

Springst'n

B Holly

Gall Lyle

Moody Blues

Halloween

[Bad Moon Rising](#)

Time Warp

Poison

[Devil in Disguise/Elvis](#)

Dont Fear The Reaper

Johnny Remember Me

Ghost Riders In The Sky

Monster Mash

[Nosferatu](#)

Somebodys Watching Me

[Moonshadow](#)

Werewolves of London

Pumped Up Kicks

Witchy Woman

I Love The Night

Pumped Up Kicks

Bat Out Of Hell

[Rhiannon 1976](#)

Schools Out

CHRISTMAS

All I Want for Christmas is You

Blue Christmas

Christmas Medley Rocking the Tree etc

Do They Know Its Christmas 1984

Driving Home For Xmas

Fairy Tale of New York

Feliz Navidad

Gaude Te

Hard Candy Christmas

I believe in Father Christmas

I saw Mommy Kissing Santa Clause

I wish it Could be Christmas Every Day

In Dulce Jubilo

Lonely This Christmas

Marys Boy Child 1978

Merry Christmas Everybody 1973

Merry Christmas Everyone 1985

Mistletoe and Wine 1988

Monsters Holiday

Mull of Kintyre 1977

Only a Winters Tale

Rudolf

Something About December

Spaceman Came Travelling

Underneath The Tree

When a Child is Born 1976

Irish

Danny Boy

Dirty Old Town

Fields of Athenry (trad) [o]

Foggy Dew (i)

Irish Rover

Lakes Of Ponchertrain

Lily Of The West(i)

Look at The Coffin

Raggle Taggle Gypsy-o(i)

Rocky Road To Dublin(i)

Spencil Hill(i)

Star of The County Down (i)

Whisky in The Jar

CHRISTMAS NUMBER 1's

- 1. Answer me Frankie Lane 1953**
- 2. Only Make Believe 1958**
- 3. What Do You Want to Make Those Eyes at Me 59**
- 4. Moon River 1961**
- 5. Return To Sender 1962**
- 6. I Feel Fine 1964**
- 7. Green Green Grass Of Home 1966**
- 8. Hello Goodbye 1967**
- 9. Lily The Pink 1968**
- 10. Number 2 Buttercup 1968**
- 11. Two Little Boys 1969**
- 12. I Hear You Knockin 1970**
- 13. Number 2 When I'm Dead and Gone 1970**
- 14. Ernie The Fastest Milkman in the West 1971**
- 15. Merry Christmas Everybody 1973**
- 16. Number 2 Aint Seen Nothing Yet 1974**
- 17. Number 2 believe in Father Christmas 1975**
- 18. When a Child is Born 1976**
- 19. Mull of Kintyre 1977**
- 20. Marys Boy Child 1978**
- 21. Number 2 have a Dream 1979**
- 22. Dont You Want Me/Human League 1981**
- 23. Do They Know Its Christmas 1984**
- 24. Merry Christmas Everyone 1985**
- 25. Always On My Mind 1987**
- 26. Mistletoe and Wine 1988**
- 27. I will always love you 1992 & 1974**

28. Stay Now/Stay Another Day E17 1994

29. Mad World 1982 & 2003

Year 1976

- 1. Year Of the Cat 1976 ****
- 2. Forever Autumn/Justin Hayward 1976**
- 3. Sara / Dylan 1976**
- 4. Arms Of Mary/1976**
- 5. Beautiful Noise 1976**
- 6. Dancing Queen 1976**
- 7. Dont Fear The Reaper 1976****
- 8. Heart On My Sleeve 1976**
- 9. Hotel California [7] 1976**
- 10. I'm Mandy Fly Me 1976**
- 11. Let Your Love Flow/bellamy Bros 1976**
- 12. You To Me Are Everything 1976**
- 13. We're all alone 1976**
- 14. No Charge /JJ Barrie 1976**
- 15. Night Moves 1976**
- 16. More than a Number in my Little Red Book**
- 17. Sorry Seems To Be The Hardest Word 1976**
- 18. Convoy 110bpm techno 2**
- 19. New Kid in Town 1976**
- 20. More than a feeling****
- 21. If you leave me now**
- 22. Rhiannon 1976**
- 23. Kid Charlemagne 1976**
- 24. All By Myself 1976**

25. Wreck Of The Edmund fitzgerald 1976

26. Killing Of Georgie 1976

Year 1972

- 1. Heart Of Gold Jan 1972**
- 2. Mother and Child Reunion [4] Jan 1972**
- 3. Alone Again Naturally [2] Feb 1972**
- 4. Take it Easy/Eagles [0] feb 1972**
- 5. Tiny Dancer feb 1972**
- 6. Saturday Night At The Movies Mar 1972**
- 7. Schools Out April 1972**
- 8. Starman/Bowie april 1972**
- 9. Song Sung Blue may 1972**
- 10. Me and Julio Down By Schoolyard May 1972**
- 11. All the Young Dudes July 1972**
- 12. Duncan/Paul Simon July 1972**
- 13. Loop Di Love Aug 1972**
- 14. Harder They Come Aug 1972**
- 15. Mama We are all Crazy Now/Slade Aug 1972**
- 16. Virginia Plain aug 1972**
- 17. Operator Aug 1972**
- 18. Witchy Woman aug 1972**
- 19. You Wear It Well aug 1972**
- 20. Hallelujah Freedom Sept 1972**
- 21. In a Broken Dream sept 1972**
- 22. Rocky Mountain High Oct 1972**
- 23. You're So Vain Nov 1972**
- 24. Perfect Day Nov 1972**
- 25. Wishing Well dec 1972**

Year 1968

- 1. Elenore/Turtles 1968** pop1 130bpm
- 2. Eloise 1968** pop1 141
- 3. Fox On The Run pop4 96 1968**
- 4. Blackberry Way 1968** 118bpm pop6
- 5. People Got To Be Free POP6 124**
- 6. For The Good Times 1968**
- 7. Wichita Lineman 1968**
- 8. Jesamine 1968** blues2 100
- 9. Delilah 1968** blues3 94bpm
- 10. Macarthur Park 1968** country2 155
- 11. Legend of Xanadu 1968** COUNTRY2 165
- 12. I started a joke** ballad1 78 **1968**
- 13. Honey 1968** ballad2 115
- 14. Piece of My Heart** ballad3 82 **1968**
- 15. I've Gotta Get a Message To You** ballad3 94
- 16. Angel Of The Morning 1968** ballad4 74
- 17. No Regrets 1968** ballad5 94bpm
- 18. Wheels On Fire 1968** rock14 120
- 19. All Along The watchtower 1968**
- 20. Cuando Cuando Cuando 1968**
- 21. Mr Bojangles 1968 [4]**
- 22. Suspicious Minds 1968**
- 23. Windmills of your mind - 1968**
- 24. Sad Cinderella 1968**

25. America/Simon & Garfunkel/1968

26. Buttercup 1968

27. The Boxer [0] aug 1968

28. In The Year 2525 1968

Year 1986

- 1. **Livin On a Prayer 1986** rock1 120**
- 2. **Final Countdown 1986 [2]****
- 3. **True Colours 1986****
- 4. **Wonderful Life 1986** ballad1 127**
- 5. **Diamonds on The Soles 1987** ballad1 215**
- 6. **Lady In red 1986** ballad2 75**
- 7. **Dont Dream Its Over 1986** blues1 81**
- 8. **That's Just The Way It Is 1986** blues2 115**
- 9. **When Tomorrow Comes 1986** blues1 140**
- 10. **Absolute Beginners 1986** blues1 130**
- 11. **Miracle of Love 1986****
- 12. **Don't Give Up/P Gabriel 1986****
- 13. **Graceland 1986** 220 ballad1**

Simon + Garfunkel Set

1. Bridge Troubled Water nov 69 [4] 8/10
2. Song For The Asking [2 or 3] nov 69 7/10
3. El Condor Pasa Nov 69[3] 7/10
4. Only Living Boy nov 69 [3] 8/10
5. The Boxer [0] aug 68 8/10
6. Mrs Robinson April 68 [1] 6/10
7. Bookends mar 68 [7] 8/10
8. America Feb 68 9/10
9. Hazy Shade of Winter oct 66 [3]
10. For Emily [3] aug 1966
11. Scarborough Fair [6] july 66
12. Kathys Song dec 65 9/10
13. April Come She Will [0] dec 65 9/10
14. Homeward Bound [3] dec 65 8/10
15. I am a rock aug 65 9/10
16. Sound of Silence [4] oct 64 7/10

PAUL SIMON

My Little Town

1. Graceland Aug 86*
2. Diamonds on The Soles aug 86* 7/10
3. That Was Your Mother Aug 86*
4. Renee and Georgette Magritte 1983 7/10
5. Late In the Evening aug 80*
6. Soft Parachutes

7. Slip Sliding Away Oct 77 [0] 9/10
8. American Tune Nov 73
9. Kodachrome may 73 [2]
10. Mother and Child Reunion [4] jan 72
11. Duncan July 71

Simon and Garfunkel Chronological Order

1. Sound of Silence [4] oct 64 7/10
2. [Bleecker Street 1964](#)
3. I am a rock aug 65 9/10
4. Homeward Bound [3] dec 65 8/10
5. April Come She Will [0] dec 65 9/10
6. Kathys Song dec 65 9/10
7. Scarborough Fair [6] july 66
8. For Emily [3] aug 1966
9. Hazy Shade of Winter oct 66 [3]
10. America Feb 68 9/10
11. Bookends mar 68 [7] 8/10
12. Mrs Robinson April 68 [1] 6/10
13. The Boxer [0] aug 68 8/10
14. Only Living Boy nov 69 [3] 8/10
15. El Condor Pasa Nov 69[3] 7/10
16. Song For The Asking [3] nov 69 7/10
17. Bridge Troubled Water nov 69 [4] 8/10

PAUL SIMON

- 1. Duncan July 71**
- 2. Mother and Child Reunion [4] jan 72**
- 3. Kodachrome may 73 [2]**
- 4. American Tune Nov 73**
- 5. My Little Town**
- 6. Slip Sliding Away Oct 77 [0]**
- 7. Late In the Evening aug 80***
- 8. Renee and Georgette Magritte 1983**
- 9. Graceland Aug 86***
- 10. Diamonds on The Soles aug 86***
- 11. That Was Your Mother Aug 86***

Quirky Songs

Big Bad John

Cant Get Enough of Your Love funk2 110bpm

Convoy 110bpm techno 2

Eighth Day 147bpm techno 4

England 2 Columbia O 120bpm chacha

Ernie 130bpm techno5

Games With Frontiers 95bpm Funk4

Gordon is a Moron 196bpm punk

Happy New Year ballad2 69bpm

Je Taime

Joe Le Taxi 117bpm chacha

Ketchup Song 170bpm cubanson

Loop Di Love oldie 1 120bpm

Micky/Tony Basil 145bpm pop3

Murder On The Dance Floor techno1 115bpm

Opportunities 120bpm techno4

Patches 1970 80bpm rock4

Schools Out 136bpm rock2

Shake It Off 160bpm pop1

The Streak 120bpm techno3

Tie a yellow Ribbon ballad1 160bpm

Voulez Vous 128bpm techno3

Whispering Grass Windsor Davies no beat

Wrecking Ball

yes Sir I Can Boogie 125bpm funk 1

You're Moving Out Today120bpm techno3

TRAD ALBUM

- 1. Waltzing Matilda**
- 2. Eyes on The Prize**
- 3. Fields of Athenry (trad) [o]**
- 4. Mary Dont You Weep**
- 5. Wade in the Water**
- 6. Blue Moon of Kentucky w/banjo**
- 7. My Love is Like a Red Red Rose (s)**
- 8. Wild Mountain Thyme (Will Ye Go) (i/s) banjo?**
- 9. Foggy Dew (i)**
- 10. Black is the Color**
- 11. Mist Covered Mountains(s)**
- 12. Johnny Has Gone For a Soldier(i)**
- 13. Lily Of The West(i)**
- 14. Shady Grove(a)**
- 15. Star of The County Down (i)**
- 16. Raggle Taggle Gypsy-o(i)**
- 17. Spancil Hill(i)**
- 18. Lord Of The Dance**
- 19. Rocky Road To Dublin(i)**
- 20. Beautiful dreamer (a)**
- 21. Low Bridge (Erie Canal) (a)**
- 22. Amazing Grace**
- 23. Morning Has Broken**
- 24. All the Pretty Little Horses (a)**
- 25. Shenandoah (a)**
- 26. Aura Lea (a)**

- 27. Yellow Rose of Texas (a)**
- 28. Hard Times Come Again No More**
- 29. Lakes Of Ponchertrain**
- 30. [River In The Pines](#)**
- 31.**

TODO

- 32. Wildwood Flower(a)**

SURPLUS

- 33. Jesse James**

1950s

1. At The Hop/1957
2. Come On Everybody 1958
3. Dream Lover 1959
4. Hippy Hippy Shakes 1959
5. La Bamba 1958
6. Mack The Knife in A 1959
7. Ne Me Quitte Pas 1959
8. Not fade Away 1957
9. Oh Boy 1957
10. Only You /Platters[o] 1955
11. Rave On 1958
12. Something Else 1959
13. Summertime Blues 1958
14. Sway 1954
15. Teddy Bear / Elvis 1957
16. Thatll Be The Day 1957
17. Two Silhouettes On The Shade 1957
18. Where have all the flowers gone 1955

60s

Year 1967**Year 1966****Year 1964****Year 1968****Angel Of The Morning 1968****Another You 1964****Aint Going Nowhere (The Easy Chair)****All or Nothing****At The Hop****Bernadette (4 Tops) 1967****Black is Black [0] 1966****California Dreamin [2] Nov 1965****Carnival Is Over 1965****Carrie Anne/Hollies 1967****Catch The Wind 1965****Colours 65****Come On Everybody****Cupid/Sam Cooke 1961****DayDream Believer 1967****Doo Wah Diddy****Downtown****Dream Lover**

Elenore/Turtles 1968

Eloise

Elusive Butterfly 65

Everlasting Love 1967

Friday On My Mind [o] 1966

For The Good Times / Kris Kristofferson 68

Fox On The Run[o] Manfred Mann

I Wanna Be Like You (King of The Swingers) 67

Galveston 1969

Georgy Girl 1967

Ghost Riders In The Sky

Girl You'll be a woman soon 67

Glad All Over/Dave Clark 5 1964

Have I The Right [o] Gord+Honeycombs 64

Have You Ever Seen The Rain 71

Here Comes My Baby 1967

Higher and Higher 1967

Honey 68

Hotel California [7]

House of The Rising Sun

I Will Survive

I started a joke / Bee gees 68

I Shall Be Released (Dylan)

If I Had a Hammer

If I were a carpenter 1967 tim hardin

I'll Be there (Reach Out)

In The Year 2525 1968

Indiana Wants Me 1970

Is This the Way To Amarillo 1971

Itchycoo Park 67

Its Over / Roy Orbison 1964

I've Gotta Get a Message To You 68

Jesamine

Jimmy Mack

Just One Look 1964

Just Walk Away Renee 1966

Keep On Running 1965

King of The Road 1964

Kiss Him Goodbye (nah nah nah nah)[o] 69

Kissing in the Back Row Of The Movies 74

Kites 1967

La Bamba

Last Song Together (N Sedaka) 73

Last Farewell 71

Leaving On a Jet Plane

Legend of Xanadu 1968

Lets Dance

Look Through Any Window/Hollies 1965

Love Grows (Edison Lighthouse) 1970

Love Potion No 9 64

Mack The Knife in A

Many Rivers To Cross 69

Massachusets/Bee Gees 1967

Michelle

Monday Monday

Mustang Sally

Needles and Pins 1963

Never Can Tell/ C Berry

New York Mining Disaster 1967

Night Has a 1000 Eyes 1962

Nights In White Satin 67

No Regrets 1968

Piece of My Heart (Janis Joplin) 1967

People Got To Be Free/Rascals 1968

Please Dont Let Me Be Misunderstood

Poetry In Motion

Raindrops 1969

Rave On

Reason To Believe 1965

Reflections Of My Life 1969

Return To Sender 1962

Rhythm of the Rain/Cascades 62

Ruby Tuesday 1967

Runaround Sue

Same Old Song/4 Tops 65

San Francisco 1967

Saturday Night At The Movies

Save The Last Dance For me 1960

Sea Of Heartbreak 1961

Sealed With a Kiss 1960

Silence is Golden 1964

Solitaire/Andy Williams 1973

Something Else

So happy Together/Turtles 1967

Sorry Suzanne / Hollies 1969

Spanish Boots of Spanish Leather 63

Streets Of London 1969

Sun aint Gonna Shine Anymore 65

Sundown [2] (G Lightfoot)

Sunny (B Hebb) 1966

Teddy Bear / Elvis

Thatll Be The Day

The Letter 1967

The Night They Drove Old Dixie Down 69

To Love Somebody 1967

Turn Turn Turn / Pete Seeger 65

Twist and Shout/La Bamba

Twisting The Night Away

Two Silhouettes On The Shade

Under The BoardWalk 1964

Waterloo Sunset 67

Whiter Shade of Pale 67

Wichita Lineman 68

Yesterday 65

70s

Year 1972

Year 1976

Against The Wind

Aint Seen Nothing Yet

Arms Of Mary

Blockbuster

Bus Stop [o] Hollies

Come Up And See Me (make me smile)

Could it Be Forever (David Cassidy)

Cuando Cuando Cuando

Cum On Feel The Noise

Desperado

Different For Girls

Do Anything you wanna do

Don't Leave Me This Way

Eviva Espana

Feel Like Making Love

Girls Girls Girls

Hallelujah

Hallelujah Freedom

Heartbreaker

How Can You Mend a Broken Heart

How Long / Ace

I don't Want to Talk about it/Rod Stewart

Im Still Standing

Imagine

In a Broken Dream

Jolene 5

Just the Way You Are (B Joel)

Lay Down / Strawbs

London Calling

Macarthur Park (simplified)

Meet me on the corner

Moonlight Shadow

More than a Number in my Little Red Book

My First My Last My Everything

My Sweet Lord

Nights In White Satin

No Milk Today/Hermans Hermits

No Regrets 1968

Not fade Away

Oh Boy

Perfect Day

Piano Man [2]

Picture This

Rocky Mountain High

Rose Garden

See My Baby Jive

Shooting Star

Somethings Got a Hold of Heart

Song Sung Blue

Spanish Train

Spirit In The Sky

Stuck In The Middle With You

Sugar

Sugarpie Honeybunch (cant help myself)

Sultans of Swing

Sweet Home Alabama

Take it Easy/Eagles [0]

The Gambler

There Goes My First Love

Theres a Kind Of Hush

Time in a Bottle Nov 73 [2]

Time Warp

Una Paloma Blanca

Up The Junction

Virginia Plain

Yellow River [0]

You Got a Friend 1971

You To Me Are Everything

You To Me Are Everything

You Wear It Well

80s

Best Of the 1980's

Year 1981

Year 1986

Alone

Beds Are Burning / Midnight Oil

Cant Fight This Feeling Anymore/ REO SWagon
Centerfold

Dont Dream Its Over

Dont Fear The Reaper

Don't Stop Believing

Dont You Want Me

Don't You Forget About Me

Eye of The Tiger

Fade To Grey

Guess Thats Why They Call It The Blues
Higher Love

Keep On Rocking In The Free World

Kyrie

Life in A Northern Town

Living Years (P Carrack)

Look Of Love

Love Of The Common People

Mad World

Must Have Been Love

Nine To Five

Never Gonna Give You Up / Rick Astley

Only You (A Moyet)

Sacrifice/Elton John

Save a Prayer

Sensa Una Donna / Paul Young

Seventy Four Seventy Five

Somebodys Watching Me

Strong Enough

Torn

Story Of The Blues

Wonderful Life

You Win Again / Bee Gees

90s

Back For Good/ Take That

Believe

Don't Look Back in Anger

Runaway Train

Strong Enough

Torn

Whats Up

Wonderwall

00+

Crazy

Don't Know Why (Nora Jones)

Mambo No 5

Mean/Taylor Swift

This is the Life

Valerie / Amy Winehouse

I'm Yours/Jason Mraz

Old Habits Die Hard

Rolling In The Deep

Safe and sound taylor swift 2011 [7]

Scientist 2002 [0]

Somebody That I used To know

Take Me To Church

Wagon Wheel

INDIVIDUAL YEARS

Year 1966

- 1. Just Walk Away Renee blues1 117? 1966**
- 2. Bus Stop blues1 138 Hollies 1966**
- 3. No Milk Today blues2 136 1966**
- 4. God Only Knows 1966**
- 5. Sunny Afternoon country1 130 1966**
- 6. [I'll Be there \(Reach Out\) oldie1 128 1966](#)**
- 7. Friday On My Mind punk1 183 1966**
- 8. With a Girl Like You rock1 118 1966**
- 9. Bang Bang [0] 1966**
- 10. Hey Joe blues2 83 1966**
- 11. All or Nothing blues2 128 1966**
- 12. Leopardskin Pillbox Hat blues2 128**
- 13. These Boots are made for w country2 160**
- 14. You cant hurry Love 1966 country5 191**
- 15. What becomes of broken hearted pop8 106**
- 16. I'm a believer pop1 160 1966**
- 17. Paint It Black pop11 160 1966**
- 18. Day Dream (What a day for a) 1966**
- 19. Early Morning Rain 1966**
- 20. Sunny (B Hebb) 1966**
- 21. Monday Monday 1966**
- 22. Black is Black [0] blues1 137 1966**

1960's Near Misses 2's and 3's

Strawberry Fair

Year 1964

1. Just One Look jan 1964
2. Anyone Who Had Heart Jan 1964
3. Hello Dolly Jan 1964
4. World Without Love/Peter & Gord feb 64
5. Its Over / Roy Orbison march 1964
6. Walk On By April 1964
7. Under The BoardWalk June 1964
8. Have I The Right [1] June 1964
9. House of The Rising Sun June 1964
10. Baby I Need Your Lovin July 1964
11. Where Did Our Love Go June 64
12. Hard Days Night july 1964
13. Do Wah Diddy july 1964
14. Never Can Tell aug 1964
15. My Back Pages (Dylan) aug 1964
16. I'm Into Something Good aug 1964
17. Shes Not There sept 1964
18. Baby Love sept 1964
19. Amsterdam/Jacque Brel Oct 1964 (rel 67)
20. Downtown/Petula Clarke oct 1964
21. All Day and All Of The Night oct 1964
22. Sound of Silence [4] oct 1964
23. You've lost that lovin feeling oct 1964
24. Love Potion No 9 nov 1964

25. Go Now Moody Blues Nov 64

26. Another You dec 1964

Year 1967

- 1. Georgy Girl 1967**
- 2. DayDream Believer 1967**
- 3. Theres a Kind Of Hush 67**
- 4. Bernadette (4 Tops) 1967**
- 5. Carrie Anne/Hollies 1967**
- 6. Everlasting Love 1967**
- 7. Girl You'll be a woman soon 67**
- 8. Here Comes My Baby 1967**
- 9. Higher and Higher 1967**
- 10. Itchycoo Park 67**
- 11. San Francisco 1967**
- 12. Massachusets/Bee Gees 1967**
- 13. To Love Somebody 1967**
- 14. New York Mining Disaster 1967**
- 15. Nights In White Satin 67**
- 16. King of The Swingers 67**
- 17. Ruby Tuesday 1967**
- 18. So happy Together/Turtles 1967**
- 19. The Letter**
- 20. Waterloo Sunset 67**

- 21. Whiter Shade of Pale 67**
- 22. If I were a carpenter 1967 tim hardin**
- 23. Somethings Got a Hold of Heart 67**
- 24. Kites 1967**
- 25. She'd Rather Be With Me 1967**
- 26. How Can I Be Sure/ Rascals 1967**

Year Y

1. [*Imagine*](#)
2. *Woman*
3. [*Dont You Want Me*](#)
4. *Kids in America*
5. *Japanese Boy*
6. *I Surrender*
7. *Girls On Film*
8. [*Fade To Grey*](#)
9. *Tonight I'm Yours*
10. [*One Of Us*](#)
11. *Jessies Girl*
12. [*9 to 5*](#)
13. *Love On The Rocks*
14. *Woman in Love*
15. *Hungry Heart*
16. *Games People Play*
17. *Modern Girl*
18. *I' m Coming Out*
19. [*Dont Stop Believing*](#)
20. [*Centerfold*](#)
21. [***Down Under 1981***](#)
22. *Stop Draggin My Heart Around*

- 23. [Good Year For The Roses](#)
- 24. [Will You](#)
- 25. [Tainted Love](#)
- 26. *Vienna*
- 27. *Start Me Up*
- 28. *Cryin*
- 29. *Slow hand*
- 30. *While You See a Chance*
- 31. [Jealous Guy](#)
- 32. *Once in a Lifetime*
- 33. *Hey Nineteen*
- 34. [The River](#) or [Point Blank](#)
- 35. *Souvenir*
- 36. *Labelled With Love*
- 37. *Just The 2 of Us*
- 38. [Winner takes it All](#)

Best Of The 1980's

1. 9 to 5
2. Must Have Been Love 1987
3. Alone/Heart 1987 LOOK AT KEY!
4. Jealous Guy
5. New England 1985 (Kirsty)
6. Believe/Cher 1988
7. Beds Are Burning / Midnight Oil 1987
8. Down Under 1981
9. Every Time You Go Away 1984
10. Gloria/Laura Branigan 1982
11. Story Of The Blues 1982
12. Marys Prayer 1987
13. Life in A Northern Town 1985
14. I Just Died in Your Arms Tonight
15. True Colours 1986
16. You Win Again / Bee Gees 1987
17. Dont Stop Believing
18. [Sacrifice](#)/Elton
19. Winner takes it All
20. Final Countdown 1986 [2]
21. Love Of The Common People 1982
22. Micky/Tony Basil 1981
23. Opportunities (Lets make Money) 1985
24. Centerfold

25. Glory Days 1984

26. Don't Pay The Ferryman 1982

Year 1972

- 1. Take it Easy/Eagles [0] 138 blues1 feb 1972**
- 2. Rocky Mountain High stomp Oct 1972**
- 3. You Wear It Well 127bpm blues1 aug 1972**
- 4. Witchy Woman blues1 103 aug 1972**
- 5. Wishing Well 118bpm blues 1 dec 1972**
- 6. In a Broken Dream blues1 85bpm sept 1972**
- 7. Mama We are all Crazy Now 135 blues1 Aug 72**
- 8. Nights In White Satin blues3 78 1967 and 1972**
- 9. Perfect Day blues3 84bpm Nov 1972**
- 10. Heart Of Gold Jan 1972**
- 11. Alone Again Naturally [2] Feb 1972**
- 12. Rocket Man 68 ballad1 Mar 1972**
- 13. Operator 139bpm ballad2 Aug 1972**
- 14. All the Young Dudes rock2 80 July 1972**
- 15. Starman/Bowie rock2 103 april 1972**
- 16. Harder They Come reggae 3 98 Aug 1972**
- 17. Virginia Plain 130bpm techno3 aug 1972**
- 18. Mother and Child Reunion [4] Jan 1972**
- 19. Me and Julio May 72 bomba 190**
- 20. New Horizons Moody Blues 1972**
- 21. Hallelujah Freedom 130bpm pop4 Sept 1972**
- 22. You're So Vain Nov 1972**

Reserves

- 23. Duncan/Paul Simon July 1972**
- 24. Saturday Night At The Movies Mar 1972**
- 25. Tiny Dancer feb 1972**

- 26. Song Sung Blue may 1972**
- 27. Loop Di Love Aug 1972**
- 28. Schools Out April 1972**

Year 1984

- 1. Together in Electric Dreams*
- 2. Madonnas Eyes*
- 3. Like a Virgin*
- 4. Owner of a Lonely Heart*
- 5. Dancing in The Dark*
- 6. Somebodys Watching Me*
- 7. I Just Called to say I love you*
- 8. I guess thats why they call it the blues*

ALBUM

TODO

Don't Give Up/P Gabriel

Demo'd:

Alone Again Naturally [2]

All Of Me / John Legend ♥

Angel Of The Morning

Another You

Arms Of Mary

Bang Bang [o]

Don't Let The Sun Go Down on Me [o]

Don't Stop Believing

Don't Think Twice Its Alright (Dylan) [o]

Downbound Train ♥

End is Not in Sight (Amazing Rhythm Aces)

Final Countdown 1986 [2]

Heart Of Gold 1972

Higher and Higher

Homeward Bound [3] dec 65

If You Could Read My Mind [o]

If You're Reading This

In a Broken Dream

I've seen that Movie too (Elton John)

Landslide 1975 [3]

Luka

Mr Bojangles 1968 [4]

My First My Last My Everything

New York Mining Disaster

Nobody Sees 2007

Nothing Rhymed 1970

Reflections Of My Life

Runaway 1977 [3]

Sound of Silence [4] oct 64

Streets Of London 1969

Sunny (B Hebb)

Time in a Bottle Nov 73 [2]

To Love Somebody

Try To Remember 1960

We're all alone

When the day is done 1969

1. You Got a Friend 1971

2. Further On Up the Road/Springsteen

3. Both Sides Now

4. Ghost of Tom Joad may 95 [5] PC'd
5. Eyes on The Prize/Springsteen
6. Just the Way You Are (B Joel)
7. Don't Know Why (Nora Jones) PC'd
8. I started a joke / Bee gees PC'd
9. Mad World PCd
10. Mary Dont You Weep/Springsteen
11. Runaway Train
12. Saved By The Bell/Robin Gibb
13. See Me Getting smaller 1977 [o]
14. Shellfish PC'd
15. Spanish Boots of Spanish Leather

MultiTracked

Last Song Together (N Sedaka)

Hallelujah

Dimming Of The Day

Look Of Love

Since You've Been Gone

Seventy Four Seventy Five

Massachusets/Bee Gees

Old Habits Die Hard

Hallelujah Freedom

Guitarlele

You Got a Friend 1971

I am a rock aug 65

Hurt

Fire and Rain [4] Dec 69

Sound of Silence [4] oct 64

To Love Somebody

For The Good Times / Kris Kristofferson

Yesterday

Ukelele

Bernadette (4 Tops) 1967

Delilah 1968

Eviva Espana 1971

Ernie The Fastest Milkman in the West 1971

I Get a Kick Out Of You Gary Shearston 1974

I'll Be there (Reach Out) 1966

Let Your Love Flow/bellamy Bros 1976

Riptide 2013

This Cowboys Hat 1991

This is the Life 2007

Bollocks

Arms Of Mary/1976

Hotel California [7] 1976

Cuando Cuando Cuando 1968

I Wanna Be Like You (King of Swingers) 1967

Sound of Silence [4] oct 1964

500 Miles/Proclaimers 1988

World Of Our Own/Seekers

Breakfast In America

Gaude Te

Milford JD

Yolanda

SOLOS within

Arms Of Mary

Bang Bang [0]

Bridge Over Troubled Water nov 69 [4]

Daniel/ Elton John

Don't Know Why (Nora Jones)2:30

Don't Stop Believing

Duncan

Dust in The Wind

El Condor Pasa[3]

Final Countdown 1986 [2]

Fire and Rain [4] Dec 69

Graceland

Heart Of Gold 1972

If You Could Read My Mind [0]

Landslide 1975 [3]

Moonlight Shadow 3:07

Nights In White Satin

Perfect Day

Reflections Of My Life

Sad Lisa 1970

Shellfish

Sound of Silence [4] oct 64

Time in a Bottle Nov 73 [2]

Whiter Shade of Pale

Will You

Yesterday

Bluegrass/Americana

Achy Breaky Heart

Aint Going Nowhere (The Easy Chair)

Blinded By The Light

Blue Moon of Kentucky

City Of New Orleans

Cotton Eyed Joe

Eyes on The Prize/Springsteen

Further On Up the Road/Springsteen

I Shall Be Released (Dylan)

Jesse James

Mary Dont You Weep/Springsteen

Mean/Taylor Swift

Wagon Wheel

Rock and Roll

All Shook Up

Don't Be Cruel

Hound Dog

Jailhouse Rock 1957

Never Can Tell

Rock Around The Clock

Shake Rattle and Roll

Something Else 1959

Teddy Bear

Karaokeable

Absolute Beginners *

Achy Breaky Heart

Aint Seen Nothing Yet*

All Or Nothing

Alone

California Dreaming

Centerfold ✓

Dont You Forget About Me*

Dont You Want Me

Fade To Grey ✓

Forever Autumn/Justin Hayward 1976

Friday I'm In Love

Gordon is a Moron/Jilted John

Graceland 1986

Happy Together

Heart On My Sleeve 1976

Heaven Can Wait/meat Loaf 1977

How Can You Mend A Broken Heart *

I Will Survive

If I Never Sing Another Song

Indiana Wants Me

Is This the Way To Amarillo*

Johnny Remember Me 1961

Life in A Northern Town *

Love is in the air

Love Potion No 9*

Mad World 1982

Mandy/Manilow 1974

Mrs Robinson April 68 [1]

Return To Sender

San Francisco

Senza Una Donna *

Since You've Been Gone 1979

Somebody That I used To know 2011

Spirit In The Sky 1969

Strawberry Fields Forever

Sundown

Sunny Afternoon

Up The Junction

Wild Wind 1961

World Without Love 1964

Year Of the Cat 1976

You Win Again / Bee Gees (slightly high)

BANGERS

Aint Seen Nothing Yet

All Day and All Of The Night 1964

All Night Long 128gsbpm

Basket Case

Bat Out Of Hell

Beautiful Noise

Beds are Burning

Bella Caio

Bernadette (4 Tops) 111 gsbpm

Black is Black [0] 128gsbpm

Blinded By The Light

Blockbuster

Burning Heart

Bus Stop [0] Hollies 136gsbpm

Buttercup dec 68

California Dreamin [2] Nov 1965

Carrie Anne/Hollies

Convoy

Crazy

Do Anything you wanna do 147gsbpm

Don't Leave Me This Way

Don't You Forget About Me

Dont You Want Me 117gsbpm

Doo Wah Diddy

Eighth Day

Elenore/Turtles

Everlasting Love

Ex's and Ohs

Fantasy

Feel Like Making Love

Flashdance

Friday I'm In Love

Friday On My Mind [o]

Gimme Gimme Gimme 1979

Girl You'll be a woman soon 1967

Glad All Over/Dave Clark 5 140gsbpm

Go West

Going Underground 180gsbpm

Gordon is a Moron/Jilted John

Have I The Right [o] / Gord+Honeycombs

I Saw Her Standing There

I Will Survive

Iko iko o

I'll Be there (Reach Out) 1966

Is This the Way To Amarillo

I've Gotta Get a Message To You (Bee Gees)

Je Taime

Jimmy Mack

Joe Le Taxi 1987

Keep On Running 138gsbpm

Ketchup Song

Kiss Him Goodbye (nah nah nah nah)[o]

Legend of Xanadu

Let Your Love Flow/bellamy Bros

Look Of Love

Look Through Any Window/Hollies

Loop Di Love

Love is in the air

Love Is The Drug

Love Potion No 9 125gsbpm

Macarthur Park (simplified) 1968

Mambo No 5

Mary Dont You Weep/Springsteen

Needles and Pins

New England

Oh What a Night 1975

One Of Us 1981

Patches

People Got To Be Free/Rascals 1968

Piece of My Heart (Janis Joplin)

Raggle Taggle Gypsy-o

Rubber Bullets 1973

Runaround Sue

Same Old Song/4 Tops 1965

Since You've Been Gone

Shooting Star

So happy Together/Turtles

Sorry Suzanne / Hollies

Spirit In The Sky

Standing in The Shadows of Love / 4 Tops 1967

Story Of The Blues

Strong Enough

Sugarpie Honeybunch (cant help myself) 1965

Suffragette City

Summer Of 69

This is the Life 2007

Here Comes My Baby

The Weight

This is the Life

Twisting Next Door To Alice

Valerie / Amy Winehouse

Venus 1969

Voulez Vous

When You're Gone /B Adams

Wild Wind

With a Girl Like You/Troggs 1966

Yellow River [o]

yes Sir I Can Boogie 123gsbpm

You cant hurry Love 1966

You To Me Are Everything

You Wear It Well

You Win Again / Bee Gees

JAMMERS

Achy Breaky Heart

Against The Wind 1980

Aint Going Nowhere/Bob Dylan 1967

All Along The watchtower 1968

Basket Case

Breakfast at Tiffanies

City Of New Orleans

Cocaine

[Dedicated Follower Of Fashion](#)

Do Anything you wanna do

[Don't Bring Me Down](#)

Don't Look Back in Anger

Eight Days a Week

[Fishermans Blues](#)

Forever Young (Dylan)

Freebird

Hard Days Night july 1964

Have You Ever Seen The Rain

Heroes/D Bowie 1977

Hey Hey My My

Hey Joe

Honky Tonk Women

How Come

I Hear You Knockin 1970

I Shall Be Released (Dylan)

I've Gotta Get a Message To You (Bee Gees)

Jesse James

Jumping Jack Flash

Keep On Rocking In The Free World

Leopardskin Pillbox Hat 1966

Let It Grow Clapton 1974

Like a Hurricane [o] 1977

[Little Me/Little Mix](#)

Mary Dont You Weep/Springsteen

Mustang Sally

Piece of My Heart (Janis Joplin)

Proud Mary

[Ring Of Fire](#)

[Road To Hell](#)

[San Francisco Bay Blues](#)

Shooting Star

Smoke On The Water

Spirit In The Sky 1969

Stuck In The Middle With You

Suffragette City

Sultans of Swing

[Sweet Child O Mine](#)

Sweet Home Alabama

Take it Easy/Eagles [o]

[That's Entertainment](#)

The Night They Drove Old Dixie Down 1969

The Weight

Wagon Wheel

Waiting For The Man Lou Reed

[What a Wonderful World \(Sam Cooke\)](#)

Wicked Game

Wonderwall 1995

Ziggy Stardust

AMANDA

All I Need Is The Air That I Breathe

All Of Me / John Legend

Believe

Breakaway

Bridge Over Troubled Water nov 69 [4]

Don't Know Why (Nora Jones)

Downtown

El Condor Pasa[3]

Hallelujah

Hotel California [7]

Last Song Together (N Sedaka)

Life in A Northern Town

Must Have Been Love

Ne Me Quitte Pas

Only You (A Moyet)

Sea Of Heartbreak

Spirit In The Sky

Suggestions

The Living Years

Untried

You To Me Are Everything

ARTISTS

PAUL SIMON

America

American Tune

April Come She Will [0] dec 65

Bookends mar 68 [7]

Bridge Over Troubled Water nov 69 [4]

Diamonds on The Soles Of Her Shoes

Duncan

El Condor Pasa[3]

For Emily [3] aug 1966

Graceland

Hazy Shade of Winter [3]

Homeward Bound [3] dec 65

I am a rock aug 65

Kathys Song #

Kodachrome may 73 [2]

Me and Julio Down By The Schoolyard

Mother and Child Reunion [4]

Mrs Robinson April 68 [1]

Only Living Boy [3] #

Renee and Georgette Magritte 1983

Scarborough Fair [6] july 66

Slip Sliding Away Oct 77 [o]

Song For The Asking [3] #

Sound of Silence [4] oct 64

Still Crazy After All These Years [o]

That Was Your Mother Aug 86

The Boxer [o] aug 68

Late In the Evening

4 Tops

Bernadette (4 Tops)

I'll Be there (Reach Out)

Just Walk Away Renee

Same Old Song/4 Tops

Standing in The Shadows of Love / 4 Tops

Sugarpie Honeybunch (cant help myself)

CLIFFORD T WARD

Scullery/ Clifford T Ward

Home Thoughts From Abroad

Best is Yet To Come/ Clifford T Ward

Gaye 2

MOODY BLUES

New Horizons Moody Blues

Nights In White Satin 1967

Forever Autumn/Justin Hayward 1976

Question Moody Blues

GALLAGHER AND LYLE

Breakaway

Heart On My Sleeve

Runaway 1977 [3]

When I'm Dead and Gone

DYLAN

Aint Going Nowhere/Bob Dylan 1967

All Along The watchtower 1968

Baby Stop Crying 1978

Ballad Of A Thin Man 1965

Changing Of The Guard (Dylan) 1978

Chimes Of Freedom 1965

Don't Think Twice Its Alright [o] 1963

Forever Young (Dylan) 1974

Hurricane

I Shall Be Released (Dylan) 1971

I want you (Dylan) Mar 1966

Idiot Wind / Dylan 1975

[If Not For You](#)

Is Your Love in Vain? / Dylan 1978

It aint me babe / Dylan 1964

Its All Over Now baby Blue 1965

[Jack Of Hearts/Dylan 1975](#)

[Just Like a Woman](#)

Lay Lady Lay

Lonesome Death of Hattie Carroll 1964

Love Minus Zero 1965

[Make You Feel My Love](#)

Man In The Long Black Coat 1989

[Most Of The Time](#)

My Back Pages (Dylan) 1964

[One Too Many Mornings](#)

Positively 4th Street/Dylan 1965

[Ramona](#)

Sara / Dylan 1976

Senor / Dylan 1978

Simple Twist of Fate 1975

Spanish Boots of Spanish Leather 1964

Tangled Up In Blue 1975

Times They Are a Changin 1964

Visions Of Johanna 1966

Wheels On Fire 1968

With God On Our Side Dylan 1964

SPRINGSTEEN

Badlands / Bruce Springsteen

Brilliant Disguise

Downbound Train

Drive All Night (Bruce Springsteen)

Further On Up the Road/Springsteen

Ghost of Tom Joad may 95 [5]

Im going Down (Bruce Springsteen)

Independence Day/ Bruce Springsteen

Jungleland/Springsteen

Mary Dont You Weep/Springsteen

Promised Land

The River/Springsteen

Thunder Road [0]/springsteen

JAMES TAYLOR

Carolina in My Mind

Up on roof James taylor 1970

You got a friend 4

Fire and Rain [4] Dec 69

Sweet Baby James feb 1970 [2]

Everlies

ABBA

[Dancing Queen](#)

Fernando in Spanish/ Abba

Gimme Gimme Gimme

Happy New Year / Abba

I have a Dream

One Of Us

SOS

[The Day Before You Came 1981](#)

Voulez Vous

Winner Takes It All/Abba

BEATLES

All My Loving

Cant Buy Me Love

Eight Days a Week

Hard Days Night july 1964

Hello Goodbye 1967

Help

[Hey Jude](#)

How? / John Lennon

I Saw Her Standing There

I wanna hold your hand

Imagine

Michelle

Norwegian Wood [2]

Nowhere Man

Strawberry Fields Forever

Ticket To Ride

We Can Work It Out

Yesterday 1965

BEE GEES

How Can You Mend a Broken Heart

How Deep Is Your Love

I started a joke / Bee gees

I've Gotta Get a Message To You (Bee Gees)

New York Mining Disaster

Saved By The Bell/Robin Gibb+Bee Gees

To Love Somebody

Too Much Heaven / Bee Gees

You Win Again / Bee Gees

ELTON JOHN

Don't Let The Sun Go Down on Me [o]

Im Still Standing

I've seen that Movie too (Elton John)

Sacrifice/Elton John

Someone Saved My Life Tonight/E John

Sorry Seems To Be The Hardest Word

Your Song

HOLLIES

Bus Stop [o] Hollies

Carrie Anne/Hollies

He Aint Heavy / Hollies 1969

Look Through Any Window/Hollies

Sorry Suzanne / Hollies

PINK FLOYD

Brain Damage Pink Floyd 1973

Breathe pink Floyd 1973

Comfortably Numb 1980

Shine On You Crazy Diamond 1975

Wish You Were Here [o] 1975

GORDON LIGHTFOOT

If You Could Read My Mind [o]

Shellfish

Song For a Winters Night

Sundown [2] (G Lightfoot)

Early Morning Rain

BUDDY HOLLY

Oh Boy

Not fade Away

Rave On

Thatll Be The Day

Every Day /B Holly

EDDIE COCHRANE

Come On Everybody

Summertime Blues

Something Else

JIMMY WEBB

1. **Macarthur Park (simplified)**
2. **See Me Getting smaller 1977 [o]**
3. **Highwayman**
4. **Wichita Lineman**
5. **Galveston**
6. **By The Time I get To Phoenix**
7. **The Moon is a Harsh Mistress/J Webb**
8. **Up Up and Away**
- 9.

MEMORISED

America

American Tune Nov 73

April Come She Will [0] dec 65

Bang Bang [0]

Bookends 7

Bridge Over Troubled Water nov 69 [4]

California Dreamin [2] Nov 1965

Crazy

Dimming Of The Day

Do anything you wanna do 1

Elenore/Turtles

Final Countdown 1986 [2]

Fire and Rain [4] Dec 69

For Emily [3] aug 1966

Gaye[2]

Ghost of Tom Joad may 95 [5]

Hazy Shade of Winter [3]

Here Comes My Baby

Homeward Bound [3] dec 65

How long 2

Hurt 5 or 6

[I Get a Kick Out Of You Gary Shearston 1974](#)

[I Just Died in Your Arms Tonight](#)

[Iko iko o](#)

[Kathys Song dec 65 9/10](#)

[Keep On Running](#)

[Knocking heaven's door](#)

[Kodachrome may 73 \[2\]](#)

[Let her go passenger 2012 \[7\]](#)

Let Your Love Flow/bellamy Bros 1976

[Life in A Northern Town](#)

[Love Potion No 9](#)

[Marthas Harbour \(All about Eve\)](#)

[May you Never 1973 \[2\]](#)

[Meet me on the corner](#)

[Mr Bojangles 1968 \[4\]](#)

[1.Mrs Robinson April 68 \[1\] 6/10](#)

[Needles and pins\[2\]](#)

[Only Living Boy \[3\]](#)

[Runaway 1977 \[3\]](#)

[Safe and sound 7](#)

[Scarborough fair 6](#)

[Sea of hearbreak](#)

[So happy together](#)

[Song for the asking 2](#)

[Sorry suzanne o](#)

[Sound of silence\[4\]](#)

[Streets of london\[4\]](#)

[Sweet baby james o](#)

[The boxer o](#)

[The legend of xanadu o](#)

[This is the life o](#)

[Time in a bottle\[2\]](#)

[Wish you were here o](#)

[You got a friend 4](#)

FINGERSTYLE ARRANGEMENTS

America

American Tune

April Come She Will

Babylon David Gray

Babylon Don McClean

Bang Bang

Bird Of Paradise

Bookends

Boys Of Summer

Bridge Over

Troubled Water

**Dimming Of The
Day**

Final Countdown

Fire and Rain

Graceland

**Hazy Shade of
Winter**

Heart Of Gold

Hey You

Homeward Bound

Let her go

**Life in A Northern
Town**

Marthas Harbour

May you Never

**Meet me on the
corner**

Mr Bojangles

**Nights In White
Satin**

**Reflections Of My
Life**

The Runaway

Sad Lisa

Shellfish

Soft Parachutes

Sound of Silence

Time in a bottle

Up on roof

**Whiter Shade of
Pale**

Will You

Yesterday

You Got a Friend



ALPHABETICAL

A

500 Miles/Proclaimers 1988

A Team

A Winters Tale 1982

Abanibi (Israeli)

Abraham, Martin & John

Absolute Beginners 1986

Achy Breaky Heart 1990

After You Left

Africa/Toto 1981

African Gold

After The Gold Rush

Agadoo

Agadoo 1984

Against The Wind 1980

Age of Aquarius 1969

Aint Here

Aint Going Nowhere/Bob Dylan 1967

Aint Seen Nothing Yet 1974

Airport

All Along The watchtower 1967

All By Myself 1976

All Day and All Of The Night 1964

All I Need Is The Air That I Breathe 1974

All I Want for Christmas is You

All I want is a Rockin Wonderland

All Kinds Of Everything

All My Loving

All My Loving

All Night Long

All Of Me / John Legend 2013

All or Nothing/Small faces

All Shook Up

All the Young Dudes 1972

All You Zombies

Almaz[o]/Randy Crawford 1986

Alone Again Naturally [2]/1972

Alone/Heart 1987

Always Remember Us This Way/Lady Gaga

Alternative Ulster/Stiff Little Fingers 1978

Always On My Mind 1987

Amazing Grace

America/Simon & Garfunkel/1968

American Tune 1973

American Tune 1973

Amsterdam

Amsterdam/Jacque Brel 1964

Angel Of The Morning/1968

Angie Baby 1974

Angie/Stones 1973

Angry All The Time (Tim McGraw)

[Annies Song](#)

Another Day / Paul McCartney/1970

Another Nail For My Heart 1980

Another Saturday Night

Another You/1964

Answer Me Frankie Lane 1953

Anyone Who Had Heart Jan 1964

April Come She Will [o] dec 65

Aqua Marina Fireball XL5 Medley

Arms Of Mary/1976

Arty Parkers Band

As Tears Go by

At Seventeen/1975

At The Hop/1957

B

Babbling Brook JD

Baby I Need Your Lovin July 1964

Baby Love 1964

Baby Stop Crying/1978

Babylon David Gray

Babylon Don McClean

Back For Good/ Take That/1995

Back in The High Life Again/S Winwood 1986

Bad Moon Rising

Badge/Clapton

Badlands / Bruce Springsteen/1978

Baker St

Ballad Of A Thin Man/1965

Bamboleo/gypsy Kings 1987

Bang Bang [o] 1966

Barricades of heaven 1996

Basket Case

Bat Out Of Hell/1979

Beast Of Burden/Stones

Beautiful Noise 1976

Because The Night/1978

Beds Are Burning / Midnight Oil 1987

Believe/Cher 1988

Bella Caio

Bernadette (4 Tops) 1967

Best is Yet To Come/ Clifford T Ward 1981

Better Be Home Soon 1988

Betty taylor Swift 2020

Big Bad John

Big Yellow Taxi

Bird Of Paradise

Bitter Sweet Day JD

Black is Black [0] 1966

Black is the Color

Black Magic Woman

Black Man Ray

Blackberry Way 1968

Blame It On me 2014

Bleecker Street

Blinded By The Light

Blockbuster/Sweet 1973

Blue Christmas

Blue Moon of Kentucky

Blue Suede Shoes 1956

Bob Marley Medley

Bollocks

Bookends 7 Simon Garfunkel 1968

Borderline/Chris de Burgh

Both Sides Now 1969

Boulevard of Broken Dreams/Green Day 2004

Boys Of Summer

Brain Damage/Eclipse Pink Floyd 1973

Brass In Pocket

Breakaway / Gallagher and Lyle 1975

Breakfast at Tiffanies

Breakfast In America

Breathe pink Floyd 1973

Bridge Over Troubled Water nov 69 [4]

Brighteyes Art Garfunkel 1979

Bright Side Of The Road

Brilliant Disguise 1987

Bring It On Home To Me

Brothers in Arms

Brown Eyed Girl 1967

Burn The Candles Down

Burning Heart

Bus Stop [o] Hollies 1966

Buttercup dec 68

By The Time I get To Phoenix 1965

C

California Dreamin [2] Nov 1965

Call Me Al

Cant Buy Me Love

Cant Control Myself/Troggs

Cant Fight This Feeling Anymore 1984

**Cant Get Enough of Yor Love babe/Barry White
1974**

Cant Take My Eyes Off You Andy Williams

Captain Fantastic & the Brown Dirt Cowboy 1974

Carnival Is Over 1965

Carolina in My Mind 1968

Carrie Anne/Hollies 1967

Catch The Wind 1965

Cats In The Cradle 1974

Centerfold/ J Geils Band 1981

Chain Gang 1960

Chain Of love

Chain Reaction

Chan Chan

Changing Of The Guard (Dylan) 1978

Chanson D'Amour/Manhattan Transfer 1977

Chasing Cars 2006

[Cherry Anne](#)

China Girl

Chimes Of Freedom

Christmas Medley Rocking the Tree etc

City Of New Orleans

Climb To The Top

Cocaine/JJ Cale 1976

Cockroach Hotel

Colours/ Donavon 1965

Come On Eileen 1982

Come On Everybody 1958

Come Up And See Me (make me smile) 1975

Come What May/Eurovision

Comfortably Numb 1980

Comme D'Habitude 1967

Concrete and The Clay 1965

Convoy 1975

Cool For Cats 1979

Cotton Eyed Joe

Could it Be Forever (David Cassidy) 1971

Could it Be Magic/Manilow

Country Roads

Crab Highway jd

Cracklin Rosie 1970

Crazy Gnarl's Barclay 2006

Cresselly In The Spring JD

Crying In The rain

Cuando Cuando Cuando 1968

Cum On Feel The Noise 1973

Cupid/Sam Cooke 1961

D

Daniel/ Elton John 1973

Dancing In The Dark 1984

**Dancing With The Moonlit Knight (Selling
England)**

Dancing Queen 1976

Danny Boy

Darkness on the Edge of Town

Darling be Home Soon

Days/Kinks

Day Dream (What a day for a) 1966

DayDream Believer 1967

Dedicated Follower Of Fashion

Delilah 1968

Desperado 1973

Devil in Disguise/Elvis

Diamonds on The Soles Of Her Shoes 1987

Different For Girls 1979

Dimming Of The Day 1975

Dirty Old Town

Disco 2000

Diva/Eurovision

Divorce

Dixie Chicken

Do Anything you wanna do 1977

Do They Know Its Christmas 1984

Do You Know the Way to San Jose?

Do You Love Me

Do Wah Diddy 1964

Doctor My Eyes 1972

Don't Be Cruel

Don't Bring Me Down

Dont Dream Its Over 1986

Dont Fear The Reaper 1976

Don't Get Me Wrong Pretenders

Don't Know Why (Nora Jones) 2002

Don't Give Up/P Gabriel 1986

Dont leave Me This Way 1975

Don't Look Back in Anger 1996

Don't Let The Sun Go Down on Me [o] 1974

Don't Pay The Ferryman 1982

Don't Stop Believing 1981

Don't Think Twice Its Alright (Dylan) [o] 1965

Don't You Think Its Time

Dont You Want Me/Human League 1981

Don't You Forget About Me 1985

Down In The Tube Station at Midnight 1978

Down On Main Street/Bob Seger 1977

Downtown

Dragostea Din Tei 2003

Dream Lover 1959

Dream River

Drifting Away in Marrakech

Drive All Night (Bruce Springsteen) 1980

Driving Home For Xmas

Duncan/Paul Simon 1972

Dust in The Wind 1977

Doo Wah Diddy 1963

Down Under 1981

Downbound Train 1984

Downtown/Petula Clarke 1964

Dream Lover 1959

Dreams

Dr Wu

Drive In Saturday

Driving Home For Xmas

E

Early Morning Rain 1966

Easy/Commodores

Eight Days a Week

Eighth Day 1980

El Condor Pasa[3] Simon and Garfunkel 1970

Elenore/Turtles 1968

Eloise 1968

Elusive Butterfly 1965

End is Not in Sight (Rhythm Aces) 1976

End Of The World

England 2 Columbia 0 2000

Ernie The Fastest Milkman in the West

Eternal Flame

Eton Rifles 1979

Everlasting Love 1967

Everlong Foo Fighters

Every Day /B Holly 1958

Every Time You Go Away / Paul Young 1984

Every Time You Walk In The Room nov 1963

Everybody's Talking at me 1970

Everything I Do I do it For you 1

Everything I own

Eviva Espana 1971

Ex's and Ohs

Eye of The Tiger 1982

Eyes on The Prize/Springsteen

F

Fade To Grey 1980

Fairy Tale of New York

Fall at Your Feet

Fantasy

Far Away Eyes/Stones

Fast Car / Tracey Chapman 1988

Fat Bottomed Girls

Freebird 1974

Father and son [o] 1970

Feel Like Making Love 1975

Feel Like The One

Feliz Navidad

Fernando in Spanish/ Abba 1976

Fez (Steely Dan)

Fields of Athenry (trad) [0]

Fields of Gold 1993

Fight Song

Final Countdown 1986 [2]

Fire and Rain [4] Dec 69

Fireball XL5

first last my everything

Fishermans Blues

Fistfulls Pastiche

Fistfulls Trumpet

Flames In The Fire/JD

Flashdance

Foggy Dew

Fool If You Think Its Over

Fool On The Hill

Fool To cry

For a Dancer

For Emily [3] aug 1966

Forever Autumn/Justin Hayward 1976

Forever Young (Dylan) 1973

For The Good Times / Kris Kristofferson 1968

Foundations Kate nash 2007

Fountain Of Sorrow /Jackson Browne 1974

Four and Twenty Hours Drifters 1973

Fox On The Run[o] Manfred Mann 1968

Freak Out 1978

Freebird

Friday I'm In Love

Friday On My Mind [o] 1966

Further On Up the Road/Springsteen

G

Galveston 1969

Games People Play/A Parsons

Games With Frontiers/Peter Gabriel 1979

Gaude Te

Gaye/ Clifford T Ward 1973

Georgy Girl 1967

Ghost of Tom Joad may 1995 [5]

Ghost Riders In The Sky 1970

Gift Of Time / JD

Gimme Gimme Gimme 1979

Girl You'll be a woman soon 1967

Girls Girls Girls

Girls Girls Girls 1976

Girls Talk/Dave Edmunds

Girls Wanna Have Fun 1983

Give a Little Bit

Glad All Over/Dave Clark 5 1963

Glass of Champagne/sailor 1975

Gloria/Laura Branigan 1982

Glory Days 1984

Go Now Moody Blues Nov 64

Go West 1993

God Only Knows 1966

Going Underground 1979

Gold Dust Woman 1977

Golden Age

Golden Brown 1981

GoldFinger

Good Riddance

Good Year For the Roses 1970 [o]

Gordon is a Moron/Jilted John 1978

Got To Be Today

Graceland 1986

Green Green Grass Of Home 1966

Growin Up

Guess Thats Why They Call It The Blues 1983

Gypsy Kings Medley

H

Hallelujah 1984

Hallelujah Freedom 1972

Hallelujah Israel Eurovision

Handbags and Gladrags 1967

Happy Life JD

Happy New Year / Abba 1980

Hard Candy Christmas

Hard Days Night july 1964

Hard Times Come Again No More

Harder They Come 1972

Harvest Moon 1992

Hasta Siempre

Havana

Have I The Right [1] / Gord+Honeycombs 1964

Have You Ever Seen The Rain 1971

Hazy Days Jd

Hazy Shade of Winter [3] 1966

He Aint Heavy / Hollies 1969

Heading West JD

Heart Of Gold 1972

Heart On My Sleeve 1976

Heartbreaker 1982

Heaven

Heaven Can Wait/meat Loaf 1977

Heaven Must Be Missing an Angel/Tavares 1976

Hello Dolly Jan 1964

Hello Goodbye 1967

Hello Hello Im Back Again 1973

Hello Mary Lou 1961

Help!

Here Comes My Baby 1967

Here For You

Hero Mariah Carey

Heroes/D Bowie 1977

Hey Hey My My

Hey Joe 1966

Hey Jude

Hey Thats No Way To Say Goodbye

Hey You

Higher and Higher 1967

Higher Love 1986

Highwayman 1979

Hippy Hippy Shakes 1959

Home Thoughts From Abroad 1973

Homeward Bound [3] dec 1965

Honey 1968

Honky Tonk Women

Horse With No Name

Hotel California [7] 1976

Hound Dog

House of The Rising Sun 1964

House With No Door van Der Graf 1970

How Can I Be Sure/ Rascals 1967

How Can You Mend a Broken Heart 1971

How Come

How Deep Is Your Love

How Long / Ace 1975

How? / John Lennon 1971

Human 2008

Hurricane

Hurt 2002

Hut Life JD

I

I am a rock aug 1965

I am I said 1971

I believe in Father Christmas 1975

I Cant help Falling Love With You 1961

I don't Like Mondays/Boomtown rats 1979

I don't Want to Talk about it/Rod Stewart 1975

I Dont Wanna dance 1982

I Drove All Night/Orbison 1987

I Feel Fine 1964

I Get a Kick Out Of You Gary Shearston 1974

I have a Dream 1979

I Hear You Knockin 1970

I Just Died in Your Arms Tonight 1986

I Live on a Battlefield 1994

I Love The Night 1977

Imagine 1971

I Only Want To be with you Nov 1963

I Think Of You / Rodrigues 1971

I Saw Her Standing There

I saw Mommy Kissing Santa Clause

I Shall Be Released (Dylan) 1967

I started a joke / Bee gees 1968

I wanna hold your hand

I want you (Dylan) Mar 1966

I wasn't expecting that 2011

I will always love you 1974

I Will Survive 1978

Idilio

Idiot Wind / Dylan 1975

If 1971

If I Had a Hammer 1963

If I Never Sing Another Song

I'm Yours/Jason Mraz 2005

If I had words

If You Could Read My Mind [o] 1970

If You Gotta Go (Manfred Mann,orig Dylan) 1965

If you leave me now 1976

[If Not For You](#)

If You're Reading This 2007

Iko iko o

I'll Be there (Reach Out) 1966

I'm a believer 1966

Im going Down (Bruce Springsteen) 1984

Im In Love With a Fairy Tale/Eurovision

I'm Into Something Good aug 1964

I'm Mandy Fly Me 1976

I'm Not In Love

I'm So Vain (Carly Simon) 1972

Im Still Standing 1983

I Surrender/rainbow

I'm Yours/Jason Mraz 2005

Imagine

In The Summertime

In Dulce Jubilo

Independence Day/ Bruce Springsteen 1981

In a Broken Dream 1972

In My Dreams 2003

In The Year 2525 1968

Indiana Wants Me 1970

Irish Rover

Is This the Way To Amarillo 1971

Is Vic there

Is Your Love in Vain? / Dylan 1978

It aint me babe / Dylan 1964

Itchycoo Park 1967

It isn't gonna be that way 1978

Its All Over Now baby Blue 1966

Its now or never/Elvis 1960

Its Over / Roy Orbison 1964

I've Gotta Get a Message To You (Bee Gees) 1968

I've seen that Movie too (Elton John) 1973

I Wanna Be Like You (King of Swingers) 1967

I want to break free 1984

I want You

I Will Follow You

I Wish I Knew How It Would Feel to Be Free

I wish it Could be Christmas Every Day

J

Jack Of Hearts (Lilly, Rosemary and) /Dylan

Jailhouse Rock 1957

Jar of Hearts 2010

Je Taime

Jealous Guy 1981

Jesamine 1968

Jesse James

Jimmy Mack

Joe Le Taxi 1987

Johan

Johnny Has Gone For a Soldier

Johnny Remember Me 1961

Jolene 5 1973

Jump In The Line

Jumping Jack Flash

Jungleland/Springsteen 1975

Just Like a Woman

Just One Look 1964

Just the Way You Are (B Joel) 1977

Just Walk Away Renee 1966

K

Kathys Song 1966

Keep Moving On/Jd

Keep On Rocking In The Free World 1989

Keep On Running 1967

Keep Me Hangin On

Ketchup Song 2002

Kid Charlemagne 1976

Killing Me Softly

Killing Of Georgie 1976

King of The Road jan 1965

Kiss Him Goodbye

Kites 1967

Knocking heaven's door

Kodachrome may 1973 [2]

Kyrie 1985

L

La Bamba 1958

La Ciudad y El Llanto

Lady In red 1986

Landslide 1975 [3]

Last Song Together (N Sedaka) 1973

Last Farewell 1971

Last Kick Of The Bucket

Last Thing On My Mind

Late In the Evening aug 1980

Lay Down / Strawbs 1973

Lay Lady Lay

Layla

Leopardskin Pillbox Hat 1966

Leader Of The Pack

Learning To Fly

Leaving Eden

Leaving On a Jet Plane 1969

Legend of Xanadu 1968

Legends In The Breeze

Let It Grow Clapton 1974

Let her go passenger 2012 [7]

Let Your Love Flow/bellamy Bros 1976

Lets Dance 1983

[Lets Twist Again/Locomotion](#)

Letter From America

Life On Mars 1971

Life in A Northern Town 1985

Light My Fire/Doors

Like a Virgin 1984

Like a Hurricane [o] 1977

Like a Rock/Bob Seger 1986

Lily Of The West

Lily The Pink 1968

Little Me/Little Mix

Live and Let Die

Livin On a Prayer 1986

Living Thing

Living Years (P Carrack) 1988

Living Next Door To Alice 1976

Llorando se Fue

Lola

London Calling 1979

Lonely Boy

Long and Winding Road 1970

Long Black Veil 1959

Long Forgotten Boy

Long Long Road Paul Weller

Lonely This Christmas

Lonesome Death of Hattie Carroll

Look at The Coffin

Look Of Love 1982

Lookin Out My Back Door

Look Through Any Window/Hollies 1965

Loop Di Love 1972

Lord Of The Dance

Losing My Religion

Love and Affection

Love Child

Love Hurts

Love is a Battlefield 1983

Love is in the air

Love Is The Drug 1975

Love Grows (Edison Lighthouse) 1970

Love Minus Zero

Love is All Around/Troggs 1967

Love Of The Common People 1982

Love Potion No 9 1964

Love Train

Lovers Concerto/the Toys

Lucky Man /ELP 1970

Lullaby/Leslie Duncan

Luka 1987

M

Macarthur Park (simplified) 1968

Mad World 1982

Madonna Eyes/jennifer Rush 1984

Mack The Knife in A 1959

Make You Feel My Love

Maggie May

Mahogany - Theme From 1975

Mama We are all Crazy Now/Slade 1972

Mambo No 5 1999

Man In The Long Black Coat 1989

Man Losing His Mind

Man With a Plan Jd

Mandy/Manilow 1974

Many Rivers To Cross 1969

Margaritaville

Marrakech Express

Marthas Harbour (All about Eve) 1988

Mary Dont You Weep/Springsteen

Marys Boy Child 1978

Marys Prayer 1987

Massachusets/Bee Gees 1967

May you Never 1973 [2]

Maxwells Silver Hammer 1969

Me and Julio Down By The Schoolyard 1972

Mean/Taylor Swift 2011

Meet me on the corner 1971

Merry Christmas Everybody 1973

Merry Christmas Everyone 1985

Michelle 1965

Micky/Tony Basil 1981

Microphone Bitch JD

[Midnight Cruiser](#)

[Midnight Train To Georgia](#)

Milford JD

Millionaire

Mississippi Squirrel

Mist Covered Mountains

Mistletoe and Wine 1988

Miracle of Love 1986

mmmm

Mockingbird

Monday Monday 1966

Monster Mash 1962

Monsters Holiday

Moonlight Shadow 1983

Moonshadow

Moon River 1961

More than a feeling 1976

More than a Number in my Little Red Book 1976

Most Of The Time

Mother and Child Reunion [4] 1972

Mr Bojangles 1968 [4]

Mrs Robinson April 68 [1]

Mull of Kintyre 1977

Murder On The Dance Floor 2001

Must Have Been Love 1987

Mustang Sally 1991

My Back Pages (Dylan) 1964

My Church

My Favourite Psychiatrist JD

My First My Last My Everything 1974

My HomeTown 1984

My Lady Darbanville 1970 [2]

My Love is Like a Red Red Rose

My Little Town

My Sweet Lord 1970

My Way 1969

N

Ne Me Quitte Pas 1959

Need You Now/Lady Antebellum

Needles and Pins 1964

Never Can Tell 1964

Never Gonna Give You Up / Rick Astley 1987

New England 1985 (Kirsty)

New Horizons Moody Blues 1972

New Kid in Town 1976

New Orleans

New York Mining Disaster 1967

Night Games 1981

Night Has a 1000 Eyes 1962

Night Moves 1976

Nights In White Satin 1967 and 1972

Nine To Five 1980

No Charge /JJ Barrie 1976

No Easy Way Out

No Milk Today/Hermans Hermits 1966

No Regrets 1968

No Time To Die

Nobody Does It Better

Nobody Sees 2007

Norwegian Wood [2] 1965

Nosferatu

Not fade Away 1957

Nothing But a Heartache/Neil Diamond 2014

Nothing Rhymed 1970

Nowhere Man 1965

[Nowhere To Go](#)

O

Obvious Child 1990

Oh Boy 1957

Oh Carol

Oh What a Night 1975

Old Habits Die Hard 2004

One Tin Soldier

One Of Us 1981

One Too Many Mornings

Only a Winters Tale

Only Living Boy [3] 1970

Only Make Believe

Only Way Is Up/Yazz

Only You (A Moyet) 1982

Only You /Platters[0] 1955

Ordinary Man

Open/Mike Scott

Operator 1972

Opportunities (Lets make Lots of Money) 1985

Out Of Time

P

Paint It Black 1966

Patches 1970

Payphone

Peaceful Easy Feeling

Perfect Circle

Piece Train 1971

Perfect Day 1972

Precious Angel

Pretty Woman

Pretty Amazing Grace 2008

Piano Man [2] 1973

Picture This 1978

Piece of My Heart (Janis Joplin) 1968

People Got To Be Free/Rascals 1968

Please Dont Let Me Be Misunderstood 1965

Poetry In Motion 1961

Point Blank 1978

Poison 1989

Poison Ivy The Coasters July 1959

Positively 4th Street/Dylan 1965

Promised Land 1978

Proud Mary

Pumped Up Kicks 2011

Puppy Love

Purple Rain

Q

Question Moody Blues 1970

R

Raggle Taggle Gypsy-o

Raindrops 1969

Rainy Days and Mondays/Carpenters 1971

[Ramona](#)

Raspberry Beret

Rat Trap

Rave On 1958

Read All About It

Reason To Believe 1971

Redemption Song 1980

Reflections Of My Life 1969

Renee and Georgette Magritte 1983

Return To Sender 1962

Rhiannon 1976

Rhythm of the Rain/Cascades 1962

Ride On/Christy Moore

[Ring Of Fire](#)

Riptide 2013

Road To Hell

Road To Nowhere 1985

Rock Around The Clock

Rock And Roll Dreams Come Through 1981

Rocket Man 1972

Rocky Mountain High 1972

Rocky Road To Dublin(i)

Rolling In The Deep 2010

Romeo And Juliet 1980

Romeos Tune

Rose Garden 1970

Rose Tattoo/Dropkick Murphys 2013

Rox In The Box

Rubber Bullets 1973

Ruby Tuesday 1967

Rudolf

Run Snow Patrol 2003

Runaround Sue 1961

The Runaway 1977 [3]

Runaway del Shannon

Runaway Train 1993

Running Up That Hill

S

Sacrifice/Elton John 1989

Sad Cinderella 1968

Sad Lisa 1970

Safe and sound taylor swift 2011 [7]

Safety Dance 1982

Sail This Ship Alone

Same Old Song/4 Tops 1965

San Francisco 1967

San Francisco Bay Blues

Sara / Dylan 1976

Satellite Of Love 1973

Saturday Night At The Movies 1972

Save a Prayer 1982

Save The Last Dance For me 1960

Saved By The Bell

Say You're Alright Your OK

Scarborough Fair [6] july 1966

Schools Out 1972

Science Fiction Double Feature 1975

Scientist 2002 [0]

Scullery/ Clifford T Ward 1974

Sea Of Heartbreak 1961

Sealed With a Kiss 1960

Seasons in The Sun Terry Jacks

See Me Getting smaller 1977 [0]

See My Baby Jive 1973

Senor / Dylan 1978

Sensa Una Donna / Paul Young 1991

September 1978

Seventy Four Seventy Five 1993

Shady Grove

Shake It Off 2014

Shake Rattle and Roll

Shallow/Lady Gaga [1] 2018

Shape of a Heart 1986

She Loves You Yeah Yeah Yeah 1963

She'd Rather Be With Me 1967

Shellfish 2004

Shes Not There 1964

Shine On You Crazy Diamond 1975

Shooting Star 1975

Silence is Golden 1967

Silver Ships of Andilar

Simple Twist of Fate 1975

Simply The Best

Since You've Been Gone 1979

Sing Children Sing

Singing Down Under

Sister Golden Hair 1975

Sisters are doing it for themselves 1985

Skyfall

Slip Sliding Away Oct 1977 [o]

Smoke On The Water

Smooth Operator

Snapshot/Jd

So happy Together/Turtles 1967

Soft Parachutes

Soldier of Fortune/Deep Purple 1974

Solitaire/Andy Williams 1973

Solsbury Hill 1977

Somebody That I used To know 2011

Somebodys Watching Me 1984

Someone Like You/Adele 2011

Someone Saved My Life Tonight/E John 1975

Something About December

Something Else 1959

Somethings Got a Hold of Heart 1967

Somewhere Only We Know/Keane 2004

Somewhere Over The Rainbow

Son Para Ti

Song For a Winters Night 1967

Song For The Asking [3] 1970

Song Sung Blue 1972

Songbird 1977

Sorry Seems To Be The Hardest Word 1976

Sorry Suzanne [0] 1969

SOS 1975

Sound of Silence [4] oct 1964

Space Oddity

Spaceman Came Travelling

Spancil Hill

Spanish Boots of Spanish Leather 1963

Spanish Train 1975

Spirit In The Sky 1969

Stand By Me

Standing in The Shadows of Love / 4 Tops 1967

Star of The County Down

Starman/Bowie 1972

Starting Over/J Lennon 1980

Stay Now/Stay Another Day E17 1994

[Stick Season](#)

Still Crazy After All These Years [o] 1975

Still Loving You

Story Of The Blues 1982

Strawberry Fields Forever

Street Life 1973

Streets Of London 1969

Streets of Philadelphia 1994

Strong Enough 1999

Stuck in Lodi Again

Stuck In The Middle With You 1973

Suffragette City

Sugar 1969

Sugarpie Honeybunch (cant help myself) 1965

Sukiyaki 1961

Sultans of Swing 1978

Summer Groove

Summer Of 69

Summer Of 69

Summertime Blues 1958

Sun aint Gonna Shine Anymore 1965

Sundown

Sundown [2] (G Lightfoot) 1974

Sunny (B Hebb) 1966

Sunny Afternoon

Sunny Afternoon 1966

Sunshine Superman/Donovan 1965

Super Trouper 1980

Suspicious Minds 1968

Sway 1954

Sweet Baby James feb 1970 [2]

Sweet Caroline

Sweet Child O Mine

Sweet Home Alabama 1974

Sweet Jane

T

Tainted Love 1981

Take a Letter Maria 1969

Take it Easy/Eagles [0] 1972

[Take It To The Limit](#)

Take Me To Church 2013

Tangled Up In Blue

Tears in Heaven

Teddy Bear / Elvis 1957

Teenage Nightmare

Tequila Sunrise 1973

That Was Your Mother Aug 1986

That's It I quit/ Sam Cooke

That's Just The Way It Is 1986

That's Entertainment

That's The Way I Always Heard It Should Be

Thatll Be The Day 1957

The Boxer [o] aug 1968

The Day Before You Came 1981

The Gambler 1978

The Letter 1967

The Living Years

[The Pretender](#)

The Moon is a Harsh Mistress/J Webb

The Night They Drove Old Dixie Down 1969

The River/Springsteen 1981

The Spark William Prince

The Streak 1974

The Voice

The Weight

Theme From Mahogany

There But For Fortune/Joan Baez

There Goes My First Love 1975

Theres a Kind Of Hush 1967

These Boots are made for walkin 1966

This Old Heart Of Mine

This Cowboys Hat 1991

This is the Life 2007

Those Were The Days

Three Steps To Heaven 1960

Thunder Road [0]/springsteen 1975

Ticket To Ride

Tie a yellow Ribbon 1973

Time

Time After Time

Time in a Bottle Nov 1973 [2]

Time Warp 1975

Times Like These

Times They Are a Changin

Tiny Dancer 1972

Titanium 2011

To Love Somebody 1967

Together In Electric Dreams 1984

Together We are Beautiful

Tonight I Feel So Far Away From Home

Too Late Baby/ Carole King

Too Much Heaven / Bee Gees 1978

Torn 1997

Total Eclipse of the Heart

Toy Soldiers Martika

Treasure Chest In Time jd

True Colours 1986

Try To Remember 1960

Tumbling Dice

Turn Turn Turn / Pete Seeger 1965

Twenty Four Hours From Tulsa

Twist and Shout/La Bamba

Twisting Next Door To Alice

Twisting The Night Away 1962

Two Little Boys 1969

Two Silhouettes On The Shade 1957

U

Una Paloma Blanca 1975

Under My Thumb

Under The BoardWalk 1964

Underneath The Tree

Une Belle Histoire

Unicornio Azul

United We Stand /Brotherhood of Man 1970

Up on roof James taylor 1970

Up The Junction 1979

Up Up and Away

Uptown Girl 1983

Use Somebody Kings of Leon

V

Valerie / Amy Winehouse 2007

Valerie/S Winwood 1982

Venterspost jd

Venus 1969

View To a Kill

Vincent

Virginia Plain 1972

Visions Of Johanna 1966

Vivir Mi Vida

Voulez Vous 1979

W

Wade in the Water

Wagon Wheel 2004

Waiting For The Man Lou Reed

Waiting On A Sunny Day 2003

Walking in Memphis

Walk On By 1964

Walking Down The Road Again

Waltzing Matilda

Want You To Stay

Waterloo Sunset 67

We Can Work It Out

Welcome To Burlesque

Wellerman Sea Shanty

We shall overcome

We're all alone 1976

Werewolves of London 1978

What a Wonderful World 1967

What a Wonderful World (Sam Cooke)

What Becomes Of The Broken Hearted 1966

What Do You Want to Make Those Eyes at Me For

What Is Love

What Made Milwaukee Famous

Whats Up/Whats Going On/ 4 non blondes

Wheels On Fire 1968

When a Child is Born 1976

When I'm Dead and Gone 1970

When I'm Gone

When the day is done 1969

When Tomorrow Comes 1986

When You Get Caught Between The Moon....

When You Walk In The Room

When You're Gone /B Adams

When You're in Love With a Beaut Woman 1978

Where Do You Go To My Lovely?

Where Did Our Love Go/Supremes June 1964

Where have all the flowers gone 1955

Whisky in The Jar

Whispering Grass Windsor Davies 1975

Whiter Shade of Pale 1967

Who Knows Where The Time Goes

Wichita Lineman 1968

Wicked Game

Wiggle Wind

Wild Mountain Thyme (Will Ye Go)

Wild Wind 1961

Wild Wood Paul Weller

Wild World

Will You 1981

Will You Still Love Me Tomorrow

Wind Of Change

Windmills of your mind - 1968

Wish You Were Here [0] 1975

Wishing Well 1972

Witchy Woman 1972

With a Little Help From My Friends

With God On Our Side

With Or Without You

Without You 1971

Winner Takes It All/Abba 1980

With a Girl Like You/Troggs 1966

With a Little Help From My Friends/Beatles 1967

Womans Figure

Wonderful Life 1986

Wonderful Dream/Eurovision

Wonderwall 1995

World Of Our Own/Seekers

World Without Love 1964

Wouldn't It Be Good

Wrecking Ball 2013

Wreck Of The Edmund fitzgerald 1976

Wuthering Heights 1978

X

Y

Year Of the Cat 1976

Yellow River [0] 1970

yes Sir I Can Boogie 1977

Yesterday 1965

YMCA 1978

Yolanda

You Aint Seen Nothin Yet 1974

You Can Close Your Eyes

You Can Do Magic / America 1982

You cant hurry Love 1966

You Do Something To Me / Paul Weller 1995

You Got a Friend 1971

You Got Your Troubles/Fortunes 1965

You To Me Are Everything 1976

You Took the Words Right Out Of My Mouth

You Wear It Well 1972

You Win Again / Bee Gees 1987

You're Moving Out Today 1977

You've lost that lovin feeling oct 1964

You'll Never Walk Alone [3] 1963

Your Love/Morricone

Your Song 1970

You're So Vain 1972

Z

Ziggy Stardust

Zombie

Let Her Go orig capo 6 jd capo 7

Well you only need the

F	C	G	Am	
light when it s burning low	Only miss the sun when it s starts to snow,			
Only know your				
F	C	G-C/G-G	G	
love her when you let her go,	Only know you ve been			
F	C	G	Am	
high when you re feeling low,	Only hate the road when you re missin			
home, Only know you				
F	C	G-C/G-G	G	
love her when you ve let her go	And you let her go			

Am	F	G	Em	
Staring at the bottom of your glass	Hoping one day you will make a			
dream last, The dreams come				
Am	F	G	C/G G	
slow and goes so fast	You			
Am	F	G	Em	
see her when you close your eyes	Maybe one day you will understand			
why, Everything you				
Am	F	G	G	
touch surely dies	you only need the			→ CHORUS
Am	F	G	Em	
Staring at the ceiling <i>in the dark</i>	Same old <i>empty feeling</i> in your heart,			
Love comes				
Am	F	G	C/G	G
<i>slow</i> and it goes so <i>fast</i>				
Am	F	G	Em	
<i>Well you see her</i> when you fall asleep	But <i>never</i> to touch and never to			
keep, Because you loved her too				
Am	F	G	G	
much And you dive too deep ,	you only need the			→ CHORUS(high)

Am	F	G	G-C/G-G	
And you let her gooooo	Ooooo ooooo oooooo	lord		
And you let her gooooo	Oooooooo ooooo ooooo			
And you let her go-oooo	you only need the			→ 1/2 CHORUS

For info: solos

Intro **Fmaj7** **Fsus2** **G5** **Am**

1. **G5** **F** **Fmaj7(sus2)** **G5** 1. **Am7**

2. **Am11** **G5** 2. **Am7** **G**

A7sus2 **Am7** **Fsus2** **F** **G** **Em**

Am **Fadd9** **Fadd9** **G** **Gsus4** **G**

The solo is written for a 4/4 time signature. The key signature is one flat (B-flat). The solo is divided into measures, with chord names and fret numbers indicated above the staff. The notation includes various techniques such as bends, slides, and double stops. The solo is organized into sections, with the first section containing measures 1 through 8, and the second section containing measures 9 through 20. The solo concludes with a final chord, G, in measure 20.

Safe And Sound jd capo 7 hn g FP44 75-80bpm

Dm	Am	F	C-G/B	
Dm	Am	F	C X	

| Dm | Am | F | C |
 I remember tears streaming down your face, When I said I'll never let
 you go, when

All those shadows almost killed your light

I remember you said, don't leave me here alone

Dm	Am	F a c d e a	
----	----	-------------	--

But all that's dead and gone and passed tonight

F c	F d e	C e-g	G d e d c	
-----	-------	-------	-----------	--

Just close your eyes The sun is going
 Down, You'll be al-----right No one can hurt you
 now Come morning light You and I'll be

Am	G	D7sus2/F# c d e a	
----	---	-------------------	--

safe and sound → Intro

Dm	Am	F	C	
----	----	---	---	--

Don't you dare look out your window Darling Everything's on fire
 The war outside our door keeps raging on

Hold on to this lulla-----by

Dm	Am	F a c d e a	F a c d e a	
----	----	-------------	-------------	--

Even when the music's gone Gone → STRUM CHORUS

: F	F	C	C	
-----	---	---	---	--

ooh-ooh-ooh-ooh ooh-ooh-ooh-ooh

Am	Am	G	G	:
----	----	---	---	---

oo-who-oh oo-who-oh → quiet CHORUS

C	G	
---	---	--

oo-oo-oo-oo-oo-oo

: F	F	
-----	---	--

oo-oo-oo-oo-oo

C	G	:
---	---	---

oo-oo-oo-oo-oo

End on Asus2 why not

Another version

| **Dm** | **Am** | **F** | **C G/B** | **x2**

| **Dm** | **Am** | **F** | **C** |

I remember tears streaming down your face when I said I'll never let
you go

When all those shadows almost killed your light

I remember you said, don't leave me here alone

| **Dm** | **Am** | **F** | **F** |

But all that's dead and gone and passed tonight

| **F** | **F** | **C** | **G** |

Just close your eyes

The sun is going

down You'll be alright

No one can hurt you

now Come morning light

You and I'll be

| **Am** | **G** | **D7sus2/F# c d e a** | **tacet** |

safe and sound

-->Intro

| **Dm** | **Am** | **F** | **C** |

Don't you dare look out your window darling Everything's on fire

The war outside our door keeps raging on

Hold on to this lullaby

| **Dm** | **Am** | **F** | **F** |

Even when the music's gone

Gone --> **CHORUS**

|| **F** | **F** | **C** | **C** |

ooh

ooh

| **Am** | **Am** | **G** | **G** || **x2**

oh

oh

| **F** | **F** | **C** | **tacet** |

Just close your eyes.....

You'll be alright.....

| **F** | **F** | **C** | **G** |

Come morning light

You and I'll be

| **Am** | **G** | **D7sus2/F# c d e a** | **C** | **G** |

safe and sound

oo-oo-oo-oo-oo-oo

|| **F** | **F** | **C** | **G** || **x3**

oo-oo-oo-oo-oo-oo

oo-oo-oo-oo-oo-oo

End on **Asus2**

Wasnt Expecting That capo 0 Intro as Verse

| **F** **Am** | **Dm** **C** | **Bb** **C** | **F** **Dm-C** |

It was only a smile but my heart it went wild & I wasn't expecting that
just a delicate kiss, anyone could've missed I wasn't expecting that
Did I misread the sign? your hand slipped into mine I wasn't expecting
that

You spent the night in my bed, you woke up & you said "Well, I wasn't
expecting that"

| **Gm** | **Am** **A7** | **Bb** **C** | **F** **C** |

I thought love wasn't meant to last, I thought you were just passing
through

| **Dm** | **Am** | **Bb** | **C** | **C** |

|
If I ever get the nerve to ask What did I get right to deserve somebody
like you? I wasn't expecting

| **F** **Am** | **Dm** **C** | **Bb** **C** | **F** **Dm-C** |

that, it was only a word, it was almost mis-heard cos I wasn't expecting
that

But it came without fear, a month turned into a year & I wasn't
expecting that → **CHORUS** → **INSTR. VERSE**

| **C** **C-C#** | **Dm** **F** | **Bb** **C** | **F** **C** |

Isn't it strange how a life can be changed in the flicker of the sweetest
smile

| **C** **C-C#** | **Dm** **F** | **Bb** | **C** | **C** |

|
We were married in spring. You know I wouldn't change a thing
Without an innocent kiss, what a life I'd have missed,

| **F** **Am** | **Dm** **C** | **Bb** **C** | **F** **Dm-C** |

If you'd not took a chance on a little romance When I wasn't expecting
that

Time doesn't take long, three kids up & gone & I wasn't expecting that
& when the nurses they came, said its come back again I wasn't
expecting that

| **F** **Am** | **Dm** **C** | **Bb** **C** | **F** **stop** |

Then you closed your eyes, took my heart by surprise & I wasn't
expecting that **END**

Jar Of Hearts in Em jd capo 2

| **Em** | **G** | **D** | **Am** |
 (M) I know I can't take one more step towards you Cause all that's
 waiting is regret

| **Em** | **G** | **D** | **C** |
 And don't you know I'm not your ghost anymore You lost the love I
 loved the most

Am C G D Am C D D7
I learned to live half alive And now you want me one more time

G D Em Em7 C Cm
And who do you think you are Running 'round leaving scars,collecting your jar of hearts And tearing love Apart, You're gonna catch a cold,From the ice inside your soul So don't come back for me Who do you think you G are

| **Em** | **G** | **D** | **Am** |
 I hear you're asking all around If I am anywhere to be found
 | **Em** | **G** | **D** | **C** |
 But I have grown too strong To ever fall back in your arms

-->**PRE**-->**CHORUS**

Em B7 G A
And it took so long just to feel alright Remember how to put back the light in my eyes I wish I had missed the first time that we kissed Cause you broke all your pro---mises. C B7 And now you're back , You don't get to get me back

-->**CHORUS** ("Dont Come back at all")

| **Cm** | **G** |
 Who do you think you are? x3

Nobody Sees

not too fast **bass/snare** jd capo 0 lowered 2 semis could try capo 1

FP pinch

| Em | G | C | D | D harm stop |

| Em | G | C | D |

Who's gonna pick you up?, Who's gonna bend your rules?

Who's gonna be your prop Who's gonna play your fool?

CHORUS

| D | Em | C | G Gsus2 |

Nobody knows just how it feels today

| D | Em C | G | Gsus2 |

Nobody sees how our hearts break

INTRO

| Em | G | C | D |

Who's gonna watch your back?, Who's gonna reel you in?

Who'll make surprise attacks?, Who's gonna be there at the end?

-->CHORUS

Strum

BRIDGE

| D | Em G | C | Csus2 |

Nobody sees how our hearts break

| D | Em G | C | D | D |

Nobody sees how our hearts break

Solo Chorus (amanda ooh)

beat

| Em | G | C | D |

Who's gonna bring you round? Who's gonna let you sleep?

Who's gonna break your frown? Who's gonna fall down at your feet?

-->CHORUS

-->BRIDGE

quiet, single strums

| D | Em | C | G |

Nobody knows just how it feels today

The Scientist jd capo 0 orig capo 3 hn f# "ooo " and d "nobody"

The diagram shows three systems of frets for guitar tablature. Each system has a Tenor (T) staff and a Bass (B) staff. Fret numbers are indicated above or below the notes. System 1 (frets 1-3) has a key signature of one sharp (F#). System 2 (frets 4-6) has a key signature of two sharps (F# and C#). System 3 (frets 7-9) has a key signature of three sharps (F#, C#, and G#). The tablature includes various techniques like bends and slurs.

| **Bm** | **Gmaj7** | **D** | **Dmaj7** |

Come up to meet you, tell you I'm sorry, You don't know how lovely you are
I had to find you, Tell you I need you, Tell you I set you apart
Tell me your secrets, And ask me your questions Oh, let's go back to the start

| **Bm** | **Gmaj7** | **D** | **D/C#** |

Running in circles, Coming up tails, Heads on a science apart

| **G** | **G** | **D** | **Dadd9** |

Nobody said it was easy It's such a shame for us to part
Nobody said it was easy No one ever said it would be this

| **A** | **A stop** |
hard , Oh, take me back to the

| **D** | **Gma7** | **D** | **Dadd9** |

start

| **Bm** | **Gmaj7** | **D** | **Dmaj7** |

I was just guessing, At numbers and figures , Pulling the puzzles apart
Questions of science, Science and progress Don't speak as loud as my heart
Tell me you love me, Come back and haunt me, Oh, and I rush to the start

| **Bm** | **Gmaj7** | **D** | **D/C#** |

Running in circles, Chasing our tails, Coming back as we are → **CHORUS**

| **Bm** | **Gmaj7** | **D** | **Dadd9** | x2 hn f#

| **Bm** | **Gmaj7** | **D** | **Dadd9** | x4

ah -hoooooooooh hn f#

10

2

4

4

0

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4

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4

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4

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14

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0

15

The Ghost Of Tom Joad capo 4 | Am | Am |

| ¾ Am Am/G | Am | ¾ C | G |

Man walkin long the railroad tracks, goin some place & theres no going back

| G | G | ¾ Am Am/G | Am |

Highway patrol choppers comin' up over the ridge, Hot soup on a campfire under the bridge

Shelter line stretchin' round the corner, Welcome to the new world order

Families sleep in cars in the Southwest, No home no job no peace no rest

| F | 2/4 F | ¾ C C/B | Am |

The highway is alive tonight But nobody's kiddin' about where it goes, I'm

| G | G | ¾ Am Am/G | Am | Am |

sittin' down here in the campfire light, Searchin' for the ghost of Tom Joad

| ¾ Am Am/G | Am | ¾ C | G |

He pulls a prayer book out of his sleeping bag, Preacher lights up a butt and takes a drag

| G | G | ¾ Am Am/G | Am |

For when the last shall be first and the first shall be last, In a cardboard box 'neath the underpass

Got a one-way ticket to the promised land, You got hole in your belly and a gun in your hand

Sleeping on a pillow of solid rock, Bathin' in the city aquaduct

→ **CHORUS** + "Where it's headed everybody knows" → **Solo CHORUS**

| ¾ Am Am/G | Am | ¾ C | G |

Now Tom said: "Mom, where a cop's beatin' a guy, Where a hungry newborn baby cries

| G | G | ¾ Am Am/G | Am |

Where there's a fight gainst blood and hatred in the air, Look for me Mom I'll be there

Where there's some body fightin' for a place to stand, Or decent job or helping hand, Where

somebodys strugglin to be free, look in their eyes mom you'll see me

| F | 2/4 F | ¾ C C/B | Am |

The highway is alive tonight But nobody's kiddin' about where it goes, I'm

| G | G | ¾ Am Am/G | Am |

sittin' down here in the campfire light, Searchin' for the ghost of Tom Joad

| ¾ Am Am/G | Am | ¾ Am Am/G | Am stop |

Searchin' for the ghost of Tom Searchin' for the ghost of Tom

The Final Countdown capo 2 orig capo

Riff

|| **Am** | **F** | **Dm** | **G** ||x2

| **Am** **G** | **C** **F** | **E** | **E** |

| **Am** | **Am** | **Am** | **Am** |

| **Am** | **Am** | **Dm** | **Dm** |

(VH) We're leaving together, But still it's farewell

| **Am** | **Am** | **G** | **C** |

And maybe we'll come back, To earth, who can tell?

| **F** | **G** | **C** **G/B** | **Am** **Am/G** |

I guess there is no one to blame , We're leaving ground (leaving ground)

| **F** | **Em** | **G** | **G stop** |

Will things ever be the same again?

| **Am** | **F** | **Dm** | **G** |

It's the final countdown... the final

| **Am** | **F** | **Dm** | **G** |

countdown... Ohhh,

| **Am** | **Am** | **Dm** | **Dm**

We're heading for Venus (Venus) ,and still we stand tall

| **Am** | **Am** | **G** | **C** |

Cause maybe they've seen us ,and welcome us all yeah

| **F** | **G** | **C** **G/B** | **Am** **Am/G** |

With so many light years to go, and things to be found

| **F** | **Em** | **G** | **G stop** |

I'm sure that we'll all miss her so.

→**CHORUS**

Solo

| **D@5** xx0765 | **C+g** | **F** | **Bb** **bb a** |

| **Gm** **g bb// agf** | **Bb-C fg** | **F** | **E** |

| **Am** | **F** | **Dm** | **G** |

It's the final countdown... the final

| **Am** | **F** | **Dm** | **G** |

countdown... the final

| **Am stop** |

Countdown

Almaz strum jd capo 0 needs abbreviating {alt} G#sus4=446644 4/4

F#m	Dmaj7	G#m7	C#7	
F#m	Dmaj7	G#sus4	C#7 stop	

(H) She only

Bm	E	A	F#m	
-----------	----------	----------	------------	--

smiles, he only tells her

G#sus4	C#7	F#m	A7	
---------------	------------	------------	-----------	--

That she's the flowers, the wind and spring, In all her

Bm	E	A	F#m	
-----------	----------	----------	------------	--

splendour sweetly surrendering

G#sus4	C#7	F#m		
---------------	------------	------------	--	--

The love that innocence brings

Bm	E	A	Dmaj7	
-----------	----------	----------	--------------	--

Almaz, pure and simple, Born in a

G#m7	C#7	F#m	A7	
-------------	------------	------------	-----------	--

world where love survives Now men will

Bm	E	A	Dmaj7	
-----------	----------	----------	--------------	--

want her, cause life don't haunt her

G#sus4	C#7			
---------------	------------	--	--	--

Almaz, you lucky lucky

F#m	Dmaj7	G#m7	C#7	
------------	--------------	-------------	------------	--

thing

F#m	Dmaj7	G#sus4	C#7 stop	
------------	--------------	---------------	-----------------	--

Now I watch

Bm	E	A	F#m	
-----------	----------	----------	------------	--

closely, and I watch wholly

G#sus4	C#7	F#m	A7	
---------------	------------	------------	-----------	--

I can't imagine love so rare, She's young and

Bm	E	A	F#m	
-----------	----------	----------	------------	--

tender, but will life bend her

G#sus4	C#7	F#m		
---------------	------------	------------	--	--

I look around, is she everywhere → **CHORUS**

he throws her

Bm	E	A	F#m	
-----------	----------	----------	------------	--

kisses, she shares his wishes

G#sus4	C#7	F#m	A7	
---------------	------------	------------	-----------	--

I'm sure he's keen, without a doubt, With love so

Bm	E	A	F#m	
-----------	----------	----------	------------	--

captive, so solely captive

G#sus4	C#7	F#m		
---------------	------------	------------	--	--

I ask if I could play the part → **CHORUS** Finish on **F#m**

Almaz in Am capo 2 {pref}

| Em Cmaj7 | F#m7 B7 |
 | Em Cmaj7 | F#sus4 B7 stop |

(H) She only

| Am D | G Em | F#m B7 | Em G7 |
 smiles, he only tells her That she's the flowers, the wind and spring, In
 all her

| Am D | G Em | F#m B7 | Em |
 splendour sweetly surrendering The love that innocence brings

| Am D | G Cmaj7 | F#m7 B7 | Em G7 |
 Almaz, pure and simple, Born in a world where love survives, Now men
 will

| Am D | G Cmaj7 | F#m B7 |
 want her, cause life don't haunt her Almaz, you lucky lucky

| Em Cmaj7 | F#m7 B7 | Em Cmaj7 | F#sus4 B7 stop |
 thing

Now I watch

| Am D | G Em | F#m B7 | Em G7 |

closely, and I watch wholly I can't imagine love so rare, She's young and

| Am D | G Em | F#m B7 | Em |

tender, but will life bend her I look around, is she everywhere --

> **CHORUS**

he throws her

| Am D | G Em | F#m B7 | Em G7 |

kisses, she shares his wishes I'm sure he's keen, without a doubt, With
 love so

| Am D | G Em | F#m B7 | Em |

captive, so solely captive I ask if I could play the part --> **CHORUS**

Finish on Em

Rene & Georgette Magritte With Their Dog After the War

FP freestyle or boj 12/8 or 6/8 time JD capo 3 orig capo 4

| **C** **Bb** | **Am** **G7** | **C** |
 Rene & Georgette Magritte With their dog after the war
 | **C** **Bb** | **Am** **Bb** | **Fma7** | **Fma7** |
 Returned to their hotel suite & they unlocked the door
 | **Dm** | **Em** | **F** | **G C/G** | **G** |
 Easily losing their evening clothes They danced by the light of the
 moon, To the

| **C** | **Am** | **Fma7** | **G** |
 Penguins, the Moonglows The Orioles, & The Five Satins , The
 | **C** **Em7/B** | **Am** **Am7/G** | **Fma7** | **Fma7** |
 deep forbidden music They'd been longing for
 | **Dm** **Dm7/C** | **G** **G7** | **C** | **C** |
 Rene & Georgette Magritte With their dog after the war

| **C** **Bb** | **Am** **G7** | **C** |
 Rene & Georgette Magritte With their dog after the war , Were
 | **C** **Bb** | **Am** **Bb** | **Fma7** | **Fma7** |
 strolling down Christopher Street when they stopped in a men's store,
 with
 | **Dm** | **Em** | **F** | **G C/G** | **G** |
 all of the mannequins dressed in the style That brought tears to their
 immigrant eyes , Just like The

| **C** | **Am** | **Fma7** | **G** |
 Penguins, the Moonglows The Orioles, & The Five Satins , The
 | **C** **Em7/B** | **Am** **Am7/G** | **Fma7** | **Fma7** |
 easy stream of laughter Flowing through the air
 | **Dm** **Dm7/C** | **G** **G7** | **C** | **C** |
 Rene & Georgette Magritte With their dog apres la guerre

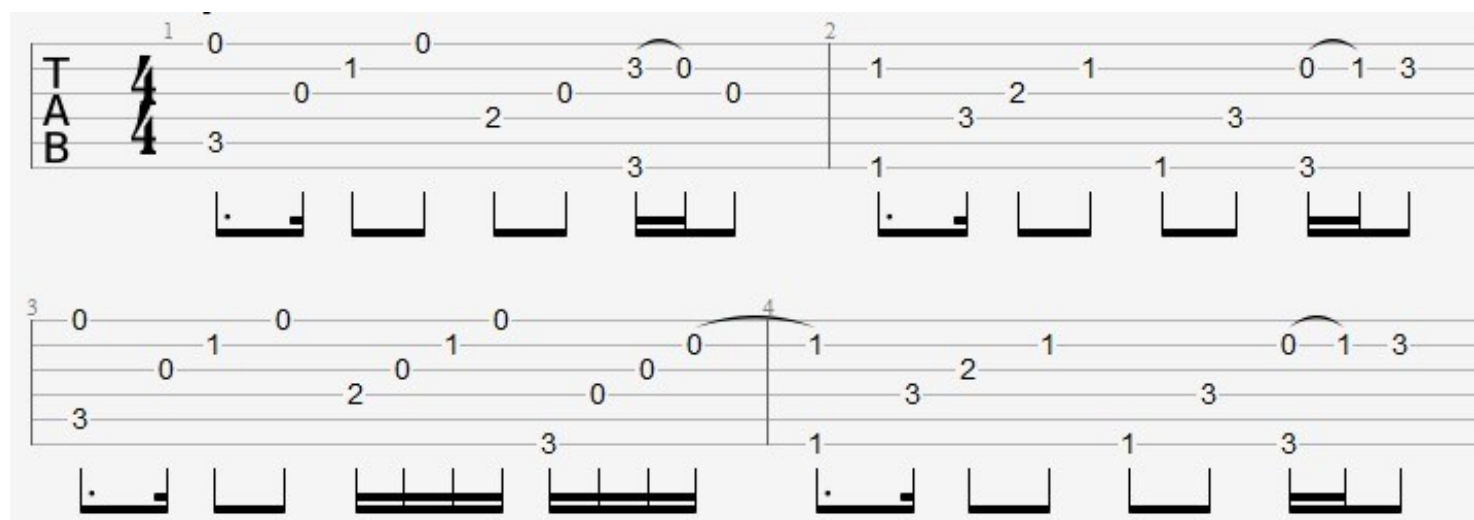
| **D7** | **G** | **Fmaj7** | **Em7** |
 Side by side They fell asleep
 | **Dm9/A x03230** | **C/E** | **F** **E** | **Am7** |
 Decades gliding by like Indians Time is cheap
 | **Dm9/A x03230** | **C/E** | **G** **G7** | **C** |
 When they wake up they will find
 | **D7** | **G** **G/F#** | **Fmaj7 Em7** | **G7 pse** | | **Dm7** |
 All their personal belongings Have int-----er-----twined, oooh

| C Bb | Am G7 | C |
Rene & Georgette Magritte With their dog after the war , Were
| C Bb | Am Bb | Fma7 | Fma7 |
dining with the power elite & they looked in their bedroom drawer
| Dm | Em | F | G C/G| G |
& what do you think They have hidden away In the cabinet cold of their
hearts? The

| **C** | **Am** | **Fma7** | **G** |
Penguins, the Moonglows The Orioles, & The Five Satins , For
| **C** **Em7/B** | **Am** **Am7/G** | **Fma7** | **Fma7** |
now & ever after As it was before
| **Dm** **Dm7/C** | **G** **G7** | **C** |
Rene & Georgette Magritte With their dog after the war

F	C	G7	C
F	C	Dm	C stop

Romeo And Juliet Capo 7 or 9! Maybe capo 0?-1



Intro

| C C-G | F F-G ||x2

| C C-G | Am Am-G | C c b | Am F |

A lovestruck Romeo sing the streets a serenade Laying everybody low with a love song that he made

| G F- | G C | F | G g f e d |

Finds a street light, steps out of the shade, Says something like, "you and me babe, how about it?"

| C C-G | Am Am-G | C c b | Am F |

Juliet says, "hey it's Romeo, you nearly gave me a heart attack" He's underneath the window, she's singing, "hey la my boyfriend's back

| G F- | G C | F | G g f e d |

You shouldn't come around here, singing up to people like that Anyway, what you gonna do a-bout it?"

| C G | Am d F | C G | Am d F |

Juliet, the dice was loaded from the start And I bet, and you exploded into my heart

| C F | Am F | Dm | F G Am G |

And I forget, I forget, the movie song When you gonna realize it was just that the time was wrong, Juliet?

| C C-G | F F-G ||x2

| C C-G | Am Am-G | C c b | Am F |

Come up on different streets, they both were streets of shame Both dirty, both mean, yes, and the dream's just the same

| G F- | G C | F | G g f e d |

And I dreamed your dream for you and now your dream is real How can you look at me as if I was just another one of your deals?

| C C-G | Am Am-G | C c b | Am F |

Well you can fall for chains of silver, you can fall for chains of gold You can fall for pretty strangers and the promises they hold

| G F- | G C | F | G g f e d |

You promised me everything, you promised me thick and thin, yeah Now you just say, oh Romeo, yeah, you know I used to have a scene with him

| C G | Am d F | C G | Am d F |

Juliet, when we made love you used to cry You said I love you like the stars above, I'll love you till I die

| C F | Am F | Dm | F G Am G |

There's a place for us, you know the movie song When you gonna realize it was just that the time was wrong, Jul--iet?

| C C-G | F F-G ||x2

| C C-G | Am Am-G | C c b | Am F |

I can't do the talks like they talk on the TV And I can't do a love song like the way it's meant to be

| G F- | G C | F | G g f e d |

I can't do everything but I'll do anything for you I can't do anything 'cept be in love with you

| C C-G | Am Am-G | C c b | Am F |

And all I do is miss you and the way we used to be All I do is keep the being bad company

| G F- | G C | F | G g f e d |

And all I do is kiss you through the bars of a rhyme Juliet I'd do the stars with you any time --> **CHORUS 2**

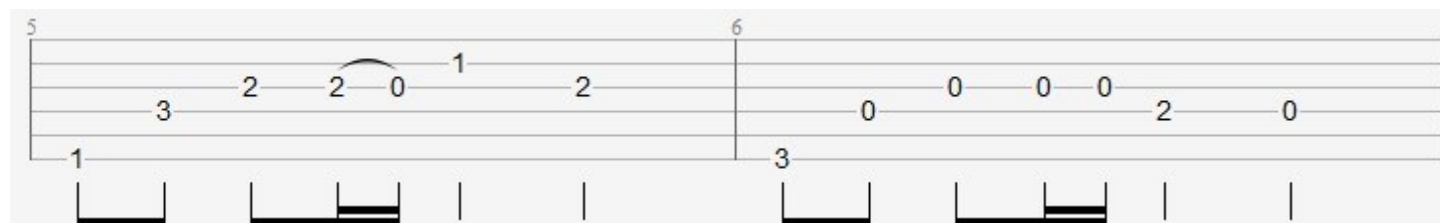
| C C-G | F F-G ||x2

| C C-G | Am Am-G | C c b | Am F |

And a love struck Romeo sing the streets a serenade Laying everybody low with a love song that he made

| G F- | G C | F | G g f e d |

Find a convenient street light, steps out of the shade He says something like, "you and me babe, how about it?"



Outro Solo | F | G ||x4 end on C
(You and me babe, how about it?)

It Isn't Gonna Be That Way a capo 0 FP 44 asc arps or strum ORIG
IN d

Progression:

| **C** **C-C/B** | **Am** | **F** | **G** |

You've traveled so far , the wind in your face, You're thinking you've
found the one special place

Where all of your dreams will walk out in line, And follow the course
you've made in your mind

Hey, it isn't gonna be that way, It isn't gonna be, that way

I came on my own, and felt much like you, I thought I was king, and
knew what to do

But everything burned, and fell from my hand, I had to turn back, or
build a new plan

Cause it isn't gonna be that way, it isn't gonna be, that way

No, it isn't gonna be that way, it isn't gonna be, that way

If I were a god, I'd give you a clue, This minute would crack, and I could
go through

And walk out in time, where no one has been, I'd come back to you, and
tell what I'd seen

Oh, but it isn't gonna be that way, it isn't gonna be, that way

You'll just have to live, And see what you find, And take it from there,
and follow the signs

Yeah, you think you can live, and dream your own fate, You think you
can wish, and walk through the gate

Oh, it isn't gonna be that way, it isn't gonna be that way

And n-n-n-no, it isn't gonna be that way, it isn't gonna be-ah-e, that
way, Oh oh oh oh no, ooh

Like a Hurricane hn a briefly "get so blown" jd capo 0 {alt mini}

Fingerboard diagram for guitar showing frets 1-8 and strings T, A, B. Chords F, Am, Em, and G are indicated above the frets.

| **Am** | **Am** | **G** | **G** |

Once I thought I saw you in a crowded, hazy bar,

| **F** | **F** | **Em** | **G** |

dancing on the light from star to star.

| **Am** | **Am** | **G** | **G** |

Far across the moon beams, I know that's who you are.

| **F** | **F** | **Em** | **G** |

I saw your brown eyes turning once to fire.

| **C** **G** | **F** **G** | **C** **G** | **F** **G** |

You are like a hurricane: there's calm in your eye.

| **C** **G** | **F** **G** | **F** | **F** |

And I'm getting blown away. There's somewhere safer where the feelings stay.

| **F** | **F** | **Am** | **Am** |

I wanna love you but I'm getting blown away.

| **G** | **G** | **F** | **F** | **Em** | **G** |

| **Am** | **Am** | **G** | **G** |

I am just a dreamer, but you are just a dream,

| **F** | **F** | **Em** | **G** |

and you could have been anyone to me.

| **Am** | **Am** | **G** | **G** |

Before that moment you touched my lips, that perfect feeling when time just slips

| **F** | **F** | **Em** | **G** |

away between (us and) our foggy trips.

| **C** **G** | **F** **G** | **C** **G** | **F** **G** |

You are like a hurricane: there's calm in your eye.

| **C** **G** | **F** **G** | **F** | **F** |

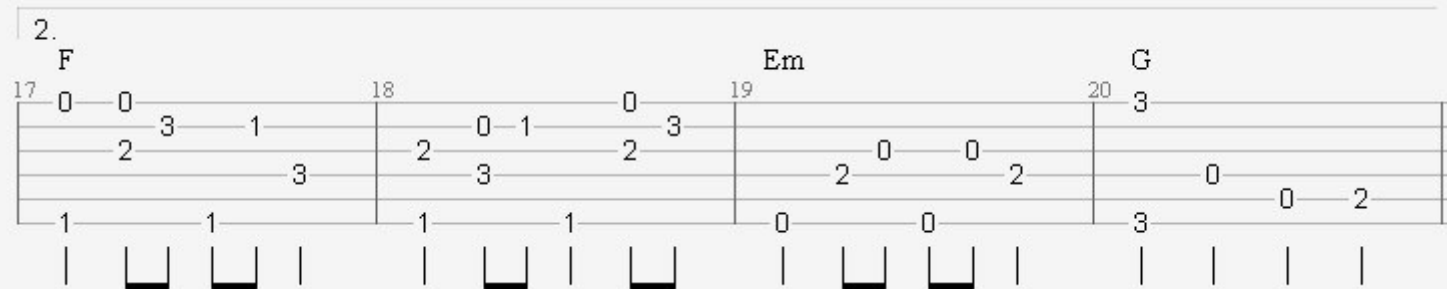
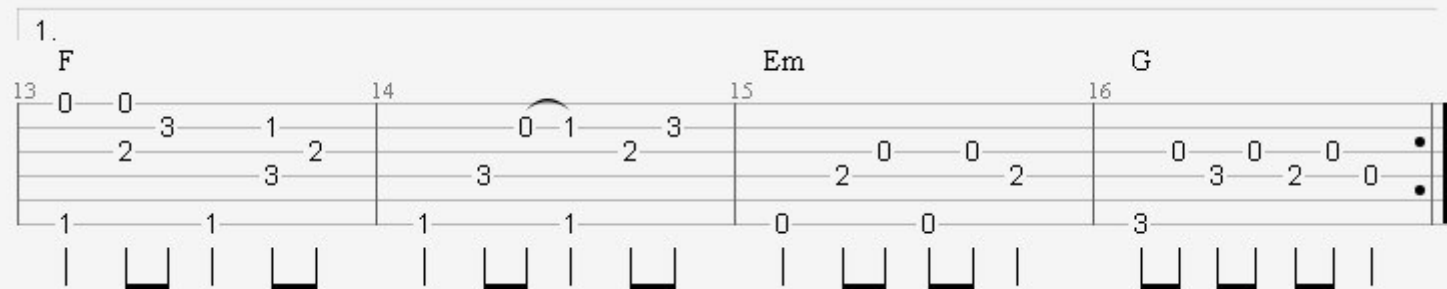
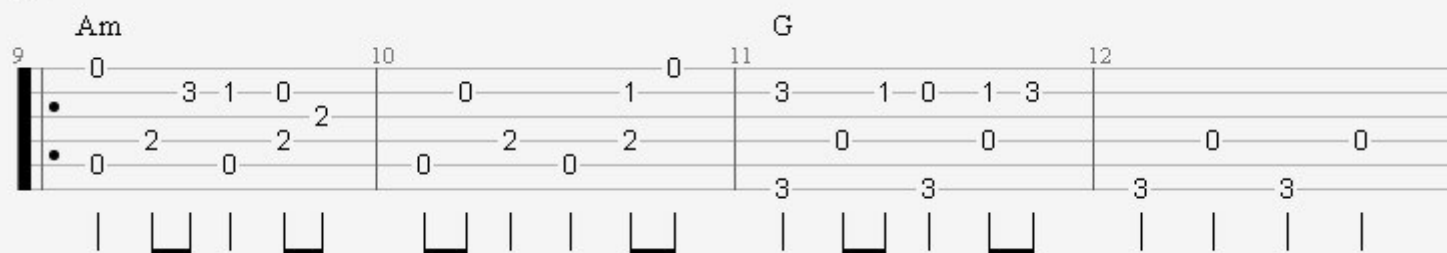
And I'm getting blown away. There's somewhere safer where the feelings stay.

| **F** | **F** | **Am** | **Am** |

I wanna love you but I'm getting blown away.

| **G** | **G** | **F** | **F** | **Em** | **G** |

✂



| **Am** | **Am** | **G** | **G** |

I am just a dreamer, but you are just a dream,

| **F** | **F** | **Em** | **G** |

and you could have been anyone to me.

| **Am** | **Am** | **G** | **G** |

Before that moment you touched my lips, that perfect feeling when time just slips

| **F** | **F** | **Em** | **G** |

away between (us and) our foggy trips.

| C G | F G | C G | F G |

You are like a hurricane: there's calm in your eye.

| C G | F G | F | F |

And I'm getting blown away. There's somewhere safer where the feelings stay.

| F | F | Am | Am |

I wanna love you but I'm getting blown away.

| G | G | F | F | Em | G |

Solo

||: Am | Am | G | G |

| F | F | Em | G :||

Finish on Am

Like A Hurrican Mini

| **Am** | **Am** | **G** | **G** |

Once I thought I saw you in a crowded, hazy bar,

| **F** | **F** | **Em** | **G** |

dancing on the light from star to star.

| **Am** | **Am** | **G** | **G** |

Far across the moon beams, I know that's who you are.

| **F** | **F** | **Em** | **G** |

I saw your brown eyes turning once to fire.

| **C** **G** | **F** **G** | **C** **G** | **F** **G** |

You are like a hurricane: there's calm in your eye.

| **C** **G** | **F** **G** | **F** | **F** |

And I'm getting blown away. There's somewhere safer where the feelings stay.

| **F** | **F** |

I wanna love you but I'm getting blown a

| **Am** | **Am** | **G** | **G** |

way.

| **F** | **F** | **Em** | **G** |

| **Am** | **Am** | **G** | **G** |

I am just a dreamer, but you are just a dream,

| **F** | **F** | **Em** | **G** |

and you could have been anyone to me.

| **Am** | **Am** | **G** | **G** |

Before that moment you touched my lips, that perfect feeling when time just slips

| **F** | **F** | **Em** | **G** |

away between us, and our foggy trips. → **CHORUS** → **VERSE SOLO**

| **Am** | **Am** | **G** | **G** |

I am just a dreamer, but you are just a dream,

| **F** | **F** | **Em** | **G** |

and you could have been anyone to me. → **CHORUS**

| **Am** | **Am** | **G** | **G** |

Before that moment you touched my lips, that perfect feeling when time just slips

| **F** | **F** | **Em** | **G** |

away between (us and) our foggy trips. . → **CHORUS**

If You See Me Getting Smaller Capo 0| **C** **G** | **F** || **C** **G** | **F** | **C** **G** | **F** |

Willie we've been constant companions, In all the light and shade

| **F** **G** | **Am** | **F** | **G** |

We have spent a million dollars To find out what we made.

| **C** **G** | **F** | **C** **G** | **F** |

We have made the maidens marvel With things we do and say

| **F** **G** | **Am** | **F** | **G** |

Down, down and out brother Up, up and away.

| **C** **G** | **F** | **Dm** |

If you see me gettin' smaller I'm leavin', Don't be grieven'

| **2/4 F-G** | **C** |

Just got to get away from here

| **C** **G** | **F** | **Dm** |

If you see me gettin' smaller don't worry, I'm in no hurry,

| **2/4 F-G** | **C** |

I've got the right to disappear.

--> SOLO HALF CHORUS| **C** **G** | **F** | **C** **G** | **F** |

God bless Philadelphia They were standing in the rain

| **F** **G** | **Am** | **F** | **G** |

Out in front of the main point Wet and lonely train.

| **C** **G** | **F** | **C** **G** | **F** |

Who knows who they came to see C mad man full of beer

| **F** **G** | **Am** | **F** | **G** |

C four piece band and a charter bus My border line career.

--> CHORUSx2

Year Of The Cat orig capo 7 2014 capo 6 jd capo 5 acoustic {alt}

|| **Fmaj7 G6** | **Am** :||x3 | **Dm** | **G** |
On a

| **Fmaj7 Em** | **Am** | **Fmaj7 Em** | **Am** |
morning from a Bogart movie, in a country where they turned back time,
you go

| **Fmaj7 Em** | **Am** | **Dm7** | **G7** |
strolling through the crowd like Peter Lorre contemplating a crime. She
comes

| **Fmaj7 Em** | **Am** | **E E7/G#** | **F** |
out of the sun in a silk dress running like a water color in the rain.
| **E E/G#** | **Am** | **Dm7** | **G** |
Don't bother asking for explanations. She'll just tell you that she came in the
Year of the
|| **Fmaj7 G6** | **Am** :||x3 | **Dm** | **G** |
Cat. She

| **Fmaj7 Em** | **Am** | **Fmaj7 Em** | **Am** |
doesn't give you time for questions as she locks up your arm in hers
| **Fmaj7 Em** | **Am** | **Dm7** | **G7** |
& you follow 'til your sense of which direction completely disappears By the

| **Fmaj7 Em** | **Am** | **E E7/G#** | **F** |
blue-tiled walls near the market stalls there's a hidden door she leads you
to.
| **E E/G#** | **Am** | **Dm7** | **G** |
"These days," she says, "I feel my life just like a river running through the
Year of the
|| **Fmaj7 G6** | **Am** :||x3 | **Dm** | **G** |
Cat." Well she

| **E** | **F** | **C** | **G f** |
looks at you so coolly & her *eyes* shine like the moon in the sea she comes
| **E** | **F** | **C** | **Bb F** |
on in incense and pathchouli so you take her to find what's waiting
| **G pause** |
inside, the Year of the
|| **Fmaj7 G6** | **Am** :||x3 | **Dm** | **G** |
Cat. --> **SOLO**

Acoustic Solo

1 **G** **Fma7** **G6** **Am**

4 **FMa7** **G6** **Am** **FMa7** **G6**

7 **Am** **Dm7** **G**

10 **Cma7** **F** **Cma7** **2nd fing**

13 **F** **Ama7** **Dm**

Electric Solo

16 **G** **G** **G**

D shape

Cma7 **G**

19 20 21

Em **E** **barre F**

22 23 24

Sax Solo

Dm7 **G** **Fma7** **G6** **Am**

25 26 27

Fma7 **G6** **Am** **Fma7** **G6**

28 29 30

Am **Dm** **G**

31 32 33

| **Fmaj7** **Em** | **Am** | **Fmaj7** **Em** | **Am** |
 Well morning comes and you're still with her and the bus and the tourists
 are gone.

| **Fmaj7** **Em** | **Am** | **Dm7** | **G7** |
 And you've thrown away your choice and lost your ticket so you have to stay
 on. But the

| **Fmaj7** **Em** | **Am** | **E** **E7/G#** | **F** |
 drumbeat strains of the night remain in the rhythm of the newborn day
 | **E** **E/G#** | **Am** | **Dm7** | **G** |
 You know sometime you're bound to leave her but for now you're gonna
 stay, in the Year of the
 || **Fmaj7** **G6** | **Am** :||x3 | **Dm** | **G** |
 Cat. the Year of the
 | **Am stop** |
 Cat.

Year Of The Cat capo o ONE PAGE

Cma7 D	Em	: x3	Am	D	
					On a

Cma7 Bm	Em	Cma7 Bm	Em	
---------	----	---------	----	--

On a morning from a Bogart movie, in a country where they turned back time, you go

Cma7 Bm	Em	Am7	D7	
---------	----	-----	----	--

strolling through the crowd like Peter Lorre contemplating a crime she comes

Cma7 Bm	Em	B7	C	
---------	----	----	---	--

out of the sun in a silk dress running like a water color in the rain.

B	Em	Am7	D	
---	----	-----	---	--

Don't bother asking for explanations. She'll just tell you that she came in the Year of the Cat → **INTRO**

Cma7 Bm	Em	Cma7 Bm	Em	
---------	----	---------	----	--

She doesn't give you time for questions as she locks up your arm in hers

Cma7 Bm	Em	Am7	D7	
---------	----	-----	----	--

& you follow 'til your sense of which direction completely disappears By the

Cma7 Bm	Em	B7	C	
---------	----	----	---	--

blue-tiled walls near the market stalls there's a hidden door she leads you to

B	Em	Am7	D	
---	----	-----	---	--

"These days," she says, "I feel my life just like a river running through the Year of the Cat → **INTRO**

B	C	G	D	C	
---	---	---	---	---	--

Well she looks at you so coolly & her *eyes* shine like the moon in the sea she comes

B	C	G	F	C	
---	---	---	---	---	--

on in incense & pathchouli so you take her to find what's waiting

D <i>pause</i>	
----------------	--

inside, the Year of the Cat → **INTRO**

Gma7	C	Gma7	C	
Ema7	Am	D	D	
D	Gma7	D	Gma7	
Bm	B	C	Am D7	→ INTRO

Cma7 Bm	Em	Cma7 Bm	Em	
---------	----	---------	----	--

well morning comes & you're still with her & the bus & the tourists are gone & you've

Cma7 Bm	Em	Am7	D7	
---------	----	-----	----	--

thrown away your choice & lost your ticket so you have to stay on but the

Cma7 Bm	Em	B7	C	
---------	----	----	---	--

drumbeat strains of the night remain in the rhythm of the newborn day

B	Em	Am7	D	
---	----	-----	---	--

You know sometime you're bound to leave her but for now you're gonna stay, in the Year of the Cat → **INTRO**

Time In A Bottle hn b jd capo 2

| **Dm** | **Dm/C#** | **Dm/C** | **G/B** |

If I could save time in a bottle

| **Bb6** | **Gm7** | **A7>8>5** | % |

The first thing that I'd like to do

| **Dm** | **Dm/C#** | **Dm/C** | **G/B** |

Is to save ev'ry-day Till e-ternity pass -es

| **Bb6** | **Gm7** | **A7>5>0**

away Just to spend them with you

| **Dm** | **Dm/C#** | **Dm/C** | **G/B** |

If I could make days last forever

| **Bb6** | **Gm7** | **A7>8>5** | % |

If words could make wishes come true

| **Dm** | **Dm/C#** | **Dm/C** | **G/B** |

I'd save every daylike a treasure and then,

| **Bb6** | **Gm7** | **A7>8>5** | % |

Again, I would spend them with you, But there

| **D** | **D/C#** | **Bm7** | **D/A** |

never seems to be the time to do the things you wanna to do once you

| **G** | **D/F#** | **Em7** | **A7>5 maj** |

find them I've

| **D** | **D/C#** | **Bm7** | **D/A** |

looked around enough to know that you're the one I want to go through

| **G** | **D/F#** | **Em7** | **A7>0** |

time with → **Intro Riff**

| **Dm** | **Dm/C#** | **Dm/C** | **G/B** |

If I had a box just for wishes

| **Bb6** | **Gm7** | **A7>8>5** | % |

And dreams that had never come true

| **Dm** | **Dm/C#** | **Dm/C** | **G/B** |

The box would be empty except for the memory

| **Bb6** | **Gm7** | **A7>8>5** | % |

of how They were answered by you. But there → **CHORUS**

Outro

1 0 10 10 2

T 3 4 <12> <12> <12> <12> <12>

A 3 4 <12> <12> <12> <12> <12>

B 3 4 <12> <12> <12> <12> <12>

3 4

0 6 7 7

TAB 3/4

1 5 3 5 3 5 3 2 5 3 5 3 5 3

0 4

3 5 3 5 3 5 3 4 3 0 3 0 3 0

3 2

5 3 0 1 6 3 1 0

3 3 3 3 3 2 0

7 5 7 9 8 12 10 9

6 7 9 12 10 9

A7>8>5

10 11 12

2 3 5 8 6 5

2 3 5 8 6 5

A7 >5>0

Verse Ending

13 14 15

2 3 5 2-3-2 0 2

2 3 5 2 2 2

A7>5

6

2	3	5
2	3	5

A7>o

10

2-3-2	0	2
2	2	2

Piano Man hn g $\frac{3}{4}$ boj capo 5

Intro:	C	G/B	F/A	C/G	F	F/G	
	C	F/Cx3321x	G/C x3000x	F C G	pause		

C	G/B	F/A	C/G	F	C/E	D	G
---	-----	-----	-----	---	-----	---	---

(VH) It's nine o'clock on a Saturday The regular crowd shuffles in

C	G/B	F/A	C/G	F	F/G	C	F
---	-----	-----	-----	---	-----	---	---

There's an old man sitting next to me Makin' love to his tonic and gin

C	G/B	F/A	C/G	F	C/E	D	G
---	-----	-----	-----	---	-----	---	---

He says, "Son, can you play me a memory I'm not really sure how it goes

C	G/B	F/A	C/G	F	F/G	C	F
---	-----	-----	-----	---	-----	---	---

But it's sad and it's sweet and I knew it complete When I wore a younger man's clothes"

C	G/B	F/A	C/G	F	C/E	D	G
---	-----	-----	-----	---	-----	---	---

Sing us a song, you're the piano man Sing us a song tonight

C	G/B	F/A	C/G	F	F/G	C	
---	-----	-----	-----	---	-----	---	--

Well, we're all in the mood for a melody And you've got us feelin' alright

Intro:	G/B	F/A	C/G	F	F/G	
	C	F/Cx3321x	G/C x3000x	F C G	pause	

C	G/B	F/A	C/G	F	C/E	D	G
---	-----	-----	-----	---	-----	---	---

Now John at the bar is a friend of mine He gets me my drinks for free

C	G/B	F/A	C/G	F	F/G	C	F
---	-----	-----	-----	---	-----	---	---

And he's quick with a joke or to light up your smoke But there's someplace that he'd rather be

C	G/B	F/A	C/G	F	C/E	D	G
---	-----	-----	-----	---	-----	---	---

He says, "Bill, I believe this is killing me." As the smile ran away from his face

C	G/B	F/A	C/G	F	F/G	C	F
---	-----	-----	-----	---	-----	---	---

"Well I'm sure that I could be a movie star If I could get out of this place"

Am	Am/G	D7/F#	F	Am	Am/G	D7/F#	*
----	------	-------	---	----	------	-------	---

La la la, di da da La la, di di da da

G	G/F	G/E	G/D	
---	-----	-----	-----	--

dum

C	G/B	F/A	C/G	F	C/E	D	G
---	-----	-----	-----	---	-----	---	---

Now Paul is a real estate novelist Who never had time for a wife

C	G/B	F/A	C/G	F	F/G	C	F
---	-----	-----	-----	---	-----	---	---

And he's talkin' with Davy, who's still in the Navy And probably will be for life

| **C** | **G/B** | **F/A** | **C/G** | **F** | **C/E** | **D** | **G** |

And the waitress is practicing politics As the businessmen slowly get stoned

| **C** | **G/B** | **F/A** | **C/G** | **F** | **F/G** | **C** | **F** |

Yes, they're sharing a drink they call loneliness But it's better than drinkin' aloney

| **Am** | **Am/G** | **D7/F#** | **F** | **Am** | **Am/G** | **D7/F#** | ***** |

La la la, di da da La la, di di da da

| **G** | **G/F** | **G/E** | **G/D** |

dum

| **C** | **G/B** | **F/A** | **C/G** | **F** | **C/E** | **D** | **G** |

It's a pretty good crowd for a Saturday And the manager gives me a smile

| **C** | **G/B** | **F/A** | **C/G** | **F** | **F/G** | **C** | **F** |

'Cause he knows that it's me they've been comin' to see To forget about life for a while

| **C** | **G/B** | **F/A** | **C/G** | **F** | **C/E** | **D** | **G** |

And the piano, it sounds like a carnival And the microphone smells like a beer

| **C** | **G/B** | **F/A** | **C/G** | **F** | **F/G** | **C** | **F** |

And they sit at the bar and put bread in my jar And say, "Man, what are you doin' here?"

| **C** | **G/B** | **F/A** | **C/G** | **F** | **C/E** | **D** | **G** |

Sing us a song, you're the piano man Sing us a song tonight

| **C** | **G/B** | **F/A** | **C/G** | **F** | **F/G** | **C** |

Well, we're all in the mood for a melody And you've got us feelin' alright

Intro: | **G/B** | **F/A** | **C/G** | **F** | **F/G** |

| **C** | **F/Cx3321x** | **G/C x3000x** | **F C G pause** |

End: **C stop**

Landslide orig capo 3 jd capo 2

| **C** | **G/B** | **Am7** | **G/B** |

I took my love, i took it down

Climbed a mountain and i turned around, And I
saw my reflection in the snow covered hills, 'Til the
landslide brought it down oh

Oh, mirror in the sky What is love? Can the
child within my heart rise above? Can i
sail thru the changin' ocean tides? Can i
handle the seasons of my life?
mmmmm I don't know.....

| **C** | **G/B** | **Am7** | **D7/F#** |

| **G** | **D7/F#** | **Em** | **Em7** |

Well, i've been afraid of changin' cause i've

| **C** | **G/B** | **Am7** | **D7/F#** |

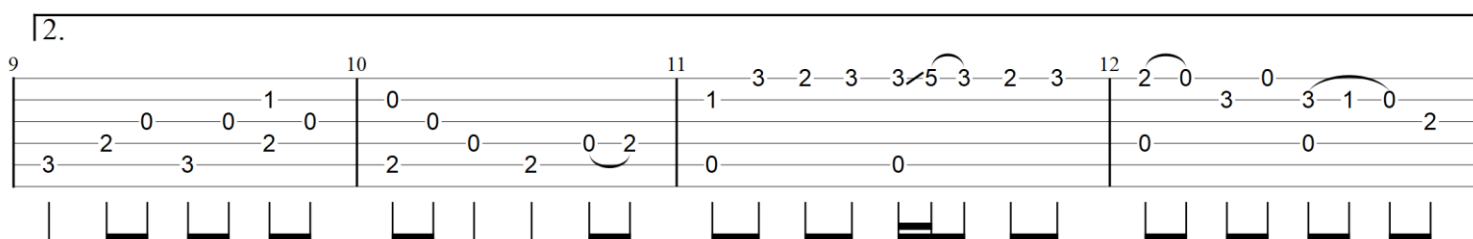
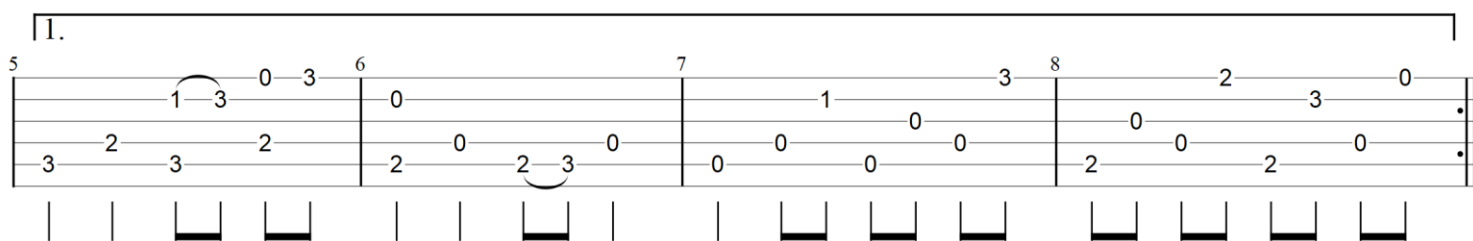
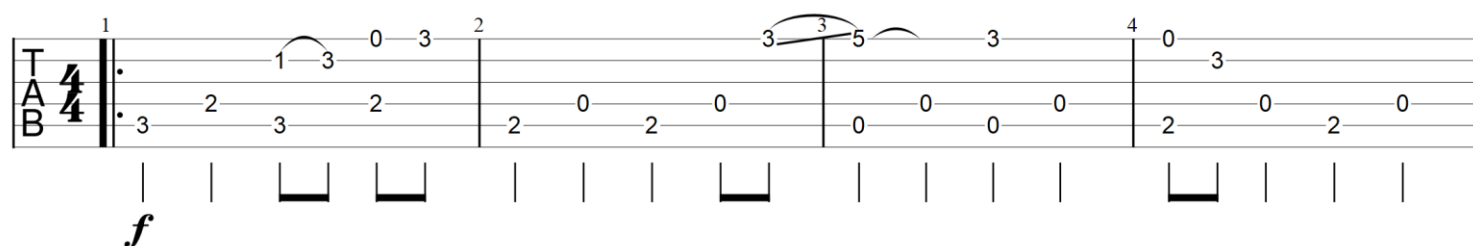
Built my life around you

| **G** | **D7/F#** | **Em** | **Em7** |

But time makes you bolder Children get older

| **C** | **G/B** | **Am7** | **G/B** |

I'm getting older too So....



→ **BRIDGE**

C	G/B	Am7	G/B	
Take my love, take it down		Oh....	If you	
Climb a mountain and turn around			And if you	
see my reflection in the snow covered hills			Well the	
landslide will bring it down			And if you	
see my reflection in the snow covered hills, well maybe..				
The landslide will bring it down			well	
The landslide will bring it down				

→Finish C

Thunder Road jd capo 0

| **D** | rev arps
 | **D** | **G** | **D** | **D** |
 The screen door slams, Mary's dress waves
 | **D** | **A** | **G** | **G** |
 Like a vision she dances across the porch as the radio plays
 | **G** | **A** | **D** | **G** |
 Roy Orbison singing for the lonely, Hey that's me & I want you only, Don't
 turn me
 | **G** | **D** | **A** | **A** |
 home again, I just can't face myself alone any more
 | **D** | **G** | **D** | **D** |
 Don't run back inside, darling you know just what I'm here for
 | **D** | **A** | **G** | **G** |
 So you're scared & you're thinking That maybe we ain't that young
 anymore, Show a little
 | **G** | **A** | **D** | **G** |
 faith, there's magic in the night You ain't a beauty, but hey you're alright
 | **G** | **D** | **A** | **A** |
 Oh & that's alright with me

| **D** | **Bm** | **D** | **G** |
 You can hide neath your covers & study your pain Make crosses from your
 lovers, throw roses in the rain
 | **D** | **F#m** | **G** | **A** |
 Waste your summer praying in vain For a saviour to rise from these streets
 | **D** | **Bm** | **D** | **G** |
 Well now I'm no hero, that's understood All the redemption I can offer, girl,
 is beneath this dirty hood
 | **D** | **F#m** | **G** | **A** |
 With a chance to make it good somehow hey what else can we do now?,
 Except

| **D** | **G** | **D Dsus4** | **D** |
 roll down the window & let the wind blow back your hair, Well the
 | **D** | **F#m** | **G** | **G** |
 night's busting open these two lanes will take us anywhere we got
 | **G** | **A** | **D** | **G** |
 one last chance to make it real To trade in these wings on some wheels
 | **G** | **D** | **Bm** | **A** | **A** |
 Climb in the back, heaven's waiting down on the tracks

| D | Bm | D | G |
 Oh oh come take my hand We re riding out tonight to case the promised land
| D | F#m | G | A |
 Oh oh oh oh Thunder Road, oh Thunder Road, oh Thunder Road,
| D | Bm | D | G |
 Lying out there like a killer in the sun Hey I know it's late we can make it if we run
| D | F#m | G | A |
 Oh oh oh oh Thunder Road, sit tight , take hold, Thunder
| D | D stop |
 Road Well I

| G | A | D Dsus4 | D |
 got this guitar & I'm learning how to make it talk
| Bm | Bm | G | A |
 & my car's out back if you're ready to take that long walk, from your
| G | A | F#m | Bm |
 front porch to my front seat, The door's open but the ride ain't **free**
| G | G | Em | Em |
 & I know you're lonely for words that I ain't spoken, But
| G | G | A | A |
 tonight we'll be **free**, all the promises'll be broken, There were

| D | G | D Dsus4 | D |
 ghosts in the eyes of all the boys you sent away they haunt this
| D | F#m | G G/F# | Em |
 dusty beach road In the skeleton frames of burned out Chevrolets, They scream your
| Em | A | D F#m | G |
 name at night in the street Your graduation gown rags at their feet & in the
| F#m | F#m | G | G |
 Lonely cool before dawn you hear their engines roaring on but when you
| Em | A | G stop | G G/F# |
 Get to the porch they're gone on the wind so Mary climb
| Em | Em | G stop | A stop | D stop |
 in It's a town full of losers & I'm pulling out of here to win

Home Thoughts From Abroad in G 4/4 arps

| G | C | F | G |
 I could be a millionaire if I had the money I could own a mansion, no I don't
 think I'd like that

| G | C | F | G F- G |
 But I might write a song that makes you laugh, now that would be funny & you
 could tell your friends in England - you'd like that

| C | G | F | G F- G |
 But now I've chosen aeroplanes & boats to come between us & a line or two on
 paper wouldn't go amiss

| C | G | Am | G |
 How is Worcestershire? Is it still the same between us? Do you still use
 television to send you fast asleep? Can you

| F | C G | F | 1/2 G |
 last another week? Does the cistern still leak? Or have you found a man to mend
 it? Oh, & by the

| C | G | F | G F- G |
 way, how's your broken heart? Is that mended too? I miss you, I miss
 | C | C Am | G | G C-D |
 you, I really do.

| G | C | F | G |
 I've been reading Browning, Keats & William Wordsworth & they all seem to be
 saying the same thing for me

| G | C | F | G F- G |
 Well I like the words they use, & I like the way they use them You know, Home
 Thoughts From Abroad is such a beautiful poem

| C | G | F | G F- G |
 & I know *how Robert Browning must have felt* 'Cause I'm feeling the same
 way about you

| C | G | Am | G |
 Wondering what you're doing & if you need some help. Do I still occupy your
 mind? Am I

| F | C G | F | 1/2 G |
 being so unkind? Do you find it very lonely, or have you found someone to
 laugh with? Oh, & by the

| C | G | F | G F- G |
 way, are you laughing now? 'Cause I'm not, I miss you, I miss
 | C | C Am | G |
 you, I really do.

| Dm | Am | C | 1/2 C F- G |
 | C | 1/2 C | 1/2 Am | G stop |
 I really do.

May You Never jd capo 2 Bm*=xx4430 A*=xx765x D*=xx777x

G/B*=7x000x

| NC A*-G/B* |

may you

| D | G/B | A Bm*-A* | D* G/B* |

never lay your head down Without a hand to hold; May you

| Em7 | A | D G | D |

never make your *bed out in the* cold. You're

| A Bm* | A* D*-A* | D G | D |

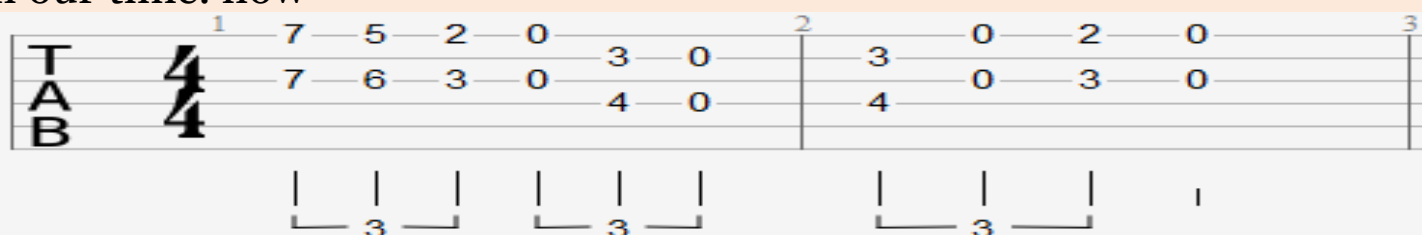
just like great strong brother of mine; And you know that I love you true.

And you

never talk dirty behind my back, & I know that there's those that do. Oh

| A Bm* | A* D*-A* | Riff | Riff |

please won't you, please won't you Bear it in mind: Love is a lesson to learn in our time. now



| A Bm* | A* D*-A* | D G | D A*-G/B* |

please won't you, please won't you Bear it in mind for me. May you

→**CHORUS**

| A Bm* | A* D*-A* | D G | D |

You're just like a good close sister to me, And you know that I love you true.

And you

hold no blade to stab me in my back, I know that there's some that do.

→**BRIDGE**→**CHORUS**

| A Bm* | A* D*-A* | D G | D |

You're just like great strong (fat and crazy) brother of mine; And you know that I love you true. And you

never talk dirty behind my back, And I know that there's those that do.

→**BRIDGE**

| D | G/B | A Bm*-A* | D* G/B* |

never lose your temper, If you get in a bar-room fight. May you

| Em7 | A | D G | D |

never lose your woman overnight. May you

→**CHORUS 1**→**CHORUS 2**, repeating last line

Kodachrome FP jd capo 1 PS capo 3 2011 139pbm pushin it

D	D b	G *	G**	
Em	A7	D	Em A7	

When I think

D	D	G *	G**	
----------	----------	------------	------------	--

back on all the crap I learned in high school

Em	A7	D	Em A7	
-----------	-----------	----------	--------------	--

It's a wonder I can think at all And though my

D	D	G *	G**	
----------	----------	------------	------------	--

lack of education hasn't hurt me none

Em	A	D	
-----------	----------	----------	--

I can read the writing on the wall Koda

G B7	E	Am	D	
-------------	----------	-----------	----------	--

chr----o----me You give us those nice bright colors , You give us the

G	C	A	D	
----------	----------	----------	----------	--

greens of summers Makes you think all the world's a sunny

G / B7 /	E stop	Am	D	
-----------------	---------------	-----------	----------	--

day, oh yeah! I got a Nikon camera, I love to take a

G	C	A	D	
----------	----------	----------	----------	--

photograph , So Mama, don't take my Kodachrome

G	Bm7	Em	A7 stop	
----------	------------	-----------	----------------	--

away If you took

D	D	G *	G**	
----------	----------	------------	------------	--

all the girls I knew when I was single

Em	A7	D	Em A7	
-----------	-----------	----------	--------------	--

And brought them all together for one night , I know they'd

D	D	G *	G**	
----------	----------	------------	------------	--

never match my sweet imagination

Em	A	D	
-----------	----------	----------	--

And everything looks worse in black and white , koda-→ **CHORUS**

Em	Em	
-----------	-----------	--

Mama, don't

G	Bm7	Em	Em	x2
----------	------------	-----------	-----------	-----------

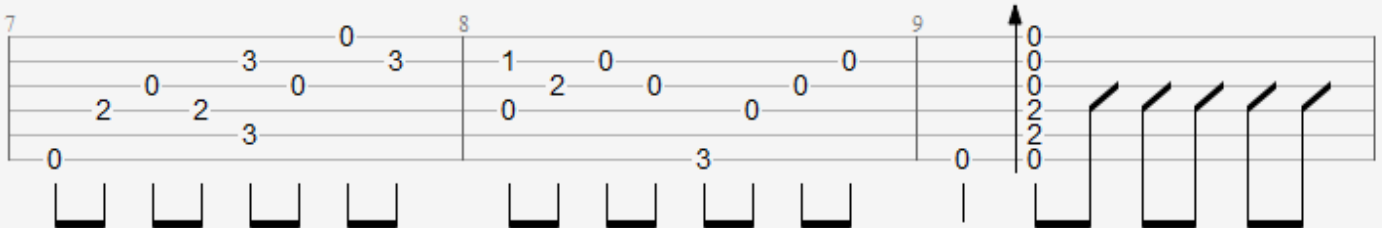
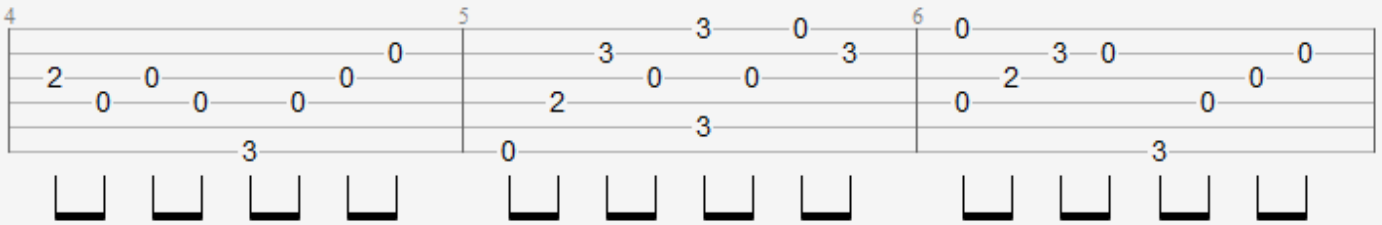
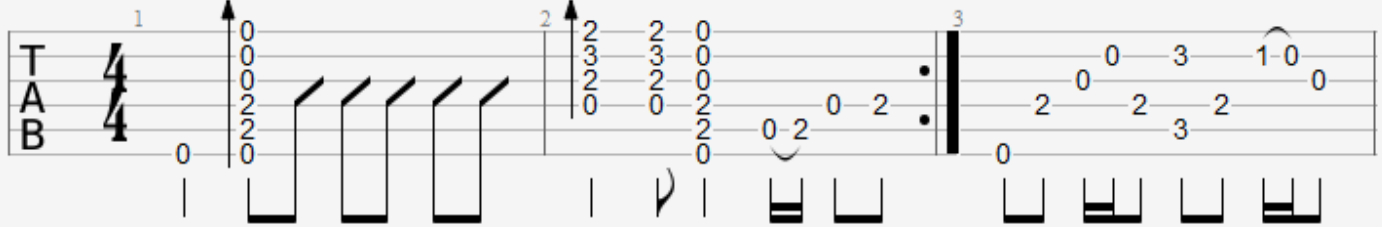
take my Kodachrome away Mama, don't

G	D	G stop	
----------	----------	---------------	--

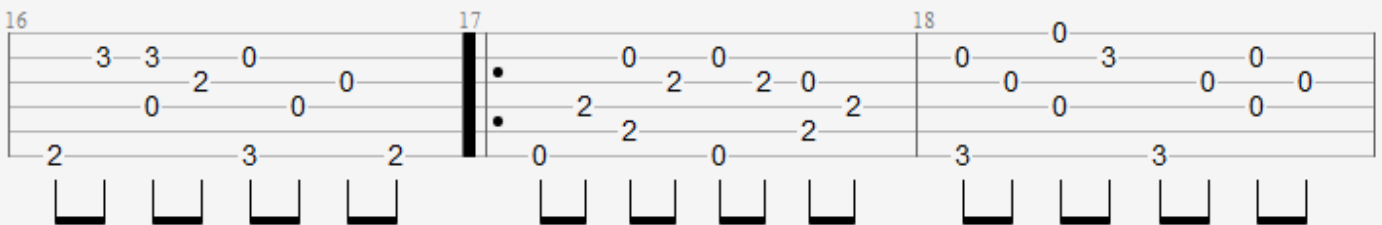
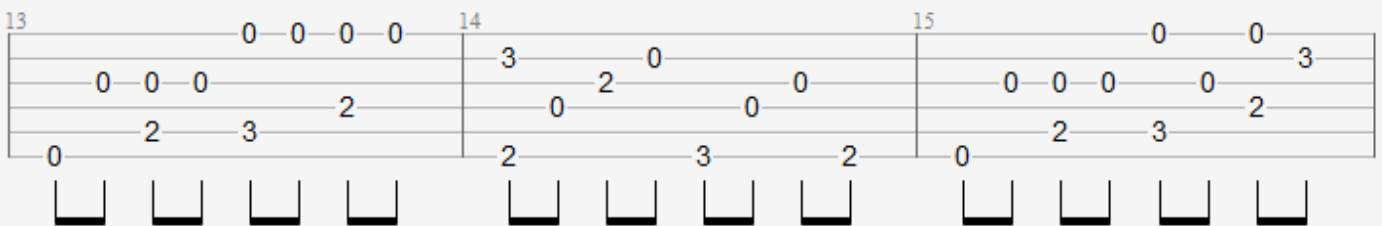
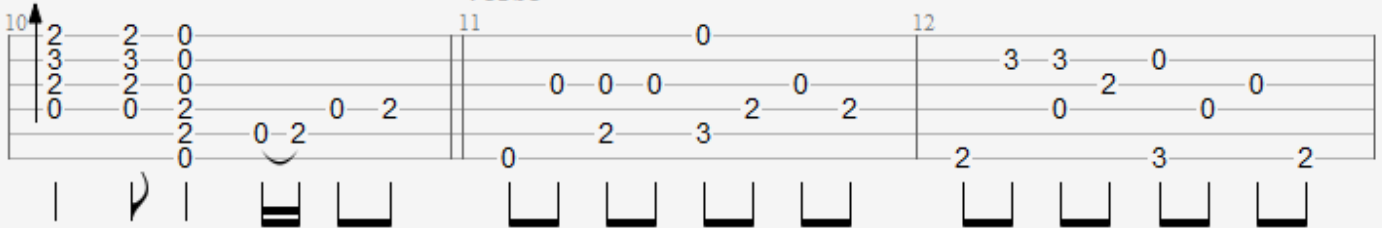
take my Kodachrome away

Heart Of Gold 4/4 FP or 1/8 note strums jd capo 7 OR downtune -1
(it really does need the downtuning otherwise you are straining for top
E) hn e “I wanna live” orig capo 0 the beat starts at the strumming

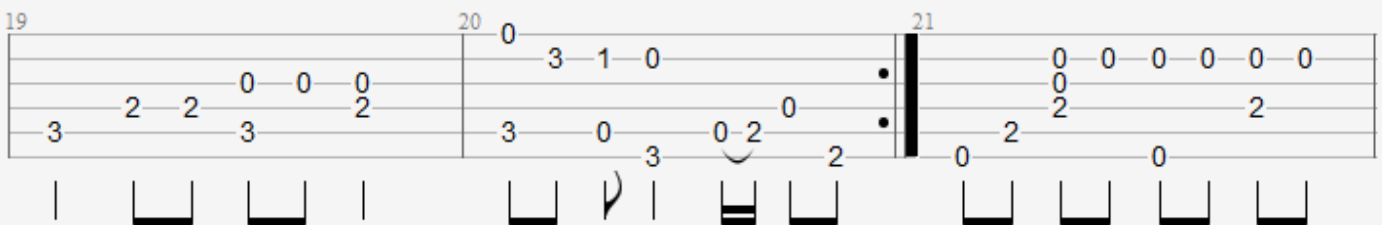
Intro



Verse



Chorus



Heart Of Gold

Riff: | **Em** | **D** **Em** | **x2**

SOLO | **Em** **C** | **D** **G** **f#** | **x3 →Riffx1**

| **Em** **C** | **D** **G** **f#** |

I wanna live, I Wanna give. Hn e
I've been a miner for a heart of gold.
It's these expressions, I never give.

| **Em** | **G** | **C** | **C-G/B-Am-G** |

That keep me searchin' for a heart of gold. And i'm gettin' old.
..keep me searchin' for a heart of gold. And i'm gettin' old.

→**SOLO**→**Riffx1**

| **Em** **C** | **D** **G** **f#** |

I've been to hollywood, I've been to redwood.
I've crossed the ocean for a heart of gold.
I've been in my mind, its such a fine line.

| **Em** | **G** | **C** | **C-G/B-Am-G** |

That keep me searchin' for a heart of gold. And i'm gettin' old.
..keep me searchin' for a heart of gold. And i'm gettin' old.

→**SOLO**

| **Em** | **D** **Em** |

Keep me searchin' for a heart of gold.
You keep my searchin' and I'm growing old
....Keep me searchin' for a heart of gold..

| **Em** | **G** | **C** | **C-G/B-Am-G** |

I've been a miner for a heart of gold. ahahh ..(no words)

Alone Again Naturally capo 2

Dma7 **D6**	**F#m** **B**
Em **A7b9** x02323	**D**
Dma7 **D6**	**F#m** **F#m7**
In a little while from now, if I'm not feeling any less sour,	
Am **Am7**	**B**
I promise myself to treat myself, and visit a nearby tower,	
Em	**Gm** **Gm7add6** 353353
and climbing to the top to throw myself off,	
D **Daug** xx0332	**Bm** **C#**
in an effort to make it clear to who, ever what it's like when you're	
shattered	
F#m	**Am** **B**
left standing in the lurch, at a church with people saying,	
Em	**Em7b5** 010030 **Gm7add6** 353353
"My God, that's tough, she stood him up, no point in us remaining.	
Dma7 **D6**	**F#m** **B**
We may as well go home." As I did on my own,	
Em **A7b9** x02323	**D**
alone again, naturally.	
Dma7 **D6**	**F#m** **F#m7**
To think that only yesterday I was cheerful bright and gay,	
Am **Am7**	**B**
looking forward - who wouldn't do ? - The role I was about to play.	
Em	**Gm** **Gm7add6** 353353
And as if to knock me down reality came around,	
D **Daug** xx0332	**Bm** **C#**
and without so much as a mere touch threw me into little pieces,	
F#m	**Am** **B**
leaving me to doubt, talk about God in his mercy,	
Em	**Em7b5** 010030 **Gm7add6** 353353
who if he really does exist, why did he desert me	
Dma7 **D6**	**F#m** **B**
in my hour of need I truly am indeed	
Em **A7b9** x02323	**D**
 alone again, naturally.

| **F** | **C** |
It seems to me that, there are more hearts broken in the world than
can be

| **Gm** **A** | **F** **Dm** |
mended, left unattended. What do we

| **A** **Em7** | **A** |
do? What do we do?

| **Dma7** **D6** | **F#m** **F#m7** |
Looking back over the years and whatever else appears,

| **Am** **Am7** | **B** |
I remember I cried when my father died, never wishing to hide my
tears.

| **Em** | **Gm** **Gm7add6** 353353 |
And at sixty-five years old, my mother, God rest her soul,

| **D** **Daug** xx0332 | **Bm** **C#** |
couldn't understand why the only man she had ever loved had been
taken.

| **F#m** | **Am** **B** |
Leaving her to start with a heart so badly broken,

| **Em** | **Em7b5** 010030 **Gm7add6** 353353 |
despite encouragement from me, no words were ever spoken.

| **Dma7** **D6** | **F#m** **B** |
When she passed away I cried and cried all day,

| **Em** **A7b9** x02323 | **D** **B** |
alone again naturally,

| **Em** **A7b9** x02323 | **D** |
alone again naturally.

Take It Easy {alt}

Am7/G = 302013 D7sus4/G 3x0213

G	G	Am7/G D7sus4/G	x2
G	G	G D C	

Well I'm a runnin' down the road try'n to loosen my load I've got seven women on my mind

G	D	C	G	
---	---	---	---	--

Four that wanna own me, two that wanna stone me One says she's a friend of mine , Take it

Em	Em	C	G	
easy, take it easy,			Don't let the	
Am	C	Em	Em7	
sound of your own wheels drive you crazy				
C	G	C	G	
Lighten up while you still can		Don't even try to understand		
Am	C	G	G	
Just find a place to make your stand, & take it easy				

G	G	G D C	
---	---	---------	--

Well, I'm a standin' on a corner in Winslow, Arizona Such a fine sight to see

G	D	C	G	
---	---	---	---	--

Its a girl my lord in a flatbed Ford slowin down to take a look at me,come on

Em	Em	C	G	
baby, don't say maybe I gotta				
Am	C	Em	Em7	
know if your sweet love is gonna save me				
C	G	C	G	
We may lose & we may win, though we may never be here again				
Am	C	G	G	
So open up I'm climbin' in, so take it easy			-->SOLO	VERSE

G	G	G D C	
---	---	---------	--

Well, I'm a runnin' down the road tryin' to loosen my load Got a world of trouble on my mind

G	D	C	G	
---	---	---	---	--

Lookin' for a lover who won't blow my cover she's so hard to find, take it

--> **CHORUS 1 then pause**

C	C	G	G	x2
oo-oo-oo	oo-oo-oo	oo-oo-oo	oo-oo-oo	
C	C			
		we gotta take it		
G	G7	C	C	x? Em
ea-eee-sy		we gotta take it		

Take It Easy

Intro

| G | G | Am7/G | D7sus4/G |
x2

Verse

| G | G | G D | C |
| G | D | C | G |

Chorus

Em	Em	C	G
Am	C	Em	Em7
C	G	C	G
Am	C	G	G

Outro

| C | C | G | G | x2
| C | C | | |
|| G | G7 | C | C || x?

Take It Easy in E {pref} jd capo 1 B9sus4=0111111 F#m7/E=0x1111 138bpm blues1

E	E	F#m7/E	B7	x2
E	E	E B	A	

Well I'm a runnin' down the road try'n to loosen my load I've got seven women on my mind

E	B	A	E	
---	---	---	---	--

Four that wanna own me, two that wanna stone me One says she's a friend of mine , Take it

C#m	C#m	A	E	
-----	-----	---	---	--

easy, take it easy, Don't let the

F#m	A	C#m	C#m7	
-----	---	-----	------	--

sound of your own wheels drive you crazy

A	E	A	E	
---	---	---	---	--

Lighten up while you still can Don't even try to understand

F#m	A	E	E	
-----	---	---	---	--

Just find a place to make your stand, & take it easy

E	E	E B	A	
---	---	-----	---	--

Well, I'm a standin' on a corner in Winslow, Ariona Such a fine sight to see

E	B	A	E	
---	---	---	---	--

Its a girl my lord in a flatbed Ford slowin down to take a look at me,come on

C#m	C#m	A	E	
-----	-----	---	---	--

baby, don't say maybe I gotta

F#m	A	C#m	C#m7	
-----	---	-----	------	--

know if your sweet love is gonna save me

A	E	A	E	
---	---	---	---	--

We may lose & we may win, though we may never be here again

F#m	A	E	E	
-----	---	---	---	--

So open up I'm climbin' in, so take it easy -->**SOLO** **VERSE**

E	E	E B	A	
---	---	-----	---	--

Well, I'm a runnin' down the road tryin' to loosen my load Got a world of trouble on my mind

E	B	A	E	
---	---	---	---	--

Lookin' for a lover who won't blow my cover she's so hard to find, take it --> **CHORUS 1 then pause**

A	A	E	E	x2
---	---	---	---	----

oo-oo-oo oo-oo-oo oo-oo-oo oo-oo-oo

A	A			
---	---	--	--	--

we gotta take it

E	E7	A	A	x? C#m
---	----	---	---	--------

ea-eee-sy we gotta take it

Take It Easy

Intro

| E | E | F#m7/E | B7 |

x2

Verse

| E | E | E B | A |
| E | B | A | E |

Chorus

| C#m | C#m | A | E
| F#m | A | C#m | C#m7
| A | E | A | E
| F#m | A | E | E

| E | E | E B | A
| E | B | A | E

Outro

A	A	E	E
x2			

A	A		
E	E7	A	A
x?			

Youve Got A Friend hn b “soon I will” orig capo 2 jd capo 5 def

Riff	G	C+g	G	F#m7 B7
------	---	-----	---	---------

Em	B7	Em B7	Em7@3 ox4030
----	----	-------	--------------

When you're down & troubled & you need a helping hand, &

Am7	D7	G	G c-b-a-b or cbag
-----	----	---	-------------------

nothing, oh, nothing is going right,

F#m7	B7 B7 e-f#	Em B7	Em7@3 ox4030
------	------------	-------	--------------

close your eyes & think of me & soon I will be there

Am7	Bm7	Dsus4	D-C-Bm7-Am7
-----	-----	-------	-------------

to brighten up even your darkest night. You just

G	Gma7 3x403x	Cma7 b	Am7
---	-------------	--------	-----

call out my name, & you know wherever I am, I'll come

G	G c-b-a-b	Dsus4	D-C-Bm7-Am7
---	-----------	-------	-------------

running, to see you again.

G	Gma7	Cma7	Em lick
---	------	------	---------

Winter, spring, summer, or fall, all you got to do is call, & I'll

C G/B	Am7 stop
-------	----------

be there, yeah, yeah, yeah. You've got a

Riff	G	C +g	G	F#m7 B7
------	---	------	---	---------

friend If the

Em	B7	Em B7	Em7@3 ox4030
----	----	-------	--------------

sky above you should turn dark & full of clouds, & that

Am7	D7	G	G c-b-a-b
-----	----	---	-----------

old north wind should begin to blow,

F#m7	B7 B7 e-f#	Em B7	Em7@3 ox4030
------	------------	-------	--------------

keep your head together & call *my name* out loud. Hn b

Am7	Bm7	Dsus4	D-C-Bm7-Am7
-----	-----	-------	-------------

Soon I'll be knocking upon your door. You just → **CHORUS**

Fma7	C	G	Gma7
------	---	---	------

ain't it good to know that you've got a friend ,people can be so cold.
They'll

C@o	Cm@o	Em7	A7
-----	------	-----	----

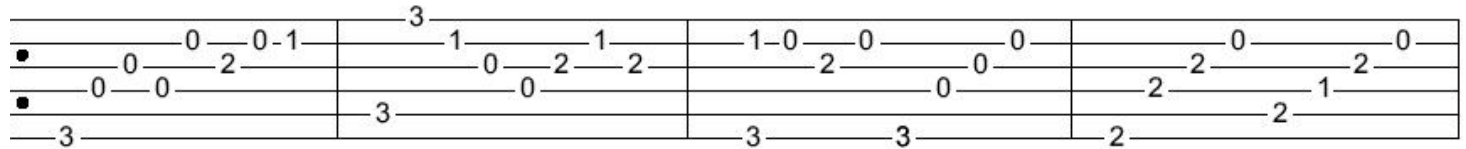
hurt you & desert you, they'll take your soul if you let them Oh yeah,
but

Dsus4	D-C-Bm7-Am7
-------	-------------

don't you let them. You just → **CHORUS** → **RIFF**

| G **bab**c | C+g | G **bab**c | C+g |
 friend Ain't it good to know you've got a friend? Walking & talking &
 | G **bab**c | C+g | ST: G **bab**c | C+g |
 everything friend? Oh I said, everybody here tonight know's how it feels
 | G **bab**c | C+g | G **bab**c | C+g |
 No matter how low it can go sometimes, Won't you take some
 conciliation in one thing oh yes
 | G **bab**c | Am7 stop | G | C+g |
 Ain't it good to know, yeah, yeah, yeah . You got a
Riff | G | C +g | G stop |
 friend

Intro



Up On The Roof orig capo 3 jd capo 2 D'=Dsus2 Bm'= x20230**Intro:** | Em D/F# | G A@5 | "When"

| D D/c# | Bm7 F#m7 | Em7 f# g | A4 | D A-D | G@3 A@5 |

this old world starts a getting me down & people are just too much for me to face, I'll

| D D/c# | Bm7 F#m7 | Em7 f# g | A4 | D A-D | G A D-D |

climb way up to the top of the stairs & all my cares just drift right into space

| G A7 | G/B A7 | Em D/F# | G A |

On the roof, it's peaceful as can be

| D D7/c# | Bm7 F#m7 | Em7 | A7su4 A7 |

& there the world below don't bother me, no, no So

| D D/c# | Bm7 F#m7 | Em7 f# g | A4 | D A-D | G@3 A@5 |

when I come home feeling tired & beat I'll go up where the air is fresh & sweet

| D D/c# | Bm7 F#m7 | Em7 f# g | A4 | D A-D | G A D-D |

I'll get far away from the hustling crowd & all the rat-race noise down in the *street oh*

| G A7 | G/B A7 | Em D/F# | G A |

On the roof, that's the only place I know (*look at the city baby*) Where

| D D7/c# | Bm7 F#m7 | Em7 | A7su4 A7 |

you just have to wish to *make it so let's* go up on the

| D D'-D-D' | Bm-Bm'-Bm | Em D/F# | G A |

roof

| D A-D | G A D-D |

| G A7 | G/B A7 | Em D/F# | G A |

at night the stars they put on a show for free

| D D7/c# | Bm7 F#m7 | Em7 | A7su4 A7 |

&, darling, you can share it all with me-that's what I said. I keep on telling you that

| D D/c# | Bm7 F#m7 | Em7 f# g | A4 | D A-D | G@3 A@5 |

Right smack dab in the middle of town I found a paradise that's trouble proof & if

| D D/c# | Bm7 F#m7 | Em7 f# g | A4 |

this old world starts a getting you down there's room enough for 2 on the

| D D'-D-D' | Bm-Bm'-Bm | Em D/F# | G A |

roof, up the roooooof, up on my

roof, oh yeah now, cmon and

stop what your doing tonight & climb up the stairs baby yeah

Everything is alright, everythin is alright c'mon You got the

stars above & the city lights below, cmon now Finish on D

Strum pattern is “dum der-dum” } = triplets

4x

D Riff @ 7

Em Riff @ 5

D Riff @ 7

Em Bass Riff

Em Mini Riff @ 7

17	5	18	5	7	5	19	3	20
■	5	5	7	5	4			

|

3

| **x xx x** | **x xx x** | **D riff @7** | - | - | **Em Riff @5** |
 (VH) My Lady D'Arbanville Why do you sleep so still?
 | - | - | **D Riff @7** | - | - | **Bm** | **Em** |
 I'll wake you tomorrow And you will be my fill, yes you will be my fill

| **x xx x** | **x xx x** | **Em-D-Em** | **D** | **D** | **D** | **D-Em-D** |
 My Lady D'Arbanville Why does it grieve me so
 | **Em** | **Em** | **Em** | **Em-D-Em** | **D** | **D** |
 But your heart seems so silent Why do you breathe so
 | **Bm** | **Em** |
 low, why do you breathe so low

| **x xx x** | **x xx x** | **Em-D-Em** | **D** | **D** | **D** | **D-Em-D** |
 My Lady D'Arbanville Why do you sleep so still?
 | **Em** | **Em** | **Em G** | { **G D Em** } |
 I'll wake you tomorrow
 | **D** | **D** | **Bm** | **Bm** | **Em Bass riff x4** |
 And you will be my Fill , yes you will be my Fill --> **Em Mini riff**

| **x xx x** | **x xx x** | **D riff @7** | - | - | **Em Riff @5** |
 My Lady D'Arbanville You look so cold tonight,
 | - | - | **D Riff @7** | - | - | **Bm** | **Em** |
 your lips feel like winter Your skin has turned to white, Your skin has turned to
 white

x | **x xx x** **x xx x** | { **Em D Em** } | **D** | **D** | **D** | { **D Em D** } |
 My Lady d'Arbanville, oh-oh-oh-oh Why do you sleep so still?, oh-oh-oh-oh
 | **Em** | **Em** | **Em** | { **Em D Em** } | **D** | **D** | **Bm** | **Bm** |
 I'll wake you tomorrow, oh-oh-oh-oh-oh And you will be my Fill , yes you will be
 my

xEm | **x xx x** **x xx x** | { **Em D Em** } | **D** | **D** | **D** | { **D Em D** } |
 Fill lah lah la lah lalah oh-oh-oh-oh-oh
 | **Em** | **Em** | **Em G** | { **G D Em** } |
 lah lah la lah lalah oh-oh-oh-oh
 | **D** | **D** | **Bm** | **Bm** | **Em** | **Em stop** |
 lalh lah lah lah lah lah , lalh lah lah lah lah lah , --> **Em Bass Riff x2**

x | **x xx x** **x xx x** | { **Em D Em** } |
 My Lady D'Arbanville
 | **D** | **D** | **D** | { **D Em D** } |
 Why do you grieve me so,
 | **Em** | **Em** | **Em** | { **Em D Em** } |
 but your heart seems so silent
 | **D** | **D** | **Bm** | **Bm** | **Em** | **Em stop** |
 Why do you breathe so low, why do you breathe so low

CHORUS x2

x | x xx x x xx x | { Em D Em } | D | D | D | {D Em D } |

I loved you my lady oh-oh-oh-oh Though in your grave you lie,

| Em | Em | Em G | {G D Em } |

I'll always be with you, oh-oh-oh-oh-oh

| D | D | Bm | Bm | Em | Em stop | 2. bass riff

This rose will never die, this rose will never die

America jd capo 2 or 3 3/4 time

| **C** | **C/B** | **Am** | **Am/G** | **F** | **F^** | **F** | **F^** |

| **C** | **C/B** | **Am** | **Am/G** | **F** | **F^** | **F** | **F^** |

Let us be lovers we'll marry our fortunes together

| **C** | **C/B** | **Am7** | * | * | * |

I've got some real estate here in my *bag*

| **Em7** | * | **A7** | * | **Em7** | * | **A7** | * |

So we bought a pack of cigarettes And Mrs. Wagner's pies , And

| **D** | **C** | **G-Am7-G/B** |

walked off to look for A -

| **C** | **C/B** | **Am7** | **C/G** | **F** | **F^** | **F** | **F^** |

mer----ica

| **C** | **C/B** | **Am** | **Am/G** | **F** | **F^** | **F** | **F^** |

Cathy I said as we boarded a Greyhound in Pittsburgh

| **C** | **C/B** | **Am7** | * | * | * |

Michigan seems like a dream to me *now*

| **G+d** | * | * | * |

It took me four days to hitchhike *from Saginaw* hn d

| **D** | **G** | **D** | **Cma7** | * | **C** | * |

I've come to look *for* Ame-----rica hn d

| **Bb** | * | * | * | **Cma7** | * | * | * |

Laughing on the bus playing games with the faces

| **Bb** | * | * | * | **Cma7** | * | * | * |

She said the man in the gabardine suit was a spy

| **F** | * | * | * |

I said be careful His bowtie is really a

| **C** | **C/B** | **Am7** | **C/G** | **F** | **F^** | **F** | **F^** |

camera

| C | C/B | Am | Am/G | F | F^ | F | F^ |
 Toss me a cigarette I think there's one in my raincoat
 | C | C/B | Am7 | * | * | * |
 We smoked the last one an hour ago
 | Em7 | * | A7 | * | Em7 | * | A7 | * |
 So I looked at the scenery She read her magazine And the
 | D | C | G-Am7-G/B |
 moon rose o----ver an
 | C | C/B | Am7 | C/G | F | F^ | F | F^ |
 o-open field
 | C | C/B | Am | Am/G | F | F^ | F | F^ |
 Cathy I'm lost I said though I knew she was sleeping
 | C | C/B | Am7 | * | * | * |
 I'm empty and aching and I *don't* know why
 | G+d | * | * | * |
 Counting the cars on the *New Jersey Turnpike*
 | D | G | D | Cma7 | * | C | * |
 They've all come to look for Amer-----ica
 | D | G | D | Cma7 | * | C | * |
 All come to look for Amer-----ica
 | D | G | D | Cma7 | * | C | * |
 All come to look for Amer-----ica
 || C | C/B | Am7 | C/G |
 | Dm | Dm/C G/B | G7 || x2
 g a b C stop

Nothing Rhymed 6/8 hn e “nothing ventured” jd capo 0

| **Am** | **E@7** | **C** | **F** **C** | **C** |

| **Am** | **E** | **C** | **F** |

(H) If I give up the seat I've been saving, To some elderly lady or man, Am
I

| **G** | **C** | **F** **A#** | **C** |

being a good boy, Am I your pride and joy Mother please if your pleased say
I am, And if

| **Am** | **E** | **C** | **F** |

while in the course of my duty, I perform an unfortunate take,

| **G** | **C** | **F** **A#** | **C** |

Would you punish me so, unbelievably so, Never again will I make that
mistake

| **Gm7** | **Gm7** | **C** | **F** |

This feeling inside me could never deny me The right to be wrong if I choose

| **Fm7** | **C** | **D** **A#** | **C** |

And this pleasure I get from say winning a bet Is to lose

| **Am** | **E** | **C** | **F** |

When I'm drinking my Bonaparte Shandy, Eating more than enough apple
pies, Will I

| **G** | **C** | **F** **A#** | **C** |

glance at my screen and see real human beings starve to death , Right in
front of my eyes

| **Am** | **E** | **C** | **F** |

Nothing old, nothing new, nothing ventured, Nothing gained, nothing still-
born or lost, Nothing

| **G** | **C** | **F** | **G** | (*don't speed
up*)

further than proof nothing wilder than youth, *Nothing older than time,
nothing sweeter than wine, Nothing

| **E** | **Am** | **F** | **Gsus4 G** |

physically, recklessly, hopelessly blind, Nothing I couldn't say, Nothing why
'cos today, Nothing

| **C** | **C** |

rhymed, ooohhh

→ Instrumental:

| **Am** | **E** | **C** | **F** **C** |

→ **BRIDGE “this feeling...”** → **CHORUS “nothing old...”**

Sweet Baby James $\frac{3}{4}$ waltz time orig and jd Capo 2 orig capo 0
 FP Waltz bojangles hn c# "women" Bm*: x2032x G=320033

Intro keep strings 1 and 2 fretted at 3:

G	G	G f#	
Em	A7sus4	A7sus4	
A stop			

D	A	G	F#m	F#m	
----------	----------	----------	------------	------------	--

(H) There is a young cowboy he lives on the range. His

Bm	G	D	F#m	F#m	
-----------	----------	----------	------------	------------	--

horse and his cattle are his only companion. He

Bm	G	D	F#m	
-----------	----------	----------	------------	--

works in the saddle and he sleeps in the canyon. Just

G	D	A	
----------	----------	----------	--

Waiting for summer, his pastures to

Em	Em f# g	A sus2-A	A	
-----------	----------------	-----------------	----------	--

change.

Yes And

G	G	A	D sus2-D	
----------	----------	----------	-----------------	--

as the moon rises he sits by his fire.

Bm	G	D	A~sus2	
-----------	----------	----------	---------------	--

Thinkin' about women and glasses of beer.

G	G f# e	A	D	
----------	---------------	----------	----------	--

Closing his eyes as the doggies retire, He

Bm	G	D~sus2	D	
-----------	----------	---------------	----------	--

sings out a song which is soft but it's clear, As if

Bm	E - f# - g	A~sus2	A	A	
-----------	-------------------	---------------	----------	----------	--

maybe someone could hear.

| **D** | **G** | **A** | **D** |
 Goodnight you moonlight ladies.
 | **Bm** | **G** | **D~sus2** | **D** |
 Rock-a-bye sweet baby James.
 | **Bm** | **G** | **D** | **D** |
 Deep greens and blues are the colors I choose. Won't you
 | **Bm** | **E** | **A~sus2** | **A** |
 let me go down in my dreams. And
 | **Em g** | **A** | **D** | **D-Dsus2** |
 rock-a-bye sweet baby James.

| **D** | **A** | **G** | **F#m** | **F#m** |
 Now the first of December was covered with snow. And
 | **Bm** | **G** | **D** | **F#m** | **F#m** |
 so was the turnpike from Stockridge to Boston. Lord the
 | **Bm** | **G** | **D** | **F#m** |
 Berkshires seemed dreamlike on account of that frosting. With
 | **G** | **D** | **A** |
 ten miles behind me and ten thousand
 | **Em** | **Em f# g** | **A sus2-A** | **A** |
 more to go. There's a

| **G** | **G** | **A** | **D sus2-D** |
 song that they sing when they take to the highway. A
 | **Bm** | **G** | **D** | **A~sus2** |
 song that they sing when they take to the sea. A
 | **G** | **G f# e** | **A** | **D** |
 song that they sing of they're home in the sky. Maybe
 | **Bm** | **G** | **D~sus2** | **D** |
 you can believe it if it helps you to sleep. Just as
 | **Bm** | **E - f# - g** | **A~sus2** | **A** | **A** |
 singing works just fine for me. → **CHORUS**

Good Year For The Roses jd capo 0

| A Asus2 | A |

I can

| A | D | A Asus2 | A |

hardly bare the sight of lipstick On the cigarettes there in the ashtray
Lying cold the way you left them But at least your lips carressed them
while you packed, And a

| D | D | A Asus2 | A |

lip print on a half-filled cup of coffee That you poured and didn't drink
But at

| E7 | E7 | A | A |

least you thought you wanted it That's so much more than I can say for
me, What a good year for the

| D | E7 | A | A |

roses Many blooms still linger there, The lawn could stand another

| Bm7 | E7 | A | A |

mowin Funny, I don't even care, As you turned to walk

| D | E7 | 1/2 D | A | A |

away As the door behind you closes The only thing I know to

| Bm7 | E7 | A D | A E7 |

say It's been a good year for the roses (After)

| A | D | A Asus2 | A |

three full years of marriage It's the first time that you haven't made the
bed I guess the

reason we're not talking there's so little left to say, we haven't said
While a

| D | D | A Asus2 | A |

million thoughts go running through my mind I find I haven't said a
word From the

| E7 | E7 | A | A |

bedroom the familiar sound Of our one baby's crying goes un-heard,
What a good year for the --> **CHORUS**

Sad Lisa orig capo 7 jd capo 7 hn G free FP mainly asc arp (mich capo 0) 105bpm24 the church look at sheet music for bars

Am	Am G	F	
She hangs her head, and cries in my shirt, v			
G Am	1/2 G	C	
must be hurt very bad ly, tell me			
C G	1/2 Am	D	
what's making you sadly?			
Am D7	1/2 G	F	
Open your door, don't hide in the dark,			
G Am	1/2 G	C	
You're lost in the dark, you can trust me,			
C G	1/2 Am	D D/A D/F# D	
'Cause you know that's how it must be!			

Am D	1/2 E	Am G6 -->Am/G6 riff	
Lisa, Li sa, sad Lisa, Li sa!			

Am	Am G	F	
Her eyes, like windows, trickling rain			
G Am	1/2 G	C	
u pon her pain, Getting deep er,			
C G	1/2 Am	D	
though my love wants to re lieve her,			
Am D7	1/2 G	F	
She walks a lone from wall to wall,			
G Am	1/2 G	C	
lost in a hall, she can't hear me,			
C G	1/2 Am	D D/A D/F# D	
Though I know she likes to be near me! → CHORUS			

S-Gt

1 2 3 4

T 4/4 0-1-0 2 0-1-0 2 0-1-0 2 0-1-3

A 4/4 2 2 0 2 0 2 0 0 2 3 1 0 3 0

B 4/4 0 2 0 2 0 3 1 0 3 0

ly. C tell me what's mak-ing you sad - ly

5 6 7 8

G C G Am D

0 0 0 1 1 3 0 1-3 0-3 1 2 3 2 3 2

0 0 3 2 0 1 3 2 0 1-3 3 2 0 2 3 2

3 3 2 3 3 2 3 3 0 2 0 2 3 2

she O - pen your door don't hide in the dark you're

9 10 11 12

Am Am D G F F

3 2 3 1 0-1-3 1 0 0-1 2 1 2 3 2 1

0 0 0 0 0 0 2 3 2 1 2 3 2 1

3 3 0 0 3 2 0 1 3 1 3 1 3 1

lost in the dark you can trust me 'cause you know that's how it

13 14 15 16

G Am G C C C G

0 2-0-2 0-1-3 0 0 0 1 1 3 0 3 0-3

0 0 0 0 0 0 2 0 1 3 2 0 3 0-3

3 0 3 2 0 1 3 2 3 3 3 3 3 3

must be Li - sa, Li - sa sad

17 18 19 20

Am D Am D

1 2 3 2 3 2 3 2 0 2 2 3 1 0-1-3 2 1

0 2 0 2 3 2 0 2 0 2 0 2 0 2 0 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Li - sa, Li - sa

21 22 23 24

E

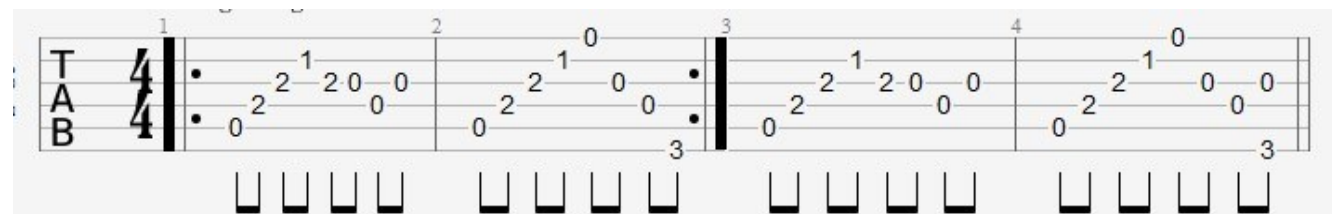
0 2 1 2 0 2 1 2 0 0 0 0 2 2 1 0 0 0

0 0 2 2 1 2 0 0 0 0 0 0 0 2 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Am	Am G	F	
She sits in a corner, by the door,			
G Am	½ G	C	
There must be more I can tell her,			
C G	½ Am	D	
if she really wants me to help her,			
Am D7	½ G	F	
I'll do what I can to show her the way,			
G Am	½ G	C	
and, maybe, one day I will free her,			
C G	½ Am	D D/A D/F# D	
Though I know no one can see her!			

Am D	½ E	Am G6 -->Am/G6 riff x2
Lisa, Li sa, sad Lisa, Li sa!		



Fire And Rain capo 4**Intro as verse**

| **A/C#** x0x655 **Em7** 0xx433 | **Dsus2~D** **A~Asus4~2** |
 Just yesterday morning they let me know you were gone
 | **Asus2~A** **Eadd9-E** **e-f#** | **Gma7+d** |
 Susanne the plans they made put an end to you
 I walked out this morning and I wrote down this song
 I just can't re -- --member who to send it to

| **D** **D/C#** | **Bm** x2x432 **E7sus2** 0xx432 | **A~Asus4~2** |
 I've seen fire and I've seen rain
 I've seen sunny days that I thought would never end
 I've seen lonely times when I could not find a friend But I
 | **G** **G9/F#** 2x02xx | **Em7** | **A7sus2** | **Asus2~A** | **Asus2~Em7** |
 always thought that I'd see you again

| **A/C#** x0x655 **Em7** 0xx433 | **Dsus2~D** **A~Asus4~2** |
 Won't you look down upon me, Jesus You've got to help me make a
 stand
 | **Asus2~A** **Eadd9-E** **e-f#** | **Gma7+d** |
 You've just got to see me through another day
 My body's aching and my time is at hand
 And I won't make it any other way -->**CHORUS**

| **A/C#** x0x655 **Em7** 0xx433 | **Dsus2~D** **A~Asus4~2** |
 Been walking my mind to an easy time, my back turned towards the
 sun
 | **Asus2~A** **Eadd9-E** **e-f#** | **Gma7+d** |
 Lord knows when the cold wind blows it'll turn your head around
 Well, there's hours of time on the telephone line to talk about things to
 come
 Sweet dreams and flying machines in pieces on the ground
 -->**CHORUS**

| **G** **G9/F#** 2x02xx | **Em7** 02003x | **A7sus2** |
 Thought I'd see you one more time again ,
 There's just a few things coming my way this time around, now
 Thought I'd see you, thought I'd see you fire and rain, now . . .
 | **Em7** **e f# G** | **Asus2~A** **stop** |

Song For The asking jd capo 3**Dm = xx7765 E7 = 0x2434 Edim= 0x2323****| 1/2 C-G/B-Am | G Fma7 | Am |**

This is my song for the asking

| Dm7 G7 | E7 | Dm | C F |

Ask me and I will play so sweetly, I'll make you smile.

| 1/2 C-G/B-Am | G Fma7 | Am |**This is my tune** for the taking**| Dm7 G7 | E7 | Dm | C F |**Take it, don't turn away I've been waiting all **my** life.**| Am | Em E7 |****Thinking it over**, I've been sad**| Edim | G-Am7-G/B G7-G7-G |**

Thinking it over, I'd be more than glad to

| C Bb | A7 Fma7 | Am |

change my ways for the asking ,

| Dm G7 | E7 | Dm@5 | C F |

Ask me and I will play all the love that I hold inside

→SOLO VERSE HMMM

Song For The Asking jd capo 3 hn c “sweetly” “for” orig PS
 capo -1 (B) (PS plays it in G capo'd at 4: ie Bb) 6/8 time Dm
 prob more bullet proof as bar. **Dm** xx7765 can also be
 xx0765 kepp fingers vertical for E7.

Riff

Intro
C

1 0-0 0-0 2 5 3-1 0 3 5 1 3 1 3 2 0

T 6/8

A 3 3 3,5 5,3 3 0 5 1 3 1 3 2 0

B 3 3 3,5 5,3 3 0 5 1 3 1 3 2 0

|1/2 C-G/B-Am |

Here is my

| G Fma7 | Am | Dm7 G7 | E7 ox2434 |

song for the asking , Ask me and I will play so

| Dm@5 xx7765 | C F |
sweetly, I'll make you smile. → **Riff**

|1/2 C-G/B-Am |

This is my

| G Fma7 | Am | Dm7 G7 | E7 ox2434 |

tune for the taking Take it, don't turn away I've been

| Dm@5 xx7765 | C F |
waiting all my life. → **Riff**

| Am | Em E7 ox2434 |

Thinking it over, I've been sad

| Edim ox2323 | G-Am7-G/B G7-G7-G |

Thinking it over, I'd be more than glad to

| C Bb | A7 Fma7 |

change my ways for the

| Am | Dm G7 | E7 ox2434 |

asking , Ask me and I will play all the

| Dm xx7765 | C F |
love that I hold inside → **Riff**

Verse hummed

|1/2 C-G/B-Am | G Fma7 | Am |

| Dm7 G7 | E7 ox2434 |

| Dm@5 xx7765 | C F | → **Riff**

Bridge Over Troubled Water orig capo 8 (Eb) hn:C jd capo 1 or 2
and go soft and high FP 4/4 AG capo 7 2009 AMANDA CAPO 2

Diagram showing guitar fret positions for the song "Bridge Over Troubled Water". The diagram is divided into two systems of three measures each. The first system shows measures 1-3, and the second system shows measures 4-6. Fret numbers are indicated above the strings, and fret markers are shown below. Measure 1: T (0, 0, 0, 2), B (0, 0, 0, 0), 3 (3, 2). Measure 2: T (1, 0, 2, 0), B (2, 2, 0, 0), 3 (3, 2). Measure 3: T (3, 0, 3, 0), B (2, 3, 2, 0), 3 (2, 0). Measure 4: T (0, 1, 3, 5), B (0, 0, 2, 0), 3 (3, 0). Measure 5: T (3, 0, 1, 1), B (0, 0, 2, 2), 3 (3, 0). Measure 6: T (0, 0, 0, 0), B (0, 0, 0, 0), 3 (0, 0).

| G | C | G | C |

G	C	G	C F-C	
When you're weary,	feeling small,	when tears are		
G	C	G	C+g	
in your eyes, I'll dry them all.				
G D/F#-Em	D	D7	G G/F#	
I'm on your side, when times get rough,				
G/F G7 f	C A	D G7-f		
and friends just can't be found,	like a			
C C/B-Am	G Em	C B	Em G7- f	
bridge over troubled water,	I will lay me down,	like a		
C b Am	G Em	C D7		
bridge over troubled water,	I will lay me			
G	C	G	C	
down.	(L) When you're			

G	C	G	C F-C	
down and out,	when you're on the street,	when evening		
G	C	G	C+g	
falls so hard, I will comfort you.				
G D/F#-Em	D	D7	G D7/F#	
I'll take your part, oh, when darkness comes,				
G/F G7 f	C A	D G7-f		
and pain is all around.	like a			
C C/B-Am	G Em	C B	Em G7- f	
bridge over troubled water,	I will lay me down,	like a		
C b Am	G Em	C D7		
bridge over troubled water,	I will lay me			
G	C	G	C	
down.	Sail on			

G ab	C	G	C F-C	
silver girl, sail on by,	your time has			
G	C	G	C+g	
come to shine, all your dreams are on their way.				
G D/F#-Em	D	D7	G G/F#	
See how they shine, oh, if you need a friend,				
G/F G7 f	C A	D G7-f		
I'm sailing right behind,	like a			
C C/B-Am	G Em	C B	Em G7- f	
bridge over troubled <u>water</u> ,	I will ease your mind,	like a		
C C/B-Am	G Em	C B	Em	
bridge over troubled water,	I will ease your min-----			
A7	G	C Em	C Cm	G
----ind.				

When the Day is Done FP68 190bpm capo 2 hn c | **Em**|x2

| **Em** | **B7** | **G** | **Asus2** |

When the day is done Down to earth then sinks the sun

| **Cmaj7** | **Em** | **C** **B7** | **Em** |

Along with everything that was lost and won When the day is done

| **Em** | **B7** | **G** | **Asus2** |

When the day is done Hope so much your race'll be all run

| **Cmaj7** | **Em** |

Then you find you've jumped the gun

| **Cmaj7** | **Em** | **C** **B7** | **Em** |

Have to go back where you begun When the day is done

| **Em** | **B7** | **G** | **Asus2** |

When the night is cold Some get by and some get old

| **Cmaj7** | **Em** | **C** **B7** | **Em** |

Just to show life's not made of gold When the night is cold

| **Em** | **B7** | **G** | **Asus2** |

When the bird has flown Got no one to call your own

| **Cmaj7** | **Em** | **C** **B7** | **Em** |

Got no place to call your home When the bird has flown

| **Em** | **B7** | **G** | **Asus2** |

When the games been fought Newspaper blown cross the court

| **Cmaj7** | **Em** | **C** **B7** | **Em** |

Lost much sooner than you would've thought Now the game's been fought

| **Em** | **B7** | **G** | **Asus2** |

When the part is through Seems so very sad for you

| **Cmaj7** | **Em** |

Didn't do the things you were meant to do

| **Cmaj7** | **Em** | **C** **B7** | **Em** |

Now there's no time start anew Now the part is through

| **Em** | **B7** | **G** | **Asus2** |

When the day is done Down to earth then sinks the sun

| **Cmaj7** | **Em** | **C** **B7** | **B7** |

Along with everything that was lost and won When the day.... is

| **Em** | **B7** | **G** | **Asus2** |

done

| **Cmaj7** | **Em** | **C** **B7** | **Em stop** |

Streets Of London [4] jd capo 4 paul capo 4

| C | G | Am | Em | F | C | G | C | C |
 | C | G b~d e | Am | Em |

Have you seen the old man in the closed down market

| F g~a c | C | D7su2 | G b~c d |

Kicking up the papers with his worn out shoes

| C | G b~d e | Am | Em |

In his eyes you see no pride, Hand held loosely at his side

| F g~a c | C | G g~a b | C | C+e |

Yesterday's paper telling yesterday's news

| F | Em | C C/B | Am Am/G |

So how can you tell me you're lo----one--ly

| D7su2 | D7su2 | G Am | G/B G7 |

And say for you that the sun don't shine

| C | G b~d e | Am | Em |

Let me take you by the hand and lead you through the streets of London

| F g~a | C | G g~a b | C |

I'll show you something to make you change your mind

| G | Am | Em | F | C | G | C | C |

| C | G b~d e | Am | Em |

Have you seen the old girl who walks the streets of London

| F g~a c | C | D7su2 | G b~c d |

Dirt in her hair and her clothes in rags

| C | G b~d e | Am | Em |

She's no time for talking , She just keeps right on walking

| F g~a c | C | G g~a b | C | C+e |

Carrying her home in two carrier bags → **CHORUS**

| C | G b~d e | Am | Em |

In the all night cafe at a quarter past eleven

| F g~a c | C | D7su2 | G b~c d |

Same old man sitting there on his own

| C | G b~d e | Am | Em |

Looking at the world over the rim of his teacup

| F g~a c | C | G g~a b | C | C+e |

And each tea lasts an hour and he wanders home alone → **CHORUS**

| C | G b~d e | Am | Em |

Have you seen the old man outside the seamen's mission

| F g~a c | C | D7su2 | G b~c d |

Memory fading with the medal ribbons that he wears

| C | G b~d e | Am | Em |

And in our winter city the rain cries a little pity

| F g~a c | C | G g~a b | C | C+e |

For one more forgotten hero and a world that doesn't care → **CHORUS**

Carolina In My Mind jd capo 0 D#dim xx1202 Bm7=x2023x

| 1/2 G-Ssus2 | G | C | Am7 | D7sus4 |

| G | C G/B | Am | Dsus2-D |

(H) In my mind I'm gone to Caro-lina

| C | D | Am | D |

Can't you see the sunshine Can't you just feel the moon shinin'

| G G/F# | Em7 D | C G/B | A7 D7 |

in't it just like a friend of mine To hit me from behind, Yes, I'm

| G G/F# | Em7 D7 | G Gsus2 | G* |

I'm gone to Caro-----lina in my mind

| G | F | C | D7 D#dim |

Karen, she's a silver sun You'd best walk her away And watch it

| Em7 | C | D* | D* |

shinin' Watch her watch the morning come

| C | Bm7 | Em7 A7 | C D7 |

a silver tear appearing now I'm cry ----- in' ain't I

| G G/F# | Em7 D7 | G Gsus2 | G* |

Gone to Caro-----lina in my mind

| G | F | C | D7 D#dim |

There ain't no doubt in no-one's mind That love's the finest thing around

| Em7 | C | D* | D* |

Whisper somethin' soft and kind

| C | Bm7 | Em7 A7 | C D7 |

And hey babe, the sky's on fire I'm dy ----- in', ain't

| G G/F# | Em7 D7 | G Gsus2 | G* |

Gone to Caro-----ina in my mind --> **CHORUS**

| G | F | C | D7 D#dim |

Dark and silent late last night I think I might have heard the highway

| Em7 | C | D* | D* |

calling, Geese in flight and dogs that bite

| C | Bm7 | Em7 A7 | C D7 |

The signs, it might be omens say I'm go ----- in', go - - - in'

| G G/F# | Em7 D7 | G Gsus2 | G* |

I'm gone to Caro-l---ina in my mind

ST | C | D | Em7 | Em7 |
 With a holy host of others Standing around me
| Bm7 | Am7 C | D* | D* |
 Still, I'm on the dark side of the moon
| F | C | G* | G* |
 And it seems like it goes On like this forever You must
| F C | D stop | tacet |
 forgive me If I'm up and
| G G/F# | Em7 D7 | G Gsus2 | G* |
 gone to Caro-lina in my mind

ST | G | C G/B | Am | Dsus2-D |
 In my mind I'm gone to Caro-lina
| C | D | Am | D |
 Can't you see the sunshine Can't you just feel the moon shinin'
| G G/F# | Em7 D | C G/B | A7 D7 |
 in't it just like a friend of mine To hit me from behind, Yes, I'm
| G G/F# | Em7 pause | C D7 |
 gone to Caro-----lina in my
| G G/F# | Em7 D | C G/B | Am7 D7 |
 mind Gone to Caro---lina in my
 mind And I'm Gone to Caro--lina in my
 mind Gone, I'm gone I'm
 gone Say nice things about me 'cos I'm
 gone, solid gone Gotta carry on without me, I'm
| G G/F# | Em7 D | C D7 | G stop |
 gone

Raindrops Keep Falling On My Head capo 0 or 1 pref

| E B | A B pause |

| E | Emaj7 | E7 | Ama7 |

Raindrops keep fallin' on my head, and just like the guy whose feet are too big for his

| G#m7 C#7 | G#m7 C#7 | F#m7 B7 | F#m7 B7 |

bed nothing seems to fit, those raindrops are fallin' on my head they keep fallin'

| F#m7 B7 |

So I just

| E | Emaj7 | E7 | Ama7 |

did me some talkin' to the sun and I said I didn't like the way he got things

| G#m7 C#7 | G#m7 C#7 | F#m7 B7 | F#m7 B7 |

done, sleepin' on the job, those raindrops are fallin' on my head they keep fallin'

| F#m7 B7 |

But there's one

| E | Emaj7 | A | B |

thing, I know the blues they send to meet me, won't

| G#m7 | G#m7 | C#7 | F#m7 |

defeat me it won't be long till happiness steps up to greet me

| A // B | A /// B |

| E | Emaj7 | E7 | Ama7 |

Raindrops keep fallin' on my head but that doesn't mean my eyes will soon be turnin'

| G#m7 C#7 | G#m7 C#7 | F#m7 B7 | F#m7 B7 |

red cryin's not for me, cause I'm never gonna stop the rain by complainin'

| F#m7 B7 | E | F#m7 B7 | E |

because I'm free, nothing's worrying me (optional short finish)

SOLO BRIDGE (Vocal last line)**BRIDGE****REPEAT LAST VERSE AND LAST LINE 3x**

Sad Cinderella orig capo -2 j d capo 0 FP 3/4 Bojangles

| **D** | **A** | **G** | **D** |
 When the bandits have stolen your jewelry and gone, and your
 | **G** | **G** | **G** | **D** |
 crippled young gypsy, he's grown tall and strong, and your
 | **G** | **A** | **G** | **D** | **D** |
 dead misconceptions have proven you wrong , well then,
 | **D** | **G** | **A** | **A** |
 princess, where you plannin' to turn to? when your
 magazine memory has spun you around, and you
 realie your lovers were just painted clowns, and
 outside your window you start hearing sounds, where they're
 building a cross for to burn you

G	A	D	G	G	
when all your bright scarlet turn slowly to blue					
A	A stop	G	D	D	
will you stop and decide that it's over?					

| **D** | **A** | **G** | **D** |
 When your teardrops go sour and no longer fall, the
 | **G** | **G** | **G** | **D** |
 splash cross the virgin that lives down your hall, and
 | **G** | **A** | **G** | **D** | **D** |
 spends all her nights with an ear to your wall, well then,
 | **D** | **G** | **A** | **A** |
 what will you have you can offer?

When the firedancers finish and leave you alone, with
 nothing but embers and sacks full of stone, that
 hang round your neck, slicing through to the bone, will there
 still be place for your laughter? --> **CHORUS**

| **D** | **A** | **G** | **D** |
 As your shattered illusions come a-tumblin' home, and
 | **G** | **G** | **G** | **D** |
 all of the butchers you've nourished have grown, and they are
 | **G** | **A** | **G** | **D** | **D** |
 suddenly able to leave you alone, and they
 | **D** | **G** | **A** | **A** |
 run like slaves that are set free

when your questions are answered and your pleading's all done, and your
 mind starts to screaming that you ain't the one, that
 once dwelled within you, will you turn, will you run, Then
 princess, will you come home and get me? --> **CHORUSx2**

The Boxer capo 0 aug 68

I am just a poor boy Though my story's seldom told,
 I have squandered my resistance
 For a pocket full of mumbles, such are promises
 All lies and jests Still a man hears what he wants to hear
 And disregards the rest hmmm

When I left my home and my family, I was no more than a boy
 In the company of strangers
 In the quiet of the railway station, Running scared,
 Laying low, seeking out the poorer quarters Where the ragged people go
 Looking for the places Only they would know →Lie la lie....

Asking only workman's wages I come looking for a job, But I get no offers,
 Just a come-on from the whores On Seventh Avenue
 I do declare, There were times when I was so lonesome
 I took some comfort there, le le le le le le le

Now the years are rollin by me they are rockin evenly and I am
 older than I once was but younger than Ill be that's not unusual
 no it isn't strange after changes upon changes we are more or less the same, after
 changes we are more or less the same → Lie la lie ...x2

Then I'm laying out my winter clothes And wishing I was gone, Going home
 Where the New York City winters Aren't all bleeding me,
 Leading me, Going home.

In the clearing stands a boxer, And a fighter by his trade
 And he carries the reminders Of ev'ry glove that laid him down
 Or cut him till he cried out In his anger and his shame,
 "I am leaving, I am leaving" But the fighter still remains, mmm mmm →
Lie la lie x3

C C/G	C C/G	C G/B	Am	
G	G	G7	G7	
C C/G	C C/G	C G/B	Am	
G	F	F	C C+e G/B Am	
G	G	G7		

Am	Am	Em	Em	
Am	Am	F	G	
C C/G	C C/G	C C/G	C C/G	

SOLO

C	C+g	C G/B	Am	
G	G G7	C C+g	C @ 8	
Am@5 G@3	Am@5	G	G G7	C.....

ARTISTS FSTYLE BANGERS JOHNSONGS CONTENTS 23 Nov 22 p280

let ring throughout

TAB 4/4

mf

C/G C G/B Am G

1 0 1 3 2 0 2 0 1 0 2 0 3 0 3 0 0 0 3 0

3 3 3 3 3 2 0 0 2 0 2 3 3 3 3 3 3 3

4 3 0 0 1 3 0 3 0 2 3 2 3 3 0 3 5 5 5 5

3 3 0 2 3 2 3 3 3 3 8 8 3 2 0 0 2 0 0 0

5 0 3 1 8 5 8 5 6 0 3 3 5 5 5 5 5 5

3 2 2 0 5 5 5 3 2 2 0 0 2 0 0 2 0 0

7 3 3 1 1 2 1 2 8 1 3 0 3 1 9 3 3 1 1 1

0 0 0 0 3 2 3 2 0 2 3 0 0 2 0 0 0 0 2 3

3 3 1 1 3 3 3 3 1 1 3 2 2 0 3 3 3 1 1 1

C/G G7 C/G C5 C G/B Am/E

10 1 0 1 0 1 2 0 0 3 2 0 3 2 0 0 0 0 0 0

3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C/G G/B

1 0 1 1 0 0 2 0 3 2 0 3 2 0 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Windmills of your mind a# “footprints” jd capo 4 fp 44 95bpm asc
arps orig capo 5

Asus2	Am	Am/C	Dm6 xx0201
--------------	-----------	-------------	-------------------

Round like a circle in a spiral, like a wheel within a wheel,

Dm6/B x20201 **E7** | **Ddim** xx0131 **Am** |

Never ending or be - ginning, on an ever spinning reel,

Asus2	A7/C#	A7b9 x02323	Dm
--------------	--------------	--------------------	-----------

Like a snowball down a mountain, or a carnival bal - loon,

G7	G/D	G7/B	C
-----------	------------	-------------	----------

Like a carousel that's turning, running rings around the moon,

Cma7	Fma7	F/E	Bm7 x2023x
-------------	-------------	------------	-------------------

Like a clock whose hands are sweeping, past the minutes of it's face,

Dm6/B x20201	E7	E7/D	Cm6 x31210
---------------------	-----------	-------------	-------------------

And the world is like an apple, whirling silently in space,

Amdimadd5 x01210	E7sus4	E7/B	Am
-------------------------	---------------	-------------	-----------

Like the circles that you find, in the windmills of your mind!

Asus2	Am	Am/C	Dm6 xx0201
--------------	-----------	-------------	-------------------

Like a tunnel that you follow to a tunnel of it's own,

| **Dm6/B** x20201 **E7** | **Ddim** xx0131 **Am** |

Down a hollow, to a cavern, where the sun has never shone,

Asus2	A7/C#	A7b9 x02323	Dm
--------------	--------------	--------------------	-----------

Like a door that keeps re - volving in a half forgotten dream,

G7	G/D	G7/B	C
-----------	------------	-------------	----------

Or the ripples from a pebble someone tosses in a stream,

Cma7	Fma7	F/E	Bm7 x2023x
-------------	-------------	------------	-------------------

Like a clock whose hands are sweeping, past the minutes of it's face,

$$|\mathbf{Dm6/B}_{x20201} \quad \mathbf{E7} \quad | \quad \mathbf{E7/D} \quad \mathbf{Cm6}_{x31210}|$$

And the world is like an apple, whirling silently in space,

Amdimadd5 x01210	E7sus4	E7/B	Am
-------------------------	---------------	-------------	-----------

Like the circles that you find, in the windmills of your mind!

| **Asus2** **Am** | **Am/C** **Dm** |
 Keys that jingle in your pocket, words that jangle in your head,
 | **Dm/G** **G** | **G7/B** **Cma7** |
 Why did summer go so quickly, was it something that you said?
 | **C** **C7** | **C#dim7** x4535 **Dm** |
 Lovers walk along the shore, and leave their *footprints* in the sand
 | **G** **Dm6** x0201 | **Dm6/B** x20201 **C b** |
 Is the sound of distant drumming just the *fingers* of your hand?
 | **Am** | **A7/C#** **Dm** |
Pictures hanging in a hallway, and the fragment of a song,
 | **G** **G/D** | **G7/B** **Cma7** |
 Half - remembered names and faces, but to whom do they be - long?

| **Am7add#5** x03010 **Fma7** | **F/E** **Dm6** |
 When you knew that it was over, you were suddenly a - ware,
 | **Dm6/B** x20201 **E7** | **E7/B** **Am** |
 That the autumn leaves were turning to the colour of her hair!

| **Asus2** **Am** | **Am/C** **F6** 10323x |
 A circle in a spiral, a wheel within a wheel,
 | **Dm6/B** x20201 **E7** | **Ddim** xx0131 **Am** |
 Never ending or be - ginning, on an ever spinning reel,

| **Amdimadd5** x01210 **Cm6** x31210 | **Amdimadd5** x01210 **E7sus4** |
 As the images un - wind, Like the circles that you
 find,
 | **E7/B** **Am** |
 in the windmills of your mind!

No Regrets capo 0 ballad 5 94bpm A can be Aadd9 077600

B can be Badd4 x99800

Intro: || **E Esus4** | **E** ||
 | **E** | **Aadd9** | **E Esus4** | **E** |
 I know your leaving is too long overdue
 | **Aadd9** | **Aadd9** | **E Esus4** | **E** |
 For far too long Ive had nothing new to show to you
 | **E** | **D** | **A** | **E** |
 Goodbye dry eyes I watched your plane Fade off west of the moon
 | **E** | **Badd4** | **E Esus4** | **E** |
 And it felt so strange to walk away alone

E - B - A	E	E - B - A	E
	No regrets		no tears goodbye
	Dont want you back		we'd only
E - B - C#m	A	A	
cr-----y ag----ain		Say	
D	E	E4	E
goodbye again			

| **E** | **Aadd9** | **E Esus4** | **E** |
 The hours that were yours echo like empty rooms
 | **Aadd9** | **Aadd9** | **E Esus4** | **E** |
 Thoughts we used to share I now keep alone
 | **E** | **D** | **A** | **E** |
 I woke last night and spoke to you Not thinking you were gone
 | **E** | **Badd4** | **E Esus4** | **E** |
 It felt so strange to lie awake alone --> **CHORUS**

| **E** | **Aadd9** | **E Esus4** | **E** |
 Our friends have tried to turn my nights to day
 | **Aadd9** | **Aadd9** | **E Esus4** | **E** |
 Strange faces in your place can't keep the ghosts away
 | **E** | **D** | **A** | **E** |
 Just beyond the darkest hour Just behind the dawn
 | **E** | **Badd4** | **E Esus4** | **E** |
 Still feels so strange to lead my life alone --> **CHORUS**

Mr Bojangles capo 4

| C C/B | Am Am/G | F | G G-Am7-G/B |

| C C/B | Am Am/G | F | G G-Am7-G/B |

I knew a man Bojangles & he danced for you, In worn out shoes
 Silver hair, ragged shirt & baggy pants, That old soft shoe

| F | C E | Am Am/G | D7/F# |

He jumped so high, he jumped so high. Then he lightly touched

| G | G G-Am7-G/B |

down

I met him in a cell in New Orleans, I was down & out

He looked to me to be the eye of age, as he spoke right out

He talked of life, he talked of life, , laughing slapped his leg stale

He said the name Bojangles & he danced a lick, all across the cell

He grabbed his pants for a better stance, oh he jumped so high , he
 clicked up his heels

let go laugh, let go laugh, shook back his clothes all around

| Am | Em | Am | Em |

Mr. Bojangles!! Mr. Bojangles!! Mr. Bojangles!!

| C C/B | Am Am/G | F | G G-Am7-G/B |

Dance..

He danced for those at minstrel shows & county fairs throughout the
 south

He spoke with tears of 15 years of how his dog & him just traveled about
 His dog up & died, he up & died, & after 20 years he still grieves

→ **CHORUS**

Mr. Bojangles!! Mr. Bojangles!! Mr. Bojangles!! Dance..

He said "I dance at every chance at honky-tonks for drinks & tips
 But most the time I spend behind these county bars, cause I drinks a
 bit"

He shook his head, yes he shook his head, I heard someone ask him,
 please? → **CHORUS** Finish on C

If I Were A Carpenter jd capo 2

Intro:

||: E | E | D A :||x2

| E |

| E | D | A | E |

If I.. were a carpenter and you were a lady,
would you marry me anyway? Would you have my baby?

If a tinker were my trade *would* you still love me?

Carrying the pots I made following behind me.

Break:

| D A | E |

| D A | E | D A | E |

Save my love through loneliness, Save my love for sorrow,

| E | D | A | E |

I'm given you my ownliness, Come give your tomorrow.

| D A | E | x2

| E | D | A | E |

If I worked my hands in wood, *Would* you still love me?

Answer me babe, "Yes I would, I'll put you above me."

| E | D | A | E |

If I were a miller, at a *mill wheel* grinding,

would you miss your colored box, your soft shoe shining?

Break:

| D A | E |

| D A | E | D A | E |

Save my love through loneliness, Save my love for sorrow,

| E | D | A | E |

I'm given you my ownliness, Come give your tomorrow.

| E | D | A | E |

So If I.. were a carpenter and *you were* a lady,

would you marry me anyway? Would you have my baby?

would you marry me anyway? Would you have my baby?

Hazy Shade Of Winter jd capo 2 oct 66

FP

| **Am** | **Am** | **G** | **G** |

Time, time, time, see what's become of me, While

| **F** | **F** | **e f g a** | **b c d e** |

I looked around For my possibilities, I was so

| **G** | **G** |

hard to please

| **Am** | **G** | **F** | **E7** |

But look around, leaves are brown, And the sky is a hazy shade of

STRUM

winter, Hear the salvation army band, Down by the riverside, it's bound to be a better ride Than what you've got planned, Carry your cup in your hand → **CHORUS**

winter, Hang on to your hopes, my friend . That's an easy thing to say, but if your hopes should pass away Then simply pretend, That you can build them again

| **Am** | **G** | **F** | **E7** |

Look around, the grass is high, The fields are ripe, it's the springtime of

| **Am** |

my life

| **F** | **F** | **C** | **C** |

Ahhh, seasons change with the scenery, Weaving time in a

| **G** | **G** | **Am A7sus2** | **Am** |

tapestry, Won't you stop and remember Me, At any

| **G** | **G** |

convenient time,

| **F** | **F** | **e f g a** | **b c d e** |

Funny how my memory slips while looking over manuscripts Of unpublished rhyme, Drinking my

| **G** | **G** |

vodka and lime

| **Am** | **G** | **F** | **E7** |

I look around, leaves are brown now, And the sky is a hazy shade of winter, Look around, leaves are , brown There's a patch of snow on the ground

For Emily Whenever I May Find Her fn a

Orig Capo 3 or 5 JD Capo 4 hn: D ("cheeks") FP FF

Dsus2* xx0255 **Em7/D** xx0x53

| **Dsus2*** | **Dsus2*** |

| **Dsus2*** | **Dsus2*** | **G** | **g f#** **Em** |

What a dream I had Pressed in org--an--dy

| **D** | **D** | **Cmaj7** | **Cmaj7** **b** |

Clothed in crinolineOf a smoky burgundy

| **G** | **A** | **A** |

Softer than the rain

| **Dsus2*** | **Dsus2*** | **G** | **g f#** **Em** |

I wondered the empty street down Past the shop displays

| **D** | **D** | **Cmaj7** | **Cmaj7** **b** |

I heard cathedral bells Dripping down the alleyways

| **G** | **A** | **A** |

As I walked on

| **Dsus2*** | **Dsus2*** | **G** | **g f#** **Em** |

And when you ran to me your *Cheeks* flushed with the night.

| **D** | **D** | **Cmaj7** | **Cmaj7** **b** |

We walked on frosted fields Of juniper and lamplight

| **G** | **A** | **A** |

I held your hand

| **D5** xx0235| **Dsus4** **D** **Dsus2** | **G** | **G** **G/F#** **Em** |

| **D** | **D** **Dsus2** | **Cma7** riff |

G | --0--2--0---0----- |

D | --2-----4--4--2-- |

A | --3----- |

| **G**

| **A5** x02255

| **Dsus2*** | **Dsus2*** | **G** | **g f#** **Em** |

And when I awoke And felt you warm and near

| **D** | **D** | **Cmaj7** | **Cmaj7** **b** |

I kissed your honey hair With my grateful tears

| **G** | **A** | **A** |

For I love you, Girl

| **Cma7** | **G** | **D** stop |

Ooooooooooh, I Love You

Scarborough Fair hn a remember jd capo 6 july 66

| Am* | Dadd4 | Cma7 b || Am* | Asus2 :||

| Am* | Asus2 | G C | Am* | Asus2 |

Are you going to Scarborough Fair:

| C | Am* | C D | Am* | Asus2 | Am* | Asus2 |

Parsley, sage, rosemary and thyme.

| Asus2 ab | C | C G/B Am7 | G C-G | C G |

Remember me to one who lives there.

| Am* | G C/G | G GCG | Am* | Asus2 | Am* | Asus2 |

She once was a true love of mine.

| Am* | Asus2 | G C | Am* | Asus2 |

Tell her to make me a cambric shirt

| C | Am* | C D | Am* | Asus2 | Am* | Asus2 |

Parsley, sage, rosemary and thyme

| Asus2 ab | C | C G/B Am7 | G C-G | C G |

Without no seams nor needle work,

| Am* | G C/G | G GCG | Am* | Asus2 | Am* | Asus2 |

then she'll be a true love of mine.

| Am* | Asus2 | G C | Am* | Asus2 |

Tell her to find me an acre of land

| C | Am* | C D | Am* | Asus2 | Am* | Asus2 |

Parsley, sage, rosemary and thyme;

| Asus2 ab | C | C G/B Am7 | G C-G | C G |

Between the salt water and the sea strands,

| Am* | G C/G | G GCG | Am* | Asus2 | Am* | Asus2 |

then she'll be a true love of mine.

| Am* | Asus2 | G C | Am* | Asus2 |

Tell her to reap it with a sickle of leather

| C | Am* | C D | Am* | Asus2 | Am* | Asus2 |

Parsely sage, rosemary and thyme; and

| Asus2 ab | C | C G/B Am7 | G C-G | C G |

gather it all in a bunch of heather,

| Am* | G C/G | G GCG | Am* | Asus2 | Am* | Asus2 |

then she'll be a true love of mine.

Then first verse and intro

Asus2*=x00000 amanda capo 4 jd capo 7 128bpb rec 1119 bpm live jd 126

Are you going to Scarborough Fair: Parsley, sage, rosemary and thyme.
Remember me to one who lives there. She once was a true love of mine.

| Am* | Asus2 | G C | Am* | Asus2 |

Tell her to make me a cambric shirt

On the side of a hill in the deep forest

| C | Am* | C D | Am* | Asu2 | Am* | Asu2 |

Parsley, sage, rosemary and thyme

green *Tracing a sparrow on snow-crested ground*

| Asus* a b | C | C G/B Am7 | G C-G | C G |

Without no seams, nor fine needle work,

(Blankets and bedclothes) the (child of the)

| Am* | G C/G | G G-C-G | Am* | Asu2 | Am* | Asu2 |

(Then) she'll be, a true love of mine.

mountain

sleeps unaware of the clarion call

| Am* | Asus2 | G C | Am* | Asus2 |

Tell her to find me an acre of land

On the side of a hill, a sprinkling of

| C | Am* | C D | Am* | Asu2 | Am* | Asu2 |

Parsley, sage, rosemary and thyme

leaves

Washes the grave with silvery tears

| Asus* a b | C | C G/B Am7 | G C-G | C G |

Between the salt water, and the sea strands

(___ a soldier) cleans and (polishes a)

| Am* | G C/G | G G-C-G | Am* | Asu2 | Am* | Asu2 |

(Then) she'll be, a true love of mine.

gun

| Am* | Asus2 | G C | Am* | Asus2 |

Tell her to reap it with a sickle of leather:

War bellows, blazing in scarlet

| C | Am* | C D | Am* | Asu2 | Am* | Asu2 |

Parsley, sage, rosemary and thyme;

battalions

Generals order their soldiers to kill

| Asus* a b | C | C G/B Am7 | G C-G | C G |

And gather it all, in a bunch of heather,

And to (fight for a cause they've) (long ago for---)

| Am* | G C/G | G G-C-G | Am* | Asu2 | Am* | Asu2 |

Then she'll be, a true love of mine.

-- gotten

→ **VERSE 1**

April Come She Will dec21 65 Dadd11=x5403x capo 0

G6=3x200x

Riff

| G | G C/G | G | G C/G | G | C/G G |

April, come she will,

| Am | G6 | Fma7 | Em | Em |

When streams are ripe and swelled with rain.

| C | Dadd11 | G f# | Em | Em |

May, she will stay,

| Am | Em | Am | Em | Em e f# |

Resting in my arms again.

| G | G C/G | G | G C/G | G | C/G G |

June, she'll change her tune.

| Am | G6 | Fma7 | Em | Em |

In restless walks she'll prowl the night.

| C | Dadd11 | G f# | Em | Em |

July, she will fly,

| Am | Em | Am | Em | Em e f# |

And give no warning to her flight.

| G | G C/G | G | G C/G | G | C/G G |

August, die she must.

| Am | G6 | Fma7 | Em | Em |

The autumn winds blow chilly and cold.

| C | Dadd11 | G f# | Em | Em |

September, "hi" *re-mem-ber*.

| Am | Em | D | D | -->Riff

A love once new has now grown old

Homeward Bound dec 14 65 capo 3

Intro G Am-G F C Am-G

| G | G/F# | G/F | E7 |

I'm sitting in the railway station. Got a ticket for my destination.

| Am | F | G | D |

On a tour of one-night stands my suitcase & guitar in hand.

& ev'ry stop is neatly planned for a poet & a one-man band

| G G Am G/B | C | G | C |

Homeward bound, I wish I was, Homeward bound,

| G / F | G / F | G / F | 1/2 D | G |

Home where my thought's escaping, Home where my music's playing,

Home where my love lies waiting, Silently for me.

| G | G/F# | G/F | E7 |

Ev'ry day's an endless stream Of cigarettes & magazines.

| Am | F | G | D |

& each town looks the same to me, the movies & the factories, & ev'ry

stranger's face I see, reminds me that I long to be → **CHORUS**

| G | G/F# | G/F | E7 |

Tonight I'll sing my songs again, I'll play the game & pretend. But

| Am | F | G | D |

all my words come back to me in shades of mediocrity Like emptiness

in harmony, I need someone to comfort me. → **CHORUS**

Intro G Am-G F C Am-G

California Dreaming jd capo 2 orig capo 3

All the leaves are

| **Am** **G** | **F** **G** | **E7sus4** | **E7** **F** |

brown, and the sky is grey, I've been for a

| **C** **E7** | **Am** **F** | **E7sus4** | **E7** |

walk, On a winter's day I'd be safe and

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

warm, if I was in L. A. California

| **Am** **G** | **F** **G** | **E7sus4** | **E7 stop** |

dreamin', on such a winter's day, Stopped into a

| **Am** **G** | **F** **G** | **E7sus4** | **E7** **F** |

church, I passed a - long the way, Well, I got down on my

| **C** **E7** | **Am** **F** | **E7sus4** | **E7** |

knees, and I pretend to pray, you know, the preacher likes the

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

cold, He knows I'm gonna stay California

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

dreamin', on such a winter's day,

| **Am** | * | * | **Am** **F** || **C** **E7** | **Am** **F** | **E7sus4** | **E7** || **Am@5** **G** | **F** **G** | **E7sus4** | **E7 stop** | **x2**

All the leaves are

| **Am** **G** | **F** **G** | **E7sus4** | **E7** **F** |

brown, and the sky is grey, I've been for a

| **C** **E7** | **Am** **F** | **E7sus4** | **E7** |

walk, On a winter's day If I didn't

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

tell her, I could leave to - day, California

| **Am** **G** | **F** **G** |

dreamin', on such a winter's

| **Am** **G** | **F** **G** |

day, California dreamin', on such a winter's

| **Am** **G** | **F** **G** |

day, California dreamin', on such a winter's

| **E7sus4** | **E7sus4** | **Am stop** |

day

For Info, riff:

The diagram shows a guitar riff in 4/4 time, indicated by the '4' over the first staff of each system. The tablature is written on three staves labeled T, A, and B. The first system consists of two measures. Measure 1 has fret numbers 1, 2, 0, 2, 3, 1, 0. Measure 2 has fret numbers 2, 2, 0, 1, 3, 0. The second system also consists of two measures. Measure 3 has fret numbers 1, 2, 3, 1, 0, 2, 0. Measure 4 has fret numbers 0, 0, 2, 2, 0. Below the staves, there are four sets of brackets representing the fretting hand: [1] [2] [0] [2] [3] [1] [0] for the first measure, [2] [2] [0] [1] [3] [0] for the second measure, [1] [2] [3] [1] [0] [2] [0] for the third measure, and [0] [0] [2] [2] [0] for the fourth measure. A vertical line with an upward arrow is positioned between the second and third measures, with the number 4 above it. To the right of this line, there is a small black square on the second staff of the second system.

I Want You jd capo 4 Intro as solo verse

| **C** | **C** | **Em/B** | **Em/B** |
 The guilty undertaker sighs, The lonesome organ grinder cries
 | **Am** | **Am** | **G C/G** | **G** |
 The silver saxophones say I should refuse you
 | **F** | **F** | **G** | **G** |
 The cracked bells and washed-out horns Blow into my face with scorn
 | **Am** | **Am** | **G** | **G ab** |
 But it's not that way I wasn't born to lose you

C	C	Em/B	Em/B	
I want you,		I want you,		
Am	Am	G	G	C C
I want you so bad,			Honey, I want you	

| **C** | **C** | **Em/B** | **Em/B** |
 The drunken politician leaps Upon the street where mothers weep
 | **Am** | **Am** | **G C/G** | **G** |
 And the saviors who are fast asleep They wait for you
 | **F** | **F** | **G** | **G** |
 And I wait for them to interrupt Me drinkin' from that broken cup
 | **Am** | **Am** | **G** | **G ab** |
 And ask me to Open up the gate for you → **CHORUS**

Em	Em	Am	Am	
Now all my fathers,they've gone down,true love they've been without it				
Em	Em	F	G	
But all their daughters put me down 'Cause I don't think about it				

| **C** | **C** | **Em/B** | **Em/B** |
 Well, I return to the Queen of Spades And talk with my chambermaid
 | **Am** | **Am** | **G C/G** | **G** |
 She knows that I'm not afraid To look at her
 | **F** | **F** | **G** | **G** |
 She is good to me And there's nothing she doesn't see
 | **Am** | **Am** | **G** | **G ab** |
 She knows where I'd like to be But it doesn't matter → **CHORUS**

| **C** | **C** | **Em/B** | **Em/B** |
 Now your dancing child with his Chinese suit He spoke to me, I took his flute
 | **Am** | **Am** | **G C/G** | **G** |
 No, I wasn't very cute to him Was I?
 | **F** | **F** | **G** | **G** |
 But I did it, though, because he lied Because he took you for a ride
 | **Am** | **Am** | **G** | **G ab** |
 And because time was on his side And because I... → **CHORUSx2**

I Am A Rock orig capo 5 jd capo 5 hn b

| G C/G | G |
 | G | G | C | G C/G | G |
 A winter's day, in a deep and dark December;
 | Am D | C G | Am7 Bm7 | Am7 Bm7 |
 I am alone, Gazing from my window to the streets below, On a
 | Am C | D C |
 freshly fallen silent shroud of snow. I am a

| G C | D |
 rock, I am an isl----
 | G C/G-G | G C/G-G | Esus4 Em | Em |
 ---and.

| G | G | C | G C/G | G |
 I've built walls, a fortress deep and mighty,
 | Am D | C G | Am7 Bm7 | Am7 Bm7 |
 That none may penetrate. I have no need of friendship; friendship
 causes pain.
 | Am C | D C |
 It's laughter and it's loving I disdain. I am a --> **CHORUS**

| G | G | C | G C/G | G |
 Don't talk of love, but I've heard the words before;
 | Am D | C G | Am7 Bm7 | Am7 Bm7 |
 It's sleeping in my memory. I won't disturb the slumber of feelings that
 have died.
 | Am C | D C |
 If I never loved I never would have cried. I am a --> **CHORUS**

| G | G | C | G C/G | G |
 I have my books and my poetry to protect me;
 | Am D | C G | Am7 Bm7 | Am7 Bm7 |
 I am shielded in my armor, Hiding in my room, safe within my womb.
 | Am C | D C |
 I touch no one and no one touches me. I am a --> **CHORUS**

| Am D G G | Am D G G |
 And a rock feels no pain; And an island never cries.

Sound of Silence capo 4 oct 64 100bpm **Hello darkness, my old**

| G | G | Am | Am C |

friend, I've come to talk with you again, Because a vision

| F C | Am C | F C | 1/2 C |

softly creeping, Left it's seeds while I was sleeping, And the

| F | F | C b | Am |

vision that was planted in my brain Still remains

| 1/2 C | G | Am | Am |

Within the sound of silence.

In restless dreams I walked

| G | G | Am | Am C |

alone, Narrow streets of cobblestone, 'neath the halo of

| F C | Am C | F C | 1/2 C |

a street lamp, I turned my collar to the cold and damp When my

| F | F | C b | Am |

eyes were stabbed by the flash of a neon light, that split the night

| 1/2 C | G | Am | Am |

& touched the sound of silence.

And in the naked light I

| G | G | Am | Am C |

saw Ten thousand people, maybe more. People talking with

| F C | Am C | F C | C |

out speaking, People hearing without listening, People writing

| F | F | C b | Am |

songs that voices never Share And no one dare

| 1/2 C | G | Am | Am |

Disturb the sound of silence.

Fools said I, you do not

| G | G | Am | Am C |

know Silence like a cancer grows. Hear my words that I

| F C | Am C | F C | 1/2 C |

might teach you, Take my arms that I might reach you. But my

| F | F | C b | Am |

words like silent raindrops fell,

| C rundown | G | Am | Am |

And echoed In the wells of silence

And the people bowed and

| G | G | Am | Am C |

prayed To the neon God they made. And the sign flashed out

| F C | Am C | F C | C |

it's warning, In the words that it was forming. And the sign said, the

| F | F | C b | Am |

words of the prophets Are written on the subway walls And tenement halls.

| C rundown | G | G | Am | Am / / /

And whisper'd in the sounds of silence.

Sound of Silence UKE riff on Dmsu2 2200 Hello darkness, my old

| C* 0003 | C | Dm 2210 | Dm F 2010 |

friend, I've come to talk with you again, Because a vision

| 1/2 Bb 3211 | F 2010 | F | 1/2 Bb | F | F

softly creeping, Left it's seeds while I was sleeping, And the

| Bb 3211 | Bb | F 2010 | Dm 2210 |

vision that was planted in my brain Still remains

| 1/2 F 2010 | C 0003 | Dm 2210 | Dm |

Within the sound of silence.

In restless dreams I walked

| C 0003 | C | Dm 2210 | Dm F 2010 |

alone, Narrow streets of cobblestone, 'neath the halo of

| 1/2 Bb 3211 | F 2010 | F | 1/2 Bb | F | F

a street lamp, I turned my collar to the cold and damp When my

| Bb 3211 | Bb | F 2010 | Dm 2210 |

eyes were stabbed by the flash of a neon light, that split the night

| 1/2 F 2010 | C 0003 | Dm 2210 | Dm |

& touched the sound of silence.

And in the naked light I

| C 0003 | C | Dm 2210 | Dm F 2010 |

saw Ten thousand people, maybe more. People talking with

| 1/2 Bb 3211 | F 2010 | F | 1/2 Bb | F | F

out speaking, People hearing without listening, People writing

| Bb 3211 | Bb | F 2010 | Dm 2210 |

songs that voices never Share And no one dare

| 1/2 F 2010 | C 0003 | Dm 2210 | Dm |

Disturb the sound of silence.

Fools said I, you do not

| C 0003 | C | Dm 2210 | Dm F 2010 |

know Silence like a cancer grows. Hear my words that I

| 1/2 Bb 3211 | F 2010 | F | 1/2 Bb | F | F

might teach you, Take my arms that I might reach you. But my

| Bb 3211 | Bb | F 2010 | Dm 2210 |

words like silent raindrops fell,

| 1/2 F* 2010 | C 0003 | Dm 2210 | Dm |

And echoed In the wells of silence

And the people bowed and

| **C*** 0003 | **C** | **Dm** 2210 | **Dm** F 2010 |
prayed To the neon God they made. And the sign flashed out
| $\frac{1}{2}$ **Bb** 3211 | **F** 2010 | **F** | $\frac{1}{2}$ **Bb** | **F** | **F**
|
it's warning, In the words that it was forming. And the sign said, the
| **Bb** 3211 | **Bb** | **F** 2010 | **Dm** 2210 |
words of the prophets Are written on the subway walls And tenement halls.
| $\frac{1}{2}$ **F*** 2010 | **C** 0003 | **Dm** 2210 | **Dm** |
And whisper'd in the sounds of silence.

F* Rundown 2010-003x-201x-0003 C* = 0003-2013-0003

Don t Think Twice, It s Alright intro as last line verse

| G | D | Em | Em7 | C | C | G | D |
 It ain't no use to sit & wonder why, babe , If you don't know by now An' it
 | G | D | Em | Em7 | A7 | A7 | D | D |
 ain't no use to sit & wonder why, babe It don't matter, anyhow When your
 | G | G | G7 | G7 | C | C | A7 | A7 |
 rooster crows at the break of dawn look out your window & I'll be gone
 | G | D | Em | C | G | D | G | D |
 You're the reason I'm trav'lin' on Don't think twice, it's all right

| G | D | Em | Em7 | C | C | G | D |
 & It ain't no use in turning on your light babe the light I never knowed & it
 | G | D | Em | Em7 | A7 | A7 | D | D |
 ain't no use in turning on your light, babe I'm on the dark side of the road
 | G | G | G7 | G7 | C | C | A7 | A7 |
 I wish there was somethin' you would do or say To try & make me change
 my mind & stay, But
 | G | D | Em | C | G | D | G | D |
 we never did too much talking anyway But don't think twice, it's all right.

| G | D | Em | Em7 | C | C | G | D |
 So It ain't no use in calling out my name, gal Like you never done before
 | G | D | Em | Em7 | A7 | A7 | D | D |
 & It ain't no use in calling out my name, gal I can't hear you any more
 | G | G | G7 | G7 | C | C | A7 | A7 |
 I'm a-thinking & a-wonderin' walking down the road I once loved a woman,
 a child I am told
 | G | D | Em | C | G | D | G | D |
 I gave her my heart but she wanted my soul but don't think twice,it's all
 right.

| G | D | Em | Em7 | C | C | G | D |
 So long honey, baby Where I'm bound, I can't tell
 | G | D | Em | Em7 | A7 | A7 | D | D |
 Goodbye's too good a word, babe So I'll just say fare thee well
 | G | G | G7 | G7 | C | C | A7 | A7 |
 I ain't saying you treated me unkind you could have done better but I don't
 mind
 | G | D | Em | C | G | D | G | Em |
 You just kinda wasted my precious time But don't think twice, it's all right.
 | G | D | G | G stop |
 I said don't think twice, it's all right.

Sukiyaki capo 0

F	Dm	F	Dm	
Ue o mu-u-ite, aru-koh.				
F	Am	Dm	Bb	C
Namida na kobo-re nai yo-o-oni.				
F	Bb	Bb	A	
Omowida-su, haruno-hi.				
Dm	Am	Bb	F	Bb
				Am
				Bb
Hito -ri-bo-ho-chi no yoru.				

F	Dm	F	Dm	
I'll hold my head up high, I see only sky,				
F	Am	Dm	Bb	C
So they won't see all the tears that I've cried.				
F	Bb	Bb	A	
Noone will know, what I'm going through				
Dm	Am	Bb	F	Bb
				Am
				Bb

Those warm spring days are just a dream.

F	Dm	F	Dm	
I know the night will bring, bitter memories				
F	Am	Dm	Bb	C
My smile betrays the emptiness I feel inside				
F	Bb	Bb	A	
Visions of you, our lives went in two				
Dm	Am	Bb	F	Bb
				Am
				Bb

All the good that's gone for good.

Bb	Bb	F	F7	
Shiawase wa kumo no oh-en-i,				
Bbm	Bbm	F	G	C
Shiawase wa sora noo e-ni.				

F	Dm	F	Dm	
Ue o mu-u-ite, aru-koh.				
F	Am	Dm	Bb	C
Namida na kobo-re nai yo-o-oni. Na---				
F	Bb	Bb	A	
-kinaga-ra, hare-poo.				
Dm	Am	Bb	F	Bb
				Am
				Bb
Hito -ri-bo-ho-chi no yoru.				

Bb	Bb	F	F7	
Alone I stare into space				
Bbm	Bbm	F	G	C
Our love gone without trace, see my face				
				→ VERSE 1 END

Try To Remember Bm7= x20232 6/8 arps from 1960 The Fantasticks

G	Bm7	C	D7	
Try to remember the kind of September				
When life was slow and oh so mellow.				
Try to remember the kind of September				
When grass was green and grain was yellow.				

Bm7	Em7	Am7	D7	
(H) Try to remember the kind of September				
G	C	F	D7	
When you were a young and callow fellow.				
G	Bm7	C	D7	
Try to remember and if you remember then				
G	Em	C	D7	
(H) follow, Follow.				

Try to remember when life was so tender
 When noone wept except the willow.
 Try to remember when life was so tender
 When dreams were kept beside your pillow.

Bm7	Em7	Am7	D7	
(H) Try to remember when life was so tender				
G	C	F	D7	
When love was an ember about to billow.				
G	Bm7	C	D7	
Try to remember and if you remember then				
G	Em	C	D7	
(H) follow Follow.				

| **G** | **Bm7** | **C** | **D7** |

Deep in December it's nice to remember
Although you know the snow will follow.
Deep in December it's nice to remember
Without a hurt the heart will hollow.

| **Bm** | **Em7** | **Am7** | **D7** |

Deep in December It's nice to remember

| **G7** | **C** | **F** | **D7** |

The fire of September that made you mellow.

| **G** | **Bm** | **C** | **D7** |

Deep in December our hearts should remember and

| **G** | **Em** | **C** | **D7** |

(H) follow Follow **x3**

Only You 6/8 FP

| **G** **F#7** | **G stop** |

| **C** | **C** | **E7** | **E7** |

Only you, can make this oh world seem right , Only

| **Am** | **Am** | **C** | **C7** |

you, can make the darkness bright. Only

| **F** | **G** | **C** **E7** | **Am** **A7** |

you and you alone can thrill me like you do , and-uh

| **D7** | **D7** | **G** | **G stop** |

fill my heart with love for only you.

| **C** | **C** | **E7** | **E7** |

Uh-Only you can make this change in me, for it's

| **Am** | **Am** | **C** | **C7** |

true, you are my destiny. When you

| **F** | **Fm** | **C** **E7** | **A7** |

hold my hand, I understand, the magic that you do. You're my

| **D7** | **G** | **C** **Fm** | **C stop** |

dream come true, my one and only you.

| **C** | **C** | **E7** | **E7** |

Uh-uh O-only you can make this change in me, for it's

| **Am** | **Am** | **C** | **C7** |

true, you are my destiny. When you

| **F** | **Fm** | **C** **E7** | **A7** |

hold my hand, I understand, the magic that you do. You're my

| **D7** | **G** | **C** | **A7** |

dream come true, my one and only you. You're my

| **F** | **G** | **C** **Fm** | **C stop** |

dream come true, my one and only you.

Bang Bang

Intro either:

Em	e d c	Am	e d c	
B7	c b a g f -	Em+E	harm	

Em	Emmaj7	Em7	Em6	
----	--------	-----	-----	--

I was five and she was six We rode on horses made of sticks

D/A	B7	
-----	----	--

She wore black and I wore white She would always win the fight

Em	slide b->E	Em	slide b->E	
----	------------	----	------------	--

Bang bang, she shot me down, Bang bang, I hit the ground

D/A	B7	
-----	----	--

Bang bang, that awful sound Bang bang, my baby shot me

Em	e d c	Am	e d c	
----	-------	----	-------	--

down

B7	c b a g f -	Em+E	harm	
----	-------------	------	------	--

Em	Emmaj7	Em7	Em6	
----	--------	-----	-----	--

Seasons came and changed the time When I grew up, I called her mine

D/A	B7	
-----	----	--

She would always laugh and say: "Remember when we used to play?"

Em	slide b->E	Em	slide b->E	
----	------------	----	------------	--

"Bang bang, I shot you down, Bang bang, you hit the ground

D/A	B7	
-----	----	--

Bang bang, that awful sound Bang bang, I used to shoot you

Em	e d c	Am	e d c	
----	-------	----	-------	--

down"

B7	c b a g f -	Em+E	harm	
----	-------------	------	------	--

Em	D	
----	---	--

Music played *and* people sang Just for me the church bells rang

C-Cadd9-C-Cadd9-C-Cmaj-C	B7	
--------------------------	----	--

Em	Emmaj7	Em7	Em6	
----	--------	-----	-----	--

Now she's gone, I don't know why And 'till this day, sometimes I cry

D/A	B7	
-----	----	--

She didn't even say goodbye She didn't take the time to lie

→CHORUS 1

Still Crazy After All These Years 3/4 oct 75

	Amaj7	Emaj7	Am7	Cmaj7	G	C/G	G
e	--4--2-----		0-----		3-----		
B	--2---5-4-5---4-5---		1-3-1-0-1---	0-1---	0---	0h1--1p0--	
G	--2-----4-----		0-----0-----	0---	2-0-----		
D	--2-----		2-----2-----	2-----	0---	0h2--2p0--	
A	--0-----		0-----0-----	3-----	2-----		
E	-----0-----		0-----		3-----		

| G C/G | G |

I met my

| G | G7 | C | Cm6 x3121x |

old lover on the street last night

| G | F#m7 | B7 | Em Ebm |

She seemed so glad to see me I just smiled

| Dm7 | G7 | C | C#dim7 x4535x |

And we talked about some old times And we drank ourselves some beers

| G | D7 | Em | C#dim7 x4535x |

Still crazy after all these years Oh...

| G | D7 | Cm | Bm |

Still crazy after all these years

| D | G C/G | G |

I'm not the

| G | G7 | C | Cm6 x3121x |

kind of man who tends to socialize

| G | F#m7 | B7 | Em Ebm |

I seem to lean on old familiar ways

| Dm7 | G7 | C | C#dim7 x4535x |

And I aint no fool for love songs that whisper in my ears

| G | D7 | Em | C#dim7 x4535x |

Still crazy after all these years Oh...

| G | D7 | G | G |

Still crazy after all these years

Amaj7	Amaj7	B	Emaj7	
Four in the morning crapped out, yawn - ing				
Abm7	Db	F#ma7	F#ma7	
Longing my li-fe away				
Em7	B	C	G	
I'll never wor-ry Why should I?				
Cma7	B7	Cma7	B7	
It's all gonna fade				
Am7	D7	G	C/G	G
Now I				

G	G7	C	Cm6 x3121x	
sit by my window and I watch the cars				
G	F#m	B7@7	E7@7	
I fear I'll do some damage one fine day				
A	A7	D	D#dim7 x6757x	
But I would not be convicted by a jury of my peers				
A	E	F#m	D#dim7 x6757x	
Still crazy after all these years, Oh				
A	E	D	Dsus4/G	
Still crazy Still crazy				
A	E	Dm	A stop	
Still crazy after all these years				

If You Could Read My Mind hn e capo 0 intro verse not pref

| C | C | Gm | Gm |
 If you could read my mind love, what a tale my thoughts could tell
 Just like an old time movie 'bout a ghost from a wishin' well

| C | C | F | G |
 In a castle dark or a fortress strong with *chains* upon my
 | Am | F | C | F | C/E |
 feet You know that ghost is me And I will never be set free
 | Dm7 | G | C | C |
 as long as I'm a *ghost* that you can't see

| C | C | Gm | Gm |
 If I could read your mind love, what a tale your thoughts could tell
 Just like a paperback novel the kind that drugstores sell

| C | C | F | G |
 When you reach the part where the heartaches come the *hero* would be
 | Am | F | C | F | C/E |
 me But heroes often fail And you won't read that book again
 | Dm7 | G | C | C |
 because the ending's *just* too hard to take

--> INSTRUMENTAL VERSE

| C | C | F | G |
 I'd walk away like a movie star who gets *burned* in a three way
 | Am | F | C | F | C/E |
 script Enter number two A movie queen to play the scene of
 | Dm7 | G | Am | F | C |
 bringing all the *good* things out in me But for now love, let's be real

REPRISE | F | C/E | Dm7 | G |
 I never thought I could act this way & I've got to say that I *just* don't get
 it
 I don't know where we went wrong but the feelin's gone & I *just* can't
 get it
 | C |
 back

--> **VERSE 1** --> **CHORUS 1** --> **REPRISE**

If You Could Read My Mind in A capo 1 FPFF intro verse **PREF**

| A | A | Em | Em |

If you could read my mind love, what a tale my thoughts could tell
Just like an old time movie 'bout a ghost from a wishin' well

| A | A | D | E |

In a castle dark or a fortress strong with *chains* upon my

| F#m | D | A | D | F#m |

feet You know that ghost is me And I will never be set free

| Bm7 | E | A | A |

as long as I'm a *ghost* that you can't see

| A | A | Em | Em |

If I could read your mind love, what a tale your thoughts could tell

Just like a paperback novel the kind that drugstores sell

| A | A | D | E |

When you reach the part where the heartaches come the *hero* would be

| F#m | D | A | D | F#m |

me But heroes often fail And you won't read that book again

| Bm7 | E | A | A |

because the ending's *just* too hard to take

--> OPTIONAL INSTRUMENTAL VERSE

| A | A | D | E |

I'd walk away like a movie star who gets *burned* in a three way

| F#m | D | A | D | F#m |

script Enter number two A movie queen to play the scene of

| Bm7 | E | F#m | D | A |

|
bringing all the *good* things out in me But for now love, let's be real

REPRISE | D | F#m | Bm7 | E |

I never thought I could act this way and I've got to say that I *just* don't
get it

I don't know where we went wrong but the feelin's gone and I *just* can't
get it

| A |

back

--> **VERSE 1** --> **CHORUS 1** --> **REPRISE**

Shallow jd capo 0 or 1

|| **Em7 D/F#** | **G** | **C** | **G** **D** ||x4

Just Guitar - Male

| **Em7 D/F#** | **G** | **C** | **G** **D** |

(L) Tell me something girl... Are you happy in this modern world?
Or do you need more? Is there something else you're searching for?

PRECHORUS

| **Em7 D/F#** | **G** | **C** | **G** **D/F#** |

I'm fall-in' In all the good times I find myself long
in' for change And in the bad times I fear myself

Just Piano - Female

|| **Em7 D/F#** | **G** ||x2

| **Em7 D/F#** | **G** | **C** | **G** **D** |

(H) Tell me something boy.. Aren't you tired tryin' to fill that void
Or do you need more? Ain't it hard keeping it so hardcore

--> **PRECHORUS**

| **Am** | **D/F#** | **G** **D/F#** | **Em** |

I'm off the deep end, watch as I dive in I'll never meet the ground
Crash through the surface, where they can't hurt us We're far from the
shallow now

Both:

In the sha-ha-sha-ha-lo In the sha-ha-sha-la-la-la-low
In the sha-ha-sha-ha-ha-low We're far from the shallow now

Female

| **Em** |

| **Bm** | **D** | **A** | **Em** |

Wooaaaah Wooaaaah

| **Bm** | **D** | **A** |

Woaaaaaaaaaaaaaaaaaaaaahhhh

--> **CHORUS**

Shallow in C

|| Am G/B | C | F | C G ||x4

Just Guitar - Male

| Am G/B | C | F | C G |

Tell me something girl... Are you happy in this modern world?

Or do you need more? Is there something else you're searching for?

PRECHORUS

| Am G/B | C | F | C G/B |

I'm fall-in' In all the good times I find myself long

in' for change And in the bad times I fear myself

Just Piano - Female

|| Am G/B | C ||x2

| Am G/B | C | F | C G |

Tell me something boy.. Aren't you tired tryin' to fill that void

Or do you need more? Ain't it hard keeping it so hardcore

--> PRECHORUS

| Dm | G | C G | Am |

I'm off the deep end, watch as I dive in I'll never meet the ground

Crash through the surface, where they can't hurt us We're far from the shallow now

Both:

In the sha-ha-sha-ha-lo In the sha-ha-sha-la-la-la-low

In the sha-ha-sha-ha-ha-low We're far from the shallow now

Female

| Am |

| Em | G | D | Am |

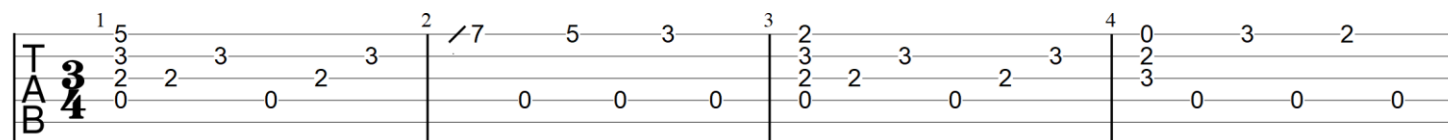
Wooaaaah Wooaaaah

| Em | G | D |

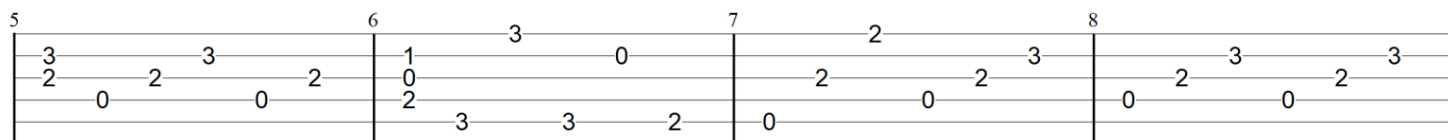
Woaaaaaaaaaaaaaaaaaaaaahhhh

--> CHORUS

Norwegian Wood Capo 2 ie key of E 3/4 actually 12/8 gentle drumming rim shot jd capo 2



mf



|| D riff | D | D | D | D | C | D ||x2

| D | D | D | D | D | C | D |

I once had a girl, or should I say, she once had me

She showed me her room, isn't it good, Norwegian wood

| Dm | Dm | Dm | Dm | G | G | G | G |

She asked me to stay and she told me to sit anywhere (jd:d)

| Dm | Dm | Dm | Dm | Em | Em | A stop |

So I looked around and I noticed there wasn't a chair

| D | D | D | D | D | C | D |

I sat on a rug, biding my time, drinking her wine

We talked until two, and then she said, it's time for bed

|| D riff | D | D | D | D | C | D ||x2

| Dm | Dm | Dm | Dm | G | G | G | G |

She told me she worked in the morning and started to laugh

| Dm | Dm | Dm | Dm | Em | Em | A stop |

I told her I didn't and crawled off to sleep in the bath

| D riff | D | D | D | D | C | D |

And when I awoke, I was alone, this bird had flown

So, I lit a fire, isn't it good, Norwegian wood

| D riff slowing | D | D | D | D | C | D |

I Cant Help Falling In Love With You in F 12/8 time**Intro**

| F C | F C7 |
 | F Am | Dm Bb F | C C7 |
 Wise men say only fools rush in
 | Bb C | Dm Bb | F C | F C7 |
 But I can't help falling in love with you
 | F Am | Dm Bb F | C C7 |
 Shall I stay would it be a sin
 | Bb C | Dm Bb | F C | F C7 |
 If I can't help falling in love with you

BRIDGE

| Am E7 | Am E7 | Am E7 |
 Like a river flows surely to the sea Darling so it goes
 | Am D7 | Gm7 C7 |
 Some things are meant to b e e e

| F Am | Dm Bb F | C C7 |
 Take my hand take my whole life too
 | Bb C | Dm Bb | F C | F C7 |
 For I can't help falling in love with you

-->BRIDGE

| F Am | Dm Bb F | C C7 |
 Take my hand take my whole life too
 | Bb C | Dm Bb | F C | F C7 |
 For I can't help falling in love with you
 | Bb C | Dm Bb | F stop C stop | F stop |
 For I can't help falling in love with you

Sing Children Sing HN: A jd capo 3 FP C6= Cma7add6 x32200
G/B = x2000x

|| C G/B| Am || x2

| C G/B| Am | Dm C | G |

Though you feel at times you just can't win ***sing sing children sing***
That you give is known so don't give in sing ***sing sing children sing***

| C+e | Cmaj7 C6 | C+e | Cmaj7 C6 |

Sing of the true way, sing of the time

| Dm C | G | Dm C | G | G |

Show them the new way, let your light shine.

| C G/B| Am | Dm C | G |

He who lights the fire must surely burn ***Turn turn children turn***
From the ones who see but will not learn ***Turn turn children turn***

| C+e | Cmaj7 C6 | C+e | Cmaj7 C6 |

Turn from the darkness, turn all the way

| Dm C | G | Dm C | G | G |

Look for the sunshine - then don't turn away.

| C G/B| Am | Dm C | G |

For everyone who doesn't stand must fall ***Call call children call***
And he who finds himself then finds us all ***Call call children call***

| C+e | Cmaj7 C6 | C+e | Cmaj7 C6 |

Call to the broken, call to the hate

| Dm C | G | Dm C | G stop |

Let the word be spoken, before it's too late.

Drumroll

| C+e | Cmaj7 C6 | C+e | Cmaj7 C6 | (BV: sing)

hmmm Well you know you gotta keep on singing

| Dm C | G | Dm C | G |

sing my children keep on singing think of all the sunshine you'll be bringing

| C+e | Cmaj7 C6 | C+e | Cmaj7 C6 | (BV: turn)

Well you know you gotta keep on turning There's lots we gotta keep on learning

| Dm C | G | Dm C | G | C stop |

turn, turn, turn turn, turn, turn →Verse "hmmm"

Somebody That I Used To Know jd capo 7 orig capo 5 {alt}| **Am** **G** | **Am** **G** | **Am** **G** | **Am** **G** |

Now & then I think of when we were together

Like when you **said** you felt so happy you could die

Told myself that you were right for me But felt so lonely in your company

But that was love & it's an ache I still remember → **SOLO 2**You can get addicted to a certain kind of sadness

Like resignation to the end, Always the end

So when we found that we could not make sense Well you said that we would still be friends

But I'll admit that I was glad that it was over

| **Am** **G** | **F** **G** | **Am** **G** | **F** **G** |

But you didn't have to cut me off, Make out like it never happened & that we were

nothing & I don't even need your love, But you treat me like a stranger, & that feels so rough

You didn't have to stoop so low, Have your friends collect your *records* & then change

your number I guess that I don't need that though, Now you're just somebody that I used to know

(no words) Now you're just somebody that I used to know

→ **SOLO 2**| **Am** **G** | **Am** **G** | **Am** **G** | **Am** **G** |*Now & then I think of all the times you screwed me over**Had me believing it was always something that I'd done*| **G+d** | **G+d** | **G+d** | **G+d** | or **G@3***& I don't wanna live that way, reading into every word you say**You said that you could let it go. & I wouldn't catch you hung up on somebody that you used to know...* → **CHORUS**|| **Am** **G** | **F** **G** | **Am** **G** | **F** **G** ||x2

(Somebody...) I used to know (Somebody...) I used to know

.....**Am stop**(Somebody...) → **SOLO 2**

SOLO 2

END

Somebody That I Used To Know jd capo 0

| Em D | Em D | Em D | Em D |

Now & then I think of when we were together

Like when you **said** you felt so happy you could die

Told myself that you were right for me But felt so lonely in your company

But that was love & it's an ache I still remember → **SOLO 2**You can get addicted to a certain kind of sadness

Like resignation to the end, Always the end

So when we found that we could not make sense Well you said that we would still be friends

But I'll admit that I was glad that it was over

| Em D | C D | Em D | C D |

But you didn't have to cut me off, Make out like it never happened & that we were

nothing & I don't even need your love, But you treat me like a stranger, & that feels so rough

You didn't have to stoop so low, Have your friends collect your *records* & then change

your number I guess that I don't need that though, Now you're just somebody that I used to know

(no words) Now you're just somebody that I used to know

→ **SOLO 2**

| Em D | Em D | Em D | Em D |

*Now & then I think of all the times you screwed me over**Had me believing it was always something that I'd done*

| D+a | D+a | D+a | D+a |

*& I don't wanna live that way, reading into every word you say**You said that you could let it go. & I wouldn't catch you hung up on somebody that you used to know...* → **CHORUS**

|| Em D | C D | Em D | C D ||x2

(Somebody...) I used to know (Somebody...) I used to know

.....Em stop

(Somebody...) → **SOLO 2**

In A Broken Dream jd capo 2 FP 4/4 orig capo -2 ie 10 blues1
85bpm

Solo Verse Intro

“Every day I spend my “

| **Am** **Am/G** | **Am/F#** **Am/F** |
time drinkin' wine, feelin' fine, Waitin' here to find the
| **Am** **G** | **C** **E** | **E** |
sign that I can understand yes I am In the days between the
hours ivory towers, bloody flowers, Push their heads into the
air, I don't care if I ever know, there I go Don't

Am	C/G	D7/F#	F	
push your luck too far,	Your wounds might leave a scar,	Right		
Am	G	C	E7	
now is where	y'are in a broken dream.	Did		
Am	C/G	D7/F#	F	
someone bow their head?	Did someone break the bread?,	Good		
Am	G	C	E7	E7
people are in bed before nine o'clock.	On the pad before			

| **Am** **Am/G** | **Am/F#** **Am/F** |
my eyes paper cries, tellin' lies The promises you
| **Am** **G** | **C** **E** | **E** |
gave from the grave of a broken heart mm and the feelings linger
on, neither silent, not quite gone. and nothings gonna
change, while you remain , in your broken dream Don't

→CHORUS+“Every day I spend my”

| **Am** **Am/G** | **Am/F#** **Am/F** |
time drinkin' wine, feelin' fine, Waitin' here to find the
| **Am** **G** | **C** **E** | **E** |
sign that I can understand yes I am On the pad before my
eyes paper cries, tellin' lies, we reached out for the
flame, noone to blame, its just life my love,and dont you forget what I
say

Am	C/G	D7/F#	F	
--ay		oooo-oo-oo-oo	h	ivory
Am	G	C	E	E towers
bloody flowers				
Am stop				

Your song orig amanda and RML capo 1 hn b jd capo 2 FP FS 65bpm

D	G/D xx0003	A/D xx0220	G/D xx0003	
---	------------	------------	------------	--

Amanda

D	Gmaj7	A	F#m F#m/E	
It's a little bit funny, this feeling inside,				
Bm	Bm/A	E/G#	G	
I'm not one of those who can easily hide,				
D	A	F#	Bm	
I don't have much money, but, .boy, if did,				
D	Em7	G	A A4 -A	
I'd buy a big house where .we both could live!				(UP)

John

D	Gmaj7	A	F#m F#m/E	
If I was a sculptor, huh, ...but, then a - gain, ...no-----,				
Bm	Bm/A	E/G#	G	
Or a man who makes potions in a travelling show,				
D	A	F#	Bm	
Oh, I know it's not much, but it's the best I can do,				
D	Em7	G	D D4- D	
My gift is my song, and this one's for you!				(DOWN)

A	Bm Bm/A	Em7	G	
<i>And you can tell everybody this is your song,</i>				
<i>It may be quite simple, but, now that it's done,</i>				
Bm	Bm/A	E/G#	G6	
<i>I hope you don't mind, I hope you don't mind, That I put</i>				
<i>down into words,</i>				
D	G6	G/A	A A4- A	
<i>How wonderful life is while you're in the world! (UP)</i>				

D	G/D xx0003	A/D xx0220	G/D xx0003	
---	------------	------------	------------	--

Amanda

D	Gmaj7	A	F#m F#m/E	
I sat on the roof, and kicked off the moss,				
Bm	Bm/A	E/G#	G	
Well, a few of the verses, well, they've got me quite cross,				
D	A	F#	Bm	
But the sun's been quite kind, while I wrote this song,				
D	Em7	G	A A4 -A	
It's for people like you that keep it turned on! (UP)				

John

D	Gmaj7	A	F#m F#m/E	
So, excuse me forgetting, but these things I do,				
Bm	Bm/A	E/G#	G	
You see, I've forgotten if they're green or they're blue,				
D	A	F#	Bm	
Any - way, the thing is, what I really mean,				
D	Em7	G	D D4- D	
Yours are the sweetest eyes I've ever seen! (DOWN)				

A	Bm Bm/A	Em7	G	
<i>And you can tell every - body ...this is your song,</i>				
<i>It may be quite simple, but, ...now that it's done,</i>				
Bm	Bm/A	E/G#	G6	
<i>I hope you don't mind, I hope you don't mind, That I put</i>				
<i>down into words,...</i>				
D	G6	G/A	A A4- A	
<i>How wonderful life is while you're in the world! (UP)</i>				
Bm	Bm/A	E/G#	G6	
<i>I hope you don't mind, I hope you don't mind, That I put</i>				
<i>down into words,...</i>				
D	G6	G/A	-->>	
<i>How wonderful life is while you're in the</i>				

D	G/D xx0003	A/D xx0220	G/D xx0003	
world (DOWN)				

Both Sides Now capo 3 | G C/G | G C/G |

| G C/G | C G | Bm C | G | ½ G |

Bows & flows of angel hair & ice cream castles in the air & feather

| C | ½ Am7 | C | D Dsus4 |

canyons everywhere, I've looked at clouds that way. But

| G C/G | C G | Bm C | G | ½ G |

now they only block the sun, they rain & snow on everyone. So many

| C | ½ Am7 | C | D Dsus4 |

things I would have done but clouds got in my way. I've

| G Am7 | C G | C G | C G |

looked at clouds from both sides now, from up & down & still somehow It's

| Bm C | G | C | D Dsus4 | D |

clouds illusions I recall. I really don't know clouds at all --> **Intro**

| G C/G | C G | Bm C | G | ½ G |

Moons & Junes & Ferris wheels, the dizzy dancing way you feel When every

| C | ½ Am7 | C | D Dsus4 |

fairy tale comes real; I've looked at love that way. But

| G C/G | C G | Bm C | G | ½ G |

now it's just another show you leave em laughing when you go & if you

| C | ½ Am7 | C | D Dsus4 |

care, don't let them know, don't give yourself away. I've

| G Am7 | C G | C G | C G |

looked at love from both sides now from give & take & still somehow It's

| Bm C | G | C | D Dsus4 | D |

love's illusions I recall. I really don't know love at all --> **Intro**

| G C/G | C G | Bm C | G | ½ G |

Tears & fears & feeling proud to say I love you right out loud dreams &

| C | ½ Am7 | C | D Dsus4 |

schemes & circus crowds, I've looked at life that way. But

| G C/G | C G | Bm C | G | ½ G |

now old friends are acting strange, they shake their heads they say I've changed. But something's

| C | ½ Am7 | C | D Dsus4 |

lost but something's gained in living every day. I've

| G Am7 | C G | C G | C G |

looked at life from both sides now, From win & lose, & still somehow, It's

| Bm C | G | C | D Dsus4 | D |

life's illusions I recall. I really don't know life at all --> **Intro**

Tiny Dancer jd capo 0

| A D |x4

| A D | A D | A D | E Esus4-E |

(M) Blue jean baby, L.A. lady, seamstress for the band

Pretty eyed, pirate smile, you'll marry a music man

| D C#m7 | F#m7 B | D C# | F#m E7 |

(H) Ballerina, you must have seen her, dancing in the sand

| A D | A D | A@5 D | E D C#m Bm |

And now she's in me, always with me, tiny dancer in my hand

| A D |x4

| A D | A D | A D | E Esus4-E |

Jesus freaks, out in the street, Handing tickets out for God

Turning back, she just laughs, The boulevard is not that bad

| D C#m7 | F#m7 B | D C# | F#m E7 |

Piano ma-----n, he makes his stand, In the auditorium

| A D | A D | A@5 D | E D C#m Bm |

Looking on, she sings the songs, the words she knows the tune she hums

| A D |x4

PRECHORUS

| F G | Em Am |

(H) But oh how it feels so real Lying here with no one near

| F | G | E | E7 E7-C#m |

Only you and you can hear me When I say softly slowly

CHORUS ALWAYS TWICE

| D@5 A@5 | Bm Bm/A | D A | E E-C#m |

Hold me closer tiny dancer Count the head lights on the highwayLay me down in sheets of linen you had a busy day today

| A D |x4

--> **OPTIONALLY REPEAT VERSE 1**--> **PRECHORUS** → **CHORUSx2**

Leaving Eden hn e orig in C capo 8

|| E | C#m ||x2

| E | C#m | E | C#m |

Hush now, don't you wake up We'll be leaving at first light, Mama's

| F#m | E | G#m | F#m | A |

buying you a mockingbird, To lull you through the night

| E | C#m | E | C#m |

We'll cross the Dan by morning, Here's a blanket for you to share,
They're

| F#m | E |

building down in Georgia

| G#m | F#m | A |

Daddy hears he'll find work there , And the

| F#m | E | G#m | A |

mockingbird can't sing, Like the crying of a dove, And

| F#m | E |

I can't tell my daughters, All the

| C#m | B | A | A |

things that I'm scared of, But

| A | E | G#m | A |

I am not afraid of that bright glory up above

| F#m | E |

Dying's just another way to

| G#m | F#m | A | A | A |

leave the ones you love

| E | C#m | E | C#m |

No work for the working man, Just one more empty mill

| F#m | E | G#m | F#m | A |

Hard times in Rockingham Hard times harder still

| E | C#m | E | C#m |

The crows are in the kitchen, the wolves at the door, Our

| F#m | E | G#m | F#m | A |

fathers' land of Eden is paradise no more And the

| **F#m** | **E** | **G#m** | **A** |
 mockingbird can't sing, Like the crying of a dove, And
 | **F#m** | **E** |
 I can't tell my daughters, All the
 | **C#m** | **B** | **A** | **A** |
 things that I'm scared of, But
 | **A** | **E** | **G#m** | **A** |
 I am not *afraid* of that bright glory up above
 | **F#m** | **E** |
 Dying's just another way to
 | **G#m** | **F#m** | **A** | **A** | **A** |
 leave the ones you love

[UP TO 2 INSTRUMENTAL VERSE]

|| **E** | **C#m** ||x2
 | **E** | **C#m** | **E** | **C#m** |
 My sister stayed in Eden, Her husband's got some land, An
 | **F#m** | **E** | **G#m** | **F#m** | **A** |
 agent for the county thinks that they might make a stand
 | **E** | **C#m** | **E** | **C#m** |
 A hard life of working, With nothing much to show
 | **F#m** | **E** | **G#m** | **F#m** | **A** |
 A *long life of leaving* with nowhere to go

-->**CHORUS**

If jd capo 5

| **Aadd9** xx7600 | **Amaj7sus2** ox6400 | **Em/G** 005400 | **F#m7add4** 004200 |
 | **Dmadd9** xx3230 | **A** | **Dmadd9** xx3230 | **E7** 020130 |
 If a

| **Aadd9** xx7600 | **Amaj7sus2** ox6400 | **Em/G** 005400 | **F#m7add4** 004200 |
 picture paints a thousand words Then why can't I paint you, The
 | **Dmadd9** xx3230 | **A** | **Dmadd9** xx3230 | **E7** 020130 |
 words will never show The you I've come to know, If a

| **Aadd9** xx7600 | **Amaj7sus2** ox6400 | **Em/G** 005400 | **F#m7add4** 004200 |
 face could launch a thousand ships Then where am I to go, there's
 | **Dmadd9** xx3230 | **A** | **Dmadd9** xx3230 | **E7** 020130 |
 no one home but you You're all that's left me too And

F#m xx4222 F#mMaj7 xx3222 A6/E 002222 D6 xx0202
when my love For life is running dry You'll
F#m7add4 x42000 F# Bm7 E7
come and pour Yourself on me If a

| **Aadd9** xx7600 | **Amaj7sus2** ox6400 | **Em/G** 005400 | **F#m7add4** 004200 |
 man could be two places At one time, I'd be with you To-
 | **Dmadd9** xx3230 | **A** | **Dmadd9** xx3230 | **E7** 020130 |
 morrow and today Beside you all the way If the

| **Aadd9** xx7600 | **Amaj7sus2** ox6400 | **Em/G** 005400 | **F#m7add4** 004200 |
 world should stop revolving Spinning slowly down to die I'd
 | **Dmadd9** xx3230 | **A** | **Dmadd9** xx3230 | **E7** 020130 |
 spend the end with you And when the world was through Then

F#m xx4222 F#mMaj7 xx3222 A6/E 002222 D6 xx0202
one by one The stars would all go out Then
F#m7add4 x42000 F# Bm7 D/F# E/G# 4x0454
you and I Would simply fly
Aadd9 xx7600 Amaj7sus2 ox6400 Em/G 005400 F#m7add4 004200 A
a - way

My Sweet Lord orig capo 4 jd capo 2 D#dim7=xx1212 C#dim7=xx2323

“dim7@*”=xx*1*1

Dm	G	Dm	G	x2
C	Am	C	Am	
C	C#dim7	Dm	G	or rundown
C	dim7@10-7-4	E7 xx0100	Dm	G
ie	Cdim7-Adim7-F#dim7-E7			

Dm	G	Dm	G	My sweet
lord	Hm, my	lord	Hm, my	
lord	I really want to			

C	Am	C	Am	
see you	Really want to be with you		Really want to	
C	C#dim7			
see you lord	But it takes so long, my			

Dm	G	Dm	G	
lord	My sweet lord		Hm, my	
lord	Hm, my lord		I really want to	

C	Am	C	Am	
know you	Really want to go with you		Really want to	
C	C#dim7			
show you lord	That it won't take long, my			

Dm	G	Dm	G	
lord (<i>hallelujah</i>)	My sweet lord (<i>hallelujah</i>)		Hm, my	
lord (<i>hallelujah</i>)	My sweet lord (<i>hallelujah</i>)		I really want to	

C	C	C7	C7	
see you	Really want to see you		Really want to	
A7	A7	D	D#dim7	
see you, lord	Really want to see you, lord	But it takes so long, my		

Em	A	Em	A	
lord (<i>hallelujah</i>)	My sweet lord (<i>hallelujah</i>)		Hm, my	
lord (<i>hallelujah</i>)	My, my, my lord (<i>hallelujah</i>)		I really want to	

D	Bm	D	Bm	
know you (<i>hallelujah</i>)	really want to go with you (<i>hallelujah</i>)	really want to		
D	D#dim7			
show you lord (<i>aaah</i>)	That it won't take long, my			

Em	A	Em	A	
lord (<i>hallelujah</i>)	hmm-mm (<i>hallelujah</i>)		My sweet	
lord (<i>hallelujah</i>)	My, my, lord (<i>hallelujah</i>)			

D	Bm	D	Bm	
D	D#dim7	Em	A	or rundown
dim7@7-4-1 F#7/E xx2320				

Hm, my

Em	A	Em	A	
lord (<i>hare krishna</i>)	my, my, my	lord (<i>hare krishna</i>)	oh hm, my sweet	
lord (<i>krishna, krishna</i>)	Oh-uuh- -uh (<i>hare hare</i>)	Now, I really want to		

D	Bm	D	Bm	
see you (<i>hare rama</i>)	really want to be with you (<i>hare rama</i>)	really want to		
D	D#dim7			
see you lord (<i>aaah</i>)	But it takes so long, my			

Em	A	Em	A	
lord (<i>hallelujah</i>)	Hm, my lord (<i>hallelujah</i>)	My, my, my		
lord (<i>hare krishna</i>)	My sweet lord (<i>hare krishna</i>)	My sweet		
lord (<i>krishna krishna</i>)	My lord (<i>hare hare</i>)	mmm-		
-mmm (<i>Gurur Brahma</i>)	mmm-mmm (<i>Gurur Vishnu</i>)	mmm-		
mmm(<i>Gurur Devo</i>)	mmm-mmm (<i>Maheshwara</i>)	My sweet		
lord (<i>Gurur Sakshaat</i>)	My sweet lord (<i>Parabrahma</i>)	My, my, my		
lord (<i>Tasmay Shiree</i>)	My, my, my, my lord (<i>Guruve Namah</i>)	My sweet		
lord (<i>Hare Rama</i>)	(<i>hare krishna</i>)	My sweet		
lord (<i>hare krishna</i>)	My sweet lord (<i>krishna krishna</i>)	My		
lord (<i>hare hare</i>)				

FOR INFO: GUITAR SOLO

9 2 0 0 10 3 0 0 11 2 0 3 0 12 3 0 0 3 0 2

13 2 0 2 14 (2) 4 1 2 1 15 0 0 0 2 16 2 2 2 2

0 2 2 2 2 4 1 2 3 2 2 4 2 0 2 0 2 2

Rocky Mountain High capo 0

| **D** | **D** | **Em7** **C** | **A** |

He was born in the summer, of his twenty seventh year;

| **D** | **D** **Em7** | **G** | **A** |

Comin' home to a place he'd never been before

He left yesterday behind him, you might say he was born again

You might say he found a key for every door

When he first came to the mountains, his life was far away

On the road and hangin' by a song

But the string's already broken, and he doesn't really care;

It keeps changing fast, and it don't last for long

| **G** | **A** | **D sus4** | **D** |

But the Colorado Rocky Mountain high

| **G** | **A** | **Bm** | **Bm/A** |

I've seen it rainin' fire in the sky

| **G** | **A** | **D** | **G** | **G** | **G** |

The shadow from the star-light is softer than a lull - a - by. Rocky Mountain

| **D** | **Em** | **G** | **A** |

high, Colorado

Rocky Mountain

high, Colorado

| **D** | **D** | **Em7** **C** | **A** |

He climbed cathedral mountains, he saw silver clouds below;

| **D** | **D** **Em7** | **G** | **A** |

he saw everything as far as you can see

And they say that he got crazy once, and he tried to touch the sun;

And he lost a friend but kept the memory

Now he walks in quiet solitude, the forests and the streams;

seeking grace in every step he takes

His sight has turned inside himself to try and understand;

the serenity of a clear blue mountain lake

--> **CHORUS "talk to God and listen to the casual reply"**

| **D** | **D** | **Em7** **C** | **A** |

Now his life is full of wonder, but his heart still knows some fear;

| **D** | **D** **Em7** | **G** | **A** |

of a simple thing he cannot comprehend

Why they try to tear the mountains down, To bring in a couple more;

more people, more scars upon the land

--> **CHORUS "I know he'd be a poorer man if he never saw an eagle fly"**

--> **CHORUS "Friends around the campfire and everybody's high"**

Leaving on a jet plane

| D4 D Dsus2 D D6sus2 D9 | D7sus4 |
| D7 | D9 |
| G | C | G | C |
 All my bags are packed, I'm ready to go I'm standing here, outside
 your door,
| G | C | D D4 | D |
 I hate to wake you up to say good - bye,
| G | C | G | C |
 But the dawn is breaking, it's early morn, The taxi's waiting, he's
 blowing his horn,
| G | C | D D4 | D |
 Already I'm so lonesome I could die---!

| G | C/G | G | C/G |
 So, kiss me, and smile for me, Tell me that you'll wait for me,
| G | C | D D4 | D |
 Hold me like you'll never let me go-----,
| G | C/G | G | C/G |
 'Cause Im leaving on a jet plane Don't know when I'll be back again,
| G | C | D D4 | D Dsus2 D D7 |
 Oh, babe, I hate to go-----!

| G | C | G | C |
 There's so many times I've let you down, So many times I've played
 around,
| G | C | D D4 | D |
 I tell you now, they don't mean a thing-----,
 Every place I go, I'll think of you, Every song I sing, I'll sing for you,
 When I come back I'll bring your wedding ring-----! → **CHORUS**
| G | C | G | C |
 Now the time has come to leave you One more time, let me kiss you,
| G | C | D D4 | D |
 Close your eyes, and I'll be on my way-----,
| G | C | G | C |
 Dream about the days to come, When I won't have to leave alone,
| G | C | D D4 | D |
 About the timesI won't have to say-- → **CHORUS** Finish on **G**

Father And Son

Intro:

| G Em | Am D |

| G D | C Am7 | G Em | Am D |

(L). It's not time to make a change, Just relax, take it easy. You're still young, that's your fault There's so much you have to know.

Find a girl, settle down, If you want to you can marry. Look at me, I am old, but I'm happy.

| G Bm | C Am7 | G Em | Am D |

I was once like you are now And I know that it's not easy To be calm when you've found something going on.

| G Bm | C Am7 | G Em | D G |

But take your time, think a lot, Think of everything you've got For you will still be here tomorrow, but your dreams may not.

| G Bm | C Am7 | G Em | Am D |

(H). How can I try to explain? When I do, he turns away again. It's always been the same, same old story.

| G Bm | C Am7 | G Em | D G |

From the moment I could talk, I was ordered to listen. Now there's a way, and I know that I have to go away.

| ¾ D C | G |

I know I have to go...

| G Bm | C Am7 | G Em | Am D |

(L) It's not time to make a change Just sit down, take it slowly. You're still young, that's your fault There's so much you have to go through.

Find a girl, settle down, If you want to you can marry Look at me, I am old, but I'm happy.

| G Bm | C Am7 | G Em | Am D |

(H). All the times that I cried Keeping all the things I know inside. It's hard, but it's harder to ignore it.

| G Bm | C Am7 | G Em | D G |

If they were right, I'd agree, But it's them they know, not me Now there's a way, and I know that I have to go away.

| ¾ D C | G stop |

I know I have to go.

END

The Fields Of Athenry jd capo 0 hn c# FP boj 12/8 {alt key}

| B7 | B7 | E | E |

| E | E | A | E | B7 | B7 |

By a lonely prison wall I heard a young girl calling

| E | A | B7 | B7 |

Micheal they are taking you away

| E | A | E | B7 |

For you stole Trevelyn's corn So the young might see the morn.

| B7 | B7 | E | E |

Now a prison ship lies waiting in the bay.

| E | A | E | C#m |

Low lie the Fields of Athenry

| E | C#m | B7 | B7 |

Where once we watched the small free birds fly.

| E | A | E | B7 |

Our love was on the wing we had dreams and songs to sing

| B7 | B7 | E | E |

It's so lonely 'round the Fields of Athenry.

| E | E | A | E | B7 | B7 |

By a lonely prison wall I heard a young man calling

| E | A | B7 | B7 |

Nothing matters Mary when your free,

| E | A | E | B7 |

Against the Famine and the Crown I rebelled they cut me down

| B7 | B7 | E | E |

Now you must raise our child with dignity. --> **CHORUS**

| E | E | A | E | B7 | B7 |

By a lonely harbor wall She watched the last star falling

| E | A | B7 | B7 |

As that prison ship sailed out against the sky

| E | A | E | B7 |

Sure she'll wait and hope and pray For her love in Botany Bay

| B7 | B7 | E | E |

It's so lonely 'round the Fields of Athenry. --> **CHORUS**

Fields of Athenry in G hn e {pref}

| D7 | D7 | G | G |
 By a
 | G | G | C | G | D7 |
 lonely prison wall I heard a young girl calling
 | G | C | D7 | D7 |
 Micheal they are taking you away For you
 | G | C | G | D7 |
 stole Trevelyn's corn So the young might see the morn. Now a
 | D7 | D7 | G | G |
 prison ship lies waiting in the bay.

| G | C | G | Em |
 Low lie the Fields of Athenry Where
 | G | Em | D7 | D7 |
 once we watched the small free birds fly. Our
 | G | C | G | D7 |
 love was on the wing we had dreams and songs to sing , It's so
 | D7 | D7 | G | G |
 lonely 'round the Fields of Athenry.

| G | G | C | G | D7 |
 By a lonely prison wall I heard a young man calling
 | G | C | D7 | D7 |
 Nothing matters Mary when your free, Against the
 | G | C | G | D7 |
 famine and the Crown I rebelled they cut me down
 | D7 | D7 | G | G |
 Now you must raise our child with dignity. --> **CHORUS**

| G | G | C | G | D7 |
 By a lonely harbor wall She watched the last star falling, As that
 | G | C | D7 | D7 |
 prison ship sailed out against the sky , Sure she'll
 | G | C | G | D7 |
 wait and hope and pray For her love in Botany Bay , It's so
 | D7 | D7 | G | G |
 lonely 'round the Fields of Athenry. --> **CHORUS**

Sundown jd capo 0

| **G** | **G** | **D7** | **G** |

I can see her lying back in her satin dress In a room where ya do what
ya don't confess

| **G** | **C** | **F** | **G** |

Sundown, ya better take care If I find you been creeping round my back
stairs

Sundown, ya better take care If I find you been creeping round my back
stairs

| **G** | **G** | **D7** | **G** |

She's been looking like a queen in a sailors dream And she don't always
say what she really means --> **CHORUS**

| **G** | **G** | **D7** | **G** |

I can picture every move that a man could make Getting lost in her
loving is your first mistake

| **G** | **C** | **F** | **G** |

Sundown, ya better take care If I find you been creeping round my back
stairs

| **G** | **C** | **F** | **G** |

Sometimes, I think it's a sin When I feel like I'm winning when I'm
losing again

| **G** | **G** | **D7** | **G** |

I can see her looking fast in her faded jeans She's a hard loving woman,
got me feelin mean

| **G** | **C** | **F** | **G** |

Sundown, ya better take care If I find you been creeping round my back
stairs

Sundown, ya better take care If I find you been creeping round my back
stairs

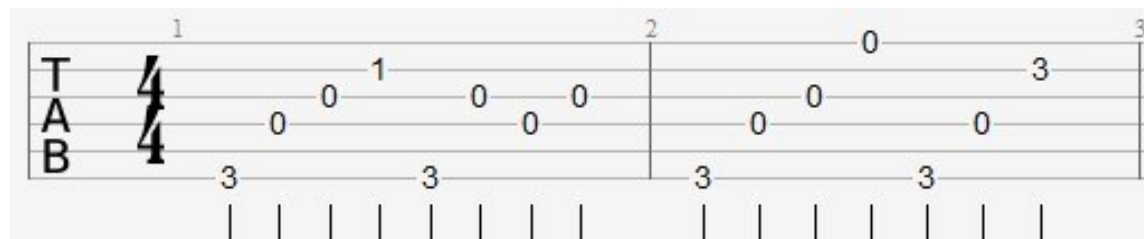
| **G** | **C** | **F** | **G** |

Sundown, ya better take care If I find you been creeping round my back
stairs

| **G** | **C** | **F** | **G** |

Sometimes, I think it's a sin When I feel like I'm winning when I'm
losing again

Just The Way You Are jd FP capo 5 orig capo 7 4/4 boj intro
always twice



| **G** | **Em6** x42000 | **Cmaj7** | **Em** **G7** |

Don't go changing, to try and please me

| **Cmaj7** | **Cm** | **G** | **Dm7** **G7** |

You never let me down before Mmmm Mmmm

| **Cmaj7** | **Cm** | **G** | **Em** |

Don't imagine you're too familiar

| **A** | **A7** | **D7** | **D e f#** |

And I don't see you anymore

| **G** | **Em6** x42000 | **Cmaj7** | **Em** **G7** |

I would not leave you in times of trouble

| **Cmaj7** | **Cm** | **G** | **Dm7** **G7** |

We never could have come this far Mmmm Mmmm

| **Cmaj7** | **Cm** | **G** | **Em** |

I took the good times, I'll take the bad times

| **Am7** | **D7** | **G** → **Intro**

I'll take you just the way you are

| **G** | **Em6** x42000 | **Cmaj7** | **Em** **G7** |

Don't go trying some new fashion

| **Cmaj7** | **Cm** | **G** | **Dm7** **G7** |

Don't change the color of your hair

| **Cmaj7** | **Cm** | **G** | **Em** |

You always have my unspoken passion

| **A** | **A7** | **D7** | **D e f#** |

Although I might not seem to care

| **G** | **Em6** x42000 | **Cmaj7** | **Em** **G7** |
 I don't want clever conversation
 | **Cmaj7** | **Cm** | **G** | **Dm7** **G7** |
 I never want to work that hard Mmmm Mmmm
 | **Cmaj7** | **Cm** | **G** | **Em** |
 I just want someone that I can talk to
 | **Am7** | **D7** | **G** → **Intro**
 I want you just the way you are.

| **C** | **D** | **Bm7** x2032x | **E7** |
 I need to know that you will always be
 | **Am** | **D** | **G** | **G7** |
 The same old someone that I knew
 | **D#** | **F** | **Dm** | **G7** |
 What will it take till you believe in me
 | **Cm** | **F** **F/G** | **D7** | **D** |
 The way that I believe in you.

| **e f# G** | **Em6** x42000 | **Cmaj7** | **Em** **G7** |
 I said I love you and that's forever
 | **Cmaj7** | **Cm** | **G** | **Dm7** **G7** |
 And this I promise from the heart Mmmm Mmmm
 | **Cmaj7** | **Cm** | **G** | **Em** |
 I couldn't love you any better
 | **Am7** | **D7** | **G** → **Intro**
 I love you just the way you are.

| **G** | **Em6** x42000 | **Cmaj7** | **Em** **G7** |
 I don't want clever conversation
 | **Cmaj7** | **Cm** | **G** | **Dm7** **G7** |
 I never want to work that hard Mmmm Mmmm
 | **Cmaj7** | **Cm** | **G** | **Em** |
 I just want someone that I can talk to
 | **Am7** | **D7** |
 I want you just the way you
 | **D#** | **F** |
 aaarrrrre aarrre
 | **Dm** | **G7** |
 ohhhhh oh
 | **Cm** | **F** | **G stop** |

The Living Years orig in Ab jd capo 2 Pcarrack capo 0

| **G** | **G** | **C** | **C** |

(h) Every generation Blames the one before

And all of their frustrations Come beating on your door

| **F** | **F** | **F** | **F** |

(vh) I know that I'm a prisoner To all my Father held so dear hn:d

| **Am** | **Am** | **Am** | **Am** |

I know that I'm a hostage To all his hopes and fears hn e

| **D** | **D** | **G** | **G** |

I just wish I could have told him in the living years

| **G** | **G** | **C** | **C** |

Crumpled bits of paper Filled with imperfect thought

Stilted conversations I'm afraid that's all we've got

| **F** | **F** | **F** | **F** |

You say you just don't see it He says it's perfect sense

| **Am** | **Am** | **Am** | **Am** |

You just can't get agreement In this present tense

| **D** | **D** | **G** | **G** |

We all talk a different language Talking in defence

| **G** | **G** | **C** | **C** |

(ml) Say it loud, say it clear hn g

| **Am** | **D** | **G** | **G** |

You can listen as well as you hear hn c

| **G** | **G** | **C** | **C** |

It's too late when we die

| **Am** | **D** | **G** | **G** |

To admit we don't see eye to eye

| **G** | **G** | **C** | **C** |

(h) So we open up a quarrel Between the present and the past

We only sacrifice the future It's the bitterness that lasts

| **F** | **F** | **F** | **F** |

So Don't yield to the fortunes You sometimes see as fate

| **Am** | **Am** | **Am** | **Am** |

It may have a new perspective On a different day

| **D** | **D** | **G** | **G** |

And if you don't give up, and don't give in You may just be OK.

| G | G | C | C |

(ml) Say it loud, say it clear

| Am | D | G | G |

You can listen as well as you hear

| G | G | C | C |

It's too late when we die

| Am | D | G | G |

To admit we don't see eye to eye

| G | G | C | C |

I wasn't there that morning When my Father passed away

I didn't get to tell him All the things I had to say

| F | F | F | F |

I think I caught his spirit Later that same year

| Am | Am | Am | Am |

I'm sure I heard his echo In my baby's new born tears

| D | D | G | G |

I just wish I could have told him in the living years --> **CHORUS**

Martha's Harbour jd capo 2

Intro Just Once

: Amadd9	Fmaj7-5	Amadd9	Fmaj7-5	G6	Em7	:
x 0 10 9 0 0	x 8 10 9 0 0	x 0 10 9 0 0	x 8 10 9 0 0	xx5700	x75700	

Amadd9	Fmaj7-5	Amadd9	Fmaj7-5	G6	Em7	
x 0 10 9 0 0	x 8 10 9 0 0	x 0 10 9 0 0	x 8 10 9 0 0	xx5700	x75700	

I sit by the harbour, the sea calls to me,
I hide in the water, but I need to breathe!

Aadd9	Amaj9	Am9	Dsus2 Dsus2/F#	
x07600	x06600	x05500	xx0230 xx4230	

You are an ocean wave, my love, crashing at the
bow, I am a galley slave, my love, If only ...I ...could

Am9 *	Em7	Amadd9 *	Asus2-Asus2/B-Asus2/C	
x53500	x75700	x07500	x02200-x22200-x32200	

find out the way to sail you, Maybe ...I'll ...

Am9 *	E7	
x53500	x76700	

just stow a - way-----!

Intro Just Once

Amadd9	Fmaj7-5	Amadd9	Fmaj7-5	G6	Em7	
x 0 10 9 0 0	x 8 10 9 0 0	x 0 10 9 0 0	x 8 10 9 0 0	xx5700	x75700	

Amadd9	Fmaj7-5	Amadd9	Fmaj7-5	G6	Em7	
x 0 10 9 0 0	x 8 10 9 0 0	x 0 10 9 0 0	x 8 10 9 0 0	xx5700	x75700	

I've been run a - ground, so sad for a sailor,
I felt safe and sound-----, but needed the danger!

→CHORUSx2

Amadd9	Fmaj7-5	Amadd9	Fmaj7-5	
x 0 10 9 0 0	x 8 10 9 0 0	x 0 10 9 0 0	x 8 10 9 0 0	

way! Stow a -

Amadd9	
x 0 10 9 0 0	

way!

Sunny without key change jd capo 4 orig capo 0 128bpmgs

Bm7*=Bm7add4=x20230

| **Am** | **C7** | **Fma7** | **Bm7* E7** |

| **Am** | **C7** | **Fma7** | **Bm7* E7** |

Sunny....yesterday my life was filled with rain.

Sunny....you smiled at me and really eased the pain.

| **Am** | **C** | **Fma7** | **Fm7** |

Oh, the dark days are done and the bright days are here, my sunny one shines so sincere.

| **Bm7*** | **E7** | **Am** | **Fm7-E7** |

Oh, Sunny one so true, I love you.

| **Am** | **C7** | **Fma7** | **Bm7* E7** |

Sunny, thank you for the sunshine bouquet.

Sunny, thank you for the love you brought my way.

| **Am** | **C** | **Fma7** | **Fm7 stop** |

You gave to me your all and all, now Sunny I feel ten feet tall.

| **Bm7*** | **E7** | **Am** | **Fm7-E7** |

Oh, Sunny one so true, I love you.

| **Am** | **C7** | **Fma7** | **Bm7* E7** |

Sunny....thank you for the truth you've let me see.

Sunny....thank you for the facts from A to Z.

| **Am** | **C** | **Fma7** | **Fm7 stop** |

My life was torn like wind blown sand, then a rock was formed when you held my hand

| **Bm7*** | **E7** | **Am** | **Fm7-E7** |

Sunny one so true, I love you.

-->**INSTRUMENTAL** **VERSE**

| **Am** | **C7** | **Fma7** | **Bm7* E7** |

Sunny, thank you for that smile upon your face.

Sunny, thank you for that gleam that flows with grace.

| **Am** | **C** | **Fma7** | **Fm7** |

(no words)

| **Bm7*** | **E7** | **Am** | **Fm7-E7** |

Sunny one so true, I love you.

-->**REPEAT** **FIRST VERSE**, do the last 2 bars 3 times fin Am

Life In A Northern Town orig capo 2 hn d jd capo 2 1985 blues1 118

Paul capo 3

Intro as verse

| **D** **Dsus2** | **D** **Dma7** | **D** **Dsus2** | **D** **Dma7** |
A salvation army band played And the children drank lemon-ade.

| **Gma7** **G6** | **G** **Gaddb5** | **D** **Dsus2** | **D** **Dma7** |
And the morning lasted all day, All day.

And through an open window came, Like Sinatra in a younger day.
Pushing the town a-way ahhhh

D	D	D	D	
Ah hey ma ma ma ma,	n-ny-ay	Hey ma ma ma,	hey-ay-ay-ay	
G6	G6	D	D	
Aaaaa	Life in a northern town		ma ma ma ma	

They sat on the stony ground. And he took a cigarette out.
And everyone else came down to listen. He said
in Winter 1963 It felt like the world would freeze,
With John F. Kennedy and the Beatles. yeah yeah!

```
-->CHORUSx2+"all the work shut down"
```

The evening had turned to rain. Watch the water roll down the drain. As we followed him down to the station. And though he never would've waved goodbye. You could see it written in his eyes As the train rolled out of sight, byyyyye bye.

| **D** | | **D** |

-->**CHORUSx2**

-->**CHORUSx2+"take it easy on yourself/its a sign of life"**

I Just Died In Your Arms strum 12s orig capo 7 (Bm) jd capo 0**{alt}**All barre chords at 5th and 7th blues1 118Cmaj7= **Cmaj7@8** = 8x9980, Intro fingerstyle| **Em** | **Am** | **D** | **B** || **Em** | **Em** | **Cmaj7** | **Cmaj7** |
I keep looking for something I can't get broken hearts lie all around me
and| **D** | **D** | **B** | **B** | I don't see an
easy way to get out of this Her| **Em** | **Em** | **Cmaj7** | **Cmaj7** |
diary sits by the bedside table the curtains are closed the cats in the
cradle| **D** | **D** | **B** | **B** |
Who would've thought that a boy like me could come to this| **Em** | **Am** | **D** | **B** |
I just died in your arms tonight , It must've been something you
said, I just died in your arms tonight, oooh
I, I just died in your arms tonight, It must've been some kin`d of
kiss I should've walked away , I should've walked away| **Em** | **Em** | **Cmaj7** | **Cmaj7** |
Is there any just cause for feeling like this On the surface I'm a name on
a list, I| **D** | **D** | **B** | **B** |
try to be discreet, then blow it again I've| **Em** | **Em** | **Cmaj7** | **Cmaj7** |
lost and found, it's my final mistake , She's loving by proxy, no give and
all take, 'Cause I've been| **D** | **D** | **B** | **B** |
thrilled to fantasy too many times -->**CHORUS**| **C** | **C** | **Am** | **Am** |
It was a long hot night ,She made it easy she made it feel right, But
| **D** | **D** | **B** | **B** |
now it's over the moment has gone I followed my hands not my head, I
know I was wrong→**INTRO**-->**CHORUS** Finish Em

I Just Died In Your Arms Tonight jd capo 0 {alt} hn f paul o

Am	Dm+g-fe	G+d	E	
----	---------	-----	---	--

Am	Am	Fmaj7	Fmaj7	
----	----	-------	-------	--

I keep looking for something I can't get broken hearts lie all around me
and

G	G	E	E	
---	---	---	---	--

I don't see an easy way to get out of this Her

Am	Am	Fmaj7	Fmaj7	
----	----	-------	-------	--

diary sits by the bedside table the curtains are closed the cats in the
cradle

G	G	E	E	
---	---	---	---	--

Who would've thought that a boy like me could come to this

Am	Dm	G	E	
----	----	---	---	--

I just died in your arms tonight , It must've been something you
said, I just died in your arms tonight, oooh
I, I just died in your arms tonight, It must've been some kind of
kiss I should've walked away , I should've walked away, Is there

Am	Am	Fmaj7	Fmaj7	
----	----	-------	-------	--

any just cause for feeling like this On the surface I'm a name on a list, I
| G | G | E | E |
try to be discreet, then blow it again I've

Am	Am	Fmaj7	Fmaj7	
----	----	-------	-------	--

lost and found, it's my final mistake , She's loving by proxy, no give and
all take, 'Cause I've been

G	G	E	E	
---	---	---	---	--

thrilled to fantasy too many times --> **CHORUS**

F	F	Dm	Dm	
---	---	----	----	--

It was a long hot night ,She made it easy she made it feel right, But
| G | G | E | E |
now it's over the moment has gone I followed my hands not my head, I
know I was wrong

→ **INTRO** --> **CHORUS** Finish Am

I Just Died In Your Arms Tonight jd capo 0 {alt}

Ebmaj7= 0x1333

Gm	Cm	F	D	
----	----	---	---	--

Gm	Gm	Ebmaj7	Ebmaj7	
----	----	--------	--------	--

I keep looking for something I can't get broken hearts lie all around me and

F	F	D	D	
---	---	---	---	--

I don't see an easy way to get out of this Her

Gm	Gm	Ebmaj7	Ebmaj7	
----	----	--------	--------	--

diary sits by the bedside table the curtains are closed the cats in the cradle

F	F	D	D	
---	---	---	---	--

Who would've thought that a boy like me could come to this

Gm	Cm	F	D	
----	----	---	---	--

I just died in your arms tonight , It must've been something you said, I just died in your arms tonight, oooh
I, I just died in your arms tonight, It must've been some kind of kiss I should've walked away , I should've walked away, Is there

Gm	Gm	Ebmaj7	Ebmaj7	
----	----	--------	--------	--

any just cause for feeling like this On the surface I'm a name on a list, I
| F | F | D | D |
try to be discreet, then blow it again I've

Gm	Gm	Ebmaj7	Ebmaj7	
----	----	--------	--------	--

lost and found, it's my final mistake , She's loving by proxy, no give and all take, 'Cause I've been
| F | F | D | D |
thrilled to fantasy too many times --> **CHORUS**

Eb	Eb	Cm	Cm	
----	----	----	----	--

It was a long hot night ,She made it easy she made it feel right, But
| F | F | D | D |
now it's over the moment has gone I followed my hands not my head, I know I was wrong

→ **INTRO** --> **CHORUS** Finish Gm

At Seventeen {alt} hn g# capo 7 verse FP chorus hybrid

| **Cadd9** x3203x **C** | **Cma7** x3200x **Cma13** x3220x |

You learned the truth at seventeen

| **Dm7sus4** xx0213 **Dm** | **Dm7sus2** xx0210 **Dm** |

That love was just for beauty queens

| **G** 32001x **Gsus4** 32000x | **G** 32020x **G** 32000x |

And high school girls with clear skinned smiles

| **Cadd9** x3203x **C** | **Cma7** x3200x **Cma13** x3220x |

Who married young and then retired

The valentines you never knew The Friday night charades of youth

Were spent on one more beautiful At seventeen you learned the truth...

| **Ebma7** xx1333 | **Dm7** **G7** |

And those of us with ravaged faces Lacking in the social graces

| **Cm7** **Fm7** | **Cm7** **Fm7** |

Desperately remain at home Inventing lovers on the phone

| **Dm7** **G7** | **Cm7** **Fm7** |

Who call to say "come dance with me" And murmur vague obscenities

| **Dm7** | **G7** |

It isn't all it seems at seventeen...

A brown eyed girl in hand me downs, Whose name you never could pronounce

Said: "Pity please the ones who serve, They only get what they deserve"

But The rich related hometown queen Marries into what she needs

With a guarantee of company And haven for the elderly...

| **Ebma7** xx1333 | **Dm7** **G7** |

Remember those who win the game Lose the love they sought to gain

| **Cm7** **Fm7** | **Cm7** **Fm7** |

In debentures of quality And dubious integrity

| **Dm7** **G7** | **Cm7** **Fm7** |

Their small-town eyes will gape at you In dull surprise when payment due

| **Dm7** | **G7** |

Exceeds accounts received at seventeen...

To those of you who knew the pain Of valentines that never came

And those whose names were never called When choosing sides for basketball

Well It was long ago and far away the world was younger than today

when dreams were all they gave for free to awkward kids like you and me...we

| **Ebma7** xx1333 | **Dm7** **G7** |

play the game, and when we dare We cheat ourselves at solitaire

| **Cm7** **Fm7** | **Cm7** **Fm7** |

Inventing lovers on the phone Repenting other lives unknown

| **Dm7** **G7** | **Cm7** **Fm7** |

That call and say: "Come on, dance with me" And murmur vague obscenities

| **Dm7** | **G7** |

At awkward kids like us, at seventeen...

At Seventeen in G }

Gadd9 3x0005	G	Gma7	G6	
You learned the truth at seventeen				
Amsus4 Am		Amsus2	Am	
That love was just for beauty queens				
Dsus4 D		Dsus2	D	
And high school girls with clear skinned smiles				
Gadd9 3x0005	G	Gma7	G6	
Who married young and then retired				
Gadd9 3x0005	G	Gma7	G6	
The valentines you never knew				
Amsus4 Am		Amsus2	Am	
The Friday night charades of youth				
Dsus4 D		Dsus2	D	
Were spent on one more beautiful				
Gadd9 3x0005	G	Gma7	G6	
At seventeen you learned the truth...				

Bbma7	Am7	D7	
And those of us with ravaged faces Lacking in the social graces			
Gm7 Cm7	Gm7 Cm7		
Desperately remain at home Inventing lovers on the phone			
Am7 D7	Gm7 Cm7		
Who call to say "come dance with me" And murmur vague obscenities			
Am7	D7		
It isn't all it seems at seventeen...			

Gadd9 3x0005	G	Gma7	G6	
A brown eyed girl in hand me downs				
Am7sus4 xx0213 Am7		Am7sus2 xx0210 Am		
Whose name you never could pronounce				
Dsus4 D		Dsus2	D	
Said: "Pity please the ones who serve				
Gadd9 3x0005	G	Gma7	G6	
They only get what they deserve"				
Gadd9 3x0005	G	Gma7	G6	
But The rich related hometown queen				
Amsus4 Am		Amsus2	Am	
Marries into what she needs				
Dsus4 D		Dsus2	D	
With a guarantee of company				
Gadd9 3x0005	G	Gma7	G6	
And haven for the elderly...				

Bbma7	Am7	D7	
Remember those who win the game Lose the love they sought to gain			
Gm7	Cm7	Gm7	Cm7
In debentures of quality And dubious integrity			
Am7	D7	Gm7	Cm7
<i>Their small-town eyes</i> will gape at you In dull surprise when payment due			
Am7	D7		
Exceeds accounts received at seventeen...			

Gadd9 3x0005	G	Gma7	G6	
To those of you who knew the pain				
Amsus4	Am	Amsus2	Am	
Of valentines that never came				
Dsus4	D	Dsus2	D	
And those whose names were never called				
Gadd9 3x0005	G	Gma7	G6	
When choosing sides for basketball				
Gadd9 3x0005	G	Gma7	G6	
Well It was long ago and far away				
Amsus4	Am	Amsus2	Am	
the world was younger than today				
Dsus4	D	Dsus2	D	
when dreams were all they gave for free				
Gadd9 3x0005	G	Gma7	G6	
to awkward kids like you and me...				

Bbma7	Am7	D7	
play the game, and when we dare We cheat ourselves at solitaire			
Gm7	Cm7	Gm7	Cm7
Inventing lovers on the phone Repenting other lives unknown			
Am7	D7	Gm7	Cm7
That call and <i>say</i> : "Come on, dance with me" And murmur vague obscenities			
Am7	D7		
At awkward kids like us, at seventeen...			

We're All Alone orig capo 3 hn A **jd capo 5** Bbdim x12020? Ballad1 70bpm

| **G** | **Am7** | **G/B** | **Am7** |
 | **G** | **F#m7** | **Em** | **G7** | **C** |
 Outside the rain begins and it may never end, aso
 | **G/B** | **Bbdim** | **Am7** | **D7** |
 end so cry no more, on the shore a dream will, take us out to
 | **Bm7** | **Em** | **Am** | **Am** | **D7** | **D7** |
 sea forever more , forever more
 | **G** | **F#m7** | **Em** | **G7** | **C** |
 Close your eyes and dream and you can be with me
 | **G/B** | **Bbdim** | **Am7** | **D7** |
 me 'neath the waves, through the caves of hours , long forgotten
 | **Bm7** | **Em** | **Am** | **Am** | **D7** | **D7** |
 now we're all alone, we're all alone

G	Am7	G/B	B7	Em	
Close the window, calm the light and it will be alright,					
G7	C	G/B	Bbdim	Am	D7
no need to bother now let it out, let it all begin, learn how to					
G	Am7	G/B	Am7		
pretend					

| **G** | **F#m7** | **Em** | **G7** | **C** |
 Once a story's told it can't help but grow old
 | **G/B** | **Bbdim** | **Am7** | **D7** |
 roses do, lovers too, so cast your seasons to the wind
 | **Bm7** | **Em** | **Am** | **Am** | **D7** | **D7** |
 wind and hold me dear, oh hold me dear

G	Am7	G/B	B7	Em	
Close the window, calm the light and it will be alright,					
G7	C	G/B	Bbdim	Am	
no need to bother now let it out, let it all be gin					
D7	Bm7	Em	Am	Am	D7 D7
all's forgotten now, we're all alone, oh we're all alone					

G	Am7	G/B	B7	Em	
Close the window, calm the light and it will be alright,					
G7	C	G/B	Bbdim	Am	
no need to bother now let it out, let it all be gin					
D7	Bm7	Em	Am7	D7	
owe it to the wind , my love					

| **G** | **Am7** | **G/B** | **Am7** | **G stop** |

Only Living Boy In New York Orig Capo on 4 or 5 jd capo 3

| G | G | C | C |

Tom, get your plane right on time.

I know your part'll go fine.

| G | G | C C/B | Am Am/G |

Flyyyyy down to Mexico-o-o *fals*

| D | D | C | C |

Da-n-da-da-n-da-n-da-da and here I am,

| G | G | C | C |

The only living boy in New York.

| G | G | C | C |

I get the news I need on the weather report.

I can gather all the news I need on the weather report.

| G | G | C C/B | Am Am/G |

Hey, I've got nothing to do today but smile. *Hn:c*

| D | D | C | C |

Da-n-da-da-n-da-da-n-da-da here I am

| G | G | C | E |

The only living boy in New York

| Am | D | G G/F# | C |

Half of the time we're gone but we don't know where, And we don't know where.

Optional Verse as aaaahs with Optional extra **BRIDGE**

| G | G | C | C |

Tom, get your plane right on time.

I know you've been eager to fly now.

| G | G | C C/B | Am Am/G |

Hey let your honesty shine, shine, shine

| D | D | C | C |

Da-n-da-da-n-da-da-n-da-da Like it shines on me

| G | G | C | C |

The only living boy in New York,

| G | G | C | C |

The only living boy in New York.

El Condor Pasa (If I Could) capo 3 orig capo 5

| Am | Am | Am-Em-Am-G Am-Em-Am-G |

I'd rather be a sparrow than a

| C C-G | C C-G | C C-E7 |

snail Yes I would, if I could, I surely

| Am Am-E7 | Am Am-E7 | Am Am-G |

would Hmm-mmmmm I'd rather be a hammer than a

| C C-G | C C-G | C C-E7 |

nail Yes I would, if I only could, I surely

| Am Am-E7 | Am |

would Hmm-mmmmm

| F | F | C | C |

Away, I'd rather sail away, Like a swan that's here and gone

| F | F | C | C E7 |

A man gets tied up to the ground He gives the world it's saddest sound,
It's saddest

| Am Am/G | Am | Am-Em-Am-G Am-Em-Am-G

|

sound, hmm-mmmmm I'd rather be a forest than a

| C C-G | C C-G | C C-E7 |

street Yes I would, if I could, I surely

| Am Am-E7 | Am Am-E7 | Am Am-G |

would I'd rather feel the earth beneath my

| C C-G | C C-G | C C-E7 |
feet Yes I would, if I only could, I surely
| Am Am-E7 | Am |
would --> **VERSE INSTRUMENTAL**--> **BRIDGE**

Take Me To Church jd capo 0 no drums

¾ | **Bm** * **Em** | **Bm** * **Em** | **D** * **Em** | **Bm** * **Em** |
 My lover's got humour She's the giggle at a funeral Knows everybody's
 disapproval should've worshipped her sooner

If the Heavens ever did speak She is the last true mouth piece Every
 Sunday's getting more bleak A fresh poison each week

4/4 | **A** **G** |

'We were born sick, you heard them say it

¾ | **Bm** * **Em** | **Bm** * **Em** | **D** * **Em** | **Bm** * **Em** |
 My church offers no absolutes She tells me 'worship in the bedroom' The
 only heaven I'll be sent to Is when I'm alone with you

4/4 | **A** **G** | **G** **D** stop |

I was born sick, but I love it Command me to be well

| **G** **D** | **G** **D** | **Gm** **D** | ½ **D-C# C#-C** |

Aaamen aaaaaaaamen.

Aaaaaaaamen.

Take me to

CHORUS ALWAYS TWICE

| **Bm** | **F#7** |

church, I'll worship like a dog at the shrine of your lies, I'll tell you my sins
 & you can sharpen your

| **D** **Em** | **Bm D5-C# C#-C** |

knife, Offer me that *deathless* death, Good God, let me give you my life

¾ | **Bm** * **Em** | **Bm** * **Em** | **D** * **Em** | **Bm** * **Em** |

If I'm a pagan of the good times, My lover's the sunlight To keep the
 Goddess on my side She demands a sacrifice

4/4 | **A** **G** |

To drain the whole sea Get something shiny

¾ | **Bm** * **Em** | **Bm** * **Em** | **D** * **Em** | **Bm** * **Em** |

Something meaty for the main course That's a fine looking high horse What
 you got in the stable? We've a lot of starving faithful

4/4 | **A** **G** | **Gm** **D** | ½ **D-C# C#-C5** |

That looks tasty that looks plenty this is hungry work, take me to → **CHORUS**

4/4 | **G** **D** | **F#7** **Bm** | **G** **D** | **F#7** **Bm** |

No masters or kings when the ritual begins, There is, no sweeter innocence
 than our gentle sin, In the
 madness & soil of that *sad* earthly scene, Only then I am human, Only then
 I am clean,

| **G** **D** | **G** **D** | **Gm** **D** | ½ **D5-C# C#-C** |

Aaamen aaaaaaaamen.

Aaaaaaaamen.

Take me to → **CHORUS**

Dust In The Wind in G jd capo 2

G+g G+f#	G+a G+g
Em+f# Em+a	Em+g Em+f
G+a G+g	G+f# G4+a
Em+f# Em+a Em+g Em+f# e-f#	

| G D/F# | Em | D Am | Em |

I close my eyes, only for a moment, and the moments gone
 All my dreams pass before my eyes, a curiosity

| A D | Em Em7/D |

Dust in the Wind

| A D | Em | Em f# g |

All They are is dust in the wind

| G D/F# | Em | D Am | Em |

Same old song, just a drop of water in an endless sea.

All we do crumbles to the ground though we refuse to see → **CHORUS**

Solo

| Em@7/E | D@5/E | C@3/E | C@3/E D4-D |
 | Em | Em f# g |

| G D/F# | Em | D Am | Em |

Don't hang on. Nothing lasts forever but the earth and sky.

It slips away. All your money won't another minute bu--uy.

→ **CHORUSx2**

Hotel California try capo 0 reggae 3 78bpm| **Gm** | **D** | **F** | **C** |

On a dark desert highway, cool wind in my hair Warm smell of colitas,
rising up through the air

| **Eb** | **Bb** | **Cm** | **D** |

Up ahead in the distance, I saw a shimmering light My head grew heavy
and my sight grew dim, I had to stop for the night

There she stood in the doorway, I heard the mission bell And I was
thinking to myself, "This could be heaven or this could be hell."

Then she lit up a candle, and she showed me the way There were voices
down the corridor, I thought I heard them say:

| **Eb** | **Bb** | **Cm** | **Gm** |

"Welcome to the Hotel California. Such a lovely place (such a lovely
place), Such a lovely face!

| **Eb** | **Bb** | **Cm** | **D** |

Plenty of room at the Hotel California. Any time of year, any time of
year You can find it here."

Her mind is Tiffany-twisted, she got the Mercedes Benz. Uh, She got a
lot a' pretty, pretty boys, That she calls "friends."

How they dance in the courtyard, sweet summer sweat Some dance to
remember, some dance to forget

So I called up the Captain, "Please bring me my wine." He said, "We
haven't had that spirit here since nineteen sixty nine."

And still those voices are calling from far away, Wake you up in the
middle of the night, Just to hear them say:

"Welcome to the Hotel California. Such a lovely place (such a lovely
place), Such a lovely face!

They livin' it up at the Hotel California. What a nice surprise, what a
nice surprise; Bring your alibis."

Mirrors on the ceiling, The pink champagne on ice. She said, "We are
all just prisoners here, of our own device"

And in the master's chambers, They gathered for the feast. They stab
it with their steely knives, But they just can't kill the beast.

Last thing I remember, I was running for the door. I had to find the
passage back, To the place I was before.

"Relax," said the night man, "We are programmed to receive. You can
check-out any time you like, But you can never leave!"

Hotel California in Gm {alt} {pref} reggae3 78bpm

| **Gm** | **D** | **F** | **C** |

On a dark desert highway, cool wind in my hair Warm smell of colitas,
rising up through the air

| **Eb** | **Bb** | **Cm** | **D** |

Up ahead in the distance, I saw a shimmering light My head grew heavy
and my sight grew dim, I had to stop for the night

| **Gm** | **D** | **F** | **C** |

There she stood in the doorway, I heard the mission bell And I was
thinking to myself, "This could be heaven or this could be hell."

| **Eb** | **Bb** | **Cm** | **D** |

Then she lit up a candle, and she showed me the way There were voices
down the corridor, I thought I heard them say:

| **Eb** | **Bb** | **Cm** | **Gm** |

"Welcome to the Hotel California. Such a lovely place (such a lovely
place), Such a lovely face!

| **Eb** | **Bb** | **Cm** | **D** |

Plenty of room at the Hotel California. Any time of year, any time of
year You can find it here."

| **Gm** | **D** | **F** | **C** |

Her mind is Tiffany-twisted, she got the Mercedes Benz. Uh, She got a
lot a' pretty, pretty boys, That she calls "friends."

| **Eb** | **Bb** | **Cm** | **D** |

How they dance in the courtyard, sweet summer sweat Some dance to
remember, some dance to forget

| **Gm** | **D** | **F** | **C** |

So I called up the Captain, "Please bring me my wine." He said, "We
haven't had that spirit here since nineteen sixty nine."

| **Eb** | **Bb** | **Cm** | **D** |

And still those voices are calling from far away, Wake you up in the
middle of the night, Just to hear them say:

| **Eb** | **Bb** | **Cm** | **Gm** |

"Welcome to the Hotel California. Such a lovely place (such a lovely
place), Such a lovely face!

| **Eb** | **Bb** | **Cm** | **D** |

They livin' it up at the Hotel California. What a nice surprise, what a
nice surprise; Bring your alibis."

| **Gm** | **D** | **F** | **C** |

Mirrors on the ceiling, The pink champagne on ice. She said, "We are all just prisoners here, of our own device"

| **Eb** | **Bb** | **Cm** | **D** |

And in the master's chambers, They gathered for the feast. They stab it with their steely knives, But they just can't kill the beast.

| **Gm** | **D** | **F** | **C** |

Last thing I remember, I was running for the door. I had to find the passage back, To the place I was before.

| **Eb** | **Bb** | **Cm** | **D** |

"Relax," said the night man, "We are programmed to receive. You can check-out any time you like, But you can never leave!"

Hotel California in Em {alt} UKE

| **Em** 0432 | **B7** 4320 | **D** 2220 | **A** 2100 |

On a dark desert highway, cool wind in my hair Warm smell of colitas, rising up through the air

| **C** 0003 | **G** 0232 | **Am** 2000 | **B7** 4320 |

Up ahead in the distance, I saw a shimmering light My head grew heavy and my sight grew dim, I had to stop for the night

There she stood in the doorway, I heard the mission bell And I was thinking to myself, "This could be heaven or this could be hell."

Then she lit up a candle, and she showed me the way There were voices down the corridor, I thought I heard them say:

| **C** 0003 | **G** 0232 | **Am** 2000 | **Em** 0432 |

"Welcome to the Hotel California. Such a lovely place (such a lovely place), Such a lovely face!

| **C** 0003 | **G** 0232 | **Am** 2000 | **B7** 4320 |

Plenty of room at the Hotel California. Any time of year, any time of year You can find it here."

| **Em** 0432 | **B7** 4320 | **D** 2220 | **A** 2100 |

Her mind is Tiffany-twisted, she got the Mercedes Ben. Uh, She got a lot a' pretty, pretty boys, That she calls "friends."

| **C** 0003 | **G** 0232 | **Am** 2000 | **B7** 4320 |

How they dance in the courtyard, sweet summer sweat Some dance to remember, some dance to forget

So I called up the Captain, "Please bring me my wine." He said, "We haven't had that spirit here since nineteen sixty nine."

And still those voices are calling from far away, Wake you up in the middle of the night, Just to hear them say: → **CHORUS**

| **C** 0003 | **G** 0232 | **Am** 2000 | **B7** 4320 |

They livin' it up at the Hotel California. What a nice surprise, what a nice surprise; Bring your alibis."

| **Em** 0432 | **B7** 4320 | **D** 2220 | **A** 2100 |

Mirrors on the ceiling, The pink champagne on ice. She said, "We are all just prisoners here, of our own device"

| **C** 0003 | **G** 0232 | **Am** 2000 | **B7** 4320 |

And in the master's chambers, They gathered for the feast. They stab it with their steely knives, But they just can't kill the beast.

Last thing I remember, I was running for the door. I had to find the passage back, To the place I was before.

"Relax," said the night man, "We are programmed to receive. You can check-out any time you like, But you can never leave!"

Dimming Of The Day jd capo 0, usually 2 bonnie raitt in G#,

| C | C |
 | C | C | G | G |
 This old house is falling down around my ears
 | F | C | G | G Am-G/B |
 I'm drowning in a fountain of my tears
 | C | C | G | G |
 When all my will is gone, you ho--old me sway
 | F | C G | C F | C |
 I need you at the dimming of the day.

| G | G | D | D |
 You pull me like the moon pulls on the tide
 | G | G | D | G Cma7 | F | F |
 * You know just where I keep my better si-----de

| C | C | G | G |
 What days have come to keep us far apart?
 | F | C | G | G Am-G/B |
 A broken promise or a broken heart
 | C | C | G | G |
 Now all the morning birds have wheeled away
 | F | C G | C F | C |
 I need you at the dimming of the day
Solo | C | C | G | G |
 | F | F | C | G |

| G | G | D | D |
 Come the night you're only what I want
 | G | G | D | G Cma7 | F | F |
 * Come the night you could be my confidant

| C | C | G | G |
 I see you on the streets in company
 | F | C | G | G Am-G/B |
 Why don't you come and ease your mind with me
 | C | C | G | G |
 I'm living for the night we steal away
 | F | C G | C F | C G |
 I need you at the dimming of the day
 | F | C G | C F | C stop |
 I need you at the dimming of the day

Wish You Were Here hn e

Intro2, second time with solo

G..	Em7	G	Em7	G
Em7	G	Em7	Asu7sus4	
Em7	Asu7sus4	Em7	G	

C	D	Am	G
---	---	----	---

So, so you think you can tell, Heaven from Hell, blue skies from pain.
Can you tell a green

D	C	Am	G
---	---	----	---

field from a cold steel rail, a smile from a veil, Do you think you can
tell? And did they get you to

C	D	Am	G
---	---	----	---

trade your heroes for ghosts, Hot ashes for trees, hot air for a cool
breeze, cold comfort for

D	C	Am	G
---	---	----	---

change, And did you exchange a walk on part in the war for a lead
role in a cage? → **INTROx1**

C	D	Am	G
---	---	----	---

How I wish, how I wish you were here. We're just two lost souls
swimming in a fish bowl, year after year,

D	C	Am	G
---	---	----	---

Running over the same old ground. What have we found? The same old
fears. Wish you were here! → **INTROx1**

Honey jd capo 2 or 3 ballad2 115

| C Am | Cmaj7 Am | Dm G7 | Dm G7 |

See the tree, how big it's grown, but friend it hasn't been too long, it wasn't big, I

| Dm G7 | Dm G7 | C Cma7 | C6 Cma7 |

laughed at her & she got mad, the first day that she planted it, it was just a twig

| C Am | Cmaj7 Am | Dm G7 | Dm G7 |

Then the first snow came, & she ran out to brush the snow away, so it wouldn't die. Came

| Dm G7 | Dm G7 | C Cma7 | C6 Cma7 |

runnin' in all excited, slipped & almost hurt herself, & I laughed till I cried

| C Am | Cmaj7 Am | Dm G7 | Dm G7 |

She was always young at heart, kinda dumb & kinda smart, & I loved her so, &

| Dm G7 | Dm G7 | C Cma7 | C6 Cma7 |

I surprised her with a puppy, kept me up all Christmas Eve, two years ago, &

| C Am | Cmaj7 Am | Dm G7 | Dm G7 |

it would sure embarrass her, when I came in from workin' late, 'cos I would know

| Dm G7 | Dm G7 | C Cma7 | C6 Cma7 |

That she'd been sittin' there & cryin' Over some sad & silly, late, late show
& honey, I

| Dm G7 | Dm G7 | C Cma7 | C6 Cma7 |

miss you, & I'm being good.	& I'd love to be
with you, if only I could.	She

| C Am | Cmaj7 Am | Dm G7 | Dm G7 |

wrecked the car & she was sad, & so afraid that I'd be mad, but what the heck, Though

| Dm G7 | Dm G7 | C Cma7 | C6 Cma7 |

I pretended hard to be, guess you could say she saw through me, &
hugged my neck, I PTO

| **C** **Am** | **Cmaj7** **Am** | **Dm** **G7** | **Dm** **G7** |
 came home unexpectedly, & caught her cryin' needlessly, in the middle
 of the day, &

| **Dm** **G7** | **Dm** **G7** | **C** **Cma7** | **C6** **Cma7** |
 it was in the early spring, when flowers bloom & robins sing, she went
 away & honey, I

| **Dm** **G7** | **Dm** **G7** | **C** **Cma7** | **C6** **Cma7** |
 miss you, & I'm bein' good. & I'd love to be
 with you, if only I could. One

| **D** **D6** | **Dmaj7** **D6** | **Em7** **A7** | **Em7** **A7** |
 day while I was not at home, while she was there & all alone,
 the angels came, Now
 | **Em7** **A7** | **Em7** **A7** | **D** **Dma7** | **D6** **Dma7** |
 all I have is memories, of Honey & I wake up nights, & call her name
 | **D** **D6** | **Dmaj7** **D6** | **Em7** **A7** | **Em7** **A7** |
 Now my life's an empty stage, where Honey lived & Honey played, &
 love grew up & a
 | **Em7** **A7** | **Em7** **A7** | **D** **Dma7** | **D6** **Dma7** |
 small cloud passes overhead, & cries down on the flower bed, that
 Honey loved.

| **D** **D6** | **Dmaj7** **D6** | **Em7** **A7** | **Em7** **A7** |
 & see the tree how big it's grown, but friend it hasn't been too long,
 it wasn't big. & I
 | **Em7** **A7** | **Em7** **A7** | **D** **Dma7** | **D6** **Dma7** |
 laughed at her & she got mad, the first day that she planted it,
 was just a twig and honey I

| **Em7** **A7** | **Em7** **A7** | **D** **Dma7** | **D6** **Dma7** |
 miss you, & I'm bein' good. & I'd love to be
 with you, if only I could. END on D

Will You

| **Am** | **C** | **F** | **G** |
 You drink your coffee, and ...I sip my tea, And we're
 | **Am** | **C** | **F** | **E** |
 sitting here, playing so cool, thinking... ...What will be, will be,

| **C** | **G** | **Am** | **E** | **E** |
 but it's getting kind of late now, Oh, I wonder if you'll stay now, stay
 now, stay now, stay now,
 | **Am** **C** | **D or D7/F#** | **Am** | **E7** |
 Or will you just po - litely ...say good - night?

| **Am** | **C** | **F** | **G** |
 I move a little closer to you, not knowing quite what to do,
 | **Am** | **C** | **F** | **E** |
 And I'm ...feeling all fingers and thumbs, I spill my tea, oh, silly me,

→**CHORUS**

| **C** | **G** | **Am** | **E7** |
 And then we touch, much too much, This moment has been waiting for
 a long, long time, Makes me
 | **C** | **G** | **Am** | **Am** |
 shiver, makes me quiver, This moment I am so unsure,
 | **G** | **G** | **F** | **F** |
 this moment I have waited for, Oh, is it something you've been waiting
 for, Waiting for
 | **E** | **E7** |
 too?

| **Am** | **C** | **F** | **G** |
 Take off your ice, bare your soul, Gather me to you, and make me
 whole,
 | **Am** | **C** | **F** | **E7** |
 Tell me your secrets, sing me the song, Sing it to me in the silent
 tongue,

→**CHORUS** →**Drum Fill**→**Verse Solo**→**Chorus Solo**→ then optional **Bridge Solo**→**Last Verse Solo** →**Chorus Solo, repeat last line Finish Am**

Hallelujah jd capo 2 or 3 6/8

||: G | Em :||
 | G | Em | G | Em |
 Now I've heard there was a secret chord, that David played, and it
 pleased the Lord
 | C | D | G | D |
 But you don't really care for music, do you?
 | G | C D | Em | C |
 It goes like this the fourth, the fifth, the minor fall, the major lift
 | D | Bm | Em | Em |
 The baffled king composing Hallelujah

C	C	Em	Em	
Hallelujah,		Hallelujah		
C	C	G	D	
Hallelujah, Hallelu				
: G	Em	:		
jah				

Your faith was strong but you needed proof, you saw her bathing on the
 roof

Her beauty and the moonlight overthrew you

She tied you to a kitchen chair, she broke your throne, and she cut your
 hair

And from your lips she drew the Hallelujah --> **CHORUS**

| G | Em | G | Em |
 There was a time you let me know, what's really going on below
 | C | D | G | D |
 But now you never show it to me, do you?
 | G | C D | Em | C |
 And remember when I moved in you The holy dove was moving too
 | D | Bm | Em | Em |
 And every breath we drew was Hallelujah --> **CHORUS**

Now, maybe there's a God above, and all I ever learned from love,
 was how to shoot at someone who outdrew you

It's not a cry you can hear at night, it's not somebody who's seen the
 light,

it's a cold and it's a broken Hallelujah --> **CHORUS**

This Is The Life

once round the chords as an intro

Bm	Bm	G	G	
Oh the wind whistles down, the cold dark street tonight , & the				
D	D	F#m	F#m	
people they were dancing to the music vibe				

& the boys chase the girls with the curls in their hair, While the shy
tormented youth sit way over there , & the
songs they get louder , Each one better than before , & your singing the

CHORUS ALWAYS TWICE

Bm	Bm	G	G	
songs , Thinking this is the life , & you wake up in the morning & you're				
head feels twice the size Where you gonna go?				
D	D	F#m	F#m	
Where you gonna go? Where you gonna sleep tonight? So You're				

heading down the road in your taxi for four , & you're waiting outside
Jimmy's front door , But
nobody's in & nobody's home 'til four So you're

sitting there with nothing to do , Talking 'bout Robert Riger & his
motley crew
& where you're gonna go & where you're gonna sleep tonight , & your
singing the

→**CHORUS**

→**INSTRUMENTAL VERSE,**

→**CHORUS QUIET**

→**CHORUS**

This Is The Life

Bm	Bm	G	G	
D	D	F#m	F#m	

This Is The Life UKE

once round the chords as an intro

| **Bm** 4222 | **Bm** | **G** 0232 | **G** |
 Oh the wind whistles down, the cold dark street tonight , & the
 | **D** 2220 | **D** | **F#m** 2120 | **F#m** |
 people they were dancing to the music vibe

& the boys chase the girls with the curls in their hair, While the shy
 tormented youth sit way over there , & the
 songs they get louder , Each one better than before , & your singing the

CHORUS ALWAYS TWICE

| **Bm** 4222 | **Bm** | **G** 0232 | **G** |
 songs , Thinking this is the life , & you wake up in the morning & you're
 head feels twice the size Where you gonna go?
 | **D** 2220 | **D** | **F#m** 2120 | **F#m** |
 Where you gonna go? Where you gonna sleep tonight? So You're

heading down the road in your taxi for four , & you're waiting outside
 Jimmy's front door , But
 nobody's in & nobody's home 'til four So you're

sitting there with nothing to do , Talking 'bout Robert Riger & his
 motley crew
 & where you're gonna go & where you're gonna sleep tonight , & your
 singing the

→**CHORUS**

→**INSTRUMENTAL VERSE,**

→**CHORUS QUIET**

Keep on Running jd capo 0 145pm blues1 {alt) steady timing don't race

INTRO	F //	Bb	x3
	C //	// //	
		Keep on	

F	F	C	C	
runnin', keep on hidin'	, One fine			

Dm	Bb	F	Bb	F	
day I'm gonna be the 1 to make you understand oh yeh I'm gonna be					
your man					

C //	// //	
	Keep on	

F	F	C	C	
runnin', runnin' from my arms, one fine				→ CHORUS

F	Dm	Dm	C	C	
hey, hey <u>hey</u> , everyone is talkin' about me makes me feel so bad, hey hey					
Dm	Dm	C	C		
hey, Everyone is laughing at me Makes me feel so sad, Keep on					

F	Bb	F //	Bb	
runnin'	hey hey		all	
F //	Bb	C //	// //	
right!		Keep on		

F	F	C	C	
runnin', keep on hidin', One fine				→ CHORUS → BRIDGE

F	F	C	C	
Keep on runnin', runnin' from my arms, one fine				

Dm	Bb	F	Bb	
day I'm gonna be the 1 to make you understand oh yeh I'm gonna be				
your				
F				
man				

Bb	F	Bb	F	Bb	
make me feel so good		come on baby, I'm gonna be your			
F	Bb	C //	// //	F stop	
man	come on		keep on runnin		

Keep on Running jd capo 0 145pm blues1 alt steady timing don't race

INTRO	G //	C	x3
	D //	//	//
			Keep on

G	G	D	D	
runnin', keep on hidin'		, One fine		

Em	C	G	C	G	
day I'm gonna be the 1 to make you understand oh yeh I'm gonna be					
your man					

D //	//	//	
			Keep on

G	G	D	D	
runnin', runnin' from my arms, one fine				→ CHORUS

G	Em	Em	D	D	
hey, hey <u>hey</u> , everyone is talkin' about me makes me feel so bad, hey hey					
Em	Em	D	D		
hey, Everyone is laughing at me Makes me feel so sad, Keep on					

G	C	G //	C	
runnin'		hey hey		all
G //	C	D //	//	//
right!			Keep on	

G	G	D	D	
runnin', keep on hidin', One fine				→ CHORUS → BRIDGE

G	G	D	D	
Keep on runnin', runnin' from my arms, one fine				

Em	C	G	C	
day I'm gonna be the 1 to make you understand oh yeh I'm gonna be				
your				
G				
man				

C	G	C	G	C	
	make me feel so good			come on baby, I'm gonna be your	
G	C	D //	//	G stop	
man		come on		keep on runnin	

Keep on Running

INTRO

| G // | C |x3 | D // | // // |

VERSE

| G | G | D | D |

CHORUS

| Em | C | G | C |

| G |

| D // | // // |

→ **VERSE** → **CHORUS**

BRIDGE

| G | Em | Em | D | D |

| Em | Em | D | D |

→ **INTRO**

→ **VERSE** → **CHORUS**

→ **BRIDGE**

→ **VERSE** → **CHORUS**

→ **INTRO** → **FINISH G**

Keep on Running in F jd capo 0 145pm blues1 alt

INTRO | F // | Bb |x3
 | C // | // // |
 Keep on

| F | F | C | C |
 runnin', keep on hidin', One fine

| Dm | Bb | F | Bb |
 day I'm gonna be the 1 to make you understand oh yeh I'm gonna be
 your
 | F |
 man

| C // | // // |
 Keep on

| F | F | C | C |
 runnin', runnin' from my arms, one fine → **CHORUS**

| F | Dm | Dm | C | C |
 hey, hey hey, everyone is talkin' about me makes me feel so bad, hey
 hey
 | Dm | Dm | C | C |
 hey, Everyone is laughing at me Makes me feel so sad, Keep on

| F | Bb | F // | Bb |
 runnin' hey hey all
 | F // | Bb | C // | // // |
 right! Keep on

| F | F | C | C |
 runnin', keep on hidin', One fine → **CHORUS** → **BRIDGE**

| F | F | C | C |
 Keep on runnin', runnin' from my arms, one fine

| Dm | Bb | F | Bb |
 day I'm gonna be the 1 to make you understand oh yeh I'm gonna be
 your
 | F | Bb |
 man make me

| F // | Bb | F // | Bb |
 feel so good come on baby, I'm gonna be your
 | F // | Bb |
 man come on!

| **C //** | **//** | **F stop** |

keep on runnin

California Dreaming jd capo 2 orig capo 3 blues 2 125 {alt}

All the leaves are

| **Am** **G** | **F** **G** | **E7sus4** | **E7** **F** |

brown, and the sky is grey, I've been for a

| **C** **E7** | **Am** **F** | **E7sus4** | **E7** |

walk, On a winter's day I'd be safe and

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

warm, if I was in L. A. California

| **Am** **G** | **F** **G** | **E7sus4** | **E7 stop** |

dreamin', on such a winter's day, Stopped into a

| **Am** **G** | **F** **G** | **E7sus4** | **E7** **F** |

church, I passed a - long the way, Well, I got down on my

| **C** **E7** | **Am** **F** | **E7sus4** | **E7** |

knees, and I pretend to pray, you know, the preacher likes the

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

cold, He knows I'm gonna stay California

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

dreamin', on such a winter's day,

| **Am** | * | * | **Am** **F** || **C** **E7** | **Am** **F** | **E7sus4** | **E7** || **Am@5** **G** | **F** **G** | **E7sus4** | **E7 stop** | **x2**

All the leaves are

| **Am** **G** | **F** **G** | **E7sus4** | **E7** **F** |

brown, and the sky is grey, I've been for a

| **C** **E7** | **Am** **F** | **E7sus4** | **E7** |

walk, On a winter's day If I didn't

| **Am** **G** | **F** **G** | **E7sus4** | **E7** |

tell her, I could leave to - day, California

| **Am** **G** | **F** **G** |

dreamin', on such a winter's

| **Am** **G** | **F** **G** |

day, California dreamin', on such a winter's

| **Am** **G** | **F** **G** |

day, California dreamin', on such a winter's

| **E7sus4** | **E7sus4** | **Am stop** |

day

California Dreaming in Bm jd capo 0*John Intro then*

All the leaves are

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7** **G** |

brown, and the sky is grey, I've been for a

| **D** **F#7** | **Bm** **G** | **F#7sus4** | **F#7** |

walk, On a winter's day I'd be safe and

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7** |

warm, if I was in L. A. California

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7 stop** |

dreamin', on such a winter's day, Stopped into a

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7** **G** |

church, I passed a - long the way, Well, I got down on my

| **D** **F#7** | **Bm** **G** | **F#7sus4** | **F#7** |

knees, and I pretend to pray, you know, the preacher likes the

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7** |

cold, He knows I'm gonna stay California

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7** |

dreamin', on such a winter's day,

| **Bm** | * | * | **Bm** **G** || **D** **F#7** | **Bm** **G** | **F#7sus4** | **F#7** || **Bm** **A** | **G** **A** | **F#7sus4** | **F#7 stop** |x2

All the leaves are

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7** **G** |

brown, and the sky is grey, I've been for a

| **D** **F#7** | **Bm** **G** | **F#7sus4** | **F#7** |

walk, On a winter's day If I didn't

| **Bm** **A** | **G** **A** | **F#7sus4** | **F#7** |

tell her, I could leave to - day, California

| **Bm** **A** | **G** **A** |

dreamin', on such a winter's

| **Bm** **A** | **G** **A** |

day, California dreamin', on such a winter's

| **Bm** **A** | **G** **A** |

day, California dreamin', on such a winter's

| **F#7sus4** | **F#7sus4** | **Bm stop** |

day

The Letter consider version in Am

| F#m stop “2-3-4” |

| F#m | D | E | B |

Gimme a ticket for an aeroplane, Ain't got time to take a fast train.

| F#m | D | C# | F#m | F#m |

Lonely days are gone, I'm a-goin' home, my baby just a-wrote me a letter.

| F#m | D | E | B |

I don't care how much money I gotta spend, Got to get back to my baby again

| F#m | D | C# | F#m | F#m |

Lonely days are gone, I'm a-goin' home, my baby just a-wrote me a letter. Well, she**CHORUS**

| A E | D A | E | E |

wrote me a letter Said she couldn't live without me no more (*aaah*)

| A E | D A | E | C# stop |

Listen mister, can't you see I got to get back to my baby once more (*aaah*) -anyway...→ Repeat **Verse 1** → Solo Verse → **CHORUS** → Repeat **Verse 1****END**

| C# | F#m | F#m |

Because my baby just a-wrote me a letter.

| A E | D A | E | E |x3

ah-ah-ah-ah

Love Potion No. 9 straight in

| Gm stop **| Cm** **| Gm** **| Cm** **|**
 I took my troubles down to Madame Ruth, You know that gypsy with
 the gold-capped tooth
| Bb **| (Bb-G#) Gm** **|**
 She's got a pad down on Thirty-Fourth & Vine
| Cm **| D stop** **| Gm** **| Gm** **|**
 Sellin' little bottles of Love Potion Number Nine

| Gm stop **| Cm** **| Gm** **| Cm** **|**
 I told her that I was a flop with chicks, I've been this way since 1956
| Bb **| (Bb-G#) Gm** **|**
 She looked at my palm & she made a magic sign
| Cm **| D stop** **| Gm** **| Gm** **|**
 She said "What you need is Love Potion Number Nine"

BRIDGE

| Cm **| Cm** **|**
 She bent down & turned around & gave me a wink
| A7 **| A7** **|**
 She said "I'm gonna make it up right here in the sink"
| Cm **| Cm** **|**
 It smelled like turpentine, it looked like Indian ink, I
| D stop **| DD stop** **|**
 held my nose, I closed my eyes, - I took a drink

LAST VERSE

| Gm stop **| Cm** **| Gm** **| Cm** **|**
 I didn't know if it was day or night, I started kissin' everything in sight
| Bb **| (Bb-G#) Gm** **|**
 But when I kissed a cop down on Thirty-Fourth & Vine
| Cm **| D stop** **| Gm** **|**
 He broke my little bottle of Love Potion Number Nine

→ **BRIDGE** → REPEAT **LAST VERSE**

| Cm stop **| Gm** **| 3x**
 Love Potion Number Nine 3x

Rose Garden play a G then "I beg your"

CH | **Am** | **D** | **G** | **G** |
 pardon..I never promised you a rose garden. Along with the
 sunshine..there's gotta be a little rain, sometimes. When you

| **C** | **C** | **Am** | **Am** |
 take you got to give, so, live and let live, or let go..... I beg your
 | **D** | **D7** | **G** | **G** |
 pardon..I never promised you a rose garden.

| **G** | **G** | **G** | **G** |
 I could promise you things like big diamond rings, but you don't find roses
 growing on stalks of

| **Am** | **Am** | **D** | **D** |
 clover.. so, you better think it over.

| **G** | **G** | **G** | **G** |
 Well, if sweet talking you could make it come true I would give you the world
 right now on a silver

| **Am** | **Am** | **D** | **D** |
 platter.. but what would it matter?

PRECHORUS

| **Am** | **D** | **Dm** | **E** |
 So, smile for a while and let's be jolly, love shouldn't be so melancholy..

| **Am** | **Am** | **C** | **D stop** |
 come along and share the good times while we can.I beg your → **CHORUS**

| **C** | **C6** | **Am** | **C** |
 I beg your
 | **D** | **D7** | **G** | **G** |
 pardon..I never promised you a rose garden.

| **G** | **G** | **G** | **G** |
 I could sing you a tune and promise you the moon.. but if that's what it takes to
 hold you, I'd just as soon

| **Am** | **Am** | **D** | **D** |
 let you go. But there's one thing I want you to know.

| **G** | **G** | **G** | **G** |
 You better look before you leap, still waters run deep, and there won't always be
 someone there to

| **Am** | **Am** | **D** | **D** |
 pull you out.. and you know what I'm talking about..

→ **PRECHORUS** → **CHORUS**

| **Am** | **D** | **G** | **G** |
 I beg your pardon..I never promised you a rose garden...

Jimmy Mack in Gm pref Phil Collins capo 1 hn f jd capo 0

Gm	Bb	Fma7	Bb	
Jimmy, Jimmy, oh, Jimmy Mack; when are you coming back?				
Gm	Bb	Fma7	Bb C	
Jimmy, Jimmy, oh, Jimmy Mack; when are you coming back?				

F	Bb	F	Bb	F	Bb	Gm C	
My arms are missing you; My lips feel the same way, too.							
F	Bb	F	Bb	F	Bb	F	Bb
I tried so hard to be true, Li-ike I promised I'd do.							
F	Bb	F	Bb	F	Bb	F	
But this boy keeps coming around, He's wearing my re-sistance down.							

→CHORUS

F	Bb	F	Bb	F	Bb	Gm C	
He calls me on the phone; About three times a day.							
F	Bb	F	Bb	F	Bb	F	Bb
Now my heart's just listening to, What he has to say.							
F	Bb	F	Bb	F	Bb	F	
But this loneliness, that I have within; Keeps reaching out, to be his friend, hey							

→CHORUS

F	Bb	F	Bb	F	Bb	F	Bb	
I Need your loving				I Need your loving,				
F	Bb	F	Bb	F	Bb	F		
<i>Jimmy Mack; won't you hurry back? Jimmy Mack; you better hurry back</i>								

Gm	Bb	Fmaj7	Bb C@3	
I wanna say...				

F	Bb	F	Bb	F	Bb	F	Bb	
I'm not getting any stronger; I can't hold out, very much longer.								
F	Bb	F	Bb	F	Bb	F		
Trying hard, to be true, But Jimmy; he talks just as sweet as you, hey								

→CHORUS

F	Bb	F	Bb	F	Bb	F	
Need your loving <i>hurry back, Jimmy Mack).</i>							
Gm	Bb	F	Bb	F	Bb	F	Bb
<i>hurry... hurry, hurry</i> Hey, Jimmy Mack; you better hurry back.							
F	Bb	F	Bb	F	Bb	F	Bb
Hey, Jimmy Mack; when are you coming back? I'm not getting any stronger;							
F	Bb	F	Bb	F	Bb	F	Bb
I can't hold out, very much longer. Jimmy Mack; when are you coming back?...							

Venus capo 1

Spanishy Intro

E7sus4	E7sus4		
Am D	Am D	E7sus4	E7sus4
Am D	Am D		

| Am D | Am D | Am D | Am D |

The godness on the mountain top Was burning like a silver flame

| Am D | Am D | Am D | Am riff |

The summit of beauty and love And Venus was her name

| Dm G | Dm G | Am D | Am D |

She's got it Yeah baby, she's got it

| F | E7sus4 | Am D | Am D |

Well, I'm your Venus, I'm your fire At your desire

Well, I'm your Venus, I'm your fire At your desire

→Optional Solo verse

| Am D | Am D | Am D | Am D |

Her work went well like christal ice Making every man mad

| Am D | Am D | Am D | Am riff |

Black as the dark night she was Got what noone else had Wow!

→CHORUS

| E7sus4 | E7sus4 |

→VERSE as "Aaaaaaaaahhhhhh " Wow!

| Am D | Am D | Am D | Am D |

The goddess on the mountain top Was burning like a silver flame

| Am D | Am D | Am D | Am riff |

The summit of beauty and love And Venus was her name →CHORUS

Solo Outro:

| E7sus4 | E7sus4 |

| Am D | Am D | Am D | Am D |

| E7sus4 | E7sus4 | Am stop |

Eloise capo 2 orig capo 5 pop1 141 compress on fals

C	Cmaj7	Asus4	A	
Ev'ry night I'm there I'm always there she knows I'm there				
Dm	A/	Dm	1/2 AA//	
And heaven knows I hope she goes				

I find it hard to realize that love was in her eyes
It's dying now, she knows I'm crying now

D	Dmaj7	D7	B7	
And ev'ry night I'm there I break my heart to please				
Am	Am	E	E	
Eloise,		Eloise		hn f#
A	D	A	E	
(m) aaaah		(h)You know I'm on my knees - yeah hn f#		
aaaah		I said please		
C	C	E	E	
(H) You're all I want so hear my prayer , my prayer				

C	Cmaj7	Asus4	A	
My Eloise is like the stars that please the night, The sun that				
Dm	A	Dm	1/2 AA	
makes the day, that lights the way				
And when that star goes by , I'll hold it in my hands and cry				
Her love is mine, my sun will shine --> CHORUS				

A	C	D	F#	
aaaaah				
F#	F#	D#m	D#m	
My Eloise,		I'd love to please her , I'd love to		
G#m	G#m	D#	D#	
care		but she's not there		
F#	F#	D#m	D#m	
And when I find you,		I'd be so kind , You'd want to		
G#m	G#m	D#	D#	
stay,		I know you'd stay		

G#m/	G7/			
C	Cmaj7	Asus4	A	
And as the days grow old, the nights crow cold I wanna hold her				
Dm	A	Dm	1/2 AA	
near to me, I know she's dear to me				
And only time can tell and take away this lonely hell				
I'm on my knees to Eloise --> CHORUS				

Finish on A "Eloise"

Sea Of Heartbreak jd capo o

| G | G | C | C |
 | G | G | C | C stop |

| G | G | Em | Em | C | C | G | D |

The lights in the harbor don't shine for me

I'm like a lost ship adrift on the sea, This sea of

| G | G | D | D |

heartbreak, lost love and loneliness, memories of

| G | G7 | C | C |

your caress, so divine, how I wish you were mine

| Em | Em | D | D stop |

again my dear I'm on this sea of tears, Sea of

| G | G | C | C |

heartbreak

| G | G | C | C stop |

| G | G | Em | Em | C | C | G | D |

Oh how did I lose you oh where did I fail

Why did you leave me always to sail → CHORUS → SOLO VERSE

| C | C | G | G | C | C | B | B |

Oh what I'd give just to sail back to shore back to your arms once more

| G | G | Em | Em | C | C | G | D |

Oh come to my rescue oh come here to me

Take me and keep me away from the sea sea of → CHORUS

| G | G | C | C |

sea of heartbreak

sea of

| G stop |

Virginia Plain 130bpm techno3

|| F# | F# | C# | C# ||x2

| F# | F# | C# | C# |

Make me a deal and make it straight, All signed and sealed, I'll take it
To Robert E. Lee I'll show it, I hope and pray he don't blow it 'cause

| B | B | G# stop | C# stop |

We've been around a long time, try to try, just try to make the big time

| F# | F# | C# | C# |

Take me on a roller coaster, Take me for an airplane ride

Take me for a six-day wonder but don't you, Don't you throw my pride aside
besides

| B | B | G# stop | C# stop |

What's real and make believe, Baby Jane's in Acapulco, we are flyin' down to Rio

| F# | F# | C# | C# |

| F# | F# | C# | C# |

Throw me a line I'm sinking fast, Clutching at straws can't make it

| F# | F# | C# | C# |

Havana sound we're trying, A hard edge a hipster jiving oh

| B | B | G# stop | C# stop |

Last picture shows down the drive-in, You're so sheer, you're so chic, Teenage
rebel of the week

| F# | F# | C# | C# |

Flavours of the mountain streamline, Midnight blue casino floors

Dance the cha-cha through till sunrise, Opens up exclusive doors oh wow!

| B | B | G# stop | C# stop |

Just like flamingos all look the same, So me and you, just we two, got to search
for something new

|| C# stop || x3

|| F# stop | C# stop || x3

| F#@9 stop | C#9 stop | x3

| F# | C# |

| F# | F# | C# | C# |

Far beyond the pale horizon, Some place near the desert strand

Where my Studerbaker takes me, That's where I'll make my stand but wait

| B | B | G# stop |

Can't you see that Holzer mane?, What's her name? Virginia Plain

Twistin' The Night Away **Intro** | G | G |

| G | G | Em | Em |

Let me tell ya 'bout the place, somewhere up New York way.

| C | C | D7 | D7 |

Where the people are so gay; Twisting the night away.

| G | G | Em | Em |

Here they have a lot of fun; putting trouble on the run.

| C | C | D7 | G |

Man, you find the old and young; Twisting the night a-way. They're...

| G | G | G | G |

Twisting, Twisting, everybody's feeling great.

| C | C | D7 | G |

Twisting, Twisting, they're Twisting the night a-way.

| G | G | Em | Em |

Here's a man in evening clothes; how he got here I don't know.

| C | C | D7 | D7 |

Man, you gotta see him go; Twisting the night away.

| G | G | Em | Em |

He's dancing with a chick in slacks; She's moving up and back.

| C | C | D7 | G |

Oh man, there ain't nothing like; Twisting the night a-way. They're → **Chorus**

Solo Verse:

| G | G | Em | Em |

Lean up! **Lean back!**

| C | C | D7 | D7 |

Lean up! **Lean back!**

| G | G | Em | Em |

Watusi! **Now fly!**

| C | C | D7 | G |

Now twist! **Twisin the night away!**

| G | G | Em | Em |

Here's a fella in blue jeans, dancing with an older queen.

| C | C | D7 | D7 |

Who's dolled up in a diamond ring and Twisting the night away.

| G | G | Em | Em |

Man, you gotta see her go; Twisting to the Rock 'n' Roll.

| C | C | D7 | G |

Here you find the young and old, Twisting the night a-way. They're...

→ **Chorus** + “one more time”

→ Solo verse+ “lean up etc”

Save The Last Dance For Me jd capo 0 hn e

| D | x2

You can

| D | D | D | A | A |

dance every dance with the guy who gives you the eye, Let him hold you tight, You can

| A | A | A | D | D |

smile every smile for the man who held your hand 'Neath the pale moonlight, But don't**CHORUS**

| G | G | D | D |

forget who's taking you home, And in whose arms you're gonna be

| A | A7 | D | D |

So darling, save the last dance for me, mmm Oh I

| D | D | D | A | A |

know that the music is fine like sparkling wine Go and have your fun, Laugh and

| A | A | A | D | D |

sing but while we're apart Don't give your heart to anyone but don't→ **CHORUS****BRIDGE**

| A | A | D | D |

Baby don't you know I love you so Can't you feel it when we touch

| A | A | D | D |

I will never never let you go Cause I love you oh so much, You can

| D | D | D | A | A |

dance, go and carry on Till the night is gone and it's time to go, If he

| A | A | A | D | D |

asks if you're all alone can he take you home You must tell him no but don't → **CHORUS**→ **BRIDGE INSTRUMENTAL** → **CHORUS****REPEAT LAST LINE 3x (remember "SAVE")**

Needles and Pins capo 0 130bpm blues1 | G* | G* | = | G
Gsus2-G | Gsus2-Gsus4 G Gsus2-G |

| G* | G* | G* | G* |

I saw her to--

| G* | G* | Em | Em |

--day, I saw her face It was a face I loved, and I knew I had to run
away and get down on my knees and pray That they'd go away, but still
they

| G* | G* | Em | Em |

begin-er Needles and pins er, Because of all my

| C | C | D | D |

pride, the tears I've gotta hide, Hey, I thought I was

| G* | G* | Em | Em |

smart, I wanted her, Didn't think I'd do, but now I see, She's worse to
him than

me, Let her go ahead, take his love instead, And one day she will see
just how to say

| G* | G* | Em | Em |

please And get down on her knees, Yeah, that's how it

| C | C | D | D |

begins-er She'll feel those needles and pins, hurtin' her, hurtin' her

| B | B | A | A |

Why can't I stop and tell myself I'm wrong, I'm wrong, so wrong?

| G | G | F# | F# **stop** |

Why can't I stand up and tell myself I'm strong? Because I saw her

| B | B | G#m | G#m |

today, I saw her face It was the face I loved, and I knew I had to run
away and get down on my knees and pray that they'd go away, but still
they

| B | B | G#m | G#m |

begin-er Needles and pins-er, Because of all my

| E | E | F# | F# |

pride, the tears I've gotta hide,

| B | B | B | B |

Oh, needles and pins-er Needles and pins-er

Needles and pins-er

Ruby Tuesday hnd briefly ruby jdcapo o

| F#m E | D E | A |

She would never say where she came from

Yesterday don't matter cause it's gone

| F#m B | E |

While the sun is bright

Or in the darkest night

| A | A | E | E E D E |

No one knows She comes and then she goes

| A E | D E | A E | D E |

Goodbye Ruby Tuesday Who is gonna hang a name on you

| A E | G D | E E D E |

And when you change with every new day Still I'm gonna miss you

| F#m E | D E | A |

| F#m E | D E | A |

Don't ask her why she needs to be so free

She's gonna tell you it's the only way to be

| F#m B | E |

She just can't be chained

To a life where nothing's gained

| A | A | E | E E D E |

And nothing's lost But such a cost -->**CHORUS**

| F#m E | D E | A |

| F#m E | D E | A |

Oh, there's no time to lose I heard her say

You gotta catch your dreams before they run away

| F#m B | E |

Dying all the time

Lose your dreams and you

| A | A | E | E E D E |

Might lose your mind Is life unkind? -->**CHORUSx2**

| A E | D E | x2

| A E | D E |

Goodbye Ruby Tuesday, x6

Return To Sender orig capo 3 jd capo 1

INTRO

| C | Am | Dm | G7 |

Return to sender, return to sender

| C | Am | Dm7 | G7 |

I gave a letter to the postman, he put it in his sack.

| C | Am | Dm G7 | C stop |

Bright and early next morning, he brought my letter back. *She wrote upon it:*

| F | G7 | F | G7 |

Return to sender, address unknown.

| F | G7 | C | C7 |

No such number, no such one.

| F | G7 | F | G7 |

We had a quarrel, a lover's spat

| D7 | D7 | D7 | G7 stop |

I write I'm sorry but my letter keeps coming back.

| C | Am | Dm7 | G7 |

So then I dropped it in the mailbox And sent it special C.

| C | Am | Dm G7 | C stop |

Bright and early next morning it came right back to me. *She wrote upon it:* → **CHORUS**

| F | F | C | C |

This time I'm gonna take it myself and put it right in her hand.

| D7 | D7 | G7 stop | tacet |

And if it comes back the very next day then I'll understand *the writing on it*

| F | G7 | F | G7 |

Return to sender, address unknown.

| F | G7 | C | C7 |

No such number, no such one.

| F | G7 | F | G7 |

Return to sender, return to sender

| F | G7 | F | G7 | C stop |

Return to sender, return to sender

Ill Never Find Another You capo 2

C

F

G

2x

There's a

| **C** | **F** | **D7** | **G** |
new world somewhere, they call the promised land, And I'll

C	Em	F	G
---	----	---	---

be there someday, if you will hold my hand. I still

Am	F	G	F	Em Dm7
-----------	----------	----------	----------	---------------

need you there beside me, no matter what I do, For I

C	Dm	G	C	F	C
----------	-----------	----------	----------	----------	----------

know I'll never find another you. There is

| **C** | **F** | **D7** | **G** |

always someone for each of us they say, And you'll

C	Em	F	G
---	----	---	---

be my someone forever and a day. I could

Am	F	G	F	Em Dm7
-----------	----------	----------	----------	---------------

search the whole world over, until my life is through, But I

C	Dm	G	C	F	C	G
----------	-----------	----------	----------	----------	----------	----------

know I'll never find another you. It's a

Am	F	C	F	C	G
-----------	----------	----------	----------	----------	----------

long, long, journey, so stay by my side. When I

Am	G	F	C	F	G
-----------	----------	----------	----------	----------	----------

walk through the storm you'll be my guide, be my guide, If they

| C | F | D7 | G |

gave me a fortune, my pleasure would be small, I could

C	Em	F	G
---	----	---	---

lose it all tomorrow, and never mind at all. But if

Am	F	G	F	Em Dm7
-----------	----------	----------	----------	---------------

I should lose your love, dear, I don't know what I'd do, For I

C	Dm	G	C	F	C
----------	-----------	----------	----------	----------	----------

know I'll never find another you. → **Half a Verse**

| Am | F | G F | Em Dm7 |

But if I should lose your love, dear, I don't know what I'd do, For I

C	Dm	G	C	F	G
----------	-----------	----------	----------	----------	----------

know I'll never find another you. Another

C	F	G	C	F	G	C stop
----------	----------	----------	----------	----------	----------	---------------

you . . . *Another* you Another you

That'll Be The Day

Intro = Riff

D	D	A	A	
That'll be the day when you say good-bye, Yea-ea-eah that'll be the day				
when you make me cry, Oh you				
<i>That'll be the day - aaaaaaaah</i>				
D	D	A stop	E7	A
say you're gonna leave you know it's a lie cause That'll be the day when				
I die Well you				
<i>That'll be the day - aaaaaaaah</i>				

D	A	D	A	
give me all your lovin' and <u>your</u> turtle dovin', A- <u>all</u> your hugs and kisses				
and your <u>money</u> too, Wehell.....				
D	A	B	E7	
you know you love me baby <u>untill</u> you tell me maybe, <u>That</u> some day				
well <u>I'll</u> be through Well				

→ **CHORUS**

SOLO (12 bar)

A	A	A	A7	
D	D	A	A	
E	D	A	E7 or riff	

→ **CHORUS**

D	A	D	A	
When cupid shot his dart <u>he</u> shot it at your heart, So <u>if</u> we ever part and				
<u>I</u> leave you, You				
D	A	B	E7	
say you told me and <u>you</u> told me boldly, <u>That</u> someday well <u>I'll</u> be				
through				

CHORUS (you/make/me/cry)→ **CHORUS** WOOHOO

Oh Boy

VERSE 1

| A stop | A stop | A | A |
 All of my love - all of my kissing you don't know what you've been a-
 missing
 | D | D | A | A |
 oh boy (*oh boy*) - when you're with me - oh boy (*oh boy*), the world will
 see that
 | E | D | A D | A E |
 you were meant for me (*aaah*)

VERSE 2

| A | A | A | A |
 All of my life I've been a-waiting tonight there'll be nooo hesitating
 | D | D | A | A |
 oh boy (*oh boy*) - when you're with me - oh boy (*oh boy*), the world will
 see that
 | E | D | A D | A g# f# |
 you were meant for me (*aaah*)

BRIDGE

| E7 | E7 | A | A |
 Stars appear and shadows falling, you can hear my heart calling (*ah*)
 | D | D | E / / | E |
 and a little bit of loving makes everything right I'm gonna see my baby
 tonight

→VERSE 1

Dumdidum Verse

| A | A | A | A |
dum-didi dum-dum oh boy, dum-didi dum-dum oh boy,
 | D | D | A | A |
aaaaaaaaahhh
 | E | D | A D | A g# f# |
aaaaaaaaahhh, *oo-ooo-ooo-ooooo*

→FIRST 2 VERSES AGAIN

→BRIDGE (AGAIN!)

→JUST VERSE 1 then finish on A

Not Fade Away

(barre chords prob best)

INTRO

|| E A | E // - || 3x
(mbah,mbah,mbahbah)

VERSE 1

| **nothing** | **nothing** | **A** **D** | **A** // - |
 Im-a gonna tell you how it's gonna be (mbah,mbah,mbahbah)
 | **nothing** | **nothing** | **E** **A** | **E** // - |
 You gonna give your love to me (mbah,mbah,mbahbah)
 | **nothing** | **nothing** | **A** **D** | **A** // - |
 I'm wanna love you night and da-a-ay (mbah,mbah,mbahbah)
 | **nothing** | **nothing** | **E** **A** | **E** // - |
 you know my love not fade away (mbah,mbah,mbahbah)
 ahwell You know my love'll not fade away(mbah,mbah,mbahbah)

|| E A | E //- || **3x**
(mbah,mbah,mbahbah)

VERSE 2

nothing	nothing	A	D	A //	-	
And my love-a bigger than a Cadillac				(mbah,mbah,mbahbah)		
nothing	nothing	E	A	E //	-	
I'll try to show it if you drive me back				(mbah,mbah,mbahbah)		
nothing	nothing	A	D	A //	-	
ah-Your love for me has got to be real-ah				(mbah,mbah,mbahbah)		
nothing	nothing	E	A	E //	-	
Afore you'd-ah-know-a just how I feel				(mbah,mbah,mbahbah)		
ah-Love for real not fade away				(mbah,mbah,mbahbah)		

|| E A | E // - || 3x
(mbah,mbah,mbahbah)

SOLO TWICE

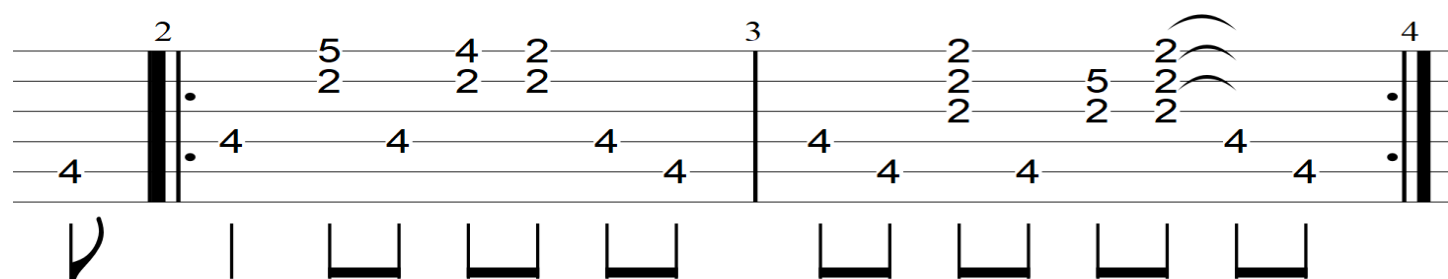
A	D	A	A	D	A	-	
						<i>(mbah,mbah,mbahbah)</i>	
E	A	E	E	A	E	-	
						<i>(mbah,mbah,mbahbah)</i>	

→ INTRO

→ REPEAT VERSE 1

→ INTRO

Happy Together in Em (adj tab)orig capo 0 jd capo 0 128bpm pop10



| Em | D | C | B | B |

Imagine me & you, I do, I think about you day & night, it's only right, to
think about the girl you love, & hold her tight, So happy together.

| Em | D | C | B | B |

If I should call you up, invest a dime. & you say you belong to me, &
ease my mind. Imagine how the world would be, so very fine. So happy
together.

| E | Bm7 | E | G |

I can't see me lovin' nobody but you, for all my life.

When you're with me baby, the skies will be blue for all my life.

| Em | D | C | B | B |

Me & you, & you & me. No matter how they toss the dice, it had to be,
the only one for me is you, & you for me. So happy together.

→CHORUS

| Em | D | C | B | B |

Me & you, & you & me. No matter how they toss the dice, it had to be,
the only one for me is you, & you for me. So happy together.

→CHORUS ("babaa")+ | G |

| Em | D | C | B | B |

Me & you, & you & me. No matter how they toss the dice, it had to be,
The only one for me is you, & you for me. So happy together.

| Em | B | Em | B | B |

So happy together How is the weather

So Happy Together So Happy Together

→CHORUS ("babaa") Finish on E

Rolling In The Deep in F#m {alt}

Intro | F#m |

| F#m | C#m | E | C#m E |

There's a fire, starting in my heart, Reaching a fever pitch and it's bringing me out the darkFinally, I can see you crystal clear. Go ahead and sell me out and I'll lay your ship bare.

DRUMS

See how I leave, with every piece of you, Don't underestimate the things that I will do.There's a fire starting in my heart, Reaching a fever pitch and it's bringing me out the dark

PRE | D | E | C#m | D |

..The scars of your love, remind me of us...They keep me thinking that we almost had it

| D | E | C#m | C#7 |

all..The scars of your love, they leave me breathless I can't help feeling... We could have had it

CH | F#m | E | D | E |

oooo - o all Rolling in the *Dee* - *ee*p Your had my heartInside.. your hand And you played it... To the beat → Intro

| F#m | C#m | E | C#m E |

Baby I have no story to be told, But I've heard one of you and I'm gonna make your head burn.

Think of me in the depths of your despair. Making a home down there, as mine sure won't be shared. → PRECHORUS → CHORUSx2

JUST DRUMS

| F#m | C#m | E | C#m E |

Throw yourself through ever open door Count your blessings to find what to look for

Turn my sorrow into treasured gold, And pay *me* back in kind- and reap just what you sow.

JUST CHORDS AND THEN

| F#m | E | D | E | x2

You're gonna wish you – never had met me - tears are gonna fall – rollin in the deep we could have had it

CHORUSx2 last one:" But you played it You played it. You played it. You played it to the beat." Finish on F#m

Intro| **Em**| **Em** | **Bm** | **D** | **Bm** **D** |

There's a fire, starting in my heart, Reaching a fever pitch and it's bringing me out the dark

Finally, I can see you crystal clear. Go ahead and sell me out and I'll lay your ship bare.

DRUMS

See how I leave, with every piece of you, Don't underestimate the things that I will do.

There's a fire starting in my heart, Reaching a fever pitch and it's bringing me out the dark

PRE | **C** | **D** | **Bm** | **C** |

..The scars of your love, remind me of us...They keep me thinking that we almost had it

| **C** | **D** | **Bm** | **B7** |

all..The scars of your love, they leave me breathless I can't help feeling... We could have had it

CH | **Em** | **D** | **C** | **D** |

oooo - o all Rolling in the *Deee* - *eep* Your had my heart

Inside.. your hand And you played it... To the beat → **Intro**

| **Em** | **Bm** | **D** | **Bm** **D** |

Baby I have no story to be told, But I've heard one of you and I'm gonna make your head burn.

Think of me in the depths of your despair. *Making* a home down there, as mine sure won't be shared. → **PRECHORUS** → **CHORUSx2**

JUST DRUMS| **Em** | **Bm** | **D** | **Bm** **D** |

Throw yourself through ever open door Count your blessings to find what to look for

Turn my sorrow into treasured gold, And pay *me* back in kind- and reap just what you sow.

JUST CHORDS AND THEN| **Em** | **D** | **C** | **D** | **x2**

You're gonna wish you – never had met me - tears are gonna fall – rollin in the deep we could have had it

CHORUSx2 last one:" But you played it You played it. You played it. You played it to the beat." **Finish on Em**

Cupid Capo 0

INTRO:

| F | Dm |x2

F	Dm	F	Bb	
Cupid, draw back your bow, and let your arrow go..				
F	C	F	C	
straight to my lover's heart for me, for me [nobody but me]				
F	Dm	F	Bb	
Cupid, please hear my cry and let your arrow fly..				
F	C	Bb	F	
straight to my lover's heart, for mee-ee				

| F | C7 |
Now, I don't mean to bother you but I'm in distress.

| C7 | F |
There's danger of me losing all of my happiness.

| F | Bb |
For I love a girl who doesn't know I exist..

| C | F |
aaand this you can fix. So...-->**CHORUS**

| F | C7 |
Now, Cupid, with your arrow make her love strong for me.

| C7 | F |
I promise I will love her until eternity.

| F | Bb |
I know between the two of us, her heart, we can steal..

| C | F |
he-elp me if you will.So.. -->**CHORUS**

OUTRO:

| F | Dm | F | Dm |
Now, Cupid, don't you; hear me; calling you?; I need you
| F | Dm | F | Dm |
, Cupid, cupid; help me; i need you ; cupid..

Crazy capo 0

| **Em** | **Em** | **G** | **G** |
 I remember when, I remember, I remember when I lost my **mind**
 ,There was something so pleasant about that
 | **C** | **C** | **B7** | **B7** |
 phase. Even your emotions had an echo In so much **space**
 And when you're out there, without care, Yeah, I was out of **touch**, But
 it wasn't because I didn't know
 enough, I just knew too **much**, Does that make me

Em	Em	G	G	
crazy?	Does that make me crazy??		Does that make me	
C	C	B7	B7	
crazy???			Probably.	

E	E	C	C	
And I hope that you are having the time of your life			But think	
G	G	B7	B7	
twice,	that's my only advice			

| **Em** | **Em** | **G** | **G** |
 Come on now, who do you, who do you, who do you, who do you think
 you **are**, Ha ha ha bless your
 | **C** | **C** | **B7** | **B7** |
 soul, You really think you're in **control**, Well, I think you're

crazy!	I think you're crazy!	I think you're
crazy,		Just likeme.

E	E	C	C	
My heroes had the heart to lose their lives out on a limb			And all I	
G	G	B7	B7	
remember is thinking, I want to be like them				

| **Em** | **Em** | **G** | **G** |
 Ever since I was little, ever since I was little it looked like **fun** And it's
 no coincidence I've
 | **C** | **C** | **B7** | **B7** |
come, And I can die when I'm **done**, Maybe I'm

crazy	Maybe you're crazy	Maybe we're
crazy		Probably

ooohh, ooohh, ooohh, ooohh

Elenore orig capo 4 pop1 130bpm

Cm	Cm	
Cm	Cm	Fm Fm
You've got a thing about you I just can't live without you,		
G7	G7	Cm Ab G7
I really want you, Elenore, near me,		
Cm	Cm	Fm Fm
Your looks intoxicate me, Even though your folks hate me,		
G7	G7	Cm G a bb a f
There's no one like you, Elenore, really!		

C	C	Em	Em	
Elenore, gee, I think you're swell, And you really do me				
F	F	C	G	G7
well, You're my pride and joy, et - cetera...				
Dm	DmM7 xx0221	Dm7	Dm6	
Elenore, can I take the time.....To ask you to speak your				
G7	G7	C	G a bb a f	
mind? Tell me that you love me better!				

Cm	Cm	Fm	Fm	
I really think you're groovy, Let's go out to a movie,				
G7	G7	Cm	Ab	G7
What do you say now, Elenore, can we?				
Cm	Cm	Fm	Fm	
They'll turn the lights way down low, And maybe we won't watch the				
G7	G7	Cm	G a bb a f	
I think I love you, Elenore, love me! --> CHORUS				
C	C	Em	G7	
Elenore, gee, I think you're swell, ah - hah,				
Elenore, gee, I think you're swell, ah - hah,				
C stop				
hah				

People Got To Be Free Capo 2 POP6 124

|| D D-G | A ||x2

| D | A | Bm | F#m |

You should see what a lovely, lovely world this'd be

| G | D | Em | Em-F#m-G-A | (1/2 A

|)→D

if Ev-e-ryone learns to live together uhaha

| D | A | Bm | F#m |

Seems to me such an easy, easy thing should be

| G | D | Em | Em-F#m-G-A | (1/2 A

|)→G

Why can't you & me learn to love one another love...no, now

| G D | G D | G D | A D |

All the world over, so easy to see People everywhere just wanna be free

I can't understand, it's so simple to me People everywhere just gotta be free

|| D D-G | A ||x2

| D | A | Bm | F#m |

If there's a man who is down & needs a helping hand All it

| G | D | Em | Em-F#m-G-A | (1/2 A

|)→D

takes is you to understand & to pull him through ahahah

| D | A | Bm | F#m |

Seems to me we got to solve it individually

| G | D | Em | Em-F#m-G-A | (1/2 A

|)→G

& I'll do unto you what you do to me then know.... There'll be

| G D | G D | G D | A D |

shouting from the mountains on out to sea, No 2 ways about it, people have to be free

Ask my opinion my opinion will be its a natural situation for a man to be free

| **D** | **A** | **Bm** | **F#m** |
 You should see what a lovely, lovely world this'd be
 | **G** | **D** | **Em** | **Em-F#m-G-A** | (1/2 **A**
 |) → **D**

Everyone learns to live together uhaha
 | **D** | **A** | **Bm** | **F#m** |
 Seems to me such an easy, easy thing should be
 | **G** | **D** | **Em** | **Em-F#m-G-A** | (1/2 **A**
 |) → **G**

Why can't you & me learn to love one another love...no, now

G	D	G	D	G	D	A	D	
All the world over, so easy to see, people everywhere just wanna be free								
Listen, please listen, that's the way it should be, There's peace in the valley,								
people got to be free								

When You Walk In The Room 120bpm

e | -----2-----0----- | 2x **
 B | -----2-----0-----2-----2-0-2-0- |
 G | ---2---2----- |
 D | -2----- |

Riff	A	Asus2	A	Asus2	x2
					I can

A	A	A riff	A	
feel a new expression on my face			I can	
A	A	E Esus4	E	
feel a glowing sensation taking place			I can	
D	E	A E	F#m	
hear the guitars playing, lovely tunes				
D C#m	E	E stop	A riff	A
Every time that you, walk in the room		--> Riff		I close my
A	A	A riff	A	
eyes for a second and pretend it's , me you want			Mean	
A	A	E Esus4	E	
while I try to act so nonchalant			I see a	
D	E	A E	F#m	
summers night with a magic moon				
D C#m	E	E stop	A riff	A
Every time that you, walk in the room				

| **D C#m** | **E** | **D C#m** | **E** |
 Maybe it's a dream come true, walking right alongside of you
 | **A** | **F#m** | **B** | **B7** | **E** | **E7**
 |

Wish I could tell you how much I care, but I only, have the nerve to
 staa-are I - can

| **A** | **A** | **A riff** | **A** |
 feel a something pounding in my brain Just
 | **A** | **A** | **E Esus4** | **E** |
 anytime someone speaks your name
 | **D** | **E** | **A E** | **F#m** |
 Trumpets sound and I hear, thunder boom
 | **D C#m** | **E** | **E stop** | **A riff** | **A** | **x2**
 Every time that you, walk in the room x2 --> **Riff**

Please Dont Let Me Be Misunderstood

|| Am | Am Am7-G ||x2

| Am | G | F | E |

Baby, do you understand me now Sometimes I feel a little mad
Well don't you know that no-one alive can always be an angel When
things go wrong I seem to be bad

| C | Am Am-G| F stop | 1/2 (E) |

I'm just a soul who's intentions are good Oh Lord please don't let me
be misunder

|| Am | Am Am7-G ||x2

stood

| Am | G | F | E |

Baby, sometimes I'm so carefree With a joy that's hard to hide
And sometimes it seems that all I have to do is worry And then you're
bound to see my other side

-->**CHORUS**

| F G | F G | F G | C Am |

If I seem edgy, I want you to know That I never mean to take it out on
you

| F G | F G | F G | E |

Life has it's problems and I get my share And that's one thing I never
mean to do, 'cause I love you

| Am | G | F | E |

Oh, oh, oh, baby, don't you know I'm human Have thoughts like any
other one

Sometimes I find myself long regretting Some foolish thing, some little
simple thing I've done

-->**CHORUS**

My First My Last My Everything capo o riff on bot 2 strings C 133bpm funk2

| C | Cmaj7 | Am | Am |

The first, the last, my everything,

| Cmaj7 | C7 | F | F |

And the answer to / all my dreams

| Dm7 | G | Em7 | Am |

You're my sun, my moon My guiding star

| D7 | D7 | Fm | G7@3 stop |

My kind of wonderful / that's what you are

| C | Cmaj7 | Am | Am |

I know there's only, only one like you

| Cmaj7 | C7 | F | F |

There's no way / they could have made two

| Dm7 | Fm | C | A7 |

You're all I'm living for Your love I'll keep For evermore

| D7 | G7 | C | C |

You're the first, you're the last, my ev'-ry-thing

| C | Cmaj7 | Am | Am |

With you I found / So many things,

| Cmaj7 | C7 | F | F |

Our love so new only you could bring

| Dm7 | G | Em7 | Am |

Can't you see it's you You make me feel this way

| D7 | D7 | Fm | G7@3 stop |

You're like a first morning dew On a brand new day

| C | Cmaj7 | Am | Am |

I see so many ways that I

| Cmaj7 | C7 | F | F |

Can love you 'Till the day I die

| Dm7 | Fm | C | A7 |

You're my re-al-i-ty yet I'm lost when I'm free

| D7 | G7 | C | C |

You're the first, you're the last, my ev'-ry-thing

| C | C | Cmaj7 | Cmaj7 |

| C7 | C7 | F | F |

| F | Fm | C | A7 |

| D7 | D7 | G7 | G7 |

-->REPEAT FIRST CHORUS with

| D7 | G7 | C | Am |

You're the first, you're the last, my ev'-ry-thing

| D7 | G7 | C | C |

You're the first, you're the last, my ev'-ry-thing

Dont Leave This Way capo o funk2 133

Dm	Dm	Bb	Bb	
oooh				
F	A	Dm	Gm7	C7 x2

Dm	G	C	C7	F	C	Dm	
Don't leave me this way.		I can't sur-vive, can't stay a-live,					
Gm7		C7					
With-out your love,							

Dm	G	C	C7	F	C	Dm	
Don't leave me this way, no.		I can't ex-ist; I'll surely miss					
Gm7		C7	Dm	Gm7	C7		
your tender kiss. Don't leave me this way, nooooo							

Dm	G	C	C7	F	C	Dm	
Don't leave me this way, hey. I'm a broken man with empty hands,							
Gm7		C7	D	D			
oh baby please, please`, Don't leave me this way.				aaaaaaah			

D	C	G	D	C	G	D	
baby, my heart is full of love and de-sire for you. Now come on down and do what you gotta do., You							
C	G	D	C	G	D		
started this fire, down in my soul, now can't you see it's burning, out of control?							
C	G	D	C	G	A	A7	
Come on satis-fy the need in me, Only your good lovin' can set me free...							

Dm	G	C	C7	F	C	Dm	
5. Don't, don't you leave me this way, no. cos it would be wrong, to string along							
Gm7		C7					
a love so true							

Dm	G	C	C7	F	C	Dm	
Don't, leave me this way, no.		Don't you under-stand, I'm at your com-mand?					
Gm7		C7	Dm	Gm7	C7		
Oh baby, please, please don't leave me this way aaayyy							

Dm	G	C	C7	F	C	Dm	
7. Don't leave me this way, way.		I can't sur-vive, can't stay a-live,					
Gm7		C7	D	D			
With-out your love, , don't leave me this way.				aaaaaaah			

→CHORUS→Verse 5+7→CHORUS

Dm	G	Cma7 stop	
Don't, don't you leave me this way,			

Here Comes My Baby D* = | DD Dadd4-D | (xx0032) 185bpm
rock4

Intro: Clapping

|| G D | C D || x4

In the

| G D | C G | D* | D* |

mid night moon light hour, I'll be

| C | D | G D | C D |

walking a long & lonely mile.

And

| G D | C G | D* | D* |

eve-- --ry time I do, I keep

| C | D | G D | C D |

seeing this picture of you.

Here Comes my

| G D | C D | G D | C D |

baby here she comes now.

And it

| G D | C D | C | D |

comes as no surprise to me, with another guy. Well, here comes my

| G D | C D | G D | C D |

baby here she comes now.

Walking with a

| G D | C D | C | D |

love, with a love that's oh, so fine, never to be mine, no matter how I

| G D | C D | G D | C D |

tryyyyyyyyy....ahay. ahayiyiyiyyyyy

You'll

| G D | C G | D* | D* |

nev- -er walk a- -lone... and you're for

| C | D | G D | C D |

-ever talking on the phone. I

| G D | C G | D* | D* |

try to call your name, but

| C | D | G D | C D |

every time it comes out the same.

Here Comes my

→**CHORUS**

→**VERSE WHISTLED**

→**CHORUS**

| G D | C D | G stop |

yyyyyyyyy ahay ahayiyiyiyyyyy

Cum On Feel The Noize

| A E | F#m E | A E | F#m E |
 | D | D | E | E |

| A | C#7 | F#m | F#m |

So you think I've got an evil mind Well I'll tell you honey

| D A | E | D A | E |

And I don't know why And I don't know why

| A | C#7 | F#m | F#m |

So you think my singing's out of time Well it makes me money

| D A | E | D A | E | F#m | E |

And I don't know why And I don't know why anymore oh no

| A E | F#m | A E | F#m |

So cum on feel the noize Girls grab the boys

| D A | E | D A | E |

We'll get wild wild wild We'll get wild wild wild

| A E | F#m | A E | F#m |

So cum on feel the noize Girls grab the boys

| D A | E | F#m | E |

We'll get wild wild wild Until dawn

| A | C#7 | F#m | F#m |

So you think I've got a funny face Well I ain't no worry

| D A | E | D A | E |

And I don't know why And I don't know why

| A | C#7 | F#m | F#m |

Say I'm a dog and God it's no disgrace Well I ain't no hurry

| D A | E | D A | E | F#m | E |

And I don't know why And I don't know why anymore oh no

--> **CHORUS**

--> **INTRO**

| A | C#7 | F#m | F#m |

So you think we have a lazy time Well you should know better

| D A | E | D A | E |

And I don't know why I just don't know why

| A | C#7 | F#m | F#m |

And you say I got a dirty mind Well I'm a mean go-getter

| D A | E | D A | E | F#m | E |

And I don't know why I just don't know why anymore oh no

--> **CHORUS**, finish on A

You Ain't Seen Nothing Yet jd capo 0 107bpm

“3 4 ...”

| G | F C | G | F C |

| G | F C | G | F C |

I met a dev-il wom-an She took my heart a-way... She
 said I had it com-in' to me, but I want-ed it that way I think that

PRECHORUS

| C7 | Eb F | G Bm | Em |

any love is good lov-in' so I took what I could get, mmm

| Am7 | D |

She looked at me with big brown eyes, and said, You

| G D | C |

ain't seen nothin ye B-B-B-Ba-by, you just ain't

seen n-n-nothin yet Here's something that you're

never gonna forget B-B-B -Ba-by, you just

| G D | C- Bm-Am-Am |

ain't seen n-n-nothin' yet **You ain't been around**

| G | F C | G | F C |

That's what they told m And

| G | F C | G | F C |

now I'm feel-in' bet-ter,... 'cause I found out for sure

| G | F C | G | F C |

She took me to her doctor and he told me of a cure He said that

→ **PRECHORUS** → **CHORUS** ("you need educating")

| G | F C | G | F C |

Got-ta go to school...→ **PRECHORUS** → **CHORUS**| G | F C | G | F C | **x2**you just aint seen nothin yet **x2****finish on Gma7**

You aint see nothing Yet in orig A hn f# briefly

“3 4 ...”

| A | G D | A | G |

| A | G D | A | G D |

I met a dev-il wom-an She took my heart a-way... She
said I had it com-in' to me, but I want-ed it that way I think that

PRECHORUS

| D7 | F G | A C#m | F#m |

... an-y love is good lov-in',... so I took what I could get, mmm

| Bm7 | E |

She looked at me with big brown eyes,... and said, You

CHORUS

| A E | D |

ain't seen noth-in' yet... E-E-E-Ba-by, you just ain't...

... seen n-n-nothin' yet... Here's some-thin' that you're

nev-er gon-na for-get... E-E-E-Ba-by, you just

| A E | D C#m Bm Bm |

ain't seen n-n-noth-in' yet nothin' yet. You ain't been a-round...

| A | G D | A | G D |

That's what they told me... And

| A | G D | A | G D |

now I'm feel-in' bet-ter,... 'cause I found out for sure...

| A | G D | A | G D |

She took me to her doc-tor... and he told me of a cure He said that

--> **PRECHORUS** --> **CHORUS** ("you need educating")

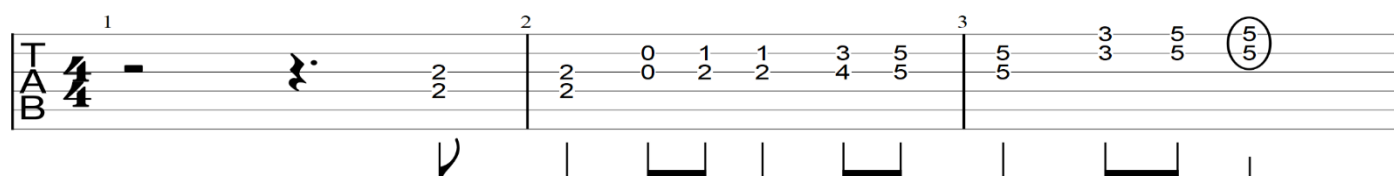
| A | G D | A | G D |

Got-ta go to school...

--> **PRECHORUS** --> **CHORUS** ("You aint been around")

|| A | G D ||x4 finish on A

No Milk Today jd capo o blues 2 136



Vrs 1 | **Am** | **C** | **E7** **Am** | **E7** **Am** |
 No milk today, my love has gone away, the bottle stands forlorn, a symbol of the dawn
 No milk today, it seems a common sight, but people passing by, don't know the reason why

| **A** | **G** | **D** | **D-E7** **A** |
 How could they know, just what this message means? The end of my hopes, the end of all my dreams.
 How could they know, a palace there had been? behind the door, where my love reigned as Queen.

| **Am** | **C** | **E7** **Am** | **E7** **Am** |
 No milk today it wasn't always so the company was gay we'd turn night into day

| **Am** |
 | **A** **E7** | **D** **E7** | **A** **E7** | **D** **D-E7** |
 But all that's left is a place, dark & lonely. A terraced house in a mean street, back of town..
 | **A** **E7** | **D** **E7** | **D** | **E7** |
 becomes a shrine when I think of you only.. just two up, two down.

| **Am** | **C** | **E7** **Am** | **E7** **Am** |
 No milk today it wasn't always so the company was gay we'd turn night into day
 As music played the faster did we dance, we felt it both at once, the start of our romance. → **CHORUS**

| **Am** | **C** | **E7** **Am** | **E7** **Am** |
 No milk today, my love has gone away, the bottle stands forlorn, a symbol of the dawn. → **BRIDGE**

| **Am** | **C** | **E7** **Am** | **E7** **Am** |
 No milk today, my love has gone away, the bottle stands forlorn, a symbol of the dawn

No milk today, it seems a common sight, but people passing by, don't know the reason why → **CHORUS** | **Am** | **C** | **E7** **Am** |
E7 **Am** |

No milk today, my love has gone away, the bottle stands forlorn, a symbol of the dawn. → **BRIDGE FIRST LINE REPEATED**

Blame It On Me

| E | Eadd4

| E Eadd2 | E Eadd2 | E Eadd2 | E Eadd2 |

The garden was blessed by the gods of me and you, We headed west for
to find ourselves some truth

| C#m | A | E | Eadd4 |

Oh, what you waiting for, now what you waiting for

| E Eadd2 | E Eadd2 | E Eadd2 | E Eadd2 |

We counted all our reasons, excuses that we made We found ourselves
some treasure and threw it all away

BR | C#m | A | E | Eadd4 |

Oh, what you waiting for, now what you waiting for

| C#m | A | Badd11 | Badd11 |

Oh, what you waiting for, now what you waiting for

CH | Badd11 | A | E | Badd11 |

When I dance alone and the sun's bleeding down, blame it on me

When I lose control and the veil's overused, blame it on me

| C#m | A | Badd11 | Badd11 |

What you waiting for, now what you waiting for

| E stop | E stop | E stop | E stop |

Caught in the tide of blossom, caught in the carnival Your confidence
forgotten, I see the gypsies run

→BRIDGE

→CHORUS

→BRIDGE

→CHORUS

| Badd11 | A | E | Badd11 |

When I dance alone, I know, I'll go, blame it on me

When I lose control, I know, I'll go, blame it on me

→BRIDGE

→CHORUS

When Tomorrow Comes in A capo 2 blues1 140

: G	Em	Bm	Bm	
C	C	G	D	: x2

C	C	Em	Em	
---	---	----	----	--

Underneath your dreamlit eyes Shades of sleep have driven you a---

C	C	G	Bm	
---	---	---	----	--

--way. The moon is pale outside and you are far from

C	C	Em	Em	
---	---	----	----	--

here, breathing shifts your careless head, untroubled by the chaos of our

C	C	G	Bm	
---	---	---	----	--

lives. Another day - another night Has taken you, again my

PRE C	C	D	D	
---------	---	---	---	--

dear. And you know that I'm gonna be the one, Who'll be

C	C	D	D	
---	---	---	---	--

there, When you need someone to depend upon, When tomorrow

CH G	G	C	D	
--------	---	---	---	--

comes, *Wait till tomorrow comes - yea yea,* When tomorrow
 comes, *Wait till tomorrow comes - yea yea,* When tomorrow
 comes, *Wait till tomorrow comes - yea yea,* When tomorrow
 comes, *Wait till tomorrow comes yea yea,* Last

C	C	Em	Em	
---	---	----	----	--

night while you were lying in my arms, & I was wondering where you

C	C	G	Bm	
---	---	---	----	--

were, you know you looked just like a baby, fast asleep in this dangerous.

C	C	Em	Em	
---	---	----	----	--

world , Every star was shining brightly Just like a million years be-

C	C	G	Bm	
---	---	---	----	--

-fore. And we were feeling very small Underneath the universe

→PRE→CHORUS→INTROx2+"ooh yeah"

→PRE→CHORUSx2+"I cant wait, I cant wait, I cant wait"

+ "I wanna be with you, when tomorrow comes" Finish on G

I Will Survive {alt} pref jd capo 2 orig capo 3 hn c "I will" Bm7b5 =
x20201 | **E7b9** 020101 |

| **Am** | **Dm** | **G** | **Cmaj7+g** |

At first I was afraid, I was petrified, Kept thinking I could never live
without you by my side. But then I

| **Fmaj7** | **Bm7b5** | **Esus4** | **E** |

spent so many nights, thinking how you did me wrong, & I grew strong;
& I learned how to get along. But now you're

back, from outer space, I just walked in, to find you here, with that sad
look upon your face. I should have

changed that stupid lock, I should have made you leave your key, If I
had known for just one second, you'd be back to bother me.

| **Am** | **Dm** | **G** | **Cmaj7+g** |

Go on now, go; walk out the door; Just turn a-round now, 'cos you're
not welcome any more.

| **Fmaj7** | **Bm7b5** | **Esus4** | **E** |

Weren't you the one who tried to hurt me with goodbye? Did you think
I'd crumble; did you think I'd lay down & die?

| **Am** | **Dm** | **G** | **Cmaj7+g** |

Oh no, not I; I will survive, Oh, as long as I know how to love, I know
I'll stay alive.

| **Fmaj7** | **Bm7b5** | **Esus4** | **E** |

I've got all my life to live, & I've got all my love to give, & I'll sur-vive, I
will sur-vive, I will sur-vive...

Interlude Verse

| **Am** | **Dm** | **G** | **Cmaj7+g** |

It took all the strength I had not to fall apart. Kept trying hard to mend
the pieces of my broken heart.

| **Fmaj7** | **Bm7b5** | **Esus4** | **E** |

& I spent oh, so many nights, just feeling sorry for myself, I used to cry,
but now I hold my head up high.

& you see me; somebody new, I'm not that chained up little person, still
in love with you.

& so you felt like dropping in & just expect me to be free, Well, now I'm
saving all my loving, for someone who's loving me.

→ **CHORUS** → PAUSE → **CHORUS**

I Will Survive {alt} jd capo 0 orig capo -2 hn Em7b5 = 010033 {cs}| **Dm** | **Gm** | **C** | **Fmaj7** |

At first I was afraid, I was petrified, Kept thinking I could never live without you by my side. But then I

| **Bbmaj7** | **Em7b5** | **Asus4** | **A** |

spent so many nights, thinking how you did me wrong, & I grew strong; & I learned how to get along. But now you're

back, from outer space, I just walked in, to find you here, with that sad look upon your face. I should have

changed that stupid lock, I should have made you leave your key, If I had known for just one second, you'd be back to bother me.

| **Dm** | **Gm** | **C** | **Fmaj7** |

Go on now, go; walk out the door; Just turn a-round now, 'cos you're not welcome any more.

| **Bbmaj7** | **Em7b5** | **Asus4** | **A** |

Weren't you the one who tried to hurt me with goodbye? Did you think I'd crumble; did you think I'd lay down & die?

| **Dm** | **Gm** | **C** | **Fmaj7** |

Oh no, not I; I will sur-vive, Oh, as long as I know how to love, I know I'll stay alive.

| **Bbmaj7** | **Em7b5** | **Asus4** | **A** |

I've got all my life to live, & I've got all my love to give, & I'll sur-vive, I will sur-vive, I will sur-vive...

Interlude Verse

| **Dm** | **Gm** | **C** | **Fmaj7** |

It took all the strength I had not to fall apart. Kept trying hard to mend the pieces of my broken heart.

| **Bbmaj7** | **Em7b5** | **Asus4** | **A** |

& I spent oh, so many nights, just feeling sorry for myself, I used to cry, but now I hold my head up high.

& you see me; somebody new, I'm not that chained up little person, still in love with you.

& so you felt like dropping in & just expect me to be free, Well, now I'm saving all my loving, for some-one who's loving me.

→ **CHORUS** → PAUSE → **CHORUS**

I Will Survive

Dm	Gm	C	Fmaj7	
Bbmaj7	Em7b5	Asus4	A	

If I Had A Hammer

| D Bm | G A | D Bm | G A |
brrrrr!

Intro:

| D Bm | G A | D Bm | G A |
Ooh ooh ooh ooh, Ooh ooh ooh ooh, if I had

| D Bm | G A | D Bm | G A |
hammer, I'd hammer in the morning I'd hammer in the
| D Bm | G A | A | A |
evening All over this land *I'd hammer out*

| D | D | Bm | Bm |
danger, I'd [hammer/ring/sing] out a warning, I'd hammer/ring/sing about
| G D | G D | G A | A |
love between , My brothers and my sisters ah-aaah All over this
| D Bm | G A |
land →Intro

| D Bm(ding!) | G A | D Bm | G A |
(If I had a) bell yep, I'd ring it in the morning . I'd ring it in the
| D Bm | G A | A | A |
evening, All over this land hey , I'd ring out →CHORUS

| D Bm | G A | D Bm | G A |
(If I had a) song ha I'd sing it in the morning
| D Bm | G A | A | A |
I'd sing it in the evening All over this world I'd sing out →CHORUS

| D Bm | G A | D (ding!) Bm | G A |
(Now, I've got a) hammer, And I've got a bell hey And I've got a
| D Bm | G A | A | A |
song to sing All over this land aah ah yeah *It's the hammer of*

| D | D | Bm | Bm |
justice It's the bell of freedom yeah, It's the song about
| G D | G D | G A | A |
love between My brothers and my sisters ah-aaah All over this
| D Bm | G A | D Bm | G A |
land yeah yeah yeah yeah yeah yeah yeah yeah all over this
| D Bm | G A | D Bm | G A |
land oooh all over this land yeah all over this
| D Bm | G A | D stop |
land oooh all over this land

If I Had a Hammer

Intro & Outro

| **D** **Bm** | **G** **A** |

Verse

| **D** **Bm** | **G** **A** | **D** **Bm** | **G** **A**

|

| **D** **Bm** | **G** **A** | **A** | **A**

|

Chorus

| **D** | **D** | **Bm** | **Bm** |

| **G** **D** | **G** **D** | **G** **A** | **A** |

| **D** **Bm** | **G** **A** | → **back To Intro**

The Hippy Hippy Shakes play an A7 or ccca for the key then| **E7* 030200** |

For goodness

| **A7** | **A7** | **A7** | **A7** |

sake I got the hippy hippy shakes Yeah I got the

| **D7** | **D7** | **E7** | **E7 stop** |

shakes I got the hippy hippy shakes . Ooh I can't sit

| **A7** | **A7** | **A7** | **A7** |

still with the hippy hippy shakes Yeah I get my

| **D7** | **D7** | **A7** | **A7** |

thrill now with the hippy hippy shakes Yeah it's in the

| **E7** | **D7 stop** | **A7** | **E7 e f# g#** |

back ooh the hippy hippy shake Well now you

| **A7 stop** | **A7 stop** | **tacet** | **A7 A7 A7 A7** |shake it to the left, you shake it to the right, You do the hippy shake
shake, with all of your might, Oh| **D7** | **D7** | **A7** | **A7** |

baby yeah come on and shake Oh it's in the

| **E7** | **D7 stop** | **A7** | **E7** |

back ooh the hippy hippy shake oooooow!!

SOLO - PIANO!| **A7** | **A7** | **A7** | **A7** || **D7** | **D7** | **A7** | **A7** || **E7** | **D7** | **A7** | **E7 e f# g#** || **A7 stop** | **A7 stop** | **tacet** | **A7 A7 A7 A7** |shake it to the left, you shake it to the right, You do the hippy shake
shake, with all of your might, Oh| **D7** | **D7** | **A7** | **A7** |

baby yeah come on and shake Oh it's in the

| **E7** | **D7 stop** | **A7** | **E7 stop** |

back ooh the hippy hippy shake ow Oh the hippy hippy

| **A7** | **E7 stop** | **A7 stop** |

shake ooh the hippy hippy shake

Twist and Shout / La Bamba john capo 2

Riff (john) then “well shake it up”

A	D	E	A	D	E	
baby, now (<i>shake it up, baby</i>)			Twist and shout			(<i>twist and shout</i>) C'mon
c'mon, c'mon, c'mon,			baby now (<i>come on baby</i>)			Come on and work it on out (<i>work it on out-</i>
			ooH) +” Well, work it on”			

A	D	E	A	D	E	
out honey (<i>work it on out</i>)			you know you look so good (<i>look so good</i>)			you know
you got me			goin' now (<i>got me goin'</i>)			Just like I knew you would (<i>like I knew you would-</i>
ooH)			well shake it up → CHORUS +” Well, you twist you little”			

A	D	E	A	D	E	
girl (<i>twist, little girl</i>)			you know you twist so fine (<i>twist so fine</i>)			come on and
twist a little			closer now (<i>twist a little closer</i>)			And let me know that you're mine (<i>let me</i>
			know you're mine-oooh)			

E	E	E	E	
John: aaahhh	Nic: aaahhh	John: aaahh	Bob: aaahhhh	Para bailar La

A	D	E	A	D	E	
Bamba		Para bailar La Bamba Se necessita una poca de				
gracia		Una poca de gracia Pa' mi, pa' ti, ay arriba, ay arr--				
--iba		Ay, arriba arriba Por ti sere, por ti				
A	D	E	stop			
sere, por ti sere		Yo no soy mari-				

A	D	E	A	D	E	
--nero		Yo no soy marinero, soy capitan Soy capi--				
--tan, soy capitan		Bamba, bamba				
Bamba, bamba		Bamba, bamba				

A	D	E	
Bamba,	bam!	Para bailar La	→ FIRST BAMBA VERSE

E	E	E	E	
aaahhh	aaahhh	aaahhh	Well, shake it, shake it, shake it	

A	D	E	A	D	E	
baby, now (<i>baba, bamba</i>)			Well, shake it, shake it, shake it, baby, now (<i>baba,</i>			
			<i>bamba</i>) Well, shake it, shake it, shake it,			

A	D	E	
baby, now -OOOH (<i>baba, bamba</i>)			

E	E	E	E	A stop
aaahhh	aaahhh	aaahhh	aaahhh	

For Info: Intro Riff

TAB

0 2 4 | 0 4 2 0 4 2 | (2) 0 0 4 2 | 0 4 2 0 4 2 |

0
0
1
2
2
0

Do Wah Diddy Diddy **a capella bits**

| D | G D stop |

a capella: "There she was, just-a walkin' down the street, Singin'"

| D | G D |

(do wah diddy, diddy dum, diddy do)

Snappin' her fingers and shufflin' her feet, Singin'

*(do wah diddy, diddy dum, diddy do)***a capella (on a D chord): (percussion on 2nd part)**She looked good (*looked good*), She looked fine (*looked fine*)She looked good, she *looked fine*, And I nearly lost my mind

| D | G D |

Before I knew it she was walkin' next to me, singin

(do wah diddy, diddy dum, diddy do)

Holdin' my hand just as natural as can be, singin

*(do wah diddy, diddy dum, diddy do)*We walked on (*walked on*),We walked on to *my door*,To my door (*to my door*)*Then we kissed a little more*

| D | D | Bm | Bm |

Whoa-oa, I knew we was fallin' in love

| G | G | A7 | A7 |

Yes I did & so I told her all the things I'd been dreamin of

SEGNO:

| D | G D |

Now we're together nearly every single day, singin

(do wah diddy, diddy dum, diddy do)

We're so happy and that's how we're gonna stay, singin

*(do wah diddy, diddy dum, diddy do)*Well, I'm hers (*I'm hers*),She's mine (*she's mine*)I'm hers, *she's mine*,Wedding bells are gonna chime --> **BRIDGE****→ REPEAT FROM SEGNO**

| A7 | A7 |

Whoa... oh, yeah singin

| D | G D |

(Do wah diddy, diddy dum diddy do) Well, sing it to me*(Do wah diddy, diddy dum diddy do)* Oh, oh yeah*Do wah diddy, diddy dum diddy do)***END**

Living Next Door To Alice

intro John "1-2-34" | G |x2

| G | G | C | C |
 Sally called and she got the word. She said I suppose you've heard,
 | D | D | G | D |
 about Alice. When I

| G | G | C | C |
 rushed to the window, and I looked outside but I could hardly believe my eyes.
 | D | D | G | D |
 And the big limousine pulled up, into Alices drive. Oh, I

| G | G | C | C |
 don't know why she's leaving, or where she's gunna go I guess she's got her
 reasons but I just don't wanna know, Cause for
 | D | D | G | D |
 24 years I've been living next door to Alice
 | G | G | C | C |
 24 years just waiting for achance To tell her how I feel and maybe get a second
 glance Now I
 | D | C | G | D |
 gotta get used to not living next door to Alice

| G | G | C | C |
 We walked together, two kids in the park, Carved our initials deep in the bark,
 | D | D | G | D |
 me and Alice

| G | G | C | C |
 Now she walks to the door with her head held high Just for a moment I caught
 her eye
 | D | D | G | D |
 As the big limousine pulls slowly, out of Alices drive → **Chorus**

QUIET

| G | G | C | C |
 And Sally called back and asked how I felt And she said I know how to help,
 | D | D | G | D |
 get over Alice She said, now

| G | G | C | C pause |
 Alice is gone, but I'm still here You know I've been waiting for 24 years
 | no chords d-e-f# (or D-Em-D)
 And the big limousine disappeared. → **Chorus**

| D | C | G C | G stop |
 No I'll never get used to not living next door to Alice

Better Be Home Soon check the bridge

| **C** | **C** |
 | **C** | **Am** | **Em7** | **G Gsus2** |

Somewhere deep inside, something's got a hold on you
 And it's pushing me aside, see it stretch on forever And I know I'm

C	C7	F	F	
right, for the first time in my life.			That's why I	
G	G	C	G	
tell you, you'd better be home soon.				

| **C** | **Am** | **Em7** | **G Gsus2** |
 Strippin back the coats, of lies and deception
 Back to nothingness, like a week in the desert and I know I'm

--> CHORUS

Bb	D	G	Bb	
Don't say no, don't say nothing's wrong,			when you get back	
A	D	C	Am	
home maybe I'll be gone.		ooowowowoh!		
Em	G	C	Am	
Em	F	F	Bb7	Bb7

QUIET

| **C** | **Am** | **Em7** | **G Gsus2** |
 It would cause me pain, if we were to end it
 | **C** | **Am** | **Em7** | **(F) G** |
 But I could start again, you can depend on it, and I know I'm

C	C7	F	F	
right, for the first time in my life.			That's why I	
G	G	Am	D7	
tell you, you'd better be home soon.			Oh, that's why I	
F	G stop	tacet	F	C stop
tell you,		You'd better be home, soon		

If You Gotta Go, Go Now

Intro Riff | G C9 |x4

G C9 G
 e|-3--3--0--3--0-----|
 B|-3--3--3-----3--|
 G|-0-----0-----0--|
 D|-0-----2-----0--|
 A|-2--2--3-----2--|
 E|-3--3--x-----3--|

| G | C9 | G | C9 |

(H)Listen to me baby, I'm tryin' to make you see.

| G | C9 | D G | D stop |

That I want to be with you girl, if you want to be with me. But if you gotta

| G C9 | G C9 | G C9 | G |
 (L) go, it's alright. But if you gotta
 | C | G C | G D |
 go, go now or else you gotta stay all
 | G C9 | G C9 |
 night.

| G | C9 | G | C9 |

I am just a poor boy baby, tryin' to connect.

| G | C9 | D G | D stop |

But I don't want you thinkin', O that I ain't got any respect. But if you gotta --> **CHORUS**

| G | C9 | G | C9 |

Now I'm not tryin' to question you, to take part in any quiz.

| G | C9 | D G | D stop |

It's just that I don't have a lot, and you keep asking me what time it is. But if you gotta --> **CHORUS**

| G | C9 | G | C9 |

Now I don't want to make you give, anything you never gave before.

| G | C9 | D G | D stop |

It's just that I'll be sleepin' soon, It'll be too dark for you to find the door. But if you gotta --> **CHORUS + repeat riff**

Uptown Girl

| **D** | **Em** | **F#m** | **G** **A** |

| **D** | **Em** | **F#m** | **G** **A** |

(VH) Uptown girl she's been living in her uptown world, I bet she never had a

back street guy I bet her mama never told her why I'm gonna try for an Uptown girl She's been living in her white bread world As long as anyone with

hot blood can And now she's looking for a downtown man that's what I am

| **Bb** | **Gm** | **Cm** | **F** |

And when she knows what She wants from her time

And when she wakes up And makes up her mind

| **G** | **Em** | **C** | **A** |

She'll see I'm not so tough Just because I'm in love with an

| **D** | **Em** | **F#m** | **G** **A** |

Uptown girl You know I've seen her in her uptown world She's getting tired of her high class toys And all her presents from her uptown boys She's got a choice

| **F** | **G** | **E** | **Am** **G** |

Whoo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-oah

| **F** | **G** | **E** | **A** |

Whoo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-oah

| **D** | **Em** | **F#m** | **G** **A** |

Uptown girl you know I can't afford to buy her pearls but maybe someday when my

ship comes in She'll understand what kind of guy I've been and then I win

| **Bb** | **Gm** | **Cm** | **F** |

And when she's walking She's looking so fine

And when she's talking She'll say that she's mine

| **G** | **Em** | **C** | **A** |

She'll say I'm not so tough Just because I'm in love with an

| **D** | **Em** | **F#m** | **G** **A** |

Uptown girl ahe's been living in her white bread world as long as anyone with

hot blood can and now she's looking for a downtown man that's what I am

Uptown girl She's my uptown girl You know I'm in love With an

Uptown girl My uptown girl You know I'm in love With an **x3**

Quando, Quando, Quando ballad3 167bpm use footswitch

| C | C | C stop | tacet |
Tell me when will you be

| Dm7 | G7 | Dm7 | G7 | C | C/G | C | C/G |
mine, Tell me quando quando quando, We can share a love di---

| Dm7 | G7 | Dm7 | G7 | C | C/G | C stop | C tacet |
--vine, Please don't make me wait again When will you say yes to

| Dm7 | G7 | Dm7 | G7 | C | C/G | C | C/G |
me Tell me quando quando quando You mean happiness to

| Dm7 | G7 | Dm7 | G7 | C | C/G | C stop | C tacet |
me Oh my love please tell me when Every moments a

| Gm | Gm | C7 | C7 | Fma7 | Fma7 | F7 | F7 |
day Every day seems a lifetime Let me show you the

| Am7 | Am7 | D7 | D7 | Dm7 | Dm7 | G7 stop | tacet |
way To a joy beyond compare I can't wait a moment

| Dm7 | G7 | Dm7 | G7 | C | C/G | C | C/G |
more Tell me quando quando quando Say its me that you

| Dm7 | G7 | Dm7 | G7 | C | C/G | C stop | C tacet |
adore And then darling tell me when

| Dm7 | G7 | Dm7 | G7 | C | C/G | C | C/G |
| Dm7 | G7 | Dm7 | G7 | G# | G# | C stop | C tacet |

Every moments a

→ **CHORUS except | G#7 stop | tacet | at end**

I can't wait a moment

| D#m7 | G#7 | D#m7 | G#7 | C# | C#/G# | C# | C#/G# |
more Tell me quando quando quando Say its me that you

| D#m7 | G#7 | D#m7 | G#7 | C# | C#/G# | D#m7 | G#7 |
adore And then darling tell me when Whoa lover tell me

| C# | C#/G# | G#7 stop | tacet | C# | C#/G# | C# | C# stop |
when mm my darling tell me when

Quando, Quando, Quando UKE

| C 0003 | C | C stop | tacet |
 Tell me when will you be

| Dm 2210 | G7 0212 | Dm | G7 | C 0003 | C* 2003 | C | C*
 mine, Tell me quando quando quando, We can share a love di---
 | Dm 2210 | G7 0212 | Dm | G7 | C 0003 | C* 2003 | C stop | C tacet
 --vine, Please don't make me wait again When will you say yes to
 | Dm 2210 | G7 0212 | Dm | G7 | C 0003 | C* 2003 | C | C*
 me Tell me quando quando quando You mean happiness to
 | Dm 2210 | G7 0212 | Dm | G7 | C 0003 | C* 2003 | C stop | C tacet
 me Oh my love please tell me when Every moments a

| Gm 0231 | Gm | C7 0001 | C7 | Fma7 5500 | Fma7 | F 2010 | F
 day Every day seems a lifetime Let me show you the
 | Am 0000 | Am7 | D7 2020 | D7 | Dm 2210 | Dm | G7 0232
 stop|tacet|
 way To a joy beyond compare I can't wait a moment

| Dm 2210 | G7 0212 | Dm | G7 | C 0003 | C* 2003 | C | C*
 more Tell me quando quando quando Say its me that you
 | Dm 2210 | G7 0212 | Dm | G7 | C 0003 | C* 2003 | C stop | C tacet
 adore And then darling tell me when

| Dm 2210 | G7 0212 | Dm | G7 | C 0003 | C* 2003 | C | C*
 | Dm 2210 | G7 0212 | Dm | G7 | G# x343 | G# | C stop | C tacet
 Every moments a

→ **CHORUS except | G#7 stop | tacet | at end**

I can't wait a moment

| **Dm** 2210| **G7** 0212 | **Dm** | **G7** | **C** 0003 | **C*** 2003| **C** | **C***
|

more Tell me quando quando quando Say its me that you

| **Dm** 2210| **G7** 0212| **Dm** | **G7** | **C** 0003 | **C*** 2003| **Dm** 2210| **G7**
|

adore And then darling tell me when Whoa lover tell me

| **C** | **C*** | **G7 stop** | **tacet** | **C** | **C*** | **C** | **C stop**
|

when mm my darling tell me when

Silence Is Golden orig in E

| A | D | A | D |

Oh, don't it hurt deep inside

| A | E7 | A | E7 |

To see someone do something to her

| A | D | A | D |

Oh, don't it pain to see someone cry

| A | E7 | A | A |

Oh, especially when someone is her

| A | C#m | Bm E7 | A |

Silence is golden, but my eyes still see

| A | C#m F#m | Bm E7 | A |

Silence is golden, golden But my eyes still see

| A | D | A | D |

Talking is cheap, people follow like sheep

| A | E7 | A | E7 |

Even though there is nowhere to go

| A | D | A | D |

How could she tell, he deceived her so well

| A | E7 | A | A |

Pity, she'll be the last one to know

-->**CHORUS**

| A | D | A | D |

How many times will she fall for his line?

| A | E7 | A | E7 |

Should I tell her or should I keep cool?

| A | D | A | D |

And if I tried, I know she'd say I lied

| A | E7 | A | A |

Mind your business, don't hurt her, you fool

-->**CHORUS, repeat last line**

All Or Nothing hn f#(CH) e(vrs) orig capo 0 , Steve Marriott actually does it high and sort of struggles to hit the f# blues2 128

D x4

| **A** | **A** | **D** | **D** |

(h) I thought you'd listen to my reasoning

But now I see you don't hear a thing

| **G** | **G** | **A** | **A** |

Try to make you see how it's got to be, yes it's all right

D	D D-A	Bm	Bm Bm-A
All or nothing (yeah yeah)		All or nothing (come on)	
G	G	D riff	D riff
All or nothing		For me	

| **A** | **A** | **D** | **D** |

Things could work out just like I want them to (yeah)

If I could have the other half of you (yeah)

| **G** | **G** | **A** | **A** |

You know I would, If I only could, (yes it's yeah) → **CHORUS**

| **A** | **A** | **D** | **D** |

Ba ba ba ba da ba da da da da

Ba ba ba ba da ba da da da da

| **G** | **G** | **A** | **A** |

I ain't telling you no lie girl So don't just sit there and cry (yeah yeah)

→ **CHORUS**

→ **CHORUS QUIET**

→ optional **CHORUS**

Outro: **D riff x4 finish on D**

Johnny Remember Me capo o {alt} pref john

| **C#m** | **B** | **C#m** | **C#m** | **C#m** | **C#m** |

Oooooohhh..ooohhh..ooohhhh..

| **C#m** | **B** | **C#m** | **F#m B** | **C#m** | **C#m** |

(m) When the mist's a-rising and the rain is falling and the wind is blowing cold across the Moor.

| **C#m** | **B** | **C#m** | **F#m B** | **C#m** | **C#m** |

I hear the voice of my darlin'..the girl I loved and lost a year ago

CHORUS

| **C#m** | **C#m** | **G#m** | **G#m** |

(Johnny, remember me.)

| **E** | **B** | **E** | **F#m B** |

Well, it's hard to believe, I know, but I hear her singing in the sighing of the wind..blowin' in the

| **C#m** | **B** | **C#m** | **C#m** |

tree tops, way above me.. → **CHORUS**

BRIDGE

| **A** | **B** | **E** | **E** | **F#m** | **B** | **A** |

Yes, I'll al---ways remember. till the day I die I'll

| **B** | **C#m** | **C#m** | **G#m** | **C#m** |

hear her cry. Johnny, remember me

| **C#m** | **F#m** | **C#m** | **F#m** |

Ooooooohhhhhh..ooohhhhhhhhhhhhhh..

| **C#m** | **B** | **C#m** | **B** | **B** | **B** |

Ooooooohhhhhh..ooohhhhhhhhhhhhhh..

| **C#m** | **C#m** |

Well, some

| **C#m** | **B** | **C#m** | **F#m B** | **C#m** | **C#m** |

day, I guess, I'll find myself another little girl to take the place of my true love.

| **E** | **B** | **E** | **F#m B** |

But as long as I live I know I'll hear her singing in the sighing of the wind.. blowin' in the

| **C#m** | **B** | **C#m** | **C#m** |

tree tops, way above me. → **CHORUS** → **BRIDGE** → **CHORUSx2**

Johnny Remember Me in Am

| Am | G | Am | Am | Am | Am |
 Oooooohhh..ooohhh..ooohhhh..

| Am | G | Am | Dm G | Am | Am |

(m) When the mist's a-rising and the rain is falling and the wind is blowing cold across the Moor.

| Am | G | Am | Dm G | Am | Am |

I hear the voice of my darlin'..the girl I loved and lost a year ago

CHORUS

| Am | Am | Em | Em |

(Johnny, remember me.)

| C | G | C | Dm G |

Well, it's hard to believe, I know, but I hear her singing in the sighing of the wind..blowin' in the

| Am | G | Am | Am |

tree tops, way above me.. → CHORUS

BRIDGE

| F | G | C | C | Dm | G | F |

Yes, I'll al---ways remember. till the day I die I'll

| G | Am | Am | Em | Am |

hear her cry. Johnny, remember me

| Am | Dm | Am | Dm |

Oooooooooohhhhhh..ooohhhhhhhhhhhhhh..

| Am | G | Am | G | G | G |

Oooooooooohhhhhh..ooohhhhhhhhhhhhhh..

| Am-Em-Am-Em | Am-Em-Am-Em |

Well, some

| Am | G | Am | Dm G | Am | Am |

day, I guess, I'll find myself another little girl to take the place of my true love.

| C | G | C | Dm G |

But as long as I live I know I'll hear her singing in the sighing of the wind.. blowin' in the

| Am | G | Am | Am |

tree tops, way above me. → CHORUS → BRIDGE → CHORUSx2

Wonderful life RML F#m11=x44200 finger Em* with 3 & 4
ballad1 127 try capo 2

Intro:

|| Em | Em Em-D | G | G G-D ||

x2

| Em | Em Em-D | G | G G-D |

Here I go... out to sea again, the sunshine fills my
hair, And dreams hang in the air,
Gulls in the sky, and in my blue eyes, You know it feels un-
- fair, there's magic... every - where,

Em*	F#m11	G6	Am	
Look at me standing, here on my own again,				
Up straight, in the sunshine-----! No need to				

Em	G	Em C	D	
run, and hide, it's a wonderful, wonderful life,				
No need to laugh and cry, it's a wonderful, wonderful life!				

| Em | Em Em-D | G | G G-D |

The suns in your eyes, the heat is in your hair, they seem to hate you
because you're there,
And I need a friend, oh, I need a friend... ..to make me happy
not stand here... on my own,

-->PRE-->CHORUS

Solo:

|| Em | Em Em-D | G | G G-D ||

x2

| Em | Em Em-D | G | G G-D |

And I need a friend, oh, I need a friend... ..to make me happy
not stand here... on my own,

PRE Em*	F#m11	G6	Am	
Look at me here, here on my own again, ye - ah-----,				
Up straight, in the sunshine-----! No need to				

-->CHORUS x2 Em stop

You've Got Your Troubles orig capo 5jd capo 2**Intro as verse**

E	E	F#7	F#7	
I see that worried look upon your face				
Am	B	E	E	
You've got your troubles, I've got mine				
She's found somebody else to take your place,				
You've got your troubles, I've got mine				

Chorus 1:

D	D	E	E	
I too have lost my love today				
D	D	E	B	
All of my dreams have blown away				

E	E	F#7	F#7	
Now just like you I sit and wonder why				
Am	B	E	E	
You've got your troubles, I've got mine				
You need some sympathy well, so do I				
You've got your troubles, I've got mine				

Chorus 2:

D	D	E	E	
She used to love me, that I knowo--wow w				
D	D	E	B	
And it don't seem so long agowowo---wo				

A	A	F#m	F#m	
That we were walking And we were talking				
D	D	E	E	
The waaaay lovers do				
D	D	B	B	
oooooooooooo				

--> Instrumental Verse --> Chorus 2

E	E	F#7	F#7	
And so forgive me if I seem unkind <i>(if I seem to you my friend that I ain't got no pity for you)</i>				
Am	B	E	E	
You've got your troubles, I've got mine <i>(well that ain't true, you see I've lost my, lost my, lost my little girl }</i>				
I'd help another place, another time <i>(....too)</i>				
You've got your troubles, I've got mine --> F#7--> repeat last line				

What Becomes Of The Brokenhearted in G hn f# pop8 106

| D | D | D C-D |

| G | Bm | Em | C |

mmmm

| G | Edim7 012020 | C | Em C-D |

mmmm

| G | Bm | Em | C C-D |

As I walk this land of broken dreams, I have visions of many things.

| G | Bm | Em | Bm D |

But happiness is just an illusion, filled with sadness and confusion.

| A | C#m | F#m | D |

What becomes of the broken-hearted, *who* has love that's now departed?

| A | C#m | C# | D C-D |

I know I've got to find some kind of peace of mind, baby, mmmm

| G | Bm | Em | C C-D |

The roots of love grow all around, but for me they come a tumbling down.

| G | Bm | Em | Bm D |

Every day heartaches grow a little stronger, I can't stand this pain much longer

| G | Bm | Em | C C-D |

I walk in shadows searching for light, cold and alone no comfort in sight.

| G | Bm | Em | Bm D |

Hoping and praying for someone who cares, always moving and going nowhere --> **CHORUS** ("help me please")

| G | Bm | Em | C C-D |

I'm searching though I don't succeed, for someone's love there's a growing need

| G | Bm | Em | Bm D |

All is lost there's no place for beginning, all that's left is an unhappy ending

| G | Bm | Em | C |

Now what becomes of the brokenhearted who has love that's now departed

I know I've got to find some kind of peace of mind I'll be searching

everywhere, just to find someone to care,

I'll be looking every day, I know I'm gonna find a way. Nothings going to stop me now..I'll find a way somehow.

| G | Bm | B | C Em-D |

I'll be looking every day, I know I'm gonna find a way... maybe, oh yeah!

--> **INTRO**

With A Girl Like You rock1 118 jd capo 1

| A | E | D | E |
I

| A | E | A | E |

want to spend my life with a girl like you *ba ba ba ba bah ba ba ba ba*
And do all the things that you want me to *ba ba ba ba bah ba ba ba ba*

| D | E | D | E **stop** |

Till that time has come, that we might live as one; can I dance with

| A | E | A | E |

you? *ba ba ba ba bah ba ba ba ba ba ba ba bah ba ba ba ba, I*

| A | E | A | E |

tell by the way you dress, that you're so refined *ba ba ba ba bah ba ba ba ba*

And by the way you talk, that you're just my kind *ba ba ba ba bah ba ba ba ba*

| D | E | D | E **stop** |

Girl why should it be, that you don't notice me? Can I dance with

| A | E | A | E |

you? *ba ba ba ba bah ba ba ba ba ba ba ba bah ba ba ba ba*

| D // | D // | A // | A // |

Baby, baby, is there no chance, I can take you for the last dance?

| D // | D // | E | E |

All night long, yeah, I've been waiting, now there'll be no hesitating

| A | E | A | E |

So before this dance has reached the end *ba ba ba ba bah ba ba ba ba*
To

you, across the floor, my love I'll send *ba ba ba ba bah ba ba ba ba*

| D | E | D | E **stop** |

I just hope and pray, that I'll find the way to say; can I dance with

| A | E | A | E |

you? *ba ba ba ba bah ba ba ba ba ba ba ba bah ba ba ba ba*

Sugar Sugar capo 0

| D | G | D6 D | G |

| D | G | D | G |

Sugar Ah, honey honey You are my

| D G | A | D | G A |

candy, girl And you got me wanting you

| D | G | D | G |

Honey Ah, sugar sugar You are my

| D G | A | D | G A |

candy, girl And you got me wanting you

| D | G D | D G | D |

I just can't believe the loveliness of loving you (I just can't believe it's true)

| D | G D | D G | A |

I just can't believe the wonder of this feeling too (I just can't believe it's true)

--> **CHORUS**

| D | G D | D G | D |

When I kissed you girl I knew how sweet a kiss could be (Knew how sweet a kiss could be)

| D | G D | D | G A |

Like the summer sunshine pour your sweetness over me (Pour your sweetness over me)

BRIDGE x2

| D | G | D | G |

Pour a little sugar on me honey, Pour a little sugar on me baby

| D G | A | D | G A |

I'm gonna make your life so sweet, Pour a little sugar on me, oh yeah

| D | G | D | G |

Pour a little sugar on me honey, Pour a little sugar on me baby

| D G | A | D | D |

I'm gonna make your life so sweet, Pour a little sugar on me, honey

--> **CHORUS**

King of The Road

| C | F | G | C |

Trailers for sale or rent Rooms to let fifty cents

| C | F | G stop | tacet |

No phone, no pool, no pets, I ain't got no cigarettes, Ah, but..

| C | F | G | C |

two hours of pushin' broom Buys an eight by twelve four-bit room, I'm
a

| C | F | G | C stop |

man of means by no means King of the road. → **SOLO FULL VERSE**

| C | F | G | C |

Third boxcar, midnight train Destination Bangor, Maine

| C | F | G stop | tacet |

Old worn out suit & shoes, I don't pay no union dues, I smoke

| C | F | G | C |

old stogies I have found Short, but not too big around, I'm a

| C | F | G stop | C stop A stop |

man of means by no means King of the road, I know ..*Key Change*..

| D | G | A | D |

every engineer on every train All of their children, & all of their names,
&

| D | G | A stop | tacet |

every handout in every town & every lock that ain't locked when no
one's around I sing

| D | G | A | D |

Trailers for sale or rent, Rooms to let, fifty cent

| D | G | A stop | tacet |

No phone, no pool, no pets, I ain't got no cigarettes , Ah, but,

| D | G | A | D |

two hours of pushin' broom, Buys an eight by twelve four-bit room, I'm
a

| D | G | A stop | D stop |

man of means by no means, King of the road.

Love Of the Common people

| A | A |

| A | A | G | D E |

Livin' on free food tickets, water in the milk from a hole in the roof where the rain came through. What can you do? mmmm.

Tears from the little sister, crying because she doesn't have a dress without a patch for the party to go. But you know, she'll get by. Cause she's

| A D | A E | (ooooh-oooh-oooh-ah-ayeeyah)

living in the love of the common people, smiles from the heart of a family man.

| A D | A E | E7 | A | A |

Daddy's gonna buy you a dream to cling to, Mama's gonna love you just as much as she can. And she can. (ooooh)

| A | A | G | D E |

It's a good thing you don't have bus fare. it will fall through the hole in your pocket and you lose it in the snow on the ground. You gotta walk into town, to find a job.

Trying to keep your hands warm, but the hole in your shoe let the snow come through and chill you to the bone, Somehow you better go home where it's warm. Where you can

→ **CHORUS** → **OPTIONAL SOLO (8 bars of A)**

QUIET

| A | A | G | D E |

Living on a dream ain't easy. But the closer the knit, the tighter the fit and the chills stay away, cos we take em in stride for family pride. You know that

faith is in your foundation with a whole lotta love and a warm conversation, but don't forget to pray. Its making it strong, where you belong. And we're → **CHORUSx3**

Love Of the Common People

Verse

| A | A | G | D E |

Chorus

| A D | A E |

| A D | A E | E7 | A | A |

The Carnival Is Over The Seekers adapted the Russian folk tune "Stenka Rain" for this song. capo 1

| E E E B7 | E E E B7 |

Say

| E | B7 | B7 | E E7 |

good-bye my own true lover as we sing a lover's song , How it

| A B7 | E C#m | A F#m | B7 |

breaks my heart to leave you, now the carnival is gone High

| E | B7 | B7 | E E7 |

a-bove the dawn is waking and my tears are falling rain, For the

| A B7 | E C#m | A B7 | E E7 |

car- nival is over we may never meet a-gain Like a

| A B7 | E C#m | A B7 | G#m E7 |

drum my heart was beating and your kiss was sweet as wine

| A B7 | E C#m | A | D B7 |

But the joys of love are fleeting for Pierrot and Colum-bine

| E | B7 | B7 | E E7 |

Now the harbour light is calling this will be our last good-bye,
though the

| A B7 | E C#m | A B7 | E E7 |

carnival is over , I will love you 'til I die Like a → **CHORUS**

| E | B7 | B7 | E E7 |

Now the harbour light is calling this will be our last good-bye,
Though the

| A B7 | E C#m | A B7 | E C#m |

car- nival is over , I will lo- ve you 'til I die, Though the

| A B7 | E C#m | A B7 (stop) | E |

car- nival is over , I will lo- ve you 'til I die

Lets Dance bass+snare, play a B-E for the key, then

"1-2 1-2-3-ha"

Drum Break (bassy drums)

| **drums** | **drums** | **drums** | **drums** |

| just drums | just drums | **B-E** | just drums |

Hey baby won't you take a chance? Say that you'll let me have this dance

| **E-A** | **A** | **E** | **E** |

Well let's dance, well let's dance (snare joins)

| **B** | **A** | **B** | **A** |

We'll do the twist, the stomp, the mashed potato too, Any old dance that you wanna do

| **E** | **E** **A-** | **E** | **E** |

But let's dance, well let's dance

| **B-E stop** | just drums | **B-E** | just drums |

Hey baby, yeah, you thrill me so, Hold me tight, don't you let me go

→**CHORUS**

Drum Break

| **drums** | **drums** | **drums** | **drums** |

Solo

| **E** | **E** | **E** | **E** |

| **B** | **A** | **B** | **A** |

| **E** | **E** | **E** | **E** |

| **B-E stop** | just drums | **B-E** | just drums |

Hey, baby, if you're all alone Maybe you'll let me walk you home

→**CHORUS**

| **B-E stop** | just drums | **B-E** | just drums |

Hey, baby, things are swingin' right, Yes, I know that this is the night

→**CHORUS + "lets dance" extra 2 x**

Reflections of my life jd capo 3 {alt}

D	F#m	Bm	D2-D7	
G G f#	Em Em/G	A4 A	A4 A	

| D | F#m | Bm | D7 |

The changing of sunlight .to moonlight, Reflections

| G G f# | Em Em/G | A4 | A |

of my life, Oh, how they fill my eyes,

| D | F#m | Bm | D7 |

The greetings ...of people ...in trouble, Reflec - tions

| G G-f# | Em Em/G | A4 A | A4 A |

of my life, Oh, how they fill my eyes!

| D | F#m | Bm | D7 |

All my sorrows, sad tomorrows,

| G G f# | Em Em/G | A4 | A |

Take me back to my old home,

| D | F#m | Bm | D7 |

All my crying, (All my crying!) Feel I'm dying, dying,

| G G f# | Em Em/G | A4 | A |

Take me back to my old home!

→Solo over chorus

| D | F#m | Bm | D7 |

I'm changing, arranging, I'm changing, I'm changing

| G G f# | Em Em/G | A4 | A |

everything, well, everything around me,

| D | F#m | Bm | D7 |

The world is a bad place, a bad place, A terrible place to

| G G f# | Em Em/G | A4 | A |

live, Oh, but I don't wanna die! Wowowo

→CHORUSx2

→CHORUS INSTRUMENTAL

| D | F#m | Bm | D7 |

Take me back ...take me baaack

| G G f# | Em Em/G | A4 | A | D stop |

myyyy ooold hooome...

Reflections of my Life in E

E	G#m	C#m	E7	
A	F#m	B	B	

| E | G#m | C#m | E7 |
 The changing of sunlight .to moonlight, Reflections
 | A | F#m | B | B |
 of my life, Oh, how they fill my eyes,

| E | G#m | C#m | E7 |
The greetings ...of people ...in trouble, Reflec - tions
 | A | F#m | B | B |
of my life, Oh, how they fill my eyes!

E	G#m	C#m	E7	
All my sorrows, sad tomorrows,				
A	F#m	B	B	
Take me back to my old home,				
E	G#m	C#m	E7	
All my crying, (All my crying!) Feel I'm dying, dying,				
A	F#m	B	B	
Take me back to my old home!				

→Solo over chorus

| E | G#m | C#m | E7 |
I'm changing, arranging, I'm changing, I'm changing
 | A | F#m | B | B |
everything, well, everything around me,
 | E | G#m | C#m | E7 |
The world is a bad place, a bad place, B terrible place to
 | A | F#m | B | B |
live, Oh, but I don't wanna die! Wowowo

→CHORUSx2

→CHORUS INSTRUMENTAL

E	G#m	C#m	E7	
Take me back ...take me baaack				
A	F#m	B	B	E
stop				
myyyy ooolld hooome...				

In The Year 2525 127bpm oldie 1

| **Am** | **Am** | **G** | **G** |

In the year 2525, If man is still alive

| **F** | **F** | **E** | **E** |

If woman can survive, they may find

| **Am** | **Am** | **G** | **G** |

In the year 3535, Ain't gonna need to tell the truth, tell no lies

| **F** | **F** | **E** | **E** |

Everything you think, do & say, Is in the pill you took today

| **Am** | **Am** | **G** | **G** |

In the year 4545, Ain't gonna need your teeth, won't need your eyes

| **F** | **F** | **E** | **E** |

You won't find a thing to chew , Nobody's gonna look at you

| **Am** | **Am** | **G** | **G** |

In the year 5555, Your arms hanging limp at your sides

| **F** | **F** | **E** | **E** |

Your legs got nothing to do, Some machine's doing that for you

| **Am** | **Am** | **G** | **G** |

In the year 6565, Ain't gonna need no husband, won't need no wife

| **F** | **F** | **E** | **E** | **Am** |

You'll pick your son, pick your daughter too, From the bottom of a long glass tube, wo-oh-

| **Bbm** | **Bbm** | **Ab** | **Ab** |

-oh In the year 7510, If God's a-comin' He oughta make it by then

| **Gb** | **Gb** | **F** | **F** |

Maybe He'll look around Himself & say Guess it's time for the judgment day

| **Bbm** | **Bbm** | **Ab** | **Ab** |

In the year 8510 God is gonna shake His mighty head

| **Gb** | **Gb** | **F** | **F** | **Bbm** |

He'll either say I'm pleased where man has been or tear it down & start again

| **Bm** | **Bm** | **A** | **A** |

wo-oh-oh, In the year 9595, Im kinda wonderin if man is gonna be alive

| **G** | **G** | **Gb** | **Gb** |

He's taken everything this old Earth can give & he ain't put back nothin' wo-oh-

| **Bm** | **Bm** | **A** | **A** |

-oh, now it's been ten thousand years man has cried a billion tears

| **G** | **G** | **Gb** | **Gb** |

For what he never knew Now man's reign is through

| **Bm** | **Bm** | **A** | **A** |

But through eternal night The twinkling of starlight

| **G** | **G** | **Gb** | **Gb** | **Bm stop** |

So very far away Maybe it's only yesterday..... END

You To Me Are Everything hn d# after key change jd capo 0 funk2 100
 TRANSPOSE TO G!!!!

Intro riff (lifting off to expose b) F#m*= 244222/040400

| **A** | **F#m*** | **Bm7** | **E74** **E7** ||x2

| **A** | **Ama7** | **F#m** | **F#m7** |

Ummm, I would take the stars out of the sky for you, Stop the rain from falling,
 if you asked me to,

| **Bm7** | **F#m7** | **Bm7** | **E74** **E7** |

I'd do anything for you, your wish is my command, I could move a mountain
 when your hand is in my hand!

| **A** | **Ama7** | **F#m** | **F#m7** |

Ummm, Words can not express how much you mean to me, There must be some
 other way to make you see,

| **Bm7** | **F#m7** | **Bm7** | **E74** **E7** |

If it takes my heart and soul, you know I'd pay the price, Everything that I
 possess, I'd gladly sacri - fice! Oh,

| **A** | **Amaj7** | **Bm7** | **E74** **E7** |

you, to me, are everything, the sweetest song that I could sing, Oh, baby, oh,
 baby,

| **A** | **Amaj7** | **Bm7** | **E74** **E7** |

To you, I guess, I'm just a clown, Who picks you up each time you're down, Oh,
 baby, oh, baby!

| **Bm7** | **C#m7** | **Bm7** | **E74** **E7** |

You give me just a taste of love to build my hopes upon, You know, you got the
 power, girl, to keep me holding on,

| **A** **Amaj7** | **Bm7** **E74** | **A** | **F#m7** | **Bm7** | **E74** **E7** |

So now you've got the best of me, Come on, and take the rest of me, Oh, baby!

| **A** | **Ama7** | **F#m** | **F#m7** |

Ummm, though you're close to me, we seem so far apart, Maybe, given time,
 you'll have a change of heart,

| **Bm7** | **F#m7** | **Bm7** | **E74** **E7** |

If it takes forever, girl, then I'm prepared to wait, The day you give your love to
 me won't be a day too late! Oh, --> **CHORUS except**

| **A** **Amaj7** | **Bm7** **E74** | **A** | **F#** |

So now you've got the best of me, Come on, and take the rest of me, Oh, baby!

| **B** | **Bmaj7** | **C#m7** | **F#sus4** **F#7** | **x4**

Oh, you, to me, are everything, The sweetest song that I could sing, Oh, baby, oh,
 baby!

Optional unplugged section x2 Then 2 more and **finish on Bmaj7**

Itchycoo Park jd capo 0 no higher country1 129

| **F** | **Dm** | **F** | **Dm~** |
| **F** | **Am** | **Eb** | **Bb** |

Over bridge of sighs, to rest my eyes in shades of green

Under dreamin' spires, To Itchycoo Park, that's where I've been

\$\$ PRECHORUS

| **F** **Eb** | **Bb** |

What did you do there? I got high

What did you feel there? Well, I cried

(But) Why the tears there? I'll tell you why

CHORUS

| **F** | **Dm** | **x4**

It's all too beautiful

BRIDGE

| **F** | **Ab** | **Eb** **Bb** | **F** |

I feel inclined to blow my mind, get hung up feed the ducks with a bun

| **F** | **Ab** | **Eb** **Bb** | **C** | **C** |

They all come out to groove about, Be nice and have fun in the sun

| **F** | **Am** | **Eb** | **Bb** |

Tell you what I'll do (*what will....?*) Let's go there now with you

You can miss out school (*won't that?*) Don't learn the words of fools!

→**PRECHORUS**→**CHORUS**→**BRIDGE** i.e Repeat from \$\$

→**CHORUS** Finish on F

Under The Boardwalk capo 0 no more

| F | F |
Oh, when the

| F | F | C | C |
sun beats down & burns the tar up on the roof & your
| C | C7 | F | F7 |
shoes get so hot you wish your tired feet were fire-proof *Under the*

| Bb | Bb | F | F |
boardwalk, down by *the sea*, yeah
| F | C | F | F |
On a blanket with my baby is where I'll be, *Under the*

| Dm | Dm | C | C |
boardwalk out of the sun *Under the boardwalk* havin' some fun,
Under the
boardwalk people walking above *Under the boardwalk* we'll be falling
in love, *Under the*
| Dm / / | Dm / / |
board-walk board-walk! From the

| F | F | C | C |
park you hear the happy sound of a carousel , Mm-mm, you can
| C | C7 | F | F7 |
almost taste the hot dogs & French fries (that) they sell *Under the*

--> **PRE**-->**CHORUS**

--> **VERSE INSTRUMENTAL**

--> **PRE**-->**CHORUS**

Time in D orig capo 2 jd capo 0 {alt}

D	D	Em	Em	x?
Em	Em	G	G	
D	D	Em	Em	

Em	G	D	Em	
----	---	---	----	--

Ticking away the moments that make up a dull day Fritter and waste the hours in an off-hand way

Kicking around on a piece of ground in your home town Waiting for someone or something to show you the way

Cmaj7	G	Cmaj7	G	
-------	---	-------	---	--

Tired of lying in the sunshine staying home to watch the rain You are young and life is long and there is time to kill today

Cmaj7	Bm7	Am7	D	
-------	-----	-----	---	--

And then one day you find ten years have got behind you No one told you when to run, you missed the starting gun! → **SOLO VERSE**

Em	G	D	Em	
----	---	---	----	--

And you run and you run to catch up with the sun but it's sinking, racing around to come up behind you again

The sun is the same in a relative way, but you're older Shorter of breath and one day closer to death

Cmaj7	G	Cmaj7	G	
-------	---	-------	---	--

Every year is getting shorter, never seem to find the time Plans that either come to naught or half a page of scribbled lines

Cmaj7	Bm7	Am7	C	Cm	Dm stop	
-------	-----	-----	---	----	---------	--

Hanging on in quiet desperation is the English way The time is gone, the song is over, thought I'd something more to say

Breathe 68bpm D7#9=D7+?????

Em * = | Emadd9 099000 099700 |
 A* = | A x07650 Asus4 x07750 A x076550 |
 D7* = | D7#9 bar4 05456x Cadd9/E 05454x |
 or just | D7#9 bar4 05456x |

|| Em* | A * ||x2
 | Em* | A * | Em* | A * |

Breathe, breathe in the air, Don't be afraid to care

Leave, but don't leave me Look around choose your own ground

| Cmaj7 | Bm7 | F/E |
 For long you'll live and high you fly, and smiles you'll give and tears
 you'll cry, and all you touch and all you see

| G D7* |
 Is all your life will ever be

| Em* | A * | Em* | A * |
 Run, rabbit run, dig that hole, forget the sun
 and when at last the work is done, don't sit down its time to dig another
 one

| Cmaj7 | Bm7 | F/E |
 For long you'll live and high you'll fly,
 But only if you ride the tide, And balanced on the biggest wave,
 | G D7* |
 You race toward an early grave

|| Em* | A * ||x???
 | Em* | A * | Em* | A * |
 Home, home again. I like to be here when I can.
 When I come home cold and tired It's good to warm my bones beside
 the fire.

| Cmaj7 | Bm7 | F/E |
 Far away across the field , The tolling of the iron bell, Calls the faithful
 to their knees To
 | G D7* | Em stop |
 To hear the softly spoken magic spell

Song Sung Blue

E	E7/D	E7/C#	E	
E	E7/D	E A	B	

E	E	B	B	
---	---	---	---	--

Song sung blue Everybody knows one

B7	B7	E	E	
----	----	---	---	--

Song sung blue Every garden grows one

E7	E7	A	A a g# f#e
----	----	---	------------

Me and you, are subject to, the blues now and then

B	B	E	E	
---	---	---	---	--

(But) when you take the blues and make a song You sing them out again

F#m	B7	
-----	----	--

Sing them out again

E	E	B	B	
---	---	---	---	--

Song sung blue Weeping like a willow

B7	B7	E	E	
----	----	---	---	--

Song sung blue Sleeping on my pillow

E7	E7	A	A a g# f#e
----	----	---	------------

Funny thing, but you can sing it with a cry in your voice

B	B	E	B7	
---	---	---	----	--

And before you know it, start to feeling good, you simply got no choice

→ **VERSE 1 HALF INSTRUMENTAL**→ **VERSE 2 THEN**

E	E	B	B	
---	---	---	---	--

Song sung blue (no words)

B7	B7	E	E	
----	----	---	---	--

Song sung blue (no words)

E7	E7	A	A a g# f#e
----	----	---	------------

Funny thing, but you can sing it with a cry in your voice

B	B	E pause	B7 pause	
---	---	---------	----------	--

And before you know it, start to feeling good, you simply got no choice

Monday Monday orig capo 2 jd capo

| E A | E A | E A | E A |
Ba da, ba da da da... Monday,

Monday..... so good to me. Monday

| E A | E A | D | D7 |

Mornin', it was all, I hoped it would be, Oh, Monday

| G | G7 | B | B |

morning, Monday morning, couldn't guarantee, that Monday

| E | Esus4 | E | E |

evening you would still, be here with me. Monday

| E A | E A | E A | E A |

Monday, can't trust that day.

| E A | E A | D | D7 |

Monday, Monday, sometimes it just turns out that way. Oh, Monday

| G | G7 | B | B |

morning you gave me no warning of what was to be. Oh, Monday,

| E | Esus4 | E | E |

Monday, how could you leave, and not take me?

| F | F | D | D |

Every other day, every other day, every other day of the week is fine, yeah.

| F | F | E | C#7 |

But whenever Monday comes, but whenever Monday comes, you can find me cryin', all of the time. Monday,

| F# B | F# B | F# B | F# B |

Monday..... .so good to me.

| F# B | F# B | E | E |

Monday, Mornin', it was all, I hoped it would be. But, Monday

| A | A7 | C# | C#7 |

morning, Monday morning couldn't guarantee, that Monday

| F# | F#sus4 | F# | F# |

evening, you would still, be here with me.

| G | G | E | E |

Every other day, every other day. every other day of the week is fine, yeah.

| G | G | C# | F# |

But whenever Monday comes, but whenever Monday comes, You can find me cryin', all of the ti----

E	E stop	tacet	Tacet	
----	me.		Monday	
F#	B	F#	B	F#
B		B		B

Monday....can't trust that day.

Monday, Monday....it just turns out that way

Monday, Monday....won't go a way.

Monday, Monday....it's here to stay

Some things Got A Hold Of My Heart jd capo 0 or 1

| **D/A * Dsus4 D** | **G** |
 | **Gsus2 * G Gsus2** | **D** | **E7** | **A** |

| **Dm** | **C** | **Bb** **A** | **Dm** |
 Something's got a hold of my heart.. keeping my soul and my senses apart.

| **Dm** | **C** | **Bb** **A** | **Dm** **C** |
 Something's gotten into my life, cutting its way through my dreams like a knife..
 turning me

| **Bb** **A** | **Dm** **C** | **Bb** **A** | **Dm** |
 up, and turning me down, making me smile and making me frown.

| **Dm** | **C** | **C** | **F** **Bb** | **1/2A** | **Dm** |
 In a world that was war, I once lived in a time that was peace, and no troubles at
 all.

| **Dm** | **C** | **C7** | **F** **C** | **G** **C** |
 But then you (you, you) came my way, and a feeling *hunknown*, shook my
 heart, made me want you to stay..

| **G** **C** | **G** **Bb** | **Bb** **A** | **A** |
 All of my *nights*, and all of my *da-----ys*. I wanna tell you now.....

| **Dm** | **C** | **Bb** **A** | **Dm** |
 Something's got a hold of my hand, dragging mysoul to a beautiful land,
hhYeah,

| **Dm** | **C** | **Bb** **A** | **Dm** **C** |
 something has invaded my night.. painting my sleep with a colour so bright..
 changing the

| **Bb** **A** | **Dm** **C** | **Bb** **A** | **Dm** |
 gray(uh), and changing the blue..(uh) Scarlet for me, and scarlet for you. **§**

-->Intro

| **E stop** | **Tacet** | **E E E E** | **E E E E** |
 Got to know if this is the real thing,
 | **E9 220100** | **tacet** | **A A A A** | **A A A A** |
 Got to know what's making my heart sing, whoaaa, yeahhh. You
 | **A7** | **A7** | **A7+g** | **A7+g** |
 smile and I am lost for a lifetime, each minute spent with you is the right time..
 every
 | **A** | **A** | **A** | **A** |
 hour, every day, you touch me and my mind goes astrayyyy, yeah
 | **A** | **A** | **A+g** | **A+g** |
 ba-----by, ba-----by,

REPEAT FROM THE TOP UP TO THE BRIDGE §

END

Shooting Star in A capo o hn f#|: **A@9** (D sh) **E@7** | **G@7** (D sh) **D@5**(pt A sh) :|**x2**| **A** **E** | **D** **A** |

Johnny was a schoolboy when he heard his first Beatles song
 Love Me Do, I think it was And from there it didn't take him long
 Got himself a guitar Used to play every night
 Now he's in a rock 'n' roll outfit And everything's alright, Don't you
 | **E** **E-D** | **E** |
 know?

| **A** **E** | **D** **A** |

Johnny told his Mama, "Hey, Mama, I'm goin' away
 I'm Gonna hit the big time, Gonna be a big star someday"
 Mama came to the door With a teardrop in her eye
 Johnny said, "Don't cry, Mama" Smiled and waved goodbye, Don't you
 | **E** **E-D** | **E** |
 know? yeah yeah, Don't you

| **D** **E** | **A** **A-D** |

know that you are a shooting star, Don't you

| **E** **E-D** | **E** |

know, Don't you know, Don't you

| **D** **E** | **A** **A-D** |

know that you are a shooting star. And

| **G stop** |

all the world will love you just as

| **D** | **E** **E-D** | **E** |

long , As long as you are

| **A** **E** | **D** **A** |

Johnny made a record Went straight up to number one

Suddenly everyone loved To hear him sing his song

Watchin' the world go by Surprisin' it goes so fast

Johnny looked around him and said, "Well, I made the big-time at last",
 Don't you

| **E** **E-D** | **E** |know? Don't You Know? Don't you --> **CHORUS****Solo**|| **F#m** **E** | **B** ||**x3**| **F#m** | **E7**

OPTIONAL CHORUS

| **D** **E** | **A** **A-D** |

know that you are a shooting star, Don't you

| **E** **E-D** | **E** |

know, Don't you know, Don't you

| **D** **E** | **A** **A-D** |

know that you are a shooting star. And

| **G stop** |

all the world will love you just as

| **D** | **E** **E-D** | **E** |

long , As long as you are

| **A** **E** | **D** **A** |

Johnny died one night, died in his bed

Bottle of whisky, sleeping tablets by his head

Johnny's life passed him by like a warm summer day

If you listen to the wind you can still hear him play, Don't you

| **E** **E-D** | **E** |

knooow hoooh Don't you

| **D** **E** | **A** **A-D** |

know that you are a shooting star, Don't you

| **E** **E-D** | **E** |

know, Don't you know, Don't you Na- x2

| **D** | **A** |

na na na na na na na na na na na

| **E** **E-D** | **E** |

nah x2

| **A stop** |

Shooting Star

Verse

A	E	D	A	x4
E	E-D	E		

Chorus

D	E	A	A-D	
E	E-D	E		
D	E	A	A-D	
G stop				
A	E	D	A	

Solo

F#m	E	B	x3
F#m		E7	

End

D		A	
E	E-D	E	

MacArthur's Park (special simple JD version, like Donna S) capo **2 or 3**
country2 155

| **Bm** | **Bm/A** | **C/G** | **Em** |
 Spring was never waiting for us, girl, it ran one step ahead as we followed in the dance.

Between the parted pages and were pressed, in love's hot, fevered iron, like a strip-ed pair of pants.

| **A** | **Amaj7** | **Em** | **D** |
 MacArthur's Park is melting in the dark, all the sweet, green icing flowing down..... Someone left the cake out in the
 | **Dmaj7** | **F#m7** | **Bm7** | **A** |
 rain..I don't think that I can take it, cause it took so long to bake it, and I'll never have that recipe
 | **Dmaj7** | **C** | **Bb** **A** |
 again, Oh, no!

| **Bm** | **Bm/A** | **C/G** | **Em** |
 I recall the yellow cotton dress, foaming like a wave on the ground, around your knees.
 The birds, like tender babies in your hands, and the old men playing checkers, by the trees. -->**CHORUS**

| **D** | **Dmaj7** | **Gmaj7** | **G6** |
 There will be another song for me, for I will sing it.
 | **Gdim7** x12020 | **Gdim7** | **D** | **Dmaj7** |
 There will be another dream for me, someone will bring it. I will
 | **Gmaj7** | **C#m7b5** 045000 | **F#m7** | **B7 c#-d#** |
 drink the wine while it is warm, and never let you catch me looking at the sun.
 | **Em** | **Edim7** x02323 | **Dmaj7** | **Gmaj7** |
 And after all the loves of my life, after all the loves of my life, you'll still be the
 | **Cma7** | **Em7** **A7** |
 one. I will

| **D** | **Dmaj7** | **Gmaj7** | **G6** |
 take my life, into my hands and I will use it.
 | **Gdim7** x12020 | **Gdim7** | **D** | **Dmaj7** |
 I will win the worship in their eyes and I will lose it. I will
 | **Gmaj7** | **C#m7b5** 045000 | **F#m7** | **B7 c#-d#** |
 have the things that I desire, and my passion flow like rivers through the sky.
 | **Em** | **Edim7** x02323 | **Dmaj7** | **Gmaj7** |
 and after all the loves of my life,,after all the loves of my life,I'll be thinking of
 | **Cmaj7** | **Asus4** | **Bm** | **Bm/A** |
 you and wondering why. -->**CHORUS** finish on Dma7

Love Grows jd capo 2 fn b {alt}

E-----2

B-----2-2--4---

e-----0-0--4-----

| **E (E6)** | **C#m** | **A** | **A** |She ain't got no money - Her clothes are kinda funny, Her hair is kinda wild
and free, Oh, but| **E** **G#m** | **C#m** **E** | **A** | **B** |

love grows where my Rosemary goes, And nobody knows like me

| **E (E6)** | **C#m** | **A** | **A** |

She's talks kinda lazy - People say she's crazy And her life's a mystery

| **E** **G#m** | **C#m** **E** | **A** **F#m** | **B** | **E** |

Oh but love grows where my Rosemary goes and nobody kno--ows like me

| **A** **B** | **E** | **F#m** **B** | **E** **G7** |Something about her hand holding mine, It's a feeling that's fine And I just
gotta say – Hey! She's| **A** **B** | **E** **C#m** | **F#7** | **B** |

really gotta magical spell and it's working so well, and I can't get away

| **E (E6)** | **C#m** | **A** | **A** |

I'm a lucky fella and I just gotta tell her That I love her endlessly, because

| **E** **G#m** | **C#m** **E** | **A** | **B** |

love grows where my Rosemary goes And nobody knooows like

| **E** **G#m** | **C#m** **E** | **A** **F#m** | **B** | **E** |me --> **BRIDGE** **Link:** | **C** || **F** | **Dm** | **Bb** | **Bb** |

I'm a lucky fella and I just gotta tell her That I love her endlessly, because

| **F** **Am** | **Dm** **F** | **Bb** | **C** |

love grows where my Rosemary goes And nobody kno----ws like

| **F** **Am** | **Dm** **F** | **Bb** **C** | **F** |

me (no words)

It keeps growin' every place she's been movin' nobody knows like me

If you've met her you'll never forget her and nobody knows like me

finish on F

Love Grows in G capo 0 {pref}

D-----0

E-----0-0-2---

B-----2-----

e-----3-3-----

| G (G6) | Em | C | C |

She ain't got no money - Her clothes are kinda funny, Her hair is kinda wild and free, Oh, but

| G Bm | Em G | C | D |

love grows where my Rosemary goes, And nobody knows like me

| G (G6) | Em | C | C |

She's talks kinda lay - People say she's cray And her life's a mystery

| G Bm | Em G | C Am | D | G |

Oh but love grows where my Rosemary goes and nobody kno--ows like me

| C D | G | Am D | G G7 |

Something about her hand holding mine, It's a feeling that's fine And I just gotta say – Hey! She's

| C D | G Em | A7 | D |

really gotta magical spell and it's working so well, and I can't get away

| G (G6) | Em | C | C |

I'm a lucky fella and I just gotta tell her That I love her endlessly, because

| G Bm | Em G | C | D |

love grows where my Rosemary goes And nobody knooows like

| G Bm | Em G | C Am | D | G |

me --> **BRIDGE** Link: | Eb |

| Ab | Fm | C# | C# |

I'm a lucky fella and I just gotta tell her That I love her endlessly, because

| Ab Cm | Fm Ab | C# | Eb |

love grows where my Rosemary goes And nobody kno----ws like

| Ab Cm | Fm Ab | C# Eb | Ab |

me (no words)

It keeps growin' every place she's been movin' nobody knows like me

If you've met her you'll never forget her and nobody knows like me

finish on Ab

My Back Pages t petty etc capo 2 jd capo 1 dylan ver 3/4

Intro

| **D** **D4** |x4| **D** **Bm** | **F#m** | **G** **A** | **D** |

Crimson flames tied through my ears, rollin' high and mighty traps

| **D** **Bm** | **F#m** | **G** | **A** |

Pounced with fire on flaming roads, using ideas as my maps

| **Bm** | **F#m** | **G** | **A** |

"We'll meet on edges, soon," said I, proud 'neath heated brow.

| **D** | **G** **D** | **G** **A** | **D-D4** | **D-D4** |

Ah, but I was so much older then, I'm younger than that now.

| **D** **Bm** | **F#m** | **G** **A** | **D** |

Half-wracked prejudice leaped forth, "rip down all hate," I screamed

| **D** **Bm** | **F#m** | **G** | **A** |

Lies that life is black and white, spoke from my skull, I dreamed

| **Bm** | **F#m** | **G** | **A** |

Romantic facts of musketeers, foundationed deep, somehow.

| **D** | **G** **D** | **G** **A** | **D-D4** | **D-D4** |

Ah, but I was so much older then, I'm younger than that now.

| **D** **Bm** | **F#m** | **G** **A** | **D** |

Girls' faces formed the forward path, from phony jealousy

| **D** **Bm** | **F#m** | **G** | **A** |

To memoriing politics, of ancient history

| **Bm** | **F#m** | **G** | **A** |

Flung down by corpse evangelists, Un thought of, though, somehow.

| **D** | **G** **D** | **G** **A** | **D-D4** | **D-D4** |

Ah, but I was so much older then, I'm younger than that now.

Optional Solo Verse| **D** **Bm** | **F#m** | **G** **A** | **D** |

A self-ordained professor's tongue, too serious to fool

| **D** **Bm** | **F#m** | **G** | **A** |

Spouted out that liberty, is just equality in school

| **Bm** | **F#m** | **G** | **A** |

"Equality," I spoke the word, as if a wedding vow.

| **D** | **G** **D** | **G** **A** | **D-D4** | **D-D4** |

Ah, but I was so much older then, I'm younger than that now. PTO

| **D** **Bm** | **F#m** | **G** **A** | **D** |

In a soldier's stance, I aimed my hand, at the mongrel dogs who teach

| **D** **Bm** | **F#m** | **G** | **A** |

Fearing not that I'd become my enemy, in the instant that I preach

| **Bm** | **F#m** | **G** | **A** |

My pathway led by confusion boats, mutiny from stern to bow.

| **D** | **G** **D** | **G** **A** | **D-D4** | **D-D4** |

Ah, but I was so much older then, I'm younger than that now.

| **D** **Bm** | **F#m** | **G** **A** | **D** |

Yes, my guard stood hard when abstract threats, too noble to neglect

| **D** **Bm** | **F#m** | **G** | **A** |

Deceived me into thinking, I had something to protect

| **Bm** | **F#m** | **G** | **A** |

Good and bad, I define these terms, quite clear, no doubt, somehow?

| **D** | **G** **D** | **G** **A** | **D-D4** | **D-D4** |

Ah, but I was so much older then, I'm younger than that now.

Optional Solo Verse

End on D

Could It Be Forever jd capo 1

| A | A | Bm | Bm |

Could it be forever or is my mind just rambling on

| Bm | Bm | A | A b |

Well I touched you once, and I kissed you once And now I feel like you're mine

| F#m | E | D | A |

Well I feel like you're mine and I see in your face I'm not wrong to have these feelings

| F#m | E | D | D stop |

Well I feel like you're mine I've never known a time before that's had

| E | E |

so many meanings

g \ c | A | A | Bm | Bm |

Could it be forever or is my mind just wasting time

| Bm | Bm | A | A b |

Well I don't think so because you let me know You make me feel like you're mine

| F#m | E | D | A |

Well I feel like you're mine and I can't remember When the feelings have been stronger

| F#m | E | D | D stop |

& all I know is I can't let go I wanna be with you, I wanna be with you

| E | E F |

just a little while longer

| F#m | F#m | F#m | F#m F#m/A |

All my feelings come together

| Bm | Bm | Bm | Bm Bm/A |

All I need is here

| E | E | E | E |

Never know when I felt better

| F#m | E | D | E |

Cause I know this won't disappear, but

g \ c | A | A | Bm | Bm |

Could it be forever or is my mind just rambling on

| Bm | Bm | A | A b |

Well maybe it is , and if it is I'll just be moving along

| **F#m** | **E** | **D** | **A** |

Well I feel like you're mine and I see in your face I'm not wrong to have these feelings

| **F#m** | **E** | **D** | **D stop** |

Well I feel like you're mine I've never known a time before that's had

| **E** | **E** |

so many meanings

| **A** | **E** | **D** | **A** |

Feel like your mine, Feel like your mine, could it be forever?

Feel like your mine, Feel like your mine, could it be forever?

All I Know is I cant let go, could it be forever?

All I Know is I want you so, could it be forever?

Feel like your mine, Feel like your mine, could it be forever?

Is This The Way To Amarillo orig capo 2 try capo 1 {alt key}

G	C	//	G	D	//	
Sha la lala lalala			Sha la lala lalala			
C	G		D	D	G	G
Sha la lala lalala						

G	C	G	D	
When the day is dawning, on a Texas Sunday morning				
How i long to be there , With Marie who`s waiting for me there				
Eb	Bb	Eb	Bb	
Every lonely city (<i>lah,lah...</i>) where i hang my hat (<i>lah,lah...</i>)				
Eb	Bb	Am7	D	
Aint as half as pretty as where my baby`s at				

G	C	G	D	
Is this the way to Amarillo, Every night i`ve been hugging my pillow				
G	C	G	D	G
Dreaming dreams of Amarillo & sweet Marie who waits for me				
G	C	G	D	
Show me the way to Amarillo , I`ve been weeping like a willow				
G	C	G	D	G
Crying over Amarillo & sweet Marie who waits for me				

REFRAIN

G	C	//	G	D	//	
Sha la lala lalala			Sha la lala lalala			
C	G		D	G	G	
Sha la lala lalala			& Marie who waits for me			

G	C	G	D	
There`s a church bell ringing, Here the song of joy thats it`s singing				
For the sweet Maria & the guy who`s coming to see her				
Eb	Bb	Eb	Bb	
Just beyond the highway(<i>lah,lah...</i>) there`s an open plain (<i>lah,lah...</i>)				
Eb	Bb	Am7	D	
& it keeps me going through the wind & rai--ain				

→CHORUS
→REFRAIN "Shalala"as above
Then key change....

Ab@4	Db	//	Ab	Eb	//	
	Sha la la lala lalala,			Sha la la lala lalala		
	Db		Ab	Eb	Ab stop	
	Sha la la lala lala		& Marie who waits for me			

Amarillo in A PREF

| A | D // | A | E // |
 Sha la lala lalala Sha la lala lalala

| D | A | E | E | A | A |
 Sha la lala lalala

| A | D | A | E |
 When the day is dawning, on a Texas Sunday morning
 How i long to be there , With Marie who`s waiting for me there

| F | C | F | C |
 Every lonely city where i hang my hat

| F | C | **Bm7** | E |
 Aint as half as pretty as where my baby`s at

| A | D | A | E |
 Is this the way to Amarillo, Every night i`ve been hugging my pillow

| A | D | A E | A |
 Dreaming dreams of Amarillo and sweet Marie who waits for me

| A | D | A | E |
 Show me the way to Amarillo , I`ve been weeping like a willow

| A | D | A E | A |
 Crying over Amarillo and sweet Marie who waits for me

POSTCHORUS

| A | D // | A | E // |
 Sha la lala lalala Sha la lala lalala

| D | A | E | A |
 Sha la lala lalala and Marie who waits for me

| A | D | A | E |
 There`s a church bell ringing, Here the song of joy thats it`s singing
 For the sweet Maria and the guy who`s coming to see her

| F | C | F | C |
 Just beyond the highway there`s an open plain

| F | C | **Bm7** | E |
 and it keeps me going through the wind and rain -->**CHORUS**

-->**POSTCHORUS "Shalala"**

| Bb | Eb // | Bb | F // |
 Sha la la lala lalala, Sha la la lala lalala

| Eb | Bb | F | Bb |
 Sha la la lala lala and Marie who waits for me

Indiana Wants Me hn c# "did" orig capo 1 jd capo 1

| **G** | **C** **D** | **x2**
 Oooh oooh 2x

| **G** | **C** **D7** |
 Indiana wants me, Lord I can't go back there
 Indiana wants me, Lord I can't go back there
 | **C-G-D** stop | **G** | **G** |
 I wish I had you, to talk to

| **Em** **E7** | **A** |
 If a man ever needed dying he did
 | **G** | $\frac{1}{2}$ **C** | **D** |
 No one had a right to say what he said about you
 | **F** | **C** |
 And it's so cold and lonely here without you

| **Am** | **D** |
 Out there the law is coming I've been so tired of running -> **CHORUS**

| **Em** **E7** | **A** |
 It hurts to see the man that I've become
 | **G** | $\frac{1}{2}$ **C** | **D** |
 And to know I'll never see the morning sunshine on the land
 | **F** | **C** |
 I'll never see your smiling face or touch your hand

| **Am** | **D** |
 If just once more I could see, you, our home and our little baby -
 > **CHORUS**

| **Em** **E7** | **A** |
 I hope this letter finds it's way to you
 | **G** | $\frac{1}{2}$ **C** | **D** |
 Forgive me love for the shame I've put you through and all the tears
 | **F** | **C** |
 Hang on love to the memories of those happy years

| **Am** | **D** |
 Red lights are flashing around me, good Lord it looks like they found
 me -> **CHORUS**

Last Song Together h n e

Intro:

| G | C | G | D7 |

| G | C | G | D7 |

Days of devils, kings and clowns, Angel songs and birthday tunes

Valentines and wishing wells, Magic stairways, moods, and Junes

| C | G | C | G |

Silly rhymes and monkeyshines, Pictures on a stage

| C | G | Am | C | D7 |

Round and round the records go, Time to turn the page

| C | G | D7 | G |

This will be our last song together, Words will only make us cry

| C | G | Am | D | D stop |

This will be our last song together, There's no other way to say good-bye --> **INTRO**

| G | C | G | D7 |

Misty faces, far off places, Came and danced across the stage

Sha na na's and Doo be down's, The sounds that chased away the blues

| C | G | C | G |

Yesterday is yesterday. The past is dead and gone

| C | G | Am | C | D7 |

Nostalgia just gets in the way, Let's stop hanging on

--> **CHORUS**, then lal-lah-lah x 1

| G | C | G | D7 |

Now we go our separate ways, And the world we used to know

Scratchy worn out 45's, An echo on the radio

| C | G | C | G |

Tra la days are over now, Those days of me and you

| C | G | Am | C | D7 |

Now we know that breaking up is Really hard to do

--> **CHORUS**, then lal-lah-lah

Last Song Together

Intro

| G | C | G | D7 |

Verse

| G | C | G | D7 | **x2**
 | C | G | C | G |
 | C | G | Am | C | D7 |

Chorus

| C | G | D7 | G |
 | C | G | Am | D | D stop |

→ **Back To Intro**

The Living Years

| A | A | D | D |

(h) Every generation Blames the one before

And all of their frustrations Come beating on your door

| G | G | G | G |

(vh) I know that I'm a prisoner To all my Father held so dear hn:d

| Bm | Bm | Bm | Bm |

I know that I'm a hostage To all his hopes and fears hn e

| E | E | A | A |

I just wish I could have told him in the living years

| A | A | D | D |

Crumpled bits of paper Filled with imperfect thought

Stilted conversations I'm afraid that's all we've got

| G | G | G | G |

You say you just don't see it He says it's perfect sense

| Bm | Bm | Bm | Bm |

You just can't get agreement In this present tense

| E | E | A | A |

We all talk a different language Talking in defence

A	A	D	D	Bm	E	A	A
---	---	---	---	----	---	---	---

(ml) Say it loud, say it clear	You can listen as well as you hear
--------------------------------	------------------------------------

It's too late when we die	To admit we don't see eye to eye
---------------------------	----------------------------------

| A | A | D | D |

(h) So we open up a quarrel Between the present and the past

We only sacrifice the future It's the bitterness that lasts

| G | G | G | G |

So Don't yield to the fortunes You sometimes see as fate

| Bm | Bm | Bm | Bm |

It may have a new perspective On a different day

| E | E | A | A |

And if you don't give up and don't give in you may just be OK --> **CHORUS**

| A | A | D | D |

I wasn't there that morning When my Father passed away

I didn't get to tell him All the things I had to say

| G | G | G | G |

I think I caught his spirit Later that same year

| Bm | Bm | Bm | Bm |

I'm sure I heard his echo In my baby's new born tears

| E | E | A | A |

I just wish I could have told him in the living years

--> **CHORUS**

San Francisco in F jd capo 1 hn d orig capo 2 (Em) {alt}

| F | F |

| Dm | Bb | F | C |

If you're going to San Francisco,
be sure to wear some flowers in your hair.

| Dm | F | Bb | F |

If you're going to San Francisco,

| F | Am | Dm | C | C |

you're gonna meet some gentle people there.

| Dm | Bb | F | C |

For those who come to San Francisco
summer time will be a love in there.

| Dm | F | Bb | F |

In the streets of San Francisco,

| F | Am | Dm | C | C |

gentle people with flowers in their hair.

| Eb | Eb | Eb | Eb | F | F | F |

All across the nation, such a strange vibration, people in motion.

| Eb | Eb | Eb | Eb | F | F | C | C |

There's a whole generation, with a new explanation, people in motion,
people in motion.

| Dm | Bb | F | C |

For those who come to San Francisco,
be sure to wear some flowers in your hair.

| Dm | F | Bb | F |

If you come to San Francisco,

| F | Am | Dm | F | F |

summer time will be a love-in there.

Single strums

| Dm | Em | G | C | G |

If you come to San Francisco

| G | Bm | Em | G | G |

Summertime will be a love-in there

| Em | G | C | G stop |

San Francisco in G jd capo o

| **G** | **G** |

| **Em** | **C** | **G** | **D** |

If you're going to San Francisco,
be sure to wear some flowers in your hair.

| **Em** | **G** | **C** | **G** |

If you're going to San Francisco,

| **G** | **Bm** | **Em** | **D** | **D** |

you're gonna meet some gentle people there.

| **Em** | **C** | **G** | **D** |

For those who come to San Francisco
summer time will be a love in there.

| **Em** | **G** | **C** | **G** |

In the streets of San Francisco,

| **G** | **Bm** | **Em** | **D** | **D** |

gentle people with flowers in their hair.

| **F** | **F** | **F** | **F** | **G** | **G** | **G** |

All across the nation, such a strange vibration, people in motion.

| **F** | **F** | **F** | **F** | **G** | **G** | **D** | **D** |

There's a whole generation, with a new explanation, people in motion,
people in motion.

| **Em** | **C** | **G** | **D** |

For those who come to San Francisco,
be sure to wear some flowers in your hair.

| **Em** | **G** | **C** | **G** |

If you come to San Francisco,

| **G** | **Bm** | **Em** | **G** | **G** |

summer time will be a love-in there.

| **Em stop** | **F#m stop** | **A stop** | **D stop** | **A stop** |

If you come to San Francisco

| **A** | **C#m** | **F#m** | **A** | **A** |

Summertime will be a love-in there

| **F#m** | **A** | **D** | **A stop**

Bernadette jd capo 0 hn c# orig in Eb | A | x2

| A | G | F | E G |

Bernadette, people are searchin' for the kind of love that we possess.

| A | G | F | E | E stop |

Some go on, searchin' their whole life through, & never find the love I've found in you.
ooooh

| C Am | Dm G | C Am | Dm G |

& when I speak of you, I see envy in other men's eyes & I'm well aware of what's on their minds.

| Dm C | G | Dm C | G |

They pretend to be my friend when all the time they long to persuade you from my side

| Dm Em | G |

They'd give the world & all they own for just one moment we have known.

| A | G | F | E G |

Bernadette, they want you because of the pride that it gives.

| A | G | F | E | E stop |

But Bernadette, I want you because, I need you to live. ooooo

| C Am | Dm G | C Am | Dm G |

But while I live only to hold you, some other men, they long to control you.

| Dm C | G | Dm C | G |

But how can they control you B'ette when they cannot control themselves B'ette

| Dm Em | G |

from wanting you, needing you, but darling, you belong .

| A | G | F | E G |

to me , I'll tell the world you belong to me I'll

| A | G | F | E | E stop |

tell the world, you're the soul of me. I'll tell the world you're a part of me, B'ette!

| C | F | Am | E |

In your arms I find the kind of peace of mind the world is searching for.

But you, you give me the joy this heart of mine has always been longing for.

| C Am | Dm G | C Am | Dm G |

In you I have what other men long for all men need someone to worship & adore

| Dm C | G | Dm C | G |

That's why I treasure you & place you high above for the only joy in life is to be loved

| Dm Em | G |

So whatever you do, Bernadette, keep on

| A | G | F | E | E stop |

loving me, Bernadette, keep on needing me... Bernadette! ooooh "2-3-4"!

| A | G | F | E G |

Bernadette, you're the soul of me, more than a dream, you're clear to me.

| A | G | F | E | E stop |

& Bernadette, you mean more to me than a woman was ever meant to be...ooh

Bernadette UKELELE jd capo o hn c# orig in Eb | A 2100 | x2

| A 2100 | G 0232 | F 2010 | E 444x G 0232 |

Bernadette, people are searchin' for the kind of love that we possess.

| A 2100 | G 0232 | F 2010 | E 444x | E stop

|
Some go on, searchin' their whole life through, & never find the love I've found in you.
ooooh

| C 0003 Am 2000 | Dm 2210 G 0232 | C Am | Dm G |

& when I speak of you, I see envy in other men's eyes & I'm well aware of what's on their minds.

| Dm 2210 C 0003 | G 0232 | Dm C | G |

They pretend to be my friend when all the time they long to persuade you from my side

| Dm 2210 Em 0432 | G 0232 |

They'd give the world & all they own for just one moment we have known.

| A 2100 | G 0232 | F 2010 | E 444x G 0232 |

Bernadette, they want you because of the pride that it gives.

| A 2100 | G 0232 | F 2010 | E 444x | E stop

|
But Bernadette, I want you because, I need you to live. ooooo

| C 0003 Am 2000 | Dm 2210 G 0232 | C Am | Dm G |

But while I live only to hold you, some other men, they long to control you.

| Dm 2210 C 0003 | G 0232 | Dm C | G |

But how can they control you B'ette when they cannot control themselves B'ette

| Dm 2210 Em 0432 | G 0232 |

from wanting you, needing you, but darling, you belong .

| A 2100 | G 0232 | F 2010 | E 444x G 0232 |

to me , I'll tell the world you belong to me I'll

| A 2100 | G 0232 | F 2010 | E 444x | E stop

|
tell the world, you're the soul of me. I'll tell the world you're a part of me, B'ette!

| C 0003 | F 2010 | Am 2000 | E 444x |

In your arms I find the kind of peace of mind the world is searching for.

But you, you give me the joy this heart of mine has always been longing for.

| C 0003 Am 2000 | Dm 2210 G 0232 | C Am | Dm G |

In you I have what other men long for all men need someone to worship & adore

| Dm 2210 C 0003 | G 0232 | Dm C | G |

That's why I treasure you & place you high above for the only joy in life is to be loved

| Dm 2210 Em 0432 | G 0232 |

So whatever you do, Bernadette, keep on

| **A** | **G** | **F** | **E** | **E stop** |
loving me, Bernadette, keep on needing me... Bernadette! oooh “2-3-4”!

| **A** | **G** | **F** | **E** **G** |
Bernadette, you're the soul of me, more than a dream, you're clear to me.

| **A** | **G** | **F** | **E** | **E stop** |
&Bernadette, you mean more to me than a woman was ever meant to be...oooh

Piece of My Heart B can be B7 ballad3 82

| F#m | A B | C#m | B | D | B |

| B | B7 |

come on, come on, come on, come on

| E A | B A |

Didn't I make you feel like you were my

| E A | B A-B |

only one. Yeah and

| E A | B |

didn't I give you nearly everything this man possibly can, you know I did

| C#m | B |

But each night I tell myself that I, that I think I've had enough

| D | B |

Well I'm gonna show you baby that this man can be tough, I want you to

| B | B7 |

come on, come on, come on, come on

| E A | B B-A |

Take it! Take another little piece of my heart now baby Oohhhh

Break it! Break another little bit of my heart now baby Oohhhh

| E A | B@7 B-Bb |

Have it! Have another little piece of my heart now baby

| A stop | A@5-G#m-F#m-E |

You know you've got it, if it makes you feel good, oh you're

| E A | B A |

out on the street looking good and baby deep down in yur

| E A | B A-B |

heart I guess you know that it ain't right.

| E A | B |

Now you never never never hear me when I cry at night oh-hoh

| C#m | B |

But each time I tell myself that I, that I can't stand the pain,

| D | B |

but then you hold me in your arms, and I sing it once again.

| B | B7 |

I sing come on, come on, come on, come on --> **CHORUS**

→ Opt Solo Over Intro → **PRECHORUS** ("come on") → **CHORUS**

→ OR just repeat **CHORUS**

Piece of My Heart

Intro

F#m	A	B	C#m	B	
D	B		B	B7	

Verse

E	A	B	A	
E	A	B	A-B	
E	A	B		

PreChorus

C#m	B	
D	B	
B	B7	

Chorus

E	A	B	B-A	x2
E	A	B	B-Bb	
A stop		A-G#m-F#m-E		

9 To 5 jd capo 2 0103bpm country 6

| A | A | D | D |
 (l)tumble outta bed & a-stumble to the kitchen pour myself a cup of ambition &
 | A | A | E | E |
 yawn & stretch & try to come to life

| A | A | D | D |
 Jump in the shower & the blood starts pumpin` Out on the streets the traffic
 starts jumpin`, With
 | A | E | A | A stop |
 folks like me on the job from 9 to 5, Workin`

| D | D | A | A |
 9 to 5 wot a way to make a livin barely gettin by is all takin & no givin they just
 | D | D | B | E |
 use your mind & they never give you credit its enough to drive you crazy if you
 let it
 | D | D | A | A |
 9 to 5 - for service & devotion You would think that I would deserve a fair
 promotion, Want to
 | D | D | B | E |
 move ahead but the boss won`t seem to let me I swear sometimes that man is
 out to get me mmmmmmm (L) They

| A | A | D | D |
 let you dream just to watch `em shatter You`re just a step on the boss man`s
 ladder, But
 | A | A | E | E |
 you got dreams he`ll never take away
 | A | A | D | D |
 In the same boat with a lot of your friends Waitin` for the day your ship`ll
 come in, & the
 | A | E | A | A stop |
 tide`s gonna turn an` it`s all gonna roll your way, Workin`

| **D** | **D** | **A** | **A** |
9 to 5 - what a way to make a livin` Barely gettin` by - it`s all takin` & no givin`,
They just

| **D** | **D** | **B** | **E** |
use your mind & they never giv you credit its enuff to driv you crazy if you let it

| **D** | **D** | **A** | **A** |
9 to 5, yeah - they got you where they want you There`s a better life - & you
think about it don`t you, It`s a

| **D** | **D** | **B** | **E** |
rich man`s game - no matter what they call it & you spend your life putting
money in his wallet, Workin` → **REPEAT CHORUS 2**

I Shall Be Released

Intro: | A | |x2

| A | Bm | C#m Bm | A E7 |

They say everything can be replaced Yet every distance is not near
So I remember every face Of every man who put me here.

| A | Bm | C#m Bm | A |

I see my light come shining From the west unto the east.

| A | Bm | C#m Bm | A |

Any day now, Any day now, I shall be released

| A | Bm | C#m Bm | A E7 |

They say every man needs protection. They say every man must fall.
Yet I *swear* I see my reflection, Some place so high above the wall.

→**CHORUS**

| A | Bm | C#m Bm | A E7 |

Standing next to me in this lonely crowd, There's a man who swears he
not to blame.

All day *long* I hear him shout so loud, Crying out that he's been framed.

→**CHORUS**

Forever Young jd capo o {alt key}

Intro:

| E | G#m | A | B |

| E | G#m |

May God bless and keep you always, May your wishes all come true,

| A | E B |

May you always do for others And let others do for you.

| E | G#m |

May you build a ladder to the stars And climb on every rung,

| A | B | E | E |

May you sta---ay forever young

| B | B7 | C#m | C#m7 |

Forever *young*, forever *young*,

| E | B | A | E |

May you sta----ay forever young.

| E | G#m |

May you grow up to be righteous, May you grow up to be true,

| A | E B |

May you always know the truth And see the lights surrounding you.

| E | G#m |

May you always be courageous, Stand upright and be strong,

| A | B | E | E |

May you sta--ay forever young,

--> **CHORUS**

--> **Solo as verse**

| E | G#m |

May your hands always be busy, May your feet always be swift,

| A | E B |

May you have a strong foundation When the winds of changes shift.

| E | G#m |

May your heart always be joyful, May your song always be sung,

| A | B | E | E |

May you sta--ay forever young,

--> **CHORUS**

Forever Young

Intro:

E	G#m	A	B

Verse

E	G#m		
A	E B		
E	G#m		
A	B	E	E

Chorus

B	B7	C#m	C#m7
E	B	A	E

Forever Young in G(TOO high) jd capo 0

Intro:

| G | Bm | C | D |

| G | Bm |

May God bless and keep you always, May your wishes all come true,

| C | G D |

May you always do for others And let others do for you.

| G | Bm |

May you build a ladder to the stars And climb on every rung,

| C | D | G G-C/G | G |

May you sta---ay forever young

| D | D7 | Em | Em7 |

Forever *young*, forever *young*,

| G | D | C | G-C/G G |

May you sta----ay forever young.

| G | Bm |

May you grow up to be righteous, May you grow up to be true,

| C | G D |

May you always know the truth And see the lights surrounding you.

| G | Bm |

May you always be courageous, Stand upright and be strong,

| C | D | G G-C/G | G |

May you sta--ay forever young --> **CHORUS** --> Solo as verse

| G | Bm |

May your hands always be busy, May your feet always be swift,

| C | G D |

May you have a strong foundation When the winds of changes shift.

| G | Bm |

May your heart always be joyful, May your song always be sung,

| C | D | G G-C/G | G |

May you sta--ay forever young, --> **CHORUS**

Forever Young

Intro:

| G | Bm | C | D
|

Verse

G	Bm
C	G D
G	Bm
C	D

Chorus

| D | D7 | Em | Em7
| |
| G | D | C | G-C/G G
|

Story Of The Blues jd capo 0! hn e blues 1 108bpm

A	D	A	E	
Do do do do do do do do do	Do do do do do do do do do	do do do do do do do do do	do do do do do do do do do	do do do do do do do do do

Bm	A	Bm	A A-Bm	
----	---	----	--------	--

Here in my pocket I've got the story of the blues,

C#m	F#m	Bm	E	
-----	-----	----	---	--

try to believe me cos' it could be front page news,

Bm	A	Bm	A A-Bm	
----	---	----	--------	--

I say I'll live with it like it hasn't happened yet

C#m	F#m	Bm	E	E	
-----	-----	----	---	---	--

I keep thinking of everyone how I'm the one, the one they're trying to get, to tell...*Story of the*

A	D	E	A A-Bm	
---	---	---	--------	--

Blues, First they'll take your pride, turn it on inside,

C#m	F#m	Bm	E	
-----	-----	----	---	--

And then you realise you got nothing left to lose.

A	D	E	A A-Bm	
---	---	---	--------	--

So you try to stop, try to get back up,

C#m	F#m	Bm	E	
-----	-----	----	---	--

And then you realise you're telling the Story of the Blues.

→ **Intro**

Bm	A	Bm	A A-Bm	
----	---	----	--------	--

Minute by minute, day after day,

C#m	F#m	Bm	E	
-----	-----	----	---	--

I think it's over but I just can't get away.

Bm	A	Bm	A A-Bm	
----	---	----	--------	--

You said forget it, well don't jump the gun,

C#m	F#m	Bm	E	E	
-----	-----	----	---	---	--

You're laughing this time next time you might be the one, to tell... *the story of the*→ **CHORUS**

E	E	
---	---	--

Story of the.. *Story of the*→ **CHORUS**

E	E	E	
---	---	---	--

What they gonna say about me when they tell the story of the

| **A stop** |

Blues

Spanish Train orig in dm_jd capo 0 spoken

| **Em** | **C** | **D** | **B stop** | **Em** |
 There's a Spanish train that runs between Quadelquidir & old Seville & at dead of
 night the whistle blows & people hear she's running still. & then they
 Hush their children back to sleep, lock the doors upstairs they creep, for it is said
 that the souls of the dead fill up the train, 10,000 deep

| **Em** | **C- D** **Em** | **Em** | **C** **B** |
 Well a railway-man lay dying with his people by his side, his family were crying
 knelt in prayer before he died.

| **C** **D** | **B** **Em** | **C** **D** | **B stop** | **Em** |

But above his bed just waiting for the dead was the devil with a twinkle in his eye.
 Well, God's not around look what I've found? This one's mine.

| **Em** | **C- D** **Em** | **Em** | **C** **B** |
 Just then the Lord himself appeared in a blinding flash of light. & shouted at the
 devil, get thee hence to endless night.

| **C** **D** | **B** **Em** | **C** **D** | **B stop** | **Em** |
 But the devil just grinned & said I may have sinned but there's no need to push
 me around. I got here first so you can do your worst, he's going under ground.

| **Em** | **C- D** **Em** | **Em** | **C** **B** |
 Well I think I give you one more chance said the devil with a smile, so throw
 away that stupid lance. 'It's really not your style'.

| **C** **D** | **B** **Em** | **C** **D** | **B stop** | **Em** |

Joker is the name, poker is the game, we'll play right here on this bed. & then
 we'll bet for the biggest stakes yet - the souls of the dead.

| **C** **D** | **Em** | **C** **D** | **Em** |
 & I said, look out Lord he's gonna win, The sun is down & the night's riding in.
 | **C** **B** | **Em** **Am** | **C** **B** | **Em** |
 That train is dead on time, many souls are on the line, oh Lord, he's gonna win.

| **Em** | **C- D** **Em** | **Em** | **C** **B** |

Now the railway-man he cut the cards & he dealt each a hand of five. & for the Lord he was praying hard for that train he'd have to drive,

| **C** **D** | **B** **Em** | **C** **D** | **B stop** | **Em** |

Well the devil he had 3 aces & a king & the Lord he was running for a straight he had the queen , the knave, the 9 & 10 of spades all he needed was the 8,

| **Em** | **C- D** **Em** | **Em** | **C** **B** |

& then the Lord, he called for one more card but he drew the diamond 8. & the devil said to the Son of God, 'I believe you've got it straight,

| **C** **D** | **B** **Em** | **C** **D** | **B stop** | **Em** |

so deal me one for the time has come to see who'll be the king of this place', But as he spoke from beneath his cloak he slipped another ace.

| **Em** | **C- D** **Em** | **Em** | **C** **B** |

10,000 souls was the opening bid, but it soon went up to 59, but the Lord didn't see what the devil did & he said, 'that suits me fine.'

| **C** **D** | **B** **Em** | **C** **D** | **B stop** | **Em** |

I'll raise you high to 105 & forever put an end to your sins. But the devil let out a mighty shout 'my hand wins'.

| **C** **D** | **Em** | **C** **D** | **Em** |

& i said, Lord oh, Lord you let him win, The sun is down & the night's riding in.

| **C** **B** | **Em** **Am** | **C** **B** | **Em** |

The train is dead on time, many souls are on the line, oh Lord, don't let him win

| **Em** | **C** | **D** | **B stop** | **Em** |

Well that Spanish train still runs between Quadelquidir & old Seville & at dead of night the whistle blows & people fear shes running still.

And far away in some recess the Lord & the devil are now playing chess. The devil still cheats & wins more souls & as for the Lord well, he's just doing his best

| **C** **D** | **Em** | **C** **D** | **Em** |

& i said, Lord oh, Lord you've gotta win. The sun is down & the night's riding in.

| **C** **B** | **Em** **Am** | **C** **B** | **Em** |

The train is still on time, oh my soul is on the line, oh Lord, you've got to win

The Winner Takes It All jd capo 0

Gsus4@7	G	Gsus2	G	Emsus4@3	Em	Emsus2	Em	
Amsus4@5	Am	Am6	Am	Dsus4	D	Dsus2	D	stop

G	D	Am	D	
---	---	----	---	--

(I don't wanna) talk ,about the things we've gone through, though it's hurting me, now it's history. I've played all my
Cards, and that's what you've done too, nothing more to say, no more ace to play, The winner takes it

G	Em	Am	D	
---	----	----	---	--

all ,the loser standing small, beside the victory, that's his destiny. I was in your

G	D	Am	D	
---	---	----	---	--

arms,thinking I belonged there, I figured it made sense, building me a fence.
Building me a
Home, thinking I'd be strong there, but I was a fool, playing by the rules. The gods may throw a

G	Em	Am	D	
---	----	----	---	--

dice, their minds as cold as ice, and someone way down here, loses someone dear, the winner takes it
All, the loser has to fall, It's simple and it's plain, Why should I complain. But tell me does

G	D	Am	D	
---	---	----	---	--

he kiss, Like I used to kiss you, Does it feel the same, When he calls your name?
Somewhere deep
Inside, You must know I miss you, but what can I say, Rules must be obeyed.
The judges will

G	Em	Am	D	
---	----	----	---	--

decide, The likes of me abide. Spectators of the show, Always staying low . The game is on
again, A lover or a friend, A big thing or a small, The winner takes it all . So I don't wanna

G	D	Am	D	
---	---	----	---	--

talk,if it makes you feel sad, & I understand, You've come to shake my hand. I apologize ,If it makes you feel bad, Seeing me so tense, No self-confidence
.....But you see..... The winner takes it

G	Em	Am	D	
---	----	----	---	--

all , The winner takes it all... (no words)
So the winner takes it all And the loser has to fall
Throw a dice, cold as ice, Way down here, someone dear
Takes it all, has to fall, It seems plain, to me finish on G

The End is Not In Sight orig capo o jd capo o strum h A or E the Bm can just be open strings

A	A	E	E	
A	A	E	E stop	

Guess I knew it all

A	A	E	E	
along , I'd have to come back home, 'All this livin' on the				
A	A	E	E	
road , only made me tired and sore. Like a bird without a				
C#m (C#m-B)	A	E	E	
nest , stranger in the night		And my soul cries		
A	A	E	E	
out for rest , and the end is not in sight.				

A	A	E	E	
A	A	E	E stop	

Takes like sweet magnolia

A	A	E	E	
wine , honey drippin' from your mouth, And that sweet little girl of				
A	A	E	E	
mine , she's the finest in the south, Now the days are gettin'				
C#m (C#m-B)	A	E	E	
longer , nights are gettin' colder,		I just wanna come back		
A	A	E	E	
home , lay my head down on your shoulder.				

-->**SOLO** **VERSE**

-->**FIRST** **VERSE**, **LAST LINE x3**

The Legend Of Xanadu COUNTRY2 160

| G | G# | G | G# |
 “Esta es la leyenda de

|GGCCG| GCCG | GCCG |GGCCG|
 Xanadu”

| G | G | D | D | G | G | Bm | Bm |

You'll hear my voice, on the wind, 'cross the sand

| C | C | G | G | G | D |
 If you should return, to that black barren land that bears the name of

|GGCCG| GCCG | GCCG |GGCCG|
 Xanadu !

| G | G | D | D | G | G | Bm | Bm |

Cursed without hope, was the love that I sought

| C | C | G | G | G | D |
 Lost from the start, was the duel that was fought to win her heart in

|GGCCG| GCCG | GCCG |GGCCG|
 Xanadu & the

| D | C | G | G |
 foot prints leave no traces only shadows move in places where we used to go
 & the

| D | C | G | G |
 buildings open to the sky All echo in the vultures cry as if to show our
 | C | D | G | C |
 love was for a day, Then doomed to pass away

| G | C | G | C |

In Xanadu, in Xanadu, in

|GGCCG| GCCG | GCCG |GGCCG|
 Xanadu !

→ **Bridge** → **Refrain**

| G | G | D | D | G | G | Bm | Bm |

What was it to you that a man laid down his life for your love, were those
clear eyes of yours ever filled with the pain _ & the tears & the grief did you

| C | C | G | G | G | D |
ever give your self to any one man in this whole wide world _ Or did you
love me & will you find your way back one day to

|GGCCG| GCCG | GCCG |GGCCG|
 Xanadu → **Verse 1**

Everlasting Love orig in _A

D A G Em G A
 BV
 1 5 7 2 5 3 5 7 4 5 7 0
 T 4 4 0
 A 4 0
 B 0

| D | D |
 | G | Am | Cm | G |

Hearts gone astray, deep in hurt when they go,
 I went away, just when you.... you needed me so,
 You won't regret, I've come back begging you,

| G | Am | Cm | E A4-A |
 Won't you forget? Welcome love we once knew!

| D | A | G | Em A |
Open up your eyes, then you'll realise, here I stand with my everlasting
Love, Need you by my side, girl, to be my pride, you'll never be denied
 everlasting
Love, from the very start, open up your heart, feel that you're part of
 ever lasting

| D | Daug xx0332 | Bm x20432 | D stop |
 Love! (Real love to last forever real love to last forever!)

| G | Am | Cm | G |
 oooh oooh oooh oooh

| G | Am | Cm | E A4-A |
 oooh

| D | A | G | Em A |
Where life really flows, no one really knows, 'til someone's there to
 show the way to lasting
Love, like the sun it shines, endlessly it shines, You always will be
 mine, it's eternal
Love, whenever love went wrong, ours would still be strong, we'd have
 our very own everlasting

| D | Daug xx0332 | Bm x20432 | D |
 Love! (Real love to last forever, real love to last forever!)

→Intro →CHORUS 1

Glad All Over rock1 145

| A D | A D | A D | A stop |
 You say that you
 | A D | A D | A D | A D |
 love me, honey all of the time You say that you
 | A D | A D | A D | A stop |
 need me, That you'll always be mine, and I'm feelin'

| E7 | E7 | A | A |
 glad all over, yes I'm-a glad all over Baby I'm.....
 | E7 | E7 | A D | A D |
 glad all over, so glad you're mine

| A D | A stop |
 I'll make you
 | A D | A D | A D | A D |
 happy.....You'll never be blue You'll have no
 | A D | A D | A D | A stop |
 sorrow.....'Cause I'll always be true.....and Im feeling
 -->**CHORUS**

| F | F | A D // | A |
 Other girls may try to take me away
 | D | D | E /// | F stop |
 But you know, it's by your side I will stay I'll stay- Our love will

| A#@6 D# | A# D# | A# D# | A# D# |
 last now.....Till the end of time , Because this
 | A# D# | A# D# | A# D# | A# stop |
 love now.....Is only yours and mine , I'm feelin'.....

| F7 | F7 | A# | A# |
 glad all over, yes I'm-a.....glad all over Baby I'm a.....
 | F7 | F7 | A#@6 D# | A# D# |
 glad all over, so glad you're mine Our love will

| A#@6 D# | A# D# | A# D# | A# D# |
 last now.....Till the end of time Because this
 | A# D# | A# D# | A# D# | A# stop |
 love now.....Is only yours and mine , and Im feeling
 -->**CHORUS+"so glad your mine, so glad your mine etc"**

Wrecking Ball 123bpm rock4

Intro | **F#m** | **F#m** |

| **F#m** | **A** | **E** | **Bm** |

We clawed, we chained our hearts in vain we jumped, never asking why, we

kissed, I fell under your spell A love no one could deny

| **D** | **F#m** | **A** | **D** |

Don't you ever say I just walked away I will always want you

| **D** | **F#m** | **A** | **D** | **D** |

I can't live a lie, running for my life I will always want you, I came in like a

| **A** | **E** | **F#m** | **D** |

wrecking ball I never hit so hard in love, All I wanted was to break your walls All you ever did was wreck me

| **F#m** | **D** |

Yeah, you wreck me, I

| **F#m** | **A** | **E** | **Bm** |

put you high up in the sky And now, you're not coming down, It slowly turned, you let me burn And now, we're ashes on the ground

-->**PRECHORUS**-->**CHORUSx2**

| **F#m** | **D** | **D** | **D** |

Yeah, you wreck me, I never meant to start a

| **F#m** | **F#m** | **A** | **A** |

war I just wanted you to let me in, & instead of

| **C#m** | **C#m** | **D** | **D** |

using force, I guess I should've let you in, I never meant to start a

| **F#m** | **F#m** | **A** | **A** |

war I just wanted you to let me in I guess I should've

| **C#m** | **C#m** | **A7 stop** |

let you in

-->**PRECHORUS**-->**CHORUSx2**

| **F#m** | **D** |

Yeah, you wreck me

You're More Than A Number In My Little Red Book capo 0 or 1

| C | C | F Am |
 | Dm F | Bb | C |
 ooow Oo—oo-oo- Oo--oo yeah yeah,

| F | Dm | Am | A |
 You're more than a number in my little red book, You're more than a
 one night date,
 | Bb C | F F Dm | Gm | C |
 All I had to take me was just one look, My heart began a humpin', Babe
 you had it jumpin',
 | F | Dm | Am | A |
 Cause you're more than a number in my little red book, You're more
 than a one night stand,
 | Bb C | F F Dm | Gm | C |
 In case you get to thinkin' that you've been took, You're more than a
 number, Written in my little red
 | F | F |
 book.

| Bb F | Bb Dm | Am | Dm |
 Oh baby give us a chance, Don't let the small town rumours End our
 | Bb | Bb | F^ C^ | Bb |
 first real romance, Now I'll admit I've loved a few, But there was never
 | F^ C^ | Bb | Bb | Dm |
 one like you, So Darlin', don't believe the things they
 | Gm | C |
 say. → **CHORUS**

| Bb F | Bb Dm | Am | Dm |
 Oh baby, You gave me a sign, I threw away the numbers
 | Bb | Bb | F^ C^ | Bb |
 of those old flames of mine, And now they're tryin' to put you wise,
 Knock me down in
 | F^ C^ | Bb | Bb | Dm |
 my girl's eyes, Darlin', don't believe the things they
 | Gm | C |
 say. → **CHORUS**

| Gm | C | F | F stop |
 You're more than a number, Written in my little red book.

There Goes My First Love strum jd capo o barre chords best
strum not too fast so you can get the oweeoos in

D	G	D	A	
G stop	A	D		

There goes my girl, There goes my

G	A	D	B	
first love (ooweeyoo), With the guy I used to call my friend				
(ooweeyoo), There goes love I thought would				
Em	A	D	D stop	
never end I can't forget her			My heart is	
G	A	D	B	
breakin (ooweeyoo) When I see her holding hands with him				
(ooweeyoo), Can't help thinking how it				
Em	A	D	G	A
might have been She's still my first love				

D	G	D	A	
My first love, she's still around, She never left this part of town				
D	G	D	A D	
Now I see her 'most every day, But she don't look my way, There goes				
my				

-->**CHORUS**

D	G	D	A	
She loved me but not for long, I wonder what I did wrong				
D	G	D	A D	
Now every day those pretty feet, Come walking on down the street,				
There goes my				

-->**CHORUS**

Rave On in E capo 3

Weh-a-heh-a-hell the

| E | E | E | E |
 little things you say and do make me want to be with you.

| A | A | E | E |
 rrRave on, it's a crazy feeling and I know it's got me reelin' When

| B | B | E A | E B |
 you say I love you Rave on. (*dum-diddee, dum-diddee...*), The

| E | E | E | E |
 way you dance and hold me tight, the way you kiss & say goodniight,

| A | A | E | E |
 Rave on, it's a crazy feeling, and I know it's got me reelin', When

| B | B | E A | E f# g# |
 you say I love you Rave on (*dum-diddee, dum-diddee...*) Well,

BRIDGE

| A // | A | E // | E |
rave on it's a crazy feeling, And **I know**, it's got me reelin',

| B // | B | E A | E f# g# |
 I'm **so glad** that you're revealin' your love for meey. (*diddee...*)

| A // | A | E // | E |
Rave on, rave on and tell me, **tell me** not to be lonely,

| B // | B | E A | E |
Tell me, you love me only, rave on with me. (*ah-aaah-ah*)

→SOLO OVER FIRST HALF BRIDGE

→VOCAL OVER SECOND HALF BRIDGE+ “Wehell the..”

→REPEAT FIRST VERSE

CODA

|| E A | E ||x?

Ah Ah Ah.

Summertime Blues (riff = E-F) " 1-2-3-4"

F riff	F riff	F	Bb	C F	x2
					A-hi-ma

F riff	F riff	F-Bb	C-F	
--------	--------	------	-----	--

gonna raise a fuss, I'm a-gonna raise a holler , About a-
workin' all summer, just to -try to earn a dollar. Eeeevery

Bb	Bb	F stop	tacet	F-	
----	----	--------	-------	----	--

time I call my baby, try to get a date, My boss says: *No dice son, you gotta work late*

Sometimes I wonder what I'm a-gonna do But there ain't no cure for the summertime

F riff	F riff	F	Bb	C F	x2
blues					Well my

F riff	F riff	F-Bb	C-F	
--------	--------	------	-----	--

mom and poppa told me: Son, you gotta make some money ,
If you wanta use the car to go a-ridin' next Sunday , Well I

Bb	Bb	F stop	tacet	F-	
----	----	--------	-------	----	--

didn't go to to work, told the boss I was sick, *Now you can't use the car 'cause you didn't work a lick*

Sometimes I wonder what I'm a-gonna do, But there ain't no cure for the summertime

F riff	F riff	F	Bb	C F	x2
blues					I'm gonna

F riff	F riff	F-Bb	C-F	
--------	--------	------	-----	--

take two weeks, gonna have a fine vacation I'm gonna
take my problem to the United Nations Well I

Bb	Bb	F stop	tacet	F-	
----	----	--------	-------	----	--

called my Congressman and he said, quote: *I'd like to help you son, but you're too young to vote*

Sometimes I wonder what I'm a-gonna do But there ain't no cure for the summertime

F riff	F riff	F	Bb	C F	x2
blues					

At The Hop bahs: (e-e) (f#-f#) (f#-f#) (g#-g#)

1. Nic 2. David 3. John 4. Bobby

| A

| A

|

| A

| A

| F#m

| F#m

|

(ml) Bah-bah-bah-bah,

bah-bah-bah-bah

| D

| D

| E

| E

|

Bah-bah-bah-bah.

bah-bah-bah-bah, **at the**

VERSE 1

| A

| A

| A

| A

|

hop!

Well, you

| A

| A

| A

| A

|

can rock it you can roll it You can stop and you can stroll it at the hop (*hop, hop, hop, hop!*)

| D

| D

| A

| A

|

When the record starts spinnin' you chalypso when you chicken at the hop (*hop, hop, hop, hop!*)

| E

| D

| A

| A

|

Do the dance sensation that is sweepin' the nation at the hop (*aaaah, hop, hop, hop, hop!*)

| A

| A

| A

| A

|

Ah, let's go to **the hop** Let's go to **the hop**, (*oh baby*)

| D

| D

| A

| A

|

Let's go to **the hop**, (*oh baby*) Let's go to **the hop**

| E

| D

| A

| A

|

(*aaaaah*) Come on, let's go to **the hop** (*aaah*)

VERSE 2

| A

| A

| A

| A

|

Well, you can swing it you can groove it You can really start to move it at the hop (*aaah*)

| D

| D

| A

| A

|

Where the jockey is the smoothest And the music is the coolest at the hop (*aaah*)

| E

| D

| A

| A

|

All the cats and chicks can get their kicks at the hop , lets go! (*aaah*)

-->**CHORUS** -->**Optional Solo Verse**

-->**REPEAT** **VERSE 1** **AND** **VERSE 2** (nb higher vocal)

-->**CHORUS**-->**INTRO+" at the hop!" finish on A**

La Bamba

Intro Guitar Riffx2 then “ Para bailar La “

A	D	E	A	D	E	
Bamba		Para bailar La Bamba	Se necessita una poca de			
gracia		Una poca de gracia Pa' mi, pa' ti, ay arriba, ay arr--				
--iba		Ay, arriba arriba Por ti sere, por ti				
sere, por ti sere	[stop]	Yo no soy mari-				

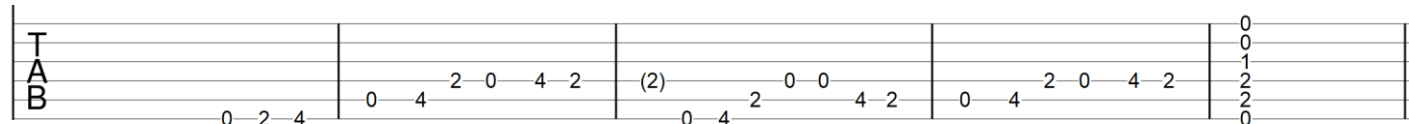
A	D	E	A	D	E	
--nero		Yo no soy marinero, soy capitan Soy capi--				
--tan, soy capitan		Bamba, bamba				
Bamba, bamba		Bamba, Para bailar La				

A	D	E	A	D	E	
Bamba		Para bailar La Bamba	Se necessita una poca de			
gracia		Una poca de gracia Pa' mi, pa' ti, ay arriba, ay arr--				
--iba		Ay, arriba arr----iba Por ti sere, por ti				
sere, por ti sere						

E	E	E	E stop	
aaah	ahh		“ Para bailar La “	

A	D	E	A	D	E	
Bamba		Para bailar La Bamba	Se necessita una poca de			
gracia		Una poca de gracia Pa' mi, pa' ti, ay arriba, ay arr--				
--iba		Ay, arriba arriba Por ti sere, por ti				
sere, por ti sere		Bamba, bamba				
Bamba, bamba		Bamba, bamba				
Finish on A						

For Info: Intro Riff



Something Else

INTRO

| Bb/A-Bb-Bb-Bb etc | Bb hammering bar

| FFFF | - Bb Bb - | - Bb Bb - |

a look a-there, here she comes..

| Bb | Bb | Bb | Bb |

here comes that girl again, wanted to date her since I don't know when But

| F | F | Eb | Eb |

she don't notice me when I pass, she goes with all the guys from outta my class

| F | Eb | Bb stop | Bb |

But that can't stop me from a-thinkin' to myself.. she's sure fine lookin' man,

she's something else. -->INTRO

| FFFF | - Bb Bb - | - Bb Bb - |

Hey, look a-there, across the street.

| Bb | Bb | Bb | Bb |

theres a car made just for me. To own that car would be a luxury, but

| F | F | Eb | Eb |

my dollar can't afford the gas. a brand new convertible is outa my class.. But

| F | Eb | Bb stop | Bb |

that can't stop me from a—thinkin' to myself.. that car's fine lookin' man, it's

something else. -->INTRO

| FFFF | - Bb Bb - | - Bb Bb - |

Hey, look a—here, just wait and see..

| Bb | Bb | Bb | Bb |

worked hard and saved my dough Ill buy that car that I been wanting so

| F | F | Eb | Eb |

Get me that girl and we'll go ridin' around, we'll look real sharp with the rag-top down.

| F | Eb | Bb stop | Bb |

I keep right-on-a-dreamin' and a-thinkin' to myself.. When it all comes true

man, wow, that's something else. -->INTRO

| FFFF | - Bb Bb - | - Bb Bb - |

Look a-there, what's all this?

| Bb | Bb | Bb | Bb |

Never thought I'd do this before..but here I am a-knockin' on her door.

| F | F | Eb | Eb |

My car's out front and it's all mine..just a '41 Ford, not a '59.

| F | Eb | Bb stop | Bb |

I got that girl and I'm a-thinkin' to myself.. she's sure fine lookin' man, wow,

she's something else. -->INTRO

C'mon Everybody

| E-F | E-F | E-F | E-F |

INTRO

|| F | Bb | C Bb | F (cdcdc) ||x2

| F | C Bb | F | F |

Well, c'mon everybody and let's get together tonight, I got some money in my jeans and I'm really gonna spend it right. Well, I been

| Bb | C |

doin' my homework all week long,

Now the house is empty the folks are gone,

| F stop | tacet |

Wooo, C'mon everybody! --> **INTRO**

| F | C Bb | F | F |

Well, my baby's number one but I'm gonna dance with three or four, And the

house'll be shakin' from the bare feet slapping on the floor. Well,

| Bb | C |

When you hear the music you can't sit still,

If your brother won't rock then your sister will,

| F stop | tacet |

Wooo, C'mon everybody. --> **INTRO**

| F | C Bb | F | F |

Hell, we'll really have a party but we gotta put a guard outside, If the folks come home I'm afraid they gonna have my hide. There'll be

| Bb | C |

no more movies for a week or two,

No more runnin' 'round with the usual crew,

| F stop | tacet |

Who cares, C'mon everybody. --> **INTRO**

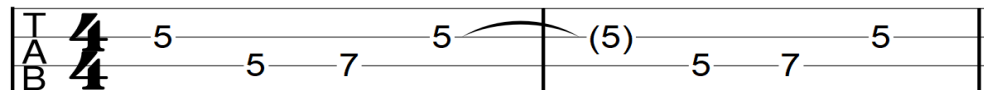
REPEAT LAST VERSE

Outro:

| F | Bb | C Bb | F |x3

Cmon everybody

Cant Help Myself (Sugar Pie) riff σ-d-e-σ d-e-g capo 0



| G Em |x2

| G | G | D | D | Am | Am | C | DDD-E7 |
 Sugar pie honeybunch, you know that I love you, I can't help myself, I
 love you & nobody else.

| G | G | D | D | Am | Am | C | DDD-E7 |
 In & out my life, you come & you go, Leaving just your picture
 behind, & I kissed it a thousand times, or so.

| G | G | D | D | Am | Am | C | DDD-E7 |
 When you snap your fingers, or wink your eye, I come a running to you,
 I'm tied to your apron strings & there's nothing I can do, ohhh..

Mini Solo

| G | G | D | D | Am | Am | C | DDD-E7 |
 (no words first line) I can't help myself..no, I can't help myself, ooh.

| G | G | D | D | Am | Am | C | DDD-E7 |
 Sugar pie, honey bunch, I'm weaker than a man should be., I can't
 help myself, I'm a fool in love you see. Wanna

| G | G | D | D | Am | Am | C | DDD-E7 |
 tell you I don't love you, tell you that we're through & I've tried, But
 everytime I see your face, I get up all choked up inside.

| G | G |
 When I call your name, girl, it starts the flame,
 burning in my heart, tearin' it all apart,
 No matter how I try, my love I cannot hide.

| G | G | D | D | Am | Am | C | DDD-E7 |
 Sugar pie honeybunch, you know that I'm weak for you. I can't help
 myself, I love you & nobody else.

| G | G | D | D | Am | Am | C | DDD-E7 |
 Sugar pie, honeybunch, I'll do anything you ask me to. I can't
 help myself, I want you & nobody else.

| G | G | D | D | Am | Am | C | DDD-E7 |
 Sugar pie, honeybunch, you know that I love you., I can't help myself...
 I cant help myself

Cant Help Myself (Sugarpie)

Riff

| G Em |x2

Verse & Chorus

G	G	D	D
Am	Am	C	DDD-E7

Bridge

| G | G |x3

Runaround Sue the hep hep is everywhere except start and bridge

| C | Am |
 (h) Here's my story, it's sad but true It's about a girl that I once knew (oooh,oooh)
 | F | G |
 She took my love, then ran it around, with every single guy in town (oooh, oooh)

REFRAIN

| C | Am |
 woh-oh..... (Hep,hep,bum-da, heddeh,heddeh, Hep,hep,bum-da, heddeh, heddeh)
 | F | G |
 woh-oh.....dah,lah lah, lah (Hep,hep,bum-da, heddeh,heddeh, Hep!)
 | C | Am |
 woh-oh..... (Hep,hep,bum-da, heddeh,heddeh, Hep,hep,bum-da, heddeh, heddeh)
 | F | G |
 woh-oh..... (Hep,hep,bum-da, heddeh,heddeh, Hep! -aaaaah!)

Yeaah, I should have known it from the very start, This girl'll leave me with a broken heart (hep, hep....)

A listen people what I'm telling you, "A keep away from Runaround Sue", yeah (hep, hep....)

might miss her lips and the smile on her face, The touch of her hand and this girl's warm embrace (hep, hep....)

So if you don't wanna cry like I do,a-keep away from Runaround Sue (hep, hep....)

-->SECOND HALF REFRAIN

| F | F | C | C |
 She like to travel around, yeah, She'll love you and she'll put you down (aaaah)
 | F | F | G stop | tacet |
 Now people, let me put you wise, ah-Sue goes out with other guys (aaaah)

LAST VERSE

| C | Am |
 Here's the moral and the story from the guy who knows , I've been in love and my love still grows (hep, hep....)
 | F | G stop |
 Ask any fool that she ever knew, They'll say- Keep away from Runaround Sue (hep, hep....)

CODA

| C | Am |
 Yeah, keep away from this girl , I don't know what she'll (hep, hep....)
 | F | G stop |
 do , Keep away from Sue (hep, hep....ahhhh)

-->**BRIDGE**-->**LAST VERSE**-->**CODA then "aaaaah" finish on C**

Poetry In Motion orig capo -1

| **A stop** | **A** | **Bm** | **Bm** |

When I see my baby, what do I see?

| **C#m** | **D** | **E7** | **E-D-C#m-Bm** |

Poetry, poetry in motion.

| **A** | **F#m** | **Bm7** | **E7** |

Poetry in motion, walking by my side.

Her lovely locomotion, keeps my eyes (H) open wide.

Poetry in motion, see her gentle sway,

| **A** | **F#m** | **Bm** **E** | **A** |

a wave out on the ocean, could never move that way.

| **C#m** ///// | **F#m** ///// | | **C#m** ///// | **F#m** ///// |

I love every movement, there's nothing I would change.

| **C#m** ///// | **D** ///// | **Bm stop** | **E7** ////////////// |

She doesn't need improvement, She's much too nice to rearrange.

| **A** | **F#m** | **Bm7** | **E7** |

Poetry in motion, dancing close to me,

| **A** | **F#m** | **Bm** **E** | **A** |

A flower of devotion, a-swaying gracefully.

|| **A** | **F#m** | **Bm** | **E** || **x2**

Whoa..whoa, whoa, whoa, whoa, whoa. Whoa, whoa,whoa, whoa, whoa.
(x2)

| **A** | **F#m** | **Bm7** | **E7** |

Poetry in motion, see her gentle sway.

| **A** | **F#m** | **Bm** **E** | **A** |

A wave out on the ocean could never move that way.

-->**CHORUS**

| **A** | **F#m** | **Bm7** | **E7** |

Poetry in motion, all that I adore.

| **A** | **F#m** | **Bm** **E** | **A** |

No number nine love potion, could make me love her more.

-->**BRIDGE**

Im Still Standing jd capo 2

| **Em** | **Am** | **B** | **C** **D** | (**x2**)

| **E** | **A** | **B** | **E** |

You could never know what it's like Your blood, like winter, freezes just like ice

| **C#m** | **A** **B** |

And there's a cold, lonely light that shines from you, You'll

| **C#m** | **A** | **E** | **E** |

wind up like the wreck you hide behind that mask you use

| **E** | **A** | **B** | **E** |

And did you think this fool could never win? Well look at me, I'm a-coming back again

| **C#m** | **A** **B** |

I got a taste of love in a simple way, And if you

| **C#m** | **A** | **E** | **E** |

need to know while I'm still standing You just fade away, Don't you know

| **Em** | **Em** | **Bm** | **Bm** |

I'm still standing better than I ever did? , Looking like a

| **Am** | **Am** | **C** | **D** |

true survivor, feeling like a little kid

| **Em** | **Em** | **Bm** | **Bm** |

And I'm still standing after all this time, Picking up the

| **Am** | **Am** | **B** | **B** |

pieces of my life without you on my mind, I'm still

| **Em** | **Am** | **B** | **C D** |

standing (yeah, yeah, yeah) , I'm still

standing (yeah, yeah, yeah)

| **E** | **A** | **B** | **E** |

Once, I never coulda hoped to win You starting down the road, leaving me again

| **C#m** | **A** **B** |

The threats you made were meant to cut me down, And if our

| **C#m** | **A** | **E** | **E** |

love was just a circus, you'd be a clown by now

-->**CHORUS**-->**SOLO VERSE**-->**CHORUS**

Mack The Knife capo 0

| A

| A

|

Oh, the

| A | A | Bm | Bm | E

shark babe has such teeth dear,

| E | A | A |

& he shows them, pearly white. Just a

| F#m | F#m | Bm | Bm

jack knife, has old Mack Heath babe,

| E | E | A | E |

& he keeps it **mm-hmm** outof sight. **2,3,4,2,2** You know when

| A | A | Bm | Bm | E

the shark bites, with his teeth dear, Scarlet billoooows, start to spread. Fancy

| E | A | A |

| F#m | F#m | Bm | Bm

gloves though, wears old Mack Heath, So there's never, a trace of red. **ah let it get good now!** Sunday

| E | E | A | F7 |

| Bb | Bb | Cm | Cm7 | F | F | Bb | Bb |

morning,uh,on the sidewalk, **uhuh** lies a body, just ooling life **eeek** someone's

| Gm | Gm | Cm | Cm | F | F | Bb | F#7 |

sneaking, **ohoho** around the corner, **uhuh** Could that someone be olMack the knife? **aah** There's a

| B | B | C#m | C#m | F# | F# | B | B |

tug boat, **aha** own by the river don't you know , Well a cement baaag's,just a droopping on down. yes Oh that

| G#m | G#m | C#m | C#m | F# | F# | B | G7 |

cement is just, its there for the weight girl, Five 'll get you ten, old Mackys' back in town , Now did you

| C | C | Dm | Dm | G | G | C | C |

hear 'bout Louis Miller, he done disappeared honey, After drawing out all his hard earned cash. & now Mack

| Am | Am | Dm | Dm | G | G | C | Ab7 |

Heath spends, right on, just like a **ssssailor**. Could it be,could it be our boy done something rash? **come one come on!** Now Jenny

| C# | C# | Ebm | Ebm7 | Ab | Ab7 | C# | C# |

Diver, Suky Tawdry,look out Lotte Lenya,not to mention Lucy Brown well the

| Bbm | Bbm7 | Ebm | Ebm | Ab | Ab7 | C# | A |

line forms, way on the right babe, Now that Mackys' back. he's back in this here town Now I said

| D | D | Em | Em | A | A | D | D |

Jenny Diver look out Suky Tawdry, Look out Miss Lotte Lenya, not to mention ol Lucy Brown. Well, the

| Bm | Bm | Em | Em | A | A | D | D-A-D |

line forms, on the right babe, Now that Mackyyyyy, back in town!

Downtown 2 pages capo 0

| A | D E | A | D E |
 | A Amaj7 | D E7 | A | D E |

When you're alone and life is making you lonely, You can always go ,
 Downtown

When you've got worries, all the noise and the hurry Seems to help I
 know Downtown, Just

| A | F#m | A | F#m |
 listen to the music of the traffic in the city, Linger on the sidewalk
 where the neon signs are pretty

| C#m | D | D |
 How can you lose? The lights so much brighter there You can
 | B | B7 |
 forget all your troubles, forget all your cares and go

| A Amaj7 | E Bm |
 Down - town, things'll be great when you're
 Down - town, no finer place, for sure

| A Amaj7 | Bm C#m |
 Down - town everything's waiting for

| A E | A E |
 you-uuuuuu down-town

Downtooooooooooooooooown

| A Amaj7 | D E7 | A | D E |
 Don't hang around and let your problems surround you, There are
 movie shows, downtown

Maybe you know some little places to go to where they, Never close
 downtown , Just

| A | F#m | A | F#m |
 listen to the rhythm of a gentle Bossanova You'll be dancing with 'em
 too before the night is over

| C#m | D | D |
 Happy again! The lights are much brighter there, you can
 | B | B7 |
 forget all your troubles, forget all your cares and go

| A Amaj7 | E Bm |
 Down – town, where all the lights are bright
 Down - town, waiting for you tonight
 | A Amaj7 | Bm C#m |
 Down - town, you're gonna be alright
 | A E | A E |
 no-ooooooooow *down-town*
 downtooooown downtooooooooown

Instrumental

|| A Amaj7 | D E7 | A | D E ||x2
downtown
 | A | F#m | A | F#m |
 And you may find somebody kind to help and understand you,
 Someone who is just like you and needs a gentle hand to
 | C#m | D | D |
 Guide them along so, maybe I'll - see you there
 | B | B7 |
 We can forget all our troubles, forget all our cares and go

| A Amaj7 | E Bm |
 Down - town, things'll be great when you're
 Down - town, don't wait a minute more
 | A Amaj7 | Bm C#m |
 Down - town, everything's waiting for
 | A E | A E |x?
 you-uuuuuu (*downtown*)

Kyrie jd capo 0 no higher orig capo 3 or 5 [yotube](#) **G6** = 320030|| **G6** | **C9** ||x2 | **G6** | **Dx4**

Ky- -y- y - rie e - lei- i- ison, Ky- -y- yrie – e – e

| **D** **G6-** | **D** | **D** **G6-** | **C9** |

The wind blows hard against this mountain side, across the sea into my soul

| **C9** **G6-** | **D** | **D** **G6** | **C9** |

It reaches into where I cannot hide, Setting my feet upon the road

My heart is old, it holds my memories, my body burns a gemlike flame
Somewhere between the soul & soft machine, is where I find myself again| **G** **Am** | **G** **C - D** | **G** **Am** | **C** **Em - D** |

Kyrie eleison, down the road that I must travel, Kyrie eleison, through the darkness of the night

Kyrie eleison, where I'm going will you follow Kyrie eleison, on a highway in the light

| **D** **G6-** | **D** | **D** **G6-** | **C9** |

When I was young I thought of growing old, of what my life would mean to me

| **C9** **G6-** | **D** | **D** **G6** | **C9** |Would I have followed down my chosen road, or only wished what I could be → **CHORUS**|| **Em** | **Em** | **G** | **G** ||x2| **A stop** |

Woh – oh – oh Woh – oh – oh

unplugged chorus in A**FULL CHORUS x2 hn e**| **A** **Bm** | **A** **D - E** | **A** **Bm** | **D** **F#m-E** |

Kyrie eleison, down the road that I must travel Kyrie eleison, through the darkness of the night

Kyrie eleison, where I'm going will you follow Kyrie eleison, on a highway in the light

| **A stop** |

Kyrie eleison, down the road that I must travel

See My Baby Jive

| A | A | D | E |

Woa....oh.....

| A | Bm | E | A |

Look out, look out your mama will shout You might as well go home
Just then my bed gets into your hair So give me back my comb

| Dmaj7 | Dma7 | C# C#7 | F# B7 | E | E |

But you, you make things that get along turn out so wrong

| A | Bm | E | A C#m | F# |

Du don, du don, you better rock on The band might play our song

| B | B | E | E |

See my baby jive See my baby jive

| B | G#m | C# C#7 | F# |

She hangs onto me and she really goes Wo-oh wo-oh wo-oh

| B | B | E | C# |

See my baby jive Such a lazy jive

| B | A C#m | C# F# | B | E | E |

Everyone you meet coming down the street Just to see my baby jive

| A | Bm | E | A |

That tenor horn is turning me on He drops down to his knees
Oh boy that sax is calling me back This dog ain't got no fleas

| Dmaj7 | Dma7 | C# C#7 | F# B7 | E | E |

But you, you dance all the guys up town in to the ground

| A | Bm | E | A C#m | F# |

Du don, du don, you've gotta rock on Your daddy ain't coming home

→**CHORUS** →**SOLO VERSE**

| A | Bm | E | A |

Too bad your mouth is driving me mad The top down on my car
I don't suppose that everyone knows Exact--ly who you are

| Dmaj7 | Dma7 | C# C#7 | F# B7 | E | E |

But you, you make things that get along turn out so wrong

| A | Bm | E | A C#m | F# |

Du don, du don, you better rock on The band might play our song

CHORUSx2

Sorry Suzanne pop1 130bpm

| A | C# | F#m | A7 |
 I can't make it, if you leave me, *I'm sorry Suzanne, believe me,*
 | D | D | E | E7 |
 I was wrong, and I knew I was all along..forgive me.
 | A | C# | F#m | A7 |
 I still love you, more than ever, *I'm sorry Suzanne for ever*
 | D | D | E | E7 |
 hurting you.. You know I never wanted to..*I'm truly sorry*
 | A | A Asus2 |
Suzanne.

| E | G#m | E7 | C#7 |
 I could never ever justify, all the tears I made you cry.
 | F#m | B7 | E | B |
 But I do regret it, my Suzanne..you gotta believe me.
 | E | G#m | E7 | C#7 |
 I was looking around for someone new..what a foolish thing to do
 | F#m | B7 | F#m | B7 |
 ..all the time I knew it. Heaven knows what made me do it,
 | E | D | E | E7 /// |
 girl.

--> **CHORUS**

Optional Unplugged

| E | G#m | E7 | C#7 |
 If you would only take me back again, things would be so different
 then..
 | F#m | B7 | F#m | B7 |
 what I wouldn't give for.. one more chance to live for, you,
 | E | D | E | E7 /// |
 Suzanne.

--> **CHORUS**

The Air That I Breathe

| G | G | B | B |

If I could make a wish, I think I'd pass,

| C | Cm | G | G |

can't think of anything I need.

| G | G | B | B |

No cigarettes, no sleep, no light, no sound,

| C | Cm | G | G |

nothing to eat, no books to read.

| Bm | Bm | Cm | G |

Making love with you has left me peaceful, warm, and tired.

What more could I ask, there's nothing left to be desired.

| G | G | B | B |

Peace came upon me and it leaves me weak,

| C | Cm | G | G |

so sleep, silent angel, go to sleep.

| G | G | D | D |

Sometimes, all I need is the air that I breathe and to

| G | G | D | D |

love you. All I need is the air that I breathe, yes, to

| G | G | D | Dm |

love you. All I need is the air that I breathe.

| C | G | D | D |

| G | G | B | B |

Peace came upon me and it leaves me weak,

| C | Cm | G | G |

So sleep, silent angel, go to sleep. --> **CHORUS**

Have I The Right/Come Right Back jd capo 1 orig capo 3 {alt}

| A | E | A | E |

| A | E | A | D |

(ml) Have I the right to hold you? You know I've always told you

| A | F#m | E | E |

That we must never ever part oh ooh ooh oh

| A | E | A | D |

Have I the right to kiss you? You know I'll always miss you

| A | F#m E | A | E |

I've loved you from the very start uurgh....

| A /// | E | A | D E |

Come right back I just can't bear it I got this love and I long to share it

| A | E | A | E |

Come right back I'll show my love is strong

| A | E | A | D |

Have I the right to touch you? If I could you'd see how much you

| A | F#m | E | E |

Send those shivers running down my spine. Ooh Ooh ooh

| A | E | A | D |

Have I the right to thrill you? You know I'll wait until you

| A | F#m E | A | E |

Give me the right to make you mine. uurgh....

→**CHORUS** All right!

→**SOLO FULL VERSE**

→**REPEAT VERSE 1**

→**CHORUSx2**

| E | A | E | A | **finish on A**

Oh, yeah You belong oh, yeah You belong

Come Right Back in Bb {pref for muted chords} capo 0| **Bb** | **F** | **Bb** | **F** || **Bb** | **F** | **Bb** | **Eb** |

(ml) Have I the right to hold you? You know I've always told you

| **Bb** | **Gm** | **F** | **F** |

That we must never ever part oh ooh ooh oh

| **Bb** | **F** | **Bb** | **Eb** |

Have I the right to kiss you? You know I'll always miss you

| **Bb** | **Gm** **F** | **Bb** | **F** |

I've loved you from the very start uurgh....

| **Bb** /// | **F** | **Bb** | **Eb** **F** |

Come right back I just can't bear it I got this love and I long to share it

| **Bb** | **F** | **Bb** | **F** |

Come right back I'll show my love is strong, oh yeah

| **Bb** | **F** | **Bb** | **Eb** |

Have I the right to touch you? If I could you'd see how much you

| **Bb** | **Gm** | **F** | **F** |

Send those shivers running down my spine. Ooh Ooh ooh

| **Bb** | **F** | **Bb** | **Eb** |

Have I the right to thrill you? You know I'll wait until you

| **Bb** | **Gm** **F** | **Bb** | **F** |

Give me the right to make you mine. uurgh....

→**CHORUS** All right!→**SOLO FULL VERSE**→**REPEAT VERSE 1**→**CHORUSx2**| **Bb** | **F** | **Bb stop** |

You belong oh, yeah You belong

Na na, hey hey! (Kiss him goodbye) 1969 play an A then "Na-na,"
122 rock

A	C	G	A	x2
(bye) na -na!	Na-na, na, na!	Hey, hey-hey,	good - bye!	

A	Bm E	A	Bm E	
He'll never love you,		the way that I love you,		
A	F#m	Bm	E	
'Cause if he did, no-no,		he wouldn't	make you cry,	

D	C#	F#m	B	
He might be thrilling, baby,		But my love's	...so doggone willing...	
A	D	Dm		
So, kiss him,	Go on, and kiss him good --	→ CHORUS		

A	Bm E	A	Bm E	
He's never near you,		to comfort and cheer you,		
A	F#m	Bm	E	
When all those sad tears baby are		...are falling from your eyes,		

D	C#	F#m	B	
He might be thrilling, baby,		But my love's so doggone willing...		
A	D	Dm		
So, kiss him,	Go on, and kiss him good –	(BV: na-na-nana)		

A	C	G	A	x2
bye	Na-na, na, na!	Hey, hey-hey,	good - bye!	nana
na -na!	Na-na, na, na!	Hey, hey-hey,	good - bye!	

→ **REPEAT VERSE 1** → **CHORUS + "you know I"**

→ **CHORUS** + "You know I need you so x2, I'm gonna love you every night"

→ **CHORUS** + "I need your lovin now x2, II need your lovin all the time"

→ **CHORUS**

Black Is Black blues1 137

|| **Bm** | **Bm** | **A** | **A** ||x2

| **Bm** | **Bm** | **A** | **A** |

Black is black, I want my baby back.

| **Bm** | **Bm** | **E** | **E7** |

It's gray, it's gray, since she went away, who--

| **A** | **A** | **Bm** | **E** |

-oh, What can I do? cause I-I-I-I-I'mmm, I'm feelin'

| **A** | **A** |

blue.

| **Bm** | **Bm** | **A** | **A** |

If I had my way, she'd be back today.

| **Bm** | **Bm** | **E** | **E7** |

But she don't intend, to see me again..woh

| **A** | **A** | **Bm** | **E** |

-oh, What can I do? cause I-I-I-I-I'mmm, I'm feelin'

| **A** | **A** |

blue.

| **Bm** | **C#m** | **D** | **D D-C#** |

I can't choose, it's too much to lose, My love's too strong, wohoh

| **B** | **B** | **E** | **E7 C#-F#** |

maybe if she'd come back to me, Then it can't go wrong.

| **Bm** | **Bm** | **A** | **A** |

Bad is bad, that I feel so sad.

| **Bm** | **Bm** | **E** | **E7** |

It's time, it's time, that I found peace of mind, who-

| **A** | **A** | **Bm** | **E** |

-oh, What can I do? cause I-I-I-I-I'mmm, I'm feelin'

| **A** | **A** |

blue. → **BRIDGE** → **VERSE 1**

| **Bm** | **E** | **A** | **A C-D** | **A stop** |

Cause I-I-I-I-I'm, I'm feelin' blue

She'd rather be with me orig capo 2 jd capo 0

| **E** | **B** | **E** | **E e b c#e** |
 Some

| **A** | **B** | **D E7** | **A** |

girls, love to run around, Love to handle every - thing they see, But my
 girl, has more fun around, And you know she'd rather be with me! Me
 oh

| **A** | **A7** | **D** | **B** |

my, lucky guy is what I am, Tell you why, you'll under

| **G** | **E7** | **A7** | **F E stop** |

- stand, She don't fly, although she can! Some

| **A** | **B** | **D E7** | **A** |

boys, love to run around, They don't think about the things they do, But
 this boy, wants to settle down, And you know he'd rather be with you!

Me oh

→ **CHORUS**

|| **E** | **E7** ||x2

Bah - bah, bah, bah - bah, ba - ba, bah,

KEY CHANGE

|| **F** | **F7** ||x2

Bah - bah, bah, bah - bah, ba - ba, bah, Some

| **Bb** | **C** | **Eb F7** | **Bb** |

girls, love to run around, Love to handle every - thing they see, But my

| **Bb** | **C** | **Eb F7@8** |

girl, has more fun around, And you know she'd rather be with...

| **Eb F7** | **Eb F7** | **Bb a g f** |

Yes, she'd rather be with... You know she'd rather be with me!

| **C** | **Eb F7** | **Bb F ///** |

| **Bb** | **C** | **Eb F7** | **Bb a g f** |

(Rap - pah, pap - pah, ...pah, pah, pah, pah!) Ah, you know she'd rather
 be with me! (Pah, pah, pah!)

Hello, Hello, Hello, Hello, I'm back again barre chords capo 0| **G** | **G** | **G** | **G** ||| **Eb** | **Cm** | **G** | **G** ||x3

Hello, Hello. It's good to be back, it's good to be back.

| **Eb** | **Cm** | **G** | **G stop** |

Hello, Hello. Hello.

| **D** | **D** | **D** | **G** **C** |Did you miss me, *Yeah*, while I was away, Did you hang my picture on your wall| **D** | **D** | **D** | **G** |Did you miss me, *Yeah*, every single day, Although you couldn't kiss me at all.| **D** | **D** | **D** | **G** **C** |And did you love me, *Yeah*, like a good little girl, Did you tell that naughty boy not to call,Did you love me, *Yeah*, in your own little world, Although you didn't see me at all,| **D** | **G** |
Although you couldn't see me at all, → **CHORUS (line 1 once)**| **D** | **D** | **D** | **G** **C** |Did you miss me, *Yeah*, while I was gone, Did you 'hug your pillow in your bed| **D** | **D** | **D** | **G** |Did you kiss me, *Yeah*, all night long and treasure every word I said| **D** | **D** | **D** | **G** **C** |And did you want me, *Yeah*, to come back again Did you know I've been so far away,did you want me, *Yeah*, Did you tell all your friends to think about me every day-hey| **D** | **G** |
To think about me every day → **CHORUS (line 1 once)**| **C** | **C** | **G** | **G** |

Hello, Hello, Hello, Hello, I'm back again, I'm back, I'm on the right track,

Hello, Hello tell all your friends I'm back, I'm back as a matter of fact,

| **G** | **G stop** |

As a matter of fact I'm back

→ **VERSE 1** (last line repeated ie verse 2 chords)→ **CHORUS (line 1 x2 full, x2 unplugged)+”Goodness gracious”**→ **CHORUS (line 1x3 to fade)**

Jesamine hn d “world” and e “what can you” orig in Db capo 4 jd capo
 o **F#mmaj7/F** = 243222 blues2 100 {alt}

INTRO

| **A** **A7/G** | **F#m F#mmaj7** | **A** **E7** | **A** |

What am I supposed to do with a girl like Jesamine?

| **A** **A7/G** | **F#m F#mmaj7** | **F#m7/e** **A** | **E** |

Though my eyes are open wide she's made my life a dream!

| **E7** **E-D-E7** |

When Jesamine

| **A** **D** | 1/2 **A** | **Bm** **Bm7/A** | **E** **E7** |

goes, a part of me knows, I'm not really living, A butterfly

| **A** **D** | 1/2 **A** | **Bm** **Bm7/A** | **E** **E7** |

child, so free and so wild, and so full of living!, (When Jesamine)

POST CHORUS

| **C#m** | **F#m F#mmaj7** | **Bm** **Bm7/A** | **E** **E7** |

stays, though time goes fast, This is my world at last, Beautiful

| **C#m** | **F#m F#mmaj7** | **Bm** **Bm7/A** | **E7 E-D-E7** |

days lost in her eyes, but then the whole world , dies When Jesamine

-->**CHORUS**

| **E7** | **E7** | **A** | **A** |

What can you say when a girl doesn't want to know? She's too far a-

| **D** | **G7** | **A** | **E7 E-D-E7** |

- way, and she makes my life a dream..... When Jesamine

-->**CHORUS**-->**POST CHORUS**

-->**INTRO**-->**CHORUS**-->**INSTR CHORUS**

Finish on A

Jesamine in G capo 2 blues2 100 {al}{pref}

INTRO

| G G7/F | Em Emmaj7 | G D7 | G |

What am I supposed to do with a girl like Jesamine?

| G G7/F | Em Emmaj7 | Em7 G | D |

Though my eyes are open wide she's made my life a dream!

| D7 D7-C-D7 |

When Jesamine

| G C | 1/2 G | Am Am7/G | D D7 |

goes, a part of me knows, I'm not really living, a butterfly

| G C | 1/2 G | Am Am7/G | D D7 |

child, so free and so wild, and so full of living!, When Jesamine

POST CHORUS

| Bm | Em Emmaj7 | Am Am7/G | D D7 |

stays, though time goes fast, This is my world at last, Beautiful

| Bm | Em Emmaj7 | Am Am7/G | D7 D7-C-D7 |

days lost in her eyes, but then the whole world , dies When Jesamine

-->CHORUS

| D7 | D7 | G | G |

What can you say when a girl doesn't want to know? She's too far a-

| C | F7 | G | D7 D7-C-D7 |

- way, and she makes my life a dream..... When Jesamine

-->CHORUS-->POST CHORUS**-->INTRO-->CHORUS-->INSTR CHORUS**

Finish on G

Sister Golden Hair jd capo 0 blues1 144

Intro

C#m	A	E E4	E	
G#m	G#m	C#m B	A	A

E	E	G#m	G#m	
---	---	-----	-----	--

Well, I tried to make it Sunday, but I got so damn depressed, that I

A	E	G#m	G#m	
---	---	-----	-----	--

set my sights on Monday and I got myself undressed , I ain't

A	F#m	C#m G#m	A	
---	-----	---------	---	--

ready for the altar, but I do agree there's times, when a

F#m	A	E E4	E	
-----	---	------	---	--

woman sure can be a friend of mine , Well, I

E	E	G#m	G#m	
---	---	-----	-----	--

keep on thinkin' 'bout you, Sister Golden Hair surprise, and I

A	E	G#m	G#m	
---	---	-----	-----	--

just can't live without you; can't you see it in my eyes? , I been

A	F#m	C#m G#m	A	
---	-----	---------	---	--

one poor correspondent, and I been too, too hard to find, but it

F#m	A	E E4	EE stop	
-----	---	------	---------	--

doesn't mean you ain't been on my mind , Will you

B	B	A	E	
---	---	---	---	--

meet me in the middle, will you meet me in the air? Will you

love me just a little, just enough to show you care? Well I

F#m stop	G#m stop	A	A stop	
----------	----------	---	--------	--

tried to fake it, I don't mind sayin', I just can't make it

--> **INTRO**--> **REPEAT VERSE 2** "well I keep on thinkin"→ **CHORUS**

B	B	A	E	
---	---	---	---	--

Doo wop shoo wop, Doo wop shoo wop, Doo wop shoo wop, Doo wop
shoo wop 4x

Higher Love hn d# jd capo o listen to track| **Bm7** || **G D** | **C D** | **C G** | **Em D** |

Think about it, there must be higher love Down in the heart or hidden in the stars above

| **G D** | **C D** | **C G** | **D A** |

With-out it, life is a wasted time Look inside your heart, I'll look inside mine

PRECHORUS| **A** | **Bm7** | **A** | **Bm G** |

Things look so bad everywhere In this whole world, what is fair?

| **A** | **G D** | **A** | **F#m Bm7** |

We walk blind and we try to see Falling behind in what could be

| **G D** | **A Bm7** | **G D** | **A Bm7** |

Bring me a higher love Cring me a higher love, whoa

| **G D** | **A Bm7** | **G D** | **Bm7 A** |

Bring me a higher love, what's that Higher love I keep thinking of? Worlds are

| **G D** | **C D** | **C G** | **Em D** |

turning, and we're just hanging on Facing our fear and standing out there alone

| **G D** | **C D** | **C G** | **D A** |

a-yearning, and it's real to me there must be someone who's feeling for me

-->**PRECHORUS**-->**CHORUS**| **G A** | **Bm7- A G** | **G A** | **Bm7- A G** |

I will wait for it I'm not too late for it

Until then, I'll sing my song, To cheer the night a-long, Cring it

| **Bm7** |x4| **A** | **A** | **A** | **F#m G** |

I could light the night up with my soul on fire I could make the sun shine from pure desire

| **G Bm7** | **C G** | **G Bm7** | **D A** |

Let me feel that love come over me Let me feel how strong it could be Oh

-->**CHORUS** x2

Georgy Girl CAPO 2 or 1 on a bad day**Intro Whistling + NO DRUMS**

| C Em | F G |x2

| C Em | F G | C Em | F G |
Hey, there Georgy girl, swinging down the street so fancy free,
 | C Em | F Bb | G stop |
Nobody you meet could ever see the loneliness there ...inside you!

| C Em | F G | C Em | F G |
Hey, there Georgy girl, why do all the boys just pass you by?
 | C Em | F Bb | G | G |
Could it be you just don't try, Or is it the clothes you wear?

| Am | Em | F | C |
You're always window shopping, but never stopping to buy,
 | E | A D | G | G stop |
So shed those dowdy feathers and fly----, ...a little bit!

CHORUS & DRUMS START

| C Em | F G | C Em | F G |
Hey, there Georgy girl, there's another Georgy deep in - side,
 | C Em | F G | Am | Am7/G |
Bring out all the love you hide and, oh what a change there'd be, the
 | F | G | C Em | F G |
The world will see ...a new Georgy Girl

→WHISTLING INTRO**→INSTRUMENTAL LIKE VERSE 1**

| C Em | F G | C Em | F G |
Hey, there Georgy girl, dreaming of the someone you could be,
 | C Em | F Bb | G | G |
Life is a re - ali - ty, you can't always run a - way-----!

| Am | Em | F | C |
Don't be so scared of changing, and rearranging yourself,
 | E | A D | G | G stop |
It's time for jumping down from the shelf, ...a little bit!

→ CHORUS

with Simultaneously: | C Em | F G |
"Hey there Georgy Girl"
+ "Come on/ Wake Up Georgy Girl"

Fox on the run orig in C pop4 96

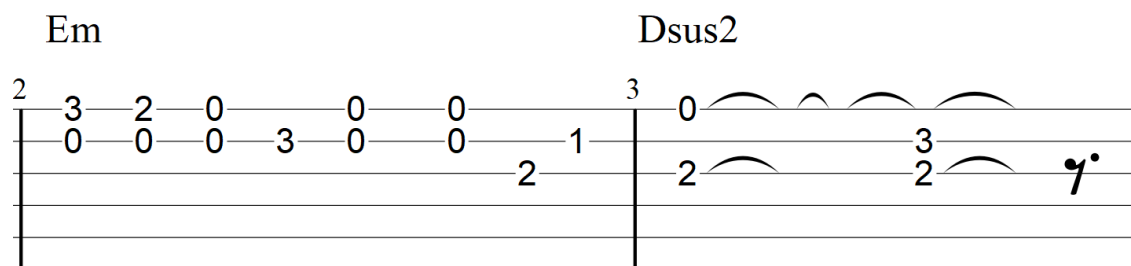
| A | E | D | D |
She

| A | E | Bm | D |
(h) walked through the corn leading down to the river
| Bm | E | D D-E | A |
Her hair shone like gold in the hot morning sun
| A | E | Bm | D |
She took all the love that a poor boy could give her
| Bm | E | D D-E | A |
And left me to die like the fox on the run Like the
| D | D | D | D stop |
fox (*like the fox, like the fox*) on the
| A | E | D | |
run

| G | D | C | G |
(m) Everybody knows the (ml) reason for the fall [fn b] (h)When
| C | G | C | D |
woman tempted man down in paradise's hall, This
| Em | D | C | G |
woman tempted me oh yes, then took me for a ride, But
| C | G | D | E | E |
like the weary fox I need a place to hide she → **CHORUS**

| G | D | C | G |
Come take a glass of wine and fortify your soul We'll
| C | G | C | D |
talk about the world and friends we used to know, I'll
| Em | D | C | G |
illustrate, a girl who put me on the floor The
| C | G | D | E | E |
game is nearly up, the hounds are at my doooooor, I saw her
→ **CHORUS** + "You know she"
→ **CHORUS** end on A

Bus Stop blues1 138 jd capo 2 paul capo 3 or 4 {alt}



| **Em** | **Dsus2 D** | **x2**

| **Em D6** | **Em D6** | **Em D6** | **Em** |

Bus stop, wet day, she's there, I say. Please share my umbrella

Bus stop, bus goes, she stays, love grows, Under my umbrella

| **G D** | **Em** | **Cmaj7** | **Bm** |

All that summer we enjoyed it, Wind and rain and shine

| **Em D6** | **Em D6** | **Em D6** | **Em** |

That umbrella, we employed it, By August, she was mine

| **G** | **F#7** | **Bm Bm7/A** | **G** |

Every morning I would see her waiting at the stop, Sometimes she'd

| **Em** | **F#7** | **B** | **B7** |

shop and she would show me what she bought

| **G** | **F#7** | **Bm Bm7/A** | **G** |

Other people stared as if we were both quite insane, Someday my

| **Em** | **F#7** | **Bm** | **Bm** |

name and hers are going to be the same

| **Em D6** | **Em D6** | **Em D6** | **Em** |

That's the way the whole thing started...Silly but it's true

Thinkin' of a sweet romance beginning in a queue

| **G D** | **Em** | **Cmaj7** | **Bm** |

Came the sun the ice was melting... No more sheltering now

| **Em D6** | **Em D6** | **Em:: D6** | **Em** |

Nice to think that that umbrella led me to a vow

→ **CHORUS** → **VERSE 1** → Instr Intro

for info SOLO:

Em Am Am Am

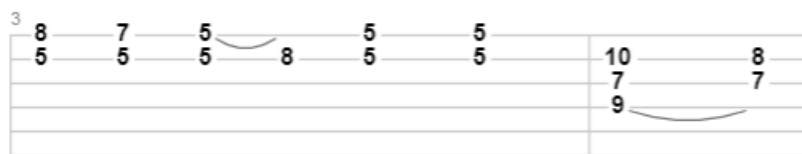
TAB 4/4

Am Em Em Em

5 6 7 8

Bus Stop

| **Am** | **Gsus2 G** | **x2**



| **Am** **G6** | **Am** **G6** | **Am** **G6** | **Am** |

Bus stop, wet day, she's there, I say. Please share my umbrella
Bus stop, bus goes, she stays, love grows, Under my umbrella

| **C** **G** | **Am** | **Fmaj7** | **Em** |

All that summer we enjoyed it, Wind and rain and shine

| **Am** **G6** | **Am** **G6** | **Am** **G6** | **Am** |

That umbrella, we employed it, By August, she was mine

| **C** | **B7** | **Em** **D** | **C** |

Every morning I would see her waiting at the stop, Sometimes she'd

| **Am** | **B7** | **E** | **E7** |

shop and she would show me what she bought

| **C** | **B7** | **Em** **D** | **C** |

Other people stared as if we were both quite insane, Someday my

| **Am** | **B7** | **Em** | **Em** |

name and hers are going to be the same

| **Am** **G6** | **Am** **G6** | **Am** **G6** | **Am** |

That's the way the whole thing started...Silly but it's true

Thinkin' of a sweet romance beginning in a queue

| **C** **G** | **Am** | **Fmaj7** | **Em** |

Came the sun the ice was melting... No more sheltering now

| **Am** **G6** | **Am** **G6** | **Am** **G6** | **Am** |

Nice to think that that umbrella led me to a vow

→ Instr Intro

→ **CHORUS**

→ **VERSE 1**

→ Instr Intro

Together In Electric Dreams jd capo 0 paul capo 0

Intro:

|| C | F | G | F ||x2

then disco drums start

|| C | F | G | C ||x2

| C | G | Am | F |

(L) I only knew you for a while I never saw your smile until it was

| C | Bb | Dm | F G |

time to go Time to go away (*time to go*

| C | G | Am | F |

away) Sometimes its hard to recognise But comes as a surprise And its too

| C | Bb | Dm | F G |

late It's just too late to stay too late to stay

| C | Dm | Em | F G |

We'll always be together However far it

| C | Dm | Em | F G |

seems (*love never ends*) We'll always be together Together in electric

| C | F | G | C |

electric dreams

| C | G | Am | F |

Because of the friendship that you gave Has taught me to be brave No matter where I

| C | Bb | Dm | F G |

go I'll never find a better prize (*find a better*

| C | G | Am | F |

prize) Though you're miles and miles away I see you everyday I don't have to

| C | Bb | Dm | F G |

try I just close my eyes *I close my eyes* → **CHORUS**

Reason To Believe JD Capo o FP hn c

Intro

| **F** | **G** | **Am** | **G** | **G7** pause || **C** | **G** | **C** | **C** |

If I listened long enough to you, I'd find a

| **F** | **G** | **C** | **C** |

way to believe that it's all true

| **D** | **D** | **G** | **F** | **C** |

Knowing, that you lied straight , faced while I cried ,

| **C** **b** | **Am** | **F** | **G** | **G** |

Still I look to find a reason to believe Someone like

| **F** | **G** | **Am** | **G** | **G** |

you makes it hard to live without somebody else, Someone like

| **F** | **G** | **Am** | **G** | **G** |

you makes it easy to give never thinking about myself

| **C** | **G** | **C** | **C** |

If I gave you time to change my mind I'd find a

| **F** | **G** | **C** | **C** |way to leave the past behind → **CHORUS**

Instrumental:

| **F** | **G** | **Am** | **G** | **G** |*Da Capo*

Just One Look “wrong” jd capo 2 (orig in _D)

Intro:

| A | D E | x2

(vh) Just one look, that's all it took yeah

A	A	F#m	F#m	
Just one look	...and I fell so <i>hard</i>	<i>oh oh</i>		In

D	D	E	E	
lovewith you, <i>oh-oh, oh-oh</i>			

A	A	F#m	F#m	
I found out how good it <i>feels, feels feels</i>			To	

D	D	E	E	
haveyour love, <i>oh-oh, oh-oh</i>			

A	A	F#m	F#m	
Say you will, will be <i>mine, ine, ine</i>	For--			

D	D	E	E	
--everand always, <i>oh-oh, oh-oh</i>			

A	A	F#m	F#m	
Just one look and I <i>knew, knew knew</i>			That	

D	E	A	A7	
youwere my only one		<i>Oh oh-oh oh!</i>	

D	D	A	A	
I thought I was dreamin' but I was <u>wrong</u> , yeah, yeah, yeah				

B7	B7	E	E7	
Oh, but-a, I'm gonna keep on schemin', Till I can make you, make you my own!				

A	A	F#m	F#m	
So you see, I really <i>care, -are, -are</i>			With--	

D	D	E	E	
--out you I'm nothin', <i>oh-oh, oh-oh</i>				

A	A	F#m	F#m	
Just one look and I <i>know, hoh, oh</i>			I'll	

D	E	A	A7	
get yousomeday, <i>oh-oh, oh-oh.</i>	- ->	BRIDGE	

Intro X 2. Finish on A

Pretty Amazing Grace capo 1

| **Dm** | **Dm** | **C** | **C** | **x2**

| **Dm** | **Dm** | **C** | **C** |

Pretty amazing grace is what you showed me

| **Gm** | **C** | **F** | **A7** |

Pretty amazing grace is who you are

| **Dm** | **Gm** | **C** | **F** |

I was an empty vessel You filled me up inside

| **Bb** | **C** | **Dm** | **Dm** |

And with amazing grace restored my pride

| **F** | **C** | **Dm** | **Dm** |

Pretty amazing grace is how you saved me

| **Gm** | **C** | **F** | **A7** |

And with amazing grace reclaimed my heart

| **Dm** | **Gm** | **C** | **F** |

Love in the midst of chaos Calm in the heat of war

| **Bb** | **C** | **Dm** | **Dm** |

Showed with amazing grace what love was for, You forgave my

| **Bb** **C** | **Dm** | **Bb** **C** | **F** |
insensitivity And my attempt to then mislead you You stood

| **Bb** **C** | **Dm** | **Dm** | **Gm** |
beside a wretch like me Your pretty amazing grace

| **Gm** | **Dm** | **Dm** |
was all I needed.

| **F** | **C** | **Dm** | **Dm** |

Stumbled inside the doorway of your chapel

| **Gm** | **C** | **F** | **F** |

Humbled in God by everything I found

| **A7** | **Bb** | **C** | **F** |

Beauty and love surround me Freed me from what I fear

| **Bb** | **C** | **Dm** | **Dm** |

Ask for amazing grace and you appear You overcame my

| **Bb** **C** | **Dm** | **Bb** **C** | **F** |
loss of hope and faith , Gave me a truth I could believe in, You led me

| **Bb** **C** | **Dm** | **Dm** | **Gm** |
to a higher place Showed Your amazing grace when grace

| **Gm** | **Dm** | **Dm** |
was what I needed

| **F** | **C** | **Dm** | **Dm** |

Look in a mirror I see your reflection

| **Gm** | **C** | **F** | **F** |

Open a book you live on every page

| **A7** | **Bb** | **C** | **F** |

I fall and you're there to lift me Share every road I climb

| **Bb** | **C** | **Dm** | **Dm** |

And with amazing grace you ease my mind, I Came to You with

| **Bb** **C** | **Dm** | **Bb** **C** | **F** |

empty pockets first When I returned I was rich man Didn't believe

| **Bb** **C** | **Dm** | **Dm** | **Gm** |

love could quench my thirst But with amazing grace

| **Gm** | **Dm** | **Dm** |

you showed me that it can

| **Dm** | **C** | **Dm** | **Dm** |

In your amazing grace I had a vision

| **Gm** | **C** | **F** | **A7** |

From that amazing place I came to be

| **Dm** | **Gm** | **C** | **F** |

Into the night I wandered Wandering aimlessly

| **Bb** | **C** | **Dm** | **Dm** |

Found your amazing grace to comfort me.

| **Dm** | **Dm** | **C** | **C** |

"Pretty Amazing" x2

(h) "Pretty Amazing" x2

Dm Dm Dm Dm-Dm

You overcame my

| **Bb** **C** | **Dm** | **Bb** **C** | **F** |

loss of hope and faith, Gave me a truth I could believe in. You led me

| **Bb** **C** | **Dm** | **Dm** | **Bb** |

to that higher place Showed me that love

| **C** | **Bb** |

And truth.....and Hope

| **C** | **Dm Dm Dm C** | **Dm Dm Dm C** | **Dm-Dm** |

And grace were all I needed.

Yellow River orig in E jd capo 0Intro on **D** d d d -a b dd d x2 or | **D-D-DA-Asu2** | **D-D-D** || **D** | **F#m** | **Bm** | **F#m** |

So long boy you can take my place, got my papers I've got my pay

| **Bm** | **Em** | **A A/G** | **A/F# A** |

So pack my bags, & I'll be on my way, to yellow river

| **D** | **F#m** | **Bm** | **F#m** |

Put my guns down the war is won, fill my glass high the time has come

| **Bm** | **Em** | **A A/G** | **A/F# A** |

I'm going back to the place that I love, yellow river

| **D** | **D** | **F#m** | **A7** |

Yellow river, yellow river is in my mind & in my eyes

| **D** | **D** | **F#m** | **A7** |

Yellow river, yellow river is in my blood it's the place I love

| **Bm** | **A** | **Em** | **A7** |

Got no time for explanation got no time to lose, tomorrow night you'll find me sleeping underneath the moon at

| **Bm** | **G A7** |

yellow river

| **D** | **F#m** | **Bm** | **F#m** |

Cannon fire lingers in my mind, I'm so glad that I'm still alive

| **Bm** | **Em** | **A A/G** | **A/F# A** |

& I've been gone for such b long time, from yellow river

| **D** | **F#m** | **Bm** | **F#m** |

Oh I remember the nights were cool, I can still see the water pool

| **Bm** | **Em** | **A A/G** | **A/F# A** |& I remember the girl that I knew, from yellow river → **CHORUS**| **D** | **D** | **F#m** | **A7** |

Yellow river, yellow river is in my mind & in my eyes

| **D** | **D** | **F#m** | **A7** |

Yellow river, yellow river is in my blood it's the place I love

| **D stop** |

Yellow river

Reach out I'll be there oldie1 128 playing on a **Dm@6** jd capo 2 or think about 2nd finger at 7th fret . For D7 keep 1st finger free

|| **Gsus4** xx0788 **Gm** xx0786 | **Gsus4** **Gm** **Gsus2** xx0785 |
 | **D** | **D** ||x2
 Now, if you

| **Cm7** | **F** | **Cm7** | **F** |
 feel that you can't go on, Because all of your hope is gone, & your
 life is filled with much confusion, Until happiness is just an illusion, & your
 | **Cm7** | **F** |
 world around is crumbl - ing down! Darling

| **Bb** | **Bb** | **D7** | **Ebdim7** x01212 | just drums
 |
 , Reach Out,, Reach out for me-----!
Haa!

| **D** | **G** | **Gm** xx0786 **Gsus2** xx0785 | **D**
 |
 I'll *be* there ...with a love that will shelter you,
 I'll *be* there ...with a love that will see you through! When you
 feel

| **Cm7** | **F** | **Cm7** | **F** |
 lost, & about to give up, cos your best just ain't good enough, & you
 feel the world has .grown cold, & you're drifting out all on your own, & you
 | **Cm7** | **F** |
 need a ...hand to hold! darlin → **Prechorus**

| **D** | **G** | **Gm** xx0786 **Gsus2** xx0785 | **D**
 |
 I'll *be* there ...to love & comfort you,
 I'll *be* there ...to cherish & care for you!
 I'll *be* there ...to always see you through,
 I'll *be* there ...to love, & comfort you! I can

| **Cm7** | **F** | **Cm7** | **F** |
 tell the way you hang your head, you're without love now, now you're afraid,
 & through your
 tears you look around, But there's no peace of mind to be found (I know
 what your thinking), You're
 | **Cm7** | **F** |
 alone now, no love of your own, But, darling

| **Bb** | **Bb** | **D7** | **Ebdim7** x01212 | just drums
 |
 reach out , Come on, girl, reach out for me Reach out Just look over your
 shoulder, **Haa!**

| **D** | **G** | **Gm** xx0786 **Gsus2** xx0785 | **D**
 |
 I'll *be* there ...to give you all the love you need,
 & I'll *be* there ...you can always de - pend on me! → **INTRO end on G**

Reach out I'll be there UKELELE oldie1

|| **Gsus4** 0233 **Gm** 0231 | **Gsus4** **Gm** **Gsus2** 0230 |
 | **D** 2220 | **D** ||x2
 Now, if you

| **Cm7** 3333 | **F** 2010 | **Cm7** | **F** |
 feel that you can't go on, Because all of your hope is gone, & your
 life is filled with much confusion, Until happiness is just an illusion, & your
 | **Cm7** 3333 | **F** 2010 |
 world around is crumbl - ing down! Darling

| **Bb** 3211 | **Bb** | **D** 2220 | **Ebdim7** 2323| just drums | * |
 , Reach Out,, Reach out for me-----!
Haa!

| **D** 2220 | **G** 0232 | **Gm** 0231 **Gsus2** 0230 | **D** 2220 |
 I'll *be* there ...with a love that will shelter you,
 I'll *be* there ...with a love that will see you through! When you
 feel

| **Cm7** 3333 | **F** 2010 | **Cm7** | **F** |
 lost, & about to give up, cos your best just ain't good enough, & you
 feel the world has .grown cold,& you're drifting out all on your own, & you
 | **Cm7** 3333 | **F** 2010 |
 need a ...hand to hold! darlin → **Prechorus**

| **D** 2220 | **G** 0232 | **Gm** 0231 **Gsus2** 0230 | **D** 2220 |
 I'll *be* there ...to love & comfort you,
 I'll *be* there ...to cherish & care for you!
 I'll *be* there ...to always see you through,
 I'll *be* there ...to love, & comfort you! I can

| **Cm7** 3333 | **F** 2010 | **Cm7** | **F** |
tell the way you hang your head, you're without love now, now you're afraid,
& through your
tears you look around, But there's no peace of mind to be found (I know
what your thinking), You're
| **Cm7** 3333 | **F** 2010 |
alone now, no love of your own, But, darling

| **Bb** 3211 | **Bb** | **D** 2220 | **Ebdim7** 2323 | just drums | * |
reach out , Come on, girl, reach out for me Reach out Just look over your
shoulder, **Haa!**

| **D** 2220 | **G** 0232 | **Gm** 0231 **Gsus2** 0230 | **D** 2220 |
I'll *be* there ...to give you all the love you need,
& I'll *be* there ...you can always de - pend on me! → **INTRO end on G**

Carolina In My Mind orig capo 2 jd capo 4 D*=Dsus2-D

A*=Asus2-A A#dim = x12020

| 1/2 D-Ssus2 | D | G | Em7 | A7sus4 |

| D | G f# | Em | Asus2-A |

(H) In my mind I'm gone to Caro-lina

| G | A | Em | A |

Can't you see the sunshine Can't you just feel the moon shinin'

| D D/C# | Bm7 A | G f# | E7 A7 |

in't it just like a friend of mine To hit me from behind, Yes, I'm

| D D/C# | Bm7 A7 | D* | D* |

I'm gone to Caro-----lina in my mind

| D | Cadd9 | G | A7 A#dim |

Karen, she's a silver sun You'd best walk her away And watch it

| Bm x2023x | G | A* | A* |

shinin' Watch her watch the morning come

| G | D/F# | G/B A7 | G A7 |

A silver tear appearing now I'm cry ----- in' ain't I

| D D/C# | Bm7 A7 | D* | D* |

Gone to Caro-----lina in my mind

| D | Cadd9 | G | A7 A#dim |

There ain't no doubt in no-one's mind That love's the finest thing around

| Bm x2023x | G | A* | A* |

Whisper somethin' soft and kind

| G | D/F# | G/B A7 | G A7 |

And hey babe, the sky's on fire I'm dy ----- in', ain't

| D D/C# | Bm7 A7 | D* | D* |

Gone to Caro-----ina in my mind --> **CHORUS**

| D | Cadd9 | G | A7 A#dim |

Dark and silent late last night I think I might have heard the highway

| Bm x2023x | G | A* | A* |

calling, Geese in flight and dogs that bite

| G | D/F# | G/B A7 | G A7 |

The signs, it might be omens say I'm go ----- in', go - - - in'

| D D/C# | Bm7 A7 | D* | D* |

I'm gone to Caro-l---ina in my mind

G	A	Bm7	Bm7	
With a holy host of others	Standing around me			
F#m7	Em7	G	A*	A*
Still, I'm on the dark side	of the moon			
Cadd9	G	D*	D*	
And it seems like it goes	On like this forever		You must	
C	G/B	A stop		
forgive me	If I'm up and			
D	D/C#	Bm7 A7	D*	D*
gone to Caro-lina	in my mind			

D	G f#	Em	Asus2-A	
(H) In my mind I'm gone to Caro-lina				
G	A	Em	A	
Can't you see the sunshine	Can't you just feel the moon shinin'			
D	D/C#	Bm7 A	G f#	E7 A7
in't it just like a friend of mine	To hit me from behind,		Yes, I'm	
D	D/C#	Bm7 pause	G A7	
gone to Caro-----lina	in my			
D	D/C#	Bm7 A	G f#	Em A7
mind	Gone to Caro---lina	in my		
D	D/C#	Bm7 A	G f#	Em A7
mind	And I'm Gone to Caro--lina	in my		
D	D/C#	Bm7 A	G f#	Em A7
mind	Gone, I'm gone	I'm		
D	D/C#	Bm7 A	G f#	Em A7
gone	Say nice things about me ' Cause I'm			
D	D/C#	Bm7 A	G f#	Em A7
gone, solid gone	Gotta carry on without me, I'm			
D	D/C#	Bm7 A	G A7	Dsus2-D stop
gone				

For Info, intro:

Em7 A7sus4

4 5 6

0 3 0 3 0 3 0 3

0 0 0 0 0 0

Luka capo 0

| C | G | F | G |

My name is Luka I live on the second floor
 I live upstairs from you Yes I think you've seen me before

| Am | G | Am | G |

If you hear something late at night Some kind of trouble, some kind of
 fight Just don't ask me what it was, Just don't ask me what it was

| F | G |

Just don't ask me what it

| C | G | F | G |

was. I think it's 'cos I'm clumsy I try not to talk too loud
 Maybe it's because I'm crazy I try not to act too proud

| Am | G | Am | G |

They only hit until you cry And after that you don't ask

| F | G | F | G |

why , You just don't argue anymore, You just don't argue anymore

| F | G |

You just don't argue any

| C | G | F | G |

more Yes I think I'm okay I walked into the door again

Well, if you ask that's what I'll say And it's not your business anyway

| Am | G | Am | G |

I guess I'd like to be alone With nothing broken, nothing

| F | G | F | G |

thrown , Just don't ask me how I am Just don't ask me how I am

| F | G |

Just don't ask me how I

| C | G | F | G |

am My name is Luka I live on the second floor

I live upstairs from you Yes I think you've seen me before

--> **CHORUS 1** --> **CHORUS 2** **Finish on C**

Night Games jd capo o try FS

Em stop	D stop	C	D	Em	
D	C	D	Em		

Em	Em	Em	Em	
-----------	-----------	-----------	-----------	--

(H) See the man on the busy street, he's almost incomplete He takes his pleasure in strange ways

Em	Em	Em-D	C	B7	
-----------	-----------	-------------	----------	-----------	--

And the lady in the liberty, she's just like you and me You wouldn't know her at all

G	D	G	D	
----------	----------	----------	----------	--

She takes a train up to the great big city She knocks a door and steps right in

Em	D	C	B7	
-----------	----------	----------	-----------	--

He's just a fool that some would like to pity They work it out in the house of sin

Em	Em	D	D	
-----------	-----------	----------	----------	--

Night games, they pay for their night games, they work to numbers they don't

C	C	B7	B7	
----------	----------	-----------	-----------	--

use names, it says in the rules, It's strictly for the cools to play their

G	G	D	D	
----------	----------	----------	----------	--

night games, they pay for their niiiight games, Always play one

C	B7	Em	
----------	-----------	-----------	--

laaast frame, games of the night

--> **INTRO**

Em	Em	Em	Em	
-----------	-----------	-----------	-----------	--

Every room is a different scene, everyone has a different dream, They make it anyway they choose

Em	Em	Em-D	C	B7	
-----------	-----------	-------------	----------	-----------	--

You can get anything you need, anyone if the price's agreed And nothing left for you to lose

G	D	G	D	
----------	----------	----------	----------	--

It's entertainment for the lost and lonely And cabaret for those who dare

Em	D	C	B7	
-----------	----------	----------	-----------	--

The last attainment of the one and only It's got to be to get you there

--> **CHORUS** x2

Arms Of Mary capo o alt bass {alt}

| **G** | **D** | **G** | **C** |

| **G** | **D** | **G** | **C** |

The lights shine down the valley, the wind blows up the ally

| **G** | **D** | **G** | **Cm** |

oh, well, I wish I was lying in the arms of Mary

| **G** | **D** | **G** | **C** |

She took the pains of boyhood, and turned them into feel good

| **G** | **D** | **G** | **G** |

oh, how I wish I was lying in the arms of Mary, Mary was the

BRIDGE

| **Bm** | **Em** | **C** | **D** |

girl who taught me all I had to know, She put me right on my first
mis- take, Summer wasn't

| **Bm** | **Em** | **C** | **D** | **D7** |

gone when I learned all she had to show, She really gave all a boy
could take

| **G** | **D** | **G** | **C** |

So now when I get lonely, still looking for the one and only,

| **G** | **D** | **G** | **Cm** |

That's when I wish I was , lying in the arms of Mary

Instrumental Break as per second verse → BRIDGE THEN

| **A** | **E** | **A** | **D** |

The lights shine down the valley, the wind blows up the ally

| **A** | **E** | **F#m** |

oh, well, I wish I was lying in the arms of Mary

| **D** **E** | **F#m** |

Lying in the arms of Mary,

Lying in the arms of Mary,

Oh Oh

| **D** **E** | **A stop** |

Arms Of Mary UKE

| **G** 0232 | **D** 2220 | **G** 0232 | **C** 0003 |

| **G** 0232 | **D** 2220 | **G** 0232 | **C** 0003 |

The lights shine down the valley, the wind blows up the ally

| **G** 0232 | **D** 2220 | **G** 0232 | **Cm** 0333 |

oh, well, I wish I was lying in the arms of Mary

| **G** 0232 | **D** 2220 | **G** 0232 | **C** 0003 |

She took the pains of boyhood, and turned them into feel good

| **G** 0232 | **D** 2220 | **G** 02320 | **G** |

oh, how I wish I was lying in the arms of Mary, Mary was the

BRIDGE

| **Bm** 4222 | **Em** 0432 | **C** 0003 | **D** 2220 |

girl who taught me all I had to know, She put me right on my first
mis- take, Summer wasn't

| **Bm** 4222 | **Em** 0432 | **C** 0003 | **D** 2220 | **D7** 2020 |

gone when I learned all she had to show, She really gave all a boy
could take

| **G** 0232 | **D** 2220 | **G** 0232 | **C** 0003 |

So now when I get lonely, still looking for the one and only,

| **G** 0232 | **D** 2220 | **G** 0232 | **Cm** 0333 |

That's when I wish I was , lying in the arms of Mary

Instrumental Break as per second verse → BRIDGE THEN

| **A** 2100 | **E** 4442 | **A** 2100 | **D** 2220 |

The lights shine down the valley, the wind blows up the ally

| **A** 2100 | **E** | **F#m** 2120 |

oh, well, I wish I was lying in the arms of Mary

| **D** 2220 **E** 4442 | **F#m** |

Lying in the arms of Mary,

Lying in the arms of Mary,

Oh Oh

| **D** 2220 **E** 4442 | **A** 2100 **stop** |

My Hometown Intro as Chorus

| G | G | C G | D | D |

I was eight years old & running with a dime in my hand,

| D | D | G D | C | X |

into the bus stop to pick up a paper for my old man.

I'd sit on his lap in that big old Buick & steer as we drove through town

He'd tousle my hair & say, "Son, take a good look around !

| G | G | C G | D |

This is your hometown, this is your hometown,

| D | D | G D | C | G | G |

this is your hometown, this is your hometown."

| G | G | C G | D | D |

In '65 tension was running high at my high school, there was a

| D | D | G D | C | C |

lot of fights between the black & white, there was nothing you could do

2 cars at a light on a Saturday night in the back seat there was a gun,

words were passed, a shotgun blast, troubled times had come,

→ **"To My" + CHORUS**

| C | C | G | G |

Now Main Street's whitewashed windows & vacant stores,

seems like there ain't nobody wants to come down here no more.

They're closing down the textile mill across the railroad tracks,

| C | C | G | D |

foreman says, "These jobs are going boys & they ain't coming back,

→ **"To Your" + CHORUS**

| G | G | C G | D | D |

Last night me & Kate we laid in bed, talking about getting out,

| D | D | G D | C | C |

packing up our bags maybe heading south.

I'm thirty-five, we got a boy of our own now,

last night I sat him up behind the wheel & said " Son, take a good look

around

→ **"This is your / it's" + CHORUS**

Perfect Day FP boj or rising sun jd capo o 6/8 time hn blues3
84bpm

| **A** **Asus4** | **Dm** | **A** **Asus4** | **Dm** |

| **Dm** | **G d e f** | **C** | **F** **f d** |

Just a perfect day Drink sangria in the park

| **Bb** | **Gm** | **A@5 e b** | **A e g# b-e-b** |

And later when it gets dark We go home

| **Dm** | **G d e f** | **C** | **F** **f d** |

Just a perfect day Feed animals in the zoo

| **Bb** | **Gm** | **A** **b** | **A e a** |

Then later a movie to And then home

| **D** | **G** | **F#m** | **G** **G f# e** |

Oh, It's such a perfect day I'm glad I spend it with you

| **D** | **A** | **Bm** **A** | **G** |

Oh, Such a perfect day You just keep me hanging on, You just

| **Bm** **A** | **G** | **G** **g f#e** |

keep me hanging on

| **Dm** | **G d e f** | **C** | **F** **f d** |

Just a perfect day Problems all left alone

| **Bb** | **Gm** | **A@5 e b** | **A e a b-e-b** |

Weekenders on our own It's such fun

| **Dm** | **G d e f** | **C** | **F** **f d** |

Just a perfect day You make me forget myself

| **Bb** | **Gm** | **A** **b** | **A e a** |

I thought I was someone else Someone good → **CHORUS**

| **Bm** **A** | **G** | **x3 (as rec, 2 in fut)**

| **F#m** | **C** | **G g f# e** |

(m) You're going to reap just what you sow

| **D** | **F#m** | **C** | **G g f# e** | **x2**

(m) You're going to reap just what you sow

| **D stop** |

Dont Let The Sun Go Down On Me in A hn c jd capo o

| A | A7/G | F#m | E D |

| E A- | E | D A | A-D A |

I can't light no more of your dark--ness

| D G- | D | E A- | E |

All my pictures seem to fade to black and white

| E A- | E | D A | A-D A |

I'm growing tired and time stands still before me

| D G- | D | E A- | E |

Frozen here on the ladder of my life

| E A- | E | D A | A-D A |

Too late to save myself from falling

| D G- | D | E A- | E |

I took a chance and changed your way of life

| E A- | E | D A | A-D A |

But you misread my meaning when I met you

| D G- | D | A | E |

Closed the door and left me blinded by the light

| A | A7/G | F#m | B7 |

Don't let the sun go down on me Although I search myself, it's always
someone else I see

| A | D7 E | A | A7/G |

I'd just allow a fragment of your life to wander free

| D stop | Bm A D E | A | A7/G | F#m | E D |

But losing everything is like the sun go---ing down on me|

| E A- | E | D A | A-D A |

I can't find, oh the right romantic line

| D G- | D | E A- | E |

But see me once and see the way I feel

| E A- | E | D A | A-D A |

Don't discard me just because you think I mean you harm

| D G- | D | A | E |

But these cuts I have they need love to help them heal → **CHORUSx2**

Amsterdam

Free Time: Dans le
 | **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui chante, Les
 | **C** | **C** | **B7** | **B7** |
 rêveurs qui les hante , Au largeux d'Amsterdam Dans le
 | **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui dorme, Commer
 | **Am7** | **B7** | **Em** | **Em** |
 des oriflammes , Le longdes berges mornes , Dans le

G	G	D7	B7	
port d'Amsterdam , Y a des marins qui meur , Pleins de				
Em	Em	B7	B7	
bière et de drames , Aux premières loueurs , dans le				
C	C	Bm	Bm	
port d'Amsterdam , Y a des marins qui naiss, Dans la				
Am7	B7	Em	Em	
chaleur épaiss , Des longueurs océanes. Dans le				

Arpeggios

| **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui mange , Sur des
 | **C** | **C** | **B7** | **B7** |
 nappes trop blanches Des poissons ruyisselants Ils vous
 | **Em** | **Em** | **Bm** | **Bm** |
 montre des dents A croquer la fortune A
 | **Am7** | **B7** | **Em** | **Em** |
 décroisser la lune A bouffer des haubons Et ça

G	G	D7	B7	
(h) sont la morue , Jusque dans'l' cœur des frites , Que leurs				
Em	Em	B7	B7	
grosses mains invite , A revenir en plus , Puis, se				
C	C	Bm	Bm	
lève en riant Dans un bruit de tempête				
Am7	B7	Em	Em	
Refermeur leur braguette , Et sorte en <u>rotant</u> , Dans le				

Em	Em	Bm	Bm	
port d'Amsterdam , Y a des marins qui danse , En se				
C	C	B7	B7	
frottant la panse Sur la panse des femmes , Et ils				
Em	Em	Bm	Bm	
tourne et ils danse , Comme des soleils crachés , Dans le				
C	B7	Em	Em	
son déchiré , D'un accordéon rance , Ils se				

G	G	D7	B7	
torde le cou , Pour mieux s'entendre rire				
Em	Em	B7	B7	
Jusqu'à ce que tout à coup , L'accordéon expire Alors				
C	C	Bm	Bm	
le geste grave, Alors le regard fierre				
Am7	B7	Em	Em	
Ils ramène leur batave , Jusqu'en pleine lumière , dans le				

STRUM + BASS BEAT

Em	Em	Bm	Bm	
(H) port d'Amsterdam , Y a des marins qui boive				
C	C	B7	B7	
Et qui boive et reboive , Et qui reboive encore , Ils				
Em	Em	Bm	Bm	
boive à la santé , Des putains d'Amsterdam				
C	B7	Em	Em	
De Hambourg ou d'ailleurs , Enfin ils boive aux dames Qui leur				

G	G	D7	B7	
donne leur joli corps , Qui leur <u>donne</u> leur vertu , Pour une				
Em	Em	B7	B7	
pièce en or , Et quand ils ont bien bu Se plante le				
C	C	Bm	Bm	
nez au ciel , Se <u>mouche</u> dans les étoiles , Et ils				
Am7	B7	Em	Em	
pisse comme je pleure , Sur les femmes infidèles , Dans le				

Em	Em	Bm	Bm	Am B7	Em	Em stop
port d'Amsterdam , Dans le port d'Amsterdam						

Angel Of The Morning capo 2 ballad 74

| A D | E D-E |

| A D | E D | A D | E D-E |

(L) There'll be no strings to bind your hands not if my love can't bind your heart.

| A D | E D | A D | E D-A |

And there's no need to take a stand for it was I who chose to start.

| Bm D | E | Bm D | E D-E |

I see no need to take me home, I'm old enough to face the dawn.

| A D | E D-E | A D | E D-E |

Just call me angel of the morning Angel, just touch my cheek before you leave me, baby.

| A D | E D-E | Bm | D |

Just call me angel of the morning Angel then slowly turn away from

| A D | E D-E |

me.

| A D | E D | A D | E D-E |

Maybe the sun's light will be dim and it won't matter anyhow.

| A D | E D | A D | E D-A |

If morning's echo says we've sinned, well, it was what I wanted now.

| Bm D | E | Bm D | E D-E |

And if we're the victims of the night, I won't be blinded by light.

| A D | E D-E | A D | E D-E |

Just call me angel of the morning Angel, just touch my cheek before you leave me, baby.

| A D | E D-E | Bm | D |

Just call me angel of the morning Angel then slowly turn away

| Bm | D |

I won't beg you to stay with

| A | A | D | D |

me... ..through the tears of the

| A | A | D | E D-E |

day..... ..of the years baby baby

--> **CHORUS**

Duncan in Em capo 1 G*=stretch G

| Em | D | G A | D |
 Couple in the next room bound to win a prize they've been goin' at it all
 night long Well I'm
 | C G | C G | C G | D | Em |
 tryin to get some sleep but these motel walls are cheap, Lincoln Duncan is
 my name and here's my song here's my song.

| Em | D | G A | D |
 My father was a fisherman, my mama was a fisherman's friend & I
 was born in the boredom and the chowder.
 | C G | C G | C G | D | Em |
 So when I reached my prime, I left my home in the maritimes headed down
 the turnpike for New England, Sweet New England

C	G*	C	G	
C	G	D	Em	

| Em | D | G A | D |
 Holes in my confidence, holes in the knees of my jeans, I left without a
 penny in my pocket
 | C G | C G | C G | D | Em |
 Oo hoo hoo wee I's a - bout destituted as a kid could be, And I wish I wore
 a ring so I could hock it I'd like to hock it.

| Em | D | G A | D |
 Seen a young girl in a parking lot was preachin to a crowd singin. sacred
 songs and reading from the bible Well I
 | C G | C G | C G | D | Em |
 told her I was lost and she told me all about the Pentecost, And I seen that
 girl as the road to my survival. --> Solo PTO

| Em | D | G A | D |
 Just later on the very same night she crept to my tent with a flashlight, my
 long years of innocence ended ,
 | C G | C G | C G | D | Em |
 She took me to the woods sayin' "Here comes somethin' and it feels so
 good!" & just like a dog I was befriended I was befriended

| Em | D | G A | D |
 Oh oh what a night, Oh what a garden of delight
 Even now that sweet memory lingers. I was
 | C G | C G | C G | D | Em |
 playin' my guitar , lying underneath the stars Just thankin' the lord for my
 fingers for my fingers.--> Solo + "I know, I Know, I Know"

Graceland FPOI capo o PS capo o 220 ballad1

| E@7 | E | A@5 | A |
The Mississippi Delta was shining like a National guitar, I am
| C#m | C#m | B@7 | B |
following the river down the highway through the cradle of the civil
war, I'm going to

| E@o | B A | E | D@5 A@5 |
Graceland, Graceland, Memphis Tennessee, I'm going to Graceland
Poorboys and pilgrims with families, and we are going to Graceland
my traveling companion is nine years old, he is the child of my first
marriage | E | E |
But I've reason to believe we both will be received In Graceland

She comes back to tell me she's gone; as if I didn't know that, As if I
didn't know my own
bed; as if I'd never noticed, The way she brushed her hair from her
forehead, And she said

losing love is like a window in your heart, Everybody
sees you're blown apart, everybody sees the wind blow, I'm going to

| E@o | B A | E | D@5 A@5 |
Graceland, Graceland, Memphis Tennessee, I'm going to Graceland
Poorboys and pilgrims with families, and we are going to Graceland, &
my
traveling companions are ghosts & empty sockets I'm looking at ghosts
& empties | E | E |
But I've reason to believe we all will be received In Graceland

There's a girl in New York City who calls herself the human trampoline
Sometimes when I'm falling, flying, or tumbling in turmoil I say Whoa,
so this is what she means: she means we're bouncing into Graceland ,
And she said →**BRIDGE**

| E@o | B A | E | D@5 A@5 |
Ooooo in Graceland, in Graceland, I'm going to Graceland, for reasons I
cannot explain There's some part of me wants to see Graceland And I
may be ob--
--liged to defend every love, every ending Or maybe there's no
obligations now Maybe I've a
reason to believe we all will be received in Graceland →**SOLO VRSE**

Since Youve Been Gone orig capo 1 **jd capo 2** hn :C# after key change| **G-G-G D-D** | **Em-Em-Em C-C** | **G-G-G D** | **Em-C C-D** || **G D/F#** | **Em D** | **C G/B** | **Am D** |

I get the same old dreams same time every night, fall to the ground and I wake up

So I get out of bed, put on my shoes, and in my head, thoughts fly back to the break-up

| **Eb** | **F** | **Eb** | **F Am D** |

These four walls are closin' in, look at the fix you've put me in

| **G-G-G D-D** | **Em-Em-Em C-C** | **G-G-G D** | **Em-C C-D** |

Since you've been gone, since you've been gone I'm out of my head, can't take it.

Could I be wrong, but since you've been gone you've cast a spell so break it
Woah! Woah! Woah!....since you've been gone.| **G D/F#** | **Em D** | **C G/B** | **Am D** |

So in the night I stand, beneath the back street light I read the words that you sent to me

I can take the afternoon, the nighttime comes around too soon, you can't know what you mean to me

| **Eb** | **F** | **Eb** | **F Am D** |

Your poison letter, your telegram, just goes to show you don't give a damn

-->**CHORUS****SOLO**| **G Am7** | **G/B C+e** | **G Adim7/G# x01212** | **Em Em7+g** || **C Am7** || **G Am7** | **G/B C+e** | **G Adim7/G# x01212** | **Em Em7+g** |

(h)Since you went away, baby, you know you'll never do wro-----ong

| **C Am7** | **DDD "uh!"** || **A E** | **F#m D** | **A E** | **F#m-D D-E** |

Since you've been gone, since you've been gone I'm out of my head, can't take it.

Could I be wrong, but since you've been gone you've cast a spell so break it.

| **A E** | **F#m D** | **A E** | **F#m D** |

Woah!. Woah! Woah! ... Woah!

| **A-A-A E-E** | **A stop** |

Ever since you've been gone.

-->Optional Solo Verse

Believe justbas drum capo 1 techno1 133

| **A** | **E** | **Bm** | **D** |
 love after love after love x2

| **A** | **Amaj7** | **C#m** | **C#m** |
 No matter how hard I try, you keep pushing me aside

| **D** | **D** | **E** | **E** |
 and I can't break through, there's no talking to you.

| **A** | **Amaj7** | **C#m** | **C#m** |
 It's so sad that you're leavin', it takes time to believe it.

| **D** | **D** | **E** | **E** |
 But after all is said and done, you're gonna be the lonely one, oh...

CHORUS x2

| **A** | **E** | **Bm** | **D** |
 Do you believe in life after love?

| **A** | **E** | **Bm** | **F#m D** |
 I can feel something inside me say I really don't think you're strong enough now.

| **A** | **Amaj7** | **C#m** | **C#m** |
 What am I supposed to do? Sit around and wait for you,

| **D** | **D** | **E** | **E** |
 well I can't do that, and there's no turnin' back.

| **A** | **Amaj7** | **C#m** | **C#m** |
 I need time to move on, I need love to feel strong,

| **D** | **D** | **E** | **E** |
 'cos I've had time to think it through, 'n maybe I'm too good for you, oh... --

>**CHORUSx2**

| **F#m** | **F#m** | **E** | **E** |
 Well I (fals) know that I'll get through this,

'cos I know that I am strong.
 | **D** | **D** | **E** | **E** |

And I don't need you anymore, I don't need you anymore.
 I don't need you anymore, no I don't need you anymore.

-->**CHORUS** x1 **A capella**-->**CHORUS** FULL x1 --> **CHORUS** x2--> **Finish with "Do you believe?"**

Believe justbas drum capo 0 techno1 133 very high but pref

| **C** | **G** | **Dm** | **F** |
love after love after love x2

| **C** | **Cmaj7** | **Em** | **Em** |
No matter how hard I try, you keep pushing me aside

| **F** | **F** | **G** | **G** |
and I can't break through, there's no talking to you.

| **C** | **Cmaj7** | **Em** | **Em** |
It's so sad that you're leavin', it takes time to believe it.

| **F** | **F** | **G** | **G** |
But after all is said and done, you're gonna be the lonely one, oh...

CHORUS x2

| **C** | **G** | **Dm** | **F** |
Do you believe in life after love?

| **C** | **G** | **Dm** | **Am F** |
I can feel something inside me say I really don't think you're strong enough now.

| **C** | **Cmaj7** | **Em** | **Em** |
What am I supposed to do? Sit around and wait for you,

| **F** | **F** | **G** | **G** |
well I can't do that, and there's no turnin' back.

| **C** | **Cmaj7** | **Em** | **Em** |
I need time to move on, I need love to feel strong,

| **F** | **F** | **G** | **G** |
'cos I've had time to think it through, 'n maybe I'm too good for you, oh... --

>**CHORUSx2**

| **Am** | **Am** | **G** | **G** |
Well I (fals) know that I'll get through this,

'cos I know that I am strong.

| **F** | **F** | **G** | **G** |
And I don't need you anymore, I don't need you anymore.

I don't need you anymore, no I don't need you anymore.

-->**CHORUS** x1 **C capella**

-->**CHORUS** FULL x1 --> **CHORUS** x2

--> **Finish with "Do you believe?"**

Believe in F (Amanda)

| F | C | Gm | Bb |
 love after love after love x2

| F | Fmaj7 | Am | Am |
 No matter how hard I try, you keep pushing me aside

| Bb | Bb | C | C |
 and I can't break through, there's no talking to you.

| F | Fmaj7 | Am | Am |
 It's so sad that you're leavin', it takes time to believe it.

| Bb | Bb | C | C |
 But after all is said and done, you're gonna be the lonely one, oh...

CHORUS x2

| F | C | Gm | Bb |
 Do you believe in life after love?

| F | C | Gm | Dm Bb |
 I can feel something inside me say I really don't think you're strong enough now.

| F | Fmaj7 | Am | Am |
 What am I supposed to do? Sit around and wait for you,

| Bb | Bb | C | C |
 well I can't do that, and there's no turnin' back.

| F | Fmaj7 | Am | Am |
 I need time to move on, I need love to feel strong,

| Bb | Bb | C | C |
 'cos I've had time to think it through, 'n maybe I'm too good for you, oh... --

>CHORUSx2

| Dm | Dm | C | C |
 Well I know that I'll get through this,
 'cos I know that I am strong.

| Bb | Bb | C | C |
 And I don't need you anymore, I don't need you anymore.
 I don't need you anymore, no I don't need you anymore.

-->**CHORUS** x1 a capella-->**CHORUS** FULL x1 --> **CHORUS** x2--> **Finish with "Do you believe?"**

Strong Enough**Slow, Acoustic, Quiet intro:**

| Em | Am | D | G G/F# |

I don't need your sympathy There's nothing you can say or do for me

And I don't want a miracle You'll never change for no-one

And I hear your reasons why Where did you sleep last night?

| Em | Am | D | B C# |

And were they worth it, were they worth it? Cause I'm

Band Joins:

| F#m | Bm | E | A |

strong enough to live without you Strong enough and I quit crying

| F#m | Bm | E | C# |

Long enough, now I'm strong enough to know you gotta go there's no

| F#m | Bm | E | A |

more to say So save your breath and walk away No matter what I

| F#m | Bm | E | C# |

hear you say I'm strong enough to know you gotta go So you

| F#m | Bm | E | A |

feel misunderstood Baby have I got news for you On being

used, I could write a book But you don't wanna hear about it

I've been losing sleep And you've been going cheap

| F#m | Bm | E | C# |

they ain't worth half of me, it's true now I'm telling you -Cos I'm

→ **CHORUS** (last half instrumental) → QUIET ...**Quiet, Slow, Acoustic again:**

| F#m | Bm | E | A A7/G |

Come hell or waters high You'll never see me cry

| F#m | Bm | E | C# D# |

This is our last goodbye, it's true I'm telling you, Now I'm

Band rejoins:

| G#m | C#m | F# | B |

strong enough to live without you Strong enough and I quit crying

| G#m | C#m | F# | D# |

Long enough, now I'm strong enough to know you gotta go there's no

| G#m | C#m | F# | B |

more to say So save your breath and walk away No matter what I

| G#m | C#m | F# | D# |

hear you say I'm strong enough to know you gotta go→ Half **Chorus** Instrumental → **Chorus**, Finish On "Strong enough"

Old Habits Die Hard hn E capo o. orig in Bb blues 1 115

Intro:

|| **A@5** | **E@7** | **Bm7@7** | **D@5** ||x2

| **A** | **A** | **E** | **E** |
 I thought I shook myself free You see I bounce back quicker than most
 | **F#m** | **F#m7** | **D** | **D** |
 But i'm half delirious, Is too mysterious You walk through my walls like
 a ghost

| **A** | **A** | **C#** | **C#** |
 And I take everyday at a time I'm as proud as a Lion in his Lair
 | **D** | **F#m** | **D** | **D** |
 Now there's no denying it, a note to crying it Your all tangled up in my
 head

| **A** | **E** | **Bm** | **D** |
 Old habits die hard Old soldiers just fade away
 Old habits die hard Harder than November rain
 Old habits die hard Old soldiers just fade away
 Old habits die hard Hard enough to feel the
 | **Bm** | **Bm** |
 pain

| **A** | **A** | **E** | **E** |
 We haven't spoken in months You see i've been counting the days
 | **F#m** | **F#m7** | **D** | **D** |
 I dream of such humanities, such insanities I'm lost like a kid and i'm
 late

| **A** | **A** | **C#** | **C#** |
 But i've never taken your coats Haven't no block on my phone
 | **D** | **F#m** | **D** | **D** |
 I act like an addict, i just got to have it I can never just leave it alone

-->**CHORUS** -->**Intro** ("do-do-do-do")x2-->**Intro** ("and I cant give you up, cant leave you alone, and its so hard,
so hard, and its hard enough to feel the pain")-->**CHORUS** -->**Intro**

London Calling

Intro: || **Fm** | **F#** || **x4**

| **Fm** | **F#** | **Fm** | **G#** |

London calling to the faraway towns Now that war's declared and battle coming down

London calling to the underworld Come out of the cupboard all you boys and girls

London calling, now don't look at us The phoney Beatlemania has bitten the dust

London calling, see we ain't got no swing 'Cept for the ring of that truncheon thing

| **Fm** | **G#** | **Fm** | **G#** |

The ice age is coming, the sun is ooming in Meltdown expected, the wheat is growing thin

| **Fm** | **G#** | **Fm** | **Eb** |

The engines stopped running, but I have no fear cos London is drowning and I live by the river

| **Fm** | **F#** | **Fm** | **G#** |

London calling to the imitation one forget it, brother, you can go it alone

London calling to the zombies of death Quit holding out, and draw another breath

London calling, and I don't wanna shout But while we were talking, I saw you nodding out

London calling, see we ain't got no highs Except for that one with the yellowy eyes --> **CHORUS**--> **Intro**--> **Opt Solo Verse**

--> **CHORUS** --> **Intro**+ "Now Get this"

| **Fm** | **F#** | **Fm** | **G#** |

London calling, yes I was there too An' you know what they said - well some of it was true!

London calling at the top of the dial An' after all this, won't you give me a smile?

| **Fm** | **F#** | **Fm** | **F#** |

London calling... London calling...

| **Fm** stop |

Never felt so much a' like a like a like a..

Spirit In The Sky "1-2-3-4"

A	A	D-C	A	A	C-D	x2
---	---	-----	---	---	-----	----

A	A	A	D	
---	---	---	---	--

___ When I die and they lay me to rest, ___gonna go to the place that's the best.

D	A	E	A	
---	---	---	---	--

___ When they lay me down to die, going' up to the spirit in the sky.

A	A	A	D	
---	---	---	---	--

___ Goin up to the spirit in the sky, (*spirit in the sky*) ___ That's where I'm gonna go when I die. (*when I die*)

D	A	E	A	
---	---	---	---	--

When I die and they lay me to rest, Gonna go to the place that's the best. --> **Intro**

A	A	A	D	
---	---	---	---	--

___ Prepare yourself you know it's a must, Gotta have a friend in Jesus.

D	A	E	E	A	
---	---	---	---	---	--

___ So you know that when you die He's gonna recommend you to the spirit in the sky. (*spirit in the sky*)

--> **CHORUS** ("Gonna recomend you to the Spirit..")

A	A	D-C	A	A	C-D	x2
---	---	-----	---	---	-----	----

Optional Solo

A	G	A	C	
---	---	---	---	--

A	G	A	C	D	
---	---	---	---	---	--

A	A	D-C	A	A	C-D	x2
---	---	-----	---	---	-----	----

A	A	A	D	
---	---	---	---	--

Never been a sinner ___ I never sinned, ___ I got a friend in Jesus.

D	A	E	E	A	
---	---	---	---	---	--

___ So you know that when I die He's gonna set me up with the spirit in the sky. --> **CHORUS** ("oh set me up with the Spirit..")

E	A	E	A stop	
---	---	---	--------	--

go to the place that's the best. go to the place that's the best.

Dont Dream Its Over orig capo 3 hn G fals jd capo 0 no higher
 blues1 81 Intro: | **Csus2@3** | **Csus2 Gm** |

| **C** | **Am** | **F** | **E** |

(H) There is freedom within, there is freedom without, try to catch the deluge in a paper cup.

There's a battle ahead, many battles are lost, but you'll never see the end of the road while you're travelling with me.

| **F** **G** | **C b Am** | **F** **G** | **C b Am** |

Hey now, hey now, don't *Tream* it's over. Hey now, hey now, when the *wurld* comes in.

| **F** **G** | **C b Am** | **F** | **F** **F- G** |

They come, they come to build a wall between us. We know they won't win.

| **C** | **Am** | **F** | **E** |

Now I'm towing my car, there's a hole in the roof, my possessions are causing me suspicion but there's no proof.

In the paper today tales of war and of waste, but you turn right over to the T.V. page → **CHORUS**

| **C** **G** | **Am G** | **F** | **E** | **x2**

| **F** **C** | **F** **C** | **Bb** | **Bb** |

| **C** | **Am** | **F** | **E** |

Now I'm walking again to the beat of a drum and I'm counting the steps to the door of your heart.

Only shadows ahead barely clearing the roof get to know the feeling of liberation and relief.

| **F** **G** | **C b Am** | **F** **G** | **C b Am** |

Hey now, hey now, don't *Tream* it's over. Hey now, hey now, when the *wurld* comes in.

| **F** **G** | **C b Am** | **F** | **then to coda**

They come, they come to build a wall between us. we know they won't win

| **F** **G** | **C b Am** | **F** **G** | **C b Am** |

(L) Ahhhh Never Let Them Win Never

| **F** **G** | **C b Am** | **F** **G** | **C stop** |

Let Them Win Never Hey Now, Hey Now

It Must Have Been Love jd capo 0! Ballad1 81 | C | * |

| C | * | F | * |

It must have been love, but it's over now... Lay a

| C | C | F | G |

whisper on my pillow, leave the winter on the ground, I wake up

| C | F | Dm | G |

lonely, there's air of silence in the bedroom and all around, Touch me

| Am | C | F | G |

now, I close my eyes and dream away. It must have been

| C | F | Dm Am | G |

love, but it's over now! It must have been good, but I lost it somehow. It must have been

love but its over now from the moment we touch'd till the time had run out

| C | C | F | G |

Make believing we're together, that I'm sheltered by your heart But in and

| C | F | Dm | G |

outside I've turned to water, like a teardrop in your palm, And it's a

| Am | C | F | G |

hard winter's day, I dream away...It must have been

| C | F | Dm Am | G |

love, but it's over now, It was all that I wanted, now I'm living without, It must have been

| C | Gm | C | C |

love, but it's over now, It's where the water flows, it's where the

| Bb | Dm C@3 |

wind blows It must have been

| F | Bb | Gm Dm | C |

love, but it's over now , It must have been good, but I lost it somehow... It must have been

love but it's over now! (L) From the moment we touched, till the time had run out... Yeah, it must have been

love, but it's over (L) now (H) *It was all that* I wanted, now I'm living without, It must have been

| F | Cm | F | F |

love, but it's (H) over now, It's where the water flows, it's where the

| Eb | Eb |

wind blows. Woh

| F | Bb | Gm Dm | C |

(L) must have been love, But it's over now Noooooooooow

(L) must have been love, But it's over now Noooooooooow finish on F

Come Up And See me capo 0 132 blues1

e-----0-----|
 B-----0-2-4---4 0-|
 B-----1-2-----|
 D-----1-2-4-----|
 A--2-4-----|

| A | E | B | A |
 (h)all, you've broken every code
 | E | B | B | B |
 Rebel to the floor (*bah-bah-bah....*)
 | A | E | B | A |
 game, no matter what you say

BB AB AB (h)"You've done it"

And pulled the

You've spoilt the

| E | B | B |
 For only metal, what a bore

| A | E | A | E | B | B |
 Blue eyes, blue eyes (*lah-la-lah*) How can you tell so many lies?

| **F#m** | A | E | B |
 Come up and see me, make me smile
 I'll do what you want, running wild (There's nothing)

| A | E | B | A |
 left, all gone and run away Maybe you'll
 | E | B | B | B |
 tarry for a while? (*bah-bah-bah...*) It's just a

| A | E | B | A | E | B | B |
 test, a game for us to play Win or lose, it's hard to smile

| A | E | A | E | B | B |
 Resist, resist, (*la-la-la*) It's from yourself you have to hide --> **CHORUS**

| **A@5** | **G#m7** | **A@0** | **C#m** |
 | **G#m** | **G#m** | **B@7** | **B@7** |
 || **F#m** | **A@5** | **E@7** | **B** || **x2 B stop**
 There ain't no

| A | E | B | A |
 more, you've taken everything From my
 | E | B | B | B |
 belief in Mother Earth (*bah-bah-bah...*) Can you

| A | E | B | A | E | B | B |
 ignore my faith in everything, Cos I know what faith is and what it's worth

| A | E | A | E | B | B |
 Away, away (*la-la-la*) And don't say maybe you'll try --> **CHORUS**

| A | E | A | E | B | B |
 ooh-ooh la-la-la ooh-ooh la-la-la Oooooooooaaaaaah **finish on E**

The Silver Ships Of Andilar (abbreviated) $\frac{3}{4}$ boj capo 2

| **Em** | **Em** | **Am** **C** | $\frac{1}{2}$ **D** | **Em** |

Of those that sailed the silver ships from Andilar I am the last

| **Em** | **G** | **D** | **Em** | **Em** |

The deeds that rang our youthful dreams it seems shall go undone

North for the shores of Valinor our bows and crimson sails were made

Our captains were strong, our lances long and our liege the holy king

To the lifeless plains of Valinor where reigns the dark and frozen one

And with tongues afire and glorious eyes we pledged our mission be

Longed every man for some glimpse of land and the host that did await us there

But each new day brought only a sea and sky of ice and gray

Thanks give no word can drag you through those endless weeks our ships did
roll

Thanks give you cannot see those sails and faces bleach and draw

Ice we drank and leather did chew for the oceans are unwholesome there

The dead that slid into the seas did freeze before our eyes

| **Em** | **Em** | **Am** **C** | $\frac{1}{2}$ **D** | **Em** |

Then a wind did fling the ships apart each one to go her separate way

| **Em** | **G** | **D** | **Em** | **Em** |

The sky did howl, the hull did groan for how long I do not know

| **Em** | **Em** | **Am** **C** | $\frac{1}{2}$ **D** | **Em** |

And what men were left when the winds had ceased grew dull and low of
countenance

| **Em** | **G** | **D** | **Em** | **Em** |

For soldiers denied their battle plain on comrades soon must turn

| **Em** | **Em** | **Am** **C** | $\frac{1}{2}$ **D** | **Em** |

So one by one we died alone some by hunger, some by steel

| **Em** | **G** | **D** | **Em** | **Em** |

Bodies froe where they did fall their souls unsanctified

| **Em** | **Em** | **Am** **C** | $\frac{1}{2}$ **D** | **Em** |

Until only another and I were left then just before his flame did fail

| **Em** | **G** | **D** | **Em** | **Em** |

We shone ourselves brothers-in-arms to serve the holy king

| **Em** | **Em** | **Am** **C** | $\frac{1}{2}$ **D** | **Em** |

Perhaps this shall reach Andilar although I know not how it can

| **Em** | **G** | **D** | **Em** | **Em** |

For once again he's hurled his wind upon the silver prow

| **Em** | **Em** | **Am** **C** | $\frac{1}{2}$ **D** | **Em** |

But if it should my words are these arise young men fine ships to build

| **Em** | **G** | **D** | **Em** | **Em** |

And set them north for Valinor 'neath standards proud as fire END

Shellfish Orig Capo 2 JD Capo 2 FP FF 12s4

| Am | C | G | Am | C | F |

| Am | C | G | Am |

(H) Even if you're sure before you begin to cry, Never

| C | F | C | Em |

rest until you find what is best to be forgot, Let it

| F | Dm | G |

float off in the night beneath the moon, So

| C | Em | C | F |

brightly shining down on the (L)steeples of the town, You

| Dm | G | C | G |

must not be downhearted over things you left undone, You got

| Am | Em | Am | Em |

faith, to tell you all is well, And you know you'd best not

| F | Am | C a-c d-a | C |

stop, there's still a ways to go

| Am | C | G | Am |

Even if you're sure before you begin to sigh, Let me

| C | F | C | Em |

show my way is best on the wayward side tonight, Let a

| F | Dm | G |

planet be your guide above the fields

| C | Em | C | F |

Beside the sleeping town, when the (L)work is all shut down, You

| Dm | G | C | G |

will not be outsmarted by that song you left unsung → **CHORUS**

| Am | C | G | Am |

Even if you're sure before you begin to smile, Let it

| C | F | C | Em |

happen on its own like the shellfish in the sea, I'm as

| F | Dm | G |

selfish as can be, when it comes down to me

| C | Em | C | F |

and all of my kin, all they want to do is win

| Dm | G | C | G |

You will not be deserted by old friends you left alone

→ **CHORUS+ "wait, he who hesitates is lost"**

| Am | C | G | Am e-f |

So even if you're sure....

| C+g f-e-d | F | C f-g-a | Em | F |

| Dm | G | C stop |

It's so easy to be shellfish in the sea

Mother And Child Reunion jd capo 0

| G | G | Em | Em | x2

| C D | G |

No I would not give you false hope
On this strange and mournful day

| C D | G Em |

But the mother and child reunion

| Am G | D | D |

Is only a motion away, Oh oh, little

| Em | Em | D | D |

darling of mine I can't for the life of me, Remember a
sadder day I know they say let it be, But it just don't work

| Em | Em | C | C |

out that way, And the course of a lifetime runs, Over and

| D | D7 |

over again --> **CHORUS**

| Em | Em | D | D |

darling of mine, I just can't believe it's so, though it seems
strange to say I never been laid so low, In such a

| Em | Em | C | C |

mysterious way And the course of a lifetime runs, Over and

| D | D7 |

over again --> **CHORUSx2** Finish on G

Point Blank capo 2| **Am** | **F** | **G** | **Em** **E#7** |

Do you still say your prayers, little darlin', do you go to bed at night, prayin' that tomorrow everything will be alright?

But tomorrows fall in number, in number one by one, you wake up & you're dying, you don't even know what from. Well, they shot you

Point Blank, you been shot in the back, Baby, Point Blank, you been fooled this time, little girl, that's a fact. Right between the eyes baby, Point Blank, Right between the pretty lies that they tell
Little girl, you fell.

You grew up where young girls, they grow up fast, You took what you were handed & left behind what was asked. But what they asked baby wasn't right, you didn't have to live that life, & I was gonna be your Romeo, you were gonna be my Juliet, these days you don't wait on Romeos, you wait on that welfare check, & on all the pretty little things that you can't ever have, & on all the promises That always end up

Point Blank, shot between the eyes, Oh oh oh, Point Blank like little white lies you tell to ease the pain You're walkin' in the sights, girl, Point Blank, & it's one false move, & baby the lights go out. →short solo

Once I dreamed we were together again, baby, you & me, Back home in those old clubs, the way we used to be.

We were standin' at the bar, & it was hard to hear, The band was playin' loud, you shouted somethin' in my ear You pulled my jacket off, & the drummer counted four, You grabbed my hand & pulled me out on the floor. You just stood there & held me, & you started dancin' slow, I pulled you tight, swore I'd never let you go. Well, I saw you last night on the avenue, Your face was in the shadows, but I knew it was you,

You were standin' in the doorway, out of the rain, You didn't answer when I called out your name, You just turned, & then you looked away, Like just another stranger, waitin' to get blown away

Point Blank, right between the eyes, Oh Point Blank, right between the pretty lies you fell,
Point Blank, you been shot straight through the heart, Yeah, point blank, you've been twisted up to become just another part of it,
Point blank, you're walking in the sights, Point blank, living one false move, just one false move

Away. they caught you in their sights, Point Blank, did you forget how to love, girl did you forget how to fight? they must have shot you in the head cos Point Blank, bang bang babe your dead

Baby stop crying

| **G** | | **Bm** | | **C** | | **D** |

You been down to the bottom with a bad man, babe, But you're...back where you be--

----long

Go get me my pistol, babe, Honey, I can't tell right from wrong!
Baby, please, stop

| **G** | | **Bm** | | **C** | | **D** |

crying, stop crying, Stop crying, baby, please stop crying,
stop crying, stop crying, Stop crying, baby, please stop crying,

| **C** **D** | | **C** **D** | | **C** **D** | | **C** **D** |

You know, I know, the sun will always shine, But, baby,
please stop crying, 'cause...it's tearing up my

| **G** | | **Bm** | | **C** | | **D** |

mind!

| **G** | | **Bm** | | **C** | | **D** |

Go down to the river, babe, Honey, I will meet you there,

Go down to the river, babe, Honey, I will pay your fare!
→**CHORUS**

| **G** | | **Bm** | | **C** | | **D** |

If you're looking for assistance babe or if you just want some compan-
-y,

Or if you just want a friend you can talk to Honey, call me, and see about

me!
→**CHORUS**

| **G** | | **Bm** | | **C** | | **D** |

You been hurt so many times and I know what you're thinking of,

Well, I don't have to be no doctor, babe, To see that you're madly in love!
→**CHORUS**

If You're Reading This in G FP 4/4 or OI hn b jd capo 4 {alt keys}**Intro: | G | C Dsus4 |****| G | D/F# | Em Em7/D | C |**

If you're reading this my momma's sittin there. Looks like I only got a one way ticket over here

Sure wish I could give you one more kiss. War was just a game we played when we were kids

| Am | G/B | C | D |

So I'm laying down my gun, and hangin up my boots. I'm up here with God and were both watching over you.

| C D/F# | Em Em7 | C | D |

So lay me down, in that open field out on the edge of town.

And know my soul, is where my momma always prayed that it would go. If you're

| C | D | G | C Dsus4 |

reading this, I'm already home.

| G | D/F# | Em Em7/D | C |

If you're reading this, halfway round the world, I won't be there to see the birth of our little girl.

I hope she looks like you, I hope she fights like me. And stands up for the innocent and the weak.

| Am | G/B | C | D |So I'm laying down my gun, and hangin up my boots. Tell Dad I don't regret that I followed in his shoes. → **CHORUS****| G | D/F# | Em Em7/D | C |**

If you're reading this there's gonna come a day, when you'll move on and find someone else, and that's okay.

| G | D/F# | Em Em7/D | C D |

Just remember this, I'm in a better place, where soldiers live in peace and angels sing "amazing grace"

| C D/F# | Em Em7 | C | D |

So lay me down, in that open field out on the edge of town.

And know my soul, is where my momma always prayed that it would go. If you're

| C | D | D | G | C Dsus4 | G stop |

reading this, I'm already home.

Version in C h n e

Intro: | C | F | Gsus4 |

| C | G/B | Am Am7/G | F |

If you're reading this my momma's sittin there. Looks like I only got a one way ticket over here

Sure wish I could give you one more kiss. War was just a game we played when we were kids

| Dm | C/E | F | G |

So I'm laying down my gun, and hangin up my boots. I'm up here with God and were both watching over you.

| F G | Am Am7 | F | G |

So lay me down, in that open field out on the edge of town.

And know my soul, is where my momma always prayed that it would go. If you're

| F | G | C | F Gsus4 |

reading this, I'm already home.

| C | G/B | Am Am7/G | F |

If you're reading this, halfway round the world, I won't be there to see the birth of our little girl.

I hope she looks like you, I hope she fights like me. And stands up for the innocent and the weak.

| Dm | C/E | F | G |

So I'm laying down my gun, and hangin up my boots. Tell Dad I don't regret that I followed in his shoes. → **CHORUS**

| C | G/B | Am Am7/G | F |

If you're reading this there's gonna come a day, when you'll move on and find someone else, and that's okay.

| C | G/B | Am Am7/G | F G |

Just remember this, I'm in a better place, where soldiers live in peace and angels sing "amaing grace"

| F G | Am Am7 | F | G |

So lay me down, in that open field out on the edge of town.

And know my soul, is where my momma always prayed that it would go. If you're

| F | G | G | C | F G | G Am-G/B | C stop |

reading this, I'm already home.

Galveston hn d Capo on 3 to play in correct key = F jd capo 2 harm E

| **D** | **D** | **D** | **D** **G-A** |

| **D** | 1/2 **G A** | **D** | **F#m** | 1/2 **D7** | **G g f#** |

Galveston oh Galveston I still hear your sea winds blowin'

| **Em** **A** | **D F#m** | **G g f#** |

I still see her dark eyes glowin'

| **Em** **A** | **Bm** | **G A** | **D** | **D** **G-A** |

She was twenty one when I left Galve--- --ston

| **D** | 1/2 **G A** | **D** | **F#m** | 1/2 **D7** | **G g f#** |

Galveston oh Gal--ve---ston I still hear your sea waves crashing

| **Em** **A** | **D F#m** | **G g f#** |

While I watch the cannons flashing

| **Em** **A** | **Bm** | **G A** | **D** | **D** **G-A** |

I clean my gun and dream of Galve-----ston

| **F** | **F G** | **F** | **F** |

I still see her standing by the water

| **Am** | **Am G** | **F** | **F** |

Standing there lookin' out to sea And is she

| **Dm G** | **C** | **Em** | **Dm** | **Dm G-A** |

waitin there for me On the beach where we used to run

| **D** | 1/2 **G A** | **D** | **F#m** | 1/2 **D7** | **G g f#** |

Galveston oh Gal--ve---ston I am so afraid of dying

| **Em** **A** | **D F#m** | **G g f#** |

Before I dry the tears she's crying

| **Em** **A** | **Bm** | **G F#m** |

Before I watch your seagulls flying in the

| **Em** | **Em stop** | **B** | **G stop** | **D** | **D** |

sun At Galveston at Galveston

Optional link

| **D** | **D** **G-A** |

-->Optional Solo Verse or -->Optional Repeat Verse 1

Simple Twist Of Fate (Budokan version)

| D | Dmaj7 | D7 | G |
 They sat together in the park As the evening sky grew dark, She looked at
 him and he felt a spark tingle to her bones.

| Gm | D-A G | D G-A | D |
 twas then she felt alone and wished that she'd gone straight And watched
 out for a simple twist of fate.

| D | Dmaj7 | D7 | G |
 They walked along by the old canal A little confused, I remember well And
 stopped into a *renovated* hotel with a neon burnin bright.

| Gm | D-A G | D G-A | D |
 She felt the heat of the night hit her like a freight Train Moving with a
 simple twist of fate. -->Solo (verse)

| D | Dmaj7 | D7 | G |
 A saxophone someplace far off played As she was walkin by the arcade. She
 heard a melody *rise* and fade, the sun was coming up,

| Gm | D-A G | D G-A | D |
 She dropped a coin into the cup, of a blind man at the gate And forgot about
 that simple twist of fate.

| D | Dmaj7 | D7 | G |
 He woke up, and she was gone He didn't see nothing but the dawn. Got out
 of bed and put his clothes back on, pushed back the blinds,

| Gm | D-A G | D G-A | D |
 Found a note she'd left behind, but he just could not concentrate on
 on *anything* 'cept a simple twist of fate. -->Solo (verse)

| D | Dmaj7 | D7 | G |
 He hears the ticking of the clocks walks alone through the city blocks
 Hunts her down by the waterfront docks where the sailors all come in.

| Gm | D-A G | D G-A | D |
 Maybe he'll see her once again, how long must he wait One more time for a
 simple twist of fate. -->Solo (verse)

| D | Dmaj7 | D7 | G |
 People tell me it's a crime To remember her for too long a time. She
 should have caught me in my prime, she would have stayed with me

| Gm | D-A G | D G-A | D |
 Instead of going back off to sea, and leaving me to meditate upon that
 simple twist of fate -->Solo (verse)

Against The Wind {alt} jd capo 1

| E | E | G#m | G#m | A | E | B | A |

It seems like yesterday, but it was long ago. Jenny was lovely; she was the queen of my nights, there in the darkness with the radio, playing low now.

& the secrets that we shared, the mountains that we moved. Caught like wildfire out of control, 'till there was nothing left to burn & nothing left to prove.

| C#m B | E | C#m A | E |

& I remember what she said to me, how she swore that it never would end.

| C#m B | A | A | B |

I remember how she held me, oh so tight, wish I didn't know now what I didn't know then.

| E | G#m | A | E |

Against the wind, we were running against the wind. We were

| A G#m | F#m A | E | E |

young & strong, we were running against the wind.

| E | E | G#m | G#m | A | E | B | A |

& the years rolled slowly past. & I found myself alone. Surrounded by strangers

I thought were my friends, I found myself further & further from my home

& I guess I lost my way. There were oh, so many roads. I was living to run, & running to live. Never worrying about paying, or even how much I owed.

| C#m B | E | C#m A | E |

Runnin' 8 miles a minute for months at a time, breaking all of the rules that would bend.

| C#m B | A | A | B |

I begin to find myself just searching, searching for shelter again & again.

-->CHORUS-->SOLO VERSE

| C#m B | E | C#m A | E |

Well those drifter's days are past me now, I've got so much more to think about

| C#m B | A | A | B |

Deadlines & commitments; what to leave in, what to leave out

| E | G#m | A | E |

Against the wind, I'm still running against the wind.

| A G#m | F#m A | E | E |

I'm older now & still running against the wind.

| A G#m | B | B |

Well, I'm older now but still running

|| A | A | E | E ||x?

Against the wind. Against the wind (*still running, watch the..., riding...let the cowboys ride, see the young girl walking..*)

Against The Wind in G jd capo 0

| **G** | **G** | **Bm** | **Bm** | **C** | **G** | **D** | **C** |

It seems like yesterday, but it was long ago. Jenny was lovely; she was the queen of my nights, there in the darkness with the radio, playing low now.

And the secrets that we shared, the mountains that we moved. Caught like wildfire out of control, 'till there was nothing left to burn and nothing left to prove.

| **Em D** | **G** | **Em C** | **G** |

And I remember what she said to me, how she swore that it never would end.

| **Em D** | **C** | **C** | **D** |

I remember how she held me, oh so tight, wish I didn't know now what I didn't know then.

| **G** | **Bm** | **C** | **G** |

Against the wind, we were running against the wind. We were

| **C Bm** | **Am C** | **G** | **G** |

young and strong, we were running against the wind.

| **G** | **G** | **Bm** | **Bm** | **C** | **G** | **D** | **C** |

And the years rolled slowly past. And I found myself alone. Surrounded by strangers I thought were my friends, I found myself further and further from my home.

And I guess I lost my way. There were oh, so many roads. I was living to run, and running to live. Never worrying about paying, or even how much I owed.

| **Em D** | **G** | **Em C** | **G** |

Runnin' 8 miles a minute for months at a time, breaking all of the rules that would bend.

| **Em D** | **C** | **C** | **D** |

I begin to find myself just searching, searching for shelter again and again.

-->**CHORUS**-->**SOLO VERSE**

| **Em D** | **G** | **Em C** | **G** |

Well those drifter's days are past me now, I've got so much more to think about

| **Em D** | **C** | **C** | **D** |

Deadlines and commitments; what to leave in, what to leave out

| **G** | **Bm** | **C** | **G** |

Against the wind, I'm still running against the wind.

| **C Bm** | **Am C** | **G** | **G** |

I'm older now and still running against the wind.

| **C Bm** | **D** | **D** |

Well, I'm older now but still running

|| **C** | **C** | **G** | **G** || **x?**

Against the wind. Against the wind (*still running, watch the..., riding...let the cowboys ride, see the young girl walking..*)

Dont You Want Me orig capo 5 jd capo 3 lower to 2 hn f techno1 120Intro: Riff | **Em Em7-Em** | **Em C** | **Em** | **Em** || **C** | **D** | **C** | **D** |

(vl) You were working as a waitress in a cocktail bar When I met you
 I picked you out, I shook you up and turned you around Turned you into
 someone new

Now five years later on you've got the world at your feet Success has been so
 easy for you

But don't forget it's me who put you where you are now And I can put you
 back there too (*think about next notes pitch*)

PRECHORUS| **Em** | **Bm** | **C** | **Am D** |

(m) Don't, don't you want me? You know I can't believe it, When I hear that
 you won't see me

Don't, don't you want me? You know I don't believe you When you say that
 you don't need me

| **E** | **F#m** | **G** | **B** |

It's much too late to find When you think you've changed your mind You'd
 better change it back or we will both be sorry

| **C** | **D** | **C** | **D** |

(h) Don't you want me, baby? Don't you want me, oh?

Don't you want me, baby? Don't you want me, oh? (*think about next
 notes pitch*)

| **C** | **D** | **C** | **D** |

(mh) I was working as a waitress in a cocktail bar That much is true

But even then I knew I'd find a much better place Either with or without
 you

The five years we have had have been such good times I still love you

But now I think it's time I live my life on my own I guess it's just what I
 must do

-->**PRECHORUS**-->**CHORUS**-->**Intro**| **E** | **F#m** | **G** | **B** |

It's much too late to find When you think you've changed your mind You'd
 better change it back or we will both be sorry

-->**CHORUS**-->**Intro**

Rock'n'roll Dreams Come Through in Em rock2 113

| **Em** | **Em** | **C** | **G** **D** |
 You can't run away forever, But there's nothing wrong with getting a good
 head start, You want to

| **B** | **C** | **F** | **C** **D** |
 shut down the night, you want to shut down the sun You want to
 shut away the pieces of a broken heart

| **Em** | **Em** | **C** | **G** **D** |
 Think of how we'd lay down together, We'd be listening to the radio so
 loud and so strong Every

| **B** | **C** | **F** | **1/2 C** | **D** | **D** |
 golden nugget coming like a gift of the gods Someone must have blessed
 us when he gave us those songs

| **G** | **G** | **Em** | **Em Em-D** |
 I treasure your love, I never wanna lose it *ah-ah-ah*

| **C** | **G** | **C** | **D** |
 You been thro the fires of hell & I know you got the ashes to prove it

| **G** | **G** | **Em** | **Em Em-D** |
 I treasure your love, I want to show you how to use it *ah-ah-ah*

| **C** | **G** | **C** | **D** |
 You've been through a lot of pain in the dirt And I know you got the scars to
 prove it

| **C** **D** | **Em** |
Remember everything that I told you, and I'm hn e
telling you again that it's true When you're
alone and afraid, and you're completely amazed, To find there's

| **C** | **D stop** | **D** // // // // // |
 nothing anybody can do, Keep on believing, and you'll discover baby

| **G** | **G** | **Em** | **Em Em-D** |

There' always something magic,there's always something new *ah*

| **C** | **G** | **C** | **D** |

And when you really, really need it the most, that's when rock'n'roll dreams come through

| **G** | **G** | **Em** | **Em Em-D** |

The beat is yours forever, the beat is always true

| **C** | **G** | **C** | **D stop** | **Em** | **Em**

And when you really, really need it the most That's when rock'n'roll dreams come through... for you

| **Em** | **Em** | **C** | **G D** |

Once upon a time was a backbeat Once upon a time all the chords came alive

| **B** | **C** | **F** | **1/2 C** | **D** | **D** |

And the angels had guitars long before they had wings If you hold on to a chorus you can get through the night

| **G** | **G** | **Em** | **Em Em-D** |

I treasure your love, I never wanna lose it *ah-ah*

| **C** | **G** | **C** | **D** |

You've been through the fires of hell, And I know you got the ashes to prove it

| **G** | **G** | **Em** | **Em Em-D** |

I treasure your love, I want to show you how to use it *ahah*

| **C** | **G** | **C** | **D** |

You've been through a lot of pain in the dirt And I know you got the scars to prove it

| **C D** | **Em** |

Remember everything that I told you

And I'm telling you again that it's true

You're never alone 'cause you can put on your phones

| **C** | **D stop** | **D////** |

And let the drummer tell your heart what to do Keep on believing, and you discover baby

| **G** | **G** | **Em** | **Em Em-D** |

There' always something magic, there's always something new *ah*

| **C** | **G** | **C** | **D** |

And when you really, really need it the most that's when rock'n'roll
dreams come through

| **G** | **G** | **Em** | **Em Em-D** |

The beat is yours forever, the beat is always true *ahah*

| **C** | **G** | **C** | **D** | **D** |

And when you really, really need it the most That's when rock'n'roll
dreams come through

| **G** | **G** | **Em** | **C D** | **G** | **x3**

(H) you (*the beat is yours forever*) That's when rock'n'roll dreams come
through **x3**

Downbound Train in F#m jd capo 0 12s rock12 120

| **F#m** | **A** | **E** | **E** |
 I had a job, I had a girl I-had-something going mister in this world
 I got laid off down at the lumber yard Our love went bad, times got hard

| **Dmaj7** | **E** | **E** | **F#m** |
 Now I work down at the car wash Where all it ever, does is rain
 | **D** | **E** | **F#m** | **E** |
 Don't you feel like you re a rider on a down bound train

BEAT

| **F#m** | **A** | **E** | **E** |
 She just said Joe, I gotta go We had it once we ain t got it any more
 She packed her bags left me behind She bought a ticket on the central line,

| **Dmaj7** | **E** | **E** | **F#m** |
 Nights as I sleep, I hear that whistle whining I feel her kiss in the misty rain
 | **D** | **E** | **F#m** | **E** |
 And I feel like I m a rider on a down bound train

➔Solo Verse +” Last”

| **F#m** | **A** | **E** | **E** |
 night I heard your voice You were crying, crying, you were so alone, You said
 your
 love had never died You were waiting for me at home, Put on my

BEAT

jacket, I ran through the woods I ran till I thought my chest would explode,
 There in the
 clearing, beyond the highway In the moonlight, our wedding house shone, I
 rushed through the
 yard, I burst through the front door My head pounding hard, up the stairs I
 climbed, The room was
 dark, our bed was empty Then I heard that long whistle whine, And I

QUIET

| **Dmaj7** | **Dma7** | **A** | **A** |
 dropped to my knees, hung my head and cried, Now I swing a

BEAT

| **Dmaj7** | **E** | **E** | **F#m** |
 sledge hammer on a road gang knocking down them cross ties, working in the
 rain, Now don t it
 | **D** | **E** | **F#m** | **E** |
 feel like you re a rider on a down bound train

| **F#m** | **A** | **E** | **Esus4** |
 ooo oooohhn im on a
 downbound train

Angry All The Time hnd coul;d be capo 2 or transpose +2

| **A** | **D** | **E** | **A** |
 Here we

| **A** | **D** | **E** | **A** |
 are, What is left of a husband and a wife, With four good kids Who
 have a way of getting on with their lives , I'm not

| **A** | **D** | **E** | **A** **E** |
 Old but I'm getting a whole lot older every day It's too late to keep from
 goin' crazy I've got to get away , The reasons that

| **D** | **A** | **E** | **A** **Bm-A** |
 I can't stay don't have a thing to do with being in love And I
 understand that loving a man shouldn't have to be this rough , You ain't
 the

| **D** | **A** | **Bm** **D** | **A** | **Bm** **D** |
 only one Who feels like this world left you far behind I don't know why
 you gotta be Angry All The Time Our boys are

| **A** | **D** | **Bm** | **A** |
 strong now, the spitting image of you when you were young I hope
 someday they can see past what you have become , and I

| **A** | **D** | **Bm** | **A** **Bm-C#m** |
 remember every time I said I'd never leave What I can't live with is
 memories of the way you used to be, The reasons that → **CHORUS**

Solo:

|| **A** | **D** | **Bm** | **A** ||x2

| **A** | **D** | **E** | **A** |
 Twenty years have came and went since I walked out of your door I
 never quite made it back to the one I was before

| **A** | **D** | **Bm** | **A** **Bm-A** |
 And God it hurts me to think of you before the light in your eyes was
 gone ,I don't know why this old world can't leave well enough alone ,
 The reasons that

→ **CHORUS, repeat last line 3x**

I Love The Night orig live capo 0 jd capo 1 rock1 72

| C+g D | C+g D |

E | -0-----0-----0--- | ---0---10-0-----7- | -8----- |
 B | ---7-8---7-8---7- | -8---7-----7-8--- | ----- |

| Am B7 | Em | Am B7 | Em e f# |

That night her kiss told me it was over , I walked out late into the dark

| G Am | C B7 | Am B7 | Am B7 |

The misty gloom seems to soak up my sorrow. The further I went on, I felt a spreading calm

| Am B7 | Em | Am B7 | Em e f# |

Then suddenly my eyes were bathed in light ,And the lovely lady in white was by my side, She said

| G Am | C B7 | Am B7 | Am B7 |

"like me I see you're walking alone Won't you please stay? " I couldn't look away

| C D | C D | C D | C D |

(no words) She said , I... love the night The day is ok and the sun can be fun but I

| C D | C D | C D | C D |

live to see those rays slip away I... love the night There's so

| C D | C D | C D |

much I can show and give to you If you will welcome me tonight

| C D | C D | C D | C D |

If only you had been there my dear We could have shared this together

| Em stop | →Riff

| Am B7 | Em | Am B7 | Em e-f# |

No mortal was meant to know such wonder, One look in the mirror told me so

| G Am | C B7 | Am B7 | Am B7 |

Come darkness I'll see her again Yes I'm gonna go 'cause now I know

→**CHORUS** finish on Em

| Am B7 | Em | Am B7 | Em e-f# |

Now I never rise until sun falls. And my vision knows no walls.

| G Am | C B7 | Am B7 | Am B7 |

And I'm looking for ladies walking alone. They forget the day. When they hear me say →**CHORUS** finish on Em

Ballad Of A Thin Man jd capo 0 strum {short ver}

| **Am** | **Amma7** | **Am7** | **D7/F#** |

(h) You walk into the room With your pencil in your hand You see somebody naked And you say, "Who is that man? ?

| **F** | **Dm** | **C** **Em** | **Am** |

You try so hard But you don't understand Just what you'll say When you get home Because

| **C** **Em** | **Am** **Am7/G** | **F** **Em** | **Am** |

(h) something is happening here And you don't know what it is, Do you, Mister Jones

| **Am** | **Amma7** | **Am7** | **D7/F#** |

You raise up your head And you ask, "Is this where it is? ? And somebody points to you and say "It's his ?

| **F** | **Dm** | **C** **Em** | **Am** |

And you say, "What's mine? ? And somebody else says, "Where what is? ? And you say, "Oh my God Am I here all alone? ? Because

→**CHORUS**

| **Am** | **Amma7** | **Am7** | **D7/F#** |

You hand in your ticket And you go watch the geek Who immediately walks up to yo When he hears you speak

| **F** | **Dm** | **C** **Em** | **Am** |

And says, "How does it feel To be such a freak? ? And you say, "Impossible ? As he hands you a bone , Because →**CHORUS**

| **Am** | **C** | **F** | **Dm** | **Am** |

You have many contact Among the lumberjacks To get you facts When someone attacks your imagination

| **Am** | **C** | **F** | **Dm** | **G** |

But nobody has any respect Anyway they already expect you To just give a check To tax-deductible charity organizations

| **Am** | **Amma7** | **Am7** | **D7/F#** |

You've been with the professors And they've all liked your looks With great lawyers you have Discussed lepers and crooks

| **F** | **Dm** | **C** **Em** | **Am** |

You've been through all of A. Scott Fitzgerald's books You're very well read It's well knowns , Because →**CHORUS PTO**

| **Am** | **Amma7** | **Am7** | **D7/F#** |

Well, the sword swallower, he comes up to you And then he kneels He crosses himself And then he clicks his high heels

| **F** | **Dm** | **C** **Em** | **Am** |

And without further notice He asks you how it feels And he says, "Here is your throat back Thanks for the loan ? Because

| **C** **Em** | **Am** **Am7** | | **F** **Em** | **Am** |

something is happening here And you don't know what it is, Do you, Mister Jones

| **Am** | **Amma7** | **Am7** | **D7/F#** |

Now you see this one-eyed midget Shouting the word "NOW ? And you say, "For what reason? ? And he says, "How? ?

| **F** | **Dm** | **C** **Em** | **Am** |

And you say, "What does this mean? ? And he screams back, "You're a cow Give me some milk Or else go home ? Because → **CHORUS**

| **Am** | **Amma7** | **Am7** | **D7/F#** |

Well, you walk into the room Like a camel and then you frown You put your eyes in your pocket And your nose on the ground

| **F** | **Dm** | **C** **Em** | **Am** |

There ought to be a law Against you comin' around You should be made To wear earphones Because → **CHORUS**

Ballad Of A Thin Man jd capo 0 strum shorter version

| **Am** | **Amma7** | **Am7/G** | **D7/F#** |

(h) You walk into the room With your pencil in your hand You see somebody naked & you say, "Who is that man? , You

| **F** | **Dm** | **C** **Em** | **Am** |

try so hard But you don't understand Just what you'll say when you get home cos

| **C** **Em** | **Am Am7/G** | **F** **Em** | **Am** |

(h) something is happening here & you don't know what it is, Do you, Mr Jones

| **Am** | **Amma7** | **Am7/G** | **D7/F#** |

You raise up your head & you ask, "Is this where it is? & somebody points to you & say "It's his"

| **F** | **Dm** | **C** **Em** | **Am** |

& you say, "What's mine? & somebody else says, "Where what is? & you say, "Oh my God Am I here all alone?"

You hand in your ticket & you go watch the geek Who immediately walks up to you When he hears you speak

& says, "How does it feel To be such a freak? & you say, "Impossible" As he hands you a bone , Because →**CHORUS**

| **Am** | **C** | **F** | **Dm** | **Am** |

You have many contact Among the lumberjacks To get you facts When someone attacks your imagination

| **Am** | **C** | **F** | **Dm** | **G** | **G** |

But nobody has any respect Anyway they already expect you To just give a check To tax-deductible charity organizations

| **Am** | **Amma7** | **Am7/G** | **D7/F#** |

Well, the sword swallower, he comes up to you & then he kneels He crosses himself & then he clicks his high heels

| **F** | **Dm** | **C** **Em** | **Am** |

& without further notice He asks you how it feels & he says, "Here is your throat back Thanks for the loan ? Because →**CHORUS**

| **Am** | **Amma7** | **Am7/G** | **D7/F#** |

Now you see this one-eyed midget Shouting the word "NOW" ? & you say, "For what reason? ? & he says, "How? ?

| **F** | **Dm** | **C** **Em** | **Am** |

& you say, "What does this mean? ? & he screams back, "You're a cow Give me some milk Or else go home ? Well, you

| **Am** | **Amma7** | **Am7/G** | **D7/F#** |

walk into the room Like a camel & then you frown You put your eyes in your pocket & your nose on the ground, There

| **F** | **Dm** | **C** **Em** | **Am** |

ought to be a law gainst you comin around you should be made to wear earphones cos →**CHORUS**

Africa jd capo 2 hn e rain orig in _B_

Riff ||: **G****G****G****G** | 1/2 **G-F#m** | **Bm** | **Bm** | 1/2 **Bm**:||x4

| **A** | **C#m** | **F#m** | **F#m** |

(M) I hear the drums echoing tonight, She hears only

| **G** | **Bm** | **F#m** | **G** | 1/2 **G-F#m** | **Bm** |

whispers of some quiet conversation

She's coming in, twelve thirty flight, The moonlit wings
reflect the stars that guide me towards salvation

I stopped an old man along the way Hoping to find some old
forgotten words or ancient melodies

| **A** | **C#m** | **F#m** | **F#m** |

He turned to me as if to say Hurry boy, it's

| **G** | **G** | **Bm** | **A** |

(H) waiting there for you

| **Em** | **C** | **G** | **D** |

(M) It's gonna take a lot to drag me away from you

There's nothing that a hundred men or more could ever do

(H) I bless the *rains* down in Africa (last times 4)

| **Em** | **C** | **G** |

(M) Gonna take some time to do the things we never

| **Bm** | **D** | **Em** **D** | --> **riff**

Had oo, oo

| **A** | **C#m** | **F#m** | **Em/A** |

The wild dogs cry out in the night As they grow restless

| **G** | **Bm** | **F#m** | **G** | 1/2 **G-F#m** | **Bm** |

longing for some solitary company

I know that I must do what's right As sure as Kilimanjaro
rises like Olympus above the Serengeti

| **A** | **C#m** | **F#m** | **F#m** |

I seek to cure what's deep inside... Frightened of this

| **G** | **G** | **Bm** | **D** |

thing that I've become ---> **chorus** x2 --> **riff**

Cracklin rosie

| **D** | **D** | **D** | **D** |
 Cracklin' Rosie, get on board We're gonna ride till there ain't no more to go
 | **G** | **G** | **G** | **G** |
 Taking it slow Lord, don't you know
 | **Em** | **A7** |
 Have me a time with a poor man's lady
 | **D** | **D** | **D** | **D** |
 Hitchin' on a twilight train Ain't nothing there that I care to take along
 | **G** | **G** | **G** | **G** |
 Maybe a song To sing when I want
 | **Em** | **A7** | **D** | **D stop** |
 Don't need to say please to no man for a happy tune

| **D** **G** | **A** **D** |
 (L) Oh, I love my Rosie child
 She got the way to make me happy
 You and me, we go in style
 | **Em** | **Em** |
 Cracklin' Rosie you're a store-bought woman
 You make me sing like a guitar hummin'
 So hang on to me, girl, our song keeps runnin'
 | **A** |
 on
 | **A stop** |
 Play it now
 Play it now
 Play it now, my baby

| **D** | **D** | **D** | **D** |
 Cracklin' Rosie, make me a smile God if it lasts for an hour, that's all right
 | **G** | **G** | **G** | **G** |
 We got all night To set the world right
 | **Em** | **A7** | **D** | **D stop** |
 Find us a dream that don't ask no questions, yeah

-->**CHORUS**-->**REPEAT LAST VERSE**

Outro: | **Em** **G** | **A7 stop** **D** |

American Tune capo 0 safest orig capo 0 nov 73

Intro: | C |x?

Manys the

| F C | G C | G | E oxx100 E/G# 4xx400 |
time I've been mistaken and

| Am 50x550 | E oxx430 | Am | C |
many times confused Yes and I've

| F C | G C | G-Am-G/B-G7/D | E oxx100 E/G# 4xx400 |
oft--en felt forsaken and

| Am 50x550 | E E7 | Am | C9 x3233 Cma7 x3230 |
certain---ly misused Aw, but I'm

| F | G | F | C |
al---right, I'm al-----right, I'm just

| F C | G Ddim7 xx0101 | Am | A7 |
wea---ry to my bones

| D7 | G-Am-G/B-G7 | C G | D | G C |
Still you don't expect to be bright and bon viv--ant, so

| F C | G | E oxx100 E/G# 4xx400 | Am 50x550 |
far aw-----ay from home,

| Dm7 xx0565 | C | G6 3x0030 | C |x?
so far aw--ay from home And I don't know a

| F C | G C | G | E oxx100 E/G# 4xx400 |
soul who's not been batter---ed I don't have a

| Am 50x550 | E oxx430 | Am | C |
friend who feels at ease I don't know a

| F C | G C | G-Am-G/B-G7/D | E oxx100 E/G# 4xx400 |
dream that's not been shatter--ed or

| Am 50x550 | E E7 | Am | C9 x3233 Cma7 x3230 |
driven to it's knees Aw, but

| F | G | F F-Am-G/B | C |
it's al----right, it's al-----right for we

| F C | G Ddim7 xx0101 | Am | A7 |
lived so well so long

| D7 | G-Am-G/B-G7 | C G | D | G C |
Still when I th--ink of the road we're travelin' on I

| F C | G | E oxx100 E/G# 4xx400 | Am 50x550 |
wond----er what's gone wrong, I can't help but

| Dm7 xx0565 | C | G6 3x0030 | C |x?
wonder what's gone wrong And I dreamed I was

C	C C ham	C	C-G/B-Am-G	
dying		I dreamed that my		
G	G	Am	D#dim7 xx1212	
soul rose unexpectedly	And looking back			
G7/D	F	1/2 C	G Gsus2	G7
down on me	smiled reassuring—ly	And I dreamed I was		
C	C C ham	C	C-G/B-Am-G	
flying		And high up ab-		
G7	G	Am	D#dim7 xx1212	
-ove my eyes could	clearly see	The Statue of		
G7/D	F	1/2 C	G Gsus2	G7
Liberty -	sailing aw--ay to sea	And I dreamed I was		
C	C Cham	C	C	
flying	For we come on the			

F	C	G	C	G	E oxx100	E/G# 4xx400	
ship they	call	May—flower	We come on the				
Am 50x550	E oxx430	Am	C				
ship that sailed the moon	We come in the						
F	C	G	C	G-Am-G/B-G7/D	E oxx100	E/G# 4xx400	
ag----es	most	un---certain hours,					
Am 50x550	E	E7	Am	C9 x3233	Cma7 x3230		
and sing an American Tune	Aw,	but it's al-					

F	G	F F-Am-G/B	C	
---right,	it's al-----right,	you can't		
F	C	G	Ddim7 xx0101	Am
be for--ever blessed				A7
D7	G-Am-G/B-G7	C	G	D
Still tomorrow's gonna be an---oth----er	working day	And I'm		
F	C	G	E oxx100	E/G# 4xx400
trying to	get some rest,	that's all I'm		
Dm7 xx0565	C	G6 3x0030	C	
trying to get some rest				
Dm (bookends)	C	G6	F Em-G/B	C

I Drove All Night jd capo 0 orig capo 3 ie C

| **A** | **A** | **G** | **D** |

| **A** | **A** | **G** | **G** |

I had to escape , the city was sticky and cruel

| **A** | **A** | **G** | **Bm** |

Maybe I should have called you first, but I was dying to get to you I was

| **D** | **G** | **A** | **A** |

dreaming while I drove the long straight road ahead Uh-huh, yeah

| **G** | **G** | **A** | **A** |

Could taste your sweet kisses, your arms open wide, this fever for you
was just burning me up

| **G** | **G** | **D** | **D** |

inside

I drove all

F#m	G	D	Bm	A	A
------------	----------	----------	-----------	----------	----------

	night, to get to you	Is that all right?	I drove all
	night, crept in your room	Woke you from your sleep	to make love to

G	G	G	G	D	D
----------	----------	----------	----------	----------	----------

	you	Is that all right?	I drove all night
--	-----	--------------------	-------------------

| **A** | **A** | **G** | **G** |

What in this world keeps us from falling apart?

| **A** | **A** | **G** | **Bm** |

No matter where I go I hear the beating of our one heart

| **D** | **G** | **A** | **A** |

I think about you when the night is cold and dark Uh-huh, yeah

| **G** | **G** | **A** | **A** |

No one can move me the way that you do Nothing erases this feeling
between me and

| **G** | **G** | **D** | **D** |

you, ooooh

I drove all

F#m	G	D	Bm	A	A
night, to get to you		Is that all right?	I drove all		
night, crept in your room	Woke you from your sleep to make love to				
G	G	G	G		
you	** Is that all right? ***	<i>I drove all</i>			
Bm	G	A	F#m	G	A
n-----	-----	iiiiight			

Bm	G	A	F#m	G	A
					I
could					
G	G	A	A		
taste your sweet kisses, your arms open wide, **	this fever for you was				
just burning me up					
G	G	D	D		
insiiiiide			I drove all	hn g#	

F#m	G	D	Bm	A	A
night, to get to you		Is that all right?	I drove all		
night, crept in your room		Is that all right?	<i>I drove all</i>		
Bm	G	F#m	A	G	A A
ni-----	-----	ght			I drove all

F#m	G	D	Bm	A	A
night, to get to you		Is that all right?	I drove all		
night . .	to get to you	Is that all			
G	G	G	G	D	stop
right?	Is that all right?	I drove all	night		

Friday on My Mind

172 punk1 capo 0

| **Bm** 54 | **Bm** 54 |
 | **Bm** 54 | **Bm** | **E** 64 | **A** 5/6 4 |
 Monday morning feels so bad,
 Ev'rybody seems to nag me
 | **D** 43 | **D** 43 | **F#7** 63 | **F#7** 63 | add 2 fing
 Coming Tuesday I feel better,
 | **B** 53 | **B** 53 | **Em** 63 | **Em** 63 |
 Even my old man looks good,
 | **E** 63 | **E** 63 | **Am** 53 | **Am** 53 |
 Wednesday just don't go, Thursday goes too slow,
 | **Am** 53 | **Am** 53 | **B** // **E** // | **F#...** // **B** // |
 I've got Friday on my mind

E	E	G#m	G#m	
Gonna have fun in the city, Be with my girl she's so pretty,				
A	A	C#	C#	
She looks fine tonight, She is out of sight to				
F#m	F#m	A	A	
me, Tonight....I spend my bread,				
F#	F#	A	A	
Tonight...I lose my head, Tonight...I got to get				
E	E	B	B::	
tonight				
Em stop	A stop	D stop	B.. stop	
Monday I have Friday on my mind.			-->Intro	

| **Bm** 54 | **Bm** | **E** 64 | **A** 5/6 4 |
 Do the five day drag once more,
 Know of nothing else that bugs me
 | **D** 43 | **D** 43 | **F#7** 63 | **F#7** 63 | add 2 fing
 More than working for the rich man,
 | **B** 54 | **B** 54 | **Em** 64 | **Em** 64 |
 Hey I'll change that scene one day,
 | **E** 63 | **E** 63 | **Am** 53 | **Am** 53 |
 Today I might be mad, Tomorrow I'll be glad,
 | **Am** 53 | **Am** 53 | **B** **E** | **F#..** **B** |
 Monday I'll have Friday on my mind, -->**CHORUS**

-->FIRST 2 LINES of CHORUS TWICE THEN

E stop	B stop	A stop	E stop	
---------------	---------------	---------------	---------------	--

The Last Farewell jd capo 0

| G D7 | G | G G7 | C |
 There's a ship lies rigged and ready in the harbour tomorrow for old
 England she sails far

| Am7 | Am7 | Am C | D7 |
 away from your land of endless sunshine to my land full of rainy skies
 and gales and

| G D7 | G | G Bm | C |
 I shall be aboard that ship tomorrow though my heart is full of tears at
 this farewell

| Am D | Bm Em | Am D7 |
 For you are beautiful and I have loved you dearly

| Am7 D7 | G Em |
 more dearly than the spoken word can tell

| Am D | Bm Em | C D7 |
 for you are beautiful and I have loved you dearly

| Am D7 | G D | C D |
 more dearly than the spoken word can tell

| G D7 | G | G G7 | C |
 I heard there's a wicked war a blazing and the taste of war I know so
 very well Even

| Am7 | Am7 | Am C | D7 |
 now I see that foreign flag a raising their guns on fire as we sailed into
 hell

| G D7 | G | G Bm | C |
 I have no fear of death it brings no sorrow but how bitter will be this
 last farewell --> **CHORUS**

| G D7 | G | G G7 | C |
 Though death and darkness gather all about me and my ship be torn
 apart upon the sea I shall

| Am7 | Am7 | Am C | D7 |
 smell again the fragrance of these islands in the heaving waves that
 brought me once to thee

| G D7 | G | G Bm | C |
 and should I return safe home again to England I shall watch the
 English mist roll through the dale --> **CHORUS** finish on G

I Will Always Love You in C hn c jd capo 0

| C F | C | Am G | F G |
 If - I should stay , Well, I would only be in your way, And so I'll
 | C F | C | Am G | F G | G |
 go, and yet I know That I'll think of you each step of my way

| C Am | F G |
 And I----- will always love

| C Am | F G | C F | C G |
 you, I will al----ways love you

| C F | C | Am G | F G |
 Bitter-sweet memories That's all I have, and all I'm taking with me
 | C F | C | Am G | F G | G |
 Good-bye, oh, please don't cry 'Cause we both know that I'm not what
 you need --> **CHORUS**

Solo (Verse + Chorus)

spoken:

| C F | C | Am G | F G |
 And I hope life, will treat you kind And I hope that you have all that
 you ever dreamed of
 | C F | C | Am G | F G | G |
 Oh, I do wish you joy and I wish you happiness But above all this I
 wish you love

| D Bm | G A |
 And I----- will always love

| D Bm | G A |
 you, I will al----ways love you

| D Bm | G A |
 you, I will al----ways love you

| D Bm | G A | D stop
 you, I will al----ways love you

Look Through Any Window in A

| A | G | D G | A |

(h) Look through any window, yeah What do you see

Smiling faces all around * Rushing through the busy town, *Where do they*

| Bm | Bm | D A | D A |

go Moving on their way * a-Walkin' down the highways and the byways, *Where do they*

go Moving on their way * are People with their shy ways, and their sly ways

| E | E | A D | E |

Oh., You can | see the little | children all around

| E | E | A F#m | D E stop |

Oh., You can | see the little | ladies in their gowns, when you

| A | G | D G | A |

Look through any window, yeah Any time of day

See the drivers on the roads, * Button down their heavy loads, *where do they* --> **CHORUS**

--> **riff** | F | F |

| Bb@6 | Ab | Eb Ab | Bb |

Look through any window, yeah What do you see

Smiling faces all around * Rushing through the busy town, *Where do they*

| Cm | Ab Bb@7 |

go Moving on their waaaay *

Moving on their waaaay *

Moving on their way finish on **Eb!**

You're So Vain 1972 Son of a gun! ||: Em Em-D :||

| Em | Em | C D | Em |

You walked in to the party like you were walking onto a yacht,
Your hat strategically dipped below one eye, your scarf it was apricot,
You had

| C D | Bm Em | C | G |

one eye in the mirror as... you watched yourself ga - votte,

| G D | C | C |

And all the girls dreamed that they'd be your part - ner, They'd be your
part - ner, and...

| G | G | Am | G |

You're so vain, you probably think this song is about you, you're so

| Em | C | D | D |

vain, I'll bet you think this song is about you, Don't you, don't you?

| Em | Em | C D | Em |

Oh, you had me several years ago, when I was still quite naïve, well you
said that we make such a pretty pair, And that you would never leave,
But you

| C D | Bm Em | C | G |

gave a - way the things you loved, and one of them was me,

| G D | C | C |

I had some dreams, they were clouds in my cof - fee, Clouds in my cof -
fee, and.. --> **CHORUS**

--> Verse 2 instrumental until "I had some dreams" --> **CHORUS**

| Em | Em | C D | Em |

Well, I hear you went up to Saratoga, and your horse naturally won,
Then you...

flew your Lear jet up to Nova Sco - tia, To see the total eclipse of the
sun, Well, you're

| C D | Bm Em | C | G |

where you should be all the time, and when you're not,

| G D | C | C |

You're with... some un - der world spy, or the wife of a close friend,
Wife of a close friend, and... --> **CHORUS**

I'm So Vain Son of a gun! ||: **Em Em-D** :||

| **Em** | **Em** | **C** **D** | **Em** |

I walked in to the party like I was walking onto a yacht,

My hat strategically dipped below one eye, my scarf it was apricot, I had

| **C** **D** | **Bm Em** | **C** | **G** |

one eye in the mirror as... I watched myself ga - votte,

| **G** **D** | **C** | **C** |

And all the girls dreamed that they'd be my part - ner, They'd be my
part - ner, and...

| **G** | **G** | **Am** | **G** |

I'm so vain, and yes you know this song is about me I'm so

| **Em** | **C** | **D** | **D** |

vain, and yes I know song is about me, bout me, bout me

| **Em** | **Em** | **C D** | **Em** |

Oh, I had you several years ago, when you still quite nai ve, Well, I

said that we make such a pretty pair, And that I would never leave, But
I

| **C** **D** | **Bm Em** | **C** | **G** |

gave away the things I loved, and one of them was you,

| **G** **D** | **C** | **C** |

You had some dreams, they were clouds in your coffee, Clouds in your
cof - fee, and.. --> **CHORUS**

--> Verse 2 instrumental until "You had some dreams" --> **CHORUS**

| **Em** | **Em** | **C D** | **Em** |

Well, I went up to Sarato ga, and my horse naturallly won, Then I.

flew my Lear jet up to Nova Scotia, To see the total e clipse of the sun,

Well, I'm

| **C** **D** | **Bm Em** | **C** | **G** |

where I should be all the time, and when I'm not,

| **G** **D** | **C** | **C** |

I'm with...some un - der world spy, or the wife of a close friend, Wife of
a close friend, and... --> **CHORUS**

Picture This jd capo 0 hn e orig in key of C capo 3

|| **E** | **A** || **x 3**

| **A** | **C** | **C** | **E** |

| **E stop** riff eg#abde |

| **E** | **A** | **E** | **A** |

All I want is a room with a view, A sight worth seeing, a vision of you

| **E** | **A** | **A** | **C** | **C** |

All I want is a, room with view, oh-oh-----o

| **E stop** riff eg#abde |

| **E** | **A** | **E** | **A** |

I will give you my finest hour, The one I spent, watching you shower

| **E** | **A** | **E** | **B** |

I will give you my, finest hour, oh yeah

| **E** | **A** | **E** | **A** |

All I want is a photo in my wallet, A small remembrance of something more solid

| **E** | **A** | **E** | **E** |

All I want, is a picture of you

| **A** | **B** | **A** | **B** |

Picture this - a day in December, Picture this - freezing cold weather

| **A** | **B** | **C#** | **C#** |

You got clouds on your lids and you'd be on the skids, If it weren't for your job at the garage If you could only oh-oh

| **A** | **B** | **A** | **B** |

oh Picture this - a sky full of thunder, Picture this - my telephone number

| **A** | **B** |

One and one is what I'm telling you, oh

Solo

|| **C#** | **F#** || **x3**

yeah

| **A** | **A** | **B** | **B** | **C# stop** |

| riff eg#abde |

| **E** | **A** | **E** | **A** |

All I want is 20-20 vision, a total portrait with no omissions

| **E** | **A** | **A** | **C** |

All I want is a, vision of you, oh-oh If you can → **Chorus**

| **C#** | **C#** | **C# stop** |

Get a pocket computer, Try to do what you used to do, yeah!

Carrie Anne orig in _C_ jd capo 1| **A** | **E** |

Hey, Carrie Anne

Hey, Carrie Anne

| **A** **D** | **A** **D** |

When we were at school our games were simple;

I played the janitor, you played the monitor

Then you played with older boys and prefects;

| **A** **D** | **E** |

what's the attraction in what they're doing?

| **A** **D** | **E** |Hey, Carrie Anne, what's your
game now, can anybody play?Hey, Carrie Anne, what's your
game now, can anybody play?| **A** **D** | **A** **D** |You were always something special to me;
quite independent, never caring

You lost your charm as you were aging;

| **A** **D** | **E** |

where is your magic disappearing?

-->**CHORUS**| **D** | **D** | **G** | **D** |

You're so, so like a woman to me (Oh like a woman to me)

| **D** | **D** | **G** | **E** | **E7** |

So, so like a woman to me Like a woman to me

-->**VERSE SOLO**-->**CHORUS**| **A** **D** | **A** **D** |

People live and learn but you're still learning;

you use my mind and I'll be your teacher

When the lesson's over you'll be with me;

| **A** **D** | **E** |

then I'll hear the other people saying

-->**CHORUS**| **D** | **A** | **E** | **A stop** |

Carrie-Anne (Carrie-Anne) Carrie-Anne

United We Stand orig in F

| **A** | **D** | **A** | **A** |

| **A** | **C#** | **F#m** | **A** **A7** |

(ml) There's nowhere in the world..that I would rather be, Than with you, my love.

| **D** | **F#** | **Bm** | **E** |

And there's nothing in the world that I would rather see, Than your smile, my love.

CHORUSx2

| **A** | **C#** | **F#m** | **D** |

For united we stand, divided we fall. And if our backs should ever be against the wall, We'll be

| **A** | **D** **E** | **A** **D** | **E** |

together..together, you and I.

| **A** | **C#** | **F#m** | **A** **A7** |

And if the world about you..falls apart, my love, Then I'll still be here.

| **D** | **F#** | **Bm** | **E** |

And if the going gets too hard along the way, Just you call..I'll hear.

--> **CHORUSx2**

Eviva Espana can start off with Spanish A-Bb7 techno3 130

| Dm | Dm | C Bb | A |

All the ladies fell for Rudolph Valentino, he had a beano back in those balmy days.

He knew every time you meet an icy creature, you got to teach her hot-blooded latin ::ways.

| Bb | A | E7 | A A7 |

But even Rudy would have felt the strain, of making smooth advances in the ::rain.

| D | D | D | A |

Oh, this year I`m off to sunny Spain, *eviva Espana*,

| A7 | A7 | A7 | D |

I`m taking the Costa Brava plane, *eviva Espana*.

| D | D | D | A |

If you`d like to chat a matador, *in some cool cabana*,

| A7 | A7 | A7 | Dm C-Bb | A7 |

and meet senoritas by the score, Espana por favor.

| Dm | Dm | C Bb | A |

Quite by chance to hot romance I found the answer, flamenco dancers are far the finest bet.

There was one who whispered, "Whoo, hasta la vista", each time I kissed him behind the casta::net.

| Bb | A | E7 | A A7 |

He rattled his maracas close to me, in no time I was trembling at the ::knee

--> **CHORUS**

| Dm | Dm | C Bb | A |

When they first arrive, the girls are pink and pasty, but, oh, so tasty, as soon as they go brown.

I guess they know everybody will be queueing, to do the wooing his girlfriend won`t all::ow

| Bb | A | E7 | A A7 |

But still I think today`s a lucky day, that`s why I`ve learned the way to shout "O::le!" --> **CHORUS** except

| A7 | A7 | A7 | Dm | A7 | Dm stop

and meet senoritas by the score, Espana por favor. Espana por favor.

Eviva Espana UKELELE spanishy A=2100-3200

| **Dm** 2210 | **Dm** | **C** 0003 **Bb** 3211 | **A** 2100 |
 All the ladies fell for Rudolph Valentino, he had a beano back in those balmy days.

He knew every time you meet an icy creature, you got to teach her hot-blooded latin ::ways.

| **Bb** 3211 | **A** 2100 | **E7** 1202 | **A** 2100 **A7** 0100|
 But even Rudy would have felt the strain, of making smooth advances in the ::rain.

| **D** 2220 | **D** | **D** | **A** 2100 |
 Oh, this year I`m off to sunny Spain, *eviva Espana*,
 | **A7** 0100 | **A7** | **A7** | **D** 2220 |
 I`m taking the Costa Brava plane, *eviva Espana*.
 | **D** 2220 | **D** | **D** | **A** 2100 |
 If you`d like to chat a matador, *in some cool cabana*,
 | **A7** 0100 | **A7** | **A7** | **Dm** 2210 **C-Bb** | **A7** 0100 |
 and meet senoritas by the score, Espana por favor.

| **Dm** 2210 | **Dm** | **C** 0003 **Bb** 3211 | **A** 2100 |
 Quite by chance to hot romance I found the answer, flamenco dancers are far the finest bet.

There was one who whispered, "Whoo, hasta la vista", each time I kissed him behind the casta::net.

| **Bb** 3211 | **A** 2100 | **E7** 1202 | **A** 2100 **A7** 0100|
 He rattled his maracas close to me, in no time I was trembling at the ::knee
 -->**CHORUS**

| **Dm** 2210 | **Dm** | **C** 0003 **Bb** 3211 | **A** 2100 |
 When they first arrive, the girls are pink and pasty, but, oh, so tasty, as soon as they go brown.

I guess they know everybody will be queueing, to do the wooing his girlfriend won`t all::ow

| **Bb** 3211 | **A** 2100 | **E7** 1202 | **A** 2100 **A7** 0100|
 But still I think today`s a lucky day, that`s why I`ve learned the way to shout "O::le!" -->**CHORUS** except

| **A7** 2100 | **A7** | **A7** | **Dm** 2210 | **A7** 2100 | **Dm** stop |
 and meet senoritas by the score, Espana por favor. Espana por favor

Chanson D'Amour orig capo 6

| **E** | **C#m** | **F#m** | **F#m** |

Chan - son d'amour, rat da dat da

| **B** | **B7** | **E** | **G#7** |

dat, play en - core.

| **C#** | **C#7** | **F#m** | **F#m** |

Here in my heart, rat da dat da

| **B** | **B7** | **E** | **F#m B** |

dat, more and more.

| **E** | **C#m** | **F#m** | **F#m** |

Chan - son d'amour, rat da dat da

| **B** | **B7** | **E** | **G#7** |

dat, je t'adore.

| **C#** | **C#7** | **F#m** | **F#7** |

Each time I hear....rat da dat da

| **B** | **B7** | **E** | **E** |

dat, Chanson, chanson, d'amour.

| **A** | **F#m** | **Bm** | **Bm** |

rat da dat da

| **E** | **E7** | **A** | **C#7** |

dat, -----

| **F#** | **F#7** | **Bm** | **Bm** |

rat da dat da

| **E** | **E7** | **A** | |

dat, -----

| **F#** | **D#m** | **G#m** | **G#m** |

Chan - son d'amour, rat da dat da

| **C#** | **C#7** | **F#** | **A#** |

dat, je t'adore.

| **D#** | **D#** | **G#m** | **G#7** |

Each time I hear....rat da dat da

| **C#** | **C#7** | **F#** | **F#** |

dat, Chanson, chanson, d'amour.

| **C#** | **C#7** | **F#** | **F#** |

Every time I hear Chanson, chanson, d'amour.

To Love Somebody

| D C | G stop |
(h) There's a

| **G** | **Am** | **C** | **G** |
light, a certain kind of light, That never shone on me

F	G	D	C
I want my life to be lived with you,	Lived with you		

| **G** | **Am** | **C** | **G** |
There's a way, everybody say, To do each and every little thing

| **F** | **G** | **D** | **C** |
But what does it bring? If I ain't got you, ain't got?

 G	 D	 C	 G	
You don't know what it's like, baby, You don't know what it's like				

D	C	G	D
To love somebody,	To love somebody	The way I love you,	In my

| **G** | **Am** | **C** | **G** |
 brain, I see your face again, I know my frame of mind

| F **| G** **| D** **| C**
You ain't got to be so blind, And I'm blind, so very blind

| **G** | **Am** | **C** | **G** |
I'm a man, can't you see What I am? I live and breathe for you

| F **| G** **| D** **| C** **|**
 But what good does it do , If I ain't got you, ain't got?

 G	 D	 C	 G	
You don't know what it's like, baby, You don't know what it's like				

| **D** | **C** | **G** | **D** |
To love somebody, To love somebody The way I love you

 G	 D	 C	 G	
You don't know what it's like, baby, You don't know what it's like				

D	C	G	G stop
To love somebody,	To love somebody	The way I love you	

Version in D jd capo 4

| **A** | **G** | **D stop** |
 (h) There's a

| **D** | **Em** | **G** | **D** |
 light, a certain kind of light, That never shone on me

| **C** | **D** | **A** | **G** |
 I want my life to be lived with you, Lived with you

| **D** | **Em** | **G** | **D** |
 There's a way, everybody say, To do each and every little thing

| **C** | **D** | **A** | **G** |
 But what does it bring? If I ain't got you, ain't got you?

| **D** | **A** | **G** | **D** |
 You don't know what it's like, baby, You don't know what it's like

| **A** | **G** | **D** | **A** |
 To love somebody, To love somebody The way I love you, In my

| **D** | **Em** | **G** | **D** |
 brain, I see your face again, I know my frame of mind

| **C** | **D** | **A** | **G** |
 You ain't got to be so blind, And I'm blind, so very blind

| **D** | **Em** | **G** | **D** |
 I'm a man, can't you see What I am? I live and breathe for you

| **C** | **D** | **A** | **G** |
 But what good does it do , If I ain't got you, ain't got you?

| **D** | **A** | **G** | **D** |
 You don't know what it's like, baby, You don't know what it's like

| **A** | **G** | **D** | **A** |
 To love somebody, To love somebody The way I love you

| **D** | **A** | **G** | **D** |
 You don't know what it's like, baby, You don't know what it's like

| **A** | **G** | **D** | **D stop** |
 To love somebody, To love somebody The way I love you

Up The Junction hn e jd capo o 123bpm Intro: **E A x2 E**

|| **E** | **A** | **E** | **C#m** ||x2 (| **E** | **E** |)
I never thought it would happen With me & the girl from Clapham Out on
 the windy common That night I ain't for--

-gotten *Where she dealt out the rations* With some or other passions I said
 you are a lady Perhaps she said I may be

We moved into a basement With talks of our engagement We stayed in by
 the telly Although the room was
 smelly *We spent our time just kissin'* The Railway Arms we're missin' But
 love had got us hooked up & all the time it took up

I got a job with Stanley He said I'd come in handy & he started me on
 Monday So I had a bath on

Sunday *I worked eleven hours* & bought the girl some flowers She said
 she'd seen a doctor & nothing now could stop her

C#m	G#m	F#m	Bm	
I worked all through the winter The weather brass & bitter I put away a tanner, Each week to make her				
Dm	Am	Gm	F	
better & when the time was ready We had to sell the telly Late evenings by the fire & little kicks in---				
A	A			
--side her				

D	G	D	Bm	
This morning at 4 50 I took her rather nifty down to an incubator, Where 30 minutes later She gave birth to a daughter Within a year a walker She looked just like her mother If there could be an--				
D	D D-A			
--other				

& now *she's two years older* Her mother's with a soldier She left me with
 my drinkin' Became a proper
 stingin' The devil came & took me f rom bar to street to bookie No more
 nights by the telly No more nights nappies smelling

Alone here in the kitchen I feel there's somethin' missin' I beg for some
 forgiveness But beggin's not my
 business & she won't write a letter Although I always tell her & so it's my
 assumption I'm really up the junction -->**Intro**

Sorry Seems To Be The Hardest Word

Intro as one line of verse

| **Em** | **Am** b c | **D** e | **G B7sus4 - B7** |
 What have I got to do to make you love me what have I got to do to
 make you care ?
 What do I do when lightning strikes me, and awake to find that you're
 not there ?
 What do I do to make you want me, what have I got to do to be heard ?
 | **Em** | **Am** b c | **D** e | **G D/F#** |
 What do I say when it's all over, and sorry seems to be the hardest word
 ?

| **C/E B7** | **Em A** | **C B7** | **Em B7sus4-B7** |
 It's sad, so sad, it's a *sad, sad situ---*ation, and it's getting more and
 more absurd.
 | **C/E B7** | **Em A** | **C Am/C** | **Am B7** |
 It's sad, so sad, why can't we talk it over ? Oh it seems to me,
 sorry seems to be the hardest
 | **Em d-e** | **Am a** | **D a-b** | **G B7sus4 - B7** |
 word.

-->CHORUS

| **Em** | **Am** b c | **D** e | **G B7sus4 - B7** |
 What do I do to make you love me what have I got to do to be heard?
 | **Em** | **Am C** | **Am B7** | **Em C** |
 What do I do when lightning strikes me ? What have I got to do ?
 What have I got to do,
 | **Am B7** | **Em Em/D** | **Em/C B7** |
 When sorry seems to be the hardest word ?
 | **Am B7** | **Em** |
 Sorry seems to be the hardest word END

Night Moves jd capo 0 rock12 120bpm

|| E | E E-D | A | A A-D ||x5

I was a little too tall, coulda' used a few pounds, Tight pants, points,
hardly renown

She was a black haired beauty with big dark eyes, And points all her
own sittin' way up high

..... way up firm and high

Out past the cornfields, where the woods got heavy, Out in the
backseat of my sixty Chevy

Workin on mysteries without any clues , Working on our

C#m C#m-B A	C#m B A	
night moves Tryin' to make some front page drive-in news, Workin' on		
our		

C#m C#m-B A	
night moves , in the summer	
E E E-D A	A A-D x2
time hmm	

In the sweet, summertime

|| E | E E-D | A | A A-D ||x4

We weren't in love, oh no, far from it We weren't searching for some
pie in the sky summit

We were just young and restless and bored living by the sword

And we'd steal away every chance we could To the back room, alley, or
the trusty woods

I used her, she used me but neither one cared we were getting our
share, working on our --> **CHORUS**

C#m stop	tacet C#m-B E stop	tacet	
----------	----------------------	-------	--

A	A	E	E	
Oh	I wonder			

A	A	D	D	
felt the lightening yeah, And waited on the thunder				

B	B	E stop	tacet	
waited on the thunder				

E stop	tacet	A stop	tacet	
I woke last night to the sound of thunder How far off I sat and wondered				
Started humming a song from 1962 Ain't it funny how the				
C#m stop	A stop	C#m stop	A stop	
night moves We just don't seem to have as much to lose Strange how the				
C#m stop	A	tacet		
night moves With autumn closing in				

E	E	E-D	A	A	A-D	x2
hmm						
Night moves hmhhh						
night moves yeah						
remember ah sure remember the night moves						
aint it funny how you remember (H) funny how you remember (L)						
I remember I remember I remember I remember (H) Oooohh ohh						
wohh						
we were workin' workin and practicin (L)workin and practicin (H)						
I remember lord I remember lord I remember Ohh ho						
C#m	C#m	G#m	G#m			
Oooo hooo oh yeah, yeah, yeah						
F#m	A	E	E stop			
uh huh, uh huh I remember, I remember						

Changing Of The Guard jd capo o {alt}

| E | E E-B |
Sixteen

| C#m | C#m F#m | E | B | C#m | C#m |
years, Sixteen banners united over the fields While the
| A | B | C#m | C#m F#m |
good shepherd grieves Desperate men, desperate
| E | B | C#m | C#m | A B | E E-B |
women divided, Spreading their wings 'neath the falling leaves. Fortune
| C#m | C#m F#m | E | B | C#m | C#m |
calls. I stepped forth from the shadows, to the marketplace, Merchants &
| A | B | C#m | C#m F#m |
thieves, hungry for power, my last deal gone down. She's smelling
| E | B | C#m | C#m | A B | E E-B |
sweet like the meadows where she was born, On midsummer's eve, near the
tower. The cold-blooded
| C#m | C#m F#m | E | B | C#m | C#m |
moon. The captain waits above the celebration Sending his thoughts to a
| A | B | C#m | C#m F#m |
beloved maid Whose ebony face is bey-
| E | B | C#m | C#m | A B | E E-B |
-ond communication. The captain is down but still believing that his love will
be repaid. They shaved her
| C#m | C#m F#m | E | B | C#m | C#m |
head. She was torn between Jupiter and Apollo. A messenger arrived with a
| A | B | C#m | C#m F#m |
black nightingale. I seen her on the stairs and I
| E | B | C#m | C#m | A B | E E-B |
couldn't help but follow, Follow her down past the fountain where they lifted
her veil.

|| E B | A ||x3 | E E-B |
I stumbled to my

| C#m | C#m F#m | E | B | C#m | C#m |
feet. I rode past destruction in the ditches With the stitches still mending 'neath
a
| A | B | C#m | C#m F#m |
heart-shaped tattoo. Renegade priests
| E | B | C#m | C#m | A B | E E-B |
and treacherous young witches Were handing out the flowers that I'd given to
you. The palace of

| **C#m** | **C#m F#m** | **E** | **B** | **C#m** | **C#m** |
 mirrors Where dog soldiers are reflected, The endless road and the
 | **A** | **B** | **C#m** | **C#m F#m** |
 wailing of chimes, The empty rooms where her
 | **E** | **B** | **C#m** | **C#m** | **A B** | **E** **E-B** |
 memory is protected, Where the angels' voices whisper to the souls of previous
 times. She wakes him
 | **C#m** | **C#m F#m** | **E** | **B** | **C#m** | **C#m** |
 up Forty-eight hours later the sun is breaking near broken chains, mountain
 | **A** | **B** | **C#m** | **C#m F#m** |
 laurel and rolling rocks. She's begging to know what measures
 | **E** | **B** | **C#m** | **C#m** | **A B** | **E** **E-B** |
 he now will be taking He's pulling her down and she's clutching on to his long
 golden locks.

E B A x3 E E-B x2
Gentlemen, he

| **C#m** | **C#m F#m** | **E** | **B** | **C#m** | **C#m** |
 said, I don't need your organization, I've shined your shoes, I've moved your
 | **A** | **B** | **C#m** | **C#m F#m** |
 mountains and marked your cards But Eden is burning, either get
 | **E** | **B** | **C#m** | **C#m** | **A B** | **E** **E-B** |
 brave for elimination Or else your hearts must have the courage forthe changing
 of the guards. Peace will
 | **C#m** | **C#m F#m** | **E** | **B** | **C#m** | **C#m** |
 come With tranquility and splendor on the wheels of fire But will
 | **A** | **B** | **C#m** | **C#m F#m** |
 offer no reward when her false idols fall And
 | **E** | **B** | **C#m** | **C#m** | **A B** | **E** **E-B** |
 cruel death surrenders with its pale ghost retreating Between the King and the
 Queen of Swords.
 || **E** **B** | **A** ||x3

Changing of The Guard in D capo 2 {alt}{pref} 133bpm blues1

 D	 D	D-A
		Sixteen

Bm	Bm	Em	D	A	Bm	Bm	
years,		Sixteen	banners	united	over	the	fields
						While	the

| G | A | Bm | Bm Em |
good shepherd grieves Desperate men, desperate

| D | A | Bm | Bm | G A | D D-A |
 women divided, Spreading their wings 'neath the falling leaves. Fortune

| **Bm** | **Bm** **Em** | **D** | **A** | **Bm** | **Bm** |

calls. I stepped forthfrom the shadows. to the marketplace. Merchants &

thieves, hungry for power, my last deal gone down. She's smelling

| D | A | Bm | Bm | G A | D D-A |
sweet like the meadows where she was born. On midsummer's eve, near the

tower. The cold-blooded

| **Bm** | **Bm** **Em** | **D** | **A** | **Bm** | **Bm** |
moon The captain waits above the celebration Sending his thoughts to a

beloved maid Whose ebony face is bey-

| D | A | Bm | Bm | G A | D D-A |
-ond communication. The captain is down but still believing that his love will

be repaid. They shaved her

| **Bm** | **Bm** **Em** | **D** | **A** | **Bm** | **Bm** |

head. She was torn between Jupiter and Apollo, a messenger arrived with a

black nightingale. I seen her on the stairs and I

| D | A | Bm | Bm | G A | D D-A |
 couldn't help but follow. Follow her down past the fountain where they lifted

her veil.

D	A	G	x3	D	D-A
I stumbled to my					

Bm	Bm	Em	D	A	Bm	Bm	
feet	I rode past destruction in the ditches	With the stitches still mending 'ne					

a

| **G** | **A** | **Bm** | **Bm Em** |

| **G** | **A** | **Bm** | **Bm Em** |
heart-shaped tattoo. Renegade priests
| **D** | **A** | **Bm** | **Bm** | **G A** | **D** | **D-A** |

and treacherous young witches Were handing out the flowers that I'd given to
you. The palace of

| **Bm** | **Bm** **Em** | **D** | **A** | **Bm** | **Bm** |
 mirrors Where dog soldiers are reflected, The endless road and the
 | **G** | **A** | **Bm** | **Bm** **Em** |
 wailing of chimes, The empty rooms where her
 | **D** | **A** | **Bm** | **Bm** | **G** **A** | **D** **D-A** |
 memory is protected, Where the angels' voices whisper to the souls of previous
 times. She wakes him

| **Bm** | **Bm** **Em** | **D** | **A** | **Bm** | **Bm** |
 up Forty-eight hours later the sun is breaking near broken chains, mountain
 | **G** | **A** | **Bm** | **Bm** **Em** |
 laurel and rolling rocks. She's begging to know what measures
 | **D** | **A** | **Bm** | **Bm** | **G** **A** | **D** **D-A** |
 he now will be taking He's pulling her down and she's clutching on to his long
 golden locks.

|| **D** **A** | **G** ||x3 | **D** **D-A** ||x2
 Gentlemen, he

| **Bm** | **Bm** **Em** | **D** | **A** | **Bm** | **Bm** |
 said, I don't need your organisation, I've shined your shoes, I've moved your
 | **G** | **A** | **Bm** | **Bm** **Em** |
 mountains and marked your cards But Eden is burning, either get
 | **D** | **A** | **Bm** | **Bm** | **G** **A** | **D** **D-A** |
 brave for elimination Or else your hearts must have the courage for the changing
 of the guards. Peace will

| **Bm** | **Bm** **Em** | **D** | **A** | **Bm** | **Bm** |
 come With tranquility and splendor on the wheels of fire But will
 | **G** | **A** | **Bm** | **Bm** **Em** |
 offer no reward when her false idols fall And
 | **D** | **A** | **Bm** | **Bm** | **G** **A** | **D** **D-A** |
 cruel death surrenders with its pale ghost retreating Between the King and the
 Queen of Swords.

|| **D** **A** | **G** ||x3 **finish on D**

Changing of The Guard in G capo 0 high {alt}{pref} 133bpm blues1

G	G	G-D	Sixteen
---	---	-----	---------

| Em | Em Am | G | D | Em | Em |
 years, Sixteen banners united over the fields While the
 | C | D | Em | Em Am |
 good shepherd grieves Desperate men, desperate
 | G | D | Em | Em | C D | G G-D |
 women divided, Spreading their wings 'neath the falling leaves. Fortune
 calls. I stepped forth from the shadows, to the marketplace, Merchants &
 thieves, hungry for power, my last deal gone down. She's smelling
 sweet like the meadows where she was born, On midsummer's eve, near the
 tower. The cold-blooded
 moon. The captain waits above the celebration Sending his thoughts to a
 beloved maid Whose ebony face is bey-
 -ond communication. The captain is down but still believing that his love will
 be repaid. They shaved her
 head. She was torn between Jupiter and Apollo. a messenger arrived with a
 black nightingale. I seen her on the stairs and I
 couldn't help but follow, Follow her down past the fountain where they lifted
 her veil.

G	D	C	x3	G	G-D	I stumbled to my
---	---	---	----	---	-----	------------------

feet. I rode past destruction in the ditches With the stitches still mending 'neath
 a
 heart-shaped tattoo. Renegade priests
 and treacherous young witches Were handing out the flowers that I'd given to
 you. The palace of
 mirrors Where dog soldiers are reflected, The endless road and the
 wailing of chimes, The empty rooms where her
 memory is protected, Where the angels' voices whisper to the souls of previous
 times. She wakes him
 up Forty-eight hours later the sun is breaking near broken chains, mountain
 laurel and rolling rocks. She's begging to know what measures
 he now will be taking He's pulling her down and she's clutching on to his long
 golden locks.

G D	C	x3	G	G-D	Gentlemen, he
-----	---	----	---	-----	---------------

said, I don't need your organization, I've shined your shoes, I've moved your
 mountains and marked your cards But Eden is burning, either get
 brave for elimination Or else your hearts must have the courage for the changing
 of the guards. Peace will
 come With tranquility and splendor on the wheels of fire But will
 offer no reward when her false idols fall And
 cruel death surrenders with its pale ghost retreating Between the King and the
 Queen of Swords. || G D | C ||x3 finish on G

The House Of The Rising Sun

C#m	E	F#	A	
------------	----------	-----------	----------	--

There is a house in New Orleans

C#m	E	G#7	G#7	
------------	----------	------------	------------	--

They call the Rising Sun

C#m	E	F#	A	
------------	----------	-----------	----------	--

And it's been the ruin of many a poor boy

C#m	G#7	C#m	G#7	
------------	------------	------------	------------	--

And God, I know I'm one

C#m	E	F#	A	
------------	----------	-----------	----------	--

My mother was a tailor

C#m	E	G#7	G#7	
------------	----------	------------	------------	--

She sewed my new blue jeans

C#m	E	F#	A	
------------	----------	-----------	----------	--

My father was a gamblin' man

C#m	G#7	C#m	G#7	
------------	------------	------------	------------	--

Down in New Orleans

Now the only thing a gambler needs

Is a suitcase and trunk

And the only time he's satisfied

Is when he's on a drunk

Oh mother, tell your children

Not to do what I have done

Spend your lives in sin and misery

In the House of the Rising Sun

C#m	E	F#	A	
------------	----------	-----------	----------	--

Well, I got one foot on the platform

C#m	E	G#7	G#7	
------------	----------	------------	------------	--

The other foot on the train

C#m	E	F#	A	
------------	----------	-----------	----------	--

I'm goin' back to New Orleans

C#m	G#7	C#m	G#7	
------------	------------	------------	------------	--

To wear that ball and chain

Well, there is a house in New Orleans

They call the Rising Sun

And it's been the ruin of many a poor boy

And God, I know I'm one

Just Walk Away Renee jd capo 1 RML cand hn d blues1 123

Do a mini solo intro | **G F#m-Em** | **D** | **D** |

| **D** | **A** | **C** | **G** |

And when I see the sign that points One Way,

| **Gm** | **D** | **G** | **E7** |

the lot we used to pass by every day.

CHORUS 1

| **D** | **Bm** | **G** | **D A** |

Just walk a-hway, Renee, you won't see me follow you back home.

The empty sidewalks on my block are not the same....

| **G-F#m-Em** | **D** | **D** |

You're not to blame.

| **D** | **A** | **C** | **G** |

From deep inside the tears, that I'm forced to cry,

| **Gm** | **D** | **G** | **E7** |

from deep inside the pain, that I chose to hide.

CHORUS 2

| **D** | **Bm** | **G** | **D A** |

Just walk a-hway, Renee, you won't see me follow you back home.

Now as the rain beats down upon my weary eyes

| **G-F#m-Em** | **D** | **D** |

For me it cries

Solo Bridge

| **Bm** | **F#** | **D** | **E** |

| **G** | **D** | **G** | **E** |

-->CHORUS 2

| **D** | **A** | **C** | **G** |

Your name and mine inside, a heart upon a wall,

| **Gm** | **D** | **G** | **E7** |

still find a way to haunt me, though they're so small.

-->CHORUS 1

Ive Seen That Movie Too hn d "seen" jd capo o C#dim x42020

| **Dm** | **Dm/C** | **Bb7** | **A4-A7** |

| **Dm** **Bb** | **C** **C-Bb** |

I can see by your eyes you must be lying

| **A** **A7/G** | **Dm** **Dm/C** |

When you think I don't have a clue Baby you're

| **Bb** **Bb a g f** | **Esus4** **A** |

crazy, If you, think that you can fool me, cos I've

| **Dm** **Gm** | **C** **C-C#dim**|

seen that movie too

| **Dm** **Bb** | **C** **C-Bb** |

The one where the players are acting surprised

| **A** **A7/G** | **Dm** **Dm/C** |

Saying love's just a four letter word

| **Bb** **Bb a g f** | **Esus4** **A** |

Between forcing smiles, with the knives in their eyes, well their

| **Dm** **Gm** | **C** **C-Bb** |

actions become so absurd So keep your

| **Gm** | **A7sus4** **A** |

auditions for somebody, who hasn't got so much to lose, Cos you can

| **Dm** **Dm/C** **Bb** **Bb** | **1/2 A7** |

tell by the lines I'm reciting that I've seen that movie too -->**Intro**

| **Dm** **Bb** | **C** **C-Bb** |

It's a habit I have, I don't get pushed around

| **A** **A7/G** | **Dm** **Dm/C** |

Stop twinkling your star like you do, I'm not the

| **Bb** **Bb a g f** | **Esus4** **A** |

blue print , For all of your B-films, cause I've

| **Dm** **Gm** | **C** **C-C#dim**|

seen that movie too -->**CHORUS** -->**Intro +Solo verse**

"so leave your"

| **Gm** | **A7sus4** **A** |

auditions for somebody, who hasn't got so much to lose, Cos you can

| **Dm** **Dm/C** **Bb** **Bb** | **A7** | **1/2 A7** |

tell by the lines I'm reciting I've seen that movie, seen that movie too

-->**Intro finish on Dm**

Saved by the bell R Gibb 2009 capo 0, jd capo 1 orig capo 3, ALL fingerstyle. very short song 2:35

C#m=always Amaj7/C# Bm=Bm7=x2x432

A	A	
A	C#m	D Bm E7 A
I	cried for you,	I cried for you.
I	cried for two,	I lied for you.

STRUM

A	D	E	A	
saved by the bell,	on your own car-ou-searl.			
D	E	C#m	F#m	
now who can tell,	if you'll love that man as well.			
A	E	A	E	
now I'll walk down	heartbreak lane.			

Interlude FP

A	C#m	D d-c# Bm	
E7 d	A		
A	C#m	D Bm E7 A	
I	died for you,	I died for two.	
I'll	live for you,	I'll give to you.	

STRUM

A	D	E	A	
saved by the bell,	on your own car-ou-searl.			
D	E	C#m	F#m	
now who can tell,	if you'll love that man as well.			
A	E	A	E	
now I'll walk down	heartbreak lane,	I'll walk down	heartbreak	
A	E	A stop		
lane, I'll walk down	heartbreak lane			

Only You jd capo 2 TERI capo 3

→ **Intro VERSE instrumental**

G	G2/F#	Em	Em/D	C	G	D	
----------	--------------	-----------	-------------	----------	----------	----------	--

looking from the window of above its like a story of love can you hear me?

came back only yesterday moving farther away want you near me

C	D	G	D/F#	Em	Em/D	
----------	----------	----------	-------------	-----------	-------------	--

all i needed was the love you gave all i needed for another day

C	D stop	G	G	
----------	---------------	----------	----------	--

and all i ever knew only you

G	G2/F#	Em	Em/D	C	G	D	
----------	--------------	-----------	-------------	----------	----------	----------	--

sometimes when i think of her name when its only a game and i need you

listen to the words that you say gettin' harder to stay when i see you

→ **CHORUS**

→ **VERSE instrumental**

→ **CHORUS**

verse 3

G	G2/F#	Em	Em/D	C	G	D	
----------	--------------	-----------	-------------	----------	----------	----------	--

this is gonna take a long time and i wonder whats mine cant take no more

wonder if youll understand its just the touch of your hand behind closed door

→ **CHORUS**

Only You in A TERE CAPO 1

→ Intro VERSE instrumental

| A E | F#m E | D | A E |
looking from the window of above its like a story of love can you hear
me?

came back only yesterday moving farther away want you near me

| D | E | A E | F#m |
all i needed was the love you gave all i needed for another day

| D | E | A | A |
and all i ever knew only you

| A E | F#m E | D | A E |
sometimes when i think of her name when its only a game and i need
you

listen to the words that you say gettin' harder to stay when i see you

→ CHORUS

→ VERSE instrumental

→ CHORUS

| A E | F#m E | D | A E |
this is gonna take a long time and i wonder whats mine cant take no
more

wonder if you'll understand its just the touch of your hand behind
closed door

→ CHORUS

Una Paloma Blanca 2:30

B	B	B	B	
B	E	B	E	B
B	E	B	F#	B

can start from here

B	E	E	
---	---	---	--

When the

E	A	E	E	A	E	
---	---	---	---	---	---	--

sun shines on the mountains And the night is on the run, It's a

E	A	E	E	B	E	
---	---	---	---	---	---	--

new day, it's a new way And I fly up to the sun, I can

E	A	E	E	A	E	
---	---	---	---	---	---	--

feel the morning sunlight I can smell the new born hay, I can

E	A	E	E	B	E	
---	---	---	---	---	---	--

hear God's voices calling From my golden sky light way **

E	A	A	A	E	
---	---	---	---	---	--

**Una paloma blanca I'm just a bird in the sky

E	A	A	A	E	
---	---	---	---	---	--

Una paloma blanca Over the mountains I fly No one can

B	E	E	
---	---	---	--

take my freedom away

E	A	E	E	A	E	
---	---	---	---	---	---	--

Once I had my share of losing For they locked me on a chain , Yes, they

E	A	E	E	B	E	
---	---	---	---	---	---	--

tried to break my power Oh, I still can feel the pain ** -->

CHORUS

F#	B	
----	---	--

When the

B	E	B	B	E	B	
---	---	---	---	---	---	--

sun shines on the mountains And the night is on the run

B	E	B	B	F#	B	
---	---	---	---	----	---	--

It's a new day, it's a new way And I fly up to the sun

B	E	E	E	B	
---	---	---	---	---	--

**Una paloma blanca I'm just a bird in the sky

B	E	E	E	B	
---	---	---	---	---	--

Una paloma blanca Over the mountains I fly No one can

F#	B	B	E	
----	---	---	---	--

take my freedom away , No one can -->

FIRST CHORUS

I Started a Joke orig capo 5 2010 live capo 2 **jd capo 1** ballad1 78| **D** **F#m** | **G** **A** | **x2**| **D** **F#m** | **G** **A** |I started a joke Which started the whole world
crying But I didn'tsee oooh no That the joke was on
me, oh no-o| **D** **F#m** | **G** **A** |I started to cry Which started the whole world
laughing Oh, if I'd only

seen oooh no That the joke was on

| **D** |

me

| **Bm** | **F#m** | **G** | **D** |

I looked at the skies Running my hands over my eyes , and

| **F#m** | **Bm Bm/A** | **Em** | **A7** |

I fell out of bed, Hurting my head From things that I'd said, 'til

| **D** **F#m** | **G** **A** |I finally died Which started the whole world
living Oh, if I'd only

seen oooh no That the joke was on

| **D** |me → **CHORUS**| **D** **F#m** | **G** **A** |I finally died Which started the whole world
living Oh, if I'd only

seen oooh no That the joke was on

| **D** **F#m** | **G** **A** |

me ee-ee

| **D** **F#m** | **G** **A** |

oh-oh-oh-oh

| **D** |

no...

Don't know why orig capo 3 jd capo 1

Gm can be 3x033x Bm7 can be x2023 but barres just as easy

| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** || **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** |

I waited till I saw the sun. I don't know why I didn't come

I left you by the house of fun. I don't know why I didn't come.

| **Bm7 E7** | **A7sus4 D** |

I don't know why I didn't come

| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** |

When I saw the break of day. I wished that I could fly a - way

| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** | **2/4 D** |

'stead of kneeling in the sand catching teardrops in my hand.

| **Bm7** | **E7** | **A** | **A7** |

My heart is drenched in wine,

| **Bm7** | **E7** | **A A7/G** | **A/F# A/E** |

you'll be on my mind forever

| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** |

Out across the endless sea, I would die in ecstasy.

| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** | **2/4 D** |But I'll be a bag of bones driving down the road alone. → **CHORUS**

Interlude:

|| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** ||x2| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** |

Something has to make you run. I don't know why I didn't come

I feel as empty as a drum I don't know why I didn't come,

| **Bm7 E7** | **A7sus4 D** |

I don't know why I didn't come.

| **2/4 Bm7** | **E7** | **A7sus4** | **A7** |

I don't know why I didn't

| **Dmaj7 D7** | **Gmaj7 Gm** | **Bm7 E7** | **A7sus4 D** |

come.

All Of Me capo 0

| **Dm** | **Bb** | **F** | **C** |
 What would I do without your smart mouth Drawing me in, and you
 kicking me
 out, Got my head spinning, no kidding, I cant pin you
 down , Whats going on in that beautiful mind, Im on your magical
 mystery
 ride And Im so dizzy, dont know what hit me, but I'll be al--

| **Gm** | **Gm** | **F** | **C** |
 right My heads under water But I'm breathing
 fine You're crazy and I'm out of my mind

| **F** | **F** | **Dm** | **Dm** |
 Cause all of me Loves all of you Love your
 | **Bb** | **Bb** | **C** | **C** |
 curves and all your edges All your perfect imperfections Give your
 | **F** | **F** | **Dm** | **Dm** |
 all to me I'll *give my all* to you
 | **Bb** | **Bb** | **C** | **C** |
 You're my end and my beginning Even when I lose I'm winning, Cause
 I give you
 | **Dm** | **Bb** | **F** | **C** |
a-----ll, of me, And you give me
a-----ll, of you ohh

| **Dm** | **Bb** | **F** | **C** |
 How many times do I have to tell you Even when youre crying youre
 beautiful
 too, The world is beating you down, I'm around through every mood,
 You're my downfall, youre my muse, My worst distraction, my rhythm
 and
 blues, I can't stop singing, it's ringing, in my head for you --
 >**PRECHORUS**-->**CHORUS+** give me all of you

| **Gm** | **Gm** | **F** | **C** |
 Cards on the *table*, were both showing
 hearts Risking it all, though its hard -->**CHORUS**

Night They Drove Old Dixie Down A/C can be D/C# blues1 123

| D | D A-E |

| F#m | A | D A/C# | Bm a |

Virgil Caine is the name, and I served on the Danville train,
'Til Stoneman's Cavalry came and tore up the tracks again.

| F#m | D | A | Bm |

In the winter of '65, We were hungry, just barely alive.
By May the tenth, Richmond had fell, it's a time I remember, oh so

| B | B7 st D st |

well, The

| A | D | A | D |

Night They Drove Old Dixie Down, and the bells were ringing,
The Night They Drove Old Dixie Down, and all the people were singin'.
They went

| A | F#m | E | D | D A-E |

La, La, La, La, La, La, La, La, La, La, La, La, La, La

| F#m | A | D A/C# | Bm a |

Back with my wife in Tennessee, When one day she called to me,
"Virgil, quick, come see, there goes Robert E. Lee!"

| F#m | D | A | Bm |

Now I don't mind choppin' wood, and I don't care if the money's no
good.

Ya take what ya need and ya leave the rest, But they never should have
taken the very

| B | B7 st D st |

best. The--> **CHORUS**

| F#m | A | D A/C# | Bm a |

Like my father before me, I will work the land,
Like my brother above me, who took a rebel stand.

| F#m | D | A | Bm |

He was just eighteen, proud and brave, But a Yankee laid him in his
grave,

I swear by the mud below my feet, You can't raise a Caine back up when
he's in def--

| B | B7 st D st |

eat. The--> **CHORUSx2**

Night They Drove Old Dixie Down

Intro

| D | D stop |

Verse

| F#m | A | D | Bm |

x2

| F#m | D | A | Bm |

x2

| B | B7 stop |

Chorus

| A | D | A | D | x2
| A | F#m | E | D | D stop
|

Save a Prayer Intro: verse chords

| **Dm** | **F** | **Bbmaj7** | **G** |
 You saw me standing by the wall, corner of a main street,
 And the lights are flashing on your window sill,
 All alone ain't much fun, So you're looking for the
 thrill, And you know just what it takes, and where to go!

| **Bm** | **Dmaj7** | **G** | **F#m** |
 Don't say a prayer for me now, Save it 'til the morning
 after, No, don't say a prayer for me now, Save it 'til the morning
 | **Dm** | **F** | **Bbmaj7** | **G** | -> **Intro**
after!

| **Dm** | **F** | **Bbmaj7** | **G** |
 Feel the breeze deep on the inside, Look you down into your
 well, If you can, you'll see the world in all his fire,
 Take a chance, like *all dreamers, can't find another*
way, You don't have to dream it all, just live a day!

| **Bm** | **Dmaj7** | **G** | **F#m** |
 Don't say a prayer for me now, Save it 'til the morning
 after, No, don't say a prayer for me now, Save it 'til the morning
 | **Bm** | **D** | **G** | **F#m** |
 afteeeeeeeer, Save it 'til the morning
 afteeeeeeeer, Save it 'til the morning
 | **Dm** | **F** | **Bbmaj7** | **G** | -> **Intro**
afteeeeeeeer!

| **Dm** | **F** | **Bbmaj7** | **G** |
 Pretty looking road, I try to hold the rising floods that fill my
skin, Don't ask me why, I'll keep my promise, melt the ice,
And you wanted to dance, so I asked you to dance, But fear is in your
soul, Some people call it a one night stand, But we can call it paradise! →

CHORUS 2 except last line changes to

| **Dm** | **Dm/C** | **Bbmaj7** | **G** |
after-----! *Dododo*
dodododo

Save a prayer 'till the morning after x 2

Save a prayer 'till the morning after, save a prayer till the morning after →
 | **Dm** stop |

500 Miles

| E | E | A B | E |
 When I wake up, well I know I'm gonna be, I'm gonna be the man who
 wakes up next to you
 When I go out, yeah I know I'm gonna be I'm gonna be the man who
 goes along with you
 If I get drunk, well I know I'm gonna be I'm gonna be the man who gets
 drunk next to you
 And if I haver, hey I know I'm gonna be I'm gonna be the man who's
 havering to you

| E | E | A | B |
 But I would walk 500 miles And I would walk 500 more, Just to
 be the man who walks a thousand miles To fall down at your door

When I'm working, yes I know I'm gonna be I'm gonna be the man
 who's working hard for you
 And when the money, comes in for the work I do I'll pass almost every
 penny on to you
 When I come home(*When I come home*), well I know I'm gonna be I'm
 gonna be the man who comes back home to you
 And if I grow , well I know I'm gonna be I'm gonna be the man who's
 growing old with you -->**CHORUS**

| E | E | A B | E |
 Dara nana (Dara nana) Lundelunundelanun
 Dara nana (Dara nana) Lundelunundelanun

When I'm lonely, well I know I'm gonna be I'm gonna be the man who's
 lonely without you
 And when I'm dreaming, well I know I'm gonna dream I'm gonna
 Dream about the time when I'm with you
 When I go out(*When I go out*), well I know I'm gonna be I'm gonna be
 the man who goes along with you

| E | E | A B | C#m |
 And when I come home(*When I come home*), yes I know I'm gonna be
 I'm gonna be the man who comes back home with you
 | A B | E |
 I'm gonna be the man who's coming home with you

-->**CHORUS**-->**BRIDGEx2**-->**CHORUS**

500 Miles UKE

| D | D | G A | D |

When I wake up, well I know I'm gonna be, I'm gonna be the man who wakes up next to you

When I go out, yeah I know I'm gonna be I'm gonna be the man who goes along with you

If I get drunk, well I know I'm gonna be I'm gonna be the man who gets drunk next to you

And if I haver, hey I know I'm gonna be I'm gonna be the man who's havering to you

| D | D | G | A |

But I would walk 500 miles And I would walk 500 more, Just to be the man who walks a thousand miles To fall down at your door

When I'm working, yes I know I'm gonna be I'm gonna be the man who's working hard for you

And when the money, comes in for the work I do I'll pass almost every penny on to you

When I come home(*When I come home*), well I know I'm gonna be I'm gonna be the man who comes back home to you

And if I grow , well I know I'm gonna be I'm gonna be the man who's growing old with you -->**CHORUS**

| D | D | G A | D |

Dara nana (Dara nana) Lundelunundelanun

Dara nana (Dara nana) Lundelunundelanun

When I'm lonely, well I know I'm gonna be I'm gonna be the man who's lonely without you

And when I'm dreaming, well I know I'm gonna dream I'm gonna Dream about the time when I'm with you

When I go out(*When I go out*), well I know I'm gonna be I'm gonna be the man who goes along with you

| D | D | G A | Bm 4222 |

And when I come home(*When I come home*), yes I know I'm gonna be I'm gonna be the man who comes back home with you

| G A | D |

I'm gonna be the man who's coming home with you

-->**CHORUS**-->**BRIDGEx2**-->**CHORUS**

Drive All Night

| E E-Esus2 | A6 B | E E-Esus2 | A6 B |

When I lost you honey sometimes I think I lost my guts too & I wish
God would send me a word send me something I'm afraid to lose, Lying
in the heat of the night like prisoners all our liiiives, I get,
shivers down my spine & all I wanna do is hold you tight baby baby
baby

I swear I'll drive all night just to buy you some shoes, & to taste your
tender charms, &
I just wanna sleep tonight againin your arms, oh yeah, oh yeah

-->optional solo verse

Tonight there's fallen angels & they're waiting for us down in the street
Tonight there's calling strangers, hear them crying in defeat. Let them
go, let them go, let them go do their dances of the dead (let 'em go right
ahead girl) &

dry your eyes girl, & c'mon c'mon c'mon let's go to bed, .Baby, baby,
baby -->**CHORUS**-->optional solo verse ("my love,my love ...")

There's machines & there's fire baby waiting at the edge of the town,
they're

out there for hire but baby they can't hurt us now, Cause you've
got, you've got, you've got my, my love girl, you've got my love giiirl,
thro the

wind, thro the rain, the snow, the wind, the rain, you've got, you've got
my, my love, oh girl you've got my

love, you got you got my love, oh girl you got my love, you got you got
my love, oh girl you got my

love, you got you got my love, oh girl you got my love, heerrrt &
soul, heeeart & soul... heeart &

soul heeeart

dont worry

darling its alright,

dont cry now, baby dont dry

now, no dont cry now, no dont cry

now , dry your eyes baby, yeah dry your

eyes, baby Id drive all night, I swear Id drive all

night, thro the wind, thro the rain,

thro the snow, thro the rain thro wind, thro the snow,

thro the rain, I swear Id drive all night, I swear Id drive all night

Brilliant Disguise intro as first line

I hold you
 | G Gsus2 | Gsus4 G | G Gsus2 | Gsus4 G |
 in my arms as the band plays What are those
 | G Gsus2 | Gsus4 G | D Dsus4 | D |
 words whispered baby just as you turn away

I saw you last night out on the edge of town I wanna
 read your mind To know, just what I've got in this new thing I've found, So tell
 me

| Em G | C G | Em G | C G |
 what I see when I look in your eyes Is that
 | Em | G | C | G | D |
 you, baby or just a brilliant disg---uise . . .
 | G Gsus2 | Gsus4 G | G Gsus2 | Gsus4 G |
 (I) heard somebody

call your name from underneath our willow (I) saw something
 tucked in shame, underneath your pillow Well I've
 tried so hard baby but I just can't see
 What a woman like you is doing with me-->**CHORUS**+ "so tell me who who I see"

| D | D | G | G |
 Now look at me baby struggling to do everything right & then it
 | C | C | G | G |
 all falls apart when out go the lights I'm just a
 | D | D | C | C |
 lonely pilgrim I walk this world in wealth, I want to know if it's
 | G | G | D | D |
 you I don't trust 'cause I damn sure don't trust myself Now you play the

loving woman I'll play the faithful man But just don't
 look too close into the palm of my hand a-We stood
 at the alter the gypsy swore our future was right But come the
 wee wee hours Well maybe baby the gypsy lied So when you

| Em G | C G | Em G | C G |
look at me, you better look hard & look twice Is that
 | Em | G | C | G | D |
 me, baby or just a brilliant disg---uise . . .
 | G Gsus2 | Gsus4 G | G Gsus2 | Gsus4 G |
 Tonight our

bed is cold I'm lost in the darkness of our love God have mercy
 on the man Who doubts what he's sure of -->**Intro**

Nothing But A Heartache jd capo 0 orig capo 0

FP | **D** | **G** | **A** | **D** ||x2
 It wasn't nothing but a
 | **D** | **D** | **G** | **G** | **A** | **A** | **D** | **D** |
 heartache, In the middle of a bad dream , Like I took on the whole world, &
 I never had a chance, girl, Was a one-way conver--
 ---sation I never got the invitation The sharpness of her words deceiving, &
 I couldn't stop the bleeding, & Lord, I tried to be for
 | **G** | **G** | **A** | **A** | **G** | **G** | **A** | **A** |
 - giving But getting by don't mean you're living & on that highway going
 nowhere Was an exit overdue, & all she had to give was
 | **G** | **A stop** |
 heartache So she broke my heart in
 | **D** | **G** | **D** | **A** |
 two Yes, she did, You found me drifting in a

ST | **D** | **D** | **G** | **G** | **A** | **A** | **D** | **D** |
 small boat In the middle of an ocean You were there on my horizon & I
 didn't have a notion, Unprepared to compre
 --hend it Felt alone & unattended Said my prayers & reached my hand out &
 you appeared to me that day, Came & led me to a
 | **G** | **G** | **A** | **A** | **G** | **G** | **A** | **A** |
 new shore I had never been there before Put me in the right direction &
 you led me out of Hell, & if it wasn't for your
 | **G** | **A** | **D** | **G** | **A stop** |
 good heart I'd have never broke her spell, 'cause you promised me
 tomorrow & I learned that lesson
 | **D** | **G** | **D** | **FP A** |
 well Yes, I did. Yes, I did --> **SOLO 1st HALF VERSE** "You're
 the sum of all my"

| **G** | **G** | **A** | **A** | **G** | **G** | **A** | **A** |
 heartbeats, you're the only truth my heart needs showed me how to make
 the journey, I can't let you walk away. no, not today, cos I've already slept
 with
 | **G** | **A** | **D** | **G** | **A stop** |
 heartache Time to chase the night away Just the two of us together Does
 forever sound ok--
 | **D** | **G** | **D** | **G** |
 -ay? Say, "Yes, it does." Say, "Yes, it
 | **D** | **G** | **D** | **A** | **D stop** |
does." Oh, yes it does.

Dream Lover hn d

| A | F#m | A | F#m |
 | A | A | F#m | F#m |
 Every night I hope and pray, a dream lover will come my way
 | A | A | F#m | F#m |
 A girl to hold in my arms and know the magic of her charms, Because I
 | A /// | E7 /// | A /// | D /// |
 want (yeah-yeah), a girl, to call, my own I want a
 | A F#m | Bm7 E7 | A | E |
 dream lover so I won't have to dream alone.

| A | A | F#m | F#m |
 Dream lover, where are you - with a love oh so true,
 | A | A | F#m | F#m |
 And a hand that I can hold, to feel you near when I grow old? Because I
 | A /// | E7 /// | A /// | D /// |
 want (yeah-yeah), a girl, to call, my own I want a
 | A F#m | Bm7 E7 | A | A7 |
 dream lover so I won't have to dream alone.

| D | D | A | A |
 Some-day, I don't know how, I hope you'll hear my plea (aah- John)
 | B7 | B7 | E7 stop | E7 |
 Some-way, I don't know how She'll bring her love to me

| A | A | F#m | F#m |
 Dream lover, until then, I'll go to sleep and dream again
 | A | A | F#m | F#m |
 That's the only thing to do, until my lover's dreams come true, Because I
 | A /// | E7 /// | A /// | D /// |
 want (yeah-yeah), a girl, to call, my own I want a
 | A F#m | Bm7 E7 | A | E | NB!!!
 dream lover so I won't have to dream alone. THEN KEY CHANGE..

| Bb | Bb | Gm | Gm |
 Dream lover, until then, I'll go to sleep and dream again
 | Bb | Bb | Gm | Gm |
 That's the only thing to do, until my lover's dreams come true, Because I
 | Bb /// | F7 /// | Bb /// | Eb |
 want (yeah-yeah), a girl, to call, my own I want a
 | Bb Gm | Cm7 F7 | Bb | Gm |
 dream lover so I won't have to dream alone. I want a
 | Bb Gm | Cm7 F7 | Bb F | Bb stop |
 dream lover so I won't have to dream alone.

You Win Again WITH key change orig capo 2 jd capo 0 {alt} rock1 88

| C | C | Dm | G |

| C | Em | Am | Em Dm-G |

Couldn't figure why, you couldn't give me what everybody needs, I shouldn't let you kick me when I'm down my baby

| F | G | Dm | G |

Finding out that everybody knows that you've been using me I'm surprised you let me stay around you

| C | Em | Am | Fm |

One day I'm gonna lift the cover and look inside your heart , We gotta level before we go and tear this love apart There's no

| C F | G C | Am | Dm G |

fight you can't fight this battle of love with me, You win again so little time we do nothing but compete, There's no

| C F | G C | Am | Dm F |

life on earth no other could see me through, You win again some never try but if anybody can we can,

| G | 1/2 G |

And I'll be (*I'll be*) I'll be (*I'll be*)

| C C-A# | F | C C-A# | F |

Following you oh girl oh girl oh baby Shake you from now

| Em | Am | Em | Am |

on I'm gonna break down your defenses one by one, I'm gonna hit you from all sides, lay your

| D | G F | G |

fortress open wide,nobody stops this body from taking you,you better be

| C | Em | Am | Fm |

- ware I swear I'm gonna be there one day when you fall, I-could-never let you cast aside the greatest love of all, Theres no --> **CHORUS**

| C C-A# | F |

Following you oh girl

| C# F# | G# C# | A#m | D#m G# |

You win again so little time we do nothing but compete

| C# F# | G# C# | A#m | D#m F# |

There's no life on earth no other could see me through You win again some never try but if anybody can we can,

| G# | 1/2 G# | C# | C# C#-B | F# | C# stop |

And I'll be (*I'll be*) I'll be (*I'll be*) Following you-ou-ou oh girl....

You Win Again without key change orig capo 2 jd capo 0 {pref} rock1 88| **C** | **C** | **Dm** | **G** || **C** | **Em** | **Am** | **Em Dm-G** |

Couldn't figure why, you couldn't give me what everybody needs, I shouldn't let
you kick me when I'm down my baby

| **F** | **G** | **Dm** | **G** |

Finding out that everybody knows that you've been using me I'm surprised you
let me stay around you

| **C** | **Em** | **Am** | **Fm** |

One day I'm gonna lift the cover and look inside your heart , We gotta level
before we go and tear this love apart There's no

| **C** **F** | **G** **C** | **Am** | **Dm** **G** |

fight you can't fight this battle of love with me, You win again so little time we do
nothing but compete, There's no

| **C** **F** | **G** **C** | **Am** | **Dm** **F** |

life on earth no other could see me through, You win again some never try but if
anybody can we can,

| **G** | **1/2 G** |

And I'll be (*I'll be*) I'll be (*I'll be*)

| **C** **C-A#** | **F** | **C** **C-A#** | **F** |

Following you oh girl oh girl oh baby Shake you from now

| **Em** | **Am** | **Em** | **Am** |

on I'm gonna break down your defenses one by one, I'm gonna hit you from all
sides, lay your

| **D** | **G** **F** | **G** |

fortress open wide,nobody stops this body from taking you,you better be

| **C** | **Em** | **Am** | **Fm** |

- ware I swear I'm gonna be there one day when you fall, I could never let you
cast aside the greatest love of all, Theres no --> **CHORUS**

| **C** **C-A#** | **F** |

Following you oh girl

| **C** **F** | **G** **C** | **Am** | **Dm** **G** |

You win again so little time we do nothing but compete

| **C** **F** | **G** **C** | **Am** | **Dm** **F** |

There's no life on earth no other could see me through You win again some never
try but if anybody can we can

| **G** | **1/2 G** | **C** | **C** **C-A#** | **F** | **C stop** |

And I'll be (*I'll be*) I'll be (*I'll be*) Following you-ou-ou oh girl.....

Badlands

| D | G A | D | G A |
 Lights out tonight trouble in the heartland, head-on collision smashin' in
 my guts man
 caught in a crossfire that I don't under stand But there's one thing I know
 for sure girl

I don't give a damn for the same old played out scenes , I don't give a damn
 for just the in-betweens
 Honey I want the heart I want the soul i want control right now You better
 listen to me baby

| G | G | A | A |
 Talk about a dream try to make it real You wake up in the night with a fear
 so real

| G | G | A G | A G |
 You spend your life waiting for a moment that just don't come Well don't
 waste your time waiting

| D | G A | D | G A |
 Badlands you gotta live it every day Let the broken hearts stand As the
 price you've gotta pay keep
 pushin' till it's understood And these badlands start treating us good

| D | G A | D | G A |
 Workin' in the field till you get your back burned, Workin' `neath the
 wheels till you get your facts learned
 Baby I got my facts learned real good right now You better get it straight
 darling

Poor man wanna be rich, rich man wanna be king, And a king ain't satisfied
 till he rules everything I wanna
 go out tonight, I wanna find out what I got

| G | G | A | A |
 Now I believe in the love that you gave me, I believe in the faith that could
 save me

| G | G | A G | A G |
 I believe in the hope and I pray that some day It will raise me above these --
 > **CHORUS+optional "mmmm"**

| D | G A | D | G A |
 For the ones who had a notion, a notion deep inside ,That it ain't no sin to
 be glad you're alive
 I wanna find one face that ain't looking through me, I wanna find one place,
 I wanna spit in the face of these--> **CHORUS+" Badlands,woh"**

Streets Of Philadelphia capo 1 rock13 95 consider rock 9

| G | G | Bm | Bm | x2

I was

| G | G | Bm | Bm |

bruised and battered, and I couldn't tell what I felt, I was unrecognizable, to myself, Saw my refl

--ection in a window, I didn't know my own face, Oh, brother are you gonna leave me wasting away, on the streets of Phila---

| C | G | D | D |

--delphia uuuuuh uuuuuh? I

| G | G | Bm | Bm |

walked the avenue till my legs felt like stone, I heard the voices of friends vanished and gone

At night I could hear the blood in my veins, just as black and whispering as the rain, on the streets of Phila---

| C | G | D | D |

--delphia uuuuuh uuuuuh? I

| C | Em | C | G |

Ain't no angel gonna greet me; it's just you and I my friend, And my

| Bm | C | D | D |

clothes don't fit me no more; I walked a thousand miles just to slip this skin
The

| G | G | Bm | Bm |

night has fallen, I'm lying awake, I can feel myself fading away, So receive me brother with your faithless kiss, or will we leave each other alone like this, on the streets of Phila---

| C | G | D | D |

--delphia? uuh on the streets of Phila---

| C | G | D | D |

--delphia? uhh on the streets of Phila---

| G stop |

--delphia?

I've Gotta Get A Message To You jd capo 0 max {alt key} {pref} ballad3 94

| A | D | A | D |

| G | Am | D | G |

The preacher talked to me and he smiled. Said, 'Come and walk with me, come and walk one more mile.

| G | Am | D | E |

Now for once in your life you're alone, but you ain't got a dime, there's no time for the phone.' I've just

| A | Bm | D E | A |

gotta get a message to you, hold on, hold on. One more

| A | Bm | D E | A | D |

hour and my life will be through, hold on, hold on.

| G | Am | D | G |

I told him I'm in no hurry, but if I broke her heart, then won't you tell her I'm sorry.

| G | Am | D | E |

And for once in my life I'm alone, and I've got to let her know just in time before I go. I've just -->**CHORUS**

| G | Am | D | G |

Well I laughed but that didn't hurt, and it's only her love that keeps me wearing this dirt.

| G | Am | D | E |

Now I'm crying but deep down inside, well I did it to him, now it's my turn to die. I've just

| A | Bm | D E | A |

gotta get a message to you, hold on, hold on. One more

| A | Bm | D E | A F# |

hour and my life will be through, hold on, hold on.

| B | C#m | E F# | B |

Ive just gotta get a message to you, hold on, hold on. One more

hour and my life will be through, hold on, hold on. I've just

gotta get a message to you, hold on, hold on. One more

hour and my life will be through, hold on, hold on.

Gotta get a message to you in G

| G | C | G | C |
 | F | Gm | C | F |

The preacher talked to me and he smiled. Said, 'Come and walk with me, come and walk one more mile.

| F | Gm | C | D |

Now for once in your life you're alone, but you ain't got a dime, there's no time for the phone.' I've just

| G | Am | C D | G |

gotta get a message to you, hold on, hold on. One more

| G | Am | C D | G | C |

hour and my life will be through, hold on, hold on.

| F | Gm | C | F |

I told him I'm in no hurry, but if I broke her heart, then won't you tell her I'm sorry.

| F | Gm | C | D |

And for once in my life I'm alone, and I've got to let her know just in time before I go. I've just --> **CHORUS**

| F | Gm | C | F |

Well I laughed but that didn't hurt, and it's only her love that keeps me wearing this dirt.

| F | Gm | C | D |

Now I'm crying but deep down inside, well I did it to him, now it's my turn to die. I've just

| G | Am | C D | G |

gotta get a message to you, hold on, hold on. One more

| G | Am | C D | G E |

hour and my life will be through, hold on, hold on.

| A | Bm | D E | A |

Ive just gotta get a message to you, hold on, hold on. One more hour and my life will be through, hold on, hold on. I've just gotta get a message to you, hold on, hold on. One more hour and my life will be through, hold on, hold on.

Beds Are Burning CAPO 2! 119bpm rock1 must be faster!**Maybe 125**

| A A/D-A |x4

| A A/D-A | A A/D-A | A A/D-A | A A/D-A |

Out where the river broke, The blood wood and the desert oak

Holden wrecks and boiling diesels, Steam in 45 degrees. The time has

PRECHORUS

| A | A | G | G |

come, to say fair's fair To pay the

| D | D | A | A |

rent, to pay our share, The time has

| A | A | G | G |

come, a fact's a fact It belongs to

| D | 1/2 D | B | B stop | A C D | 1/2 tacet |

them, let's give it back

CHORUSx2

| Am | F | C | Csus2 |

How can we dance when our earth is turning

| Am | F | G | Gsus2 |

How do we sleep while our beds are burning

| Am | F | C | G | G |

The time has come to say fair's fair,to pay the rent now,to pay our share

→Riff

| A A/D-A | A A/D-A | A A/D-A | A A/D-A |

Four wheels scare the cockatoos From Kintore East to Yuendumu

The western desert lives and breathes In forty five degrees-a, the time has

→PRECHORUS→CHORUSx2

| Am | F | C | G |

The time has come to say fair's fair,to pay the rent now,to pay our share

The time has come, a fact's a fact It belongs to them, we're gonna give it back

→CHORUSx1 "Aussie"

|| Am | F | C | G ||x2

| G | A C D | tacet | A C D |

Heartbreaker

| **G** | **G** | **Em** | **Em** |
 I got to say it & it's hard for me you got me cryin like I thought I would never be
 | **Am** | **Am** | **Am7** | **D** |
 Love is believing but you let me down how can I love you when you ain't around
 & I get to the morning & you never call love should be everything or not at all
 & it don't matter what ever you do I made a life out of loving you

| **Bm** **Em** | **Bm** **Em** | **Bm** | **Am** **D** | **Bm** |
 Only to find any dream that I follow is dying I'm crying in the rain
 | **Bm** **Em** | **Bm** **Em** | **D** |
 I could be searching my world for a love everlasting
 | **C** | **C** | **Cm** | **Cm** |
 Feeling no pain when will we meet again

| **G** | **Am** **D** | **Bm** | **C** **D** |
 Why do you have to be a heartbreaker Is it a lesson that I never knew
 | **Bm** **Em** | **Bm** **Em** | **C** | **Bm** | **D** |
 Gotta get out of the spell that I'm under My love for you
 | **G** | **Am** **D** | **Bm** | **C** **D** |
 why do you have to be a heartbreaker when I was being what you want me to be
 | **Bm** **Em** | **Bm** **Em** | **C** | **Bm** | **Bm** |
 Suddenly everything I ever wanted has passed me by, This world may
 | **Am** | **Am** | **G** | **G** |
 end not you & I

| **G** | **G** | **Em** | **Em** |
 My love is stronger than the un'erse my soul is crying for you & it cannot be reversed
 | **Am** | **Am** | **Am7** | **D** |
 You made the rules but you could not see You made a life out of hurting me

| **Bm** **Em** | **Bm** **Em** | **Bm** |
 Out of my mind I am held by the power of you love , Tell me
 | **C** | **C** | **Cm** | **Cm** |
 when do we try or should we say goodbye --> **CHORUS**

| **A** | **Bm** **E** | **C#m** | **D** **E** |
 Why do you have to be a heartbreaker Is it a lesson that I never knew
 | **C#m** **F#m** | **C#m** **F#m** | **D** | **C#m** | **E** |
 Gotta get out of the spell that I'm under My love for you
 | **A** | **Bm** **E** | **C#m** | **D** **E** |
 why do you have to be a heartbreaker when I was being what you want me to be
 | **C#m** **F#m** | **C#m** **F#m** | **D** | **C#m** | **C#m** |
 Suddenly everything I ever wanted has passed me by, This world may
 | **Bm** | **Bm** | **A** | **A** |
 end not you and I

A world without love orig capo 2 jd capo 1

| D | D |
 | D | F# | Bm | Bm |
 Please, lock me away and don't allow the day. Here,
 | D | Gm | D | D |
 inside where I hide with my loneliness. I don't
 | Em | A7 | D Bb | A |
 care what they say, I won't stay in a world without love.
 | D | F# | Bm | Bm |
 Birds sing out of tune and rainclouds hide the moon. I'm
 | D | Gm | D | D |
 OK; here I'll stay with my loneliness. I don't
 | Em | A7 | D | D7 |
 care what they say, I won't stay in a world without love.

| Gm | Gm | D | D |
 So I wait and in a while. I will see my true love smile.
 | Gm | Gm | Em | A |
 She may come I know not when. When she does I'll know, so baby
 until

| D | F# | Bm | Bm |
 Then, lock me away and don't allow the day. Here,
 | D | Gm | D | D |
 inside where I hide with my loneliness. I dont
 | Em | A7 | D Bb | A | or | D | D7 |
 care what they say, I won't stay in a world without love.

-->**SOLO VERSE**-->**BRIDGE**

| D | F# | Bm | Bm |
 Then, lock me away and don't allow the day. Here,
 | D | Gm | D | D |
 inside where I hide with my loneliness. I dont
 | Em | A7 | D | B |
 care what they say, I won't stay in a world without love. I don't
 | Em | A7 | D stop |
 care what they say, I won't stay in a world without love.

Independence Day capo 2

| A | E | A | E |
Well, papa go to bed now it's getting late, nothing we can say is gonna
change anything now I'll be

| A | E | B | A |
leaving in the morning from St. Mary's Gate, we wouldn't change this thing
even if we could somehow

Cause the darkness of this house has got the best of us, there's a darkness in
this town that's got us too, Aut
they can t touch me now & you can't touch me now, they ain't gonna do to
me what I watched them do to you, So

| A | E | B | A |
say goodbye it's Independence Day it's Independence Day all down the line
Just say goodbye, it's Independence Day, it's Independence Day this time

Now, I don't know what it always was with us, we chose the words, & yeah,
we drew the lines

There was just no way this house could hold the two of us, anymore, I guess
that we were just too much of the same kind Well,

| A | E | B | A |
say goodbye, it's Independence Day, it's Independence Day, all boys must
run away, So
say goodbye it's Independence Day, all men must make their way, come
Independence Day
-->**SOLO CHORUS (Dsh@9, Dsh@4, B@7, A@6)**

Now the rooms are all empty down at Frankie's joint, & the highway she's
deserted clear down to Breaker's Point

There's a lot of people leaving town now, leaving their friends, their homes;
at night they walk that dark & dusty highway all alone

Well, papa go to bed now it's getting late, nothing we can say is gonna
change anything now

Because there's just different people coming down here now, & they see
things in different ways; & soon everything we've known will just be swept
away So

| A | E | B | A |
say goodbye it's Independence Day, papa now I know the things you wanted
that you could not say
But won't you just say goodbye, it's Independence Day, I swear I never
meant to take those things away -->**SOLO CHORUS**

Massachusetts orig capo 5 jd capo 2 try 3

D	Em	D	Em	
D	Em	G	D	D

(ml) Feel I'm going back to Massachusetts.
 Something's telling me I must go home. And the

D	D	G	G	
lights all went out in Massachusetts			the day I	
D	A	D	A	
left	her standing on her own.			

D	Em	G	D	D	
----------	-----------	----------	----------	----------	--

Tried to hitch a ride to San Francisco.
 Gotta do the things I wanna do.

D	D	G	G	
And the lights all went out in Massachusetts.				
D	A	D	A	
They brought me back to see my way with you.				

D	Em	G	D	D	
----------	-----------	----------	----------	----------	--

Talk about the life in Massachusetts.
 Speak about the people I have seen.

D	D	G	G	
And the lights all went out in Massachusetts.				
D	A pause			
And Massachusetts is one place I have				

D	Em	G	
----------	-----------	----------	--

seen.. I will remember Massa

D	Em	G	
----------	-----------	----------	--

chusetts I will remember Massa

D stop	
---------------	--

chusetts

Im Goin Down jd capo 0 rock2 133

Intro:

| **A** | **E** | **F#m** | **D** |
 We

| **A** | **E** | **F#m** | **D** |
 sit in your car , outside your house You're quiet I can feel the heat,
 coming 'round.

I go to put my , arm a-round you and you Give me a look like I'm way
 out of bounds, well

You let out one of, your bored sighs But lately when I look in---to your
 eyes , I'm goin'

A	E	F#m	D	
down, down, down, down,	Down, down, down, down,	I'm goin'		
Down, <i>down</i> , down, down,	I'm goin'	Down, down, down, down		

| **A** | **E** | **F#m** | **D** |
 We get dressed, up and we go, out baby for the night
 We come home, early, burnin', burnin' burnin' in some fire fight
 I'm sick and tired of you settin' me up, yea Settin' me up, just to knock-
 a knock-a knock-a me → **CHORUS**

→ **Optional Solo over Verse**

QUIET

| **A** | **E** | **F#m** | **D** |
 I pull you close now baby, but when we kiss I can feel the doubt
 I remember back when we started, your kisses used to turn me inside
 out

I used to drive to work in the morning, Friday night I'd drive you all
 around

You used to love to drive me wild, yeah, but lately girl, you get your
 kicks from just a-drivin' me

LOUD

→ **CHORUS** → **CHORUS a capella** → **CHORUS**

Positively 4th Street

| G | Am | C | G | G D | C Em | D | D |

You got a lotta nerve to say you are my friend, When I was down, you just stood there grinning

You got a lotta nerve to say you got a helping hand to lend, You just want to be on the side that's winning

You say I let you down you know it's not like that, If you're so hurt why then don't you show it -->**SOLO VERSE**

| G | Am | C | G | G D | C Em | D | D |

You say you lost your faith but that's not where it's at, You have no faith to lose and you know it

I know the reason that you talk behind my back, I used to be among the crowd you're in with

Do you take me for such a fool to think I'd make contact, With the one who tries to hide what he don't know to begin with -->**SOLO VERSE**

| G | Am | C | G | G D | C Em | D | D |

You see me on the street you always act surprised, You say, "How are you?" "Good luck" but you don't mean it

When you know as well as me you'd rather see me paralyzed, Why don't you just come out once and scream it

No, I do not feel that good when I see the heartbreaks you embrace If I was a master thief perhaps I'd rob them -->**SOLO VERSE**

| G | Am | C | G | G D | C Em | D | D |

And now I know you're dissatisfied with your position and your place, Don't you understand it's not my problem

I wish that for just one time , You could stand inside my shoes. And just for that one moment , I could be you

Yes, I wish that for just one time , you could stand inside my shoes, You'd know what a drag it is , To see you -->**SOLO VERSE**

Sara 6/8 time Intro as chorus

| **Em** | **Am** | **D** | **Em** |
 I laid on a dune, I looked at the sky, When the children were babies & played on
 the beach. You
 came up behind me I saw you go by you were always so close, still within reach

G	Bm	C	D	1/2 C	Em	
Sara,	Sara,	Whatever made you want to change your mind?				
Sara,	Sara,	So easy to look at, so hard to define.				

I can still see them playin' with their pails in the sand, They run to the water
 their buckets to fill.
 I can still see the shells fallin' out of their hands as they follow each other back
 up the hill.

Sara, Sara, Sweet virgin angel, sweet love of my life, Sara, Sara, Radiant jewel, mystical wife. -->	Opt Solo Verse & Chorus
---	------------------------------------

Sleepin' in the woods by a fire in the night, drinkin' white rum in a Portugal bar
 Them playin' leapfrog & hearin' about Snow White, You in the marketplace in
 Savanna-la-Mar.

G	Bm	C	D	1/2 C	Em	
Sara, Sara,	It's all so clear, I could never forget,					
Sara, Sara,	Lovin' you is the one thing I'll never regret.					

| **Em** | **Am** | **D** | **Em** |
 I can still hear the sounds of those Methodist bells, I'd taken the cure & had just
 gotten through,
 Stayin' up for days in the Chelsea Hotel, Writin' "Sad-Eyed Lady of the
 Lowlands" for you.

Sara, Sara, Wherever we travel we're never apart. Sara, oh Sara, Beautiful lady, so dear to my heart-->	Opt Solo Verse & Chorus
--	------------------------------------

How did I meet you? I don't know. A messenger sent me in a tropical storm.
 You were there in the winter, moonlight on the snow & on Lily Pond Lane when
 the weather was warm.

Sara, oh Sara, Scorpio Sphinx in a calico dress, Sara, Sara, You must forgive me my unworthiness.
--

Now the beach is deserted except for some kelp & a piece of an old ship that lies
 on the shore. You
 always responded when I needed your help you gimme a map & a key to your
 door

Sara, oh Sara, Glamorous nymph with an arrow & bow, Sara, oh Sara, Don't ever leave me, don't ever go.

Senor jd capo no higher A* just lift off fins 234

| **Bm** | **F#m** | **G** **D** | **D-A Bm** |
 Senor, Senor, Can you tell me where we heading?, Lincoln County
 Road or Armageddon?

| **Bm** **A** | **G** **G-D/F#** | **Em** | **Bm** |
 Seems like I been down this way before, is there any truth in that, senor?

| **Bm** | **F#m** | **G** **D** | **D-A Bm** |
 Senor, Senor, *Do you know where she's hiding?* How long are we
 gonna be riding?

| **Bm** **A** | **G** **G-D/F#** | **Em** | **Bm** |
 How long must I keep my eyes glued to the door? Will there be any comfort
 here, Senor?

| **D** | **F#m** | **G** | **Bm A* Bm** |
 - There's a wicked wind still blowing on that upper deck There's an iron
 cross still hanging down from around her neck
 - There's a marching band still playing in their vacant lot Where she held
 me in her arms one time and said -forget what we got-

| **Bm** | **F#m** | **G** **D** | **D-A Bm** |
 Senor, Senor, I can see the painted wagon Smell the tail of a dragon,
 | **Bm** **A** | **G** **G-D/F#** | **Em** | **Bm** |
 Cant stand the suspense anymore can you tell me who to contact here
 senor? --> **Optional Instrumental Verse**

| **D** | **F#m** | **G** | **Bm A* Bm** |
 - Well the last thing I remember before they stripped and kneeled Was a
 train load of fools born down in a Maganatic(?) field
 - The gypsy, where he broke a pike and a flashing ring He say, -Son this
 ain~t a dream no more, it~s the real thing-

| **Bm** | **F#m** | **G** **D** | **D-A Bm** |
 Senor, Senor, You know their hearts here are hard as leather Well
 give me a minute, let me get it together,
 | **Bm** **A** | **G** **G-D/F#** | **Em** | **Bm** |
 Just gotta pick myself up off the floor I'm ready when you are, Senor?
 --> **Optional Instrumental Verse**

| **Bm** | **F#m** | **G** **D** | **D-A Bm** |
 Senor, Senor, Let's overturn these tables Disconnect these cables
 | **Bm** **A** | **G** **G-D/F#** | **Em** | **Bm** |
*This place don~t make sense to me no more Can you tell me what we're
 waiting for, Senor?*

Idiot Wind

| E |x2

| Am | B | E |

Someone's got it in for me, they're planting stories in the press
 Whoever it is I wish they'd cut it out but when they will I can only
 guess.

| C#m G#m | F#m E |

They say I shot a man named Gray and took his wife to Italy,
 She inherited a million bucks and when she died it came to me.

| 1/2 G#m | A6 |

I can't help it if I'm lucky.

| Am | B | E |

People see me all the time and they just can't remember how to act
 Their minds are filled with big ideas, images and distorted facts.

| C#m G#m | F#m E |

Even you, yesterday you had to ask me where it was at,
 I couldn't believe after all these years, you didn't know me any better
 than that

| 1/2 G#m | A6 |

Sweet lady.

| E | A | E |

Idiot wind, blowing every time you move your mouth,

| A | F#m |

Blowing down the backroads headin' south.

| E | A | E |

Idiot wind, blowing every time you move your teeth, You're an

| E A | B | E |

idiot, babe. It's a wonder that you still know how to breathe.

| **Am** | **B** | **E** |

I ran into the fortune-teller, who said Beware of lightning that might strike

I haven't known peace and quiet for so long I can't remember what it's like.

| **C#m** **G#m** | **F#m** **E** |

There's a lone soldier on the cross, smoke pourin' out of a boxcar door,
You didn't know it, you didn't think it could be done, In the final end
he won the wars

| $\frac{1}{2}$ **G#m** | **A6** |

After losin' every battle.

| **Am** | **B** | **E** |

I woke up on the roadside, daydreamin' 'bout the way things sometimes are

Visions of your chestnut mare shoot through my head And are makin' me see stars.

| **C#m** **G#m** | **F#m** **E** |

You hurt the ones that I love best and cover up the truth with lies.
One day you'll be in the ditch, flies buzzin' around your eyes,

| $\frac{1}{2}$ **G#m** | **A6** |

Blood on your saddle.

| **E** | **A** | **E** |

Idiot wind, blowing through the flowers on your tomb,

| **A** | **F#m** |

Blowing through the curtains in your room.

| **E** | **A** | **E** |

Idiot wind, blowing every time you move your teeth,

| **E** **A** | **B** | **E** |

You're an idiot, babe. It's a wonder that you still know how to breathe.

| **Am** | **B** | **E** |

It was gravity which pulled us down and destiny which broke us apart
You tamed the lion in my cage But it just wasn't enough to change my heart.

| **C#m** **G#m** | **F#m** **E** |

Now everything's a little upside down As a matter of fact the wheels have stopped,

What's good is bad, what's bad is good You'll find out when you reach the top

| $\frac{1}{2}$ **G#m** | **A6** |

You're on the bottom.

| **Am** | **B** | **E** |

I noticed at the ceremony, your corrupt ways had finally made you blind

I can't remember your face anymore, your mouth has changed, your eyes don't look into mine.

| **C#m** **G#m** | **F#m** **E** |

The priest wore black on the seventh day And sat stone-faced while the building burned.

I waited for you on the running boards, Near the cypress trees, while the springtime turned

| $\frac{1}{2}$ **G#m** | **A6** |

Slo-o-o-owly to autumn.

| **E** | **A** | **E** |

Idiot wind, blowing like a circle around my skull,

| **A** | **F#m** |

From the Grand Coulee Dam to the Capitol.

| **E** | **A** | **E** |

Idiot wind, blowing every time you move your teeth,

| **E** **A** | **B** | **E** |

You're an idiot, babe. It's a wonder that you still know how to breathe.

| **Am** | **B** | **E** |

I can't feel you anymore, I can't even touch the books you've read
Every time I crawl past your door, I been wishin' I'd been somebody
else instead.

| **C#m** **G#m** | **F#m** **E** |

Down the highway, down the tracks, down the road to ecstasy,
I followed you beneath the stars, haunted by your memory

| $\frac{1}{2}$ **G#m** | **A6** |

And all your ragin' glory.

| **Am** | **B** | **E** |

I been double-crossed now for the very last time and now I'm finally
free,

I kissed goodbye the howling beast On the borderline which separated
you from me.

| **C#m** **G#m** | **F#m** **E** |

You'll never know the hurt I suffered nor the pain I rise above,
And I'll never know the same about you, your holiness or your kind of
love,

| $\frac{1}{2}$ **G#m** | **A6** |

And it makes me feel so sorry.

| **E** | **A** | **E** |

Idiot wind, blowing through the buttons of our coats,

| **A** | **F#m** |

Blowing through the letters that we wrote.

| **E** | **A** | **E** |

Idiot wind, blowing through the dust upon our shelves,

| **E** **A** | **B** | **E** |

We're idiots, babe. It's a wonder we can even feed ourselves.

Is Your Love In Vain? Capo 1

| **D** **A** | **Bm** **D** | **G** | **A** |

Do you love me, or are you just extending goodwill?

Do you need me half as bad as you say, or are you just feeling guilt?

| **Bm** **A** | **G** **D** | **G** | **A** |

I've been burned before and I know the score So you won't hear me complain.

| **D** **A** | **Bm** **D** | **G** **A** | **D** |

Will I be able to count on you Or is your love in vain?

| **D** **A** | **Bm** **D** | **G** **A** | **D** | **Note change**

Are you so fast that you cannot see that I must have solitude?

| **D** **A** | **Bm** **D** | **G** | **A** |

When I am in the darkness, why do you intrude?

| **Bm** **A** | **G** **D** | **G** | **A** |

Do you know my world, do you know my kind Or must I explain?

| **D** **A** | **Bm** **D** | **G** **A** | **D** |

Will you let me be myself Or is your love in vain?

| **G** **A** | **D-A** **Bm** | **G** **A** | **D** |

Well I've been to the mountain and I've been in the wind, I've been in and out of happiness.

| **G** **A** | **D-A** **Bm** | **G** | **A** |

I have dined with kings, I've been offered wings And I've never been too impressed.

| **D** **A** | **Bm** **D** | **G** **A** | **D** | **Note change**

All right, I'll take a chance, I will fall in love with you

| **D** **A** | **Bm** **D** | **G** | **A** |

If I'm a fool you can have the night, you can have the morning too.

| **Bm** **A** | **G** **D** | **G** | **A** |

Can you cook and sew, make flowers grow, Do you understand my pain?

| **D** **A** | **Bm** **D** | **G** **A** | **D** |

Are you willing to risk it all Or is your love in vain?

-->**INSTRUMENTAL FIRST HALF OF LAST VERSE**

-->**SECOND HALF OF LAST VERSE "Can you cook.."**

Boots Of Spanish Leather jd capo 1 no higher

| E@7 0xx987| A@5 x0x775| C/A@3 x0x553 | C+g | Em +b |

| Em | 1/2 C | G | Em D | G C/G G f# |

Oh I'm sailin' away my own true love I'm sailin' away in the morning is there

something I can send you from across the sea From the place that I'll be landing? No, there's

| Em | 1/2 C | G | Em D | G C/G G f# |

nothin you can send me my own true love theres nothin' I wish to be ownin just

carry yourself back to me unspoiled from across that lonesome ocean,oh, but

| Em | 1/2 C | G | Em D | G C/G G f# |

I just thought you might want something fine Made of silver or of golden Either from the mountains of Madrid or from the coast of Barcelona ?Oh but if

| Em | 1/2 C | G | Em D | G C/G G f# |

I had the stars from the darkest night & the diamonds from the deepest ocean, I'd for-

-sake them all for your sweet kiss for that's all I'm wishin' to be ownin', *That*

| Em | 1/2 C | G | Em D | G C/G G f# |

I might be gone a long time & it's only that I'm askin', Is there something I can send you to remember me by To make your time more easy passin'?, *Oh*, how

| Em | 1/2 C | G | Em D | G C/G G f# |

can, how can you ask me again It only brings me sorrow

But the same thing I would want from you today I would want again tomorrow → **INTERLUDE** *When*

| Em | 1/2 C | G | Em D | G C/G G f# |

I got a letter on a lonesome day It was from her ship a-sailin', Saying I don't know when I'll be comin back again it depends on how I'm feelin *well*

| Em | 1/2 C | G | Em D | G C/G G f# |

if you my love must think that away I'm sure your mind is roamin, I'm sure your thoughts are not with me But with the country to where you're goin'. , *So*

| Em | 1/2 C | G | Em D | G C/G G f# |

take heed,take heed of the western wind take heed of stormy weather, &

| Em | 1/2 C | G | Em | D | G C/G G |

yes, there's something you can send back to me Spanish boots... of Spanish leather. end

It Aint Me , Babe

| **D** | **Em** | **F#m** **A** | **D** |

Go away from my window, Leave at your own chosen speed.

I'm not the one you want, babe, I'm not the one you need.

| **F#m** | **Em** | **F#m** | **Em** |

You say you're lookin' for someone, Never weak but always strong,

To protect you an' defend you, Whether you are right or wrong,

| **G** | **A** | **D** | **G** **A** |

Someone to open each and every door, But it ain't me, babe, No, no, no,
it ain't

| **D** | **G** **A** | **D** | **D** |

me, babe, It ain't me you're lookin' for, babe.

| **D** | **Em** | **F#m** **A** | **D** |

Go lightly from the ledge, babe, Go lightly on the ground.

I'm not the one you want, babe, I'll only let you down.

| **F#m** | **Em** | **F#m** | **Em** |

You say you're lookin' for someone, Who will promise never to part,

Someone to close his eyes for you, Someone to close his heart,

| **G** | **A** | **D** | **G** **A** |

Someone who will die for you an' more, But it ain't me, babe, No, no,
no, it ain't

| **D** | **G** **A** | **D** | **D** |

me, babe, It ain't me you're lookin' for, babe.

| **D** | **Em** | **F#m** **A** | **D** |

Go melt back into the night, babe, Everything inside is made of stone.

There's nothing in here moving An' anyway I'm not alone.

| **F#m** | **Em** | **F#m** | **Em** |

You say you're looking for someone, Who'll pick you up each time you
fall,

To gather flowers constantly, An' to come each time you call,

| **G** | **A** | **D** | **G** **A** |

A lover for your life an' nothing more, But it ain't me, babe, No, no, no,
it ain't

| **D** | **G** **A** | **D** | **D** |

me, babe, It ain't me you're lookin' for, babe.

Guess That's Why They Call It The Blues capo 1

| A@5 C#m | D | 2x

| E | C#m D | A D A D | A D A A |

Don't wish it away Don't look at it's like it's forever Between you & me I could honestly say that things can only get better & while I'm

| E | G#7 | C#m Bm | A (C#m) |

away, dust out the demons inside & it won't be long Before you & me

| E | F#m D | E | E F#m-G# |

run To the place in our hearts Where we hide & I

| A E | D D-A-D | A E | D A |

I guess that's why they call it the blues Time on my hands, could be time spent with you, Laughing like

| E | F#m A | D | B |

children, living like lovers, rolling like thunder, under the covers & I

| D E | A@5 C#m | D |

I guess that's why they call it the blues

| E | C#m D | A D A D | A D A A |

Just stare into space Picture my face in your hands, Live for each second without hesitation & never forget I'm your man, wait on me

| E | G#7 | C#m Bm | A (C#m) |

girl Cry in the night if it helps But more than ever I simply love | E

| E | F#m D | E | E F#m-G# |

you More than I love life itself --> **CHORUS**

||: E | C#m D | A D A D | A D A A :||

Wait on me

| E | G#7 | C#m Bm | A (C#m) |

girl Cry in the night if it helps But more than ever I simply love

| E | F#m D | E | E F#m-G# |

you More than I love life itself --> **CHORUS except ending**

| A E | F#m C#m | D E |

blues, Laughing like children, living like lovers & I guess that's why they call it the

blues Laughing like children, living like lovers & I guess that's why they call it the

| A E | F#m C#m | D E | A stop

blues & I guess that's why they call it the blues

Wagon Wheel capo 0 same chords all the way through {alt key} {pref}| **A** | **E** | **F#m** | **D** |Heading down south to the land of the pines I'm thumbing my way into
North Caroline| **A** | **E** | **D** | **D** |

Starring up the road and pray to Gahd I see headlights, I

| **A** | **E** | **F#m** | **D** |made it down the coast in seventeen hours Pickin me a bouquet of
dahgwood flahwers| **A** | **E** | **D** | **D** |

And I'm a-hopin' for Rayleigh, I can see my baby tonight

| **A** | **E** | **F#m** | **D** |

So rock me mamma like a wagon wheel Rock me momma any way you feel

| **A** | **E** | **D** | **D** |

Hey, mamma rock me

| **A** | **E** | **F#m** | **D** |Rock me mamma like the wind and the rain Rock me momma like a south
bound train| **A** | **E** | **D** | **D** |Hey, mamma rock me --> **Optional Instr Verse**Running from the cold up, in New England I was, born to be a fiddler in an
old time string baynd

My baby plays a guitar, I pick a baynjo now, Oahh...

north country winters keep a-gettin me down I lost my money playing poker
so I had to leave town, But Iain't a-turning back to living that old life no more --> **CHORUS****-->OPT SOLO****-->QUIET**Walkin' to the south out of Roanoke I caught a trucker outtta Philly had a
nice long toke, Buthe's a heading west from the Cumberland gap To Jahhnson City, Tennessee,
And Igotta get a move on before the sun I hear my baby call my name and I know
that she's the only one, And

if I die in Rayleigh at least I will die free

--> **CHORUSx2**

Wagon Wheel

A	E	F#m	D	
A	E	D	D	

Wagon Wheel In C jd capo 0 hn e

| C | G | Am | F |

Heading down south to the land of the pines I'm thumbing my way into
North Caroline

| C | G | F | F |

Staring up the road & pray to God I see headlights

| C | G | Am | F |

I made it down the coast in seventeen hours Picking me a bouquet of
dogwood flowers, & I'm a-

| C | G | F | F |

--hopin' for Raleigh, I can see my baby tonight

| C | G | Am | F |

So rock me momma like a wagon wheel Rock me momma any way you feel

| C | G | F | F |

Hey, momma rock me

| C | G | Am | F |

Rock me momma like the wind & the rain Rock me momma like a south
bound train

| C | G | F | F |

Hey, momma rock me --> **Optional Instr Verse**Running from the cold up in New England I was born to be a fiddler in an
old time string bandMy baby plays a guitar, I pick a banjo now, Oooh,north country winters keep a-getting me down I lost my money playing
poker so I had to leave townBut I ain't turning back to living that old life no more --> **CHORUS**Walkin' to the south out of Roanoke I caught a trucker out of Philly had a
nice long tokeBut he's a heading west from the Cumberland gap To Johnson City,
Tennessee& I gotta get a move on before the sun I hear my baby calling my name & I
know that she's the only one& if I died in Rayleigh at least I will die free--> **CHORUSx2**

You do Something to me jd capo 3 hn D “mixing my emotions”<https://www.youtube.com/watch?v=SM1xmtfO-ng>

Em6a9 = x44000 Em7 = x55000

Bm11 = x04430 C/D = xx0010

Em * = | Em Em6a9-Em7 |

C7 run = C7@5->C7@4->C7@3->C7@1

| **Em*** | **x3**| **Em*** | **D D4 D** | **Am7 Bm11** | **Em*** |

You do something to me Something deep inside

I'm hanging on the wire For the love I'll never find

You do something wonderful And chase it all away

Mixing my emotions That Throws me back again| **Em*** | **C7/G** | **Am7 C/D** | **Em C7 run** |

Hanging on the wire yeah I'm waiting on a change

| **C7** | **G A7** | **C C-C/D** | **Em*** |

I'm dancing through the fire Just to catch a flame and feel real a-gain

-->Opt VerseSolo -->CHORUS| **Em*** | **D D4 D** | **Am7 Bm11** | **Em*** |

You do something to me Somewhere deep inside

Hoping to get close to The piece I cannot find

| **Em*** | **C7/G** | **Am C/D** | **Em C7 run** |

Dancing through the fire yeah just to catch a flame

| **C7** | **G A7** | **C C/D** | **C/D pause** |

Just to get close to just close enough to tell you that

| **Em*** | **D D4 D** | **Am7 Bm11** | **Em*** | **Bm7@7**

You do something to me Something deep inside

Lay Down in Am hn d jd capo 0 or 1 barre chords best

|| **Am G** | **F** ||x3 | **C F** | **C stop** |

| **Am G** | **F F-G** | **x3**

Lay down, I lay me down x3

| **C F** | **C** |

for my soul.

| **C G** | **Am G** | **F** | **F** |

By still waters I lay down with the lambs In pastures

| **Am** | **C** | **G** | **G** |

green I made peace with my soul And I

| **F** | **C** | **Am G** | **F** | **F** |

cared not for the night While my guiding star shone bright By still

| **C G** | **Am F** | **C F** | **C** |

waters I lay down, I lay down. → **CHORUS**

| **C G** | **Am G** | **F** | **F** |

By the roadside I took toll of my times In dirty

| **Am** | **C** | **G** | **G** |

streets I found peace for my soul May the

| **F** | **C** | **Am G** | **F** | **F** |

merciful be right Are you ready for the night At the

| **C G** | **Am F** | **C F** | **C** |

roadside I lay down, I lay down. → **CHORUS**

| **Am G** | **F F-G** |

| **Am G** | **F** | **D** | **D** |

| **D A** | **Bm A** | **G** | **G** |

In deep sorrow I took flight with the sun From mountains

| **Bm** | **D** | **A** | **A** |

high I gained strength for my soul I proved

| **G** | **D** | **Bm A** | **G** | **G** |

stronger than the test When my spirit came to rest In deep

| **D A** | **Bm G** | **D G** | **D stop** |

sorrow I lay down, I lay down. Lay

| **Bm A** | **G A** | **x3**

down, I lay me down Lay x3

| **D G** | **D** |

for my soul. → **REPEAT CHORUS**

Centerfold Intro as verse||: **G** **F** | **C** **F-C** :||x4| **G** **F** | **C** **F-C** |

Does she walk? Does she talk? Does she come complete?

My homeroom homeroom angel Always pulled me from my seat

She was pure like snowflakes No one could ever stain

The memory of my angel Could never cause me pain

| **Em** | **Am** **C-D** |

Years go by I'm lookin' through a girly magazine

& there's my homeroom angel on the pages in-between

| **G** **F** | **C** **F-C** | **x2**

My blood runs cold My memory has just been sold

My angel is the centerfold Angel is the centrefold

| **G** **F** | **C** **F-C** |

Slipped me notes under the desk While I was thinkin' about her dress

I was shy I turned away Before she caught my eye

I was shakin' in my shoes Whenever she flashed those baby-blues

Something had a hold on me When angel passed close by

| **Em** | **Am** **C-D** |

Those soft & furry sweaters Too magical to touch

Too see her in that negligee Is really just too much --> **CHORUS**||: **G** **F** | **C** **F-C** :||x4

nanananananan.....

| **G** **F** | **C** **F-C** |

It's okay I understand This ain't no never-never land, I

hope that when this issue's gone I'll see you when your clothes are on

Take you car, Yes we will We'll take your car & drive it

We'll take it to a motel room & take 'em off in private

| **Em** | **Am** **C-D** |

A part of me has just been ripped the pages from my mind are stripped

Oh no I can't deny it Oh ye I guess I really gotta buy it-> **CHORUSx2**| **G** **F** | **C** **F-G stop** |

nanananananan.....

(pause 2-3-4)

||: **G** **F** | **C** **F-C** :||x4nanananananan..... → Repeat **Chorus** finish on **G**

Eye Of The Tiger jd capo 0 Em can be E power chord in riff

||: **Em stop** | **Em-↑D Em** | **Em-↑D Em** | **Em-↑D C** || x4
 | **Em** | **Em** |

| **Em** | **C** | **D** | **Em** |

Risin' up, back on the street Did my time, took my chances.

Went the distance, now I'm back on my feet, Just a man and his will to survive.

So many times, it happens too fast You change your passion for glory
 Don't lose your grip on the dreams of the past, You must fight just to keep them alive:

| **Am** | **G D** | **Am** | **Em D** |

It's the eye of the tiger, it's the thrill of the fight- Rising up to the challenge of our ri-val.

| **Am** | **G D** |

And the last known survivor stalks his prey in the night,

| **Am Bm** | **C** | **C stop** |

And he's watching us all with the eye of the

| **Em** | **Em** |

tiger.

| **Em** | **C** | **D** | **Em** |

face to face, out in the heat, Hangin' tough, stayin' hungry.

They stack the odds, still we take to the street, For we kill with the skill to survive. -->**CHORUS**

| **Em** | **C** | **D** | **Em** |

Risin' up, straight to the top, Had the guts, got the glory.

Went the distance, now I'm not gonna stop, Just a man and his will to survive. -->**CHORUS**

||: **Em** | **Em ↑D Em** | **Em ↑D Em** | **Em ↑D C** || x4

tiger the eye of the
 tiger the eye of the
 tiger the eye of the

Dream Lover hn d

| A | F#m | A | F#m |

| A | A | F#m | F#m |

Every night I hope and pray, a dream lover will come my way

A girl to hold in my arms and know the magic of her charms

| A /// | E7 /// | A /// | D /// |

Because I want, a girl, to call, my own

| A F#m | Bm7 E7 | A | E |

I want a dream lover so I won't have to dream alone.

| A | A | F#m | F#m |

Dream lover, where are you - with a love oh so true,

And a hand that I can hold, to feel you near when I grow old?

| A /// | E7 /// | A /// | D /// |

Because I want, a girl, to call, my own

| A F#m | Bm7 E7 | A | E |

I want a dream lover so I won't have to dream alone.

| D | D | A | A |

Some-day, I don't know how, I hope you'll hear my plea

| B7 | B7 | E7 stop | E7 |

Some-way, I don't know how She'll bring her love to me

| A | A | F#m | F#m |

Dream lover, until then, I'll go to sleep and dream again

That's the only thing to do, until my lover's dreams come true

| A /// | E7 /// | A /// | D /// |

Because I want, a girl, to call, my own

| A F#m | Bm7 E7 | A | E |

I want a dream lover so I won't have to dream alone.

| Bb | Bb | Gm | Gm |

Dream lover, until then, I'll go to sleep and dream again

That's the only thing to do, until my lover's dreams come true

| Bb /// | F7 /// | Bb /// | Eb |

Because I want, a girl, to call, my own

| Bb Gm | Cm7 F7 | Bb | F |

I want a dream lover so I won't have to dream alone.

| Bb Gm | Cm7 F7 | Bb | F | Bb stop

I want a dream lover so I won't have to dream alone

Walk on by Cma7##11 = x32002 capo 1 jd you have to get into head voice/falsetto | **Cmaj7#11** | **Gmaj7**|

| **Bm7** | **Bm7 E** | **Bm7 E** | **Bm7 (E)** |

If you see me walking down the street, & I start to cry each time we meet, Walk on

| **Am7** | **Bm7** | **Am7** | **Bm7** |

by, walk on by, *Make believe* ...that

| **Em** | **Bm7** | **Cmaj7** | **D** |

you don't see the tears, Just *let* me grieve in private, cos each time I see you I break down, and

| **Gmaj7** | **Cmaj7#11** | **Gmaj7** | **Cmaj7#11** |

cry---, A - walk on by! (*Don't stop!*) A - walk on

| **Gmaj7** | **Cmaj7#11** | **Gmaj7** | **Gmaj7** |

by! (*Don't stop!*) A - walk on by-----!

| **Bm7** | **Bm7 E** | **Bm7 E** | **Bm7 (E)** |

I just can't get over losing you, And so, if I seem broken and blue... walk on

| **Am7** | **Bm7** | **Am7** | **Bm7** |

by, walk on by, *Foolish* pride ...that's

| **Em** | **Bm7** | **Cmaj7** | **D** |

all that I have left, So *let* me hide ...the tears and the sadness you gave me, When you said good

| **Gmaj7** | **Cmaj7#11** | **Gmaj7** | **Cmaj7#11** |

- bye, A - walk on by! (*Don't stop!*) A - walk on

| **Gmaj7** | **Cmaj7#11** | **Gmaj7** | **Cmaj7#11** |

by! (*Don't stop!*) A - walk on by-----! A-walk on----

| **Bm7** | **Bm7 E** | **Bm7 E** | **Bm7 (E)** |

by..... walk on

| **Am7** | **Bm7** | **Am7** | **Bm7** |

by, walk on by, *Foolish* pride that's

| **Em** | **Bm7** | **Cmaj7** | **D** |

all that I have left, So *let* me hide the tears and the sadness you gave me, When you said good

| **Gmaj7** | **Cmaj7#11** | **Gmaj7** | **Cmaj7#11** |

- bye-----, A - walk on by! (*Don't stop!*) A - walk on

| **Gmaj7** | **Cmaj7#11** | **Gmaj7** | **Gmaj7** |

by! (*Don't stop!*) A - walk on by-----!

Valerie hn e jd capo o

| C | C | Dm | Dm |
Well some

| C | C | Dm | Dm |
times I go out by myself and I look across the water, And I
think of all the things, what you're doing & in my head I paint a picture
'Cos

| F | Em | F | Em |
Since I've come on home, well my body's been a mess, And I've missed
your ginger hair & the way you like to dress

| F | Em | G | G |
Won't you come on over, stop making a fool out of me, Why don't you
come on over Va---

| C | C | Dm | Dm |
--lerie, Valerie-e-ee, Va--
aaler--rie, Valerie-e-ee

| C | C | Dm | Dm |
Did you have to go to jail, put your house on up for sale, did you get a
good lawye-e-r, I hope you
didn't catch a tan, I hope you found the right man who'll fix it for yer,
Are you
shoppin' anywhere, changed the colour of your hair, are you busy? &
did you
have to pay that fine you was dodging all the time are you still dizzy,
still dizzy? -->**CHORUS**

Quiet

| C | C | Dm | Dm |
Well sometimes I go out by myself and I look across the water, & I
think of all the things, what you're doing and in my head I paint a
picture -->**CHORUS**

| C | C | Dm | Dm |
mmm Valerie Valerie-e-ee
Valerie-F-ee, Va-A-le-rieee Why don't you come on over
| **Cmaj7** stop|
Valerie...

Theme From Mahogany Intro as verse

| **G** **C** | **Am** **B** |
 Do you know where you're going to? Do you like the things that life is
 | **Em** **Em/D** | **Am/C** **B** |
 showing you Where are you going to? Do you
 | **1/4 E** |
 know...?

| **G** **C** | **Am** **B** |
 Do you get what you're hoping for when you look behind you there's no
 | **Em** **Em/D** | **Am/C** **B** |
 open doors What are you hoping for? Do you

| **E** **F#** | **B** **B-C#** |
 know...? Once we were standing still in time
 | **F#m7** **B7** | **E** |
 Chasing the fantasies That filled our minds
 | **E** **F#** | **D#m** **G#m** |
 You knew how i loved you But my spirit was free
 | **C#m7** **F#** | **F#m7** **B stop** |
 Laughin' at the questions That you once asked of me

-->**Verse 1**

| **E** **F#** | **B** **B-C#** |
 know...? Now looking back at all we've planned
 | **F#m7** **B7** | **E** |
 We let so many dreams Just slip through our hands
 | **E** **F#** | **D#m** **G#m** |
 Why must we wait so long Before we'll see
 | **C#m7** **F#** | **F#m7** **B stop** |
 How sad the answers To those questions can be

-->**Verse 1**-->**Verse 2**

Elusive Butterfly hn d jd capo 0

| **Fmaj7** | **Fmaj7** | **Gm** | **Gm** | 2x

| **Fmaj7** | **Fmaj7** | **Gm7** | **Gm7** |

You might wake up some morning To the

| **C** | **Gm** | **Fmaj7** | **Fmaj7** | **Fmaj7** |

sound of something moving past your window in the wind, & if you're

| **Gm** | **C7** | **Gm7** | **C7** | **Fmaj7** | **Fmaj7** |

quick enough to rise you'll catch a fleeting glimpse of someones fading shadow

| **Fmaj7** | **Fmaj7** | **Gm7** | **Gm7** |

Out on the new horizon You may

| **C** | **Gm** | **Fmaj7** | **Fmaj7** | **Fmaj7** |

see the floating motion of a distant pair of wings, And if the

| **Gm** | **C7** | **Gm7** | **C7** |

sleep has left your ears you might hear footsteps running through an open

| **Fmaj7** | **Fmaj7** | **Fmaj7** | **Fmaj7** |

meadow, Don't be conc-

| **Gm7** | **C7** | **Fmaj7** | **Fmaj7** |

--erned, it will not harm you, It's only

me pursuing something I'm not sure of, Across my

dreams with nets of wonder, I chase the

| **Gm7** | **C7** | **Fmaj7** | **Fmaj7** |

bright elusive butterfly of love

| **Fmaj7** | **Fmaj7** | **Gm7** | **Gm7** |

You might have heard my footsteps Echo

| **C** | **Gm** | **Fmaj7** | **Fmaj7** | **Fmaj7** |

softly in the distance through the canyons of your mind, I might have

| **Gm** | **C7** | **Gm7** | **C7** | **Fmaj7** | **Fmaj7** |

even called your name As I ran searching after something to believe in

| **Fmaj7** | **Fmaj7** | **Gm7** | **Gm7** |

You might have seen me running Through the

| **C** | **Gm** | **Fmaj7** | **Fmaj7** | **Fmaj7** |

long-abandoned ruins of the dreams you left behind If you re--

| **Gm** | **C7** | **Gm7** | **C7** |

-member something there that glided past you followed close by heavy

| **Fmaj7** | **Fmaj7** | **Fmaj7** | **Fmaj7** |

breathing

Don't be conc--- → **CHORUS**

Absolute Beginners capo 0 Fdim7=xx3434 blues1 130

Intro

- FFF	<u>C</u>		
C FFF	<u>G</u>		G FFF <u>G</u>
G FFF	<u>C</u>		C FFF <u>C</u>
C FFF	<u>G</u>		G FFF <u>G</u>
G FFF	<u>C</u>		

| C | Am | Bm | Adim7@3 |

(M) I've nothing much to offer, there's nothing much to take

| F | C | Bb | Am Dm- G |

I'm an absolute beginner, but I'm absolutely sane

| C | Am | Bm | Adim7@3 |

As long as we're together, the rest may go to hell

| F | C | Bb | Am |

I absolutely love you, but we're absolute beginners hn b

| F | C | E | G Dm-G |

With eyes completely open, but nervous all the same If Our

C	F	Am	E Dm -G
---	---	----	---------

love song can fly over mountains , Sail over heartaches , just like the films, There's no

C	F	Am	G
---	---	----	---

reason to feel all the hard times, To lay down the hard lines, it's absolutely true

Mini Intro

FFF	<u>G</u>	G FFF	<u>C</u>
-----	----------	-------	----------

| C | Am | Bm | Adim7@3 |

Nothing much could happen, nothing we can't shake

| F | C | Bb | Am Dm- G |

Though we're absolute beginners, with nothing much at stake

| C | Am | Bm | Adim7@3 |

As long as you're still smiling, thats all I really need

| F | C | Bb | Am |

I absolutely love you, but we're absolute beginners

| F | C | E | G Dm-G |

And if my love is your love, we're certain to succeed If Our

-->**CHORUS+long last note+chorus 1st line chords, finish G**

Dont Look Back In Anger jd capo 0 to1

|| A | D || x2

| A E | F#m C#7 | D E | A F#m -E |

Slip inside the eye of your mind, Don't you know you might find, A better place to play

You said that you'd never been , But all the things that you've seen, Slowly fade away

| D Dm | A |

So I start a revolution from my bed
Cos you said the brains I have went to my head
Step outside the summertime's in bloom

| E | C#7 |

Stand up beside the fireplace Take that look from off your face

| F#m E | D | E | E |

Cos you ain't ever going to burn my heart ouuuuuuuuuut

| A E | F#m C#7 | D E | A F#m -E |

So Sally can wait, she knows it's too late As we're walking on by

| A E | F#m C#7 | D E | A E |

Her soul slides away, but don't look back in anger I heard you

| F#m C#7 | D E | A |

say

| A E | F#m C#7 | D E | A F#m -E |

Take me to the place where you go Where nobody knows If it's night or day

Please don't put your life in the hands Of a Rock and Roll band
Who'll throw it all away

→**PRE**→**CHORUS**→**SOLO PRE**

| A E | F#m C#7 | D E | A F#m -E |

So Sally can wait, she knows it's too late As we're walking on by

| A E | F#m C#7 | D stop | Dm stop |

Her soul slides away, but don't look back in anger, don't look back in anger I heard you

| A E | F#m C#7 | D E | A stop |

say at least not today

Higher And Higher capo 0 {alt key}

A	A	A	A	
---	---	---	---	--

A	D	Bm	A	
---	---	----	---	--

A	D	Bm	A	
---	---	----	---	--

Your love lifted me higher, Than I've ever been lifted before, So keep it

A	D	Bm	A	
---	---	----	---	--

up, quench my desire And I'll be at your side forever more, You know your

CHORUS ALWAYS TWICE

A	D	Bm	A	
---	---	----	---	--

love (*your love keeps lifting me*) Keeps on lifting (*love keeps lifting me*)
lifting me Higher (*lifting me*) Higher and higher (*higher and higher,*
higher), You know your

love (*your love keeps lifting me*) Keeps on lifting (*love keeps lifting me*)
lifting me Higher (*lifting me*) Higher and higher, higher (*higher and*
higher, higher)

A	D	Bm	A	
---	---	----	---	--

I said Now once, I was downhearted, Disappointment was my closest friend, But then

A	D	Bm	A	
---	---	----	---	--

you came and he soon departed And you know he never showed his face again, You know your --> **CHORUS**

Optional Solo

A	D	Bm	A	x2
---	---	----	---	----

I'm so

A	D	Bm	A	
---	---	----	---	--

glad I finally found you Yes, that one in a million girls, And now

A	D	Bm	A	
---	---	----	---	--

with my loving' arms around you, honey I can stand up and face the world, let me tell you your

--> **CHORUS**

--> **CHORUS a capella**

Higher and Higher in G jd capo 2

| G |

| G | C | Am | G |

Your love lifted me higher, Than I've ever been lifted before, So keep it

| G | C | Am | G |

up, quench my desire And I'll be at your side forever more, You know
your**CHORUS ALWAYS TWICE**

| G | C | Am | G |

*love (your love keeps lifting me) Keeps on lifting (love keeps lifting me)
lifting me Higher (lifting me) Higher and higher (higher and higher,
higher), You know your**love (your love keeps lifting me) Keeps on lifting (love keeps lifting me)
lifting me Higher (lifting me) Higher and higher, higher (higher and
higher, higher)*

| G | C | Am | G |

I said Now once, I was downhearted, Disappointment was my closest
friend, But then

| G | C | Am | G |

you came and he soon departed And you know he never showed his face
again, You know your --> **CHORUS****Tutorial finishes here****Optional Solo**| G | C | Am | G | **x2**I'm so

| G | C | Am | G |

glad I finally found you Yes, that one in a million girls, And now

| G | C | Am | G |

with my loving' arms around you, honey I can stand up and face the
world, let me tell you your--> **CHORUS**--> **CHORUS a capella**

Aquarius orig capo 3 crescendo capo 0

| **Am** | **Am** | **Am** | **Am or Am7** |
When the

Just Bobby 1st time, 2nd time all

| **Cmaj7** | **D** | **Em** | **Em** |

moon, is in the seventh house, And
Jupiter, aligns with Mars. Then

peace, will guide the planets, And

| **C** | **D** | **G stop** | **tacet** |

lo-ove, will steer the stars. This is the dawning of the

| **F** | **F** | **F** | **F** |

Age of Aquarius, age of A-quariuuu

| **Am** | **Am** | **D** | **D** |

uus. A-quarius

| **D** | **D** | **Am** | **Am** |

A-quarius.

| **Am** | **Am** | **2nd time, go to "Let The Sun.."**

| **G** | **C** | **G** | **C** |

Harmony and under-standing, sympathy and trust a-bounding.

| **G** | **C** | **Am G/B** | **C** |

No more falsehoods or derisions, golden living dreams of visions,
mystic

| **C** **E7** | **Am** | **Am Dm** | **Em** |

crystal reve-lations and the mind's true liber-ation. A-

| **Dm** | **Dm** | **Dm** | **Dm** |

--quarius... A-

| **Am** | **Am** | **Am** | **Am** |

--quarius.

| **Am** | **Am** | **Am** | **Am** |

-->**REPEAT FROM TOP THEN GO TO "Let The Sunshine"**

| **Abm** | **Eb** | **Eb7** | **Abm** | **E** | **B** |

| **Abm** | **Eb** | **Eb7** | **Abm** | **E** | **B** | **x4**

Let the sunshine, let the sunshine in , the sunshine in. (Mich:improv)

finish on **Abm**

Kathys Song jd capo 0 dec 65 orig capo -1

D9 (C moved up) D9	G C/G	G	
------------------------------------	---------------------	----------	--

G	C/G	G	G	
----------	------------	----------	----------	--

I hear the drizzle of the rain

Am	Am/G	D7/F#	D7/F#	D7/F#
-----------	-------------	--------------	--------------	--------------

Like a memory it falls

G	Bm7	G Am-G/B C	C	
----------	------------	----------------------------	----------	--

Soft and warm continuing

Am	Am/G	D/F#	G C/G	G	
-----------	-------------	-------------	---------------------	----------	--

Tapping on my roof and walls

G	C/G	G	G	
----------	------------	----------	----------	--

And from the shelter of my mind

Am	Am/G	D7/F#	D7/F#	D7/F#
-----------	-------------	--------------	--------------	--------------

Through the window of my eyes

G	Bm7	G Am-G/B C	C	
----------	------------	----------------------------	----------	--

I gaze beyond the rain drenched streets

Am	Am/G	D/F#	G C/G	G	
-----------	-------------	-------------	---------------------	----------	--

To England where my heart lies

-->**INTRO**

My mind's distracted and diffused

My thoughts are many miles away

They lie with you when you're asleep

And kiss you when you start your day

G	C/G	G	G	
----------	------------	----------	----------	--

And a song I was writing is left undone

Am	Am/G	D7/F#	D7/F#	D7/F#
-----------	-------------	--------------	--------------	--------------

I don't know why I spend my time

G	Bm7	G Am-G/B C	C	
----------	------------	----------------------------	----------	--

Writing songs I can't believe

Am	Am/G	D/F#	G C/G	G	
-----------	-------------	-------------	---------------------	----------	--

With words that tear and strain to rhyme

-->**INTRO**

And so you see I have come to doubt

All that I once held as true

I stand alone without beliefs

The only truth I've known is you

And as I watch the drops of rain

weave their weary paths and die

I know that I am like the rain

There but for the grace of you go I

-->**INTRO**

Down On Main Street jd capo 0

Intro x 2:

C	Bb	F	Dm7		x2023x
---	----	---	-----	--	--------

C	Bb	F	Dm	
---	----	---	----	--

I remember standin on the corner at midnight, Tryin to get my
courage up There was this
long lovely dancer in a little club downtown, Loved to watch her
do her stuff, Through the

Am	A7sus2	Am	A7sus2	
----	--------	----	--------	--

long lonely nights She filled my sleep, Her

Em	F	Dm	G7	
----	---	----	----	--

body softly swayin To that smokey beat, Down on

C	Bb	F	Dm	
---	----	---	----	--

main street

Down on

main street

-->**Intro** x 2

C	Bb	F	Dm	
---	----	---	----	--

And the poolhalls, the hustlers, and the losers Used to watch em
through the glass

Well I'd stand outside at closin time, Just to watch her
walk on past

Am	A7sus2	Am	A7sus2	
----	--------	----	--------	--

Unlike all the other ladies She looked so young and sweet, As she

Em	F	Dm	G7	
----	---	----	----	--

made her alone down that empty street

-->**CHORUS** -->**Intro** x 2

Am	A7sus2	Am	A7sus2	
----	--------	----	--------	--

Sometimes even now, when I'm feelin lonely and beat

Em	F	Dm	G7	
----	---	----	----	--

I drift back in time and I find my feet

-->**CHORUSx?** -->**Intro** x ?

Mad World Hn C# jd "funny" capo 2 orig capo 2 rolling arp Em9=02x002 {alt}

| **Em9** | **A** | **Em9** | **A** |

| **Em** | **G** | **D** | **A** |

All around me are familiar faces Worn out places, worn out faces
Bright and early for their daily races Going nowhere, going nowhere

Their tears are filling up their glasses, No expression, no expression
Hide my head I want to drown my sorrow, No tomorrow, no tomorrow

| **Em** | **A** | **Em** | **A** |

And I find it kinda funny, I find it kinda sad, The dreams in which I'm
dying are the best I've ever

| **Em** | **A** | **Em** | **A** |

had , I find it hard to tell you, I find it hard to take , When people run
in circles it's a very very

| **Em9** | **A** | **Em9** | **A** |

Mad world.....Mad world

| **Em** | **G** | **D** | **A** |

Children waiting for the day they feel good Happy birthday, happy
birthday

Made to feel the way that every child should Sit and listen, sit and listen

Went to school and I was very nervous No one knew me, no one knew
me

Hello teacher tell me what's my lesson Look right through me, look
right through me --> **CHORUS+2x"Mad World"**

Solo

| **Em9** | **A** | **Em9** | **A** |

|| **Em** | **G** | **D** | **A** ||x2

--> **CHORUS+2x"Mad World"**

Mad World in Gm capo 0

| **Gm** | **C** | **Gm** | **C** |

| **Gm** | **Bb** | **F** | **C** |

All around me are familiar faces Worn out places, worn out faces
Bright and early for their daily races Going nowhere, going nowhere

Their tears are filling up their glasses, No expression, no expression
Hide my head I want to drown my sorrow, No tomorrow, no tomorrow

| **Gm** | **C** | **Gm** | **C** |

And I find it kinda funny, I find it kinda sad, The dreams in which I'm
dying are the best I've ever

| **Gm** | **C** | **Gm** | **C** |

had , I find it hard to tell you, I find it hard to take , When people run
in circles it's a very very

| **Gm** | **C** | **Gm** | **C** |

Mad world.....Mad world

| **Gm** | **Bb** | **F** | **C** |

Children waiting for the day they feel good Happy birthday, happy
birthday

Made to feel the way that every child should Sit and listen, sit and listen

Went to school and I was very nervous No one knew me, no one knew
me

Hello teacher tell me what's my lesson Look right through me, look
right through me --> **CHORUS+2x"Mad World"**

Solo

| **Gm** | **C** | **Gm** | **C** |

|| **Gm** | **Bb** | **F** | **C** ||x2

--> **CHORUS+2x"Mad World"**

How? Orig Capo 0

| G | G | D7sus2 // // | D7 |

How can I go forward when I don't know which way I'm facing?

How can I go forward when I don't know which way to tu--urn?

| C | C | G | 1/2 G |

How can I go forward into something I'm not sure of?

| G G/F# G/F | Em Em/Eb Em7 | D stop |

Oh no, Oh no

| G | G | D7sus2 // // | D7 |

How can I have feeling when I don't know if it's a feeling?

How can I feel something if I just don't know how to feel?

| C | C | G | 1/2 G |

How can I have feelings when my feelings have always been denied?

| G G/F# G/F | Em Em/Eb Em7 | D stop |

Oh no, Oh no You know

| Bm Bmadd11 | Bm |

life can be long And you got to be so strong

| Am D | Am D |

And the world is so tough Sometimes I feel I've had enough

| G | G | D7sus2 // // | D7 |

How can I give love when I don't know what it is I'm giving?

How can I give love when I just don't know how to give?

| C | C | G | 1/2 G |

How can I give love when love is something I ain't never had?

| G G/F# G/F | Em Em/Eb Em7 | D stop |

Oh no, Oh no --> **Bridge**

| G | G | D7sus2 // // | D7 |

How can we go forward when we don't know which way we're facing?

How can we go forward when we don't know which way to turn?

| C | C | G | 1/2 G |

How can we go forward into something we're not sure of?

| G G/F# G/F | Em Em/Eb Em7 | Em/C# Cmaj7 G |

Oh no, Oh no

Cocaine jd capo o blues1 103**Riff:** || E E D E | D ||x2

| E E D E | D | E E D E | D |

If you wanna hang out you've got to take her out, cocaine.

| E E D E | D | E E D E | D |

If you wanna get down, down on the ground, cocaine, She don't

| E D | C B |

lie, she don't lie, she don't lie

| E E D E | D | E E D E | D |

Cocaine! → Riff

| E E D E | D | E E D E | D |

If you got bad news, you wanna kick them blues, cocaine.

| E E D E | D | E E D E | D |

When your day is done and you wanna run, cocaine. She don't

| E D | C B |

lie, she don't lie, she don't lie

| E E D E | D | E E D E | D |

Cocaine! → Riff

Solo

| E E D E | D | E E D E | D |

| E D | C B |

| E E D E | D | E E D E | D |

| E E D E | D | E E D E | D |

If your thing is gone and you wanna ride on, cocaine.

| E E D E | D | E E D E | D |

Don't forget this fact, you can't get it back, cocaine she don't

| E D | C B |

lie, she don't lie, she don't lie

| E E D E | D | E E D E | D |

Cocaine! **CHORUS x2****Riff:** || E E D E | D ||x?

Cocaine

Riff

|| E E D E | D ||x2

Verse

| E-E-D E | D | E-E-D E | D |x2

CHORUS

| E D | C B | E-E-D E | D |

→VERSE→CHORUS

→SOLO VERSE→SOLO CHORUS

→VERSE→CHORUS

→SOLO VERSEx2

Johns Bob Marley Medley

1. Buffalo Soldier

| G | G | Em C | G |
 Buffalo Soldier, Dreadlock Rasta There was a
 Buffalo Soldier in the heart of America
 Stolen from Africa, brought to America
 Fighting on arrival, fighting for survival , singin

2. Stir It Up

| G | C D | G | C D |
 -Stir it up; little darlin', stir it up. Come on, baby. Come on &
 - stir it up: little darlin', stir it up. O-oh!

3. One Love (2:20)

| G | D | C G | D G |
 - *One love, one heart, Let's get together & feel all right*, Hear the
 children
 - crying (*One love*) Hear the children crying (*One heart*), Sayin', "*Give
 thanks & praise to the Lord & I will feel all right.*" Sayin',
 | C G | D G |
 "*Let's get together & feel all right.*" Whoa, whoa, whoa

| G Em | C G |
 - Let them all pass all their dirty remarks (*One love*)
 - There is one question I'd really love to ask (*One heart*)
 - Is there a place for the hopeless sinner?
 - Who has hurt all mankind just to save his own? Believe me

| G | D | C G | D G |
 - *One love, one heart , Let's get together & feel all right* As it was in
 - the beginning (*One love*), So shall it be in the end (*One heart*)
 Alright, "*Give thanks & praise to the Lord & I will feel all right.*"
 | C G | D G |
 "*Let's get together & feel all right.*" One more thing

| G Em | C G |
 - Let's get together to fight this Holy Armageddon (*One love*)
 - So when the Man comes there will be no, no doom (*One song*)
 - Have pity on those whose chances grow thinner
 - There ain't no hiding place from the Father of Creation, Saying

4. Could You Be Loved (2:30)

G	Em	C	G	
----------	-----------	----------	----------	--

- Could you be loved & be loved

- Could you be loved & be loved

Em	Em	Am	Am	
-----------	-----------	-----------	-----------	--

-Don't let them fool ya

- Or even try to school ya Oh, no!

Em	Em	C	Bm	D	
-----------	-----------	----------	-----------	----------	--

Love would never leave us alone, A-yin the darkness there must come out to light. -->**OPTIONAL CHORUS**

5. Jammin (1:25)

Em	A	C	Bm	x1
-----------	----------	----------	-----------	-----------

Em	A	C	Bm	
-----------	----------	----------	-----------	--

We're jamming I wanna jam it with you

We're jamming, jamming & I hope you like jamming too

Em	A	C	Bm	
-----------	----------	----------	-----------	--

- Ain't no rules, ain't no vow We can do it anyhow I-&-I will see you through

- 'Cause every day we pay the price With a little sacrifice Jamming till the jam is through

Em	A	C	Bm	
-----------	----------	----------	-----------	--

- We're jamming To think that jamming was a thing of the past

- We're jamming, & I hope this jam is gonna last

Em	A	C	Bm	
-----------	----------	----------	-----------	--

- No bullet can stop us now We neither beg nor we won't bow neither can be bought or sold

- We all defend the right, JAH JAH children must unite Your life is worth much more than gold

Em	A	C	Bm	
-----------	----------	----------	-----------	--

- We're jamming,(jamming, jamming, jamming) & we're jamming in the name of the Lord

- We're jamming,(jamming, jamming, jamming) We're jamming right straight from JAH

6. (1:55) Redemption Song

| **D** | **A** | **Bm** | **G** |
 Old Pirates, yes, they rob I. Sold I to the merchant ships

| **D** | **Bm** | **G** | **A** |
 minutes after they took I from the bottomless pit.

| **D** | **A** | **Bm** | **G** |
 But my hand was made strong By the hand of the Almighty. We go

| **D** | **Bm** | **G** | **A** |
 forward in this generation triumph-----antly.

| **A** **G** | **D** | **G** **A** | **D** |
 Won't you help to sing these songs of freedom?

| **D** **A** | **Bm** | **G** **A** | **D** |
 Cause all I ever had, redemption songs,

| **G** **A** | **D** | **D** | **A** |
 redemption songs.

| **D** | **A** | **Bm** | **G** |
 Emancipate yourselves from mental slavery, None but ourselves can
 free our minds. Have no

| **D** | **Bm** | **G** | **A** |
 fear for atomic energy, Cause none of them can stop the time.

| **D** | **A** | **Bm** | **G** |
 How long shall they kill our prophets While we stand aside & look?
 Ooh, some

| **D** | **Bm** | **G** | **A** |
 say it's just a part of it. We've got to fulfill the book. --> **CHORUS**

Sweet Home Alabama

Same chords all the way through!!

|| D Cadd9 | G ||4x

Big wheels keep on turning

Carry me home to see my kin.

Singing songs about the southland

I miss'ole' 'bamy once again (and I think it's a sin)

Break: run through chords twice

Well, I heard Mister Young sing about her

Well, I heard ole Neil put her down.

Well, I hope Neil Young will remember,

A southern man don't need him around anyhow

Sweet home Alabama,
Where the skies are so blue,
Sweet home Alabama,
Lord, I'm coming home to you.

Break: run through chords twice

In Birmingham they love the Gov'nor Boo hoo hoo !

Now we all did what we could do.

Now Watergate does not bother me.

Does your conscience bother you? (tell the truth) -->**CHORUS**

D	Cadd9	G	
D	Cadd9	G	4x

Ah Ah Ah Alabama 4x

D	Cadd9	G	2x
---	-------	---	----

Now Muscle Shoals has got the Swampers

And they've been known to pick a tune or two

Lord they get me off so much

They pick me up when I'm feeling blue (Now how about you?)

-->**CHORUSx2**

Riff

[illegible]

Break

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning and a double bar line at the end. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: 'The Rose Tree'.

Outro

[illegible]

Sweet Home Alabama

|| D Cadd9 | G ||4x

Do Anything You Wanna Do capo 0

|| C | F | Dm | * || x2

| G | G | C | F |
(H) Gonna break out of this city, Leave the people here behind

| G | G | C | C |
Looking for adventure, Is the type of life you'll find

| Dm | Em | F | G |
Tired of doing day jobs, With no thanks for what I do

| F | Em | Dm | C | C stop |
I'm sure I must be someone, Now I'm gonna find out who Why don't
you

CHORUS

| F | G | C Csu4 | C |
ask them what they expect from you , why don't you

| F | G | C | C extra strum |
tell them what you are gonna do, You get so

| Dm | Em | F | G |
lonely, Maybe it's better that way, It ain't you

| F | Em | Dm | C | C stop |
only And you got something to say Do anything you wanna

| C | F | Dm | Dm |
do Do anything you wanna

| C | F | Dm | Dm |
do

| G | G | C | F |
I don't need no politicians to tell me things I shouldn't be

| G | G | C | C |
Neither no opticians to ,tell me what I oughta see

| Dm | Em | F | G |
No-one tells you nothing even when you know they know

| F | Em | Dm | C | C stop |
They tell you what you should be They don't like to see you grow , why
dnt you -->

CHORUS

REPEAT VERSE 1 and CHORUS

Do Anything You Wanna Do

Intro

|| C | F | Dm | Dm || x2

Verse

G	G	C	F
G	G	C	C
Dm	Em	F	G
F	Em	Dm	C

Chorus

F	G	C Csu4	C
F	G	C	C
Dm	Em	F	G
F	Em	Dm	C
C	F	Dm	Dm
C	F	Dm	Dm

Mary Don't You Weep

| **Gm** | **D7** | **D7** | **Gm** |
 Well if I could, I surely would, Stand on the rock where Moses stood,
 | **Cm** | **Gm** | **D7** | **Gm** |
 Pharoh's army got drowned, Oh Mary don't you weep.

| **Gm** | **D7** | **D7** | **Gm** |
 Oh Mary don't you weep no more, Oh Mary don't you weep no more,
 | **Cm** | **Gm** | **D7** | **Gm** |
 Pharoh's army got drowned, Oh Mary don't you weep.

Well Mary wore three links of chain, On every link was Jesus name,
 Pharoh's army got drowned, Oh Mary don't you weep

→**SOLO** **VERSE**(→**SOLO** **VERSE** → **CHORUS**)

Well one of these nights about 12 o'clock, This old world is gonna rock,
 Pharoh's army got drowned, Oh Mary don't you weep.

Well Moses stood on the Red Sea shore, Smote the water with a two by four,

Pharoh's army got drowned, Oh Mary don't you weep. →**CHORUS**

Well old Mister Satan he got mad, missed that soul that he thought he had,

Pharoh's army got drowned, Oh Mary don't you weep.

Brothers and sisters, don't you cry, There'll be good times by and by,
 Pharoh's army got drowned, oh Mary don't you weep →**CHORUS**)

(→**SOLO** **CHORUS x 2** →**SOLO** **CHORUS QUIET x 1**)

VERSE QUIET:

God gave Noah the rainbow sign, No more water, but fire next time,
 Pharoh's army got drowned, Oh Mary don't you weep.

→**CHORUS QUIET**→**CHORUS FULL**

(-->**SOLO** **CHORUS x 1**

-->**CHORUS , Slow down last line**-->**CHORUS**)

Pay Me My Money Down

| G | G | G | D |

Well, I thought I heard the captain say, "Pay me my money down.

| D | D | D | G |

Tomorrow is my sailing day, pay me my money down."

| G | G | G | D |

Oh, pay me. Pay me. Pay me my money down.

| D | D | D | G |

Pay me or go to jail. Pay me my money down.

Soon as that boat was clear of the bar, pay me my money down,
well, he knocked me down with the end of a spar Pay me my money
down. -->**CHORUS**-->**SOLO VERSE**

Well if I'd been a rich mans son, Pay me my money down.
I'd sit on the river and watch it run, Pay me my money down.

-->**CHORUS**-->**SOLO VERSE**

Well, wish I was Mr. Gates, pay me my money down.
Haul my money in egg crates. Pay me my money down.

-->**CHORUS**-->**SOLO VERSE**

Well, 40 nights,nights at sea, pay me my money down.
Captian worked every last dollar out of me. Pay me my money down --
>**CHORUS**

Soon as that boat was clear of the bar, pay me my money down,
well, he knocked me down with the end of a spar Pay me my money
down.

Keep on Rockin In The Free World orig capo 4 (Em)|| **Bm** | **A** **G** ||x4| **Bm** | **A** **G** | **Bm** | **A** **G** |Colours on the street, Red white and blue, People
shufflin' their feet, People sleepin' in their shoes, But there's a| **Bm** | **A** **G** | **Bm** | **A** **G** |warnin' sign on the road ahead, There's a lot of people sayin' we'd be
better off dead, Don't

feel like Satan but I am to them, so I try to forget it anyway I can

|| **D** | **A** | **G** | **G** **Bm** ||x4**KEEP ON ROCKIN' IN THE FREE WORLD** x4**Instrumental:**| **E** | **E7** | **E** | **E7** ||| **Bm** | **A** **G** ||x4| **Bm** | **A** **G** | **Bm** | **A** **G** |I see a girl in the night, With a baby in her hand, Under an
old street light, Near a garbage can| **Bm** | **A** **G** | **Bm** | **A** **G** |Now she puts the kid away and she's gone to get a hit She hates her life
and what she's done to it, That's
one more kid that will never go to school. Never get to fall in love never
get to be cool -->**CHORUS****Opt. Solo:** || **Bm** | **A** **G** ||x6| **Bm** | **A** **G** | **Bm** | **A** **G** |We got a thousand points of light, for the homeless man, We got a
kinder gentler machine gun hand We got| **Bm** | **A** **G** | **Bm** | **A** **G** |department stores and toilet paper, Got styrofoam boxes for the ozone
layer, Got aman of the people says keep hope alive, Got fuel to burn got roads to
drive -->**CHORUSx2**

Keep On Rockin In The Free World

Intro & Verse

| Bm | A G | Bm | A G |

Chorus

|| D | A | G | G Bm

||x4

| E | E7 | E | E7 |

Have You Ever Seen The Rain hn d jd capo 0

F#m	**D**	**A**	**F#m E**
A	**F#m E**		
A	**A**	**A**	**A**
Someone told me long ago, There's a calm before the storm, I			
E	**E**	**A**	**F#m E**
know And it's been coming for some time			
A	**A**	**A**	**A**
When it's over, so they say It'll rain a sunny day, I			
E	**E**	**A**	**A**
 know Shining down like water

CHORUS

| **D** | **E** | **A E** | **F#m E** |
 I wanna know Have you ever seen the rain
 | **D** | **E** | **A E** | **F#m E** |
 I wanna know Have you ever seen the rain
 | **D** | **E** | **A** | **F#m E** |
 Coming down on a sunny day

| **A** | **A** | **A** | **A** |
 Yesterday and days before Sun is cold and rain is hard, I
 | **E** | **E** | **A** | **F#m E** |
 know Been that way for all my time
 | **A** | **A** | **A** | **A** |
 'Til forever on it goes Thru the circle fast and slow, I
 | **E** | **E** | **A** | **A** |
 know And it can't stop, I wonder

→**CHORUS**→**SOLO CHORUS** OR-->**OPTIONAL REPEAT VERSE 1**→**CHORUS, Finish on A**

Have You Ever Seen The Rain

Intro

F#m	D	A	F#m E	
A	F#m E			

Verse

A	A	A	A	
E	E	A	F#m E	
A	A	A	A	
E	E	A	A	

Chorus

D	E	A E	F#m E	
D	E	A E	F#m E	
D	E	A	F#m-E	

→VERSE

→CHORUS

→VERSE 1

→CHORUS, Finish on an A

Sultans Of Swing album version | **Dm** | **Dm** **C** | **x4**
 | **Dm** | **C** **Bb** | **A** | **A** |
 You get a shiver in the dark, it's raining in the park but meantime
 South of the river you stop and you hold everything
 | **F** | **F** | **C** | **C** |
 A band is blowing Dixie double four time
 | **Bb** | **Bb** | **Dm** | **Dm** **Bb//** **/** | **C** | **C** |
 You feel alright when you hear that music ring

| **Dm** | **C** **Bb** | **A** | **A** |
 Well now, you step inside but you don't see too many faces
 Coming in out of the rain to hear the jazz go down
 | **F** | **F** | **C** | **C** |
 Competition in other places
 | **Bb** | **Bb** | **Dm** | **Dm** **Bb//** **/** |
 Uh, but the horns they blowin' that sound
 | **C** | **C** **Bb** **//** **/** | **C** | **C** |
 way on down south way on down south
 || **Dm** **Dm-C** | **Bb** | **C** | **C** || **x2**
 London Town

| **Dm** | **C** **Bb** | **A** | **A** |
 You check out Guitar George, he knows all the chords
 Mind he's strictly rhythm he doesn't want to make it cry or sing
 | **F** | **F** | **C** | **C** |
 They say an old guitar is all he can afford
 | **Bb** | **Bb** | **Dm** | **Dm** **Bb//** **/** | **C** | **C** |
 When he gets up under the lights to play his thing

| **Dm** | **C** **Bb** | **A** | **A** |
 And Harry doesn't mind if he doesn't make the scene
 He's got a daytime job, he's doin' alright
 | **F** | **F** | **C** | **C** |
 He can play the honky tonk like anything
 | **Bb** | **Bb** | **Dm** | **Dm** **Bb//** **/** |
 Saving it up for Friday night
 | **C** | **C** **Bb** **//** **/** | **C** | **C** |
 with the Sultans with the Sultans of
 || **Dm** **Dm-C** | **Bb** | **C** | **C** || **x2**
 Swing

| Dm | C Bb | A | A |
 Then a crowd of young boys, they're foolin' around in the corner
 Drunk and dressed in their best brown baggies and their platform soles
| F | F | C | C |
 They don't give a damn about about any trumpet playin' band
| Bb | Bb | Dm | Dm Bb// /|
 It ain't what they call rock and roll
| C | C Bb // /| C | C |
 and the Sultans Yeah, the Sultans, they play
|| Dm Dm-C| Bb | C | C ||x2
 Creole Creole → **SOLO BIG VERSE**

| Dm | C Bb | A | A |
 And then the man he steps right up to the microphone
 And says at last just as the time bell ring
| F | F | C | C |
 Goodnight, now it's time to go home
| Bb | Bb | Dm | Dm Bb// /|
 Then he makes it fast with one more thing
| C | C Bb // /| C | C |
 We are the Sultans We are the Sultans of
|| Dm Dm-C| Bb | C | C ||x2
 Swing

Solo: | Dm Dm-C | Bb | C | C ||x?

Mustang Sally

| A A7 e-g | A | A A7 e-g | A |
Mustang

| A A7 e-g | A | A A7 e g | A |
- Sally Guess you better slow Your Mustang
- down Oh Lord, what I say now, Mustang

| D D a-c | D | D D a-c | D |
Sally, now baby Oh Lord Guess you better slow Your Mustang

| A A7 e-g | A | A A7 e g | A |
down H'uh, oh yeah , You been

| E | E E-Eb | D stop | tacet |
running all over town,now, oh, I guess I have to put your flat feet on the

| A A7 e-g | A | A A7 e g | A |
ground Ha! What I said, now Listen!

| A A7 e-g | A | A A7 e g | A |
- All you wanna do is ride around Sally (Ride Sally, ride)

| A A7 e-g | A | A A7 e g | A |
- All you wanna do is ride around Sally (Ride Sally, ride)

| D D a-c | D | D D a-c | D |
All you wanna do is ride around Sally (Ride Sally ride) hu'h

| A A7 e-g | A | A A7 e g | A |
All you wanna do is a ride around Sally Alright (ride Sally ride) Well,
listen

| E | E E-Eb | D stop | tacet |
One of these early mornings, yeah Wow! gonna be wiping yo weeping

| A A7 e-g | A A7 e-g | A A7 e g | A A7 e-g |
eyes H'uh! What I said, now Look-A-here!

| A A7 e-g | A A7 e-g | A A7 e g | A A7 e-g |
-I bought you a brand new Mustang A nineteen sixty-five, h'uh!

- Now you come around Signifying, now woman You don't wanna let
me ride Mustang

| D D a-c | D D a-c | D D a-c | D D a-c |
Sally, now baby Oh Lord Guess you better slow that Mustang

| A A7 e-g | A A7 e-g | A A7 e g | A A7 e-g |
down H'uh, oh Lord You been

| E | E E-Eb | D stop | tacet |
running all over town, now Oh, I got to put your flat feet

| A A7 e-g | A A7 e-g | A A7 e g | A A7 e-g |
On the ground Ha! What I said, now Let me say it one more
time now -->**CHORUS**

Mustang Sally

Intro

| A A7 e-g | A | A A7 e-g | A
|

Verse & Chorus

| A A7 e-g | A | A A7 e g | A
|
| A A7 e-g | A | A A7 e g | A
|
| D D a-c | D | D D a-c | D
|
| A A7 e-g | A | A A7 e g | A
|
| E | E E-Eb | D stop | tacet
|
| A A7 e-g | A | A A7 e g | A
|

Freebird

|| G D | Em | F C | D ||x2

Solo:

|| G D | Em | F C | D ||x2

| G D | Em | F C | D |

If I leave here tomorrow Would you still remember me?

For I must be travelling on now Cos there's too many places I must see

If I stay here with you girl Things just couldn't be the same

Cos I'm as free as a bird now And this bird you cannot change

| F C | D | F C | D |

And this bird you cannot change And this bird you cannot change

| F C | D |

Lord knows I can't change

Solo:

|| G D | Em | F C | D ||x2

| G D | Em | F C | D |

Bye bye, it's been a sweet love Though this feeling I can't change

But please don't take it so badly Cos the Lord knows I'm to blame

But if I stay here with you girl Things just couldn't be the same

Cos I'm as free as a bird now And this bird you cannot change ohoh oh

getting rougher

| F C | D | F C | D |

And this bird you cannot change And this bird you cannot change

| F C | D | F C | D | D |

Lord knows I can't change Lord help me I can't changeegee

Key Change & Faster:

| G | Bb | C | C |

flyyy Lord I can't change wont you

yyy free bird yeah

Oh I can't change

Fly high free bird oh

Solo:

|| G | Bb | C | C ||x4

|| G | Bb | C | C-G-Bb-C ||x4

Hey Joe F#m*=F#m7add4 = 044200 Em7 = 055000 blues2 80

E riff = |Em-F#m*-Em7| E |

| C G | D A | E riff | E riff |

Hey Joe, where you goin' with that gun of yours?

Hey Joe, I said where you goin' with that gun in your hand,

I'm goin' down to shoot my lady, You know I caught her messin' 'round with another man.

Yeah, I'm goin' down to shoot my old lady You know I caught her messin' 'round with another man Huh! And that ain't cool.

| C G | D A | E | E |

A hey Joe, I heard you shot your woman down, You shot her down now,

A hey Joe, I heard you shot your old lady down, You shot her down in the ground, Yeah"

Yes, I did, I shot her, You know I caught her messin' 'round, messin' 'round town,

Uh, yes I did, I shot her You Know I caught my old Lady messin' 'round town, And gave her the gun, And I shot her.

| C G | D A | E | E |

Hey Jo Where you gonna run to now, where you gonna go?

Hey Joe, I said Where you gonna run to now, where you gonna go?

I'm goin' way down south Way down to Mexico way.

I'm goin' way down south Way down where I can be free, Ain't no one gonna find me.

| C G | D A | E | E |

Ain't no hang-man gonna, He ain't gonna put a rope around me,

You better believe it right now, I gotta go now,

Hey Joe You better run on down Goodbye everybody. Ow!

Finish G

Hey Joe

| C G | D A | E | E | x?

Mambo No. 5 "Ladies and gentlemen, this is Mambo No. 5" **capo 2****First Guitar, then keyboard then perc**|| **Em7** | **Em7** | **D** | **D** ||x2| **Em7** | **Em7** | **D** | **D** |One, two, three four, five, everybody in the car so come on let's ride, to the___ liquor store around the corner the boys say they want some gin and juice But I really don't wanna| **Em7** **A7** | **Em7** **A7** | **D** | **D** |___ beerbust like I had last week I must stay deep cos talk is a cheap, I likeAngela, Pamela, Sandra and Rita And as I continue you know they're gettin' sweeter, Sowhat can I do I really beg you my Lord ___ to me flirtin' it's just like a sportAnything fly it's all good let me dump it - please set in the trumpet, A little bit of**Foot drums start**| **Em7** **A7** | **Em7** **A7** | **D** | **D** |Monica in my life A little bit of Erica by my side, A little bit ofRita's all I need A little bit of Tina's what I see, A little bit ofSandra in the sun A little bit of Mary all night long, A little bit ofJessica here I am A little bit of you makes me your man, aaah!**Instrumental – NOW SHORTENED**| **Em7** **A7** | **Em7** **A7** | **Em7** **A7** | **Em7** **A7** |

Mambo No. 5!

| **Em7** **A7** | **Em7** **A7** | **D stop** | **D stop** |

aaaah!

Jump

| **Em7** **A7** | **Em7** **A7** | **D** | **D** |up and down and move it all around Shake your head to the sound put your hands an the ground, Takeone step left and one step right, One to the front and one to the sideClap your hands once and clap your hands twice And if it looks like this then you doin' it right, a bit of→ **CHORUS** → **INSTRUMENTAL+"a little bit of"** → **CHORUS**

| Em7 A7 | Em7 A7 | D | D |
I do ought to, fall in love with a girl like you
You can't run and you can't hide, you and me gonna touch the
sky→INSTR

Wade In The Water A7#9= x02021 jd capo 3 harm ped 1/6 below| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** || **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **Bb** **A** |

Wade in the water wade in the water children

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** |

Wade in the water God's gonna trouble the water

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **Bb** **A** |See that band all dressed in white, (*God is gonna trouble the water*)| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** |It look like a band of the Israelite, (*God is gonna trouble the water*) -| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **Bb** **A** |See that band all dressed in red, (*God is gonna trouble the water*)| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** |Look like a band that Moses led, (*God is gonna trouble the water*)→**CHORUS**→**SOLO OVER VERSE**| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **Bb** **A** |

My Lord delivered Danuel, Danuel, Danuel Didn't

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** |

my Lord deliver Danuel, Then why not every man?

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **Bb** **A** |

A man went down to the river, A man went down to the river, Lord

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** |

A man went down to the river, Went down there for to pray

→**CHORUS**→**SOLO OVER VERSE**| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **Bb** **A** |

Washed all day, washed all night, Washed till his hands were sore

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** |

Washed all day, washed all night, Till he couldn't wash a-no more

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **Bb** **A** |

A man went down to the river, A man went down to the river, Lord

| **Dm** **Dm/C** | **Bb** **A** | **Dm** **Dm/C** | **A7#9** **Dm** |

A man went down to the river, Washed his sins all away

→**CHORUS**→**CHORUS repeat "Gods gonna trouble"x3**

Or without capo in Em

| Em Em7 | C B7 | Em Em7 | B7 Em |

| Em Em7 | C B7 | Em Em7 | C B7 |

Wade in the water wade in the water children

| Em Em7 | C B7 | Em Em7 | B7 Em |

Wade in the water God's gonna trouble the water

| Em Em7 | C B7 | Em Em7 | C B7 |

See that band all dressed in white, (*God is gonna trouble the water*)

| Em Em7 | C B7 | Em Em7 | B7 Em |

It look like a band of the Israelite, (*God is gonna trouble the water*) -

| Em Em7 | C B7 | Em Em7 | C B7

|
See that band all dressed in red, *God is gonna trouble the water*)

| Em Em7 | C B7 | Em Em7 | B7 Em |

Look like a band that Moses led, *God is gonna trouble the water*)

→**CHORUS**

→**SOLO OVER VERSE**

| Em Em7 | C B7 | Em Em7 | C B7 |

My Lord delivered Danuel, Danuel, Danuel Didn't

| Em Em7 | C B7 | Em Em7 | B7 Em |

my Lord deliver Danuel, Then why not every man?

| Em Em7 | C B7 | Em Em7 | C B7 |

B7 man went down to the river, B7 man went down to the river, Lord

| Em Em7 | C B7 | Em Em7 | B7 Em |

B7 man went down to the river, Went down there for to pray

→**CHORUS**

→**SOLO OVER VERSE**

| Em Em7 | C B7 | Em Em7 | C B7 |

Washed all day, washed all night, Washed till his hands were sore

| Em Em7 | C B7 | Em Em7 | B7 Em |

Washed all day, washed all night, Till he couldn't wash a-no more

| Em Em7 | C B7 | Em Em7 | C B7 |

B7 man went down to the river, B7 man went down to the river, Lord

| Em Em7 | C B7 | Em Em7 | B7 Em |

B7 man went down to the river, Washed his sins all away

→**CHORUS**→**CHORUS repeat "Gods gonna trouble"x3**

All Along The Watchtower Budokan Version blues1 132

| **Bm** **Bm-A** | **G** **G-A** | **Bm** **Bm-A** | **G** **G-A** |

| **Bm** **Bm-A** | **G** **G-A** | **Bm** **Bm-A** | **G** **G-A** |

"There must be some kind of way out of here," said the joker to the thief

"There's too much confusion, I can't get no relief
Businessmen, they drink my wine, plowmen dig my earth
None will level on the line, nobody of it is worth"

SOLO

| **F#m** | **A** | **F#m** | **A** | **x2**

| **Bm** **Bm-A** | **G** **G-A** | **Bm** **Bm-A** | **G** **G-A** |

"No reason to get excited," the thief, he kindly spoke

"There are many here among us, who feel that life is but a joke
But you and I, we've been through that, and this is not our fate
So let us not talk falsely now, the hour's getting late" hey

SOLO

| **F#m** | **A** | **F#m** | **A** | **x2**

| **Bm** **Bm-A** | **G** **G-A** | **Bm** **Bm-A** | **G** **G-A** |

| **Bm** **Bm-A** | **G** **G-A** | **Bm** **Bm-A** | **G** **G-A** |

All along the watchtower, princess kept the view

While all the women came and went, barefoot servants, too, well
Outside in the cold distance, a wildcat did growl
Two riders were approaching, and the wind began to howl, hey

SOLO

| **F#m** | **A** | **F#m** | **A** | **x2**

| **Bm** **Bm-A** | **G** **G-A** | **Bm** **Bm-A** | **G** **G-A** | **x4**

Dont You Forget About Me orig in _D_ o jd capo o

C	D	D	C	Dm	Bb	C	
Hey hey hey hey Ooooooooooooooh,							
C	D	D	C	F	Bb	C	
oh...oh							

D	C	G	C	
(M) Won't you come see about me, I'll be alone dancing you know it baby				
Tell me your troubles & doubts giving me everything inside & out, &				
Love's strange so real in the dark think of the tender things that we were				
working on				
Slow change may pull us apart when the light gets into your heart, baby				

D	C	G	C	
Don't you	forget about me	don't don't don't don't		
Don't you	forget about me			

Bb	Bb	F	F	
(L) Will you stand above me look my way never love me				

C	C	G	G	
Rain keeps falling , rain keeps falling down down down				

Bb	Bb	F	F	
Will you recognize me call my name or walk on by				

C	C	G	G	
Rain keeps falling, rain keeps falling down down down down --> INTRO				

D	C	G	C	
Don't you try to pretend it's my feeling we'll win in the end - I won't				
harm you or touch your defenses vanity & security				
Don't you forget about me I'll be alone dancing you know it baby				
Going to take you apart I'll put us back together at heart baby				
--> CHORUS+ (H) As you walk on"				

D	C	G	C	
by will you call my name As you walk on				
by will you call my name , When you walk				
away (quiet) Or will you walk				
away will you walk on				
by Come on call my name				
will you call my name I say				

D	C	G	C	x3
la la la la la...				

D	C	G	C	
la - When you walk on by & you call my name - - -				

D	C	G	C	
---	---	---	---	--

Ernie The Fastest Milkman In The West 130bpm techno5 hn e

| G | G |
"You could"

| G | G | Em | Em |
'ear the 'oof beats pound as they raced across the ground, & the clatter of
the wheels as they spun 'roand 'an 'roand. he

| C | C | D | ½ D | G |
galloped into Market Street, 'is badge upon 'is chest, 'is name was Ernie, &
'ee drove the fastest milk cart in the west.

| G | G | Em | Em |
Now Ernie loved a widow, a lady known as Sue, She lived all alone in Lindly
Lane at number twenty twoooo. they

| C | C | D | D G |
said she was too good for 'im, she was orty, proud & chic, But Ernie got 'is
cocoa there three toymes every week. They called 'im

| G | Em | C D | G |
Ernie, **Ernie**, an 'ee drove the fastest milk cart in the west.

| G | G | Em | Em |
She said she'd loyke to bathe in milk, 'ee said, "All right, sweet'art," & when
he'd finished work one night 'ee loaded up the cart. He

| C | C | D | D G |
said "D'you want it pasteuroyzed? 'Cos pasteuroyzed is best" She says
"Ernie oyl be appy if it comes up to me chest" that

| G | Em | C D | G |
tickled old Ernie, **Ernie**, an 'ee drove the fastest milk cart in the west.

| G | G | Em | Em |
Now Ernie 'ad a royval, an evil-looking man, Called Two-Ton Ted from
Teddington & 'ee drove the baker's vaahn. He

| C | C | D | ½ D | G |
tempted 'er with 'is treacle tarts & 'is tasty 'olemeal bread, & when she seen
the size of 'is 'ot meat pies it very near turned 'er ead!

| G | G | Em | Em |
she nearly swooned at 'is macaroons & 'ee said, "If you treat me royt, you'll
have 'ot rolls every morning & crumpets every noyt." He

| C | C | D | D G |
he knew once she'd sampled 'is layer cake ee'd have 'is wicked way, all Ernie
'ad to h'offer was a poynt of milk a day. Poor

| G | Em | C D | G |
Ernie, **Ernie**, an 'ee drove the fastest milk cart in the west.

| G | G | Em | Em |

One lunch time Ted saw Ernie's 'orse & cart outsoyde 'er door, It drove 'im mad to find it was still there at 'aaff past four. as he

| C | C | D | D G |

leapt down from 'is van hot blood through 'is veins did course, & he went across to Ernies cart & he didn't arf kick 'is 'orse 'ooze name was

| G | Em | C D | G |

Trigger, *Trigger* an 'ee pulled the fastest milk cart in the west.

| G | G | Em | Em |

Now Ernie rushed out into the street , 'is gold top in 'is 'and, He said, "If you wanna marry Susie you'll foyght for her like a man." "Oh

| C | C | D | ½ D | G |

why don't we play cards for 'er?" he sneeringly reployed, " & just to make it interesting we'll have a shilling on the soyde."

| G | G | Em | Em |

Now Ernie dragged 'im from 'is van & beneath the blazing sun, They | stood there face to face, & Ted went for 'is bun. But

| C | C | D | ½ D | G |

Ernie was too quick for 'im, things didn't go the way Ted planned, & a strawberry-flavoured yogurt sent it spinning from 'is 'and.

| G | G | Em | Em |

Now Sue, she ran between them & tried to keep them apart, & Ernie pushed 'er aside & a rock cake caught 'im underneath 'is 'eart

| C | C | D | D G |

As he looked up in pain surprise as a concrete hardened crust of a stale pork pie caught 'im in the eye & Ernie bit the dust. Poor

| G | Em | C | D | G |

Ernie, *Ernie*, an 'ee drove the fastest milk cart in the west. -->**quiet**

| G | G | Em | Em |

Ernie was only 52, he didn't wanna doye, Now he's gahn to make deliveries in that milk round in the skoy. Where the

| C | C | D | ½ D | G |

customers are angels & ferocious dogs are banned, & a milkman's loyfe is *full of fun* in that fairy, dairy land.

| G | G | Em | Em |

But a woman's needs are many fold & Sue, she married Ted, but strange things 'appened on their weddin night as they lay in their bed

| C | C | D | D G |

Was that the trees a-rustling or the '*inges of the gate*? Or Ernie's ghostly gold tops a-rattling in their crates? They won't forget h'Ernie!->**CHORUS**

Ernie The Fastest Milkman In The West UKELELE "You could"

| G 0232 | G | Em 0432 | Em |
 'ear the 'oof beats pound as they raced across the ground, & the clatter
 of the wheels as they spun 'roand 'an 'roand. he

| C 0003 | C | D 2220 | D G | G 0232 |

galloped into Market Street, 'is badge upon 'is chest, 'is name was
 Ernie, & 'ee drove the fastest milk cart in the west.

| G 0232 | G | Em 0432 | Em |
 Now Ernie loved a widow, a lady known as Sue, She lived all alone in
 Lindly Lane at number twenty twooo. they

| C 0003 | C | D 2220 | D G | G 0232 |

said she was too good for 'im, she was orty, proud & chic, But Ernie got
 'is cocoa there three toymes every week. They called 'im

| G 0232 | Em 0432 | C 0003 | D 2220 | G 0232 |
 Ernie, **Ernie**, an 'ee drove the fastest milk cart in the west.

| G 0232 | G | Em 0432 | Em |
 She said she'd loyke to bathe in milk, 'ee said, "All right, sweet'art," &
 when he'd finished work one night 'ee loaded up the cart. He

| C 0003 | C | D 2220 | D G | G 0232 |

said "D'you want it pasteuroyzed? 'Cos pasteuroyzed is best" She says
 "Ernie oyl be appy if it comes up to me chest" that tickled ol Ernie>**CH**

| G 0232 | G | Em 0432 | Em |
 Now Ernie 'ad a royval, an evil-looking man, Called Two-Ton Ted from
 Teddington & 'ee drove the baker's vaahn. He

| C 0003 | C | D 2220 | D G | G 0232 |

tempted 'er with 'is treacle tarts & 'is tasty 'olemeal bread,& when she
 seen the size of 'is 'ot meat pies it very near turned 'er ead!

| G 0232 | G | Em 0432 | Em |
 she nearly swooned at 'is macaroons & 'ee said, "If you treat me royt,
 you'll have 'ot rolls every morning & crumpets every noyt." He

| C 0003 | C | D 2220 | D G | G 0232 |

he knew once she'd sampled 'is layer cake ee'd have 'is wicked way, all
 Ernie 'ad to h'offer was a poynt of milk a day. Poor Ernie! -->**CH**

| G 0232 | G | Em 0432 | Em |

One lunch time Ted saw Ernie's 'orse & cart outsoyde 'er door, It drove 'im mad to find it was still there at 'aafff past four. as he

| C 0003 | C | D 2220 | D G | G 0232 |

leapt down from 'is van hot blood through 'is veins did course, & he went across to Ernies cart & he didn't arf kick 'is 'orse 'ooze name was

| G 0232 | Em 0432 | C 0003 | D 2220 | G 0232 |

Trigger, *Trigger* an 'ee pulled the fastest milk cart in the west.

| G 0232 | G | Em 0432 | Em |

Now Ernie rushed out into the street , 'is gold top in 'is 'and, He said, "If you wanna marry Susie you'll foyght for her like a man." "Oh

| C 0003 | C | D 2220 | D G | G 0232 |

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| C 0003 | C | D 2220 | D G | G 0232 |

As he looked up in pain surprise as a concrete hardened crust of a stale pork pie caught 'im in the eye & Ernie bit the dust. Poor

| G 0232 | Em 0432 | C 0003 | D 2220 | G 0232 |

Ernie, **Ernie**, an 'ee drove the fastest milk cart in the west. -->quiet

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| G 0232 | G | Em 0432 | Em |

But a woman's needs are many fold & Sue, she married Ted, but
strange things 'appened on their weddin night as they lay in their bed

| C 0003 | C | D 2220 | D G | G 0232 |

Was that the trees a-rustling or the *'inges of the gate?* Or Ernie's
ghostly gold tops a-rattling in their crates? They won't forget h'Ernie!

>CHORUS

No Charge jd capo o 3/4 time orig in _G_ strum it

| C | C | C | C |

Now our little boy came up to his mum in the kitchenen this evening, While she fixin' supper,

| G | G | G | G |

& he handed her a piece of paper he'd been writin' on. & after wipin' her hands on her

| G | G Am Bm | C | C Dm Em |

apron, she read it, & **this is what** it said:

| F | F | F | F |

For mowin' the lawn 5 dollars, & for makin' my own bed this week

| G | G | G | G |

1 dollar. for goin' to the store 50 cents,

| G | G Am Bm | C | C Dm Em |

& playin with' little brother, while **you went shoppin** , 25 cents

| F | F | C | C |

For takin' out the trash, 1 dollar, & Getting' a good report card

| G | G | G | G |

5 dollars. & for rakin' the yard 2 dollars,

| G | G Am Bm | C | C | C |

Total owed 14.75

| C | C | G | G |

Well, his mum looked at him standin there expectantly, & I could see the memories flashing through her mind.

| G | G Am Bm | C | C Dm Em |

& so she picked up the pen, **turnin the paper** over, this is what she wrote

| F | F | F | F |

For the nine months I carried you growin' inside me no

| G | G | G | G |

charge, For the nights I've sat up with you,

| G | G Am Bm | C | C Dm Em |

Doctored you, & **prayed for you** no charge. for the

| F | F | C | C |

time & the tears, that you cost through the years,

| G | G | G | G |

there's no charge. & , When you add it all up,

| G | G Am Bm | C | C Dm-Em |

the full cost of **my love** is no charge.

| F | F | F | F |
 For the nights filled with dread & all the worries ahead
 | G | G | G | G |
 no charge, for advice & the knowledge
 | G | G Am Bm | C | C Dm Em |
 & the cost of your college **no charge.** (no words)
 | F | F | C | C |
 For the toys, food & clothes & even for wipin' your nose,
 | G | G | G | G |
 there's no charge, son. &, When you add it all up,
 | G | G Am Bm | C | C |
 the full cost of **my** love, is no charge.

| C | C | C | C |
 Well when he finished reading he had great big ol' tears in his eyes & he
 | G | G | G | G |
 looked up her standing there & he said, Mama, I sure do love you. Then
 he took the pen,
 | G | G Am Bm | C | C Dm Em |
 & in great big letters he **wrote:** paid in full.
 | G | G | G | G Am Bm |
 & Lord knows when you add it all up the **cost of real** love is
 | C | C Dm Em | G | G |
 no charge, *when you add it all up the*
 | G | G | F | F | | C stop |
cost of real love is no charge *no charge*

The Harder They Come

Intro:

A	E	D	E	A	E	D	D stop	
			ooh yeah			ooh yeah		

| E | E | D | D |
Well they tell me of a pie up in the sky, Waiting for me when I die
But between the day you're born and when you die, They never seem to
hear even your cry

| C# | C# | F#m | F#m |
So as sure as the sun will shine I'm gonna get my share now of what's
mine

|| **E** | **D** | **A** | **A** || **x2**
And then the harder they come the harder they'll fall, one and
all oooooh

| E | E | D | D |
Well the officers are trying to keep me down Trying to drive me
underground

| E | E | D | D |
 And they think that they have got the battle won, I say forgive them
 Lord, they know not what they've done --> **CHORUS**

Intro:

Intro:	A	E	D	E	A	E	D stop	
	ooh yeah				ooh yeah			

Solo Verse & Chords

| E | E | D | D |
And I keep on fighting for the things I want, Though I know that when
you're dead you can't

| E | E | D | D |
But I'd rather be a free man in my grave, Than living as a puppet or a
slave --> **CHORUS** + repeat last line

Stop on A

Its Over C* = | C /// G///// | C=z32013
orig capo 5 jd capo 0 best but maybe up to 2 to fast or harsh

| G | C | G G///// |

Your baby doesn't love you anymore

| C* ///// | x2

| C | C* ///// | C | Em | 1/2 Em |

Golden days before they end, Whisper secrets to the wind, Your

| G | C | G | 1/2 G ///// |

baby won't be near you anymore

| C | C* ///// | C | Em | 1/2 Em |

Tender nights before they fly And falling stars that seem to cry Your

| Am F | D | G | C | C |

baby doesn't want you anymore It's over

| Bm | C |
(m) It breaks your heart in two

fn:f#

To know she's been untrue

But oh, what will you do

| C | D C | D C | D | D |

When she says to you there's someone new We're thro--oo--ugh, **
we're through

| G | 1/2 G | Bm | D |
**(h) It's over ** (fals)It's over (m) It's

| G | G |
(h) over!

| C | C* ///// | C | Em | 1/2 Em |

All the rainbows in the sky Start to weep and say goodbye You

| G | C | G | 1/2 G ///// |

won't be seeing rainbows anymore

| C | C* ///// | C | Em | 1/2 Em |

Setting suns before they fall Beckon to you "that's all, that's all" But

| Am F | D | G | G |

you'll see lonely sunsets after all ** (h) It's over, it's

| G | G stop | Csus4 | C | C |

over, it's over ** It's (fals) over (vib)

He Aint Heavy jd capo o hn e many {alt}

| D | A e d c# | G+d G+g| A stop |
The road is

| D | A | G | Em7 A |
long ,with many a winding turn That leads us to

| Bm | C | Em G | A7 |
who knows where, who knows where But I'm

| D | A | Bm | Bb |
strong , strong enough to carry him

| D | Em7 A7 | D | Em7 A7 |
He ain't heavy he's my brother, So on we

| D | A | G | Em7 A |
go his welfare is of my concern No burden is

| Bm | C | Em G | A7 |
he to bear, we'll get there For I

| D | A | Bm | Bb |
know he would not encumber me

| D | Em7 A7 | D | E7 |
He ain't heavy, he's my brother If I'm

| G | A7 | G | A7 |
laden at all I'm laden with sadness

| F#m | Am | Gmaj7 F#7 | Bm E7 |
that everyone's heart Isn't filled with the gladness

| G G/F# | E7 | Em7 G | A7 stop |
Of love.....for one another It's a long, long

| D | A | G | Em7 A |
road from which there is no return While we're on the

| Bm | C | Em G | A7 |
way to there, why not share

| D | A GAGA | Bm | Bb | (lifts)
And the load Doesn't weigh me down at all

| D | Em7 A7 | D....
He ain't heavy, he's my brother -->

SOLO VERSE 1 &" He's my"

| D | A | Bm | A |
brother He ain't

heavy he's my brother He ain't
heavy he's my brother finish on D

He Aint Heavy jd capo 2

| C | G | F | G7 |

The road is

| C | G/B | F/A | Dm7 G |

long ,with many a winding turn That leads us to

| Am | Bb | Dm F | G7 |

who knows where, who knows where But I'm

| C | G/B | Am | Ab |

strong , strong enough to carry him

| C | Dm7 G7 | C | Dm7 G7 |

He ain't heavy he's my brother, So on we

| C | G/B | F/A | Dm7 G |

go his welfare is of my concern No burden is

| Am | Bb | Dm F | G7 |

he to bear, we'll get there For I

| C | G/B | Am | Ab |

know he would not encumber me

| C | Dm7 G7 | C | D7 |

He ain't heavy, he's my brother If I'm

| F | G7 | F | G7 |

laden at all I'm laden with sadness

| Em | Gm | Fmaj7 E7 | Am D7 |

that everyone's heart Isn't filled with the gladness

| F F/E | D7 | Dm7 F | G7 stop |

Of love.....for one another It's a long, long

| C | G/B | F/A | Dm7 G |

road from which there is no return While we're on the

| Am | Bb | Dm F | G7 |

way to there, why not share

| C | G/B | Am | Ab |

And the load Doesn't weigh me down at all

| C | Dm7 G7 | C | C |

He ain't heavy, he's my brother

| C | G/B | F/A | Dm7 G |

| Am | Bb | Dm F | G7 |

| C | G/B | Am | G |

He's my brother

He ain't heavy he's my brother

He ain't heavy he's my brother | C stop

Two Silhouettes On The Shade

| G | Em | Am | D | x2

ah-ah-ah-ah-ah hut-hut

| G | Em | Am | D |

Took a walk and passed your house (*late last night*) All the shades were pulled and drawn (*way down tight*) From within, a dim light cast, two silhouettes on the shade Oh, what a lovely couple they ma-ade

| G | Em | Am | D |

Put his arms around your waist (*held you tight*) Kisses I could almost taste (*in the night*) Wonder why I'm not the guy whose silhouette's on the shade, I couldn't hide the tears in my eye-eyes

| G | Em | Am | D | x2

Silhouettes (*silhouettes*) silhouettes (*silhouettes*) silhouettes (*silhouettes*) ty-oh, oh-oh

| G | C | G | D |

| G | Em | Am | D |

Lost control and rang your bell (*I was sore*) Let me in or else I'll beat (*down your door*) When two strangers who had been two silhouettes on the shade ,said to my shock, "you're on the wrong blo-ock"

| G | G | G7 | E7 |

| A | F#m | Bm | E |

Rushed down to your house with wings (*on my feet*) Loved you like I never loved (*you my sweet*) Vowed that you and I would be two silhouettes on the shade, all of our days, two silhouettes on the sha-ade

| A | F#m | Bm | E | x2

Silhouettes (*silhouettes*) silhouettes (*silhouettes*) silhouettes (*silhouettes*) ty-oh, oh-oh

| A stop | Bm stop | A stop |

Two silhouettes on the shade Silhouettes!

Dont Leave Me This Way

|| **Dm** | **Dm** | **Bb** | **Bb** |
 oooh
 | **F** **A** | **Dm** | **Gm7** | **C7** ||x2
 | **Dm** **G** | **C** | **C7** | **F** | **C** **Dm** |
 Don't leave me this way. I can't sur-vive, can't stay a-live,
 | **Gm7** | **C7** |
 With-out your love, oh baby;
 | **Dm** **G** | **C** | **C7** | **F** | **C** **Dm** |
 Don't leave me this way, no. I can't ex-ist; I'll surely miss
 | **Gm7** | **C7** | **Dm** | **Gm7** **C7** |
 your tender kiss. Don't leave me this way, no
 | **Dm** **G** | **C** | **C7** | **F** | **C** **Dm** |
 Don't leave me this way, hey. I'm a broken man with empty hands,
 | **Gm7** | **C7** | **D** | **D** |
 oh baby please, please`, Don't leave me this way. *aaaaaaaaah*

| **D** | **C** **G** | **D** | **C** **G** | **D** |
 baby, my heart is full of love and de-sire for you. Now come on down and do
 what you gotta do.
 | **C** **G** | **D** | **C** **G** | **D** |
 You started this fire, down in my soul. Now can't you see it's burning, out of
 control?
 | **C** **G** | **D** | **C** **G** | **A** |
 Come on satis-fy the need in me, Only your good lovin' can set me free...

| **Dm** **G** | **C** | **C7** | **F** | **C** **Dm** |
 5. Don't, don't you leave me this way, no. cos it would be wrong, to string along
 | **Gm7** | **C7** |
 a love so true

| **Dm** **G** | **C** | **C7** | **F** | **C** **Dm** |
 Don't, don't you leave me this way, no. Don't you under-stand, I'm at your
 com-mand?
 | **Gm7** | **C7** | **Dm** | **Gm7** **C7** |
 Oh baby, please, please don't leave me this way.
 | **Dm** **G** | **C** | **C7** | **F** | **C** **Dm** |
 Don't leave me this way, no. I can't sur-vive, can't stay a-live,
 | **Gm7** | **C7** | **D** | **D** |
 With-out your love, baby, don't leave me this way, no.

→**CHORUS**→**Verse 5**→**CHORUS**

| **Dm** **G** | **C** | **D stop** |
 Don't, don't you leave me this way,

Twisting Next Door To Alice Mashup

| G | G | C | C |
 Sally called & she got the word. She said I suppose you've heard,
 | D | D | G | D |
 about Alice. When I
 | G | G | C | C |
 rushed to the window, & I looked outside but I could hardly believe my
 eyes.
 | D | D | G | D |
 & the big limousine pulled up, into Alices drive.

| G | G | Em | Em |
 Let me tell ya 'bout the place, somewhere up New York way.
 | C | C | D7 | D7 |
 Where the people are so gay; Twisting the night away.
 | G | G | Em | Em |
 Here they have a lot of fun; putting trouble on the run.
 | C | C | D7 | G |
 Man, you find the old & young; Twisting the night a-way. They're...

| G | G | G | G |
Twisting, Twisting, everybody's feeling great.
 | C | C | D7 | G |
Twisting, Twisting, they're Twisting the night a-way.

| G | G | C | C |
 We walked together, two kids in the park, Carved our initials deep in
 the bark,
 | D | D | G | D |
 me & Alice Now she
 | G | G | C | C |
 walks to the door with her head held high Just for a moment I caught
 her eye
 | D | D | G | D |
 As the big limousine pulls slowly, out of Alices drive

G	G	C	C	
Oh, I don't know why she's leaving, or where she's gunna go I guess				
she's got her reasons but I just don't wanna know, Cause for				
D	D	G	D	
24 years I've been living next door to Alice				
G	G	C	C	
24 years just waiting for achance To tell her how I feel & maybe get a				
second glance Now I				
D	C	G	D	
gotta get used to not living next door to Alice				

G	G	Em	Em	
Lean up!		Lean back!		
C	C	D7	D7	
Lean up!		Lean back!		
G	G	Em	Em	
Watusi!		Now fly!		
C	C	D7	G	
Now twist!		Twistin the night away!		

G	G	C	C	
& Sally called back & asked how I felt & she said I know how to help,				
D	D	G	D	
		get over Alice	She said, now	
G	G	C	C	
Alice is gone, but I'm still here You know I've been waiting for 24 years				
D stop	pause			
& the big limousine disappeared. Well, → Chorus				
D	C	G	C	G stop
No I'll never get used to not living next door to Alice				

Gypsy Kings Medley - Tu Quieres Volver, Volare & Bamboleo

|| **Bm** **F#m** | **G** **D** | 1/2 **D** ||x2

Tu quieres volvay y no-te-veo mas,tú quieres volvay y no-mencuentro na

| **D** | **Bm** | **Em** | **A** |

Ahora, tu me pierdes la razón, no diga nada siempre sera los dos y sabe-

| **D** | **Bm** | **Em** | **A** |

--mos aquella noche Que por la calle Lo mismo sera

-->**CHORUS** " jo pienso aquel"

| **A** | **G** | **D** |

dííia, lo mismo q'ayer, Lo mismo será, jo pienso aquel

dííia, lo mismo q'ayer, Lo mismo pensar

-->**CHORUS**, last one "siento mas"

--> **Volare**

| **C** | **Dm Dmma7** | **G7** | **C** |

Penso qu'un sueno parecido no volvera mas,et mi pintaba las mano la cara azul

| **C** **Em** | **Dm Dmma7** | **Dm7 Am** | **G7 rasg** |

Y d'eproviso el viento rapido me llevo, y me hizo volar an el ciel infinito

| **Dm** | **G7** | **C** | **Am** |

Volare oh oh Cantare oh oh oh oh

| **Dm** **G7** | **C** | **Dm** **G7** | **C** |

Nel blu dipinto di blu Feliche di stare lassu

| **Am** | **Em** | **E7** | **Am** |

Y volando volando feliz Yo m'encuentro - mas alto mas alto qu'el sol

Mientras el mundo s'aleja despacio de ti , Una

| **Fm** | **Eb** **G7** | **G7 stop** |

musica dulce tocada solo para mi

→**CHORUS**→**First Verse Fast**→**CHORUS**

Cm	G7	Cm	Cm	Cm	
Este amor llega así esta manera,			No tiene la		
G7	G7	G7	G7		
culpa,		Caballo le ven sabana			
G7	G7	G7	G7		
Porque muy depreciado, Por eso-oooo no te					
Cm	Cm	Cm			
perdon de llorar		Este			
Cm	G7	Cm	Cm	Cm	
amor llega así esta manera			No tiene la		
G7	G7	G7	G7	G7	
culpa			Amor de comprementa		
G7	G7	G7	G7		
Amor del mes pasado ,		Bembele, bembele, bembele			
G7	G7	G7	G7	tacet	
Bem, bembele, bembele					

CHORUS TWICE

Cm	Cm	Fm	Fm		
Bamboleo, bambolea, Porque mi					
G7	G7	Cm	Cm		
vida, yo la prefiero vivir así					

Cm	Cm	Cm			
		No tiene pardon de			
Fm7	Fm7	Fm7	Fm7	Fm7	
dios				Tu eres mi	
<i>labandon</i>				<i>Es</i>	
Bb7	Bb7	Eb	Eb	Eb	
vida, la fortuna	del destino			Pero el	
<i>imposible no te encuentro de verdad,</i>				<i>Por eso un</i>	
Ab	Ab	Fm	Fm		
destino tendressa para		<u>dos</u> , Lo mismo yo que			
<i>dia no cuentro si de</i>		<i>nada, Lo mismo you que</i>			
G7	G7	Cm	Cm	Cm	Cm
ayerrrrrrrrrr, Lo mismo soy <u>yo</u> , No te encuentro a					
<i>ayer</i>	<i>Yo pienso en ti</i>				

→ **CHORUSx4**

Amsterdam

Free Time:

| **Em** | **Em** | **Bm** | **Bm** |
 Dans le port d'Amsterdam , Y a des marins qui chantent
 | **C** | **C** | **B7** | **B7** |
 Les rêves qui les hantent , Au large d'Amsterdam Dans le
 | **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui dorment, Commer
 | **Am7** | **B7** | **Em** | **Em** |
 des oriflammes , Le long des berge-es mornes , Dans le

| **G** | **G** | **D7** | **B7** |
 port d'Amsterdam , Y a des marins qui meurent , Pleins de
 | **Em** | **Em** | **B7** | **B7** |
 bière et de drames , Aux premières lueurs , Mais dans le
 | **C** | **C** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui naissent Dans la
 | **Am7** | **B7** | **Em** | **Em** |
 chaleur épaisse , Des langueurs océanes. Dans le

Arpeggios

| **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui mangent
 | **C** | **C** | **B7** | **B7** |
 Sur des nappes trop blanches Des poissons ruisselants Ils vous
 | **Em** | **Em** | **Bm** | **Bm** |
 montrent des dents A croquer la fortune A
 | **Am7** | **B7** | **Em** | **Em** |
 décroisser la lune A bouffer des haubans

| **G** | **G** | **D7** | **B7** |
 (h) Et ça sent la morue , Jusque dans'l' cœur des frites , Que leurs
 | **Em** | **Em** | **B7** | **B7** |
 grosses mains invitent , A revenir en plus , Puis
 | **C** | **C** | **Bm** | **Bm** |
 se lèvent en riant Dans un bruit de tempête
 | **Am7** | **B7** | **Em** | **Em** |
 Referment leur braguette , Et sortent en rotant , Dans le

Gentle Strum

| **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui dansent
 | **C** | **C** | **B7** | **B7** |
 En se frottant la panse Sur la panse des femmes
 | **Em** | **Em** | **Bm** | **Bm** |
 Et ils tournent et ils dansent , Comme des soleils crachés
 | **C** | **B7** | **Em** | **Em** |
 Dans le son déchiré , D'un accordéon rance , Ils se

| **G** | **G** | **D7** | **B7** |
 tordent le cou , Pour mieux s'entendre rire
 | **Em** | **Em** | **B7** | **B7** |
 Jusqu'à ce que tout à coup , L'accordéon expire Alors
 | **C** | **C** | **Bm** | **Bm** |
 le geste grave, Alors le regard fier
 | **Am7** | **B7** | **Em** | **Em** |
 Ils ramènent leur batave , Jusqu'en pleine lumière

Strum | **Em** | **Em** | **Bm** | **Bm** |
 Dans le port d'Amsterdam , Y a des marins qui boivent
 | **C** | **C** | **B7** | **B7** |
 Et qui boivent et reboivent , Et qui reboivent encore
 | **Em** | **Em** | **Bm** | **Bm** |
 Ils boivent à la santé , Des putains d'Amsterdam
 | **C** | **B7** | **Em** | **Em** |
 De Hambourg ou d'ailleurs , Enfin ils boivent aux dames Qui leur

| **G** | **G** | **D7** | **B7** |
 donnent leur joli corps , Qui leur donnent leur vertu
 | **Em** | **Em** | **B7** | **B7** |
 Pour une pièce en or , Et quand ils ont bien bu Se plantent le
 | **C** | **C** | **Bm** | **Bm** |
 nez au ciel , Se mouchent dans les étoiles
 | **Am7** | **B7** | **Em** | **Em** |
 Et ils pissent comme je pleure , Sur les femmes infidèles

| **Em** | **Em** | **Bm** | **Bm** | **Am B7** | **Em** | **Em stop** |
 Dans le port d'Amsterdam , Dans le port d'Amsterdam

Aqua Marina Fireball Medley

| **Dm7** | **G7** | **Cmaj7** | **Am7** |

| **Dm7** | **G7** | **Cmaj7** | **Am7** |

- Ma-rina, Aqua Ma-rina. What are these

- strange enchantments, That start, whenever you're near?

- Ma-rina, Aqua Ma-rina. Why can't you

| **Dm7** | **G7** | **Cmaj7** | **Cmaj7** |

whisper the words, my heart is longing to hear?

| **G#7** | **G#7** | **C#maj7** | **C#maj7** |

You're magic to me; a beautiful mystery.

| **Am7** | **Dm7** | **G7**

I'm certain to fall, I know, because you en-thrall me so.

| **Dm7** | **G7** | **Cmaj7** | **Am7** |

Ma-rina, Aqua Ma-rina. Why don't you

| **Dm7** | **G7** | **Cmaj7** | **G#** |

say, that you'll always stay close to my heart?

Interlude

| **D#m7** | **G#7** | **C#maj7** | **A#m7** | **x2**

| **D#m7** | **G#7** | **C#maj7** | **A#m7** | **x2**

Marina, Aqua Marina. Why don't you say, that you'll always stay close to my heart? --> | **Em** | **F#m** | **C#maj7** |

| **F# F# EE** | **F#** | **x2**

| **B** | **G#m** | **C#m7** | **F#7** |

I wish I was a spaceman, the fastest guy a - live,

I'd fly around the universe in Fireball X - L - 5,

| **B** | **G#m** | **C#m7** | **F#F# EE** | **F#** |

Way out in space together, conquerors of the skies! my heart would be a

| **B** | **B** | **G#m** | **G#m** |

fireball, a fireball, Every

| **E** | **F#7** | **B** | **F#7** |

time I gazed in - to your starry eyes!

| **B** | **G#m** | **C#m7** | **F#7** |

We'd take the path to Jupiter, & maybe very soon,

We'd cruise along the Milky Way, & land upon the Moon,

| **B** | **G#m** | **C#m7** | **F#F# EE** | **F#** |

To a wonderland of stardust, we'd oom our way to Mars! My heart
would be a →**CHORUS** →**Intro**

| **B** | **G#m** | **C#m7** | **F#7** |

But, though I'm not a spaceman, famous & re - nowned,

I'm just a guy that's down to earth, with both feet on the ground,

| **B** | **G#m** | **C#m7** | **F#F# EE** | **F#** |

It's all imagi - nation, I'll never reach the stars! My heart is still a

→**CHORUS**+”My Heart is still a”→**CHORUS** finish on **B**

In My Dreams

|| F#m | F#m C#m || x2

| F#m | F#m | C#m | C#m |

I used to think I was the only one

| F#m | F#m | E | E |

Who never knew what it was like to fall

| F#m | F#m | C#m | C#m |

But you came along changed all the rules that day

| D | D | A | E | E |

An' just for a moment I had it all

| A | A | C#7 | C#7 |

You are the dream I live with, you are the wish I'd made:

| F#m | F#m | A | A |

The name I always whisper in every prayer I pray

| D | D | Dm | Dm |

Now that you left me; while you forget me

| A | A | E | E |

I'll hold you in my dreams

| F#m | F#m | C#m | C#m |

Now I go on here in my lonely world

| F#m | F#m | E | E |

But there's still a bridge I cannot cross

| F#m | F#m | C#m | C#m |

I can't let go so please forgive me, girl

| D | D | A | E | E |

'Cause God only knows all that I've lost --> **CHORUS**

--> **CHORUS (1/2 INSTR 1/2 VOC)** --> **CHORUS Quiet except**

| A | A | F#m | F#m |

I'll hold you, I'll hold you,

| Bm | Bm | E | E |

in my

| A | A | C7# | C#7 |

dreams

| F#m | F#m | A | A |

| D | D | Dm | Dm |

| A | A | E | E | A stop

Moonlight Shadow

| A Asus2-A | E E6-E | F#m D | E |

| F#m | D | E | A E |

The last that ever she saw him Carried away by a moonlight shadow, He passed on worried & warning Carried away by a moonlight shadow

| A | E | F#m D | E |

Lost in a river last saturday night Far away on the other side, He was caught in the middle of a desperate fight & she couldn't find how to push through

| F#m | D | E | A E |

The trees that whisper in the evening Carried away by a moonlight shadow, Sing a

song of sorrow & grieving Carried away by a moonlight shadow

| A | E | F#m D | E |

All-she-saw was a silhouette of a gun Far away on the other side, He was shot six times by a man on the run & she couldn't find how to push thro

| E-A E E | E-A E E | A D | E |

I stay I pray I see you in heaven far away

I stay I pray I see you in heaven one day

| F#m | D | E | A E |

Four am in the morning Carried away by a moonlight shadow

I watched your vision forming Carried away by a moonlight shadow

| A | E | F#m D | E |

Star was light in a silvery night Far away on the other side, Will you come to talk* to me this night But she couldn't find how to push through

→ **CHORUS**

→ Opt SOLO **VERSE**.....

| A | E | A | E |

Caught in the middle of a hundred & five

| A | E | F#m D | E |

The night was heavy but the air was alive But she couldn't find how to push through

| F#m | D | E | A E |

Carried away by a moonlight shadow

Carried away by a moonlight shadow

| A | E | F#m D | E |

Far away on the other side

|| F#m | D | E | A E || x? fin Ama7

Daniel jd **capo 3** G/F#=x0002 Am6= x02212 orig in C capo 5

G	G G/F#	Am6	Am Am/C
D	D	G Gsus4	G Gsus4
G	G	Am	Am Am/C

Daniel is traveling tonight on a plane

| D | D | B B/A | Em Em7/d |

I can see the red tail lights heading for Spai-i-i-in oh and hn c

| C | D | Em | Em/e Em7/d |

... I can see Daniel waving goodbye, God, it

| C | C | D D7sus2 xx0210 | G G/C | G |

looks like Daniel, must be the clouds in my eyes

| G | D |

| G | G | Am | Am Am/C |

They say Spain is pretty though I've never been

| D | D | B B/A | Em Em7/d |

And Daniel says it's the best place he's e-e-e-e-ever seen

| C | D | Em | Em/e Em7/d |

Oh, and ... he should know, he's been there enough, God

| C | C | D D7sus2 xx0210 | G G/C | G |

, I miss Daniel ... oh I miss him so much, oh oh oh

| C | C | G Gsus4 | G |

Daniel my brother you are older than me, Do you still

| C | C | G Gsus4 | G G/F# |

feel the pain of the scars that won't heal?, Your eyes have

| Em | Em/e Em7/d | C |

died but you see more than I

| Eb6 stop | G | E | Am | D |

Daniel you're a star in the face of the sky-y-y-y-y hn c

→INSTRUMENTAL **VERSE**→**BRIDGE**→**VERSE 1**→INTRO

Feliz Navidad hn e snare start fingerstyle

| **Dm** | **G** | **C** | **C stop** |
Feliz Navi-

SPANISH CHORUS

F	G	C	Am	
-dad, Feliz Navidad,			Feliz Navi-	
F	G	C	C stop	
-dad, próspero año y felicidad.			Feliz Navi-	
F	G	C	Am	
-dad, Feliz Navidad,			Feliz Navi-	
F	G	C	C stop	
-dad, próspero año y felicidad.			***I wanna wish you a	

ENGLISH CHORUS

F	G	C	Am	
Merry Christmas I wanna wish you a Merry Xmas *I wanna wish you a				
F	G	C	C stop	
Merry Christmas, from the bottom of my heart. **I wanna wish you a				
F	G	C	Am	
Merry Christmas, I wanna wish you a Merry Xmas*I wanna wish you a				
F	G	C	C stop	
Merry Christmas, from the bottom of my heart. Feliz Navi-				

-->**STRUM** **SPANISH CHORUS+"What a"**

Jingle Bell Rock Bridge

F	Fm	C	Cmaj7	
What a bright time, it's the right time To rock the night away				
D	D7	G stop	tacet	
Jingle bell time is a swell time To go gliding in a one-horse sleigh				

C	Cmaj7	C6	C6	A7	
Giddy-up jingle horse, pick up your feet Jingle around the clock					
F	Fm6	Dm7	G	C	
Mix and mingle in the jingling beat That's the jingle bell rock, Feliz Navi-					

-->**SPANISH CHORUS**

Medley: All I want is Rockin Around a Winter Wonderland (3:28)

| C | Em | F | G |

| C Am | C Am | G | G |

Rocking around the Christmas tree at the Christmas party hop

| Dm G | Dm G | Dm G | C |

Mistletoe hung where you can see every couple tries to stop

| C Am | C Am | G | G |

Rocking around the Christmas tree, let the Christmas spirit ring

| Dm G | Dm G | Dm G | C |

Later we'll have some pumpkin pie and we'll do some caroling

| F | F | Em | Em |

You will get a sentimental feeling when you hear

| Am | Am | D7 | G |

Voices singing let's be jolly, deck the halls with boughs of holly

| C Am | C Am | G | G |

Rockin' around the Christmas tree, Have a happy holiday

| Dm G | Dm G | Dm G | C |

Everyone's dancing merrily, in the new old fashioned way

Winter Wonderland

| C | C | G | G |

Sleigh bells ring are you listening In the lane snow is glistening

| G Dm | G F | Am G | C |

A beautiful sight we're happy tonight Walking in a Winter Wonderland

| C | C | G | G |

Gone away is the blue bird In his place is the new bird

| G Dm | G F | Am G | C |

Hes singing our song as we go along Walking in a Winter Wonderland

| E A7 | E |

In the meadow we can build a snowman

Then pretend that he is Parson Brown

| G C | G |

He'll say Are you married We'll say No man

| G D | G |

But you can do the job when you're in town

| **C** | **C** | **G** | **G** |

Later on we'll conspire As we dream by the fire

| **G** **Dm** | **G** **F** | **Am** **G** | **C** |

To face unafraid the plans that we made Walking in a Winter Wonderland

All I want for Christmas

| C | C | Cmaj7 | Cmaj7 |
 I don't want a lot for Christmas There's just one thing I need
 | F | F | Dm7b5 xx0111 | Dm7b5 |
 I don't care about the presents Underneath the Christmas tree

| C | E7 | Am | Fm |
 I just want you for my own More than you could ever know
 | C | A7 | Dm7 | G |
 Make my wish come true All I want for Christmas is...
 | C | Am | F | G |
 You (*baby*)

| C | C | Cmaj7 | Cmaj7 |
 I don't need to hang my stocking There upon the fireplace
 | F | F | Fm | Fm |
 Santa Claus won't make me happy With a toy on Christmas day (*aaah*)

| C | E7 | Am | Fm |
 Oh I just want you for my own More than you could ever know(*ooo*)
 | C | A7 | Dm7 | G |
 Make my wish come true Baby all I want for Christmas is... (*ooo*)
 | C | Am | F | G |
 You

| F | F | Em | Em |
 You will get a sentimental feeling when you hear
 | Am | Am | D7 | G |
 Voices singing let's be jolly, deck the halls with boughs of holly

| C Am | C Am | G | G |
 Rockin' around the Christmas tree, Have a happy holiday
 | Dm G | Dm G |
 Everyone's dancing merrily, In the
 | Dm | G | C | CCC stop |
 new..... old..... fashioned way

Driving Home For Christmas A hn c jd capo 2 [john]

Amaj9=x02100 D6=xx0202 A might be A6 | Ama9 A |x2

| Ama9 A | Ama9 A | Dma7 D6 | Dma7 D6 |

I'm driving home for Christmas, oh, I can't wait to see those faces

I'm driving home for Christmas, yea Well I'm moving down that line

| C#m7 F#m7 | Bm7 E7 |

And it's been so long , but I will be there

I sing this song , to pass the time a--

--way Driving in my car, driving home for

| Ama9 A | Ama9 A | Dma7 D6 | Dma7 D6 |

Christmas It's gonna take some time, but I'll get there

Top to toe in tailbacks, oh, I got red lights all around

But soon there'll be a freeway, get my feet on holy ground

| C#m7 F#m7 | Bm7 E7 |

So I sing for you ,though you can't hear me

When I get through , oh and feel you near me

(no words) I am driving home for

| Ama9 A | Ama9 A | Dma7 D6 | Dma7 D6 |

Christmas, driving home for Christmas, With a thousand memories, I take look at the driver next to me, He's just the

| Ama9 stop | Ama9 stop | Dma7 stop| Dma7 stop |

same Just the same

| Bm-C#m-D-E | F#m-E-D-C#m |

| Gmaj7 | Gma7 | Em7 | Em7 |

| Ama9 A | Ama9 A | Dma7 D6 | Dma7 D6 |

Top to toe in tailbacks oh, I got red lights all around.

I'm driving home for Christmas, yea, get my feet on holy ground

| C#m7 F#m7 | Bm7 E7 |

So I sing for you , though you can't hear me

When I get through , oh and feel you near me

Driving in my car , I am driving home for

| Ama9 A | Ama9 A | Dma7 D6 | Dma7 D6 |

Christmas, Driving home for Christmas, with a thousand.

memories , I take a look at the driver next to me, he's just the same , He's driving home, driving home ,driving home for

| Ama9 stop |

Christmas.

straightin : "1-2-Ma-ia-"

D	A	E	F#m	x2
-hii Ma-ia-huu Ma-ia-haa Ma-ia-haha				mai-i-a
-hii Ma-ia-huu Ma-ia-haa Ma-ia-haha				
--> Solo Full Blast x 2				(H) Al--

D	A	E	F#m	
--o?	Salut!	sunt eu, un haiduc,		Si te
		rog, iubirea ma, primeste fericirea.		Al--
--o?	alo?	sunt eu Picasso, Ti-am dat		
beep, si sunt voinic,	Dar	sa stii nu-ti cer nimic.	Vrei sa	

D	A	E	F#m	
(mh) pleci dar nu ma, nu ma iei, Nu ma, nu ma iei, nu ma, nu ma, nu				
ma iei. Chipul				
tau si dragostea din tei, Mi-amintesc de ochii tai. (H) Te all x2				

D	A	E	F#m	
sun, sa-ti spun, ce simt acum,			Al---	
--o? iubirea mea, sunt eu, fericirea.			Al--	
--o? alo?, sunt iarasi eu, Picasso,			Ti-am dat	
beep, si sunt voinic,	Dar	sa stii nu-ti cer nimic	Vrei sa	

D	A	E	F#m	
pleci dar nu ma, nu ma iei, Nu ma, nu ma iei, nu ma, nu ma, nu ma iei.				
Chipul				
tau si dragostea din tei, Mi-amintesc de ochii tai.				all x2

D	A	E	F#m	x2
Maia-hii Ma-ia-huu Ma-ia-haa Ma-ia-haha				
--> Solo CHORUS Full Blast				

VERY QUIET

D	A	E	F#m	x1
Maia-hii Ma-ia-huu Ma-ia-haa Ma-ia-haha				

Ymca hn e

| A | A | A | A | B | B
|

| E | E | C#m | C#m |

Young man, there's no need to feel down I said, young man, pick yourself off the ground, I said,

| A | A | B A | B G#m-F#|

young man, cos you're in a new town, there's no need to be unhappy

| E | E | C#m | C#m |

Young man, there's a place you can go I said, young man, when you're short on your dough, You can

| A | A | B A | B G#m-F#| **BBB BB|**

stay there, & I'm sure you will find, Many ways-to-have a -good time... It's fun to stay at the

| E | E | C#m | C#m |

YMCA. It's fun to stay at the YMCA. , They have

| F#m | F#m | B | B |

everything that you need to enjoy, You can hang out with all the boys , It's fun to stay at the

| E | E | C#m | C#m |

YMCA. It's fun to stay at the YMCA., You can

| F#m | F#m | B | B |

get yourself clean, you can have a good meal You can do whatever you feel

| E | E | C#m | C#m |

Young man,are you listening to me?I said,young man,what do you want to be?I said

| A | A | B A | B G#m-F#|

young man, you can make real your dreams, but you've got to know this one thing!

| E | E | C#m | C#m |

No man does it all by himself I said young man put your pride on the shelf, & just

| A | A | B A | B G#m-F#| **BBB BB|**

go there, to the YMCA. I'm sure the can help you today, its fun to stay at the→**CH**

| E | E | C#m | C#m |

Young man,I was once in your shoes I said, I was down & out with the blues, I felt

| A | A | B A | B G#m-F#|

no man cared if I were alive I felt the whole-world-was so-jive

| E | E | C#m | C#m |

That's when someone came up to me, & said, young man, take a walk up the street, It's a

| A | A | B A | B G#m-F# | BBB BB |

place there called the YMCA They can start-you back on your-way....

its fun to stay at the --> **CHORUSx2+Its fun to stay at the"**

Delilah 6/8 play first line of melody to give Tom key blues 94bpm

| **Dm** | **Dm** | **A** | **A7 g-f-e** |
 I saw the light on the night that I passed by her window.
 I saw the flickering shadows of love on her blind.

| **D** | **D7** | **Gm** | **Gm7** |
 She was my woman.....
 | **Dm** | **A** | **Dm** | **C** |
 as she deceived me I watched and went out of my mind.

| **F** | **F** | **C** | **C** |
 My, my, my, Delilah...
 | **C7** | **C7** | **F** | **F** |
 why, why, why, De..lilah?
 | **F** | **F7** | **Bb** | **Gm** |
 I could see, that girl was no good for me..
 | **F** | **C** | **F** | **A7** |
 But I was lost like a slave that no man could fr..ee.

| **Dm** | **Dm** | **A** | **A7 g-f-e** |
 At break of day when that man drove away I was waiting.
 I crossed the street to her house and she opened the door.
 | **D** | **D7** | **Gm** | **Gm7** |
 She stood there laughing.....
 | **Dm** | **A** | **Dm** | **C** |
 I felt the knife in my hand, and she laughed no more.

| **F** | **F** | **C** | **C** |
 My, my, my, Delilah...
 | **C7** | **C7** | **F** | **F** |
 why, why, why, De..lilah?
 | **F** | **F** | **Bb** | **Gm** |
 So, before they come to break down the door..
 | **F** | **C** | **F** | **A7** |
 forgive me Delilah I just couldn't take any more.

Instrumental 2nd verse + “She stood there laughing, I felt the knife in my hand, and she laughed no more.” → **CHORUS 2**

| **A** | **A** | **D** | **A** | **D stop** |
 Forgive me Delilah I just couldn't take any more.

Delilah UKE 6/8 play first line of melody to give Tom key blues3 94bpm| **Dm** 2210 | **Dm** | **A** 2100 | **A7** 0100 **g-f-e** |

I saw the light on the night that I passed by her window.

I saw the flickering shadows of love on her blind.

| **D** 2220 | **D7** 2223 | **Gm** 0231 | **Gm7** 0211 |

She was my woman.....

| **Dm** 2210 | **A** 2100 | **Dm** 2210 | **C** 0003 |

as she deceived me I watched and went out of my mind.

| **F** 2010 | **F** | **C** 0003 | **C** 0003 |

My, my, my, Delilah...

| **C7** 0001 | **C7** | **F** 2010 | **F** |

why, why, why, De..lilah?

| **F** 2010 | **F7** 2313 | **Bb** 3211 | **Gm** 0231 |

I could see, that girl was no good for me..

| **F** 2010 | **C** 0003 | **F** 2010 | **A7** 0100 |

But I was lost like a slave that no man could fr..ee.

| **Dm** 2210 | **Dm** | **A** 2100 | **A7** 0100 **g-f-e** |

At break of day when that man drove away I was waiting.

I crossed the street to her house and she opened the door.

| **D** 2220 | **D7** 2223 | **Gm** 0231 | **Gm7** 0211 |

She stood there laughing.....

| **Dm** 2210 | **A** 2100 | **Dm** 2210 | **C** 0003 |

I felt the knife in my hand, and she laughed no more.

| **F** 2010 | **F** | **C** 0003 | **C** 0003 |

My, my, my, Delilah...

| **C7** 0001 | **C7** | **F** 2010 | **F** |

why, why, why, De..lilah?

| **F** 2010 | **F7** 2313 | **Bb** 3211 | **Gm** 0231 |

So, before they come to break down the door..

| **F** 2010 | **C** 0003 | **F** 2010 | **A7** 0100 |

forgive me Delilah I just couldn't take any more.

Instrumental 2nd verse + “She stood there laughing, I felt the knife in my hand, and she laughed no more.” → **CHORUS 2**| **A** 2100 | **A** | **D** 2220 | **A** 2100 | **D** 2220 **stop**|
Forgive me Delilah I just couldn't take any more.

Torn jd capo 0 orig in F Boyce Ave in C# orig Natalie capo 4 {alt}

| **Asus4** **A** | **Asus2 A** |

| **A** | **A** | **C#m** | **C#m** |

I thought I saw a girl brought to life She was warm, she came around like she was

| **D** | **D** |

dignified, She showed me what it was to cry

| **A** | **A** | **C#m** | **C#m** |

Well you couldn't be that girl I adored You don't seem to know Don't seem to care what, your

| **D** | **D** |

heart is for , Well I don't know her anymore

PRE | **F#m** | **E** | **C#m** | **E@7** |

There's nothing where she used to lie , My conversation has run dry
That's what's going on Nothing's fine, I'm

CH| **A** | **E** | **F#m** | **D** |

Torn, I'm all out of faith, this is how I feel , I'm cold and I am shamed, lying naked on the floor, Illusion never changed, into something real , I'm wide awake and I can see, the perfect sky is

| **A** | **E** | **F#m F#m-E** | **D** |

torn , You're a little late, I'm already torn

| **A** | **A** | **C#m** | **C#m** |

So I guess the fortune teller's right I should have seen just what was there and not some

| **D** | **D** |

holy light, But you crawl beneath my veins and now

| **F#m** | **E** | **C#m** | **E@7** |

I don't care, I have no luck, I don't miss it all that much ,There's just so many things That I can't touch, I'm -->**CHORUS**

| **F#m F#m-E** | **D** | **F#m** | **F#m** |

Torn...Ooooh... Hoo ooooh... Ooooh

| **A** | **E** | -->**PRE**-->**CHORUS**

| **F#m** | **E** |

haaah...

||: **A** | **E** | **F#m** | **D** :||x2
ahaaahhh ahaaahhh **A stop**

Torn jd capo 2 {alt}

| **Gsus4** **G** | **Gsus2 G** |

| **G** | **G** | **Bm** | **Bm** |

I thought I saw a girl brought to life She was warm, she came around like she was

| **C** | **C** |

dignified, She showed me what it was to cry

| **G** | **G** | **Bm** | **Bm** |

Well you couldn't be that girl I adored You don't seem to know Don't seem to care what, your

| **C** | **C** |

heart is for , Well I don't know her anymore

PRE | **Em** | **D** | **Bm** | **D** |

There's nothing where she used to lie , My conversation has run dry
That's what's going on Nothing's fine, I'm

CH | **G** | **D** | **Em** | **C** |

Torn, I'm all out of faith, this is how I feel , I'm cold and I am shamed, lying naked on the floor, Illusion never changed, into something real , I'm wide awake and I can see, the perfect sky is

| **G** | **D** | **Em Em-D** | **C** |

torn , You're a little late, I'm already torn

| **G** | **G** | **Bm** | **Bm** |

So I guess the fortune teller's right I should have seen just what was there and not some

| **C** | **C** |

holy light, But you crawl beneath my veins and now

| **Em** | **D** | **Bm** | **D** |

I don't care, I have no luck, I don't miss it all that much ,There's just so many things That I can't touch, I'm -->**CHORUS**

| **Em** **Em-D** | **C** | **Em** | **Em** |

Torn...Ooooh... Hoo ooooh... Ooooh

| **G** | **D** | -->**PRE**-->**CHORUS**

| **Em** | **D** |

haaah...

||: **G** | **D** | **Em** | **C** :||x2

ahaaahhh ahaaahhh **G stop**

Comme d'habitude Gm7/C = x33333 Dm/C=x30231 F6 131231 orig capo 5 Bass Snare

Fingerstyle

Je m'
 | C | Em/B | Gm/Bb x10033 | A7 A7sus4 |
 lève je te bouscyle, Tu ne te réveille pas, comme d'habityuder, sur
 | Dm | Dm/C | G7/B | Dm/C C |
 toi je remonte le drah,j'ai peur que t'yu aies froid,comme d'habityuder,
 Ma
 | C | C7 | F barre | Fm Fm6 |
 main caresse tes cheveux, Presque malgré moi, comme d'habityuder,
 mais
 | C/G | G G7/F | Dm/C | C |
 toi, tu me tournes le dos, Comme d'habityuder Et
 | C | Em/B | Gm/Bb x10033 | A7 A7sus4 |
 puis je m'habille très vite, je sors de la chambre, comme d'habityuder,
 Tout
 | Dm | Dm/C | G7/B | Dm/C C |
 seul je bois mon café, Je syuis en retard, comme d'habityuder, Sans
 | C | C7 | F barre | Fm Fm6 |
 bruyit je quittah la maison, Tout est gris dehors, comme d'habityuder,
 J'ai
 | C/G | G G7/F | Dm/C | C Em-G7 |
 froid, je relève mon coll, Comme d'habityudah Comme d'habi -

STRUM

C Cmaj7	Gm7/C C7	F Fmaj7	F Em7	
-tyuder, toute la journee,	je vais jouer,	a faire semblant,	Comme d'habi -	
Dm7	G G7/F	Em Em7	Am Am7/G	
-tyudeh, je vais sourire,	qwi, comme d'habityudah,	je vais même rire,		
comme d'habi -				
Dm7	G G7/F	Dm/C	C	
-tyudah,** enfin, je vais vivre,	* Qwi, comme d'habityuuudah	Et		

Fingerstyle

| C | Em/B | Gm/Bb x10033 | A7 A7sus4 |
pýuis le jour s'en ira, Moi, je revvyandrai, comme d'habityudah,
 | Dm | Dm/C | G7/B | Dm/C C |
Toi, týu seras sortie, Pas encore rentrée, comme d'habityudah, Tout
 | C | C7 | F barre | Fm Fm6 |
seul j'irai me coucher, dans ce grand lit froid, comme d'habityudah, Mes
 | C/G | G G7/F | Dm/C | C Em-G7 |
larmes, je les cacherai Comme d'habityuuudah Mais comme d'habit -

STRUM+BASS+SNARE

| C Cmaj7 | Gm7/C C7 | F Fmaj7 | F Em7 |
-ýude, mêma la nuit, Je vais jyuer, à faire semblant, Comme d'habi-
 | Dm7 | G G7/F | Em Em7 | Am Am7/G |
-týuder, týu rentreras, qwi, comme d'habityudah, je t'attendrai, comme
 d'habi-
 | Dm7 | G G7/F | Dm/C | C C7 |
-týudah**týu me souriras, *qwi, comme d'habituuuuudah oh, comme
 d'habi -

| Dm7 | G G/F | Em Em7 | Am Am7/G |
týudah, týu-te-déshabilleras, Qui, comme d'habityudah, tu te
coucheras, Qwi, comme d'habit -
 | Dm7 | G G7/F | Dm/C | C C7 |
týudah**on s'embrassera*oh, comme d'habityuuuuuder, oh, comme
 d'habi -
 | Dm7 | G G7/F | Em Em7 | Am Am7/G |
-týuder on fera semblant qwi, comme d'habityuder, on fera l'amour,
 qwi, comme d'habi -
 | Dm7 | G G7/F | Dm/C | C stop |
-týuder**on fera semblant, *Oh, comme d'habityuuuuudah

Ne me quitte pas orig capo -1 hn e jd **capo 2 or 3** 6/8 no drums**Fingerstyle | Am arp f-ee |**

Ne me quittah

| **Am** | **Am7/G** | **Dm** | **Dm7/C** |pas Il faut oublier Tout peut s'oublier Qui s'enfuit déjà Oublier le| **G** | **G7/F** | **C** | **C/Bb** |temps, des malentendus et le temps perdu, a savoir comment Oublier ces| **Dm** | **E7** | **Am** | **Am7/G** |heures Qui tuaient parfois À coups de pourquoi Le coeur du bonheur

Ne me quittah

| **Dm** | **E7** | **Am** **E7** | **Am** |pas Ne me quittah pas Ne me quittah pas Ne me quittah pas**Still Fingerstyle**

....Moi, je t'offrir---

| **Am** | **F** | **E7** | **Am** **E7** |-rai Des perles de pluie Venues de payees -Où il ne pleut pas Je creuserai la| **Am** | **F** | **G** | **C** |terre Jusqu'après ma mort Pour couvrir ton corps D'or et de lumière Je f'rai une dom-| **Am** | **Gm** | **Fmaj7 E7** | **Am** |-maine Où l'amour sera roi Où l'amour sera loi Où tu seras reine Ne me quittah| **C** | **Dm** | **E7** **Dm6** | **E7** |pas Ne me quittah pas Ne me quittah pas Ne me quittah pas

Ne me quittah

| **Am** | **Am7/G** | **Dm** | **Dm7/C** |
pas Je t'inventerai Des mots insensés Que tu comprendras Je te
 | **G** | **G7/F** | **C** | **C/Bb** |

parlerai De ces amants-là Qui ont vu deux fois Leurs coeurs
 s'embraser, Je te

| **Dm** | **E7** | **Am** | **Am7/G** |
 raconterai L'histoire de ce roi Mort de n'avoir pas Pu te rencontrer Ne
 me quittah

| **Dm** | **E7** | **Am** **E7** | **Am** |
pas Ne me quittah pas Ne me quittah pas Ne me quittah pas

STRUM ...On a vu souv--

| **Am** | **F** | **E7** | **Am** **E7** |
-vent Rejaillir le feu D'un ancien volcon, qu'on croyait trop vieux Il est
 paraît-

| **Am** | **F** | **G** | **C** |
--il Des terres brûlées Donnant plus de blé Qu'un meilleur avril
 Et quand vient le

| **Am** | **Gm** | **Fmaj7** **E7** | **Am** |
soir Pour qu'un ciel flamboie Le rouge et le noir Ne s'épousent-ils pas
 Ne me quittah

| **C** | **Dm** | **E7** **Dm6** | **E7** |
pas Ne me quittah pas Ne me quittah pas Ne me quittah pas

Fingerstyle ne me quittah

| **Am** | **Am7/G** | **Dm** | **Dm7/C** |
pas Je n'vais plus pleurer, Je n'vais plus parler Je me cacherais là À te
 regard-

| **G** | **G7/F** | **C** | **C/Bb** |
--der Danser et sourire Et à t'écouter Chanter et puis rire Laisse-moi
 deven--

| **Dm** | **E7** | **Am** | **Am7/G** |
--ir L'ombre de ton ombre L'ombre de ta main L'ombre de ton chien
 Ne me quittah

| **Dm** | **E7** | **Am** **E7** | **Am** **stop** |
pas Ne me quittah pas Ne me quittah pas Ne me quittah
pas

Amsterdam

Free Time: Dans le

| **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui chante, Les
 | **C** | **C** | **B7** | **B7** |
 rêveurs qui les hante , Au largeux d'Amsterdam Dans le
 | **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui dorme, Commer
 | **Am7** | **B7** | **Em** | **Em** |
 des oriflammes , Le longdes berges mornes , Dans le

| **G** | **G** | **D7** | **B7** |
 port d'Amsterdam , Y a des marins qui meur , Pleins de
 | **Em** | **Em** | **B7** | **B7** |
 bière et de drames , Aux premières loueurs , dans le
 | **C** | **C** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui naiss, Dans la
 | **Am7** | **B7** | **Em** | **Em** |
 chaleur épaiss , Des longueurs océanes. Dans le

Arpeggios

| **Em** | **Em** | **Bm** | **Bm** |
 port d'Amsterdam , Y a des marins qui mange , Sur des
 | **C** | **C** | **B7** | **B7** |
 nappes trop blanches Des poissons ruyisselants Ils vous
 | **Em** | **Em** | **Bm** | **Bm** |
 montre des dents A croquer la fortune A
 | **Am7** | **B7** | **Em** | **Em** |
 décroisser la lune A bouffer des haubons Et ça

| **G** | **G** | **D7** | **B7** |
 (h) sont la morue , Jusque dans'l' cœur des frites , Que leurs
 | **Em** | **Em** | **B7** | **B7** |
 grosses mains invite , A revenir en plus , Puis, se
 | **C** | **C** | **Bm** | **Bm** |
 lève en riant Dans un bruit de tempête
 | **Am7** | **B7** | **Em** | **Em** |
 Refermeur leur braguette , Et sorte en rotant , Dans le

Em	Em	Bm	Bm	
port d'Amsterdam , Y a des marins qui danse , En se				
C	C	B7	B7	
frottant la panse Sur la panse des femmes , Et ils				
Em	Em	Bm	Bm	
tourne et ils danse , Comme des soleils crachés , Dans le				
C	B7	Em	Em	
son déchiré , D'un accordéon rance , Ils se				

STRUM

G	G	D7	B7	
torde le cou , Pour mieux s'entendre rire				
Em	Em	B7	B7	
Jusqu'à ce que tout à coup , L'accordéon expire Alors				
C	C	Bm	Bm	
le geste grave, Alors le regard fierre				
Am7	B7	Em	Em	
Ils ramène leur batave , Jusqu'en pleine lumière , dans le				

STRUM + BASS BEAT

Em	Em	Bm	Bm	
port d'Amsterdam , Y a des marins qui boive				
C	C	B7	B7	
Et qui boive et reboive , Et qui reboive encore , Ils				
Em	Em	Bm	Bm	
boive à la santé , Des putains d'Amsterdam				
C	B7	Em	Em	
De Hambourg ou d'ailleurs , Enfin ils boive aux dames Qui leur				

G	G	D7	B7	
donne leur joli corps , Qui leur donne leur vertu , Pour une				
Em	Em	B7	B7	
pièce en or , Et quand ils ont bien bu Se plante le				
C	C	Bm	Bm	
nez au ciel , Se mouche dans les étoiles , Et ils				
Am7	B7	Em	Em	
pisse comme je pleure , Sur les femmes infidèles , Dans le				

Em	Em	Bm	Bm	Am B7	Em	Em stop
port d'Amsterdam , Dans le port d'Amsterdam						

Bella Ciao just bass {alt}

Fingerstyle intro

| **Em** | **D** | **C** | **B7** | **x2**

Slow & Mournful

| **Em** | **Em** | **Em** | **Em7** |

Una mattina, mi son alzato, O bella ciao! Bella ciao! Bella ciao, ciao, ciao!

| **Am** | **Em** | **B7** | **Em-B7-Em** |

Una mattina, mi son alzato e ho trovato l'invasor.

Fast Intro

| **B7** | **Em** | **B7** | **Em-B7-Em** |

| **Em** | **Em** | **Em** | **Em7** |

Una mattina, mi son alzato, O bella ciao! Bella ciao! Bella ciao, ciao, ciao!

| **Am** | **Em** | **B7** | **Em-B7-Em** |

Una mattina, mi son alzato e ho trovato l'invasor.

O partigiano, portami via, O bella ciao! Bella ciao! Bella ciao,ciao, ciao!

O partigiano, portami via, qué mi sento di morir. Aaah ! → **Fast Intro**

| **Em-B7-Em** | **Em-B7-Em** | **Em** / / | **Em7** / / / |

E seyo moiyo, da partigiano,o bella ciao! Bella ciao! Bella ciao,ciao, ciao!

E seyo moiyo, da partigiano, tu mi devi seppellir. Aaah !

→Fast Intro, then Really Slow and Quiet oompah

e Seppellire,lassù-in montagna,o bella ciao! Bella ciao! Bella ciao,ciao, ciao!

A bit faster

E seppellireeeeh, lassù-in montagna, Sotto l'ombra di-une bel fiyor.

→Fast Intro or Solo Verse (oooh)

Fast

Tutte le genti que passeranno, o bella ciao! Bella ciao! Bella ciao, ciao, ciao!
e la genti que passeranno, Ti diranno «Que bel fiyor!»

È questo-il fiore, del partigiano,o bella ciao! Bella ciao! Bella ciao, ciao,
ciao!

È questo-il fiore, del partigiano morto pair la libertà!» **repeat line**

Bella Ciao**Fingerstyle intro**

| **Dm** 2210 | **C** 0003 | **Bb** 3211 | **A7** 0100 | **x2**

Slow & Mournful

| **Dm** 2210 | **Dm** | **Dm** | **Dm** |

Una mattina, mi son alato, O bella ciao! Bella ciao! Bella ciao, ciao, ciao!

| **Gm** 00231 | **Dm** 2210 | **A7** 2000 | **Dm-A7-Dm** | (2210-0100-2210)

Una mattina, mi son alzato e ho trovato l'invasor.

Fast Intro

| **A7** 0100 | **Dm** 2210 | **A7** 0100 | **Dm-A7-Dm** | (2210-0100-2210)

| **Dm** 2210 | **Dm** | **Dm** | **Dm** |

Una mattina, mi son alazto, O bella ciao! Bella ciao! Bella ciao, ciao, ciao!

| **Gm** 00231 | **Dm** 2210 | **A7** 2000 | **Dm-A7-Dm** | (2210-0100-2210)

Una mattina, mi son alato e ho trovato l'invasor.

| **Dm** 2210 | **Dm** | **Dm** | **Dm** |

O partigiano, portami via, O bella ciao! Bella ciao! Bella ciao,ciao, ciao!

| **Gm** 00231 | **Dm** 2210 | **A7** 2000 | **Dm-A7-Dm** | (2210-0100-2210)

O partigiano, portami via, qué mi sento di morir. Aaah ! → **Fast Intro**

| **Dm-A7-Dm** | **Dm-A7-Dm** | **Dm** 2210 | **Dm** |

E seyo moiyo, da partigiano,o bella ciao! Bella ciao! Bella ciao,ciao, ciao!

| **Gm** 00231 | **Dm** 2210 | **A7** 2000 | **Dm-A7-Dm** | (2210-0100-2210)

E seyo moiyo, da partigiano, tu mi devi seppellir. Aaah !

→Fast Intro, then Really Slow and Quiet oompah

| **Dm** 2210 | **Dm** | **Dm** | **Dm** |

e Seppellire,lassù-in montagna,o bella ciao! Bella ciao! Bella ciao,ciao, ciao!

A bit faster

| **Gm** 00231 | **Dm** 2210 | **A7** 2000 | **Dm-A7-Dm** | (2210-0100-2210)

E seppellireeeeh, lassù-in montagna, Sotto l'ombra di-une bel fiyor.

→Fast Intro or Solo Verse (oooh)

Fast

| **Dm** 2210 | **Dm** | **Dm** | **Dm** |
 Tutte le genti que passeranno, o bella ciao! Bella ciao! Bella ciao, ciao, ciao!

| **Gm** 00231 | **Dm** 2210 | **A7** 2000 | **Dm-A7-Dm**| (2210-0100-2210)

e la genti que passeranno, Ti diranno «Que bel fiyor!»

| **Dm** 2210 | **Dm** | **Dm** | **Dm** |
 È questo-il fiore, del partigiano,o bella ciao! Bella ciao! Bella ciao, ciao, ciao!

| **Gm** 00231 | **Dm** 2210 | **A7** 2000 | **Dm-A7-Dm**| (2210-0100-2210)

È questo-il fiore, del partigiano morto pair la libertà!» **repeat line**

Michelle orig capo 3 hn e Gm9=300331 Bdim7=x2313x jd capo

| **Dm Dmmaj7** | **Dm7 Dm6** | **Gm9 Gm-Gm7** | **A** |
 | **D** | **Gm** | **C** | **Bdim7** | **A Bdim7** | **A** |

1: Michelle my belle these are words that go together well my Michelle

2: Michelle, my belle, Sont les mots qui vont très bien ensemble Très bien ensemble

| **Dm** | **Dm** | **F7** | **Bb** | **A Asus4-A** | **Dm** |
 I love you I love you I love you that's all I want to say until I find a way
 I will
 | **Dm Dmmaj7** | **Dm7 Dm6** | **Gm9 Gm-Gm7** | **A** |
 say the only words I know that You'll un - der - stand

--> **FRENCH VERSE**

| **Dm** | **Dm** | **F7** | **Bb** | **A Asus4-A** | **Dm** |
 I need to I need to I need to I need to make you see oh what you mean
 to me
 | **Dm Dmmaj7** | **Dm7 Dm6** | **Gm9 Gm-Gm7** | **A** |
 Until I do I'm hoping you will Know what I mean

[Solo] (= verse)

| **D** | **Gm** | **C** | **Bdim7** | **A Bdim7** | **A** |
 (I love you ...)

| **Dm** | **Dm** | **F7** | **Bb** | **A Asus4-A** | **Dm** |
 I want you I want you I want you I think you know by now I'll get to you
 somehow
 | **Dm Dmmaj7** | **Dm7 Dm6** | **Gm9 Gm-Gm7** | **A** |
 Until I do I'm telling you so You'll un - der - stand

--> **FRENCH VERSE**

| **Dm Dmmaj7** | **Dm7 Dm6** | **Gm9 Gm-Gm7** | **A** |
 I will say the only words I know that You'll un - der - stand, my
 Mich-
 | **D** | **Gm** | **C** | **Bdim7** | **A Bdim7** | **A** |
 -elle

Yesterday orig capo -2 hn G jd capo 7 orig in F 95bpm| **G** | **F#m7** **B** | **Em** **e d** |

Yesterday, all my troubles seemed so far away

| **Cmaj7** **D** | **G** **g f#** | **Em7** **A** | **C** **G**

Now it looks as though they're here to stay Oh, I believe in yesterday

| **G** | **F#m7** **B** | **Em** **e d** |

Suddenly, I'm not half the man I used to be

| **Cmaj7** **D** | **G** **g f#** | **Em7** **A** | **C** **G**

There's a shadow hanging over me Oh, yesterday came suddenly

| **F#m7** **B** | **Em** **D C+g** | **Am** **D7** | **G**

Why, she had to go, I don't know, she wouldn't say

I said something wrong, now I long for yesterday --> **Solo**| **G** | **F#m7** **B** | **Em** **e d** |

Yesterday, love was such an easy game to play

| **Cmaj7** **D** | **G** **g f#** | **Em7** **A** | **C** **G**

Now I need a place to hide away Oh, I believe in yesterday

→ **BRIDGE** → **REPEAT LAST VERSE**| **G** **A7** | **C** **G** |

Mmm mmm mmm mmm mmm-mmm-mmmmm

TAB

4

1

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into three measures by bar lines. The first measure contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The second measure contains the notes G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The third measure contains the notes C4 (half) and Bb3 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under Bb4, 'The' under G4, 'Rose' under F4, 'Tree' under E4, and 'The' under C4. The final note Bb3 is not accompanied by a lyric.

The musical score for 'The Rose Tree' is presented in a three-staff format. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the lyrics. The melody is written in a treble clef and the bass line in a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second measure contains 'The Rose Tree', and the third measure contains 'The Rose Tree'. The melody and bass line are written in a simple, folk-like style. The lyrics are written in a simple, sans-serif font.

$$2 \quad 1 \quad 3 \qquad 1 \quad 2 \quad 3$$

		4
1	2	3

Figure 1 illustrates a quantum circuit with three stages. The top row represents the control qubit, and the bottom two rows represent the target qubits. The initial state is $|0\rangle$ for the control and $|1\rangle$ for the targets. The circuit consists of three stages: Stage 1 (left) shows the control qubit in $|0\rangle$ and the targets in $|1\rangle$; Stage 2 (middle) shows the control qubit in $|1\rangle$ and the targets in $|0\rangle$; Stage 3 (right) shows the control qubit in $|0\rangle$ and the targets in $|1\rangle$. The diagram includes a legend for the qubit states: $|0\rangle$ (white square), $|1\rangle$ (black square), and $|0\rangle$ (white square).

$$2 \quad 1 \quad 3 \qquad 1 \quad 2 \quad 3$$

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The first system ends with a double bar line.

You Wear It Well hn E "wear" ln E jd capo 2 orig capo 5 127bpm blues1

| E A A |

I had

| D | D | E | A |

nothing to do on this hot afternoon, But to settle down & write you a line,
I've been

meaning to phone you but from Minnesota Hell it's been a very long time ,
You wear it

| E | Bm A | 1/2 D | E | E A A |
well A little old fashioned but that's all right well I sup-

| D | D | E | A |
-pose you're thinking I bet he's sinking or he wouldn't get in touch with me
oh I ain't begging or losing my head I sure do want you to know, you wear it

| E | Bm A | 1/2 D | E | E A A |
well There ain't a lady in the land so fine, oh my Remember them

| D | D | E | A |
basement parties, your brother's karate the all day rock & roll shows, them
homesick blues & radical views haven't left a mark on you, you wear it

| E | Bm A | 1/2 D | E | E A A |
well A little out of time but I don't mind, but I ain't for-

| D | A | D | A |
-getting that you were once mine But I blew it without even tryin', Now I'm
| D | E | A | Dsus2-A-dsus2-A |
eatin' my heart out, Tryin' to get a letter through

| E | E | Bm A | 1/2 D | E | E A |
Since you've been gone hard to carry on, I wanna write about the

| **D** | | **D** | | **E** | | **A** | |

birthday gown that I bought in town When you sat down & cried on the stairs

You knew it did not cost the earth, but for what it's worth You made me feel a millionaire , & you wear it

| **E** | | **Bm** **A** | | ½ **D** | **E** | | **E** **A A** |

well Madame Onassis got nothing on you, no no, Anyway, my

| **D** | | **D** | | **E** | | **A** | |

coffee's cold & I'm getting told That I gotta get back to work

So when the sun goes low & you're home all alone Think of me & try not to laugh . you wear it

| **E** | | **Bm** **A** | | ½ **D** | **E** | | **E** **A A** |

well I don't object if you call collect, but I ain't for-

| **D** | | **A** | | **D** | | **A** | |

-getting that you were once mine But I blew it without even tryin'

| **D** | | **E** | | --> **Riff**

Now I'm eatin' my heart out, tryin' to get back to you

mf

Over JUST the Riff:

I love ya, I love ya, I love ya, I love ya , oh yeah

Band joins:

| **A** | | ½ **A** | | **Bm** |

After all the years oh it's the same address

| **Bm** | | **Bm** **A** | | ½ **D** | **E** | | **E** |

(no words)

| **A** | | ½ **A** | | **Bm** |

Since you've been gone it's hard to carry on

| **Bm** | | **Bm** **A** | | ½ **D** | **E** | | **A stop** |

You Wear It Well

Verse

D	D	E	A
x2			

Chorus

E	Bm A	1/2 D	E	E A A	
---	------	-------	---	-------	--

Bridge

D	A	D	A	
D	E	A	D-A-D-A	
E	E	Bm A	1/2 D	
E	E A			

Ending

A	1/2 A	Bm	
Bm	Bm A	1/2 D	E E
A	1/2 A	Bm	
Bm	Bm A	1/2 D E	A stop

Someone Like You capo 4 hn g 12/8 keep top g ringing

| G | G/F# | Em | C |

| G | G/F# | Em | C |

I heard that you're settled down That you found a guy And you're married now

I heard that your dreams came true, Guess he gave you things I didn't give to you

Old friend why are you so shy It ain't like you to hold back Or hide from life

| D Em | C |

I hate to turn up out of the blue uninvited but I couldn't stay away I couldn't fight it

| D Em | C | 1/2 C |

I'd hoped you'd see my face And that you'd be reminded that for me it isn't over

| G D | Em C |

Never mind, I'll find someone like you

I wish nothing but the best for you too

Don't forget me I beg I re-member you said

Sometimes it lasts in love but sometimes it hurts in-stead

Sometimes it lasts in love but sometimes it hurts instead, yeah

| G | G/F# | Em | C |

You'd know how time flies Only yesterday was the time of our lives, We were

born and raised In a summer hae Bound by the surprise of our glory days --> **PRE**--> **CHORUS**

| D | Em |

Nothing compares no worries or cares Regrets and mistakes their memories make

| C | Am G | C | C |

Who would have known how Bitter-sweet this would taste

--> **SINGLE STRUM CHORUS finish on G**

I Believe In Father Christmas DROP D uptune +1 or capo 2

||: G_{xx0433} D | Dsus2 D :||

They said there'll be snow at Xmas, they said there'll be peace on Earth
But instead it just kept on rainin, a veil of tears for the Virgin's birth

||: C_{9 000553} G_{xx0433} | D Dsus2 :||

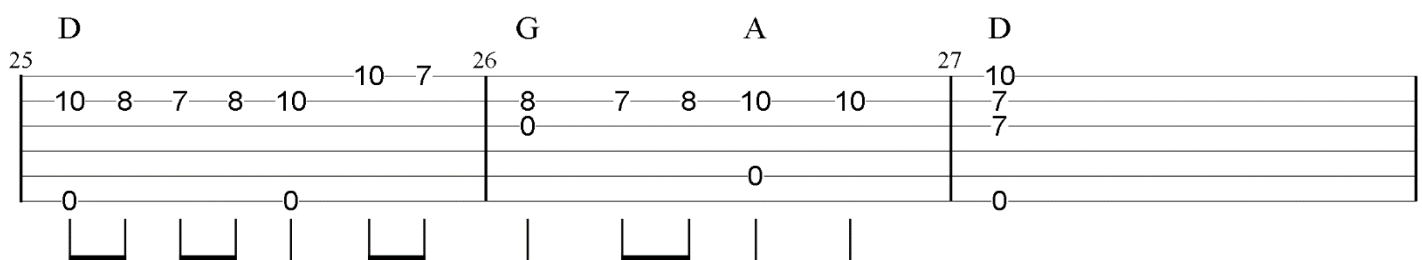
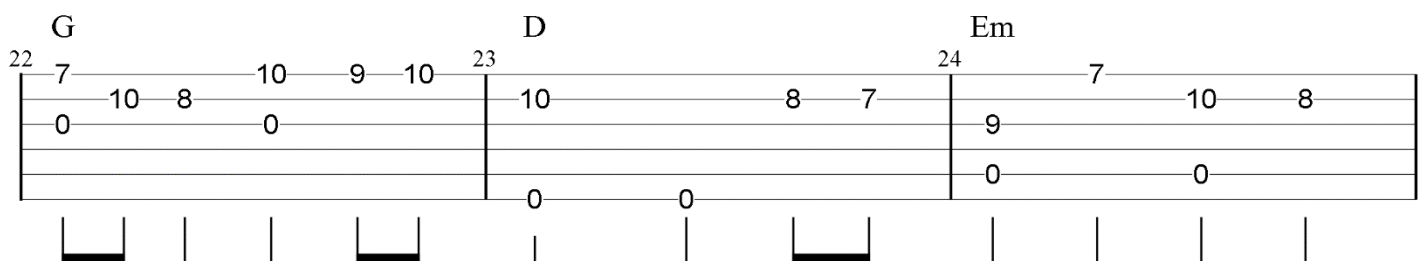
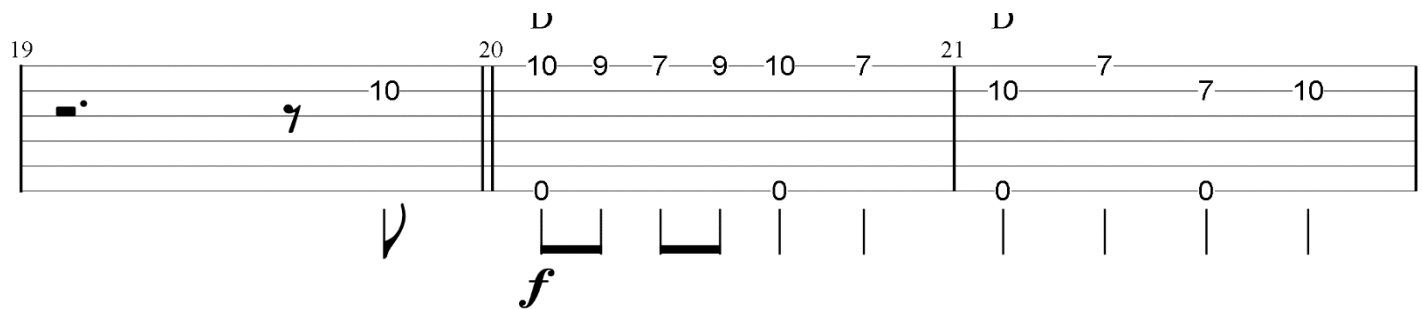
I remember one xmas morning, a winters light & a distant choir

| D₀₀₀₇₇₅ A_{xx00655} | G_{xx0433} D | D G₆ | D |

& the peal of a bell & that Christmas tree smell & their eyes full of tinsel
& fire --> Solo

They sold me a dream of Christmas , They sold me a silent night
& they told me a fairy story , 'till I believed in the Israelites
& I believed in Father Christmas, I looked at the sky with excited eyes
till I woke with a yawn in the first light of dawn & saw him & through
his disguise --> Solo

I wish you a hopeful Christmas, I wish you a brave new year
All anguish pain & sadness, leave your heart & let your road be clear
They said there'd be snow at Xmas, they said there'll be peace on earth
Hallelujah Noel be it heaven or hell the Xmas we get we deserve
--> Solo



Something About December [jessie capo 0] jd capo 3

Ebdim=xx1212

| **Dmaj7** | **Gmaj7 G6** | **Dmaj7** | **Gmaj7 G6** || **Dmaj7** | **Gmaj7 G6** | **Dmaj7** | **Gmaj7G6** |

Lights around the tree Mama's whistling Takes me back

| **Bm** | **Ebdim C** |

again There's something bout' December

| **Dmaj7** | **Gmaj7 G6** | **Dmaj7** | **Gmaj7G6** |We're hanging mistletoe & hoping that it snows, I closed my eyes
&| **Bm** | **Ebdim C** |

then I can still remember

| **Fmaj7** | **A7sus4 A7** |

How to get back home, Let

| **D** | **Dmaj7** | **D7** | **Gadd2 G**

all your memories hold you close No matter where you are

| **D** | **Dmaj7** | **D7** | **G**You're not alone Because the *ones* you love are never *far*| **Bb** | **Asus4 A** |

If Christmas is in your

| **Dmaj7** | **Gmaj7 G6** |

heart

| **Dmaj7** | **Gmaj7 G6** | **Dmaj7** | **Gmaj7G6** |

Who really needs a gift When love is meant to give I can still

| **Bm** | **Ebdim C** |

recall, Carry with me al-ways

| **Fmaj7** | **A7sus4 A7** |

Every Christmas dream

| **Bb** | **A7sus4 A7** |

They live in you & me

→ **CHORUS**→ **Instr** || **Dmaj7** | **Gmaj7 G6** || **x2**

| **Dmaj7** | **Gmaj7** **G6** | **Dmaj7** | **Gmaj7** **G6**

|

Lights around the tree Mama's whistling Takes me back

| **Bm** | **Ebdim** **C** |

again There's something bout' December

→ **CHORUS finish on Dmaj7**

Songbird JD capo 3 hn d I wish itIntro: | **C** | **G** | **x2**| **C** | **C** | **G** | **G** |

For you, there'll be no more crying

| **C** | **C** | **G** | **G** |

For you the sun will be shining

| **Am C** | **Em D** | **C** | **C** |

'Cause I feel that when I'm with you, it's alright,

| **G** | **G** |

I know it's right

| **D** | **C** | **Em** | **Em** |

And the songbirds are singing like they know the score

| **C** | **D** | **G** | **G** |

And I love you, I love you, I love you like never before

| **C** | **C** | **G** | **G** |

To you, I'll give the world

| **C** | **C** | **G** | **G** |

To you, I'll never be cold

| **Am C** | **Em D** | **C** | **C** |

'Cause I feel that when I'm with you, it's alright

| **G** | **G** |I know it's right → **CHORUS**| **Am C** | **Em D** | **C** | **C** |

And I wish you all the love in the world,

| **D** | **D** | **G** | **G** |

but most of all I wish it from myself

→ **CHORUS**| **D** | **G** | **D** | **G** |

Like never before Like never before

You'll Never Walk Alone in G

12/8 R.Sun orig capo 5 jd capo 3 hn d "never" **Gaug** = 3xx043

(L) When you

| **G** | **G** | **D** | **D** |

walk through a storm, Hold your head, up high. And

| **C** | **G** | **D** | **Dm** |

don't be afraid, of the dark. At the

| **Am** | **F** | **C** | **Am** |

end of the storm is a golden sky, And the

| **F** **Em** | **Dm** **C** | **B** | **G** |

sweet silver song of the lark.

| **C** | **B** | **G** | **Cm** |

Walk on, through the wind, walk on, through the rain, though
your

| **G** | **Bm** | **C** | **D** |

dreams be tossed and blown.

| **G** | **Gaug** | **C** | **A7** |

Walk on, walk on, with hope, in your heart, and you'll

| **G** **Gaug** | **C** **A** | **Bm** | **D** |

ne..ver walk a.....lon..e. You'll

| **G** **B** | **C** **D7** | **G** | **D** |

never walk a.. ---lon..e.

| **G** | **Gaug** | **C** | **A7** |

Walk on, walk on, with hope, in your heart, and you'll

| **G** **Gaug** | **C** **A** | **Bm** | **D** |

ne..ver walk a.....lon..e. You'll

| **G stop** **(B)** | **C** **D7** | **C** | **G stop** |

ne--- -ver walk a..... -lon..e.

Chan Chan capo 2 because of montuno 75bpm timbale 9 or Bass Snare

| Am C | Dm6/F-Dm E | thumb on Dm

CHORUSx2 1 x words + 1 xchords

De Alto Cedro voy para Marcané, Llego a Cueto, voy para Mayarí

El cariño que te tengo, No te lo puedo negar

Se me sale la babita Yo no lo pued oevitar. → **Chords** x1

Cuando Juanica y Chan Chan En el mar sernían arena

Como sacudía el jibe A Chan Chan le daba pena → **Chords** x1

Limpiel camino de paja , Que yo me quiero sentar

En aquél tronco que veo,Y'así no puedo llegar→ **Chords** x1→ **CHORUS**

| Am C | F E | x2

(L) yo quiero gafar el sol para que vi a la habana x2 Para que vi a la habana ver la noche la manana, **yo**

quiero gafar el sol para que vi a la habana , la habana vieja, la habana nueva, pero que vi a la habana, **yo**

quiero gafar el sol para que vi a la habana

| Am C | Dm E |

Papelazo yo no hago, porque no me da la gana Chan

Chan Así me dijo Compay Segundo, dile que sí a su rumbo

Papelazo yo no hago, porque no me da la gana Chan

Chan Esta melodía la canto Compay, mira y ahora la canto yo

Papelazo yo no hago, porque no me da la gana Chan

Chan Y tú escucha mi tumba-o ay pero baila de la'o

Papelazo yo no hago, porque no me da la gana Chan

Chan Eso no e así cógelo con calma Todo lleva su proceso

Papelazo yo no hago, porque no me da la gana Chan

Ch chan, chan sonó mi corazón de miedo cuando pediste amor de nuevo

mira Seguro , Chan Chan etc

Chan

Chan Así sonó mi corazón Cuando pediste amor Chan

Chan Tú con tremenda alegría Y yo sufriendo de dolor Chan

Chan Ay no esperaré que te vayas Para el cielo pa' cantarte Chan

Chan Compay e sensyy homenaje Yo creo que vale la pena

→ **Chan Chan CHORUS**

Llorando se fue/Lambada jd capo 2 112bpm timbale 9

Em	x2				
Em	C	D	G	x2	
Am	C	Am	C	D	Em x2

Em	C	D	G	
----	---	---	---	--

Llorando se fue Y me dejó solo sin s'amor x2

Am	C	Am	C	D	Em	x2
----	---	----	---	---	----	----

Sola estará recordand' este amor Que'el tiempo no puede borrar x2

Em	C	D	G	
----	---	---	---	--

La recuerdo hoy Y en mi pecho no existe el rencor x2

Am	C	Am	C	D	Em	x2
----	---	----	---	---	----	----

Llorando estará recordand' el amor Que'un día no sup-o cuidar x2

STRUM**Bass Drum**

Em ///	G ///	Em ///	G ///	
--------	-------	--------	-------	--

Bass+Timb/Snare

Am	C	Am	C	D	Em	
----	---	----	---	---	----	--

Em	C	D	G	
----	---	---	---	--

La recuerdo hoy Y en mi pecho no existe el rencor x2

Am	C	Am	C	D	Em	x2
----	---	----	---	---	----	----

Sola estará recordand' este amor Que'el tiempo no puede borrar x2

Em	C	D	G	
----	---	---	---	--

Llorando se fue Y me dejó solo sin s'amor x2

Am	C	Am	C	D	Em	x2
----	---	----	---	---	----	----

Llorando estará recordand' el amor Que'un día no sup-o cuidar x2

--> **INTRO**

Kissin In The Back Row Of The Movies

| F | Dm | Gm | C |
 Your momma says that through the week you can't go out with me,
 | G | G7 | C | C |
 but when the weekend comes around, she knows where we will be.
 | C7 | C7 |
 Kissin' in the

| F | A7 | Bb | Gm |
 backrow of the movies on a Saturday night with you,
 | C | C7 | Bb | C |
 holding hands together, you and I, holding hands together, oh yeah!
 Smooching in the

| F | A7 | Bb | Gm |
 backrow of the movies on a Saturday night with you, we could stay
 | C | C7 | Bb | Bbm |
 forever you and I, we could stay forever you and dih
 | F | C | Bb | F |
 hugging and a kissin in the backrow of the moo...vies.

| C | C7 | F | F |x2
 Every night I pick you up from school, 'cause you're my steady date,
 But from Monday through to Friday night I leave you at the gate, yeah.
 | Bb | Bb | F | F |
 You know we can't have to much fun till all your homework's done,
 | G | G7 | C | C7 |
 but when the weekend comes she knows where we will be, yeah! Kissin'
 in the → **CHORUS**

| C | C7 | F | F |x2
 Oh, I sit alone at night and watch TV, but I still think of you,
 And now and then the gang drops by, we share a joke or two, yeah.
 | Bb | Bb | F | F |
 You know they don't knock on my door, after Friday night for sure,
 | G | G7 | C | C7 |
 'cause when the weekend comes they know just where I'll be, yeah!
 Kissin' in the → **CHORUS** + repeat last line **END**

Saturday night at the movies in A jd o orig in F# capo -3.| **B** | **x4**| **B** | **B** | **B** | **B** |

(L) Well Saturday night at 8 o'clock I know where I'm gonna go

| **F#** | **F#** | **F#7** | **B** |

I'm gonna pick my baby up And take her to the picture show

| **B** | **B** | **B7** | **E** | **E** |(ML) Everybody in the neighbourhood Is dressing up to be there too| **E** | **B** | **F#** | **B** |

(M) And we're gonna have a ball Just like we always do

| **E** | **E** | **B** | **B** |(MH) Saturday night at the movies Who cares what *picture* you see| **B** | **F#** | **B** | **B** |

When you're hugging with your baby in the last row in the balcony

| **B** | **B** | **B** | **B** |

Well there's technicolor and cinemascope Just out of Hollywood

| **F#** | **F#** | **F#7** | **B** |

And the popcorn from the candy stand Is all tasting twice as good

| **B** | **B** | **B7** | **E** | **E** |There's always lots of pretty girls With figures they don't try to hide| **E** | **B** | **F#** | **B** |

But they never can compare To the girl sittin' by my side

-->**CHORUS****Optional SOLO verse or repeat verse 1**-->**CHORUS**

Don't Stop Believin' in G jd capo 0 118bpm rock2

1 G 2 D 3 Em 4 C

5 G 6 D 7 Bm7 8 C

f *mf* *f* *mf* *f*

| G | D | Em | C |

Just a small town girl, living in a lonely world

| G | D | Bm | C |

She took the midnight train going any-----where

Just a city boy, born and raised in south Detroit

He took the midnight train going any-----where → **INTRO**

A singer in a smoky room, a smell of wine and cheap perfume

For a smile they can share the night, it goes on and on and on and on

| C | C | G | G |

Strangers waiting up and down the boulevard

Their shadows searching in the night

Streetlight, people, living just to find emotion

| C | C | D | D |

Hiding, somewhere in the night hn: d → **INTRO**

| G | D | Em | C |

Working hard to get my fill, everybody wants a thrill

| G | D | Bm | C |

Paying anything to roll the dice, just one more time

Some will win, some will lose, some were born to sing the blues

Oh the movie never ends; it goes on & on & on & on → **BRIDGE**

→ **SOLO VERSE**

x3: | G | D | Em | C |

Don't stop believin' hold on to the *feeling* hn: e

| G | D | Bm | C |

Streetlight people o o oh. o oh (+Dont Stop-G)

New York Mining Disaster 1941 orig capo 3 jd capo 1| **F#m** | **F#m** || **F#m** | **F#m** | **F#m** | **B** |

In the event of something happening to me, There is something I would like you all to see, It's just a

| **E** | **F#m** **B** |

photograph of someone that I knew, Have you

| **E** **A** | **E** | **E** **A** | **D** |

seen my wife, Mr. Jones? Do you know what it's like on the outside?

Don't go

| **D** | **C#** | **F#m** | **F#m** |

talking too loud, you'll cause a land slide, Mr. Jones

| **F#m** | **F#m** | **F#m** | **B** |

I keep straining my ears to hear a sound. Maybe someone is digging underground, Or have they

| **E** | **F#m** **B** | **B** | **E** **D** |given up and all gone home to bed thinking those who once existed must be dead? Have you -->**CHORUS**-->**REPEAT FIRST VERSE**| **E** **A** | **E** | **E** **A** | **D** |

seen my wife, Mr. Jones? Do you know what it's like on the outside?

Don't go

| **D** | **C#** | **F#m-F#m7** **Dma7** | **F#m** |

talking too loud, you'll cause a land slide, Mr. Jones

Back for good JD capo 2

|| **D** **Em7** | **G** **A** ||x2

| **D** **Em7** | **G** **A** | **D** **Em7** | **G** **A** |

I guess now it's time for me to give up I feel it's time

Got a picture of you beside me, got a lipstick mark still on your coffee cup oh yeah

| **D** **Em7** | **G** **A** | **Bm** **A** | **G** **A** |

Got a fist of pure emotion Got a head of shattered dreams, Gotta leave it, gotta leave it All behind now

| **D** **Em7** | **G** **A** | **D** **Em7** | **G** **A** |

Whatever I said, whatever I did I didn't mean it I just want you back for good (*Want you back, want you back, want you back for good*)

Whatever I'm wrong just tell me the song and I'll sing it you'll be right and understood (*Want you back, want you back, I want you back for good*)

| **D** **Em7** | **G** **A** | **D** **Em7** | **G** **A** |

Unaware but underlined I figured out the story (*no, no*) It wasn't good (*no, no*) But in the corner of my mind I celebrated glory

But that was not to be

| **D** **Em7** | **G** **A** | **Bm** **A** | **G** **A** |

In the twist of separation You excelled at being free Can't you find, (*can't you find*) A little room inside for me → **CHORUS**

| **G** | **D** | **G** | **D** |

And we'll be together, this time is forever

| **Em** | **D** | **Bm** **A** | **G** |

We'll be fighting and forever (L) we will be So complete in our love, We will never be uncovered

| **A** | **A** |

again

→ **CHORUS**

| **D** **Em7** | **G** **A** | **D** stop |

I guess now it's time for you to come back for good

Only a Winters Tale in F hn f [john] {alt keys} thumb f john capo o

Intro as last 2 lines of chorus

| F C-F | Bb | Dm C | Bb |

The nights are colder now ,Maybe I should close the door

| Bb | F C | Dm | Bb | C |

And anyway the snow has covered all your footsteps and I can follow you no more.

| F C-F | Bb | Dm C | Bb |

The fire still burns at night My memories are warm and clear

| Bb | F C | Bb C | F Bb | F |

But everybody knows it's hard to be alone at this time of year. It was

| F | C7 | F | Bb |

only a winter's tale just another winter's tale, and

| F | Bb | F | C |

why should the world take notice of one more love thats failed it's a

| F | C7 | F | Bb |

love that can never be; though it meant a lot to you and me; that's on a

| F | C C7 | F |

world wide scale were just another winter's tale

| C | F | Bb C | F |

| F C-F | Bb | Dm C | Bb |

While I stand alone a bell is ringing far away

| Bb | F C | Dm | Bb | C |

I wonder if you hear, I wonder if you're listening I wonder where you are today. Good

| F C-F | Bb | Dm C | Bb |

luck I wish you well; for all that wishes may be worth

| Bb | F C | Bb C | F Bb | F |

I hope that love and strength are with you for the length Of your time on earth. It was

CHORUSx2

| C | F F7 | Bb C | F |

Only a Winters Tale in E

Intro as last 2 lines of chorus john capo 2

| E B-E | A | C#m B | A |

The nights are colder now ,Maybe I should close the door

| A | E B | C#m | A | B |

And anyway the snow has covered all your footsteps and I can follow you no more.

| E B-E | A | C#m B | A |

The fire still burns at night My memories are warm and clear

| A | E B | A B | E A | E |

But everybody knows it's hard to be alone at this time of year.

| E | B7 | E E7 | A |

It was only a winter's tale just another winter's tale

| E | A | E | B |

and why should the world take notice of one more love failed

| E | B | E E7 | A |

it's a love that can never be though it meant a lot to you and me that's

| E | B | E |

On a world wide scale were just another winter's tale

| B | E E7 | A B | E |

| E B-E | A | C#m B | A |

While I stand alone A bell is ringing far away

| A | E B | C#m | A | B |

I wonder if you hear, I wonder if you're listening I wonder where you are today

| E B-E | A | C#m B | A |

Good luck I wish you well for all that wishes may be worth

| A | E B | A B | E A | E |

I hope that love and strength are with you for the length Of your time on earth.

CHORUSx2

| B | E E7 | A B | E |

Only a Winters Tale in G jd capo 0 pref

Intro as last 2 lines of chorus

| G D-G | C | Em D | C |

The nights are colder now ,Maybe I should close the door

| C | G D | Em | C | D |

And anyway the snow has covered all your footsteps and I can follow you no more.

| G D-G | C | Em D | C |

The fire still burns at night My memories are warm and clear

| C | G D | C D | G C | G |

But everybody knows it's hard to be alone at this time of year. It was

| G | D7 | G G7 | C |

only a winter's tale just another winter's tale, and

| G | C | G | D |

why should the world take notice of one more love thats failed it's a

| G | D7 | G G7 | C |

love that can never be; though it meant a lot to you and me; that's on a

| G | D D7 | G |

world wide scale were just another winter's tale

| D | G G7 | C D | G |

| G D-G | C | Em D | C |

While I stand alone a bell is ringing far away

| C | G D | Em | C | D |

I wonder if you hear, I wonder if you're listening I wonder where you are today. Good

| G D-G | C | Em D | C |

luck I wish you well; for all that wishes may be worth

| C | G D | C D | G C | G |

I hope that love and strength are with you for the length Of your time on earth. It was -->**CHORUSx2**

| D | G G7 | C D | G |

I Think Of You hn d capo 0 for no or 1 slow (solo in background) orig capo 0

Bm11=x04430 Esus4=007750 E=006750

| **Amaj7** | **Amaj7 A** | **Bm11** | **Esus4** **E** |x2

| **Amaj7** | **Amaj7 A** | **Bm11** | **Esus4** **E** |

Just a song we shared I'll hear Brings memories back when you were here

Of your smile, your easy laughter Of your kiss those moments after, I

| **Amaj7** | **Amaj7 A** | **Bm11** | **Esus4** **E** |

think of you And think of you And
think of you.

| **Amaj7** | **Amaj7 A** | **Bm11** | **Esus4** **E** |

Of the dreams we dreamt together Of the love we vowed would never
Melt like snowflakes in the sun my days now end,as they begun,with

| **Amaj7** | **Amaj7 A** | **Bm11** | **Esus4** **E** |

thoughts of you And think of you And
think of you

| **Bm7** | **C#m7** | **Bm7** | **C#m7** |

Down the streets I'd walk with you, seeing others doing, things we
do.
| **Esus4** | **E** |

| **Amaj7** | **Amaj7 A** | **Bm11** | **Esus4** **E** |

Now these thoughts they're haunting me, of how complete, I used to be
And in these times that we're apart, I'll hear this song that breaks my
heart and

| **Amaj7** | **Amaj7 A** | **Bm11** | **Esus4** **E** |

think of you And I think of you And
think of you. And think of you.
And I do Finish on **Amaj7**

Never Gonna Give You Up hn E

|| Dmaj7 E | C#m F#m ||x2

| Dmaj7 | E | Dmaj7 | E |

We're no strangers to love, You know the rules and so do I

A full commitment's what I'm thinking of, You wouldn't get this from any other guy

I-I-I just wanna tell you how I'm feeling Gotta make you understand

| Dmaj7 E | C#m F#m |

Never gonna give you up, Never gonna let you down

Never gonna run around and desert you

Never gonna make you cry, Never gonna say goodbye

Never gonna tell a lie and hurt you

| Dmaj7 | E | Dmaj7 | E |

We've know each other for so long, Your heart's been aching but you're too shy to say it

Inside we both know what's been going on. We know the game and we're gonna play it

And if you ask me how I'm feeling, Don't tell me you're too blind to see

→CHORUS x2

| Dmaj7 | E | Dmaj7 | E |

(Oooooohh give you up) (Oooooohh give you up) Never gonna

| Dmaj7 | E | Dmaj7 | E |

give, never gonna give (ooh give you up) Never gonna give never gonna give (ooh give you up)

| Dmaj7 | E | Dmaj7 | E |

We've know each other for so long, Your heart's been aching but you're too shy to say it

Inside we both know what's been going on. We know the game and we're gonna play it

And if you ask me how I'm feeling, Don't tell me you're too blind to see

→CHORUS x3

Another Day orig capo 5 jd capo 2 FP then strum Aaug=x03221

V 1 FP: | **D** | **F#7** | **Bm** | **Em** | **Em** **A7** | **D** |
 Ev'ry day she takes a morning bath, she wets her hair wraps a towel around her
 as she's heading for the bedroom chair It's just another day
 | **G** **D** | **G** **D** | **G** **D** | **E run** | **A7** | **D** |
 slipping into stockings, stepping into shoes dipping in the pocket of her raincoat
 It's just another day

V2 ST: | **D** | **F#7** | **Bm** | **Em** | **Em** **A7** | **D** |
 At the office where the papers grow she takes a break drinks another coffee and
 she finds it hard to stay awake It's just another day

G	Em A7 D B7 Em A7 D	
Du du du du du du, it's just another day Du du du du du du, it's just another da-		
A7/C#	Bm	
----ay	So	

6/8 boj	Bm	Gmaj7 E	Gmaj7 Bm	
sad, so sad,___sometimes she feels___so sad				
	Bm	Gmaj7 E	Gmaj7 Bm	
alone in her apartment she'd dwell till the man of her dreams comes to break the spell				

B	Em7	
Ah_____stay, don't stand her		
A	Aaug A6	F#7
up and he comes, and he stays, but he leaves the next		
Bm	G E7sus2 Gmaj7 Bm ///	
day so sad, sometimes she feels___so sad As she		

V3: | **D** | **F#7** | **Bm** | **Em** | **Em** **A7** | **D** |
 posts another letter to the sound of five people gather 'round her and she finds
 it hard to stay alive it's just another day →**BRIDGE**→**VERSE 1**

G	Em A7 D	B7 Em A7 D	
Du du du du du du, it's just another day Du du du du du du, it's just another da-			
C	G	D	D@10 xxx011-10-10
---ay			

Nights In White Satin jd capo 3 for now hn c and orig capo 5 blues3
78

Intro | **Am** | **G2 G** | **x2**
 | **Am** | **G** | **Am** | **G** |
 Nights in white satin, never reaching the end
 | **F** | **C** | **Bb** | **Am** |
 Letters I've written, never meaning to send
 | **Am** | **G** | **Am** | **G** |
 Beauty I'd always missed, with these eyes before
 | **F** | **C** | **Bb** | **Am** |
 Just what the truth is, I can't say anymore, Cause I

D	D	F	F	
love you,	yes I love you,	Ohhh how I		
Am	G9 G	Am	G9 G	
love you, aahhhh	aaahhhhhhhh			

| **Am** | **G** | **Am** | **G** |
 Gazing at people, some hand in hand
 | **F** | **C** | **Bb** | **Am** |
 Just what I'm going through, they can't understand
 | **Am** | **G** | **Am** | **G** |
 Some try to tell me, thoughts they cannot defend
 | **F** | **C** | **Bb** | **Am** |
 Just what you want to be, you'll be in the end, and I

→**CHORUS** +a e c a

→**SOLO:**

Am	G-G2	F	E	
Am	G	F	E	
Am	F	Am	F	
Dm	C	Dm	C	
Am	G	F	→Intro	

→**CHORUS**

Am G F

1 2 3 4 5

TAB 6 8

0 2 2 2 0 1 0 2 0 0 2 0 2 0 3 0

0 0 3 3 1

6 7 8 9 10

E Am

0 2 1 2 2 0 2 0 2 0 0 1

1 0 0 0 0

11 12 13 14 15

G F E

3 1 0 1 3 1 0 2 3 0 1 0 2 1

3 3 1 1 0

16 17 18 19 20

Am F

0 1 0 1 4 3 1 2 3 3 2

0 0 0 1

21 22 23 24 25

Am F Dm

0 1 0 1 4 3 1 2 3 1 3 2 3

0 0 1 1 3

26 27 28 29 30

C Dm

0 1 0 1 1 3 2 3 3 0 1

0 3 3 0 0

31 32 33 34 35

C Am G

0 1 0 2 2 2 0 2 2 0 0

3 3 0 0 3

36 37 38 39 40

F

0 0 5 5 6 7 5 6

3

The Best Is Yet To Come capo 2 orig capo 0

| E A | E | A E | A E |
 What did we do wrong? We had all the magic to put us on our way, &
 | A E | A **G#m-A** | B **C#m** |
 all the tragedy, that we ever want to see But you know I'm

| **F#m** **F#m-E** | **A** **B** | **E** **C#m-B** | **A** **F#m-B** |
right, When I say the best, is yet to come

| E A | E | A E |
Where did we go wrong? Was it so enlightening we couldn't find our
way, was it
| A E | A G#m-A | B@7 C#m |
all so frightening, we couldn't see which move to make But you know
I'm

F#m	F#m-E	A	B	E
right,	When I say the	best,	is yet to come,	and

A	B	A	B	if
leave me now, Like you say you might Oh				
G#m	F#m7	A	F#m	
please don't leave me now, 'Cause I know, if you do None of				
G#m	A-B	pause		
this will come true so...				

| E A | E | A E | A E |
Where do we go now? Now your heart is aching and leading you astray
| A E | A G#m-A | B@7 C#m |
Me I'm burning up, trying to get you to stay But you know I'm

F#m	F#m-E	A	B	E	C#m	
right, When I say the best, is yet to come, you know the						
A	B	E				
best is yet to come						

Scully cap o

e f#

| G D | C D | G D | C G |

You're my picture by Picasso Lighting up our scullery

With your pans and pots and hot-plates You'd brighten up any gallery

| C D | G Em | C D | G Em |

I could paint a different picture Leafy lanes and flower scenes

| C D | G Em | Am | C |

But amid your cooking mixture you still have ingredients that make you shine

| Am | GG-D GG-D |

And when you take your apron off I know you're mine.

| G D | C D | G D | C G |

Your my photogenic model From the glossy magazine

In among your kitchen structure Soapy water washing machine

| C D | G Em | C D | G Em |

I could take a different picture Rolling hills and flowing gowns

| C D | G Em | Am | C |

But amid the foaming texture Dirty linen isn't all that starts to shine

| Am | GG-D GG-D |

In rubber gloves and faded jeans you still look fine

SOLO VERSE → CHORUS 1 → VERSE 1

Gaye hn c jd capo 2 FP44 t t 12 t CT Ward capo 5 89bpm

| **G** **D** | **C** **D** | **x2**

| **G** **D** | **C** **D** |

Gaye , Won't you let me have a
say In the way you,
behave I won't last another
day If you decide to go.
away

| **C** **Am** | **G** **Em-D** |

You're the tray of nice things I upset yester-

| **G** **D** | **C** **D** |

-day,

| **C** **Am** | **G** **Em-D** |

The display of bright rings, I let slip a--

| **G** **D** | **C** **D** |

--way.

| **G** | **D** | **C** | **D** |

Oh Gaye, You allay my every
fear In a most extraordinary,
way If I thought that I could
find my way without you I would not ask you to
stay. -->**CHORUS** -->**VERSE 1**

| **G** **D** | **C** **D** |

Don't go away, Oh please
stay, Don't go
away, Please

| **G stop** |

stay.

Sacrifice in A orig in D capo 5 hn d capo 0 jd fp ff {alt} ballad 1 113

|| **A** | **C#m** | **D** | **D** || **x2**
It's a human

| **A** | **D** | **Bm** | **E** |
sign , When things go wrong , When the scent of her
lingers And temptation's strong , Into the
| **F#m** | **D** | **E** | **E** |
boundary Of each married man , sweet deceit comes
calling , And negativity lands , Cold, cold

| **A** | **D** | **Bm** | **E** |
heart, Hard done by you , Some things look
| **A** | **D** | **E** | **E** |
better, baby Just passing through , And it's no

| **A** | **A** | **D** | **D** |
sacrifice ,Just a simple word , It's two hearts
| **E** | **E** | **A** | **A** |
living In two separate worlds , But it's no
| **A** | **A** | **D** | **D** |
sacrifice No sacrifice , It's no
| **C#m** | **D** **E** | **A** | **C#m** | **D** | **D** |
sacrifice at. all

| **A** | **D** | **Bm** | **E** |
Mutual misunderstanding After the fact , Sensitivity
builds a prison In the final act , we lose
| **F#m** | **D** | **E** | **E** |
direction No stone unturned , No tears to
damn you When jealousy burns, cold, cold

→**PRECHORUS** →**CHORUS**

| **A** | **D** | **Bm** | **E** | **x2**
cold cold

→**PRECHORUS** → **CHORUS** except

| **C#m** | **D** **E** |
sacrifice at.

||: **A** | **D** | **Bm** | **E** :|| **finish on A**
all No sacrifice at

Sacrifice in G capo 2 jd fp ff {alt}{pref}|| **G** **Bm** | **C** || **x2**

It's a human

| **G** **C** | **Am** **D** |sign , When things go wrong , When the scent of her
lingers And temptation's strong , Into the| **Em** **C** | **D** |boundary Of each married man , sweet deceit comes
calling , And negativity lands , Cold, cold| **G** **C** | **Am** **D** |

heart, Hard done by you , Some things look

| **G** **C** | **D** |

better, baby Just passing through , And it's no

| **G** | **C** |

sacrifice , Just a simple word , It's two hearts

| **D** | **G** |

living In two separate worlds , But it's no

| **G** | **C** |

sacrifice No sacrifice , It's no

| **Bm** **C-D** | **G** **Bm** | **C** |

sacrifice at. all

| **G** **C** | **Am** **D** |Mutual misunderstanding After the fact , Sensitivity
builds a prison In the final act , we lose| **Em** **C** | **D** |direction No stone unturned , No tears to
damn you When jealousy burns, cold, cold→ **PRECHORUS** → **CHORUS**|| **G** **C** | **Am** **D** || **x2**

cold cold

→ **PRECHORUS** → **CHORUS** except| **Bm** **C-D** |

sacrifice at.

||: **G** **C** | **Am** **D** :|| **finish on G**

all No sacrifice at

Someone Saved My Life Tonight in D

hn f# "high away" jd capo 0 orig in F# capo 4 (1976)

| D d e f# g f# d | G | x2

| D | G D | G | D/F# |

When I think of those east end lights, muggy nights The curtains drawn in the

| C | G | C | D |

little room downstairs prima donna lord you really should have been there

| C | D | G | G |

Sitting like a princess perched in her electric chair

| Gm | Gm | E | E |

& it's one more beer & I don't hear you anymore hn c#

| G | G | E7/G# | E7/G# |

We've all gone crazy lately My friends out there rollin' round the

| D | D d c# b | A7 | A7 |

basement floor. Ooh

| G | D/F# | Em | D/F# |

& someone saved my life tonight, sugar bear (*sugar bear*)

You almost had your hooks in me, didn't you dear, You nearly

| G | D/F# | G | E7/G# |

had me roped & tied Altar-bound, hypnotied,

| D | D | E7/G# | E7/G# |

Sweet freedom whispered in my ear You're a butterfly

| G | G | E7/G# | E7/G# |

& butterflies are free to fly Fly away,

| D | F# | G | D/F# |

high away, bye bye

| Em | D | C | --> **INTRO**

| D | G D | G | D/F# |

I never realized the passing hours of evening showers, a slip noose hanging

| C | G | C | D |

in my darkest dreams I'm strangled by your haunted social scene

| C | D | G | G |

Just a pawn out-played by a dominating queen

| Gm | Gm | E | E |

It's four o'clock in the morning, Damn it! Listen to me good

| G | G | E7/G# | E7/G# |

I'm sleeping with myself tonight Saved in time, thank God my music's

| D | D d c# b | A7 | A7 |

still alive, Oh --> **CHORUS**

| **Em** | **Em** | **D** | **D c#** |
 (H) & I would have walked head on into the deep end of the river
 | **Bm** | **Bm7** | **G** | **G** |
 Clinging to your stocks & bonds Paying H.P. demands forever
 | **E** | **E** | **D** | **D** |
 They're coming in the morning with a truck to take me home
 | **Bm** | **Bm** | **G** | **G** |
 Someone saved my life tonight, someone saved my life tonight
 Someone saved my life tonight, someone saved my life tonight
 Someone saved my life tonight so save your strength & run the field you
 | **E7/G#** | **E7/G#** |
 play alone hn d

| **G** | **D/F#** | **Em** | **D/F#** |
 & someone saved my life tonight, sugar bear (*sugar bear*)
 You almost had your hooks in me, didn't you dear , You nearly
 | **G** | **D/F#** | **G** | **E7/G#** |
 had me roped & tied Altar-bound, hypnotized,
 | **D** | **D** | **E7/G#** | **E7/G#** |
 Sweet freedom whispered in my ear You're a butterfly
 | **G** | **G** | **E7/G#** | **E7/G#** |
 & butterflies are free to fly Fly away,
 | **D** | **F#** | **G** | **D/F#** |
 high away, bye bye
 | **Em** | **D** | **C** | **C** |

||: **D** | **D** | **G** | **G** :|| End on **D**
 Someone saved, someone saved, Someone saved my life tonight (Someone
 saved my life tonight) *tonight*

Solitaire orig capo 2

| C | C | D | D |

There was a man, a lonely man..

| G | G | F C | G |

who lost his love through his indiff..erence.

| C | C | D | D |

A heart that cared, that went unshared..

| G | G | F C | G |

and slowly died within his si....lence.

| C | C c b | Am | Am a g |

Now, Solitaire's the only game in town. And every road that takes me,
takes me down.

| Dm/F | G | F C | G |

I find, myself, it's easy to pretend..I'll never love again.

| C | C c b | Am | Am a g |

And *deep* into myself I play the game. Without your love it always ends
the same.

| Dm/F | G | F C | G |

While life goes on around me everywhere.. I'm playing Solitaire.

| C | C | D | D |

Another day, a lonely day..

| G | G | F C | G |

so much to say that goes unspo....ken.

| C | C | D | D |

And through the night, each sleepless night..

| G | G | F C | G |

the eyes are closed, the heart is bro....ken.

--> **Finish:C**
CHORUS

Brain Damage jd capo 0 E7=ox0454 Solo Intro rock3 71bpm

| D | G7 ~G | D | G7 ~G |

The lunatic is on the grass. The lunatic is on the grass.

| D | E7 | A7+g | D Dsus2-D |

Remembering games and daisy chains and laughs. Got to keep the loonies on the path.

| D | G7 ~G | D | G7 ~G |

The lunatic is in the hall. The lunatics are in my hall.

| D | E7 | A7 | D Dsus2-D | D7

|
The paper holds their folded faces to the floor And every day the paper boy brings more.

| G | A | C | G |

And if the dam breaks open many years too soon And *if there is* no room upon the hill

| G | A7 | C | G Bm7 | Em7 A7 |

And if your head explodes with dark forebodings too *I'll see you on* the dark side of the moon. → **optionally quick jump to Eclipse PTO**

| D | G7 ~G | D | G7 ~G |

The lunatic is in my head. (laughter) The lunatic is in my head

| D | E7 | A7+g | D Dsus2-D |

You raise the blade, you make the change You re-arrange me 'till I'm sane.

| D | E7 | A7+g | D Dsus2-D | D7

|
You lock the door And throw away the key There's someone in my head but it's not me.

| G | A | C | G |

And if the cloud bursts, thunder in your ear *You shout* and no one seems to hear.

| G | A7 | C | G Bm7 | Em7 A7 |

|
And if the band you're in starts playing different tunes *I'll see you on* the dark side of the moon. → **optionally quick jump to Eclipse**

PTO

D	G7 ~G	D	G7 ~G	
D	E7	A7+g	D Dsus2-D	

I can't think of anything to say except Hahahahahahaha!

D	E7	A7+g	D Dsus2-D	D7
---	----	------	-----------	----

|

I think it's marvellous!Hahaha.-->**CHORUS2**

Eclipse D*=Dsus2/C = x30230 Bb*=Bb6#11 = x13030

D	D*	Bb*	A7	
---	----	-----	----	--

D	D*	Bb*	A7	
---	----	-----	----	--

All that you touch, & all that you see, All that you taste, ...all you feel,
&

All that you love, & all that you hate, All you distrust, ...all you save,
&

All that you give, & all that you deal, & all that you buy, beg, borrow or
steal, &

All you create, & all you destroy, & all that you do, & all that you say, &
All that you eat, & everyone you meet, & all that you slight, & everyone
you fight,, &

All that is now, & all that is gone, & all that's to come, & everything
under the

D	D*	Bb*	D stop
---	----	-----	--------

sun is in tune, But the sun is eclipsed by the mo---on-----!

Senza Una Donna orig capo 2 jd capo 1 or 0 no higher {alt key}

Am

I changed the world, I changed the world - ooh,ooh
 I changed the world, I wanna change the world -ooh, ooh-ooh

| **Am** **Am7/G** | **D/F#** **C/E** | **G** | **G** |

This ain't the way I spend my mornings, baby Come and stay
 You've been with him, now you come back, my lady What's he like

| **Am** | **G** | **F** | **G** |

I just sit,and watch the ocean,by myself- Even doing my own cooking!
 You can laugh,and you're forgiven But,I'm no longer frightened,to be
 living, Senza una

| **C** **G** | **Am** **G** | **C** **G** | **F** **G** |

donna, no more pain and no sorrow, Senza una donna, I'll make it
 through tomorrow, Senza una

| **C** **G** | **Am** **G** | **C** **G** | **F** **G-G#m** |
 donna,giving me torture and bliss, Without a woman (*ooh ooh*), uh!
 better like this,

| **Am** **Am7/G** | **D/F#** **C/E** | **G** | **G** |

yeah,There is no way that you can buy me, baby Don't make fun uh!
 you got to dig a little deeper, lady (*In the heart*) yeah? if you have one

| **Am** | **G** | **F** | **G** |

Here's my heart, feel the power look at me, look at me,huh? I'm a
 flower,

You can laugh and you're forgiven But I'm no longer frightened to be
 living, Senza una --> **CHORUS**--> **Solo 1st half verse**

| **Am** | **G** | **F** | **G** |

I stay here and watch the ocean Don't know why, dont know why, I
 keep on talking

You may laugh and you're forgiven But I'm no longer frightened
 (maybe) to be living, --> **CHORUS**+ "viene qui- come on in, senza una"

| **C** **G** | **Am** **G** | **C** **G** | **F** **G** |

donna, I don't know what might follow, Senza una donna ah, oh but
 maybe from tomorrow, Senza una

| **C** **G** | **Am** **G** | **F** **G** | **C stop** |

donna ooh,giving me torture and bliss,bliss

Sensa Una Donna in A too high

Bm

I changed the world, I changed the world - ooh,ooh
 I changed the world, I wanna change the world -ooh, ooh-ooh

| Bm Bm7/A | E/G# D9/F# | A | A |

This ain't the way I spend my mornings, baby Come and stay
 You've been with him, now you come back, my lady What's he like

| Bm | A | G | A |

I just sit, and watch the ocean, by myself- Even doing my own cooking!
 You can laugh, and you're forgiven But, I'm no longer frightened, to be
 living, Sensa una

| D A | Bm A | D A | G A |

donna, no more pain and no sorrow, Sena una donna, I'll make it
 through tomorrow, Sena una

| D A | Bm A | D A | G A-A# |
 donna, giving me torture and bliss, Without a woman (ooh ooh), uh!
 better like this,

| Bm Bm7/A | E/G# D9/F# | A | A |

yeah, There is no way that you can buy me, baby Don't make fun uh!
 you got to dig a little deeper, lady (*In the heart*) yeah? if you have one

| Bm | A | G | A |

Here's my heart, feel the power look at me, look at me, huh? I'm a
 flower,

You can laugh and you're forgiven But I'm no longer frightened to be
 living, Sensa una --> **CHORUS**--> **Solo 1st half verse**

| Bm | A | G | A |

I stay here and watch the ocean Don't know why, don't know why, I
 keep on talking

You may laugh and you're forgiven But I'm no longer frightened
 (maybe) to be living, --> **CHORUS**+ "viene qui- come on in, sensa una"

| D A | Bm A | D A | G A |

donna, I don't know what might follow, Sena una donna ah, oh but
 maybe from tomorrow, Sena una

| D A | Bm A | G A | D stop |

donna ooh, giving me torture and bliss, bliss

Sos jd capo o

| **F#m-E D** | **D-C#m Bm** | **D-C#m Bm** | **F#m-D-F#m** |

| **F#m** | **C#** | **F#m** |
Where are those happy times, they seem so hard to find

I try to reach for you, but you have closed your mind

| **A** | **E** | **Bm** | **F#m** |

Whatever happened to our love? I wish I understood

| **F#m** | **C#** |

It used to be so nice, it used to be so

| **F#m-E-A-Bm** | **C#m-D-C#m-Bm** |

good

| **A E** | **Bm D** | **A Asus4** | **A Asus4** |

So when you're near me, darling can't you hear me, SOS

The love you gave me, nothing less can save me, SOS, When you're

| **D** | **F G** | **A** | **A** |

gone, how can I even try to go on? When you're

gone, though I try how can I carry on?

| **F#m** | **C#** | **F#m** |

You seem so far away, though you are standing near

You make me feel alive, but something died, I fear

| **A** | **E** | **Bm** | **F#m** |

I really tried to make it up, I wish I understood

| **F#m** | **C#** |

What happened to our love, it used to be so

| **F#m-E-A-Bm** | **C#m-D-C#m-Bm** |

good

→**CHORUS**

Instrumental, first 2 lines of verse then into:

| **F#m-E-A-Bm** | **C#m-D-C#m-Bm** |

→**CHORUS**

Happy New Year hn d jd capo 0 E7#5 = 032130 ballad2 69bpm

B X

| C Dm | C Em | F C | Dm7 Gsus4-G |

No more champagne And the fireworks are through Here we are, me
and you Feeling lost and feeling blue

It's the end of the party And the morning seems so grey So unlike
yesterday Now's the time for us to say... Happy new

| C E7#5 | Am F | A | 1/2 A7 | Dm7 G |

year, Happy new year May we all have a vision now and
then Of a world where every neighbor is a friend Happy new

| C E7#5 | Am F | A | 1/2 A7 | Dm7 G |

year, Happy new year May we all have our hopes, our will to try, If we
don't we might as well lay down and die, You and

| Dm7 G |

I....

| C Dm | C Em | F C | Dm7 Gsus4-G |

Sometimes I see How the brave new world arrives And I see how it
thrives In the ashes of our lives

| C Dm | C Em | F C | F C |

Oh yes, man is a fool And he thinks he'll be okay Dragging on, feet of
clay Never knowing he's a stray Keeps on

| Dm7 Gsus4-G |

going anyway...Happy New

--> **CHORUS**

| C Dm | C Em | F C | Dm7 Gsus4-G |

Seems to me now That the dreams we had before Are all dead, nothing
more Than confetti on the floor

| C Dm | C Em | F C | F C |

It's the end of a decade In another ten years time Who can say what
we'll find? What lies waiting down the line In the

| Dm7 Gsus4-G |

end of eighty-nine...Happy New

--> **CHORUS+intro**

Fernando in Spanish

Bm fingerpicked= x20432 snare 7

D	G	G-A G	G-A D	D-D4-D A	
D	D stop				

¿Puedes escuchar, Fern--

D	D	D	Bm@o	
---	---	---	------	--

-ando? Me recuerda tiempo atrás, estrellas y una noche allá,

Bm	Em	Em	Em	
----	----	----	----	--

 En la luz azul, Fernando tar-ar-e-ab-as tu canción con ese suave guitar-

A	A	2/4 A	D	D stop	
---	---	-------	---	--------	--

 -rear, Yo podía escuchar esos tambores con un sordo redoblar
 Se'asserkarban más Fern--

D	D	D	Bm	
---	---	---	----	--

-ando Y el momento que pasaba parecía eternidad

Bm	Em	Em	Em	
----	----	----	----	--

 Y sentí temor, Fernando por la vida y juventud, nadie pensaba en mo--

A	A	2/4 A	D	D stop	
---	---	-------	---	--------	--

 --rir ino siento hoy vergüenza confesar que tuve ganas de llorar, Alg'había
 alrede----

A	A	D	D	
---	---	---	---	--

---dor, quizá, de claridad, Fernando, Que brillaba por nos--

A	A	D	Bm@2	
---	---	---	------	--

 --otros dos, en protección, Fernando, No pensábamos jamás per-

B	E7	E7	
---	----	----	--

 -der, ni echar atrás, Si tuviera que

A	A	D	D	
---	---	---	---	--

 volverl' a hacer, lo'haria ya, Fernando, Si tuviera que (

A	A	
---	---	--

 volverl' a hacer, lo'haria ya, Fern

G	G-A G	G-A D	D-D4-D A	
---	---------	---------	------------	--

 -ando,

D	D stop	
---	--------	--

 La vejez llegó Fern--

D	D	D	Bm@o	
---	---	---	------	--

--ando y con ella, una paz que hoy logramos disfrutar

Bm	Em	Em	Em	
----	----	----	----	--

 se durmió tambor Fernando? Parecía que fuera que lo vivimos tú y

A	A	2/4 A	D	D stop	
---	---	-------	---	--------	--

 yo Yen tus ojos veo aún aquel orgullo que refleja tu valor Alg'había alrede

A	A	D	D	
---dor, quizá, de claridad, Fernando,		Que brillaba por nos--		
A	A	D	Bm@2	
--otros dos, en protección, Fernando, No pensábamos jamas per-				
B	E7	E7		
-der, ni echar atráah,		Si tuviera que		
A	A	D	D	
volverl' a hacer, lo'haria ya, Fernando, Si tuviera que				
A	A	D	D stop	
volverl'a hacer, lo'haria ya, Fern		Alg'habia alrede		

A	A	D	D	
---dor, quizá, de claridad, Fernando,		Que brillaba por nos--		
A	A	D	Bm@2	
--otros dos, en protección, Fernando, No pensábamos jamas per-				
B	E7	E7		
-der, ni echar atráah,		Si tuviera que		
A	A	D	D	
volverl' a hacer, lo'haria ya, Fernando, Si tuviera que				
A	A			
volverl'a hacer, lo'haria ya, Fern				
G	G-A	G	G-A	D stop
-ando,				
D	D stop			

Fernando

| D | G G-A | G G-A | D D-D4-D | A |
 | D | D stop |

Can you hear the drums Fern

| D | D | D | Bm |
 - ando? I remember long ago another starry night like this

| Bm | Em | Em | Em |
 In the firelight Fernando You were humming to yourself and softly
 strumming your guit-

| A | A | 2/4 A | D | D stop |
 -ar I could hear the distant drums And sounds of bugle calls were coming
 from afar, They were closer now Fern

| D | D | D | Bm |
 -ando Every hour every minute seemed to last eternally

| Bm | Em | Em | Em |
 I was so afraid Fernando We were young and full of life and none of us
 prepared to

| A | A | 2/4 A | D | D stop |
 die , And I'm not ashamed to say The roar of guns and cannons almost
 made me cry, There was something in the

| A | A | D | D |
 air that night The stars were bright, Fernando They were shining there for

| A | A | D | Bm@2 |
 you and me For liberty, Fernando Though we never thought that we could

| B | E7 | E7 |
 lose There's no regret If I had to do the

| A | A | D | D |
 same again I would, my friend, Fernando, If I had to do the

| A | A |
 same again I would, my friend, Fern-

| G G-A | G G-A | D D-D4-D | A |
 -ando,

| D | D stop |
 Now we're old and grey Fern

| D | D | D | Bm@o |
 ando, Since many years I haven't seen a rifle in your hand

| Bm | Em | Em | Em |
 Can you hear the drums Fernando? Do you still recall the fateful night we
 crossed the Rio

| A | A | 2/4 A | D | D stop |
 Grande? I can see it in your eyes How proud you were to fight for freedom
 in this land , there was something in the

| A | A | D | D |
 air that night The stars were bright, Fernando They were shining there for
 | A | A | D | Bm@2 |
 you and me For liberty, Fernando Though we never thought that we could
 | B | E7 | E7 |
 lose There's no regret If I had to do the
 | A | A | D | D |
 same again I would, my friend, Fernando, If I had to do the
 | A | A | D | D stop |
 same again I would, my friend, Fernando,, there was something in the

| A | A | D | D |
 air that night The stars were bright, Fernando They were shining there for
 | A | A | D | Bm@2 |
 you and me For liberty, Fernando Though we never thought that we could
 | B | E7 | E7 |
 lose There's no regret If I had to do the
 | A | A | D | D |
 same again I would, my friend, Fernando, If I had to do the
 | A | A | G G-A | G G-A | D | A | D |
 same again I would, my friend, Fern
 | G G-A | G G-A | D stop |
 ando,,

My Way Gm7/C = x33333

| C | Em/B | Gm/Bb x10033 | A7 A7sus4 |
 And now, the end is near And so I face the final curtain
 | Dm | Dm/C | G7/B | C4 C |
 My friend, I'll say it clear I'll state my case, of which I'm certain
 | C/G C | Cmaj7 | F | Fm Fm6 |
 I've lived a life that's full I traveled each and every highway
 | C/G | G G7 | Dm7/C | C |
 And more, much more than this, I did it my way

| C | Em/B | Gm/Bb x10033 | A7 A7sus4 |
 Regrets, I've had a few But then again, too few to mention
 | Dm | Dm/C | G7/B | C4 C |
 I did what I had to do And saw it through without exemption
 | C/G C | Cmaj7 | F | Fm Fm6 |
 I planned each charted course Each careful step along the byway
 | C/G | G G7 | Dm7/C | C Em-G7 |
 And more, much more than this, I did it my way Yes, there were

| C Cmaj7 | Gm7/C C7 | F Fmaj7 | F Em7 |
 times, I'm sure you knew When I bit off more than I could chew
 | Dm7 | G G/F | Em Em7 | Am Am7 |
 But through it all, when there was doubt I ate it up and spit it out
 | Dm7 | G G7 | Dm7/C | C |
 I faced it all and I stood tall and did it my way

| C | Em/B | Gm/Bb x10033 | A7 A7sus4 |
 I've loved, I've laughed and cried I've had my fill, my share of losing
 | Dm | Dm/C | G7/B | C4 C |
 And now, as tears subside I find it all so amusing
 | C/G C | Cmaj7 | F | Fm Fm6 |
 To think I did all that And may I say, not in a shy way
 | C/G | G G7 | Dm7/C | C Em-G7 |
 Oh, no, oh, no, not me, I did it my way For what is a

| C Cmaj7 | Gm7/C C7 | F Fmaj7 | F Em7 |
 man, what has he got? If not himself, then he has naught
 | Dm7 | G G/F | Em Em7 | Am Am7 |
 To say the things he truly feels And not the words of one who kneels
 | Dm7 | G G7 | Dm7/C | C G7? |
 The record shows I took the blows And did it my way Yes, it was
 | Dm7/C | C stop |
 my way

The Night Has A Thousand Eyes {alt} (without key change) jd

capo 2

| **D** | **F-G-A** | **2x**
 | **D** | **D** | **Bm** | **Bm** |

They say that you're a runaround lover, Though you

| **Em** | **A7** | **D** | **F-G-A** |

say it isn't so

| **D** | **D** | **Bm** | **Bm** |

But if you put me down for another

| **E7** | **E** | **A7 / // //** | **A / stop** |

I'll know, believe me, I'll know 'cause the

| **Bm** | **F#m** | **Bm** | **F#m** |

night has a thousand eyes & a thousand

| **Em** | **A** | **F#m** | **Bm (F#m-Fm)** |

eyes can't help but see if

| **Em** | **A** | **F#m** | **Bm** |

you are true to me So rem--

| **Em ///** | **A ///** | **F#m ///** | **Bm ///** |

--ember when you tell those little white lies

| **Em / // //** | **A / stop** | **D** | **F-G-A** |

That the night has a thousand eyes

You say that you're at home when you phone me, & how
 much you really care

Though you keep telling me that you're lonely

I'll know if someone is there 'cause the → **CHORUS** → **POST**

| **D** | **D** | **Bm** | **Bm** |

One of these days you're gonna be sorry, 'cause your

| **Em** | **A7** | **D** | **F-G-A** |

game I'm gonna play

| **D** | **D** | **Bm** | **Bm** |

& you'll find out without really tryin'

| **E7** | **E** | **A7 / // //** | **A / stop** |

Each time that my kisses stray 'cause the--> **CHORUS**

| **Em / // //** | **A / stop** | **D** | **Bm** |

That the night has a thousand eyes

| **Em ///** | **A ///** | **F#m ///** | **Bm ///** |

--ember when you tell those little white lies

| **Em / // //** | **A / stop** | **D** | **F-G-A** | **D stop** |

That the night has a thousand eyes

The Night Has A Thousand Eyes in E

| **E** | **G-A-B** | **2x**
 | **E** | **E** | **C#m** | **C#m** |

They say that you're a runaround lover, Though you

| **F#m** | **B7** | **E** | **G-A-B** |

say it isn't so

| **E** | **E** | **C#m** | **C#m** |

But if you put me down for another

| **F#7** | **F#** | **B7 / // //** | **B / stop** |

I'll know, believe me, I'll know 'cause the

| **C#m** | **G#m** | **C#m** | **G#m** |

night has a thousand eyes & a thousand

| **F#m** | **B** | **G#m** | **C#m (G#m-Gm)** |

eyes can't help but see if

| **F#m** | **B** | **G#m** | **C#m** |

you are true to me So rem--

| **F#m ///** | **B ///** | **G#m ///** | **C#m ///** |

--ember when you tell those little white lies

| **F#m / // //** | **B / stop** | **E** | **G-A-B** |

That the night has a thousand eyes

You say that you're at home when you phone me, & how
 much you really care

Though you keep telling me that you're lonely

I'll know if someone is there 'cause the → **CHORUS** → **POST**

| **E** | **E** | **C#m** | **C#m** |

One of these days you're gonna be sorry, 'cause your

| **F#m** | **B7** | **E** | **G-A-B** |

game I'm gonna play

| **E** | **E** | **C#m** | **C#m** |

& you'll find out without really tryin'

| **F#7** | **F#** | **B7 / // //** | **B / stop** |

Each time that my kisses stray 'cause the--> **CHORUS**

| **F#m / // //** | **B / stop** | **E** | **C#m** |

That the night has a thousand eyes

| **F#m ///** | **B ///** | **G#m ///** | **C#m ///** |

--ember when you tell those little white lies

| **F#m / // //** | **B / stop** | **E** | **G-A-B** | **E stop** |

That the night has a thousand eyes

Girls Girls Girls driving bass beat E9 = 020102 jd capo 2

Dm	(A7) Dm	x4
Girls, girls, girls	well.....	

Dm	Dm	Dm	Dm	
Yellow, red, black or white, add a little bit of moonlight				
Gm6	A7	Dm	Bb7	A7 74
for this intercontinental romance./				
Dm	Dm	Dm	Dm	
Shy girl, sexy girl, they all like that fancy world.				
Gm6	A7	Dm	Dm	
Champagne, a gentle song and a slow dance.				
Gm	Gm	C7	C7	
makes it fun to spend your money? Who calls you				
F	F	A7	A7 stop	
honey most every day?				

Dm	(A7) Dm	x2
Girls, girls, girls	well.....	

Dm	Dm	Dm	Dm	
they made 'em up in Hollywood and put them into movie,				
Gm6	A7	Dm	Bb7	A7
those lovely photographic splendours.				
Dm	Dm	Dm	Dm	
In and out of magazines, Miss World and beauty queens,				
Gm6	A7	Dm	Dm	
falling in love with the real big spenders. But				
Gm	Gm	C7	C7	
although their world may be frantic, they're still				
F	F	A7	A7	
romantic in their own way.				

D	A7	D	A7	
So hop on, the world is swinging. Don't sit and twiddle your thumbs.				
D	A7	D	(Ab7)	A7
Get up and meet those pretty girls, girls, girls.				
D	A7	D	A7	
Step on, the world keeps swinging. Put on the dazzling charm.				
D	A7	D	D	
Get up and find those pretty girls.				

D7	D7	D7	D7	
But don't rush, keep it nice and gentle, and senti---				
G	G	E9	A7 stop	
---mental for that certain moment.				

Dm	Dm	Dm	Dm	
Moonlit oceans, girls full of emotions				
Gm6	A7	Dm	Bb7 A7	
stepping on that slow boat to China.				
Dm	Dm	Dm	Dm	
And next door in Japan they know how to please a man,				
Gm6	A7	Dm	Dm	
dropping in for tea with my geisha.				
Gm	Gm	C7	C7	
They've got that old-fashioned feeling when it comes to				
F	F	A7	A7	
pleasing, they know their way.				

D	A7	D	A7	
So hop on, the world is swinging. Don't sit and twiddle your thumbs.				
D	A7	D	(Ab7) A7	
Get up and meet those pretty girls, girls, girls.				
D	A7	D	A7	
Step on, the world keeps swinging. Put on the dazzling charm.				
D	A7	D	D	
Get up and find those pretty girls.				

D7	D7	D7	D7	
But don't rush, keep it nice and gentle, and senti---				
G	G	E9	A7 stop	
---mental for that certain moments when you draw back the curtain!				

D	A7	D	A7	
So hop on, the world is swinging. Don't sit and twiddle your thumbs.				
D	A7	D	A7	
Get up and find those pretty girls.				

Dm	Gm	Dm	A7	Dm	
Girls	girls,	girls	girls	girls	

The Runaway orig capo 5 jd capo 4 starts with E riff elki 91 gl 106bpm

| **E** | **F#m7** | **B** | **E/e Ema7/Eb** xx1100 |

She packed her things in a carpet bag, She left home never looking back

| **Ddim7** xx0101| **F#m/C#** | **Am/C** |

Taking care to cover up her tracks

| **E** | **F#m7** | **B** | **E/e Ema7/Eb** xx1100 |

Stopping over till she made a wage Telling no one she was under age

| **Ddim7**xx0101| **F#m/C#** | **Am/C** | **A7/C#** |

A number on a missing person's page

| **D Dsus2** | **Dma7sus2 D** | **Em Em6** | **Em Em6** |

Rings on her fingers, paint on her toes, she shall have music where ever she goes

| **A7** | **A7** | **D Dsus2** | **Dma7sus2 D** |

On a transistor radio

| **D** | **F#m** | **G** | **G f#** |

Family doctors, potions & pills Hold no cure for a small town girl

| **Em** | **A** |

She don't fit in this small town world

| **D** | **F#m** | **G** | **G f#** |

Run-----away

| **Em** | **A** | **D Dsus2** | **Dma7sus2 D** |

Run-----away

| **D** | **F#m** | **G** | **G f#** |

Run-----away

| **Em** | **A** | **→Riff**

Run-----away

| **E** | **F#m7** | **B** | **E/e Ema7/Eb** xx1100 |

Darkness falls & finds her on her own, sparkling highway just keeps rollin on

| **Ddim7** xx0101| **F#m/C#** | **Am/C** |

& she's a thousand miles from home

| **E** | **F#m7** | **B** | **E/e Ema7/Eb** xx1100 |

Dropping coins into a telephone But all that answers is a ringing tone

| **Ddim7** xx0101| **F#m/C#** | **Am/C** | **A7/C#** |

Sometimes it seems the whole world's not at home → **PRE "rings"** → **CHORUS**

County lines & APB's - Nothing stops her from being free

She will wander where she pleases

Folks will always wonder why She never stopped to say goodbye

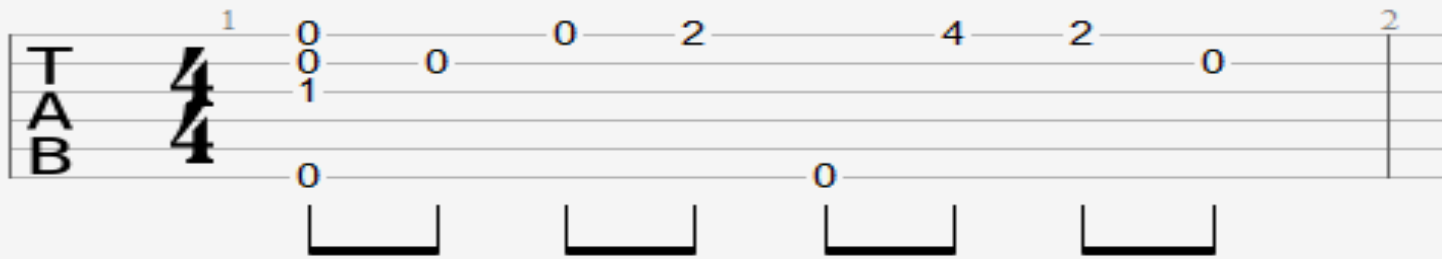
Back at home, they sit & sigh

Steady job & a nice young man They thought they had the future planned

They can never, ever understand

Run-----away , Run-----away

For Info: Riff



Breakaway capo 0 orig capo 2| **F** **G** | **C** **F** |

I watch the distant lights go down the runway

Disappear into the evening sky.

| **Dm7** **G** | **Am** **Am/G** | **F** **G** | **Am** |

Oh you know I'm with you on your journey never could say goodbye.

and you will waken in another country

Greet the morning under foreign skies.

Leaving me to face another Monday It's not easy to get by.

| **A** | **Amaj7** | **C#7** | **Fm#** **Fm#/E** |

It's not the place you're going to. It's just a phase you're going through.

| **B7** | **Faug** 032110 |

Though I won't stop you I don't want to

| **Fm#7** | **B7** | **D6** | **A** **Amaj7** |

Breakaway, fly across your ocean,

Breakaway, time has come for you

Breakaway, fly across your ocean,

| **Fm#7** | **B7** | **D6** |

Breakaway, time has come

| **F** **G** | **C** **F** |

& now you travel on your own opinion,

Leave your fears & doubts to fade away

| **Dm7** **G** | **Am** **Am/G** | **F** **G** | **Am** |Dust your dreams & take them on your journey, Spread your wings & fly away -->**Opt Solo** **VERSE**| **A** | **Amaj7** | **C#7** | **Fm#** **Fm#/A** |

It's not the sun you're tryin to find Something else is on your mind

| **B7** | **D6/A** |

You need a little space & time to breakaway

-->**PRE**-->**CHORUS**| **A** stop |

for you

Jolene Orig Capo 4 jessie capo 0 hn a Fp oi jd capo 5 {alt)

Am	C	G	Am	Am
----	---	---	----	----

Jolene, Jolene, Jolene, Jolene

 G	 G	 Am	 Am	 Am	 Am
------------	------------	-------------	-------------	-------------	-------------

I`m begging of you please don't take my man

Am	C	G	Am	Am
----	---	---	----	----

Jolene, Jolene, Jolene, Jolene

 G	 G	 Am	 Am	 Am	 Am
------------	------------	-------------	-------------	-------------	-------------

Please don't take him just because you can

Am	C	G	Am
----	---	---	----

Your beauty is beyond compare With flaming locks of auburn hair

G	G	Am	Am	Am	Am
----------	----------	-----------	-----------	-----------	-----------

With ivory skin & eyes of emerald green Your

| Am | C | G | Am |

smile is like a breath of spring your voice is soft like summer rain

| G | G | Am | Am | Am | Am |

& I cannot compete with you, Jolene

| Am | C | G | Am |

talks about you in his sleep There's nothing I can do to keep

| G | G | Am | Am | Am | Am |

From crying when he calls your name, Jolene

| Am | C | G | Am |

& I can easily understand How you could easily take my man But you

G	G	Am	Am	Am	Am
----------	----------	-----------	-----------	-----------	-----------

don't know what he means to me, Jolene --> **CHORUS**

| Am | C | G | Am |

You could have your choice of men But I could never love again

 G	 G	 Am	 Am	 Am	 Am
------------	------------	-------------	-------------	-------------	-------------

He`s the only one for me, Jolene

| Am | C | G | Am |

I had to have this talk with you My happiness depends on you

| G | G | Am | Am | Am | Am |

& whatever you decide to do, Jolene --> **CHORUSx2**

Am | **x?**

Jolene, Jolene

Jolene in Dm

| Dm | F | C | Dm | Dm |

Jolene, Jolene, Jolene, Jolene

| C | C | Dm | Dm | Dm | Dm |

I`m begging of you please don't take my man

| Dm | F | C | Dm | Dm |

Jolene, Jolene, Jolene, Jolene

| C | C | Dm | Dm | Dm | Dm |

Please don`'t take him just because you can

| Dm | F | C | Dm |

Your beauty is beyond compare With flaming locks of auburn hair

| C | C | Dm | Dm | Dm | Dm |

With ivory skin & eyes of emerald green Your

| Dm | F | C | Dm |

smile is like a breath of spring your voice is soft like summer rain

| C | C | Dm | Dm | Dm | Dm |

& I cannot compete with you, Jolene He

| Dm | F | C | Dm |

talks about you in his sleep There's nothing I can do to keep

| C | C | Dm | Dm | Dm | Dm |

From crying when he calls your name, Jolene

| Dm | F | C | Dm |

& I can easily understand How you could easily take my man But you

| C | C | Dm | Dm | Dm | Dm |

don`'t know what he means to me, Jolene --> **CHORUS**

| Dm | F | C | Dm |

You could have your choice of men But I could never love again

| C | C | Dm | Dm | Dm | Dm |

He`s the only one for me, Jolene

| Dm | F | C | Dm |

I had to have this talk with you My happiness depends on you

| C | C | Dm | Dm | Dm | Dm |

& whatever you decide to do, Jolene --> **CHORUSx2**

| Dm | x?

Jolene, Jolene

Jolene in Em {john pref or in Dm}

| Em | G | D | Em | Em |

Jolene, Jolene, Jolene, Jolene

| D | D | Em | Em | Em | Em |

I`m begging of you please don't take my man

| Em | G | D | Em | Em |

Jolene, Jolene, Jolene, Jolene

| D | D | Em | Em | Em | Em |

Please don`t take him just because you can

| Em | G | D | Em |

Your beauty is beyond compare With flaming locks of auburn hair

| D | D | Em | Em | Em | Em |

With ivory skin & eyes of emerald green Your

| Em | G | D | Em |

smile is like a breath of spring your voice is soft like summer rain

| D | D | Em | Em | Em | Em |

& I cannot compete with you, Jolene He

| Em | G | D | Em |

talks about you in his sleep There's nothing I can do to keep

| D | D | Em | Em | Em | Em |

From crying when he calls your name, Jolene

| Em | G | D | Em |

& I can easily understand How you could easily take my man But you

| D | D | Em | Em | Em | Em |

don`t know what he means to me, Jolene --> **CHORUS**

| Em | G | D | Em |

You could have your choice of men But I could never love again

| D | D | Em | Em | Em | Em |

He`s the only one for me, Jolene

| Em | G | D | Em |

I had to have this talk with you My happiness depends on you

| D | D | Em | Em | Em | Em |

& whatever you decide to do, Jolene --> **CHORUSx2**

| Em | x?

Jolene, Jolene

How Long d capo 0 or 2 125bpm blues2

Bbm* = Bbm7 = 686666 or Bbdim7add5 = 678666 or just 666666

Bm7@7 = 797777 Gadd2/A = x0543x A = x07650

BASS INTRO| **Gadd2/A** | A ||x4 →bass twiddle**INTRO:**|| **Gadd2/A** | A ||x5| **Gadd2/A** | A **Bbm*** || **Bm7@7** | **F#m7** | **Em7** | **F#m7** |

How long has this been going on?

How long has this been going on?

| **Gadd2@3/A** | **A@5** |

Well, your friends with their fancy persuasion

Don't admit that it's part of a scheme

but I can't help but have my suspicions

cos Ain't quite as dumb as I seem

| **Gadd2@3/A** | **A@5** |

you said you was never intending

To break up our scene this way

but There ain't any use in pretending

It could happen to us any day

-->**CHORUS****Instrumental:**|| **Bm7** | **F#m7** | **Bm7** | **F#m7** ||x2 → cymbal crash|| **Bm7** | **F#m7** | **Bm7** | **F#m7** ||x2-->**REPEAT VERSE 1 and 2**-->**CHORUSx3**

Turn Turn Turn rml capo 0 orig capo 01 12s

|| C F | F D C-G ||x3

To every

C F	Em G	1/2 G7	
thing, turn, turn, turn		there is a	

C F	Em G	1/2 G	
season turn, turn, turn,		and a	

F Em	Dm G	C C4	C	
time to every purpose, under heaven,		a time		

G	C	
---	---	--

to be born, a time to die, a time to
plant, a time to reap, a time to
kill, a time to heal, a time to

F Em	Dm G	C C4	C	
laugh,	a time to weep	To every→	CHORUS	

G	C	
---	---	--

to build up, a time to break down, G time to
dance, a time to mourn

G time to cast away stones, a time to

F Em	Dm G	C C4	C	
ga--ather stones together		To every→	CHORUS	

G	C	
---	---	--

of love, a time of hate a time of
war, a time of peace

a time you may embrace, a time to

F Em	Dm G	C C4	C	
refrain from embracing		→	SOLO CHORUS & VERSE	

To every→**CHORUS**

G	C	
---	---	--

a time to gain, a time to lose
a time to rend, a time to sew
a time for love, a time to hate

F Em	Dm G	C C4	C	
A time for peace, I swear it s not too late				

→**INTRO**

A Whiter Shade of Pale	capo 0	opt Intro as	Solo
-------------------------------	---------------	---------------------	-------------

| G G/F# | Em Em7/D | C G/B | Am Am7/G |

We skipped the light fandango turned cartwheels 'cross the floor

| D D/C | Bm7 D7/A | G G/F# | Em Em7/D |

I was feeling kinda seasick but the crowd called out for more

| C G/B | Am Am7/G | D D/C | Bm7 D7/A |

The room was humming harder as the ceiling flew away

| G G/F# | Em Em7/D | C G/B | Am D7 |

When we called out for another drink the waiter brought a tray, & so it

G	G/F#	Em	Em7/D	C	G/B	Am	Am7/G
----------	-------------	-----------	--------------	----------	------------	-----------	--------------

was, that later, as the miller told his tale

D	D/C	Bm7	D7/A	G	C	G	D7
----------	------------	------------	-------------	----------	----------	----------	-----------

that her face at first just ghostly turned a whiter shade of pale → Solo

| G G/F# | Em Em7/D | C G/B | Am Am7/G |

She said, 'There is no reason & the truth is plain to see.'

| D D/C | Bm7 D7/A | G G/F# | Em Em7/D |

But I wandered through my playing cards & would not let her be

| C G/B | Am Am7/G | D D/C | Bm7 D7/A |

one of sixteen vestal virgins who were leaving for the coast

G	G/F#	Em	Em7/D	C	G/B	Am	D7
----------	-------------	-----------	--------------	----------	------------	-----------	-----------

& although my eyes were open they might have just as well've been

closed, & so it → **CHORUS** → **Solo**

1

TAB 4/4

mf

2

3

4

5

6

7

8

9

Runaway Train in C blues1 114 hn e jd capo 0 Intro: Solo Verse

| C | C | Em | Em |
 Call you up in the middle of the night Like a firefly without a light

| Am | Am | G | G |
 You were there like a blowtorch burnin I was a key that could use a little
 turnin

| C | C | Em | Em |
 So tired that I couldn't even sleep So many secrets I couldn't keep
 | Am | Am | G | G |
 Promised myself I wouldn't weep One more promise I couldn't keep

| F | G | C | Am |
 It seems no one can help me now I'm in too deep there's no way out
 | F | Em | G | G |
 This time I have really led myself astray

| C | C | Em | Em |
 Runaway train never going back Wrong way on a one way track
 | Am | Am | G | G stop |
 Seems like I should be getting somewhere somehow I'm neither here nor there

BEAT | C | C | Em | Em |
 Can you help me remember how to smile make it somehow all seem worthwhile
 | Am | Am | G | G |
 How on earth did I get so jaded Life's mysteries seem so faded

| C | C | Em | Em |
I can go where no one else can go I know what no one else knows
 | Am | Am | G | G |
Here I am just drowning in the rain With a ticket for a runaway train

| F | G | C | Am |
 & everything seems cut & dry Day & night, Earth & sky
 | F | Em | G | G |
 Somehow I just don't believe it → **CHORUS** → **OPT SOLO VERSE**

QUIET | C | C | Em | Em |
 Got a ticket for a runaway train Like a madman laughing at the rain
 | Am | Am | G | G |
 Little out of touch little insane Its just easier than dealing with the pain

| C | C | Em | Em |
Runaway train never coming back Runaway train tearing up the track
 | Am | Am | G | G |
Runaway train burning in my veins Id runaway but it always seems the same

I don't want to talk about it

| **Am** | **D** | **G** | **G** || **Am** | **D** | **G** | **G** |

I can tell by your eyes that you've probably been crying forever.

| **Am** | **D** | **G** | **G f e d** |

And the stars in the sky don't mean nothing, to you they're a mirror.

| **C** **c-c#** | **D** | **G Bm/F#** | **Em** |

I don't wanna talk about it, how you broke my heart.

| **C** | **D** | **C** | **D pause** |

If I stay here just a little bit longer, if I stay here won't you listen to my

| **Am** **b-c** | **D** | **G** | **G** |

heart, oh my heart.

| **Am** | **D** | **G** | **G** |If I stand all alone, will the shadows hide the colours of my heart. Blue
for the tears, black for the night's fears| **Am** | **D** | **G** | **G7** |

The stars in the sky don't mean nothing, to you they're a mirror.

→**CHORUS**→**SOLO** **VERSE**→**CHORUS** + "this old heart" + "my"| **Am** **b-c** | **D** | **G** | **G** |

heart, oh my heart.

→**SOLO** **VERSE**→**CHORUS**| **Am** | **D** | **G Bm/F#** | **Em** **G#** |

heart, oh my heart.

Optional Solo

| **A#m** | **D#** | **G#** | **G#** || **A#m** | **D#** | **G#** | **G#7** || **C#** | **D#** | **G# Cm/G** | **Fm** |

I don't wanna talk about it, how you broke my heart.

| **C#** | **D#** | **C#** | **D# pause** |

If I stay here just a little bit longer, if I stay here won't you listen to my

| **A#m** | **D#** | **G#** | **G#** |

heart, oh my heart.

my

| **A#m** | **D#** | **G# stop** |

heart, oh my heart.

The Streak (boogaday boogaday) in chorus 120bpm techno3

| Am | Am | C | C |

"Hello, ev'ryone, This is your Action News reporter with all the news that is news across the nation on the scene at the supermarket. There seems to have been some disturbance here. Pardon me, sir, did you see what happened? " Yeah, I did. I's standin' over there by the tomaters & here he comes runnin' through the pole beans, thro the fruits 'n' vegetables, nekked as a Jaybird. 'n' I hollered over t'Ethel, I said "DON'T LOOK, ETHEL!!" 'n' it's too late - She'd already been INCensed"Here he (C)

| G stop | F stop | G stop | tacet |

(h)comes there he goes & he ain't wearin no clothes oh yes they call him The

| F | F | C | C |

Streak Fastest thing on two feet He's just as proud as he can

| G | G | C | C |

be of his anatomy he gonna give us a peek o yes they call him the

| F | F | C | C |

Streak He likes to show off his physique If there's an audience to be

| G | G | C | C |

found He'll be streakin' around invitin' public critique " This is your Action News reporter once again & we're

| Am | Am | C | C |

here at the gas Station. Pardon me, sir, did you see what happened?

Yeah, I did. I's just in here gettin' my tawres checked 'n' he just

| Am | Am | C | C |

Appeared outta the back. Come streakin' around the grease rack there-

didn't have Nuthin on but a smile!! I looked at her &

| Am | Am | C | C |

Ethel was gettin' 'er a cold drink. I Hollered "DON'T LOOK, ETHEL!!"

But it's too late-she'd already been MOONED!!

| Am | Am | C stop |

Flashed her right there in front of the shock absorbers!!" He ain't

| G stop | F stop | G stop | (G) |

crude He ain't rude He's just in the mood to run in the nude oh, yes they call him The

| F | F | C | C |
 Streak He likes to turn other cheek He's always makin' the
 | G | G | C | C |
news wearin' just his tennis shoes Guess you could call him unique,
 "Once again, your Action News reporter in the

| Am | Am | C | C |
 booth at the gym covering The disturbance at the basketball playoff,
 pardon me, sir, did you see what Happened? Yeah, I did.
 | Am | Am | C | C |
 Halftime, I's just goin' down there to get Ethel a snow cone. Here he
 come, right outta the cheap seats, dribblin'. Right down the
 | Am | Am | C | C |
 middle of the Floor. Didn't have on nothin' his PF's! Made a hook shot &
 got out through the concession stand. I hollered up at Ethel, I said
 "DON'T

| Am | Am | C | C |
LOOK, ETHEL!!"..Too Late. She'd already gotten a free shot, grandstand,
 right
 | Am | Am | C stop |
 there in front of the Home team." Whoa, yes they call him The

| F | F | C | C |
 Streak Fastest thing on two feet He's just as proud as he can
 | G | G | C | C |
 be of his anatomy He gonna give us a peek oh yes they call him the
 | F | F | C | C |
 Streak He likes to show off his physique If there's an audience to be
 | G | G | C | C |
 found he'll be streakin around invitin public critique & they call him the
 | F | F | C | C |
 Streak *here he comes agin, who's that with h im---Ethel! Is that you
 Ethel?!*

| G | G | C | C |
Whad a you think yer doin! You get yer clothes aorn yeah they call him
 the
 | F | F | C | C |
 Streak *Ethel Where you goin?* He likes to show off his physique *Ethel you
 shameless hussy!* He's as proud as he can
 | G | G | C | C stop |
 be of his anatomy, yes you could call him unique!

Catch The Wind capo o paul capo o hn d 12/8 boj intro verse

| **G** | **C** | **G** | **C** |

In the chilly hours & minutes Of uncertainty, I want to be

| **G** | **C** **D** | **G** | **D** **d e f#** |

In the warm hold, of your loving mind

| **G** | **C** | **G** | **C** |

To feel you all around me And to take your hand along the sand

| **G** | **C** **D** | **G** | **D** **d e f#** |

Ah, but I may as well try & catch the wind

| **G** | **C** | **G** | **C** |

When sundown pales the sky I want to hide a while behind your smile

| **G** | **C** **D** | **G** | **D** **d e f#** |

And everywhere I'd look, your eyes I'd find.

| **G** | **C** | **G** | **C** |

For me to love you now Would be the sweetest thing, would make me sing

| **G** | **C** **D** | **G** | **G** |

Ah, but I may as well try & catch the wind.

| **C** | **Bm** | **C** | **A7** |

Dee deedee deedee deedee deedee deedee deedee deede

| **D** **D/C** | **D/B** **D/A** |

deeee When

| **G** | **C** | **G** | **C** |

rain has hung the leaves with tears I want you near to kill my fears

| **G** | **C** **D** | **G** | **D** **d e f#** |

To help me to leave all my blues behind

| **G** | **C** | **G** | **C** |

For standing in your heart Is where I want to be & long to be

| **G** | **C** **D** | **G** | **Em** |

Ah, but I may as well try & catch the wind

Ah, but I may as well try & catch the wind

| **G** | **C** **D** | **G** **C** | **G stop** |

Ah, but I may as well try & catch the wind

Sunshine Superman

E7: Sunshine came softly through my window today

E7: Could've tripped out easy but I've changed my ways

A7: It'll take time I know it but in a while

E7: You're gonna be mine I know it, we'll do it in style

B7/A7: 'Cause I made my mind up you're going to be mine, I'll tell you right now

E7: Any trick in the book now baby that I can find,

E7: Superman or Green Lantern ain't got nothing on me

E7: I can make like a turtle and dive for pearls in the sea

A7: You can just sit there thinking on your velvet throne

E7: 'Bout all the rainbows you can have for your own

B7/A7: 'Cos I've made my mind up you're going to be mine, I'll tell you right now

E7: Any trick in the book now baby that I can find

E7: Everybody's hustling just to have a little scene

E7: When I say we'll be cool I think that you know what I mean

A7: We stood on the beach at sunset, do you remember when?

E7: I know a beach where baby it never ends

B7/A7: When you've made your mind up, for - ever to be mine...

E7: I'll pick up your hand and slowly blow your little mind

B7/A7: 'Cause I made my mind up, you're going to be mine. I'll tell you right now

E7: Any trick in the book now baby that I can find. --> Solo Verse

--> **CHORUS** except last line "I'll pick up your hand and slowly blow your little mind"

B7/A7: When you've made your mind up for ever to be mine, mm

E7: I'll pick up your hand and slowly blow your little mind

B7/A7: When you've made your mind up for - ever to be mine, I'll pick up your hand

E7: I'll pick up your hand and slowly blow your little mind and

For The Good Times hn A jd capo 4 {alt} ff

| C | C | C | C stop |
 Don't look so
 | Dm | G | C | C |
 sad, I know it's over But life goes
 on, and this old World will keep on turning Let's just be
 | F | G | C c b | Am |
 glad we had some time to spend together There's no
 | F | Dm | G | G stop |
 need to watch the bridges that we're burning Lay your

| C | C | G | G |
 head upon my pillow Hold your
 | G | G7 | C | C |
 warm and tender body close to mine Hear the
 | C | C7 | F | Fm |
 whisper of the raindrops falling soft against the window And
 | Dm | Dm | G | G stop |
 make believe you love me one more time For the
 | C | C stop |
 good times I'll get

| Dm | G | C | C |
 along, you'll find another And I'll be
 here if you should find you ever need me, Don't say a
 | F | G | C c b | Am |
 word about tomorrow or forever There'll be
 | F | Dm | G | G stop |
 time enough for sadness when you leave me → **CHORUS**

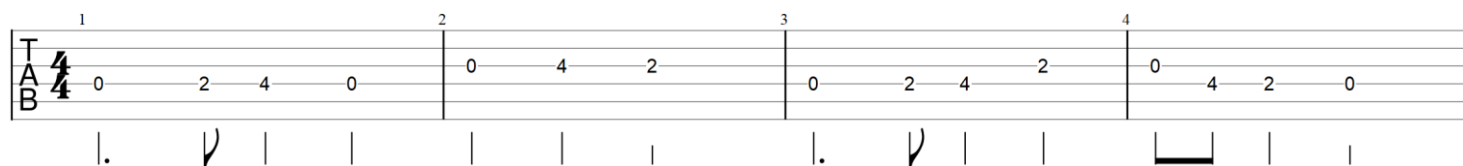
For the Good Times in A capo 2 {alt} {pref} ff

| **D** | **D** | **D** | **D stop** |
 Don't look so
 | **Em** | **A** | **D** | **D** |
 sad, I know it's over But life goes
 on, and this old World will keep on turning Let's just be
 | **G** | **A** | **D** | **Bm** |
 glad we had some time to spend together There's no
 | **G** | **Em** | **A** | **A stop** |
 need to watch the bridges that we're burning Lay your

| **D** | **D** | **A** | **A** |
 head upon my pillow Hold your
 | **A** | **A7** | **D** | **D** |
 warm and tender body close to mine Hear the
 | **D** | **D7** | **G** | **Gm** |
 whisper of the raindrops falling soft against the window And
 | **Em** | **Em** | **A** | **A stop** |
 make believe you love me one more time For the
 | **D** | **D** | **D** | **D stop** |
 good times I'll get

| **Em** | **A** | **D** | **D** |
 along, you'll find another And I'll be
 here if you should find you ever need me, Don't say a
 | **G** | **A** | **D** | **Bm** |
 word about tomorrow or forever There'll be
 | **G** | **Em** | **A** | **A stop** |
 time enough for sadness when you leave me → **CHORUS**

Redemption Song



| **D** | **A** | **Bm** | **G** |
 Old Pirates, yes, they rob I. Sold I to the merchant ships

| **D** | **Bm** | **G** | **A** |
 minutes after they took I from the bottomless pit.

| **D** | **A** | **Bm** | **G** |
 But my hand was made strong By the hand of the Almighty. We go

| **D** | **Bm** | **G** | **A** |
 forward in this generation triumph-----antly.

| **A** **G** | **D** | **G** **A** | **D** |
 Won't you help to sing these songs of freedom?

| **D** **A** | **Bm** | **G** **A** | **D** |
 Cause all I ever had, redemption songs,

| **G** **A** | **D** | **A** |
 redemption songs.

| **D** | **A** | **Bm** | **G** |
 Emancipate yourselves from mental slavery, None but ourselves can
 free our minds. Have no

| **D** | **Bm** | **G** | **A** |
 fear for atomic energy, Cause none of them can stop the time.

| **D** | **A** | **Bm** | **G** |
 How long shall they kill our prophets While we stand aside & look?
 Ooh, some

| **D** | **Bm** | **G** | **A** |
 say it's just a part of it. We've got to fulfill the book. --> **CHORUS**

Im Yours hn d reggae

G	G	D	D	
Em	Em	C	C	

Well

G	G	D	D	
---	---	---	---	--

you done dawned on me & you bet I felt it, I tried to be chill but you're so hot that I melted, I

Em	Em	C	C	
----	----	---	---	--

fell right through the cracks, now I'm trying to get back, Before the

G	G	D	D	
---	---	---	---	--

cool done run out I'll be giving it my bestest & nothing's going to stop me but divine intervention, I

Em	Em	C	C	
----	----	---	---	--

reckon it's again my turn to win some or learn some, But

G	G	D	D	
---	---	---	---	--

I won't hesitate no more, no

Em	Em	C	C	
----	----	---	---	--

more, it cannot wait, I'm yours →INTRO (“mmm, hey..”) Well

G	G	D	D	
---	---	---	---	--

open up your mind & see like me open up your plans & then you're

Em	Em	C	C	
----	----	---	---	--

free, Look into your heart & you'll find love love love love

G	G	D	D	
---	---	---	---	--

Listen to the music of the moment people, dance & sing, We're just one big famil-

Em	Em	C	C	A7 stop
----	----	---	---	---------

-y & it's our God-forsaken right to be loved loved loved loved loved loved. So

G	G	D	D	
---	---	---	---	--

I won't hesit- ---ate no more, no

Em	Em	C	C	
----	----	---	---	--

more, It cannot wait, I'm sure, There's no

G	G	D	D	
---	---	---	---	--

need to compli--cate, our time is

Em	Em	C	C	
----	----	---	---	--

short, This is our fate, I'm yours

G	D/F#	Em	D	
D-d-do do you, but do you, D-d-do, But do you want to come, on Scooch on over				

C	C	A7	A7	
closer dear & I will nibble your ear, scocha bo-bo bo				

G	D/F#	Em	D	
bo, woohoo , woohoo				

C	C	A7	A7	
hoh uhuh mmmm		I've been spending		

G	G	D	D	
way too long checking my tongue in the mirror & bending over backwards just to try to see it clearer, But my				

Em	Em	C	C	
breath fogged up the glass & so I drew a new face & I laughed, I				

G	G	D	D	
guess what I be saying is there ain't no better reason To rid yourself of vanities & just go with the seasons, It's				

Em	Em	C	C	
what we aim to do, our name is our virtue, But				

Quiet

G	G	D	D	
I won't hesit-ate no more, no				

Em	Em	C	C	
more, it cannot wait, I'm yours				

Impro over backing Chorus

G	G	D	D	
Well, open up your mind & see like <i>me</i> Open up your plans & man you're free				

Em	Em	C	C	
Look into your heart & you'll find that the, the sky is yours				

G	G	D	D	
So please don't, please don't, please don't...theres no need to complicate, cos our				

Em	Em	C	C	A7 stop
time is short, This oh, this oh, this is our fate, I'm yooooooooours				

Fast Car orig capo 2

Riff A		Riff B	
Cma7	G	Em	Dadd4
1	0 1 0 3 3	2	8 7 7 0
0 0 0 0	0 0 0 0	3	0 1 0 3 3 0
3	3	4	8 10 8 7 8 7
			0 0 0 0
			7 7 5
			3
			3
			7 5

You got a fast car. I want a ticket to anywhere.

Maybe we make a deal, Maybe together we can get somewhere.

Any place is better. Starting from zero, got nothing to lose.

Maybe we'll make something, Me myself, I got nothing to prove.

You got a fast car. I got a plan to get us out of here:

I bin working at the convenience store, managed to save just a little bit of money

Won't have to drive too far Just 'cross the border & into the city,

You & I can both get jobs & finally see what it means to be living.

You see, my old man's got a problem: He live with the bottle, that's the way it is.

He says his body's too old for working, His body's too young to look like his.

My mama went off & left him, she wanted more from life than he could give,

I said, "Somebody's got to take care of him." So I quit school & that's what I did.

You got a fast car. But is it fast enough so we can fly away

We gotta make a decision Leave tonight or live & die this way, cos I remember when

C	G	Em	D	
we were driving, driving in your car the speed so fast it felt like I was drunk, the				
city lights lay out before us & your arm felt nice wrapped 'round my shoulder				
C	Em	D	C	Em
D	C	Em	D	C
D	C	D	C	D
& I had a feeling that I belonged, & I had a feeling I could be someone, be				
someone, be someone				

You got a fast car. & we go cruising to entertain ourselves;

you still ain't got a job & I work in a market as a checkout girl.

I know things will get better: You'll find work & I'll get promoted,

We'll move out of the shelter Buy a bigger house & live in the suburbs.

You got a fast car. & I got a job that pays all our bills.

You stay out drinkin late at the bar, y'see more your friends than you do yer kids

I'd always hoped for better, Thought maybe together you & me would find it,

I got no plans I ain't going nowhere, so take your fast car & keep on → **CHORUS**

You got a fast car. But is it fast enough so you can fly away

You gotta make a decision Leave tonight or live & die this way

Aint Going Nowhere (The Easy Chair) jd capo 3 {alt key}

| G | Am | C | G |
 | G | Am | C | G |

Clouds so swift, the rain won't lift, The gates won't close, the railings
froze

Get your mind off wintertime You ain't going nowhere

| G | Am | C | G |

Ooo-wee, ride me high Tomorrow's the day my bride's gonna come
Ooh, ooh, are we gonna fly Down in the easy chair

-->**SOLO VERSE**

| G | Am | C | G |

I don't care how many letters they sent The morning came and the
morning went

Pick up your money, pack up your tent, You ain't going nowhere

→**CHORUS**-->**SOLO VERSE**

| G | Am | C | G |

Buy me a flute and a gun that shoots Tailgates and substitutes
Strap yourself to the tree with roots You ain't going nowhere

→**CHORUS**-->**SOLO VERSE**

| G | Am | C | G |

Gengis Khan he could not keep All his kings supplied with sleep
We'll climb that hill no matter how steep When we get up to it

→**CHORUS**-->**SOLO VERSE**

Aint Going Nowhere in C hn e (might be the better key) blues3 186

| C | Dm | F | C |
 | C | Dm | F | C |

Clouds so swift, the rain won't lift, The gates won't close, the railings
froze

Get your mind off wintertime You ain't going nowhere

| C | Dm | F | C |
 Ooo-wee, ride me high Tomorrow's the day my bride's gonna come
 Ooh, ooh, are we gonna fly Down in the easy chair

-->**SOLO VERSE**

| C | Dm | F | C |

I don't care how many letters they sent The morning came and the
morning went

Pick up your money, pack up your tent, You ain't going nowhere

→**CHORUS**-->**SOLO VERSE**

| C | Dm | F | C |

Buy me a flute and a gun that shoots Tailgates and substitutes
Strap yourself to the tree with roots You ain't going nowhere

→**CHORUS**-->**SOLO VERSE**

| C | Dm | F | C |

Gengis Khan he could not keep All his kings supplied with sleep
We'll climb that hill no matter how steep When we get up to it

→**CHORUS**-->**SOLO VERSE**

Aint Going Nowhere in C

| C | Dm | F | C |

Aint Going Nowhere in A hn e (might be the better key) blues3 186

| A | Bm | D | A |

| A | Bm | D | A |

Clouds so swift, the rain won't lift, The gates won't close, the railings froze

Get your mind off wintertime You ain't going nowhere

| A | Bm | D | A |

Ooo-wee, ride me high Tomorrow's the day my bride's gonna come
Ooh, ooh, are we gonna fly Down in the easy chair

-->**SOLO VERSE**

| A | Bm | D | A |

I don't care how many letters they sent The morning came and the morning went

Pick up your money, pack up your tent, You ain't going nowhere

→**CHORUS**-->**SOLO VERSE**

| A | Bm | D | A |

Buy me a flute and a gun that shoots Tailgates and substitutes
Strap yourself to the tree with roots You ain't going nowhere

→**CHORUS**-->**SOLO VERSE**

| A | Bm | D | A |

Gengis Khan he could not keep All his kings supplied with sleep
We'll climb that hill no matter how steep When we get up to it

→**CHORUS**-->**SOLO VERSE**

Aint Going Nowhere in C

| A | Bm | D | A |

Nowhere Man jd capo 1**VERSE 1 (a capella):**

D	A	G	D	
<i>He's a real nowhere man, sitting in his nowhere land,</i>				
Em	Gm	D	D	
<i>Making all his nowhere plans for nobody.</i>				

VERSE 2:

D	A	G	D	
<i>Doesn't have a point of view, knows not where he's going to.</i>				
Em	Gm	D	D	
<i>Isn't he a bit like you & me?</i>				

F#m	G	F#m	G	
<i>Nowhere man, please listen. You don't know what you're missing.</i>				
F#m	Em	A	A7	
<i>Nowhere man, the world is at your command.</i>				

SOLO VERSE:

D	A	G	D	
Em	Gm	D	D	
D	A	G	D	
<i>He's as blind as he can be, just sees what he wants to see.</i>				
Em	Gm	D	D	
<i>Nowhere man, can you see me, at all?</i>				

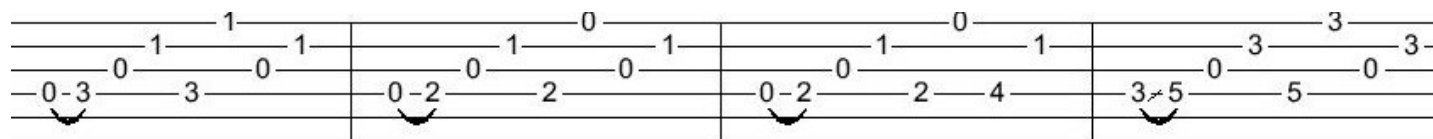
CHORUS 2

F#m	G	F#m	G	
<i>Nowhere man, don't worry Take your time don't hurry</i>				
F#m	Em	A	A7	
<i>Leave it all till somebody else lends you a hand.</i>				

→ **VERSE 2 "Doesn't have a...."**→ **CHORUS 2 "Nowhere Man, Don't Worry"**

D	A	G	D	
<i>He's a real nowhere man, sitting in his nowhere land,</i>				
Em	Gm	D	D	x3
<i>Making all his nowhere plans for nobody. x3 END</i>				

Song For A Winter s Night orig and jd capo 2 intro Fsu2 C G



| **G** | **D/F#** | **Em** | **C** |

The lamp is burnin' low upon my table top,

| **G** | **D7/F#** | **G** | **D7** |

The snow is softly falling

| **G** | **D/F#** | **Em** | **C** |

The air is still within the silence of my room,

| **G** | **D** | **G** | **G** |

I hear your voice softly calling

| **G** | **D** | **C** | **D** |

If I could only have you near,

| **Bm** | **Em** | **Am** | **D7/F#** |

To breathe a sigh or two

| **G** | **D/F#** | **Em** | **C** |

I would be happy just to hold the hands I love,

| **G** | **D/F#** | → **INTRO** |

Upon this winter night with you

The smoke is rising in the shadows overhead,

My glass is almost empty

I read again between the lines upon each page,

The words of love you sent me

| **G** | **D** | **C** | **D** |

If I could know within my heart,

| **Bm** | **Em** | **Am** | **D7/F#** |

That you were lonely too

| **G** | **D/F#** | **Em** | **C** |

I would be happy just to hold the hands I love,

| **G** | **D/F#** | → **INTRO** |

Upon this winter night with you

The fire is dying now, my lamp is growing dim,

The shades of night are liftin'

The morning light steals across my windowpane,

Where webs of snow are driftin' → **CHORUS 1**

England 2 Columbia o Male Version bass rim jd capo o hn d
120bpm chacha

| A | Bb spanishy | x3

| Dm | Dm | Dm | Dm stop |
Oh I shouldnt have

| Dm | A | A7 | Dm |
kissed you and got you so excited, And when I asked you out I really
was delighted, So we went to a

| Dm | Eb | A | A7 stop |
pub in belsize park, And we cheered on england as the sky grew dark,
Oh I shouldnt have

| Dm | Eb | A | A7 stop |
kissed you cause I started a fire, But then you found out that I'm a serial
liar I lied about my

| Dm | A | C | F |
status, I lied about my life , I never mentioned my three children, And
the fact I have a wife, Now its england

| Bb | F | A | A7 stop |
2 colombia o and I know just how those colombians feel,if I hadnt
passed

| Dm | A | A7 | Dm |
out while I was talking to your friend, I could have followed through,
cause I very nearly had you, If you hadnt taken

| Dm | Eb | A | A7 stop |
pity on my heart full of desire, you might never have found that I'm a
serial liar, I lied about my

| Dm | A | C | F |
status, I lied about my life I forgot I had three children, I forgot I had a
wife, Now its england

| Bb | F | A | A7 stop |
2 colombia o and I know just how those colombians feel,it is not in my

| **C** | **F** | **A** | **Dm** |
 nature to ever be the winning team, Sometimes I think I'm happy then I
 remember its a dream, Now it isn't in my
 | **C** | **F** | **A** | **A7** |
 nature to ever be a winner, I always just a bastard who would have you
 for my dinner, I can never poss-

| **Dm** | **A** | **A7** | **Dm** |
 -sess the object of my desire, Cause Im destined be a serial liar, So you
 didnt mention
 | **Dm** | **Eb** | **A** | **A7 stop** |
 your kids, you thought you'd wait a bit, But at least you're free and
 single and I'm a lying git, Cause I lied about my

| **Dm** | **A** | **C** | **F** |
 status,I lied about my life, I forgot I had three children,I forgot I had a
 wife,and its england,
 | **Bb** | **F** | **A** | **A7 stop** |
 2 colombia o, I know just how those colombians feel, So I got into a

| **Dm** | **A** | **A7** | **Dm** |
 taxi and sobbed all the way home Called my friend up in Sao Paulo and
 cried down the phone, I played some tragic
 | **Dm** | **Eb** | **A** | **A7 stop** |
 music and I lay down to die, But later I woke and I hadnt stopped
 crying, I should never have

| **Dm** | **A** | **A7** | **Dm** |
 kissed you, I'm full of of deceit, my life was just adultery and you're a
 piece of meat, So you'll be the
 | **Dm** | **Eb** | **A** | **A7 stop** |
 one that I couldnt acquire, you found out in time I'm a serial liar, I lied
 about my

| **Dm** | **A** | **C** | **F** |
 status , I lied about my life, And I pity my three children, And I pity my
 poor wife Now I will go to go to
 | **Bb stop** | **F stop** | **A stop** | **Dm** |
 hell (stop) and you can go to Brazil (stop),still its 2 colombia o

The Obvious Child perc intro (2 pages) PS capo 1 jd capo 0

| G | G | G | G |

Bo, boh ... bo, boh

| G | G | G | G D |

Bo, boh ... bo, boh I'm accustomed to a

| G | G D | G D | G D-G |

smooth ride or maybe I'm a dog who's lost its bite I don't expect to be

| C | F C | G D | G D-C |

treated like a fool no more I don't expect to sleep through the night

Some people say a

| G D | G D | C | F C |

lie's a lie's a lie But I say why Why deny the obvious child?

| C | F C | G | G D |

Why deny the obvious child? & in remembering

| G | G D | G D | C | F C |

a road sign I am remembering a girl when I was young ___ & we said

| G C | G C | G C | G D |

these songs are true, These days are ours These tears are free & hey

| C | F C | C | F C | G | G |

The cross is in the ballpark The cross is in the ballpark

| G | G | G-G-D-C | C | ???

We had a lot of fun We had a lot of money

We had a little son & we thought we'd call him Sonny

| C D | G |

Sonny gets married & moves away

Sonny has a baby & bills to pay

| C D | G D | C D | G |

Sonny gets sunnier day by day by day by day

| G | G | G | G |

Bo, boh ... bo, boh

| G | G | G | G D |

Bo, boh ... bo, boh I've been waking up at

| G | G D | G D | G D-G |
 sunrise I've been following the light across my room I watch the
 | C | F C | G D | G D-C |
 night receive the room of my day, Some people say the
 | G D | G D | C | F C |
 sky is just the sky But I say why Why deny the obvious child?
 | C | F C | G | G C |
 Why deny the obvious child?
 | G | G C | G | G C |
 Sonny

| G | D | C | C |
 sits by the window & thinks to himself How it's
 strange that some rooms are like cages Sonny's
 yearbook from high school is down from the shelf & he
 idly thumbs through the pages Some have
 | Am | Am | G | G |
 died Some have fled from themselves
 | C G | C G | D | D C |
 Or struggled from here to get there Sonny
 | G | D | C | C D |
 wanders beyond his interior walls Runs his
 hands through his thinning brown hair I'm accustomed to a

| G | G D | G D | G D |
 smooth ride Or maybe I'm a dog who's lost its bite I don't expect to be
 | C | F C | G D | G D-C |
 treated like a fool no more I don't expect to sleep through the night
 Some people say a
 | G D | G D | C | F C |
 lie's a lie's a lie But I say The cross is in the ballpark
 | C | F C | G | G stop |
 Why deny the obvious child? → **Percussion Break, here goes**

Pattern 1 x 3 + **GG** then Pattern 2 x 2 + **GG**
 Pattern 2 Faster x 2 **GG** then Intro: Nicole

|| G | G D | G | G D |
 oooooh
 | C | C | D | D ||x2 end G
 oooooh

Fountain Of Sorrow jd capo 3 Orig Capo 4

Am	**F**	**F**	**C**
Am	**G**	**F**	**C**
Am	**G**	**F**	**C**

Looking through some photographs I found inside a drawer, I was
 taken by a photograph of you, There were
 one or two I know that you would have liked a little more, But they
 didn't show your spirit quite as true

| **Em** | **Em** | **C C-Fma7** | **C** |
 You were turning 'round to see who was behind you, & I
 | **Em** | **Em** | **G** | **G G/F-Em** |
 took your childish laughter by surprise, & at the
 | **F** | **F** | **Am** | **Am** |
 moment that my camera happened to find you, There was
 | **Dm** | **F** | **C C-Fma7** | **C** |
 just a trace of sorrow in your eyes Now the

| **Am** | **G** | **F** | **C** |
 things that I remember seem so distant & so small, Though it
 hasn't really been that long a time, What
 I was seeing wasn't what was happening at all, Although
 for a while, our path did seem to climb, But when you

| **Em** | **Em** | **C C-Fma7** | **C** |
 see through love's illusions, there lies the danger, & your
 | **Em** | **Em** | **G** | **G G/F-Em** |
 perfect lover just looks like a perfect fool, So you go
 | **F** | **F** | **Am** | **Am** |
 running off in search of a perfect stranger, While the
 | **Dm** | **F** | **C G/B-Am-G Am-Em-G G** |
 loneliness seems to spring from your life Like a fountain from a pool

| **F** | **C** | **G#aug 432100** | **Am g** |
 Fountain of sorrow, fountain of light
 You've known that hollow sound of your own steps in flight
 You've had to hide sometimes, but *now* you're all right
 | **C** | **F** | **F C Dm** | **C** |
 & it's good to see your smiling face tonight

| **Am** | **G** | **F** | **C** |
Now for

| **Am** | **G** | **F** | **C** |
you & me it may not be that hard to reach our dreams, but that
magic feeling never seems to last, & while the
futures there for anyone to change, still you know it seems it would be
easier sometimes to change the past, I'm just

| **Em** | **Em** | **C C-Fma7** | **C** |
one or two years & a couple of changes behind you, In my
| **Em** | **Em** | **G** | **G G/F-Em** |
lessons at love's pain & heartache school, Where if you
| **F** | **F** | **Am** | **Am** |
feel too free & you need something to remind you, There's this
| **Dm** | **F** | **C G/B-Am-G Am-Em-G G** |
loneliness springing up from your life Like a fountain from a pool

| **F** | **C** | **G#aug 432100** | **Am g** |
Fountain of sorrow, fountain of light
You've known that hollow sound of your own steps in flight
You've had to hide sometimes, but *now* you're all right
| **C** | **F** | **F C Dm** | **C** |
& it's good to see your smiling face tonight

Am	**G**	**F**	**C**
F	**F**	**Am**	**Am**
F	**F**	**G**	**G7**

| **F** | **C** | **G#aug 432100** | **Am g** |
Fountain of sorrow, fountain of light
You've known that hollow sound of your own steps in flight
You've had to struggle, you've had to fight
To keep understanding & compassion in sight
You could be laughing at me, you've got the right
But you go on smiling so clear and so bright
(no words)

| **C** | **F** | **F C Dm** | **C stop** |

Blinded By The Light orig in Gm rock1 140 | **F#m** | **x?**

Well,

| **F#m** | **F#m** | **F#m** | **C#7** |
madman drummers bummers & indians in the summer with a teenage diplomat
in the| **C#7** | **C#7** | **C#7** | **F#m** |
dumps with the mumps as the adolescent pumps his way into his hat, With a
boulder on my shoulder, feelin' kinda older I tripped the merry-go-round, With
this

very unpleasing sneezing & wheezing the calliope crashed to the ground, Some

FULL-ONall-hot half-shot was headin' for the hot spot snappin' his fingers clappin' his
hands, & some

fleshpot mascot was tied into a lover's knot with a whatnot in her hand, Now

young Scott with a slingshot finally found a tender spot & throws his lover in the
sand, & somebloodshot forget-me-not whispers, "Daddy's within earshot, save the buckshot,
turn up the band", We wereblinded (*blinded*) blinded (*blinded*) blinded baby by the light , we were **x4**| **F#m** | **F#m** | **F#m** | **C#7** |
| **C#7** | **C#7** | **C#7** | **F#m** |
Some| **Bm** | **Bm** | **A** | **A** |
silicone sister with her manager's mister told me I got what it takes, Said, "I'll
turn you on sonny, to something strong if you play that song with the funky
break"
Go-cart Mozart checkin' out the weather chart to see if it was safe to go outside
| **Bm** | **Bm** | **C#7** | **C#7** |
Little Early-Pearly came by in her curly-wurly, asked me if I needed a ride, Somehazard from Harvard was skunked on beer playin' backyard bombardier, &
Scotland Yard was trying hard, sent some dude with a calling card, said, "Do
what you like, don't do it here", Somekidnapped handicap was complainin' that he caught the clap from some
mousetrap he bought last night, Iunsnapped his skull cap, between his ears I saw a gap, figured he'd be all right,
we were→**CHORUS**| **Bm** | **Bm** | **F#m** | **F#m** |
Mama always told me not to look into the sights of the sun, Oh but
| **C#7** | **C#7** | **F#m** | **F#m** |
mama That's where the fun is

instrumental verse x2 --> "1,2, 1, 2, 3! Whoa!" → **CHORUS**

Further On Up The Road

SOLO VERSE TO START

Em	Em	Em	C	G	
Further up the road Further up the road I'll meet you further on up the road, Where the					
G	Em	Em	C	G	
way is dark and the night is cold, I'll meet you further on up the road Where the					

Em	Em	Em	C	G	
road is dark and the seed is sowed, Where the gun is cocked and the bullet's cold, Where the					
G	Em	Em	C	G	
miles are marked in the blood and gold, I'll meet you further on up the road → CHORUS → SOLO VERSE					

Em	Em	Em	C	G	
Got on my dead man's suit and my smilin' skull ring, My lucky graveyard boots and song to sing, I got a					
G	Em	Em	C	G	
song to sing, keep me out of the cold, And I'll meet you further on up the road → CHORUS					

Am	Am	Am	F	C	
C	Am	Am	F	C	
Em	Em	Em	C	G	
G	Em	Em	C	G	
Em	Em	Em	C	G	
I been in the desert, just doin' my time, Searchin' through the dust, just for a sign. If there's a					
G	Em	Em	C	G	
light brother well I don't know, but I'll meet you further on up the road → CHORUS → opt SOLO VERSE					

1 2 3

Em

4/4

TAB

<12> <7> <12> <12> <7> <12> <12> <12> <7>

4 5 6 10

C **G**

<12> <12> <12> <7> <12> <7> 12 10

Em

7 8 9

12 12 10 12 10 12 12 10 12 0 12 10 12

C **G** **Em** **G** **C**

10 11 12

3 0 3 3 5 7 7 5 3 3 0 3 0

Em

13 14 15

0 3 0 0 3 0 3 0 0 0 2

C **G**

16 17 18

0 0 2 0 0 2 0 0 3 2 0 3

Eyes on The Prize capo o alt bass good off beat emph hn e {alt key better}

QUIET

| **Dm** | **Dm** |
Paul &

FP

| **Dm** | **Dm** |
Silas bound in jail, had no money to go their bail, keep your

| **Gm** **A7** | **Dm** |
eyes on the prize Hold on, Paul &

Silas thought they was lost, Dungeonshook & the chains come off, Keep your

eyes on the prize Hold on, Freedom's

BUILDING (STR)

name is mighty sweet & soon we're gonna meet Keep your eyes on the prize Hold on, I got my

hand on the gospel plow, Won't take nothing for my journey now, Keep your eyes on the prize Hold on, Hold

F	Dm	
...on, Hold on	Keep your eyes	
Gm A7	Dm	
on the prize Hold on	-->	SOLO VERSE

STR

Only chain that a man can stand Is that chain o' hand on hand Keep your eyes on the prize, hold on, I'm gonna

board that big greyhound Carry the love from town to town Keep your eyes on the prize, hold on --> **CHORUS**

QUIET

Now only thing I did was wrong Stayin' in the wilderness too long Keep your eyes on the prize, hold on , The only

thing we did was right Was the day we started to fight Keep your eyes on the prize, hold on --> **CHORUS x3**

Ain't been to heaven but I been told Streets up there are paved with gold.....

Version in Am jd capo 4 pref

QUIET

| Am | Am |
Paul &

| Am | Am | Dm E7 | Am |
Silas bound in jail, had no money to go their bail, keep your eyes on the prize Hold on, Paul &

| Am | Am | Dm E7 | Am |
Silas thought they was lost, Dungeonshook & the chains come off, keep your eyes on the prize Hold on, Freedom's

| Am | Am | Dm E7 | Am |
name is mighty sweet & soon we're gonna meet Keep your eyes on the prize Hold on, I got my

| Am | Am | Dm E7 | Am |
hand on the gospel plow, Won't take nothing for my journey now, Keep your eyes on the prize Hold on, Hold

C	Am	Dm E7	Am	
...on, Hold on	Keep your eyes	on the prize Hold on	→	SOLO VRS

| Am | Am | Dm E7 | Am |
Only chain that a man can stand Is that chain o' hand on hand Keep your eyes on the prize, hold on, I'm gonna

| Am | Am | Dm E7 | Am |
board that big greyhound Carry the love from town to town Keep your eyes on the prize, hold on --> **CHORUS**

| Am | Am | Dm E7 | Am |
Now only thing I did was wrong Stayin' in the wilderness too long keep your eyes on the prize, hold on , The only

| Am | Am | Dm E7 | Am |
thing we did was right Was the day we started to fight Keep your eyes on the prize, hold on --> **CHORUS x3**

| Am | Am | Dm E7 | Am |
Ain't been to heaven but I been told Streets up there are paved with gold.....

Achy Breaky Heart 122bpm hn c# orig capo ojd capo o A hammer on to 6ths

| A | x4

| A | A | A | E |

Well you can tell the world you never was my girl You can burn my clothes when I am gone

| E | E | E | A |

Or you can tell your friends just what a fool I've been And laugh and joke about me on the phone

| A | A | A | E |

You can tell my arms go back to the farm Or you can tell my feet to hit the floor

| E | E | E | A |

Or you can tell my lips to tell my fingertips They won't be reaching out for you no more

| A | A | A | E |

Don't tell my heart my achy breaky heart I just don't think he'd understand

| E | E | E | A |

And if you tell my heart my achy breaky heart He might blow up and kill his man oooooooo → **INSTRUMENTAL VERSE**

| A | A | A | E |

You can tell your ma I moved to Arkansaw Or you can tell your dog to bite my leg

| E | E | E | A |

Or tell your brother Cliff who's fist can tell my lip He never really liked me anyway

| A | A | A | E |

Or tell your aunt Louise tell anything you please Myself already knows I'm not ok

| E | E | E | A |

Or you can tell my eye to watch out for my mind It might be walkin' out on me today → **CHORUS**

→ **CHORUS w/o INSTR** → **CHORUS a capella** → **INSTR**

Achy Breaky Heart

A	A	A	E
E	E	E	A

Waltzing Matilda jd capo 0 Ebdim/F#=2x120x

Chorus

Chorus

1 3 3 3 2 0 2 3 3 0 3 3 3 1 0 2 0 2

0 0 2 3 4 0 2 2 3 0 0 0 3

3 0 2 0 2 2 3 0 0 3

4 0 0 2 2 0 2 0 0 3 1 0 2 2 0 0 3

3 2 0 2 4 3 0 4 2 0 4 0 0 3

Verse

Verse

8 0 0 0 0 2 2 1 9 0 2 0 0 2 4 0 10 0 0 3 3 3 11 3 3 3 3 0 2

0 0 2 2 0 2 0 2 4 0 0 0 3 4 5 5 0 4 0 2

0 0 2 1 0 2 4 3 0 0 5 0 0 4 0

3 2 0 3 0 3 0 3 0 0 0 2 0 3

12 0 0 0 2 0 1 2 13 0 2 1 0 2 4 0 14 0 0 3 1 0 15 2 2 0

0 0 2 0 1 2 2 0 2 4 0 0 0 0 1 0 0 2 0 0

0 0 2 0 1 2 2 0 2 4 3 0 2 0 0 2 3 0 2 0

3 2 0 3 2 0 3 2 0 3 0 3 3

Chorus

Chorus

16 3 3 3 3 0 0 17 3 3 3 2 5 18 3 3 3 0 3 19 3 5 0 2 0 2

0 2 0 0 0 0 0 0 2 3 4 3 3 3 4 2 0 2

0 4 0 0 3 5 4 5 5 0 5 5 4 2 4

3 0 2 3 3 3 4 5 0 0 4 2 4

20 0 0 2 2 1 21 0 2 0 0 2 4 0 22 0 0 3 1 0 23 2 2 0

0 0 2 1 1 0 2 2 4 0 0 0 4 0 0

3 2 0 2 3 2 3 4 4 0 4 2 0 3 3 2

24 0 0 3 1 0 25 2 2 0 26 27

2 0 2 3 0 2 0 3

0 3 3

G D	Em g C
G Em g	Am – D7 G
G Ebdim/F#	Em g C
Once a jolly swagman, camped by a Billabong, hn b	
G Em g	Am c D
under the shade of a Coolibah tree, And he	
G Ebdim/F#	Em g C
sang as he watched and waited til his billy boiled	
G Em g	1/2 Am – D7
 You'll come a waltzing Matilda with me hn: d

| G B7 | C C#dim7 x45350 | hn:g
 Waltzing Matilda, Waltzing Matilda,
 | G Em g | Am c D |
 You'll Come a Waltzing Matilda with me, And he
 | G D | Em g C |
 sang as he watched and waited til his billy boiled
 | G Em g | 1/2 Am – D7 | G |
 You'll come a waltzing Matilda with me hn: d

| G Ebdim/F# | Em g C |
 Down came a jumbuck to drink at the billabong,
 | G Em g | Am c D |
 Up jumped the swagman and grabbed him with glee, And he
 | G Ebdim/F# | Em g C |
 sang as he shoved that jumbuck in his tucker bag,
 | G Em g | 1/2 Am – D7 | G |
 "You'll come a-Waltzing Matilda, with me". → **CHORUS**

--> INSTR Chorus

T 4/4
 A 4
 B 4

1 15 15 15 15 12 | 15 15 15 14 12 | 2 15 15 15 12 15 15 | 3 15 13 12 14 12 14 |
 4 12 12 14 14 | 5 12 14 12 14 11 12 | 6 12 12 12 15 13 12 | 7 14 14 12 |
 mf

| G Ebdim/F# | Em g C |
 Up rode the squatter, mounted on his thoroughbred,
 | G Em g | Am c D |
 Down came the troopers, one, two, three,
 | G Ebdim/F# | Em g C |
 "Where's that jolly jumbuck you've got in your tucker bag?"
 | G Em g | 1/2 Am – D7 | G |
 "You'll come a-Waltzing Matilda, with me". → **CHORUS**
 | G Ebdim/F# | Em g C |
 Up jumped the swagman and sprang into the billabong,
 | G Em g | Am c D |
 "You'll never catch me alive", said he, And his
 | G Ebdim/F# | Em g C |
 ghost may be heard as you pass by that billabong,
 | G Em g | 1/2 Am – D7 | G |
 "You'll come a-Waltzing Matilda, with me".

| G B7 | C C#dim7 x45350 |
 Waltzing Matilda, Waltzing Matilda,
 | G Em g | Am D |
 "You'll come a-Waltzing Matilda, with me"
 | G D | Em C |
 And his ghost may be heard as you pass by that billabong,
 | G Em g | Am – D G f# |
 "You'll come a-Waltzing Matilda, with me".
 | G Em g | 1/2 Am – D7 | G |
 "You'll come a-Waltzing Matilda, with me".

Suspicious Minds 129gsbpm**Intro** || G C/G|| x2

| G C/G| G C/G| C F/C| C F/C|

We're caught in a trap; I can't walk out

| D | C | G C/G| G C/G|

because I love you too much, baby.

| G C/G| G C/G| C F/C| C F/C|

Why can't you see, what you're doing to me,

| D | C | D C | Bm D7 |

when you don't believe a word I say?

| C | G | Bm | C D |

We can't go on together, with Suspicious Minds; (suspicious minds)

| Em | Bm | C | D D7 |

and we can't build our dreams, on Suspicious Minds.

| G C/G| G C/G| C F/C| C F/C|

So, if an old friend I know, drops by to say hello, (oooh)

| D | C | G C/G| G C/G|

would I still see suspicion in your eyes? (ooooh)

| G C/G| G C/G| C F/C| C F/C|

Here we go again, asking where I've been. (aaaah)

| D | C | D C | Bm D7 |

You can see these tears are real I'm crying. (aaaah- tears Im crying)

| C | G | Bm | C D7 |

We can't go on together, with Suspicious Minds (suspicious minds)

| Em | Bm | C | B7sus4 B7 |

*and we can't build our dreams, on Suspicious Minds...***BRIDGE ACOUSTIC ONLY: 6/8 Time**

| Em | Bm | C | D |

Oh, let our love survive, I'll dry the tears from your eyes. (oooh)

| Em | Bm | C | D |

Let's don't let a good thing die, when honey, you know (oooh)

| G | C | G | D7 | (oooh)

I've never, lied to you; Mmm, **yeah yeah**,→ **FIRST VERSE TWICE** End On G

Teddy Bear capo 0 | **A-Ab-G-Ab** | **A stop “2-3-4”** |
 | **D** | **D** | **G** | **D** |
(bub-badah-dah) (bub-badah-dah) (bub-badah-dah) (bub-badah-dah)
 Baby let me be your lovin' Teddy Bear
 | **G** | **G** | **G** | **D** |
 Put a *(bub-ba..)* chain around my neck and lead me anywhere Oh let me *(oh let him)*
 | **A7** | **A7 stop** | **D** | **D** |
 be *(be)* Your teddy bear. *(bub-ba..) (bub-ba..)*

| **G** | **A7** | **G** | **A7** |
 I don't wanna be a tiger Cause tigers play too rough *(oowah! x4)*
 | **G** | **A7** | **G** | **A7** |
 I don't wanna be a lion 'Cause lions ain't the kind, you love *(oowah! x4)*
 | **D** | **D stop** |
 enough. *(bub-ba..)* Just wanna

| **D** | **D** | **D** | **D** |
 be, *(bub-ba..)*your Teddy Bear
 | **G** | **G** | **G** | **D** |
 Put a chain *(bub-ba..)* around my neck and lead me anywhere, Oh let me
(oh let him)
 | **A7** | **A7 stop** | **D** | **D** |
 be *(be)* Your teddy bear. *(bub-ba..) (bub-ba..)*

| **D** | **D** | **G** | **D** |
 Baby let me be *(bub-ba..)*around you every night
 | **G** | **G** | **G** | **D** |
 Run your *(bub-ba..)* fingers through my hair, And cuddle me real tight , Oh
 let me *(oh let him)*
 | **A7** | **A7 stop** | **D** | **D** |
 be, *(be)* your teddy bear *(bub-ba..) (bub-ba..)* → **BRIDGE**

| **D** | **D** | **D** | **D** |
 ..be, *(be)*your Teddy Bear *(bub-ba..) (bub-ba..)*
 | **G** | **G** | **G** | **D** |
 Put a chain *(bub-badah)* around my neck and lead me anywhere Oh let me
(oh let him)
 | **A7** | **A7 stop** | **D** | **D** |
 be *(be)* Your teddy bear *(bub-ba..)* Oh let me *(oh let him)*
 be *(be)* Your teddy beeeaaar. I
 | **D stop** | **C#-D stop** |
 just wanna be your teddy bear *(oooh)*

BlockBuster hn e j or b siren jd capo 0

|| E /// A-| E /// A-| E /// A-| E /// A-||x2

| E /// A-| E /// A-| E /// A-| E /// A-|
Aah aah

| E /// A-| E /// A-| E /// A-| E /// A-|

You better beware, you better take care You better watch out if you've got long black hair

He'll come from behind, you go out of your mind You'd better not go, you'd never know what you'll find

| E /// A-| E /// A-| E /// A-| E /// A-|
Aah aah

| E /// A-| E /// A-| E /// A-| E /// A-|

You look in his eyes, don't be surprised If you don't know what's going on behind his disguise

Nobody knows, where Buster goes, He'll steal your woman out from under your nose

| B | B | E stop | tacet |

Does anyone know the way, did we hear someone say We just haven't got a clue what to do

| B | B | E stop | tacet A-|

Does anyone know the way, there's got to be a way To Block *Buster!*

| E /// A-| E /// A-| E /// A-| E /// A-|
Aah aah

| E /// A-| E /// A-| E /// A-| E /// A-|

The cops are out, they're running about Don't know if they'll ever be able to Block Buster out

He's gotta be caught, he's gotta be taught, 'Cos he's more evil than anyone here ever thought -->**CHORUS**

"Solo"

|| BBBB | E // ||x3 -->**CHORUS**

|| E /// A-| E /// A-| E /// A-| E /// A-||x?
Aah aah

Buster, Buster, to Block Buster! Buster, Buster, to Block Buster!

Where Have All The Flowers Gone? Hn e

| **D** | **Bm** | **G** | **A** |

Where have all the flowers gone?, Long time passing

Where have all the flowers gone? Long time ago

Where have all the flowers gone? Girls have picked them every one

| **G** | **D** | **G** | **A** |

When will they ever learn? When will they ever

| **D** | **D** |

learn?

| **D** | **Bm** | **G** | **A** |

Where have all the young girls gone? Long time passing

Where have all the young girls gone? Long time ago

Where have all the young girls gone? Taken husbands every one

→**CHORUS**

| **D** | **Bm** | **G** | **A** |

Where have all the young men gone? Long time passing

Where have all the young men gone? Long time ago

Where have all the young men gone? Gone for soldiers every one

→**CHORUS**

| **D** | **Bm** | **G** | **A** |

Where have all the soldiers gone? Long time passing

Where have all the soldiers gone? Long time ago

Where have all the soldiers gone? Gone to graveyards every one

→**CHORUS**

| **D** | **Bm** | **G** | **A** |

Where have all the graveyards gone? Long time passing

Where have all the graveyards gone? Long time ago

Where have all the graveyards gone? Covered with flowers every one

→**CHORUS**

Blue Moon Of Kentucky hn e {alt key} capo 0 no higher

G	G7	C	C	
G	G7	D stop	tacet	

I said

FIRST VERSE

G	G7	C	C	
---	----	---	---	--

Blue moon of Kentucky keep on shining

G	G7	D	D	
---	----	---	---	--

Shine on the one that's gone and proved untrue

G	G7	C	C	
---	----	---	---	--

Blue moon of Kentucky keep on shining

G	D	G	G	
---	---	---	---	--

Shine on the one that's gone and left me blue, It was

C	C	G	G	
---	---	---	---	--

on a moonlight night the stars were shining bright, When they

C	C	G stop	D stop	
---	---	--------	--------	--

whispered from on high your love has said good-bye

G	G7	C	C	
---	----	---	---	--

Blue moon of Kentucky keep on shining

G	D	G	G	
---	---	---	---	--

Shine on the one that's gone and said good-bye

→SOLO VERSE

or Fingerstyle solo with

G+d	G7	C	C	
G+d	G7	D	D	
G	G7	C7	C#dim7	
G	D	G	C/G	G

→REPEAT FIRST VERSE →CHORUS

→optional SOLO VERSE

→CHORUS

Version in D h n e

D	D7	G	G	
D	D7	A stop		

I said

FIRST VERSE

D	D7	G	G	
---	----	---	---	--

Blue moon of Kentucky keep on shining

D	D7	A	A	
---	----	---	---	--

Shine on the one that's gone and proved untrue

D	D7	G	G	
---	----	---	---	--

Blue moon of Kentucky keep on shining

D	A	D	D	
---	---	---	---	--

Shine on the one that's gone and left me blue

G	G	D	D	
---	---	---	---	--

It was on a moonlight night the stars were shining bright

G	G	D stop	A stop	
---	---	--------	--------	--

When they whispered from on high your love has said good-bye

D	D7	G	G	
---	----	---	---	--

Blue moon of Kentucky keep on shining

D	A	D	D	
---	---	---	---	--

Shine on the one that's gone and said good-bye

→SOLO VERSE**Repeat from the First Verse**

We Shall Overcome {alt key}

| D G | D Bm |

We shall overcome

We shall overcome

| **D** **G-A** | **Bm** **E** |

We shall overcome some

$$|A| \quad |A \quad E-A|$$

day oh

| **G** | **D** |

deep in my heart

	G	A		F#m	
--	----------	----------	--	------------	--

I do believe

| D G | D A |

1. **Identify the problem** (What is the issue?)

2. **Define the goal** (What do you want to achieve?)

3. **Generate ideas** (Brainstorm solutions)

4. **Evaluate options** (Compare pros and cons)

5. **Select a solution** (Choose the best option)

6. **Implement the solution** (Put it into action)

7. **Evaluate the results** (Check if it worked)

We shall overcome some

| D | D |

day

#2: We'll walk hand in hand → **CHORUS**

#3: We shall all be free → **CHORUS**

#4: We are not afraid (today) → **CHORUS**

#4: We are not alone (today) → **CHORUS**

Version in C {alt key}

G	C	G	Em
----------	----------	----------	-----------

We shall overcome

We shall overcome

G	C-D	Em	A
----------	------------	-----------	----------

We shall overcome some

D	D	A-D
----------	----------	------------

day oh

C	G
---	---

deep in my heart

C	D	Bm
---	---	----

I do believe

G	C	G	D
----------	----------	----------	----------

We shall overcome some

G

G

day

#2: We'll walk hand in hand → **CHORUS**

#3: We shall all be free → **CHORUS**

#4: We are not afraid (today) → **CHORUS**

#4: We are not alone (today) → **CHORUS**

Cotton Eyed Joe try just off beat

CHORUS ALWAYS TWICE

| A | A | A | A |
 Bideye un dim um Cotton-Eye Joe, I'd been married long time ago
 | D | D | E | E A |
 Where did you come from? Where did you go? Where did you come
 from, Cotton-Eye Joe?

|| A | A | D | E ||x2
 Hey, hey, hey, hey, hey, hey... Hey, hey, hey, hey, hey, hey...
 | A | A | A | A |
 He came to town like a midwinter storm He
 | D | D | E | E |
 rode through the fields so handsome and strong
 | A | A | A | A |
 His *eyes* was his tools and his smile was his gun But
 | D | D | E | E A |
 all he had come for was having some fun → **CHORUSx2+"here we go"**

Hamster x 2

| A | A | A | E |
 Dibidi ba didi dou dou, Di ba didi dou,
 | F#m | D | E | A |
 Didi didldidldidldi houdihoudi dey dou "lets try it"

| A | A | A | A |
 He brought disaster wherever he went The
 | D | D | E | E |
 hearts of the girls was to hell broken sent, They
 | A | A | A | A |
all ran away so nobody would know And
 | D | D | E | E A |
 left only men cause of Cotton-Eye Joe

→ **CHORUSx2**

|| A | A | D | E ||x2
 Hey, hey, hey, hey, hey, hey... Hey, hey, hey, hey, hey, hey...

→ **HAMSTERx2+"terrific/you're catching on"**→ **CHORUSx2**

Jesse James ballad1 179	Intro	G	G
--------------------------------	--------------	----------	----------

| G | C G | G | D |
Jesse James was a lad that killed many a man,he robbed the Glendale train

| G | C G | G D | G |
He stole from the rich & he gave to the poor he'd a hand, a heart & a brain

| **G** | **C** **G** | **G** | **D** |
Well it was Robert Ford That dirty little coward I wonder now how he feels

| **G** | **C** **G** | **G** **D** | **G** |
 For he ate of Jesse's bread, & he slept in Jesse's bed & he laid poor Jesse in
 his grave

C	G	G	D (C Bm Am)
Well Jesse had a wife	To mourn for his life	3 children, now they were brave	

| G | C G | G D | G |
Well that dirty little coward That shot Mr. Howard & he laid poor Jesse in
his grave --> **SOLO VERSE**

| **G** | **C** **G** | **G** | **D** |
Well now Jesse was a man A friend to the poor He'd never rob a mother or a
child

| G | C G | G D | G |
There never was a man with he law in his hand That could take Jesse James
when alive

| **G** | **C** **G** | **G** | **D** |
It was on a Saturday night Yeah the moon was shinin' bright They robbed
the Glendale train

| G | C G | G D | G |
 & the people they did say o'er many miles away, It was those outlaws yeah
 Frank & Jesse James --> **CHORUS**

| G | C G | G | D |
Now the people held their breath When they heard of Jesse's death They
wondered how he'd ever come to fall

| G | C G | G D | G |
Robert Ford it was a fact He shot Jesse in the back While Jesse hung a
picture on a wall

| **G** | **C** **G** | **G** | **D** |
Now Jesse went to rest with his hand on his breast The devil upon his knee
| **G** | **C** **G** | **G** **D** | **G** |
he was born one day in the County Clay & he came from a solitary race

-->**CHORUS**

Never Can Tell

| D | D | D | D |
 It was a
 | D | D | D | D |
 teenage wedding, & the old folks wished them well , You could
 | D | D | A | A |
 see that Pierre did truly love the mademoiselle , & now the
 | A | A | A | A |
 young monsieur & madame have rung the chapel bell, "C'est la
 | A | A | D | D |
 vie", say the old folks, *it goes to show* you never can tell, they furnished

| D | D | D | D |
 off an apartment with a two room Roebuck sale , The cooler-
 | D | D | A | A |
 -ator was crammed with TV dinners & ginger ale, But when
 | A | A | A | A |
 Pierre found work, the little money comin' worked out well , "C'est la
 | A | A | D | D |
 vie", say the old folks, *it goes to show* you never can tell , They had a

| D | D | D | D |
 hi-fi phono, boy, did they let it blast , Seven
 | D | D | A | A |
 hundred little records, all rock, rhythm & jazz , But when the
 | A | A | A | A |
 sun went down, the rapid tempo of the music fell , "C'est la
 | A | A | D | D |
 vie", say the old folks, *it goes to show* you never can tell ,
 --> **SOLO VERSEx2** they bought a

| D | D | D | D |
 souped-up jitney, 'twas a cherry red '53, They drove it
 | D | D | A | A |
 down to Orleans to celebrate the anniversary , It was
 | A | A | A | A |
 there that Pierre was married to the lovely mademoiselle , "C'est la
 | A | A | D | D |
 vie", say the old folks, *it goes to show* you never can tell

--> **REPEAT VERSE 1, do last line 3 times**

You Never Can tell

D	D	D	D	
D	D	A	A	
A	A	A	A	
A	A	D	D	

Hallelujah Freedom 130bpm pop4

||: F C | G C/G | G :||

Oh, they

| Am | D | Am | D |

took away the love inside me That memory will always ride me They

| Am | C | G C/G | G |

broke my heart and I could not stand the pain , Oh, they

| Am | D | Am | D |

tried to make me crawl behind them, they even tried to break my mind
in, they

| Am | C | G C/G | G |

grabbed my pride and they threw it in my face, Hallelujah

| C D | D | G | G |

freedom Freedom day, Hallelujah

freedom Freedom way Hallelujah

freedom Freedom sign, Hallelujah

| C D | D ||: F C | G | G :||

freedom, Freedom mine...

Oh, for

| Am | D | Am | D |

many years I suffered sad times And in return I gave them bad times, I

| Am | C | G C/G | G |

worked so hard the sweat ran through my veins, Oh, and

| Am | D | Am | D |

then my day came to leavin I could tell by their smile it grieved them,
but I

| Am | C | G C/G | G |

held my head and I walked right through the door, Hallelujah

→ **CHORUS**→ **SOLO VERSE** or mini solo

| Am | C | G C/G | G |

→ **CHORUS**

Fade to grey hn e jd capo o orig capo o techno1 120

[Intro] || Am || x2 || C Em/B Am Am || x2

(Am)

e	-----	-----	[x2]
B	-----	-----	
G	---2---2---2---2--	---2---2---2---2--	
D	---2---2---2---2--	---2---2---2---2--	
A	--0---0---0---0---	--0---0---0---0---	
E	-----	-----	

(Devenir à gris!)

(C)

(Em)

(Rm/G)

e	-----	---0---0---0---0--	
B	---1---1---1---1--	---0---0---0---0--	
G	---0---0---0---0--	-----	
D	-----	--2---2-----	
A	--3---3---3---3---	-----	
E	-----	-----3---3---	

(Am)

e	-----	-----	
B	-----	-----	
G	---2---2---2---2--	---2---2---2---2--	
D	---2---2---2---2--	---2---2---2---2--	x2
A	--0---0---0---0---	--0---0---0---0---	
E	-----	-----	

Am	Am		
C	Em Em/G	Am	Am x2
Dm	Dsus2 Dm	F	Am

One man on a lonely platform, One case sitting by his side,
Two eyes staring cold and silent, Shows fear as he turns to hide!

Am	Am	
----	----	--

C	Em Em/G	Am	Am	X2
---	---------	----	----	----

Ah-----, ah-----, we fade to grey, (*Fade to grey!*)

Dm	Dsus2 Dm	F	Am	
----	----------	---	----	--

Un homme dans une gare désolée, Une valise a ses co - tés,
Deux yeux fixes et froids, montre de la peur lorsqu-'il

Am	Am	
----	----	--

Se tourne pour se cacher! --> **CHORUS+Amx2**

(Am)

G	---2---2----- ---2---2-----	
D	----- -----	
A	--0---0---0----- --0---0---0-----	x2
E	----- -----	

C	Am	G/B	G	
---	----	-----	---	--

Sent la pluie comme un été Anglais,
commes les notes d'une Chanson lointaine, sortant de
derrière d'un poster, Espérant que la

C	Em Em/G	Am	Am	
---	---------	----	----	--

vie ne fut si longue! ah, we fade to grey, (*Fade to grey!*)
Ah-----, ah-----, we fade to grey! (*Fade to grey!*)

Dm	Dsus2 Dm	F	Am	
----	----------	---	----	--

Feel the rain like an English summer, feel the notes from a distant song
Stepping out from a backdrop poster, Wishing life wouldn't be so
dull! (*Devenir à gris!*)

C	Em Em/G	Am	Am	x4
---	---------	----	----	----

Ah-----, ah-----, we fade to grey, (*Fade to grey!*) (*devenir a gris*)

C	Em Em/G	Am	Am	x4
---	---------	----	----	----

Alone hn d jd capo o ballad1 81 consider capo this seems low

| **Am** **F** | **G** **G7/F** | **Am** **F** | **G** **E7/G#** |
 | **Am** **F** | **G** **G7/F** | **Am** **F** | **G** **E7/G#** |

I hear the ticking of the clock, I'm lying here the room's pitch dark
 I wonder where you are tonight, no answer on your telephone

| **F** **C** | **Dm** **C** |
 And the night goes by so very slow
 | **F** **C** | **Dm** **G** | **C** | **C** |
 Oh I hope that it won't end so Alone

| **Dm** **Bb** | **F** **C** | **Dm** **Bb** | **F** **C** |
 (h)till now I always got by on my own, I never really cared until I met
 you
 | **Dm** **Bb** | **F** **C** |
 And now it chills me to the bone
 | **F** **Bb** | **C** | **x2** | **C** | **C** |
 How do I get you alone

| **Am** **F** | **G** **G7/F** | **Am** **F** | **G** **E7/G#** |
 You don't know how long I have wanted, to touch your lips and hold
 you tight
 You don't know how long I have waited, I was gonna tell you tonight

| **F** **C** | **Dm** **C** |
 But the secret is still my very own
 | **F** **C** | **Dm** **G** | **C** | **C** |
 and my love for you is still unknown Alone

|| **Dm** **Bb** | * **F** **C** || **x2**
 Aaaaa Whooou-Whaoou me:. *D C Bb A G*

-->**CHORUS**

Solo: ||: **Dm** **Bb** | **F** **C** :|| **x2**
 | **Bb** **Am** | **Gm** **F** | **C** | **C@8** |

| **F** **Bb** | **C** |
 How do I get you alone **x2**
 | **F** **Bb** | **C** |
 All Alooooooone **x3** -->**INTRO as far as Am**

How Can You Mend A Broken Heart orig capo 2 jd capo 2 hn c#
 {alt key} practise chorus rhythm

| **D** | **Dsus4-D** | **D** | **Dsus4-D** |

| **D** | **D** |

I can think of younger days when living for my life

| **Em** | **D** |

Was everything a man could want to do.

| **F#7** | **Bm** | **E7** | **A7 A-A7** | **A7 stop** |

I could never see tomorrow, but I was never told about the sorrow.

Aaaand....

| **Dmaj7** | **Dmaj7** | **Em** | **Em** |

how can you mend a broken heart? How can you stop the rain from falling down?

| **G A7** | **G A7** | **G A7** | **D** |

How can you stop the sun from shining? What makes the world go round?

| **Dmaj7** | **Dmaj7** | **Em** | **Em** |

How can you mend this broken man? How can a loser ever win?

| **G A7** | **G A7** | **G A7** | **D** |

Please help me mend my broken heart and let me live again.

| **D/Dsus4** |

Da da da da da

| **D** | **D** |

I can still feel the breeze, that rustles through the trees,

| **Em** | **D** |

— And misty memories of days gone by

| **F#7** | **Bm** | **E7** | **A7 A-A7** | **A7 stop** |

We could never see tomorrow, no one said a word about the sorrow,
 aaand ... → **CHORUS**

| **Dmaj7** | **Dmaj7** | **Em** | **Em** |

Da da da da da da da da a Da da da da da da

| **G A7** | **G A7** | **G A7** |

Please help me mend my broken heart and let me live

| **D** | **D** | **Em** | **D** |

again. Da da da da da Da da da da da da

Alternative versión in F orig capo -1 jd capo 0

| **F** | **Fsus4-F** | **F** | **Fsus4-F** |

| **F** | **F** | **Gm** | **F** |

I can think of younger days when living for my life Was everything a man could want to do.

| **A7** | **Dm** | **G7** | **C7 C-C7** | **C7 stop** |

I could never see tomorrow, but I was never told about the sorrow. And

| **Fmaj7** | **Fmaj7** | **Gm** | **Gm** |

how can you mend a broken heart? How can you stop the rain from falling down?

| **Bb** **C7** | **Bb** **C7** | **Bb** **C7** | **F** |

How can you stop the sun from shining? What makes the world go round?

| **Fmaj7** | **Fmaj7** | **Gm** | **Gm** |

How can you mend this broken man? How can a loser ever win?

| **Bb** **C7** | **Bb** **C7** | **Bb** **C7** | **F** |

Please help me mend my broken heart and let me live again.

| **F/Fsus4** |

Da da da da da

| **F** | **F** | **Gm** | **F** |

I can still feel the breeze, that rustles through the trees, _ And misty memories of days gone by

| **A7** | **Dm** | **G7** | **C7 C-C7** | **C7 stop** |

We could never see tomorrow, no one said a word about the sorrow, and → **CHORUS**

| **Fmaj7** | **Fmaj7** | **Gm** | **Gm** |

Da da da da da da da a Da da da da da da

| **Bb** **C7** | **Bb** **C7** | **Bb** **C7** |

Please help me mend my broken heart and let me live

| **F** | **F** | **Gm** | **F** |

again. Da da da da da Da da da da da da

It's Now Or Never jd capo 0 or 1

00-00-00

| **B7 trem** | **B7 trem** | **E** | **E stop** |
 ooh oo-oo-oo-oooh It's now or

E	E	F#m	F#m	
never; come hold me tight,			Kiss me my	
B7	B7	E	E	
darling; be mine to-night.		To-		
Am	Am	E	E	
--morrow, will be too late;			It's now or	
B7	B7	E	E stop	
never; my love won't wait.			When I first	

| **E** | **E** | **F#m** | **F#m** |
 saw you, with your smile so tender, My heart was
 | **B7** | **B7** | **E** | **E** |
 captured, my soul sur-rendered. I'd spend a
 | **E** | **E** | **F#m** | **F#m** |
 lifetime, waiting for the right time, Now that you're
 | **E** | **B7** | **E** | **E stop** |
 near; the time is here at last. its now or

-->**CHORUS+ "Just like a "**

| **E** | **E** | **F#m** | **F#m** |
 willow, we would cry an ocean, If we lost
 | **B7** | **B7** | **E** | **E** |
 true love, and sweet de-votion. Your lips ex--
 | **E** | **E** | **F#m** | **F#m** |
 -cite me; let your arms in-vite me, For who knows
 | **E** | **B7** | **E** | **E stop** |
 when, we'll meet a-gain this way? its now or

-->**CHORUS+"its now or "**

| **B7** | **B7** | **E** | **E stop** |
 never; my love won't wait. its now
 | **B7 stop** | **tacet** | **E** | **E** |
 never; my love won't wait. its now
 | **B7 pause** | **B7** | **E** | **E ///** |
 never; my love won't wait.

The Gambler jd capo 2 2/4 time

| E | E | A | E |
 On a warm summer's evenin' on a train bound for nowhere, I
 | A | E | F#m | B |
 met up with the gambler; we were both too tired to sleep. So
 | E | E | A | E |
 we took turns a starin' out the window at the darkness 'til
 | A | E | B | E |
 boredom overtook us, and he began to speak. He said,

| E | E | A | E |
 "Son, I've made a life out of readin' people's faces, and
 | A | E | F#m | B |
 knowin' what their cards were by the way they held their eyes, so if
 | E | E | A | E |
 you don't mind my sayin', I can see you're out of aces. For a
 | A | E | B | E |
 taste of your whiskey I'll give you some advice." So I

| E | E | A | E |
 handed him my bottle and he drank down my last swallow.
 | A | E | F#m | B |
 Then he bummed a cigarette and asked me for a light. And the
 | E | E | A | E |
 night got deathly quiet, and his face lost all expression Said, "If you're
 | A | E | B | E |
 gonna play the game, boy, ya gotta learn to play it right. You got to

| E | E | A | E |
 know when to hold 'em, know when to fold 'em,
 | A | E | F#m | B |
 know when to walk away and know when to run. You never
 | E | E | A | E |
 count your money when you're sittin' at the table. There'll be
 | A | E | B | E | E | E |
 time enough for countin' when the dealin's done.

| E | E | A | E |
Ev'ry gambler knows that the secret to survivin', is
| A | E | F#m | B |
knowin' what to throw away and knowing what to keep. 'Cause
| E | E | A | E |
ev'ry hand's a winner and ev'ry hand's a loser, and the
| A | E | B | E |
best that you can hope for is to die in your sleep." And

| E | E | A | E |
when he'd finished speakin', he turned back towards the window,
| A | E | F#m | B |
crushed out his cigarette and faded off to sleep. And
Q: | E | E | A | E |
somewhere in the darkness the gambler, he broke even. But
| A | E | B | E |
in his final words I found an ace that I could keep, You got to

-->**CHORUSx3 (1 Full, 1 Q, 1 Full)**

| E | E | A | E |
know when to hold 'em, know when to fold 'em,
| A | E | F#m | B |
know when to walk away and know when to run. You never
| E | E | A | E |
count your money when you're sittin' at the table. There'll be
| A | E | B | E |
time enough for countin' when the dealin's done.

Science Fiction Double Feature jd capo 2

|| G G-F | C ||x2

Michael

| G | F | D# | D |

Rennie was ill the day the Earth stood still But he told us, where we stand, And Flash

Gordon was there in silver underwear Claude Rains was the invisible man, Then

something went wrong, for Fay Wray and King Kong, They got *caught* in a celluloid jam, Then at a

deadly pace it came from, outer space And this is how the message ran

| C | D | G G/F# | Em |

Science fiction double feature

Doctor X, will build a creature

See androids fighting, Brad and Janet

Anne Francis stars in Forbidden Planet Wa A

| C | C | C | D |

Oh ooo, at the late night double feature picture

|| G G-F | C ||x2

show I knew

| G | F | D# | D |

Leo G. Carroll was over a barrel When tarantula took to the hills, And I really got hot when I saw Janette Scott Fight a triffid that spits poison and kills, Dayna

Andrews said prunes, gave him the runes And passing them used lots of skills, But when

worlds collide, said George Pal to his bride I'm gonna give you some terrible thrills, like a

| C | D | G G/F# | Em |

Science fiction double feature

Doctor X, will build a creature

See androids fighting, Brad and Janet

Anne Francis stars in Forbidden Planet Wa A

| C | C | C | D |

Oh ooo, at the late night double feature picture

| G G/F# | Em |

show I wanna go

| C | C | C | D |
 owo ho to the late night double feature picture
 | G G/F# | Em |
 show by RKO
 | C | C | C | D |
 Oh ooo, to the late night double feature picture
Q: | G G/F# | Em |
 show in the back row
 | C | C | C | D |
 Oh ooo, to the late night double feature picture
 | G stop |
 show

OPTIONAL REPRISE

| C | D | G G/F# | Em |
 Science fiction double feature
 Frank has built and lost his creature
 Darkness has conquered Brad and Janet
 The servants gone to a distant planet
 | C | C | C | D |
 whoo Oh, at the late night double feature picture
 | G G/F# | Em |
 show I wanna go
 | C | C | C | D |
 Oh ooo, to the late night double feature picture
 | G stop |
 show

Time Warp capo 2 punk 1 180

| A | A | A | A |
It's as-

| A | A | B | B | G | D | A | A |
-tounding; time is fleeting madness takes its toll. But listen
closely - not for very much longer I've got to keep control. I re-
-member doing the time earp drinking those moments when the blackness
would

| A | A | B | B A |
hit me - & the void would be calling....

F C G D A	A
(h) Let's do the Time Warp again!	Fn a
Let's do the Time Warp again!	Posh: It's just a jump to the

E E A	A
left - & then a step to the ri-right	With your hands on your
hips - you bring your knees in tight	

D D A	A
But it's the pelvic thrust - that really drives you insa-ane	--> CHORUS

| A | A | B | B | G | D | A | A |
It's so dreamy - oh fantasy free me! So you can't see me no not at all In
another dim-

-ension, with voyeuristic intention, well secluded I'll see all. With a bit of a
mind flip, you're into the time slip, nothing can ever be the same You're
spaced out on sens-

| A | A | B | B A |
-ation , like you're under sedation! --> **CHORUS**

A A A	A7
Well I was tapping down the street just-a having a think	When a snake of
a guy gave me an evil wink, well it	

D D A	A
shook me up, it took me by surprise, he had a pickup truck & the devils eyes	

E D A	A
He stared at me & I felt a change, time meant nothing never would again	

--> **CHORUS** --> **BRIDGE** --> **CHORUS**

Desperado CAPO 4 4/4 FP hn:d let some body orig in G!

1. F B I Fm6

2. Dsus2 G

| C Am | F Fm6 | C Am | Dsus2 G7 |
Desper--

| C C/Bb | F Fm | C b Am | D7 G7 |
--ado, why don't you come to your senses? You been out ridin' fences
for so long now, Oh, you're a

| C C/Bb | F Fm | C b Am | D7 C | 1/2 G/B |
hard one, I know that you got your reasons, These things that are
pleasin' you can hurt you some--how, Don't you

| Am Em | F C b | Am F | C c b |
draw the queen of diamonds boy, She'll beat you if she's able, You know
the queen of hearts is always your best bet, Now it
| Am Em | F C b | Am D7 | Dm G7 |
seems to me some fine things have been laid upon your table But you
only want the ones you can't get, desper---

| C C/Bb | F Fm | C b Am | D7 G7 |
-ado, oh you ain't gettin' no younger, Your pain and your hunger,
they're drivin' you home, And
| C C/Bb | F Fm | C b Am | D7 C | 1/2 G/B |
freedom, well, that's just some people talkin' Your prison is walkin'
through this world all alone, Don't your

| Am Em | F C b | Am F | C c b |

feet get cold in the winter time ? The sky won't snow and the sun won't
shine It's hard to tell the night time from the day, You're

| Am Em | F C b | Am D7 | Dm G7 |

losin' all your highs and lows, Ain't it funny how the feelin' goes away

| C C/Bb | F Fm | C b Am | D7 G7 |

Desperado, why don't you come to your senses
Come down from your fences, open the gate

| C C/Bb | F Fm | C b Am | F C/E Dm |

It may be rainin', but there's a rainbow above you You better let
somebody love you, let somebody love you,

C b	Am	1/2 F
------------	-----------	--------------

You better let somebody love you before it's too

C	Am@5
---	------

late

F	Fm6	C stop
----------	------------	---------------

1. C Am F B I Fm6

2. Dsus2 G

Without You orig key _E_ jd capo 0 to 2

| C9 C | C9 C |
Well I

| C9 C | E4 Em | Dm7 | E4 E7 |
can't forget this evening or your face as you were leaving. But I guess
that's just the way the story goes , you always

| Am Am/G | D7 | C9 C | Gsus2 G |
smile but in your eyes your sorrow showed, yes it shows.. No I

| C9 C | E4 Em | Dm7 | E4 E7 |
can't forget tomorrow when I think of all my sorrow, When I had you
there but then I let you go. And now its

| Am Am/G | D7 | C9 C | Gsus2 G |
only fair that I should let you know, *what* you should know...ow

| C | Am Am4-Am | Dm | G4 G |
(L) I can't live, if living is without you. I can't live I can't give anymore
(H)I can't live, if living is without you. I can't give, I can't give anymore,
well I

ST

| C9 C | E4 Em | Dm7 | E4 E7 |
can't forget this evening or your face as you were leaving. But I guess
that's just the way the story goes , you always

| Am Am/G | D7 | C9 C | Gsus2 G |
smile but in your eyes your sorrow *showed*, yes it shows.. No I

| C | Am Am4-Am | Dm | G4 G |
(H) I can't live, if living is without you. I can't live I can't give anymore
(H)I can't live, if living is without you. I can't live, I can't give anymore

| C | Amsus2 Am | Dm9 Dm | G4 G |

Stuck in The Middle With You in A jd capo 3 {alt key}

| A | A | A | A |

Well, I

| A | A | A | A |

don't know why I came here to-night I got the feelin' that somethin'
ain't right I'm so

| D | D | A | A |

scared in case I fall off my chair, and I'm wondrin' how I'll get down the
stairs...

| E | G D | A | A |

Clowns to the left of me, jokers to the right Here I am stuck in the mid-
dle with you... Yes, I'm...

| A | A | A | A |

stuck in the mid-dle with you and I'm wond'rin' what it is I should do
It's so

| D | D | A | A |

hard to keep this smile from my face losin' control, I'm all over the
place... --> **CHORUS**

| D | D | A | A |

start-ed out with noth-in' and you found that you're a self-made man
And you

| D | D | A | A |

fancy I'll come crawl-in', slap you on the back and say... please,...

| A7sus2 | A7sus2 | A | A |

please...

| A | A | A | A |

Try'n to make some sense of it all, but I can see it makes no sense at all
Is it

| D7 | D7 | A | A |

cool to go to sleep on the floor? you don't think that I can take anymore

--> **CHORUS** --> **SOLO OVER VERSE/CHORUS** --> **BRIDGE**

--> **VERSE 1** --> **CHORUS**

|| A | A ||x3

Stuck in the mid-dle with you..... Here I

Stuck in The Middle With You in orig D jd capo 0 {alt key} 135

TERI capo 0

| D | D | D | D |

Well, I

| D | D | D | D |

don't know why I came here to-night I got the feelin' that somethin'
ain't right I'm so

| G | G | D | D |

scared in case I fall off my chair, and I'm wondrin' how I'll get down the
stairs...

| A | C G | D | D |

Clowns to the left of me, jokers to the right Here I am stuck in the mid-
dle with you... Yes, I'm...

| D | D | D | D |

stuck in the mid-dle with you and I'm wond'rin' what it is I should do
It's so

| G | G | D | D |

hard to keep this smile from my face losin' control, I'm all over the
place... --> **CHORUS**

| G | G | D | D |

start-ed out with noth-in' and you found that you're a self-made man
And you

| G | G | D | D |

fancy I'll come crawl-in', slap you on the back and say... please,...

| D7sus2 | D7sus2 | D | D |

please...

| D | D | D | D |

Try'n to make some sense of it all, but I can see it makes no sense at all
Is it

| G | G | D | D |

cool to go to sleep on the floor? you don't think that I can take anymore

--> **CHORUS** --> **SOLO OVER VERSE/CHORUS** --> **BRIDGE**

--> **VERSE 1** --> **CHORUS**

|| D | D ||x3

Stuck in the mid-dle with you..... Here I

Stuck In The Middle With You

Intro

| D | D | D | D
|

Verse

| D | D | D | D
|
| G | G | D | D
|

Chorus

| A | C G | D | D
|

Bridge

| G | G | D | D
|
| G | G | D | D
|
| D7sus2 | D7sus2 | D | D
|

Too Much Heaven Gm11=333333 Ebm9=666666 orig capo 8

| **Gm11** | **Gm11** | **Gm11** | **Gm11** |
 | **Dm7** | **Dm7 Gm11** |

| **F** | **Am7** | **Bb** | $\frac{1}{2}$ **F** | **Gm11** |
 Nobody gets too much heaven no more It's much harder to come by I'm
 waiting in line
 Nobody gets too much love anymore It's as high as a mountain &
 harder to climb

| **Gm11** | **Gm11** |
 Ooh, you & me, girl; Got a lot of love in store; & it
 flows through you - & it flows through me; & I love you so much more,
 &, my

| **Fmaj7** | **Fmaj7** | **Fmaj7** | **Bb** |
 love I can see beyond forever Everything we own will never die
 | **Bb Gm11** | **Am7** | **Dm7** |
 Love is such a beautiful thing, Oh, you
 | **Gm11** | **Gm11** | **Gm11** | **Gm11** |
 make my world a summer day Are you just a dream to fade away?

→**CHORUS**

| **Gm11** | **Gm11** |
 You & me, girl; Got a highway to the sky; We can
 turn away , From the night or day; & the tears we had to cry, You're my

| **Fmaj7** | **Fmaj7** | **Fmaj7** | **Bb** |
 life I can see a new tomorrow Everything we own will never die
 | **Bb Gm11** | **Am7 Dm7** |
 Love is such a beautiful thing, When you
 | **Gm11** | **Gm11** | **Gm11** | **Gm11** |
 are to me the light above, made for all to see our precious love

→**CHORUS**→**BRIDGE#1 line 1="oh,oh etc"** | **Ebm9** | * |

KEY CHANGE+3 CHORUSx2

| **Ab** | **Cm7** | **C#** | $\frac{1}{2}$ **Ab** | **Ebm9** |
 Nobody gets too much heaven no more its much harder to come by I'm
 waiting in line
 Nobody gets too much love anymore its as wide as a river & harder to
 cross **Finish on Ab**

Meet Me On The Corner in G

| **D** **D7** | **G/B** **D** |
 | **G** **D** | **Em** **D** | **C** **D** | **G** |

| **G** **D** | **Em** **D** | **C** **D** | **G** **D** |
 Hey, Mr. Dreamseller, where have you been? Tell me, have you dreams
 I can see?

| **C** **D** | **G-D-Em-Em7** | **A7** **D7** | **G** **D** |
 I came along, just to bring you this song, can you spare one dream for
 me?

| **G** **D** | **Em** **D** | **C** **D** | **G** **D** |
 You won't have met me, & you'll soon for - get, So, don't mind me
 tugging at your sleeve,

| **C** **D** | **G-D-Em-Em7** | **A7** **D7** | **G** **D** |
 I'm asking you, if I can fix a rendezvous, for your dreams are all I
 believe!

| **Am7** | **Bm** **D7** |
 Meet me on the corner, when the lights are coming on, & I'll be
 | **G** **D/F#** | **Em** **Em7** |
 there, I promise I'll be there,
 | **Am7** | **Bm** **Em** |
 Down the empty streets we'll disap - --pear into the dawn, If you have
 | **Am7** **C** | **D** **D/C** | **Bm** **D** |
 dreams e - nough to share

| **G** **D** | **Em** **D** | **C** **D** | **G** **D** |
 Lay down your bundles of rags & reminders & spread your wares on the
 ground,

| **C** **D** | **G-D-Em-Em7** | **A7** **D7** | **G** **D** |
 Well, I've got time, if you deal in rhyme, I'm just hanging 'round!

→**CHORUS**

→**REPEAT** **VERSE 1**

| **Em** **D** | **C** **D** | **G** | **G stop** |

Time it was.... it was

C Dm C

Capo fret 4

1 0 2 3 0 1 3 0 1 3 0 1 3 0 1 5 0 1 0

2 3 0 2 3 0 2 3 0 2 0 2 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

a time of innocence a time of confidences

F C C

6 0 1 1 7 1 3 1 2 1 8 1 1 3 1 9 0 1 0 1 10 0 1 0 1

7 2 0 2 3 3 3 3 3 3 3 3 3 3 3

1. 2.

Dont Give Up in Am jd capo 0 orig capo 3 {alt key} {pref}| **Am** | **Am** | **C** | **C** |

In this proud land we grew up strong We were wanted all along I was

| **G** | **G** | **Am** | **Am** |

taught to fight, taught to win I never thought I could fail

| **Am** | **Am** | **C** | **C** |No fight left or so it seems I am a man whose dreams have all deserted
I've changed my| **G** | **G** | **Am** | **Am** |

face, I've changed my name But no one wants you when you lose

| **F(9)** | **C** | **Am** | **Am** |

Don't give up - 'cos you have friends

Don't give up - you're not beaten yet

| **F(9)** | **C** | **F** | **G** |

Don't give up - I know you can make it good

| **Am** | **Am** | **C** | **C** |

Though I saw it all around Never thought that I could be affected

| **G** | **G** | **Am** | **Am** |

Thought that we'd be last to go It is so strange the way things turn

| **Am** | **Am** | **C** | **C** |Drove the night toward my home The place that I was born, on the
lakeside As daylight| **G** | **G** | **Am** | **Am** |

broke, I saw the earth The trees had burned down to the ground

| **F(9)** | **C** | **Am** | **Am** |

Don't give up - you still have us

Don't give up - we don't need much of anything

| **F(9)** | **C** | **F** | **G** | **G** |

Don't give up - 'cos somewhere there's a place where we

| **C** | **C** |

belong rest your

| **G** **C/G-** | **G** | **C** **F-** | **C** | **G** **C/G-** | **G** |
 head You worry too much It's going to be alright when
 | **C** | **C** | **F** | **C** |
 times get rough, you can fall back on us, Don't give
 | **C** | **G** | **C** **F-** | **C** |
 up, please don't give up Got to

| **C** | **C** | **G** | **G** |
 walk out of here, I can't take anymore, Gonna
 | **C** | **C** | **F** | **F** |
 stand on that bridge, keep my eyes down below
 | **C** | **C** | **G** | **G** |
 Whatever may come & whatever may go, That river's
 | **C** | **G** | **C** | **C** |
 flowing, that river's flowing

| **Am** | **Am** | **C** | **C** |
 Moved on to another town Tried hard to settle down
 | **G** | **G** | **Am** | **Am** |
 For every job, so many men So many men no-one needs

| **F(9)** | **C** | **Am** | **Am** |
 Don't give up - 'cos you have friends
 Don't give up - you're not the only one
 Don't give up - no reason to be ashamed
 Don't give up - you still have us
 Don't give up now - we're proud of who you are
 Don't give up - you know it's never been easy
 | **F(9)** | **C** | **F** | **G** |
 Don't give up - 'cos I believe there's a place, There's a
 | **G** | **C** | **C stop** |
 place where we belong

Dont Give Up in Em slow six 77bpm jd capo 0 {alt key} not pref
| Em |x2

| Em | Em | G | G |

In this proud land we grew up strong We were wanted all along

| D | D | Em | Em |

I was taught to fight, taught to win I never thought I could fail

| Em | Em | G | G |

No fight left or so it seems I am a man whose dreams have all deserted

| D | D | Em | Em |

I've changed my face, I've changed my name But no one wants you
when you lose

| C | G | Em | Em |

(h) Don't give up - 'cos you have friends

Don't give up - you're not beaten yet

| C | G | C | D | D |

Don't give up - I know you can make it good

| Em | Em | G | G |

Though I saw it all around Never thought that I could be affected

| D | D | Em | Em |

Thought that we'd be last to go It is so strange the way things turn

| Em | Em | G | G |

Drove the night toward my home The place that I was born, on the
lakeside

| D | D | Em | Em |

As daylight broke, I saw the earth The trees had burned down to the
ground

| C | G | Em | Em |

(h) Don't give up - you still have us

Don't give up - we don't need much of anything

| C | G | C | D | D |

Don't give up - 'cos somewhere there's a place where we

| G | G |

belong rest your

D	G-	D	G	C-	G	
(m) head		You worry too much	It's going to be			
D	G-	D7				
alright when						
G	G	C	G			
(h) times get rough, you can fall back on us, Don't give						
G	D	G	C-	G		
up, please don't give up		Got to				

G	G	D	D	
{mh}walk out of here, I can't take anymore, Gonna				
G	G	C	C	
stand on that bridge, keep my <u>eyes</u> down below				
G	G	D	D	
Whatever may come & whatever may go, That river's				
G	D	G	G	
flowing, that river's flowing				

Em	Em	G	G	
Moved on to another town Tried hard to settle down				
D	D	Em	Em	
For every job, so many men So many men no-one needs				

C	G	Em	Em	
{h} Don't give up - 'cos you have friends				
Don't give up - you're not the only one				
Don't give up - no reason to be ashamed				
Don't give up - you still have us				
Don't give up now - we're proud of who you are				
Don't give up - you know it's never been easy				
C	G	C	D	
Don't give up - 'cos I believe there's a place, There's a				
D	G	G stop		
place where we belong				

Wild Mountain Thyme hn b jd capo 2 because of high fretting

Tablature for Wild Mountain Thyme (HN B JD Capo 2):

Measures 1-8:

Measures 1-2: 4/4 time signature. Measure 1: 5 2. Measure 2: 4 4 2 5. Measure 3: 2 5 4 7 2. Measure 4: 4 4 4 2. Measure 5: 4 2 7 5 2. Measure 6: 4 4 2 4. Measure 7: 2 5 2 4. Measure 8: 5 4 2 5.

Measures 9-17:

Measure 9: 5 5 2 5 4. Measure 10: 0 11 10 0 8 0. Measure 11: 0 7 7 0 9 8 0. Measure 12: 0 11 10 0 9 8 0. Measure 13: 0 7 7 0 9 8 0. Measure 14: 0 11 10 0 9 8 0. Measure 15: 0 7 7 0 6 5 0. Measure 16: 0 0 0 0. Measure 17: 0 0 0 0.

Intro: Dmadd9 Em7 Dadd9 Em7

A: 0 7 7 0 6 5 0

Chords: Dmadd9, Em7, Dadd9, Em7.

Diagram: A diagram showing the fretting for the first measure (5 2) and the subsequent measures (4 4 2 5, 2 5 4 7 2, 4 4 4 2, 4 2 7 5 2, 4 4 2 4, 2 5 2 4, 5 4 2 5).

only 1/2 bar before start

| **Dsus2** **G6** | **Dsus2** | **G6** | **F#m** |

Oh the summer time is coming & the tree's are sweetly blooming, & the

| **G6** **F#m** | **Bm Bm/A**| **G6 F#m** | **Em7** |

wild mountain thyme, Grows around the purple heather

| **Dsus2** **G6** | **Dsus2** | **G6** | **F#m** |

Will you go lassie go & we'll all go tog-ether, To pull

| **G6** **F#m** | **Bm Bm/A**| **G6 F#m** | **Em7** |

wild mountain thyme, all around the purple heather, will ye

| **Dsus2** **G6** | --> **<Intro >**

Will you go lassie go.

| **Dsus2** **G6** | **Dsus2** | **G6** | **F#m** |

I will build my love a tower, By yon pure crystal fountain, &

| **G6** **F#m** | **Bm Bm/A**| **G6 F#m** | **Em7** |

on it I will pile, all the flowers on the mountain-->**CHORUS**

| **Dsus2** **G6** | **Dsus2** | **G6** | **F#m** |

I will range through the wilds & the deep land so dreary, &

| **G6** **F#m** | **Bm Bm/A**| **G6 F#m** | **Em7** |

return with the spoils to the bower o' my dear -->**CHORUS**

| **Dsus2** **G6** | **Dsus2** | **G6** | **F#m** |

If my true love she were gone, I would surely find another, To pull

| **G6** **F#m** | **Bm Bm/A**| **G6 F#m** | **Em7** |

wild mountain thyme, All around the purple heather. -->**CHORUS**

Fingerings for guitar chords 18-26:

- 18: 0 11 10 0 8 0
- 19: 0 7 7 0 9 8 0
- 20: 0 11 10 0 9 8 0
- 21: 0 7 7 0 9 8 0
- 22: 0 11 10 0 9 8 0
- 23: 0 7 7 0 4 3 0
- 24: 0 2 3 2 7
- 25: (empty)
- 26: (empty)

Mist Covered Mountains in Gaelic and English capo 2

JUST BASS

Em	Em	D	D Bm f#
O hi himi na morvenna		O hi himi na correna	
G D	G D	Em D	Em
O hi himi na correghan		; hi mi nas gorran fo hjao	

Em	Em	D	D Bm e-f#
Oh, roe, soon shall I see them, oh, Hee-ro, see them, oh see them.			
G D	G D	Em D	Em
Oh, roe, soon shall I see them, the mist covered mountains of home!			

Em	Em	D	D Bm e-f#
There shall I visit the pla-- ce of my birth. They'll give me a welcome the warmest on earth. So			
G D	G D	Em D	Em
loving and kind, full of music and mirth, the sweet sounding language of home.			

-->INSTRUMENTAL VERSE

Em	Em	D	D Bm e-f#
There shall I gaze on the mo-- unt ains again. On the fields, and the hills, and the birds in the glen. With			
G D	G D	Em D	Em
people of courage beyond human ken! In the haunts of the deer I will roam.			

-->CHORUS

Em	Em	D	D Bm e-f#
Hail to the mountains with sum mits of blue!To the glens with their meadows of sunshine and dew. To the			
G D	G D	Em D	Em
women and the men ever constant and true, Ever ready to welcome one home!			

-->GAELIC HORUS

Lily of the West jd capo 3 not too fast | **Am** | **x2**
 | **Am** | **1/2 C** | **G** | **F** | **Am** |
 When first I came to Louisville Some pleasure there to find, A
 | **C** | **1/2 C** | **G** | **F** | **Am** |
 damsel there from Lexington Was pleasing to my mind, Her
 | **F** | **1/2 F** | **G** | **Am** | **Am** |
 rosy cheeks, her ruby lips Like arrows pierced my breast And the
 | **Am** | **1/2 C** | **G** | **F** | **Am** | **Am** |
 name she bore was Flora The Lily Of The West I

| **Am** | **1/2 C** | **G** | **F** | **Am** |
 courted lovely Flora Some pleasure there to find She
 | **C** | **1/2 C** | **G** | **F** | **Am** |
 turned unto another man Which sore distressed my mind She
 | **F** | **1/2 F** | **G** | **Am** | **Am** |
 robbed me of my liberty Deprived me of my rest Still I
 | **Am** | **1/2 C** | **G** | **F** | **Am** | **Am** |
 love my faithless Flora The Lily Of The West

| **Am** | **1/2 C** | **G** | **F** | **Am** |
 Down in yonder shady grove A man of lowly breed Con--
 | **C** | **1/2 C** | **G** | **F** | **Am** |
 -versing with my Flora there It seemed so strange to me And the
 | **F** | **1/2 F** | **G** | **Am** | **Am** |
 answer that she gave to him It sure did me oppress I
 | **Am** | **1/2 C** | **G** | **F** | **Am** | **Am** |
 was betrayed by Flora The Lily Of The West I

| **Am** | **1/2 C** | **G** | **F** | **Am** |
 stepped up to my rival My dagger in my hand I
 | **C** | **1/2 C** | **G** | **F** | **Am** |
 grabbed him by the collar and I boldly made him stand Being
 | **F** | **1/2 F** | **G** | **Am** | **Am** |
 mad to desperation I pierced him in the breast All
 | **Am** | **1/2 C** | **G** | **F** | **Am** | **Am** |
 for my lovely Flora The Lily Of The West I

Am	1/2 C	G	F	Am	
had to stand my trial			I had to make my plea	They	
C	1/2 C	G	F	Am	
placed me in the criminal box	And then commenced on me	All-			
F	1/2 F	G	Am	Am	
--though she swore my life away	Deprived me of my rest	I			
Am	1/2 C	G	F	Am	Am
love my faithless Flora	The Lily Of The West				

Shady Grove capo 3 jd ver Suzy Boguss harm A || **Dm** ||x4| **Dm** | **C** | **Dm** | **Dm** |

Shady Grove, my little love Shady Grove I say

| **F** | **C** | **C** | **Dm** |

Shady Grove, my little love I'm bound to go away

| **Dm** | **C** | **Dm** | **Dm** |

Cheeks as red as a blooming rose & eyes are the prettiest brown

| **F** | **C** | **C** | **Dm** |She's the darling of my heart Sweetest little girl in town --> **CHORUS**| **Dm** | **C** | **Dm** | **Dm** |

I wish I had a big fine horse & corn to feed him on, &

| **F** | **C** | **C** | **Dm** |Shady Grove to stay at home & feed him while I'm gone --> **CHORUS**--> **SOLO CHORUS**| **Dm** | **C** | **Dm** | **Dm** |

Went to see my Shady Grove She was standing in the door, Her

| **F** | **C** | **C** | **Dm** | --> **CHORUS**

shoes & stockin's in her hand & her little bare feet on the floor

| **Dm** | **C** | **Dm** | **Dm** |

When I was a little boy, I wanted a Barlow knife, &

| **F** | **C** | **C** | **Dm** |now I want little Shady Grove To say she'll be my wife --> **CHORUS**--> **SOLO CHORUS**| **Dm** | **C** | **Dm** | **Dm** |

Peaches in the summertime, Apples in the fall, If

| **F** | **C** | **C** | **Dm** |I can't have little Shady Grove I don't want no gal at all --> **CHORUS**| **Dm** | **C** | **Dm** | **Dm** |

If I had a needle & a thread, As fine as I can sew, I'd

| **F** | **C** | **C** | **Dm** |sew my pretty girl to my side & down the road we go --> **CHORUS**| **Dm** | **C** | **Dm** | **Dm** |

A Kiss from pretty little Shady Grove Is sweet as brandy wine & there

| **F** | **C** | **C** | **Dm** |ain't no girl in this old world That's prettier than mine --> **CHORUS**

Shady Grove in Am capo o jd harm G Intro: **SOLO**| **Am** | **G** | **Am** | **Am** |

Shady Grove, my little love Shady Grove I say

| **C** | **G** | **G** | **Am** |

Shady Grove, my little love I'm bound to go away

| **Am** | **G** | **Am** | **Am** |

Cheeks as red as a blooming rose & eyes are the prettiest brown

| **C** | **G** | **G** | **Am** |She's the darling of my heart Sweetest little girl in town --> **CHORUS**| **Am** | **G** | **Am** | **Am** |

I wish I had a big fine horse & corn to feed him on, &

| **C** | **G** | **G** | **Am** |Shady Grove to stay at home & feed him while I'm gone --> **CHORUS**--> **SOLO**| **Am** | **G** | **Am** | **Am** |

Went to see my Shady Grove She was standing in the door, Her

| **C** | **G** | **G** | **Am** | --> **CHORUS**

shoes & stockin's in her hand & her little bare feet on the floor

| **Am** | **G** | **Am** | **Am** |

When I was a little boy, I wanted a Barlow knife, &

| **C** | **G** | **G** | **Am** |now I want little Shady Grove To say she'll be my wife --> **CHORUS**--> **SOLO**| **Am** | **G** | **Am** | **Am** |

Peaches in the summertime, Apples in the fall, If

| **C** | **G** | **G** | **Am** |I can't have little Shady Grove I don't want no gal at all --> **CHORUS**| **Am** | **G** | **Am** | **Am** |

If I had a needle & a thread, As fine as I can sew, I'd

| **C** | **G** | **G** | **Am** |sew my pretty girl to my side & down the road we go --> **CHORUS**

Johnny Has Gone For A Soldier capo 2

Intro:

F@5(D)	G@7(D)	Am@5	Am@5	
--------	--------	------	------	--

Am	Em	F	G	C	
----	----	---	---	---	--

There she sits on Buttermilk Hill

Em	Em	F	G	C	
----	----	---	---	---	--

Oh, who could blame her crying her fill

C b	Am	C	G	F	F	
-----	----	---	---	---	---	--

Every tear would turn a mill

F	G	Am	Am	
---	---	----	----	--

Johnny has gone for a soldier → **INTRO**

Am	Em	F	G	C	
----	----	---	---	---	--

Me-oh-my she loved him so

Em	Em	F	G	C	
----	----	---	---	---	--

It broke her heart just to see him go

C b	Am	C	G	F	F	
-----	----	---	---	---	---	--

Only time will heal her woe

F	G	Am	Am	
---	---	----	----	--

Johnny has gone for a soldier → **INTRO**

Am	Em	F	G	C	
----	----	---	---	---	--

She sold her rod and she sold her reel

Em	Em	F	G	C	
----	----	---	---	---	--

She sold her only spinning wheel

C b	Am	C	G	F	F	
-----	----	---	---	---	---	--

To buy her love a sword of steel

F	G	Am	Am	
---	---	----	----	--

Johnny has gone for a soldier → **INTRO**

Am	Em	F	G	C	
----	----	---	---	---	--

She'll dye her dress, she'll dye it red

Em	Em	F	G	C	
----	----	---	---	---	--

And in the streets go begging for bread

C b	Am	C	G	F	F	
-----	----	---	---	---	---	--

The one she loves, from her has fled

F	G	Am	Am	
---	---	----	----	--

Johnny has gone for a soldier → **INTRO**

Black Is The Colour 2 arps per bar Am is Asus2/Am a la Jolene jd
capo 4 {alt key}

Am	Am	Am	Am	
				Black is the

F	G	Am	Am	
colour, of my true love's hair,			Her lips are	
F	G	E	E	
like, some roses fair,			She's the sweetest	
F	G	Am	Am	
smile, and the gentlest hands,			& I love the	
F	G	Am	Am	
ground, where on she stands.			I love my	

F	G	Am	Am	
love, and well she knows,			I love the	
F	G	E	E	
ground, whereon she goes,			I wish the	
F	G	Am	Am	
day, it soon would come,			When she &	
F	G	Am	Am	
I could be as one.			Black is the -->	

CHORUS

Instrumental verse

F	G	Am	Am	
F (D@5)	G (D@7)	E	E	
F (D@5)	G (D@7)	Am	Am	
F	G	Am	Am	
			I go to the	
F	G	Am	Am	
Clyde and I mourn and weep,			For satis-	
F	G	E	E	
-fied, I ne'er can be,			I write her a	
F	G	Am	Am	
letter, just a few short lines,			And suffer	
F	G	Am	Am	
death, a thousand times.			Black is the -->	

CHORUS

Black is the Colour in Dm Different Arrangement {pref}

Dm	Dm	Dm	Dm stop	
			Black is the	

Bb	C	Dm	Dm	
colour, of my true love's hair,			Her lips are	
Bb	C	A	A	
like, some roses fair,			She's the sweetest	
Bb	C	Dm	Dm	
smile, and the gentlest hands,			& I love the	
Bb	C	Dm	Dm stop	
ground, where on she stands.			I love my	

Bb	C	Dm	Dm	
love, and well she knows,			I love the	
Bb	C	A	A	
ground, whereon she goes,			I wish the	
Bb	C	Dm	Dm	
day, it soon would come,			When she &	
Bb	C	Dm	Dm	
I could be as one.				

→Instrumental verse

I go to the

Bb	C	Dm	Dm	
Clyde and I mourn and weep,			For satis-	
Bb	C	A	A	
-fied, I ne'er can be,		I write her a		
Bb	C	Dm	Dm	
letter, just a few short lines,			And suffer	
Bb	C	Dm	Dm stop	
death, a thousand times.		Black is the		

Bb	C	Dm	Dm	
colour, of my true love's hair,			Her lips are	
Bb	C	A	A	
like, some roses fair,			She's the sweetest	
Bb	C	Dm	Dm	
smile, and the gentlest hands,			& I love the	
Bb	C	Dm	Dm stop	
ground, where on she stands.				

The Foggy Dew in Dm jd capo 0 24-29 April 1916 Gm=3x033x
at 90bpm 45s for a verse and chorus {alt key}

Dm	Dm	Dm	Dm	
Dm	Dm	C	F	
As down the glen one Easter morn			to a	
Dm	Gm7	Dm	Dm	
city fair rode I,			There	
Dm	Dm	C	F	
a-a-rmed lines of marching men			in	
Dm	Gm7	Dm	Dm	
squa-adrons passed me by;			* No	

F	F	Gm	F	
pipe did hum, no-or battle drum			* did	
Dm	Gm7	Dm	Dm	
sound i-it's loud tattoooo,			But the	
Dm	Dm	C	F	
Angelus	bell o'er the	Liffey's swell	rang	
Dm	Gm7	Dm	Dm	
out through the Foggy Dew			Right	

Dm	Dm	C	F	
proudly high o'er Dublin Town			they	
Dm	Gm7	Dm	Dm	
hung out the flag of war,			Twas	
Dm	Dm	C	F	
better die neath an Irish sky			than at	
Dm	Gm7	Dm	Dm	
Suvla or Sud El Bar;			* And	

F	F	Gm	F	
from the plains of Royal Meath			* strong	
Dm	Gm7	Dm	Dm	
men came hurrying through,			While Brit-	
Dm	Dm	C	F	
-tania's Huns,with their long range guns,			sailed	
Dm	Gm7	Dm	Dm	
in through the Foggy Dew			but the	

(EXTRA VERSES OMITTED)

Dm	Dm	C	F	
bravest fell, and the requiem bell			rang	
Dm	Gm7	Dm	Dm	
mournfully and clear,			For	
Dm	Dm	C	F	
those who died that Eastertide			in the	
Dm	Gm7	Dm	Dm	
springtime of the year.			While the	

F	F	Gm	F	
world did gaze with deep amaze *			at those	
Dm	Gm7	Dm	Dm	
fearless men but few,			Who	
Dm	Dm	C	F	
bore the fight that freedom's light			might	
Dm	Gm7	Dm	Dm	
shine through the Foggy Dew,				

Dm	Dm	C	F	
Back through the glen I rode again,			and my	
Dm	Gm7	Dm	Dm	
heart with grief was sore,			For I	
Dm	Dm	C	F	
parted then with valient men			who I	
Dm	Gm7	Dm	Dm	
never shall see any more;			But	

F	F	Gm	F	
to and fro in my dreams I go, *			and I	
Dm	Gm7	Dm	Dm	
kneel and pray for you,			For	
Dm	Dm	C	F	
slavery fled, O glorious dead			when you	
Dm	Gm7	Gm7	Dm	Dm stop
fell in the Fo---ggy Dew				

EXTRA VERSES OMITTED:

Dm	Dm	C	F	
night fell black, and the rifles crack			made "Perf-	
Dm	Gm7	Dm	Dm	
-idious Albion" Reel			'Mid the	
Dm	Dm	C	F	
leaden rain, seven tongues of flame			did	
Dm	Gm7	Dm	Dm	
shine o'er the lines of steel			By each	
F	F	Gm	F	
shinning blade a prayer was said				
Dm	Gm7	Dm	Dm	
that to Ireland her sons be true,			And when	
Dm	Dm	C	F	
morning broke still the war flag shook out			it's	
Dm	Gm7	Dm	Dm	
folds in the Foggy Dew			'Twas	
Dm	Dm	C	F	
England bade our Wild Geese go			that	
Dm	Gm7	Dm	Dm	
small nations might be free,			But their	
Dm	Dm	C	F	
lonely graves are by Suvla's waves			or the	
Dm	Gm7	Dm	Dm	
fringe of the Great North Sea			Oh	
F	F	Gm	F	
had they died by Pearse's side			or had	
Dm	Gm7	Dm	Dm	
fought with Cagholl Brewaah,			Their	
Dm	Dm	C	F	
names we'd keep where the Fenians sleep,			'neath the	
Dm	Gm7	Dm	Dm	
shroud of the Foggy Dew			But the	

The Foggy Dew in Am jd capo 3 try 4 much better 24-29 April 1916
 {pref} at 90bpm 45s for a verse and chorus

Am	Am	Am	Am	
Am	Am	G	C	
As down the glen one Easter morn				to a
Am	Dm	Am	Am	
city fair rode I,				There
Am	Am	G	C	
a-a-rmed lines of marching men				in
Am	Dm	Am	Am	
squa-adrons passed me by;				* No

C	C	Dm	C	
pipe did hum, no-or battle drum			* did	
Am	Dm	Am	Am	
sound i-it's loud tattoooo,			But the	
Am	Am	G	C	
Angelus	bell o'er the	Liffey's swell	rang	
Am	Dm	Am	Am	
out through the Foggy Dew			Right	

Am	Am	G	C	
proudly high o'er Dublin Town			they	
Am	Dm	Am	Am	
hung out the flag of war,			Twass	
Am	Am	G	C	
better to die neath an Irish sky			than at	
Am	Dm	Am	Am	
Suvla or Sud El Bar;			* And	

C	C	Dm	C	
from the plains of Royal Meath			* strong	
Am	Dm	Am	Am	
men came hurrying through,			While Brit-	
Am	Am	G	C	
-tania's Huns,with their long range guns,			sailed	
Am	Dm	Am	Am	
in through the Foggy Dew			but the	

Am	Am	G	C	
bravest fell, and the requiem bell			rang	
Am	Dm	Am	Am	
mournfully and clear,			For	
Am	Am	G	C	
those who died that Eastertide			in the	
Am	Dm	Am	Am	
springtime of the year.			* While the	

C	C	Dm	C	
world did gaze with deep amaze			* at those	
Am	Dm	Am	Am	
fearless men but few,			Who	
Am	Am	G	C	
bore the fight that freedom's light			might	
Am	Dm	Am	Am	
shine through the Foggy Dew,				

Am	Am	G	C	
Back through the glen I rode again,			and my	
Am	Dm	Am	Am	
heart with grief was sore,			For I	
Am	Am	G	C	
parted then with valient men			who I	
Am	Dm	Am	Am	
never shall see no more;			* But	

C	C	Dm	C	
to and fro in my dreams I go,			* and I	
Am	Dm	Am	Am	
kneel and I pray for you,			For	
Am	Am	G	C	
slavery fled, O glorious dead			when you	
Am	Dm	Dm	Am	Am stop
fell in the Fo---ggy Dew			END	

EXTRA VERSES OMITTED:

Am	Am	G	C	
night fell black, and the rifles crack			made "Perf-	
Am	Dm	Am	Am	
-idious Albion" Reel			'Mid the	
Am	Am	G	C	
leaden rain, seven tongues of flame			did	
Am	Dm	Am	Am	
shine o'er the lines of steel			By each	

C	C	Dm	C	
shinning blade a prayer was said				
Am	Dm	Am	Am	
that to Ireland her sons be true,			And when	
Am	Am	G	C	
morning broke still the war flag shook out			it's	
Am	Dm	Am	Am	
folds in the Foggy Dew			'Twas	

Am	Am	G	C	
England bade our Wild Geese go			that	
Am	Dm	Am	Am	
small nations might be free,			But their	
Am	Am	G	C	
lonely graves are by Suvla's waves			or the	
Am	Dm	Am	Am	
fringe of the Great North Sea			Oh	

C	C	Dm	C	
had they died by Pearse's side			or had	
Am	Dm	Am	Am	
fought with Cagholl Brewaah,			Their	
Am	Am	G	C	
names we'd keep where the Fenians sleep,			'neath the	
Am	Dm	Am	Am	
shroud of the Foggy Dew			But the	

Star of The County Down capo 2 {alt key} {pref}

| Em C | G D | Em C | D |

Near

| Em C | G D | Em C | D |

Banbridge Town in the County Down, One morning last July, From a

| Em C | G D | Em C | Em |

bórrín green came a sweet cailín, & she smiled as she passed me by, she

| G | D | Em C | D |

looked so sweet from her two bare feet, To the sheen of her nut brown hair, Such a

| Em C | G D | Em C | Em |

winsome elf, I'm ashamed of myself for to see I was starrin' there, from

| G | D | Em C | D |

Bantry Bay up to Derry's Quay & from Galway to Dublin Town, No

| Em C | G D | Em C | Em |

maid I've seen like the fair colleen that I met in the County Down, as she

| Em C | G D | Em C | D |

onward sped, sure I scratched my head & I looked with a feelin' rare & I

| Em C | G D | Em C | Em |

say's, say's I, to a passer-by "Whose the maid with the nut brown hair"? Well, he

| G | D | Em C | D |

looked at me & he said to me "Thats the gem of Ireland's crown, young

| Em C | G D | Em C | Em |

Rosie McCann from the banks of the Bann she's the star of the County Down"

From → **CHORUS**

| Em C | G D | Em C | D |

she'd soft brown eyes with a look so shy & a smile like a rose in June & she

| Em C | G D | Em C | Em |

sang so sweet what a lovely treat as she lilted an Irish tune, At the

| G | D | Em C | D |

Lammas dance I was in a trance as she whirled with the lads of the town, & it

| Em C | G D | Em C | Em |

broke my heart just to be apart from the star of the County Down, from

→ **CHORUS**

| **Em** **C** | **G** **D** | **Em** **C** | **D** |
at the Harvest Fair she'll be surely there & I'll dress in my Sunday clothes, With
my
| **Em** **C** | **G** **D** | **Em** **C** | **Em** |
shoes shone bright & my hat cocked right for a smile from my nut brown rose,
No
| **G** | **D** | **Em** **C** | **D** |
pipe I'll smoke, no horse I'll yoke till my plough is a rust coloured brown, & a
| **Em** **C** | **G** **D** | **Em** **C** | **Em** |
smiling bride by my own fireside sits the star of the County Down
from → **CHORUSx2**

Star of the County Down in Em Chord Sheet (Irish Rovers)

| **Em** **C** | **G** **D** | **Em** **C** | **D** |

VERSE

| **Em** **C** | **G** **D** | **Em** **C** | **D** |

| **Em** **C** | **G** **D** | **Em** **C** | **Em** |

| **G** | **D** | **Em** **C** | **D** |

| **Em** **C** | **G** **D** | **Em** **C** | **Em** |

CHORUS

| **G** | **D** | **Em** **C** | **D** |

From Bantry Bay up to Derry Quay & from Galway to Dublin Town

| **Em** **C** | **G** **D** | **Em** **C** | **Em** |

No maid I've seen like the fair cailín that I met in the County Down

→**VERSE**

→**CHORUS**

→**VERSE**

→**CHORUS**

→**CHORUS**

Star County Down in Am {alt key} very high

| Am F | C G | Am F | G |
Near

| Am F | C G | Am F | G |

Banbridge Town in the County Down, One morning last July, From a

| Am F | C G | Am F | Am |

bórrín green came a sweet cailín, & she smiled as she passed me by, she

| C | G | Am F | G |

looked so sweet from her two bare feet, To the sheen of her nut brown hair, Such a

| Am F | C G | Am F | Am |

winsome elf, I'm ashamed of myself for to see I was staring there, from

| C | G | Am F | G |

Bantry Bay up to Derry's Quay & from Galway to Dublin Town, No

| Am F | C G | Am F | Am |

maid I've seen like the fair collen that I met in the County Down, as she

| Am F | C G | Am F | G |

onward sped, sure I scratched my head & I looked with a feelin rare & I

| Am F | C G | Am F | Am |

say's, say's I, to a passer-by "Whose the maid with the nut brown hair"? Well, he

| C | G | Am F | G |

looked at me & he said to me "Thats the gem of Ireland's crown, young

| Am F | C G | Am F | Am |

Rosie McCann from the banks of the Bann she's the star of the County Down" From

| C | G | Am F | G |

Bantry Bay up to Derry's Quay & from Galway to Dublin Town, No

| Am F | C G | Am F | Am |

maid I've seen like the fair colleen that I met in the County Down, she'd

| **Am** **F** | **C** **G** | **Am** **F** | **G** |
 soft brown eyes with a look so shy & a smile like a rose in June & she
 | **Am** **F** | **C** **G** | **Am** **F** | **Am** |
 sang so sweet what a lovely treat as she lilted an Irish tune, At the
 | **C** | **G** | **Am** **F** | **G** |
 Lammass dance I was in a trance as she whirled with the lads of the
 town, & it

| **Am** **F** | **C** **G** | **Am** **F** | **Am** |
 broke my heart just to be apart from the star of the County Down, from

| **C** | **G** | **Am** **F** | **G** |
 Bantry Bay up to Derry's Kay & from Galway to Dublin Town, No
 | **Am** **F** | **C** **G** | **Am** **F** | **Am** |
 maid I've seen like the fair colleen that I met in the County Down & the

| **Am** **F** | **C** **G** | **Am** **F** | **G** |
 Harvest Fair she'll be surely there & I'll dress in my Sunday clothes,
 With my

| **Am** **F** | **C** **G** | **Am** **F** | **Am** |
 shoes shone bright & my hat cocked right for a smile from my nut
 brown rose, No

| **C** | **G** | **Am** **F** | **G** |
 pipe I'll smoke, no horse I'll yoke till my plough is a rust coloured
 brown, & a

| **Am** **F** | **C** **G** | **Am** **F** | **Am** |
 smiling bride by my own fireside sits the star of the County Down from

| **C** | **G** | **Am** **F** | **G** |
 Bantry Bay up to Derry's Kay & from Galway to Dublin Town No
 | **Am** **F** | **C** **G** | **Am** **F** | **Am** |
 maid I've seen like the fair colleen that I met in the County Down, from

| **C** | **G** | **Am** **F** | **G** |
 Bantry Bay up to Derry's Kay & from Galway to Dublin Town No
 | **Am** **F** | **C** **G** | **Am** **F** | **Am stop** |
 maid I've seen like the fair colleen that I met in the County Down

Imagine rml capo 0 hn E jd capo 0

C Cmaj7 Fma7	x3
C Cmaj7 Fma7	C Cmaj7 Fma7
Imagine there's no heaven ,	It's easy if you try
No hell below us ,	Above us only sky
F Am Dm F	G G7
Imagine all the people	Living for today, ah-ha
C Cmaj7 Fma7	C Cmaj7 Fma7
Imagine there's no countries ,	It isn't hard to do
Nothing to kill or die for ,	And no religion too
F Am Dm F	
Imagine all the people	
G G7	
Living life in peace , yoohoo	

F G C Cma7 EE7
You, may say that I'm a dreamer
But I'm not the only one
I hope someday you'll join us
F G C
And the world will live as one

C Cmaj7 Fma7	C Cmaj7 Fma7
Imagine no possessions ,	I wonder if you can
No need for greed or hunger ,	A brotherhood of man
F Am Dm F	G G7
Imagine all the people	Sharing all the world ,yoohoo

→ **CHORUS**

Mean jd capo 3 fn g pref to get started try a couple of Gs

| **Em** | **D** | **C** | **C** |

You with your words like knives & swords & weapons that you use against me

You, Have knocked me off my feet again - Got me feelin' like i'm nothing

You, With your voice like nails on a chalkboard Callin' me out when I'm wounded

You, Pickin' on the weaker man

| **D** | **D** | **G** | **C** |

Well you can take me down with just one single

| **D** | **D** | **C stop** | **tacet** |

blow. But you don't know what you don't know.

| **G** | **D** | **Em** | **C** |

Someday I'll be Livin' in a big ole' city

| **G** | **D** | **C** | **C** |

& all your ever gonna be is mean.

| **G** | **D** | **Em** | **C** |

Someday I'll be Big enough so you can't hit me

| **G** | **D** | **C** | **C stop** |

& all your ever gonna be is mean. Why you gotta be so

| **G** | **G** | **F** **G** | **G** **G-D** |

mean? (1-2-3-4....)

| **Em** | **D** | **C** | **C** |

You, With your switching sides & your wild fire lies & your humiliation

You, Have pointed out my flaws again As if I don't already see them.

I walk with my head down Try to block you out cos I'll never impress you

I, Just wanna feel okay again

| **D** | **D** | **G** | **C** |

I'll bet you got pushed around, Somebody maaade you

| **D** | **D** | **C** | **C** |

cold, but the cycle ends rite now cos you cant lead me down that road &

| **C** | **C stop** |

you don't know what you don't know ... --> **CHORUS**

| **G** | **G** | **F** **G** | **G** **G-D** |

mean?

| **C** | **C** **D** | **C** | **C** |

& I can

D	D	G	C	
see years from now in a bar Talkin' over a foootball				
game With that same big loud opinion But nobody's list--en---				
D	D	Em	D	
---ing Washed up & ranting About the same ole' bitter				
C	C	D	D	
things. Drunk & goin on about How				
Em D	C stop	tacet		
I can't sing. But all you are is				
G	D	Em	C	
mean. All you are is				
mean. & a liar. & pathetic & alone in life &				
mean. & mean. & mean. & mean.				

→ **CHORUSx2**

G	D	Em	C	
Someday I'll be Livin' in a big ole' city				
G	D	C	C	
& all your ever gonna be is mean.				
G	D	Em	C	
Someday I'll be Big enough so you can't hit me				
G	D	C	C stop	
& all your ever gonna be is mean. Why you gotta be so				

Mean in Am capo 0 fn c

| **Am** | **G** | **F** | **F** |
 You, With your words like knives & swords & weapons that you use
 against me
 You, Have knocked me off my feet again - Got me feelin' like i'm
 nothing
 You, With your voice like nails on a chalkboard Callin' me out when
 i'm wounded
 You, Pickin' on the weaker man

G	G	C	F	
Well you can take me down with just one single				
G	G	F stop	tacet	
blow. But you don't know what you don't know.				

C	G	Am	F	
Someday I'll be Livin' in a big ole' city				
C	G	F	F	
& all your ever gonna be is mean.				
C	G	Am	F	
Someday I'll be Big enough so you can't hit me				
C	G	F	F stop	
& all your ever gonna be is mean. Why you gotta be so				

C	C	Bb	C	C	C-G	
mean?						

| **Am** | **G** | **F** | **F** |
 You, With your switching sides & your wild fire lies & your humiliation
 You, Have pointed out my flaws again As if I don't already see them.
 I walk with my head down Try to block you out Cos I'll never impress
 you
 I, Just wanna feel okay again

G	G	C	F	
I'll bet you got pushed around, Somebody maaade you				
G	G	F	F	
cold, but the cycle ends right now, cos you cant lead me down that road &				
F	F stop			
you don't know what you don't know ...				

C	G	Am	F	
Someday I'll be Livin' in a big ole' city				
C	G	F	F	
& all your ever gonna be is mean.				
C	G	Am	F	
Someday I'll be Big enough so you can't hit me				
C	G	F	F stop	
& all your ever gonna be is mean. Why you gotta be so				

C	C	Bb	C	C	C-G	
mean?						
F	F	G	F	F		
& I can						

G	G	C	F	
see years from now in a bar Talkin' over a fooootball				
game With that same big loud opinion But nobody's list--en---				
G	G	Am	G	
---ing Washed up & ranting About the same ole' bitter				
F	F	G	G	
things. Drunk & goin on about How				
Am G	F stop	tacet		
I can't sing. But all you are is				
C	G	Am	F	
mean. All you are is				
mean. & a liar. & pathetic & alone in life &				
mean. & mean. & mean. & mean.				

→**CHORUSx2**

My Love Is Like A Red Red Rose jd capo 0 hn g

Intro as first line of verse

| C b | Am Am/G | F Dm7 | G G7 |

My love is like a red, red rose That's newly sprung in *June*

| C b | Am Am/G | F G7 | C-F/C C b |

My love is like a melody So sweetly play'd in *tune*. As

| C Dm7-Am | F C | C Dm7-Am | G |

fair thou art, my bonnie lass, So deep in *love* am I; And

| C Em | F C | C G7 | C-F/C C |

I *will* love thee still, my dear, Though all the seas gone dry.

| C b | Am Am/G | F Dm7 | G G7 |

Though all the seas gone dry, my dear,& the rocks melt with the *sun*

| C b | Am Am/G | F G7 | C-F/C C |

I would love thee still my dear, Though the sands o' life shall run.

OPTIONAL SOLO as per intro

| C Dm7-Am | F C | C Dm7-Am | G |

So fare-thee-weel, my only love! And fare-thee-weel a while!

| C Em | F C | C G7 | C-F/C C |

And I *will* come to you again, Though it were ten thousand miles!

| C b | Am Am/G | F Dm7 | G G7 |

Though it were ten thousand miles, my dear Though it were ten thousand miles.

| C b | Am Am/G | F pauseG7 | C stop |

I *will* come to you again. Though it were ten thousand miles

Morning Has Broken jd capo 0 3/4 arps

D	G	A	F#		
Bm	G7	C	F	C	C stop

Morning has

C	Dm	G	F	C	
----------	-----------	----------	----------	----------	--

brok-en, like the first morn-ing

C	Em	Am	D7	G	
----------	-----------	-----------	-----------	----------	--

Blackbird has spok-en, like the first bird

C	F	Dm	C	Am	D	
----------	----------	-----------	----------	-----------	----------	--

Praise for the sing-ing, praise for the morn-ing

G	C	F	G	
----------	----------	----------	----------	--

Praise for them spring-ing fresh from the

C	F	G	E	
----------	----------	----------	----------	--

world

Am	G7	C	C stop	
-----------	-----------	----------	---------------	--

Sweet the rain's

C	Dm	G	F	C	
----------	-----------	----------	----------	----------	--

new fall, sunlit from heav-en

C	Em	Am	D7	G	
----------	-----------	-----------	-----------	----------	--

Like the first dew fall, on the first grass

C	F	Dm	C	Am	D	
----------	----------	-----------	----------	-----------	----------	--

Praise for the sweet-ness of the wet gard-en

G	C	F	G	
----------	----------	----------	----------	--

Sprung in complete-ness where his feet

C	F	G	E	
----------	----------	----------	----------	--

pass

Am	F#	Bm	G	
-----------	-----------	-----------	----------	--

D	A7	D	D stop	
----------	-----------	----------	---------------	--

Mine is the

D	Em	A	G	D	
----------	-----------	----------	----------	----------	--

sunlight, mine is the morn-ing

D	F#m	Bm	E	A	
----------	------------	-----------	----------	----------	--

Born of the one light, Eden saw play

D	G	Em	D	Bm	E	
----------	----------	-----------	----------	-----------	----------	--

Praise with ela-tion, praise every morn-ing

A	D	G	A	
----------	----------	----------	----------	--

God's recrea- tion of the new

D	G	A	F#		
day					
Bm	G7	C	F	C	C stop
					Morning has

C	Dm	G	F	C	
brok-en, like the first morn-ing					
C	Em	Am	D7	G	
Blackbird has spok-en, like the first bird					
C	F	Dm	C	Am	D
Praise for the sing-ing, praise for the morn-ing					
G	C	F	G		
Praise for them spring-ing fresh from the					

C	F	G	E		
world					
Am	F#	Bm	G	D	A7 D stop

Raggle Taggle Gypsy jd capo 1 {alt key} Techno1 102bpm or metro 180**INTRO:** | **Dm** | **x2**

There were

| **Dm** | | **Dm** | | **Dm** | | **Am** | |
 3 old gypsies came to our house door, they came brave & boldyo, & the
 | **C** | | **Dm** | | **Dm** **C** | | **1/2 Am** | | **Dm** | | **Dm** | |
 one sang high & the other sang low & the other sang a raggle taggle gypsyo, It
 was

| **Dm** | | **Dm** | | **Dm** | | **Am** | |
 upstairs, downstairs the lady went, put on her suit of leathero, & there
 | **C** | | **Dm** | | **Dm** **C** | | **1/2 Am** | | **Dm** | | **Dm** | |
 was a cry from around the door Shes away with the raggle taggle gypsyo
 → **INSTR VERSE** → It was

| **Dm** | | **Dm** | | **Dm** | | **Am** | |
 late that night when the lord came in, inquiring for his ladyo & the
 | **C** | | **Dm** | | **Dm** **C** | | **1/2 Am** | | **Dm** | | **Dm** | |
 servant girl she says to the lord, she's away with the raggle taggle gypsyo, Well

| **Dm** | | **Dm** | | **Dm** | | **Am** | |
 saddle for me my milk-white steed. my big horse is not so speedyo &
 | **C** | | **Dm** | | **Dm** **C** | | **1/2 Am** | | **Dm** | | **Dm** | |
 I will ride till I seek my bride. She's away with the raggle taggle gypsyo
 → **INSTR VERSE** → Well

| **Dm** | | **Dm** | | **Dm** | | **Am** | |
 he rode east, & he rode west, He rode north & south also
 | **C** | | **Dm** | | **Dm** **C** | | **1/2 Am** | | **Dm** | | **Dm** | |
 Until he came to a wide open field, it was there that he spied his ladyo Tell me,

| **Dm** | | **Dm** | | **Dm** | | **Am** | |
 how could you leave your goosefeather bed, your blankets strewn so comely-o,
 How
 | **C** | | **Dm** | | **Dm** **C** | | **1/2 Am** | | **Dm** | | **Dm** | |
 could you leave your newly wedded lord, all for a raggle taggle gypsyo Well,

what care I for my goosefeather bed, my blankets strewn so comelyo
 Tonight I lie in a wide-open field in the arms of a raggle taggle gypsyo
 → **INSTR VERSE** → Tell me

| **Dm** | | **Dm** | | **Dm** | | **Am** | |
 how could you leave your house & your land, how could you leave your moneyo,
 how
 | **C** | | **Dm** | | **Dm** **C** | | **1/2 Am** | | **Dm** | | **Dm** | |
 could you leave your only wedded lord, All for a raggle taggle gypsyo Well,

what care I for my house & my land, what care I for my moneyo, I'd
rather have a kiss from the yellow gypsy's lips, I'm away with the raggle taggle
gypsyo

Spancil Hill jd capo 1 6/84 (alt key) | **Dm** |

| **Dm** | **C** | **Am** | **Dm** |

Last night as I lay dreaming, of pleasant days gone by,

| **Dm** | **Dm** | **F** | **C** |

Me mind being bent on rambling, to Ireland I did fly,

I stepped aboard a vision, and followed with a will, And I

| **Dm** | **C** | **Am** | **Dm** |

shortly came to anchor at ,the cross on Spancil Hill.

| **Dm** | **C** | **Am** | **Dm** |

It being the 23rd of June, the day before the fair,

| **Dm** | **Dm** | **F** | **C** |

When Irelands' sons and daughters, in crowds assembled there,

The young the old, the brave and the bold, Came their joy to fulfill,
there were

| **Dm** | **C** | **Am** | **Dm** |

jovial conversations at the fair at Spancil Hill.

| **Dm** | **C** | **Am** | **Dm** |

I went to see my neighbors, to hear what they might say,

| **Dm** | **Dm** | **F** | **C** |

The old ones were all dead and gone, the young ones turning gray,

I met with the tailor Quigley he's as bald as ever still, Sure he

| **Dm** | **C** | **Am** | **Dm** |

used to make me britches when I lived in Spancil Hill.

| **Dm** | **C** | **Am** | **Dm** |

I paid a flying visit to my first and only love,, She s as

| **Dm** | **Dm** | **F** | **C** |

white as any lily and as gentle as a dove,

She threw her arms around me, saying Johnny I love you still, Oh, she's

| **Dm** | **C** | **Am** | **Dm** |

Nell the farmers daughter and the flower of Spancil Hill.

| **Dm** | **C** | **Am** | **Dm** |

I dream t I held and kissed her, as in the days of yore,, She said

| **Dm** | **Dm** | **F** | **C** |

Johnny you're only joking like many's the times before,

The cock he crew the morning, he crew both loud and shrill, And I

| **Dm** | **C** | **Am** | **Dm** |

awoke in California, many miles from Spancil Hill.

Spancil Hill jd capo 0 6/84 (wolfe tones) | **Em** |

| **Em** | **D** | **Bm** | **Em** |

Last night as I lay dreaming, of pleasant days gone by,

| **Em** | **Em** | **G** | **D** |

Me mind being bent on rambling, to Ireland I did fly,

I stepped aboard a vision, and followed with a will,

| **Em** | **D** | **Bm** | **Em** |

And I shortly came to anchor at ,the cross on Spancil Hill.

| **Em** | **D** | **Bm** | **Em** |

It being the 23rd of June, the day before the fair,

| **Em** | **Em** | **G** | **D** |

When Irelands' sons and daughters, in crowds assembled there,

The young the old, the brave and the bold, Came their joy to fulfill,

| **Em** | **D** | **Bm** | **Em** |

there were jovial conversations at the fair at Spancil Hill.

| **Em** | **D** | **Bm** | **Em** |

I went to see my neighbors, to hear what they might say,

| **Em** | **Em** | **G** | **D** |

The old ones were all dead and gone, the young ones turning gray,

I met with the tailor Quigley he's as bald as ever still,

| **Em** | **D** | **Bm** | **Em** |

Sure he used to make me britches when I lived in Spancil Hill.

| **Em** | **D** | **Bm** | **Em** |

I paid a flying visit to my first and only love,

| **Em** | **Em** | **G** | **D** |

She s as white as any lily and as gentle as a dove,

She threw her arms around me, saying Johnny I love you still,

| **Em** | **D** | **Bm** | **Em** |

Oh, she's Nell the farmers daughter and the flower of Spancil Hill.

| **Em** | **D** | **Bm** | **Em** |

I dream t I held and kissed her, as in the days of yore,

| **Em** | **Em** | **G** | **D** |

She said Johnny you're only joking like many's the times before,

The cock he crew the morning, he crew both loud and shrill,

| **Em** | **D** | **Bm** | **Em** |

And I awoke in California, many miles from Spancil Hill.

Lord Of The Dance capo 0 or 1

| G Em | G Em | Am | D7 |

I danced in the morning when the world was begun I danced in the moon & the stars & the sun

| G Em | G Em | Am D7 | G-C/G G |

I came down from Heaven & I danced on the earth In Bethlehem I had my birth

| G Em | G Em | G Em | Am D7 |

"Dance then wherever you may be I am the Lord of the Dance said he

| G C | G E (-G) | Am D7 | G-C/G G |

"& I'll lead you all, wherever you may be "& I'll lead you all in the dance," said He.

| G Em | G Em | Am | D7 |

I danced for the scribe & the pharisee But they would not dance & they would not follow me

| G Em | G Em | Am D7 | G-C/G G |

I danced for the fishermen, for James & John They came with me & the dance went on → **CHORUS**

| G Em | G Em | Am | D7 |

I danced on the Sabbath & I cured the lame The holy people said it was a shame

| G Em | G Em | Am D7 | G-C/G G |

They whipped & they stripped & they hung me high & they left me there on a cross to die → **CHORUS**

| G Em | G Em | Am | D7 |

I danced on a Friday (slow down) when the sky turned black, It's hard to dance with the world on your back

| G Em | G Em | Am D7 | G-C/G G |

They buried my body & they thought I'd gone (speed up again) But I am the dance & I still go on → **CHORUS**

| G Em | G Em | Am | D7 |

They cut me down & I leapt up high I am the light that'll never, never die

| G Em | G Em | Am D7 | G-C/G G |

I'll live in you if you'll live in me "I am the Lord of the Dance," said he.

→ **CHORUS**

Amazing Grace - 1779

G	G7	C	G	
Amazing grace How sweet the sound				
G	G	D	D7	
That saved a wretch like me!				
G	G7	C	G	
I once was lost, but now am found;				
G	D	G C/G	G	
Was blind, but now I see.				

'Twas grace that taught my heart to fear,
 And grace my fears relieved;
 How precious did that grace appear
 The hour I first believed.

Through many dangers, toils and snares,
 I have already come;
 'Tis grace hath brought me safe thus far,
 And grace will lead me home.

The Lord has promised good to me,
 His Word my hope secures;
 He will my Shield and Portion be,
 As long as life endures.

Yea, when this flesh and heart shall fail,
 And mortal life shall cease,
 I shall possess, within the veil,
 A life of joy and peace

The earth shall soon dissolve like snow,
 The sun forbears to shine;
 But God, who called me here below,
 Will be forever mine.

When we've been there ten thousand years,
 Bright shining as the sun,
 We've no less days to sing God's praise
 Than when we'd first begun.

Kites jd capo 0 G/A = x05433 Intro: Am@5x5 pop10 129
Start with HIGH SOLO
FP first verse and chorus
| Am | Am | G/A | Am |

I will fly a yellow paper sun in the sky, When the wind is high, when the wind is high,

| Am | Am | G/A | Am |

I will float a silken silver moon near your window, If your night is dark, if your night is dark!

| G C | G | Fmaj7 | G |

In letters of gold, on a snow white kite I will write, 'I love you!'

| Am Asus2 Am Asus2 | F | E7 |

& send it soaring high a - bove you, for all to read!

| Am@5 | x2
| Am | Am | G/A | Am |

I will scatter rice paper stars in your heaven, If there are no stars if there are no ...stars,

| Am | Am | G/A | Am |

 All of these, & seven wonders more, will I fly, When the wind is ...high, when the wind is ...high! → **CHORUS** → **LOW SOLO** | **Am** | **x2**

Am Am G Am

1 2 3 4

7th Pos Am

Am G Am

5 6 7 8

Either spoken Chinese or just do solo over these chords:
| Am | Am | G/A | Am |

No oi ni, No oi you ni, No yuan se you ni, No di oi, chan in se you ni

| Am | Am | G/A | Am |

no tzang de, no ye no fi, cheng hai von he i poo,y poo cawfee, No oi ni

 → **CHORUS**

Feel Like Making Love hn b or gf

Note: D* is the du-duh du-duh bit as DD DD , or it can be CD CD if you are quick!

| D | G | D | G |
 Baby, when I think about you, I think about *lo-----ve*.
 Darling, couldn't live without you, and your *lov-----e*.

If I had those golden dreams, of my *yesterda-----ay*
 I would wrap you, In the heavens, And feel it *dying (dying, dying)* on
 the way, I feel like making.....

D*	D*	1/2 D*	C	G	
love			Feel like making		
love			Feel like making		
D*	D*	1/2 D*	C	G	D
love			Feel like making	love to you	D stop

| D | G | D | G |
 Baby, when I think about you, I think about *love*.
 Darling, couldn't live without you, and your *love*.

And if I had, the sun and moon, and they were *shi-----ining*
 I would give you both night and day, love *satisfy-----ing* I feel
 like making..... --> **CHORUS**

--> **REPEAT VERSE, First Half as Solo**--> **CHORUSx2**

Waitin' On A Sunny Day jd capo 0 rock1 116 {alt}

| **A** | **A** | **F#m** | **F#m** |
 It's rainin' but there ain't a cloud in the sky, Must of been tear from your
 | **D** | **D** | **A** | **E** |
 eye, Everything will be okay,

| **A** | **A** | **F#m** | **F#m** |
 Funny, I thought I felt a sweet summer breeze, Must've been you sighing so
 | **D** | **D** | **A** | **E** |
 deep, Don't worry we're gonna find a way,

A	A	F#m	F#m	
I'm waitin', waitin' on a sunny day, Gonna chase the clouds				
D	D	A	E	
away, Waitin on a sunny day,				

| **A** | **A** | **F#m** | **F#m** |
 Without you, I'm workin with the rain fallin' down, I'm half a party in a one
 dog
 | **D** | **D** | **A** | **E** |
 town, I need you to chase these blues away,

| **A** | **A** | **F#m** | **F#m** |
 Without you, I'm a drummer girl that can't keep a beat, An ice cream truck
 on a deserted
 | **D** | **D** | **A** | **E** |
 street, I hope that you're coming to stay, -->**CHORUS**

B	B	G#m	G#m	
I'm waitin', waitin' on a sunny day, Gonna chase the clouds				
E	E	B	F#	
away, Waitin on a sunny day,				

| **B** | **B** | **G#m** | **G#m** |
 Hard times, well baby they come to us all, Sure as the tickin' of the clock on
 the
 | **E** | **E** | **B** | **F#** |
 wall, Sure as the turnin' of the night into the day,

| **B** | **B** | **G#m** | **G#m** |
 Your smile girl, brings the mornin' light to my eyes Lifts away the blues
 when I
 | **E** | **E** | **B** | **F#** |
 rise, I hope that you're coming to stay, -->**CHORUS**

Waiting on a Sunny Day

| C | Am | F | C G |

It's rainin' but there ain't a cloud in the sky, Must of been tear from
your eye, Everything will be okay,

Funny, I thought I felt a sweet summer breeze, Must've been you
sighing so deep, Don't worry we're gonna find a way,

| C | Am | F | C G |

I'm waitin', waitin' on a sunny day, Gonna chase the clouds away,
Waitin on a sunny day,

| C | Am | F | C G |

Without you, I'm workin with the rain fallin' down, I'm half a party in a
one dog town, I need you to chase these blues away,

| C | Am | F | C G |

Without you, I'm a drummer girl that can't keep a beat, An ice cream
truck on a deserted street, I hope that you're coming to stay,

→**CHORUS**

| C | Am | F | C G |

Hard times, well baby they come to us all, Sure as the tickin' of the
clock on the wall, Sure as the turnin' of the night into the day,

| C | Am | F | C G |

Your smile girl, brings the mornin' light to my eyes Lifts away the blues
when I rise, I hope that you're coming to stay, -->**CHORUS**

Wonderwall hn e “anybody” keep top 2 strings on fret 3 orig capo 2
 jd capo 0 2 strums per bar Em7+g = 022033; G = 310033; Dsus4 =
 xx0233; A7sus4 = x02033; Cadd9 = x32033

|| Em7+g G | Dsus4 A7sus4 || x2

| Em7+g G | Dsus4 A7sus4 |

Today is gonna be the day, That they're gonna throw it back to you,
 By now you should of somehow Realised what you gotta do.

I don't believe that anybody feels the way I do, about you.

now

| Em7+g G | Dsus4 A7sus4 |

Back beat, the word is on the street That the fire in your heart is out,
 I'm sure you've heard it all before, But you never really had a doubt.

I don't believe that anybody feels the way I do, about you

now.

| Cadd9 Dsus4 | Em7+g |

& all the roads we have to walk are winding,

& all the lights that lead us there are blinding,

| Cadd9 Dsus4 | G Dsus4/F# Em7+g |

There are many things that I would like to say to you But I don't know

| A7sus4 | A7sus4 |

how.

| Cadd9 Em7+g | G Em7+g |

Because maybe, You're gonna be the one that

saves me, & after

all, You're my wonder----

---wall.

| Em7+g G | Dsus4 A7sus4 |

Today is gonna be the day, That they're gonna throw it back to you,
 By now you should of somehow Realised what you gotta do.

I don't believe that anybody feels the way I do, about you

now.

-->**PRECHORUS**-->**CHORUS x?**

|| Em7+g G | Dsus4 A7sus4 || x2

Verse

Em7+g	G	Dsus4	A7sus4
 x4			

Prechorus

Cadd9 x2	Dsus4	Em7+g
Cadd9	Dsus4	G Dsus4/F# Em7+g
A7sus4		A7sus4

Chorus

 Cadd9	Em7+g	 G	Em7+g
 x4			

Whats Up (Whats Going On) jd capo 0 1992 ballad1 72

| D | Em | G A | D |
 25 years and my life is still Trying to get up that great big hill of hope
 For a destination, I
 realized quickly when I knew I should That the whole world's made up
 of this brotherhood of man or whatever that means **And so I**

| D | Em | G A | D |
cry sometimes when I'm lying in bed Just to get it **all** out, what's in
my head And I, I am feeling a little **peculiar**, And so I
wake in the morning and I step outside And I take A **deep breath**
 and I get **real high** And I scream from the top of my lungs, What's
 goin' on, And I say

| D | Em | G A | D |
hey.... hey.... I said **hey**, what's goin' on, And I say
hey.... hey.... I said **hey**, what's goin' on

| D | Em | G A | D |
 Ooh, Ooh, Oooohh, Oooohh,
 Ooh, Ooh, Oooohh, Oooohh, And I

| D | Em | G A | D |
 try, **oh my God**, do I try I try all the time in this **institution**, and I
 pray, **oh my god, do i pray** i pray every single day for a revolution!
And so I

→**CHORUS**

| D | Em | G A | D |
 25 years and my life is still Trying to get up that great big hill of hope
 For a destination

Rocky Road To Dublin 9/8 time (with 2 bars of 12/8!) jd capo 1 techno 1 130bpm

1 Capo fret 2

| **Dm** Dm Dm Dm |

In the fn a

| **Dm** **C** Dm | **Dm** Dm Dm |

merry **month** of May (na) from my home I started

| **Dm** **C** Dm | **C** **C** **C** | **Dm** **C** **Dm** | ?

Left the **girls** of Tuam **nearly** broken-hearted-Salute the **Father** dear *

| **Dm** Dm Dm | **Dm** **C** Dm |

kissed my darlin' Mother Drank a **pint** of beer my

| **C** **C** **C** | **Dm** Dm **F** |

grief and tear s to smother-then **off** to reap the corn *

| **Dm** Dm **C** | **Dm** Dm **F** |

leave where I was born * (I) **cut** a stout blackthorn to

| **C** **C** **C** | **Dm** Dm **F** |

banish ghost and goblin a brand-new pair of brogues *

| **Dm** Dm **C** | **Dm** Dm **F** **F** | *

rattled over the bogs * And frightened all the dogs on the

| **C** **C** **C** | **Dm** **C** **Dm** |

rocky road to Dubberlin One two three four five *

| **Dm** Dm Dm | **Dm** **C** **F** |

Hunt the hare and turn her Down the **rocky** road And

| **C** **C** **C** | **Dm** **C** **Dm** **Dm** |

all the ways to Dubberlin Whack fol-lol-de-ra * In

| **Dm** **C** Dm | **Dm** Dm Dm |

Mullingar that night I rested limbs so weary

| **Dm** **C** Dm | **C** **C** **C** | **Dm** **C** **Dm** | ?

started by daylight nex morning light and airy * took a drop of the pure
to

| **Dm** Dm Dm | **Dm** **C** Dm |

keep my heart from sink-ing That's an Paddy d cure when

| **C** C C | **Dm** Dm F |
 e'er he's on for drinking To see the lasses smile *
 | **Dm** Dm C | **Dm** Dm F |
 laughing all the while * At me curious style 'twould

| C C C | Dm Dm F |
 set your heart a-bubbling **They** ask'd if I was hired *
 | Dm Dm C | Dm Dm F F | *
 the wages I required * **Till** I was almost tired of the

| C C C | Dm C Dm |
 rocky road to Dubberlin One two three four five *
 | Dm Dm Dm | Dm **C** F |
Hunt the hare and turn her Down the **rocky** road And
 | C C C | Dm C Dm Dm |
 all the ways to Dubberlin Whack fol-lol-de-ra * In

| Dm **C** Dm | **Dm** Dm Dm |
 Dublin next arrived I thought it such a pity To
 | Dm **C** Dm | C C C | Dm C Dm | ?
 be so soon deprived a view of that fine city Then I took a stroll *
 | Dm Dm Dm | Dm **C** Dm |
out among the quality bundle it was stole

| **C** C C | **Dm** Dm F |
 in a neat locality Something crossed me mind *
 | **Dm** Dm C | **Dm** Dm F |
 then I looked behind * No bundle could I find up

| C C C | Dm Dm F |
 on me stick a-wobblin' Enquiring for the rogue **they** *
 | Dm Dm C | Dm Dm F F | *
 said me Connaught brogue * wasn't much in vogue on the --

>**CHORUS**

→PTO

| Dm C Dm | Dm Dm Dm |
 from there I got away me spirits never failing
 | Dm C Dm | C C C | Dm C Dm | ?
Landed on the kay just as the ship was sailing Captain at me roared *
 | Dm Dm Dm | Dm C Dm |
said that no room had he When I jumped aboard a

| C C C | Dm Dm F |
cabin found for Paddy Down among the pigs I *
 | Dm Dm C | Dm Dm F |
played some funny rigs * Danced some hearty jigs the
 | C C C | Dm Dm F | *
water round me bubblin-when off to Holyhead I
 | Dm Dm C | Dm Dm F F | *
wished meself was dead * Or better far instead on the

| C C C | Dm C Dm |
rocky road to Dubberlin One two three four five *
 | Dm Dm Dm | Dm C F |
Hunt the hare and turn her Down the rocky road And
 | C C C | Dm C Dm Dm |
all the ways to Dubberlin Whack fol-lol-de-ra the

| Dm C Dm | Dm Dm Dm |
boys of Liverpool when we safely landed
 | Dm C Dm | C C C | Dm C Dm | ?
Called meself a fool I could no longer standit me blood began to boil me
 | Dm Dm Dm | Dm C Dm |
temper I was losin' Poor old Erin's isle

| C C C | Dm Dm F |
they began abusin' Hurrah my soul says I, * let
 | Dm Dm C | Dm Dm F |
my shillele fly * Some Galway boys came by

| C C C | Dm Dm F |
saw I was a hobblin-then with a loud Hurray* they
 | Dm Dm C | Dm Dm F F |
joined in the affray we quickly cleared the way for the--> **CHORUSx2**

[illegible]

C **Dm** **F** **Dm** **C** **Dm** **F**

9 10 11 12

2 3 3 0 2 3 0 2 2 3 2 1 0 2 3 3 2 1 2 1 3 2 1 2

| | | | | | | | | | | | | | | | | | | | | | | |

C **Dm** **F** **Dm** **C** **Dm** **F**

13 14 15 16

| 0 2 3 0 2 3 0 | 2 2 3 2 1 2 | 2 2 3 3 2 1 2 | **12** 2 2 3 2 1 0 0 |

| | / | / | — | | / | / | / | | / | — | | / | |

Chorus

C **Dm** **C** **Dm** **Dm** **Dm** **C** **F**
 17 18 19 20
 9 0 2 0 2 3 0 2 2 0 2 0 0 0 0 2 3 0 2 3 0 2 0 3
 8 3
 | | | | | | | | | | | | | | | | | | | | | | | |

C **Dm** **C** **Dm** **Dm** **4x**

21 22 23 24

2 0 3 0 2 3 0

12 8 2 3 0 2 0 2

2 3 0 2 0 2 3 0

Rose Tattoo Intro First Line of Verse fast beat capo 0

| **F#m** | **A** | **E** | **F#m** |

The pictures tell the story, this life has many shades I'd wake up every morning
& before I'd start each day, I'd take a

| **F#m** | **A** | **E** | **Bm** |

drag from last night's cigarette that smoldered in its tray & down a little
something, then be on my way | **F#m** | **F#m** |

| **F#m** | **A** | **E** | **F#m** |

I traveled far & wide & laid this head in many ports I was guided by a compass, I
saw beauty to the north, I drew the

| **F#m** | **A** | **E** | **Bm** |

tales of many lives & wore the faces of my own I had these memories all around
me so I wouldn't be alone

| **A** | **E** | **Bm** | **F#m** |

Some may be from showing up, others are from growing up, sometimes I was so
messed up & didn't have a clue, I ain't

winning no one over, I wear it just for you, I got your name written here in a rose
tattoo, In a

| **F#m** | **A** | **E** | **F#m** | --> **Intro**

rose tattoo in a rose tattoo I got your name writt'n here in a rose tattoo

DR | **F#m** | **A** | **E** | **F#m** |

This ones for the mighty sea, mischief, gold & piracy This ones for the man that
raised me, taught me sacrifice & bravery

| **F#m** | **A** | **E** | **Bm** |

This ones for our favorite game, black & gold, we wave the flag This ones for my
family name, with pride I wear it to the grave --> **CHORUS**

| **D** | **A** | **E** | **F#m** |

This one means the most to me it stays here for eternity A ship that always stays
the course, an anchor for my every choice

| **D** | **A** | **E** | **E** | --> **Intro**

A rose that shines down from above, I signed & sealed these words in blood I
heard them once sung in a song it played again, we sang along

| **F#m** | **A** | **E** | **Bm** |

You'll always be here with me, even if you're gone You'll always have my love,
our memory will live on --> **CHORUS**

| **F#m** | **A** | **E** | **F#m** |

rose tattoo, in a rose tattoo, with pride I'll wear it to the grave for you, In a

| **A** | **E** | **Bm** | **F#m** |

rose tattoo in a rose tattoo I got your name writt'n here in a rose tattoo in a
rose tattoo in a rose tattoo signed & sealed in blood I would die for you

I Don't Like Mondays jd o rats -1 ballad1 68 clean guit

| **C** | **Em** | **F** | **GG** **FF** |

FP

| **C** | **Em** | **F** | **G** |

The silicon chip inside her head gets switched to overload,
& nobody's gonna go to school today, she's gonna make them stay at home,

| **F** | **G** | **C** **Em/B** | **F** |

& daddy doesn't understand it, he always said she was good as gold.

| **F stop** | **F stop** | **F** | **G** | **G7** |

& he can see no reasons, cos there are no reasons, What reasons do you need to be shown? Tell me

BEAT+STR

| **C** | **Em** | **F/A** | **G** |

why I don't like Mondays, Tell me why I don't like Mondays,

| **C** | **Em** | **F** | **F** | **G** | **G stop** |

Tell me why I don't like Mondays, I wanna shoot, Oo-oo-oo-oo-oooh,
The whole day

| **C** | **Em** | **F** | **GG** | **FF** |

down. The

| **C** | **Em** | **F** | **G** |

Telex machine is kept so clean, & it types to a waiting world,
& Mother feels so shocked; Father's world is rocked, & their thoughts turn to their own little girl.

| **F** | **G** | **C** **Em/B** | **F** |

Sweet sixteen ain't that peachy keen, no it ain't so neat to admit defeat,
They can

| **F stop** | **F stop** | **F** | **G** | **G7** |

see no reasons cos there are no reasons What reasons do you need?

→CHORUS

| **Esus4** | **Esus4** | **C** **Csus4** | **C** |

down, down, down, shoot it all down...

| **Esus4** | **Esus4** | **FF** | **GG** |

| **C** **d-c** | **C** **d-c** | **C** **d-c** | **C** |

& all the

| C | Em | F | GGG |

Playing's stopped in the playground, now. She wants to play with her toys a while.

& school's out early & soon we'll be learning & the lesson today is how to die.

| F | G | C Em/B | F |

& then the bullhorn crackles, & the captain tackles, With the problems & the how's & why's

| F stop | F stop | F | G | G7 |

& he can see no reasons, cos there are no reasons What reason do you need to die, die? Ooohh

BEAT

| C | Em | F | G |

The silicon chip inside her head gets switched to overload,
& nobody's gonna go to school today, she's gonna make them stay at home

| F | G | C Em/B | F |

& daddy doesn't understand it, he always said she was good as gold.

| F stop | F stop | F | G | G7 |

& he can see no reasons, cos there are no reasons, What reasons do you need to be shown? Tell me

| C | Em | F/A | G |

why I don't like Mondays, Tell me why I don't like Mondays, Tell me
why I don't like, I don't like, (tell me why) I don't like Mondays
Tell me why, I don't like, I don't like (tell me why) I don't like Mondays,
| C | Em | F | F | G | G stop |
Tell me why I don't like Mondays, I want to shoot, Oo-oo-oo-oo-oooh...
The. Whole. Day.

| C d-c | Em d-c | F d-c | G g-e-d F | C stop |

Down.. (Oo-oo-oooh, oo-oo-oooh, ooooooh.)

Beautiful Dreamer 1864 jd Capo 0 hn d 9/8 time , I do it in 12/8

D **Em** **A**

1/2B VII

1. **D** **Em** **D**

2. **D** **Em** **D**

1/2B VII

Intro Solo Verse then 1 bars of D overlaps last 1/2 bar of solo

D	Em/G	A7	D	
Beautiful dreamer, wake unto me, starlight & dewdrops are waiting for thee				
D	Em/G	A7	1/2 Em/G	D
Sounds of the rude world heard in the day, lull'd by the moonlight have all pass'd away!				

A7	D	Bm	1/2 E7	A7	
Beautiful dreamer, queen of my song**, list while I woo <u>thee</u> with soft melody					
D	Em/G	A7	1/2 Em/G	D	
gone are the cares of life's busy throng, beautiful dreamer, awake unto me					

Either: | **D** **Em/G** | **1/2 A7** | **D** | **or**

D	Em/G	A7	D	
D	Em/G	A7	1/2 Em/G	D
D	Em/G	A7	D	
beautiful dreamer, out on the sea, mermaids are chaunting the wild Lorelie				
D	Em/G	A7	1/2 Em/G	D
over the streamlet vapors are borne, waiting to fade at the bright coming morn				

A7	D	Bm	1/2 E7	A7	
beautiful dreamer, beam on my heart, e'en as the morn <u>on</u> the streamlet & sea					
D	Em/G	A7	1/2 Em/G	D	
then will all clouds of sorrow depart, beautiful dreamer, awake unto me!					
A7	Em/G	D	D stop		
Beautiful dreamer, awake unto me!					

Low Bridge/Erie Canal jd capo 1 bruce capo 1

|| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** ||x2

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

I've got a mule, and her name is Sal 15 years on the Erie Canal, She's a good ol' worker an' a good ol' pal 15 years on the Erie Canal, We've

| **G** | **D** | **Am** | **Em** |

hauled some barges in our day Filled with lumber, coal, and hay, And

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

every inch of the way we know From Albany to Buffalo

| **G** | **D** | **G** | **D** **Em** |

Low bridge, everybody down Low bridge, we're comin' to a town

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

you'll always know your neighbor You'll always know your pal If you've ever navigated on the Erie Canal -->**INTRO**

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

We'd better look around for a job ol gal, 15 years on the Erie Canal, cos you bet your life I'd never part with Sal, 15 years on the Erie Canal

| **G** | **D** | **Am** | **Em** |

Git up, mule, here comes a lock We'll make Rome 'bout six o'clock

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

One more trip and back we'll go Right back home to Buffalo -->**CH**

-->**SOLO VRS**

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

Oh, where would I be if I lost my pal? 15 years on the Erie Canal, oh I'd like to see a mule as good as Sal, 15 years on the Erie Canal

| **G** | **D** | **Am** | **Em** |

A friend of mine once got her sore Now he's got a busted jaw, 'Cause

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

she let fly with her iron toe, And kicked him in to Buffalo. -->**CH**

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

Don't have to call when I want my Sal 15 years on the Erie Canal, She trots from her stall like a good old gal 15 years on the Erie Canal

| **G** | **D** | **Am** | **Em** |

I eat my meals with Sal each day I eat beef and she eats hay, And she

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** **Em** |

ain't so slow if you want to know She put the "Buff" in Buffalo -->**CH**

| **G** | **D** | **G** | **D** **Em** |

Low bridge, everybody down Low bridge, we're comin' to a town

| **Em** **D/F#** | **G** **Am** | **Em** | **B7** |

you'll always know your neighbor You'll always know your pal If you've ever
navigated on the E----

| **B7** | **Em** | **Em stop** |

rie Canal

All the Pretty Little Horses (Suie Boguss Bbm) jd capo 1

| **Em** | **Em** |

| **Em** | **Am** | **Bm** **B7** | **Em** |

Hush-a-bye, don't you cry go to sleep you little baby

when you wake, you shall have all the pretty little horses

| **G** | **Em** | **Bm** **B7** | **Em** |

blacks and bays, dapple and greys all the pretty little horses

| **Em** | **Am** | **Bm** **B7** | **Em** |

rest your head, mama said, go to sleep you little baby

when you wake you'll have cake, and all the pretty little horses

| **G** | **Em** | **Bm** **B7** | **Em** |

blacks and bays, dapple and greys all the pretty little horses

|| **Em** **B7** | **D** **A** | **C** **B7** | |x2

| **Em** | **Em** |

| **Em** | **Am** | **Bm** **B7** | **Em** |

way down yonder, down in the meadow, lies a poor little lamby

the bees and the butterflies flutter round its eyes he's crying out for his mammy

| **G** | **Em** | **Bm** **B7** | **Em** |

blacks and bays, dapple and greys all the pretty little horses

This Wheels On Fire jd capo 2 rock14 120 || E7sus4 ||x4
If your

| Em G | Em | Am7 | Am |
memory serves you well, We were going to meet again, & wait, So I'm
| B7 | B7 | Am G | Em |
going to unpack all of my things, & sit before it gets to late! No
| G | Em | G | Em |
man alive will *come* to you with a - nother tale to *tell*, But you
| G | Em Em7 | Am G | Em |
know that we shall meet again, if your memory serves you well!

| Am | Am | G |
Wheels on fire, Rolling down the
| D D7 | D6 D |
road-----, Best
| G D | C G | C D | E | E |
noti - fy my next of kin, This wheel shall ex - plode!

| Em G | Em | Am7 | Am |
If your memory ...serves you well, I was going to confiscate my lace,
| B7 | B7 | Am G | Em |
& wrap it up in a sailor's knot, & hide it in your case! If I
| G | Em | G | Em |
knew for sure that *it* was yours, But it was, oh, so hard to *tell*,
| G | Em Em7 | Am G | Em |
& you know that we shall meet again, If your memory serves you well!

-->CHORUS

| Em G | Em | Am7 | Am |
If your memory serves you well, You'll re - member you're the one...
| B7 | B7 | Am G | Em |
That called on me to call on them to get you your favours done! hmm!
| G | Em | G | Em |
& after every *plan* had failed, & there was nothing more to *tell*,
| G | Em Em7 | Am G | Em |
You knew that we would meet again, If your memory serves you well!

-->CHORUS

|| Em ||x4

Shenandoah capo 2 1:vocal/guit 2: banjo solo 3:double 4: harm
91bpm

| **C** | **C** |

| **C** | **Em** | **F** | **C** |

Oh, Shenandoah, I long to see you, Away, you rolling river, oh

| **Am** | **C** | **C** | **Am** |

Shenandoah, I long to see you Away, I'm bound away, cross the

| **F** **G** | **C** | **C** |

wide Missouri.

| **C** | **Em** | **F** | **C** |

Oh, Shenandoah, I love your daughter, Away, you rolling river, for

| **Am** | **C** | **C** | **Am** |

her Id cross your rolling waters Away, I'm bound away, cross the

| **F** **G** | **C** | **C** |

wide Missouri.

| **C** | **Em** | **F** | **C** |

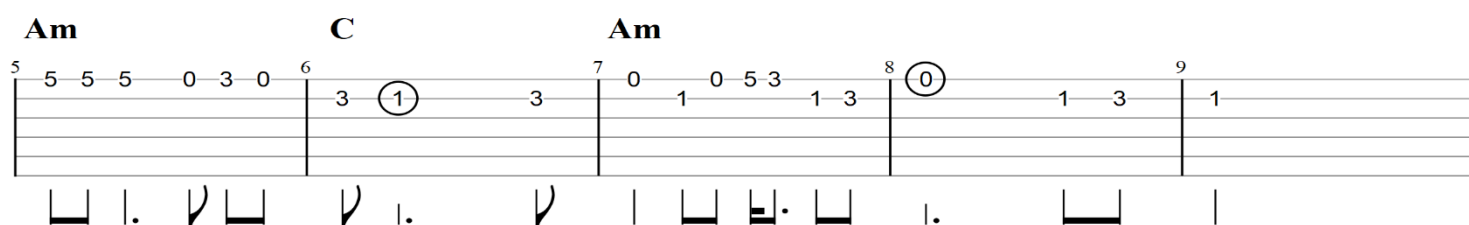
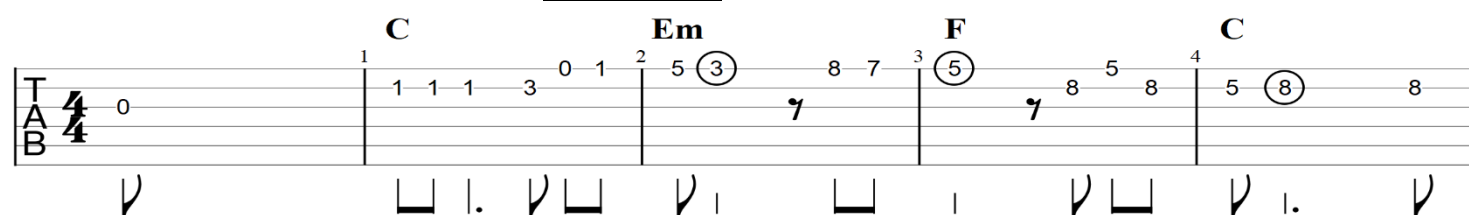
Tis 7 years since last I seen you , and hear your rolling rivers

| **Am** | **C** | **C** | **Am** |

Tis 7 years since last I seen you, Away, I'm bound away, cross the

| **F** **G** | **C** | **C** |

wide Missouri. --> **SOLO** **VERSE**



| **D** *f#* | **F#m** *c#* | **G** *d* | **D** *a* |

Oh, Shenandoah, I long to see you, Away, you rolling river, oh

| **Bm** *d* | **D** *a* | **D** *a* | **Bm** *d* |

Shenandoah, I long to see you Away, I'm bound away, cross the

| **G** *d* **A** *c#* | **D** *a* | **D** **strum** |

wide Missouri.

Aura Lea capo 0 or 1

| G |

| G | A7 | D7 | G |

As the blackbird in the spring, 'neath the willow tree,
Sat and piped, I heard him sing; sing of Aura Lee.

| G B7 | Em G7 | C Cm | G |

Aura Lee, Aura Lee, maid with golden hair

| G E7 | A7 | D7 | G |

Sunshine came along with thee, and swallows in the air.

| G | A7 | D7 | G |

In thy blush the rose was born, music when you spake.

Through thine azure eye, the morn, sparkling seemed to break.

| G B7 | Em G7 | C Cm | G |

Aura Lee, Aura Lee, birds of crimson wing

| G E7 | A7 | D7 | G |

Never song have sung to me as in that night, sweet spring.

| G | A7 | D7 | G |

Aura Lee, the bird may flee the willow's golden hair

Swing through winter fitfully, on the stormy air.

| G B7 | Em G7 | C Cm | G |

Yet if thy blue eyes I see, gloom will soon depart.

| G E7 | A7 | D7 | G |

For to me, sweet Aura Lee is sunshine through the heart.

| G | A7 | D7 | G |

When the mistletoe was green, midst the winter's snows

Sunshine in thy face was seen kissing lips of rose.

| G B7 | Em G7 | C Cm | G |

Aura Lee, Aura Lee, take my golden ring.

| G E7 | A7 | D7 | G |

Love and light return with thee, and swallows with the spring.

The Yellow Rose of Texas capo 1 hn c#

| D | A | E | A | A |
There's a

| A | A | A | A |

yellow rose of Texas I'm going for to see, no

| E | A | B7 | E |

other soldier knows her, nobody only me. She

| A | A | A | A |

cried so when I left her, it like to broke my heart, and

| D | A | E | A |

if I ever find her, we never more will part. She's the

| A | A | A | A |

sweetest rose of color this soldier ever knew. Her

| E | A | B7 | E |

eyes are bright as diamonds, they sparkle like the dew. You may

| A | A | A | A |

talk about your winsome maids and sing of Rosalie, but the

| D | A | E | A |

yellow rose of Texas beats the belles of Tennessee.-->**INTRO**

| A | A | A | A |

Where the Rio Grande is flowing and starry skies are bright, she

| E | A | B7 | E |

walks along the river in the quiet summer night. She

| A | A | A | A |

thinks if I remember we parted long ago; I

| D | A | E | A |

promised to come back again and never let her go. She's the

-->**CHORUS**

| A | A | A | A |

Oh, now I'm going to find her, my heart is full of woe; we'll

| E | A | B7 | E |

sing the song together we sang so long ago. We'll

| A | A | A | A |

play the banjo gaily and sing the songs of yore, and the

| D | A | E | A |

yellow rose of Texas will be mine forever more. She's the

-->**CHORUS**

Hurt capo 5 {alt)

|| **Am** | **C Dsus2** ||x2

| **Am** | **C Dsus2** | **Am** | **C Dsus2** |

I hurt myself today, to see if I still
feel I focus on the pain, the only thing thats
real The needle tears a
hole, the old familiar sting Try to kill it all a--

| **Am** | **C Dsus2** | **G** | **G** |

--way, but I remember everything

| **Am+g** | **F9** | **C+g** | **G** |

What Have I become, my sweetest friend

Everyone I know, goes away in the end

| **Am+g** | **F9** | **G** | **G** |

And you could have it all, my empire of dirt

| **Am+g** | **F9** | **G** | **Am** | **C Dsus2** |

I will let you down, I will make you hurt (L)

| **Am** | **C Dsus2** | **Am** | **C Dsus2** |

I wear this crown of thorns, upon my liars

chair Full of broken thoughts,

-pair I cannot re

time, the feeling disappears Beneath the stains of

| **Am** | **C Dsus2** | **G** | **G** |

else, I am still right here

| **Am+g** | **F9** | **C+g** | **G** |

What Have I become, my sweetest friend

Everyone I know, goes away in the end (L)

| **Am+g** | **F9** | **G** | **G** |

And you could have it all, my empire of dirt

I will let you down, I will make you hurt

| **Am+g** | **F9** | **C+g** | **G** |

If I could start again, a million miles away (L/H)

| **Am+g** | **F9** | **G** | **Am** | **C Dsus2** |

I would keep myself, I would find a way

Hurt capo o {alt)

|| **Dm** | **F G** ||x2

| **Dm** | **F G** | **Dm** | **F G** |

I hurt myself today, to see if I still
feel I focus on the pain, the only thing thats
real The needle tears a
hole, the old familiar sting Try to kill it all a--

| **Dm** | **F G** | **C** | **C** |

--way, but I remember everything

| **Dm** | **Bb** | **F** | **C** |

What Have I become, my sweetest friend

Everyone I know, goes away in the end

| **Dm** | **Bb** | **C** | **C** |

And you could have it all, my empire of dirt

| **Dm** | **Bb** | **C** | **Dm** | **F G** |

I will let you down, I will make you hurt (L)

| **Dm** | **F G** | **Dm** | **F G** |

I wear this crown of thorns, upon my liars

chair Full of broken thoughts, I cannot re

-pair Beneath the stains of

time, the feeling disappears You are someone

| **Dm** | **F G** | **C** | **C** |

else, I am still right here

| **Dm** | **Bb** | **F** | **C** |

What Have I become, my sweetest friend

Everyone I know, goes away in the end (L)

| **Dm** | **Bb** | **C** | **C** |

And you could have it all, my empire of dirt

I will let you down, I will make you hurt

| **Dm** | **Bb** | **F** | **C** |

If I could start again, a million miles away (L/H)

| **Dm** | **Bb** | **C** | **Dm** | **F G** |

I would keep myself, I would find a way

Alternative Ulster hn c# capo 0

|| A@9 | G@7 D || A@9 | G@7 D@10 ||x2

|| A E | F#m D ||x4

| A E | F#m D | A E | F#m D |

There's nothin' for us in Belfast The Pound's so old it's a pity
OK, there's the trident in Bangor And then walk back to the city

| E | E | D | D |

We ain't got nothin' but they don't really care, They don't even know you know

They just want money, We can take it or leave it, What we

| E | N.C. |

need is an

| A G | D | G | D |

Alternative Ulster Grab it and change it, it's yours, Get an

Alternative Ulster Ignore the bores and their laws , get an

Alternative Ulster, Be an anti-security force , Alter

your native Ulster Alter your native

| A | A |

land → **INTRO**

| A E | F#m D | A E | F#m D |

Take a look where you're livin' You got the Army on your street

And the RUC dog of repression Is barking at your feet

| E | E | D | D |

Is this the kind of place you wanna live? Is this where you wanna be?

Is this the only life we're gonna have? What we

| E | N.C. |

need is → **CHORUS**

| A | E | F#m | D |

They say they're a part of you, But that's not true you know

They say they've got control of you, And that's a lie you know

| A | E | F#m | F#m |

They say you will never be

| G | D | G | D | G | G | E | E |

Free, free, free

|| A@9 | G@7 D | A@9 | G@7 A9@9 ||x2 Get an

| A G | D | A G | D |x2

Alternative Ulster, Alternative Ulster x2 | A G-D | A-G D |

Going Underground hn d after key change jd capo 0

INTRO: | **Bb** | **Gm** |

| **Bb** | **Gm** | **Bb** | **Gm** |

Some people might say my life is in a rut, but I'm quite happy with what I

got, People might say that I should strive for more but I'm so happy I can't see the

| **G** | **Bm** | **G** | **Bm** |

point, (*Some*) things happening here today, a show of strength with your boys brigade, &

I'm so happy you're so kind, you want more money, of course I don't mind, To buy

| **C** | **D** | **G** | **Bm** |

nuclear textbooks for atomic crimes (but) the public gets what the public wants, but

| **C** | **D** |

I want nothing this society's got, I'm going

| **G** | **Bm** | **C** | **D** |

underground, Well let the brass bands play feet start to pound, Going underground, well let the boys all sing & the boys all shout for

Tomorrow.... (no words)

| **Bb** | **Gm** | **Bb** | **Gm** |

Some people might get some pleasure out of hate, me, I've enough already on my

plate, People might need some tension to relax, me, I'm too busy dodging between the

| **G** | **Bm** | **G** | **Bm** |

flak, (*what*) you see is what you get, you made your bed, you better lie in it, You

choose your leaders place your trust as their lies wash you down their promises rust, You'll see

| **C** | **D** | **G** | **Bm** |

kidney machines replaced by rockets & guns & the public wants what the public gets

| **C** | **D** |

But I don't care what this society wants,

G	Bm	C	D	
----------	-----------	----------	----------	--

I'm going underground, well the brass band play & feet start to pound,
going underground, So let the boys all sing & let the boys all shout for

Am	G	Am	G	
-----------	----------	-----------	----------	--

tomorrow, la la la la, la la la la We
talk & we talk until my head explodes, I turn on the news & my body
froze

Bm	C	D	D7	
-----------	----------	----------	-----------	--

braying sheep on my TV screen, make this boy shout, make this boy
scream

A	C#m	D	E	
----------	------------	----------	----------	--

Going underground,
going underground
slow

G	Bm	C	D	
----------	-----------	----------	----------	--

I'm going underground,
I'm going underground

Am	G	Am	G	
-----------	----------	-----------	----------	--

La la la la La la la la

Am	G	
-----------	----------	--

La la la la

Bm	C	D	D7	
-----------	----------	----------	-----------	--

braying sheep on my TV screen, make this boy shout, make this boy
scream

A	C#m	D	E	
----------	------------	----------	----------	--

Goin underground, well let the brass band play feet start to pound
Goin underground, , well let the boys all sing & let the boys all shout
Goin underground, well let the brass band play & feet go pow, pow, pow
Goin underground, well let the boys all sing & let the boys all shout for

D stop	
---------------	--

tomorrow

Hard Times Come Again No More jd capo 0 Nanci Griffith

version{alt}
C#m6=x4232x

| E | A-B7 C#m6 | E B7 | E-A E |

Let us

| E | A-B7 C#m6 | E B7 | E-A E |

pause in life's pleasures, and count it's many tears, while we all sup,
sorrow with the poor. There's a

song that will linger forever in our ears, oh, hard times come again
no more. While we

| E | A-B7 C#m6 | E B7 | E-A E |

seek mirth and beauty, and music light and gay, their frail forms
fainting at the door. Though their

voices are silent, their pleading looks will say, oh, hard times come
again no more. Tis the

| E | A E | E-B7-C#m6 | F#7 B |

song, the sigh of the weary, hard times, hard times, come again no
more. Many

| E | A-B7 C#m6 | E B7 | E-A E |

days you have lingered around my cabin door, oh, hard times come
again no more.

|| E | A-B C#m6 | E B7 | E-A E ||x2

There's a

| E | A-B7 C#m6 | E B7 | E-A E |

pale drooping maiden who toils her life away, with a worn heart
whose better days are o'er. Though her

voice would be merry, 'tis sighing all the day, oh, hard times come
again no more. Tis a

(→**CHORUS**→QUIET)

| E | A-B7 C#m6 | E B7 | E-A E |

sigh that is wafted across the troubled wave, tis a wail that is heard
upon the shore. Tis a

dirge that is murmured around the lowly grave; Oh, hard times
come again no more. Tis the →**CHORUS**

Down In The Tube Station At Midnight rock14 172

| **Gm** | **C** | **Gm** | **C** |
 | **Gm** | **C** | **Gm** | **C** | **F** | **F** |

The distant echo of faraway voices boarding faraway trains

To take them home to the ones that they love and who love them forever

PICKUP

The glazed, dirty steps repeat my own and reflect my thoughts

| **Gm** | **C** | **Gm** | **C** |

Cold and uninviting, partially naked, Except for

| **F** | **Am** | **Bb** | **C** |

toffee wrappers and this morning's papers, Mr. Jones got run down

Headlines of death and sorrow, they tell of tomorrow, madmen on the
 rampage, And I'm

down in the tube station at midnight, oh oh.-->**INTRO**

| **Gm** | **C** | **Gm** | **C** | **F** | **F** |

I fumble for change and pull out the Queen smiling, beguiling

I put in the money and pull out a plum behind me

Whispers in the shadows, gruff blazing voices, hate in waiting

| **Gm** | **C** | **Gm** | **C** |

Hey boy they shout, have you got any money, And I said

| **F** | **Am** | **Bb** | **C** |

I've a little money and a take away curry, I'm on my way home to my wife,
 She'll be

lining up the cutlery, you know she's expecting me, polishing the glasses
 and pulling out the cork, And I'm

down in the tube station at midnight, oh oh.-->**INTRO**

| **Gm** | **C** | **Gm** | **C** | **F** | **F** |

I first felt a fist, and then a kick, I could now smell their breath

They smelt of pubs and wormwood scrubs and too many right wing
 meetings

My life swam around me, it took a look and drowned me in its own existence

| **Gm** | **C** | **Gm** | **C** |

The smell of brown leather, it blended in with the weather, It filled my

| **F** | **Am** | **Bb** | **C** |

eyes, ears, nose and mouth, it blocked all my senses, couldn't see, hear,
 speak any longer, And I'm

down in the tube station at midnight, oh oh oh oh oh, I said I was

down in the tube station at midnight, oh oh.-->**INTRO**

| **F** | **Am** | **Bb** | **C** |

The last thing that I saw as I lay there on the floor was Jesus saves painted
by an atheist nutter, And a

British Rail poster read have an awayday, a cheap holiday, oh do it today , I
glanced back on my life and thought about my wife 'cause they took the
keys and she'll think it's me, And I'm

down in the tube station at midnight, the wine will be flat and the curry's
gone cold, I'm

down in the tube station at midnight, oh oh...., don't want to go!x3

down in a tube station at midnight, oh oh oh oh oh **end on F**

Glory Days rock1 121

Intro || E A-E | A D-A||x4

| E | A | E | A |

I had a friend was a big baseball player back in highschool

He could throw that speedball by ya, make you look like a fool boy

| B | B | A | A |

Saw him the other night at this roadside bar I was walking in he was walking out

| B | B | A | B |

We went back inside, sat down, had a few drinks, but all we kept talking about, Glory

| E | A | E | A |

Days, yeah they'll pass you by, Glory Days, in the wink of a young girl's eye, Glory

| E | B | --> **INTRO**

Days, glory days

| E | A | E | A |

There was a girl that lives up the block, back in school she could turn all the boys heads

Sometimes on Friday I'll stop by & have a few drinks after she put her kids to bed

| B | B | A | A |

Her & her husband Bobby, well they split up, I guess it's two years gone by

| B | B | A | B |

We just sit around talking about the old times, she says when she feels like crying she starts laughing thinking about, glory --> **CHORUS**

| E | A | E | A |

Think I'm going down to the well tonight & I'm gonna drink till I get` my fill

I hope when I get older I don't sit around thinking about it, but I probably will

| B | B | A | A |

Yeah just sitting back trying to recapture a little of the glory of

| B | B | A | B |

Well the time slips away & leaves you with nothing, mister, but boring stories of glory --> **CHORUS**

Gordon is a Moron/Jilted John capo 0 or 2 196bpm punk

{alt}{pref}

| A A-E | A A-E | A A-E | A: A-E |

| D | A | D | A | D | A | D | A A-E | A A-E | A A-E | A: A-E |

I've been going out with a girl, her name is Ju-u-lie. But last night she said to me, when we were watching telly This is what she said she said

"listen John, I love you, but there's this bloke I fancy. I don't want to two time you, so it's the end for you and me".

"Who's this bloke" I asked her, Go-o-or-don, she re-plied. "Not that puff", I said dismayed, "yes, but he's no puff" she cried.

"He's more of a man than you'll ever be!"

| F# | B | F# | B | A A-E | A A-E | A A-E | A: A-E |

Here we go; 2, 3, 4...

| D | A | D | A | D | A | D | A A-E | A A-E | A A-E | A: A-E |

I was so up-set, that I cried all the way, to the chi-ip shop. When I came out, there was Gordon, standing at the bu-us stop. And guess who was with him? Yeah Julie; and they were both laughing at me. Oh

| D | A | D | A | D | A | D | A A-E | A A-E |

she is cruel and heartless, to pack me for Gordon. Just 'cos he's better looking than me, just 'cos he's cool and trendy. But

| D | A | D | A | D | A | D | A A-E | A A-E | A A-E | A: A-E |

I know he's a moron, Gordon is a moron Gordon is a moron, Gordon is a moron. → **BRIDGE+ "oh she's a"**

| A A-E | A A-E | A A-E | A: A-E | A A-E | A A-E | A A-E | A: A-E |

slag and he's a creep, she's a tart; he's very cheap. She is a slut; he thinks

he's tough, she is a bitch; he is a puff. Yeah

yeah, it's not fair, yeah yeah, it's not fair. *I'm so up -set*, I'm so up-set, I'm so up-set, yeah, yeah. I ought to

smash his face in - yeah but he's bigger than me , I know, I get me mate Barry to hit him , he'd flatten him, yeah but Barrys a mate of Gordons, innee __,ah well, I don't care, I don't care , I don't care , I don't care, , I don't care , I don't care, | **A stop**

|

Cool for cats

| **D** | **Bm** | **G** | **Em** |

(h) The Indians send signals, from the rocks above the pass, The
cowboys take position in the bushes and the grass,

| **Bb** | **Gm** | **Bb** | **Gm** |

The squaw is with the Corporal, she is tied against a tree, She doesn't
mind the language, it's the beating she don't need,

| **Bb** | **G** |

She lets loose all the horses when the Corporal is asleep, And he

| **D** | **Bm** | **G** | **C** |

wakes to find the fire's dead, and arrows in his hat, And Davy Crockett
rides around and says it's cool for cats, It's cool for

| **Bm** | **E** | **Bm** | **E** |

cats---! (*hoo-oooh*) (*Cool-----for cats!*)

| **D** | **Bm** | **G** | **Em** |

The Sweeney's doing 90, 'cause they've got the word to go, They get a
gang of villains in a shed, up at Heathrow,

| **Bb** | **Gm** | **Bb** | **Gm** |

They're counting out the fivers, when the handcuffs lock again, In and
out of Wandsworth, with the numbers on their names,

| **Bb** | **G** |

It's funny how their missus' always looks the bleeding same,

| **D** | **Bm** | **G** | **C** |

And meanwhile, at the station there's a couple of likely lads, Who swear
like 'how's your father', and they're very cool for cats, They're cool for

| **Bm** | **E** | **Bm** | **E** |

cats---! (*hoo-oooh*) (*Cool-----for cats!*)

| **D** | | **Bm** | | **G** | | **Em** |
 To change the mood a little I've been posing down the pub, On seeing
 my reflection, I'm looking slightly rough,
 | **Bb** | | **Gm** | | **Bb** | | **Gm** |
 I fancy this, I fancy that, I wanna be so flash, I give a little muscle, and I
 spend a little cash,
 | **Bb** | | **G** | |
 But all I get is bitter, and a nasty little rash,
 | **D** | | **Bm** | | **G** | | **C** |
 And, by the time I'm sober, I've for - gotten what I've had, And
 everybody tells me that it's cool to be a cat, its cool for
 | **Bm** | | **E** | | **Bm** | | **E** |
 cats---! (*hoo-ooh*) (*Cool-----for cats!*)

Em	A	Em	A	
-----------	----------	-----------	----------	--

| **D** | | **Bm** | | **G** | | **Em** |
 Shake up at the disco, and I think I've got a pull, I ask her lots of
 questions, and she hangs on to the wall,
 | **Bb** | | **Gm** | | **Bb** | | **Gm** |
 I kiss her for the first time, and then I take her home, I'm in - vited in
 for coffee, and I give the dog a bone,
 | **Bb** | | **G** | |
 She likes to go to discos, but she's never on her own,
 | **D** | | **Bm** | | **G** | | **C** |
 I said, 'I'll see you later!', and I give her some old chat, But it's not like
 that on the TV, when it's cool for
 | **Bm** | | **E** | | **Bm** | | **E** |
 cats---! (*hoo-ooh*) (*Cool-----for cats!*)
 (*Cool-----for cats!*) (*Cool-----for cats!*) | **finish D**

It's different for girls hn e know jd capo o

Intro | E@7 | x? play octave b note

| E@7 | E2@7 | E@7 | E2@7 | C#m | C#m C#m-B |

What the hell is wrong with you tonight? I can't seem to say, or do the right thing?

Wanted to be sure you're feeling right, Wanted to be sure we want the same thing!

| NC-A E | E A-E | C#m G#m | G#m C#m-G#m |

She said, "I can't be - lieve it! You-- can't... possibly mean it!

| NC-A E | E A-E | C#m G#m | D A |

Don't we... all want the same thing? Don't---- we? Well, who said any - thing about

| E F#m | G#m F#m | G A | G A |

love?" No, not love! She said, "Don't you know that it's different for girls? Don't give me

love!" No, not love, she said, "Don't you know that it's different for girls?

| G A | E@7 | E@7 |

You're all the same!"

| E@7 | E2@7 | E@7 | E2@7 | C#m | C#m C#m-B |

Mama always told me, "Save yourself, Take a little time, and find the right girl,

Then again, don't end up on the shelf!" Logical advice gets you in a whirl!

| NC-A E | E A-E | C#m G#m | G#m C#m-G#m |

I know...a lot of things that you don't! You wanna hear some?

| NC-A E | E A-E | C#m G#m | D A |

She said, "Just give me some - thing! Any - thing! Well, give me all you got, but not -->**CHORUS**

"You're all the

| G | A | G | A |

same! You're all the same! You're all the same! Who said anything about

-->**CHORUSx2**

-->**BRIDGE** Finish on E

Bm = Bm7 x2023x

wowowoh

If you judge a book by the cover Then you judge the look by the lover
I hope you'll soon recover Me I go from one extreme to another

| **C** **D** | **Bm** **C** | **C** **D** | **Em-D-C-Bm** |

And all my friends just might ask me, They say, Martin maybe one day
you'll find true love

| **C** **D** | **Bm** **C** | **C** **D** | **Bm** **C** |

And I say, Maybe there must be a solution to The one thing, the one
thing we can't find

| **C** **D** | **Em** **D** | **C** **D** | **Em** **D** |

That's the look, that's the look *Sisters and brothers* That's the look,
that's the look *Should help each*

other , That's the look, ... *aahh ah-ah ah* that's the look, that's the look
Heavens

Above, That's the look, that's the look, *Hip hip hooray ay* That's the
look, *Yippie ai yippee*

| **C** **D** | **Em** **D** | **C** **D** | **Em@7 D@5 Em@7** |

aiay That's the look, that's the look, *Be lucky in love Look of love*

74/75 Capo 0 JD orig key Abm ballad5 75

| Am C-G | Am |x2

| F C | F C-G | F C | Am |

Got no reason for coming to me & the rain running down there's no reason

| F C | F C-G | F C | G |

& the same voice coming to me like it's all slowing down & believe me, I was the

| Am C | G F | Am C | G |

one who let you know, I was just sorry ever after, 74 , 75

| F C | F C-G | F C | Am |

It's not easy, nothing to say 'cause it's already said It's never easy When I

| F C | Am-G F | Am C | G |

look on your eyes then I find that I'll do fine When I look on your eyes then I do better I was the

| Am C | G F | Am C | G |

one who let you know, I was just sorry ever after, 74, 75 Givin me more & I'll *defy*, cause you're really only after, 74, 75**Riff:**

| Am C-G | Am |x2

Fingerstyle Solo

| C G/B | Am G/B | C G | Am F | C G pause |

| F C | F C-G | F C | Am |

Got no reason for coming to me & the rain running down there's no reason When I --> **BRIDGE****CHORUS TWICE**

| Am C | G F | Am C | G |

I was the one who let you know, I was just sorry ever after, 74 , 75.

Givin me

more & I'll defy, cause you're really only after, 74 , 75 **finish on Am**

The Lakes of Pontchartrain 3/4 jd capo 2

| D | A | Bm | G | D | A | D | D |

| D | A | Bm | G | D | A | D | D |

It was on one bright March morning I bid New Orleans adieu

| D | A | Bm | G | D | A | G | G |

And I took the road to Jackson town, My fortune to renew

I cursed all foreign money No credit could I gain

| D | A | Bm | G | D | A | D | D |

Which filled my heart with longing for The lakes of Pontchartrain

| D | A | Bm | G | D | A | D | D |

I stepped on board of a railroad car Beneath the morning sun

| D | A | Bm | G | D | A | G | G |

And I rode the rods till evening And I laid me down again

All strangers there, no friends to me, 'Til a dark girl towards me came,

| D | A | Bm | G | D | A | D | D |

And I fell in love with a Creole girl By the lakes of Pontchartrain

| D | A | Bm | G | D | A | D | D |

I said 'My pretty Creole girl, My money here's no good.

| D | A | Bm | G | D | A | G | G |

And if it weren't for the alligators I would sleep out in the wood'

'You're welcome here, kind stranger, Our house is very plain.

| D | A | Bm | G | D | A | D | D |

And we never turned a stranger out On the lakes of Pontchartrain'

| D | A | Bm | G | D | A | D | D |

She took me into her mammy's house And treated me right well.

| D | A | Bm | G | D | A | G | G |

The hair upon her shoulders In jet black ringlets fell.

To try to paint her beauty, I'm sure would be in vain,

| D | A | Bm | G | D | A | D | D |

So handsome was my Creole girl By the lakes of Pontchartrain

| D | A | Bm | G | D | A | D | D |

I asked her would she marry me, She said 'This could never be'.

| D | A | Bm | G | D | A | G | G |

For she had got a lover And he was far at sea.

She said that she would wait for him And true she would remain,

| D | A | Bm | G | D | A | D | D |

'Til he returned to his Creole girl On the lakes of Pontchartrain

| D | A | Bm | G | D | A | D | D |
 So fare thee well, my Creole girl I never may see you more
 | D | A | Bm | G | D | A | G | G |
 But I'll never forget your kindness In the cottage by the shore
 And at each social gathering A flowing glass I'll drain
 | D | A | Bm | G | D | A | D | D |
 And I'll drink a health to my Creole girl By the lakes of Pontchartrain

New England capo 0 “I was” blues1 150 {alt}

| **E stop** | (**E**) | **B stop** | **C#m stop** |

21 years when I wrote this song Im 22 now, but I wont be for long

| **A stop** | **E stop** | **B stop** | **A stop** | **E** | **E** |

People ask me when will I grow up to be a man But all the girls I loved at school Are already pushing prams

| **E** | **E** | **B** | **C#m** |

I loved you then as I love you still, Though I put you on a pedestal, They put you on the pill

| **A** | **E** | **B** | **A** | **A** |

I dont feel bad about letting you go, I just feel sad about letting you know

| **A** | **A** | **E** | **E G#m** | **C#m** |

I dont want to change the world Im not looking for a new England

| **A** | **G#m** | **B** |

Im just looking for another girl

| **A** | **A** | **E** | **E G#m** | **C#m** |

I dont want to change the world Im not looking for a new England

| **A** **B** | **E** | **E** | **E** | **E** |

Im just looking for another girl

| **E** | **E** | **B** | **C#m** |

I loved the words you wrote to me , But that was bloody yesterday

| **A** | **E** | **B** | **A** | **E** | **E** |

I cant survive on what you send , Every time you need a friend, I

| **E** | **E** | **B** | **C#m** |

saw two shooting stars last night, I wished on them but they were only satellites

| **A** | **E** | **B** | **A** | **A** |

Its wrong to wish on space hardware I wish, I wish, I wish you'd care → **CH**

| **E** | **E** | **B** | **C#m** |

My dreams were full of strange ideas My mind was set despite the fears

| **A** | **E** | **B** | **A** | **E** | **E** |

But Other things got in the way I never asked that boy (girl?) to stay

| **E** | **E** | **B** | **C#m** |

Once upon a time at home I sat beside the telephone

| **A** | **E** | **B** | **A** | **A** |

Waiting for someone to pull me through, & when at last it didn't ring I knew it wasn't you → **CHORUS**

| **A** **B** | **E** | **A** **B** | **E** | **x? end E**

Looking for another girl, Looking for another girl “Girl”

New England with Optional Kate Nash Prelude capo 0

| **C** | **F** | **C** | **F** |
 Thursday Night, everything's fine except you've got that look in your eye
 When I'm

| **C** | **F** | **G** | **F** |
 telling a story you find it boring You're thinking of something to say,
 you'll go

| **C** | **F** | **C** | **F** |
 along with it then drop it & humiliate me in front of our

| **C** | **F** | **G** | **F** |
 Friends then

| **C** | **F** | **C** | **F** |
 I'll use that voice that you find annoying & say something like
 "Yeah, intelligent input darlin' Why don't you just

| **C** | **F** | **G** | **F** |
 have another beer then?" Then you'll

| **C** | **F** | **C** | **F** |
 call me a bitch & everyone we're with will be embarrassed & I won't give
 a

| **C** | **F** | **G** | **F** |
 shit

| **F** | **F** | **Am** | **Am** |
 My fingertips are holding onto The cracks in our foundation, & I

| **G** | **G** | **F** | **F** |
 know that I should let go But I can't &

| **Am** | **Am** | **G** | **G** |
 every time we fight I know it's not right, every time that you're upset & I

| **F** | **F** | **G** | **G** | **G** | **G** |
 smile, I know I should forget, but I can't (H) I was

New England.... “I was” 150bpm pop

| **G stop** | (**G**) | **D stop** | **Em stop** |

21 years when I wrote this song Im 22 now, but I wont be for long

| **C stop** | **G stop** | **D stop** | **C stop** | **G** | **G** |

People ask me when will I grow up to be a man But all the girls I loved at school Are already pushing prams

| **G** | **G** | **D** | **Em** |

I loved you then as I love you still, Though I put you on a pedestal, They put you on the pill

| **C** | **G** | **D** | **C** | **C** |

I dont feel bad about letting you go, I just feel sad about letting you know

| **C** | **C Bm** | **G** | **G Bm** | **Em** |

I dont want to change the world Im not looking for a new England

| **C** | **Bm** | **D** |

Im just looking for another girl

| **C** | **C Bm** | **G** | **G Bm** | **Em** |

I dont want to change the world Im not looking for a new England

| **C** **D** | **G** | **G** | **G** | **G** |

Im just looking for another girl

| **G** | **G** | **D** | **Em** |

I loved the words you wrote to me , But that was bloody yesterday

| **C** | **G** | **D** | **C** | **G** | **G** |

I cant survive on what you send , Every time you need a friend, I

| **G** | **G** | **D** | **Em** |

saw two shooting stars last night, I wished on them but they were only satellites

| **C** | **G** | **D** | **C** | **C** |

Its wrong to wish on space hardware I wish, I wish, I wish you'd care → **CH**

| **G** | **G** | **D** | **Em** |

My dreams were full of strange ideas My mind was set despite the fears

| **C** | **G** | **D** | **C** | **G** | **G** |

But Other things got in the way I never asked that boy (girl?) to stay

| **G** | **G** | **D** | **Em** |

Once upon a time at home I sat beside the telephone

| **C** | **G** | **D** | **C** | **C** |

Waiting for someone to pull me through, & when at last it didn't ring I knew it wasn't you → **CHORUS**

| **C** **D** | **G** | **C** **D** | **G** | **x? end G**

Looking for another girl, Looking for another girl “Girl”

Eton Rifles capo 0 **Intro:** | F#m D-E | x2

| A | Bm “ | A | Bm |

Sup up your beer and collect your fags, there's a row going on down near Slough

Get out your mat & pray to the west, I'll get out mine & pray for myself

| D E |

| A | Bm | A | Bm |

Thought you were smart when you took them on, but you didn't take a peek in their artillery room

All that rugby puts hairs on your chest, what chance have you got against a tie and a crest | D E |

| D E | A-E F#m | F#m | F#m |

Hello, hurray, what a nice day, for the Eton Rifles, Eton Rifles

Hello, hurray, I hope rain stops play, with the Eton Rifles, Eton Rifles

| A | Bm | A | Bm |

Thought you were clever when you lit the fuse, tore down the house of commons in your brand new shoes

Composed a revolutionary symphony, then went to bed with a charming young thing | D E |

| D E | A-E F#m | F#m | F#m |

Hello, hurray, cheers then mate, for the Eton Rifles, Eton Rifles

Hello, hurray, an extremist scrape, with the Eton Rifles, Eton Rifles

| A | A |

| C#m | D | C#m | D |

What a catalyst you turned out to be Loaded the guns then you run off home for your tea,

| E / | E / | E / | E // | E //// |

tea left me standing like a guilty schoolboy

| A | Bm | A | Bm |

| A | A | F#m | F#m | --> **BRIDGE**

| A | Bm | A | Bm |

We came out of it naturally the worst, beaten and bloody & I was sick down my shirt

We were no match for their untamed wit, though some of the lads said they'll be back next week | D E | --> **CHORUS+price/plague**

| **D** **E** | **A-E** **F#m** | **F#m** | **F#m** |

Hello, hurray, there's a price to pay to the Eton Rifles, Eton Rifles

Hello, hurray, I'd prefer the plague to the Eton Rifles, Eton Rifles

Hello, hurray, there's a price to pay to the Eton Rifles, Eton Rifles

Hello, hurray, I'd prefer the plague to the Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles

| **F#m** **D-E** | **F#m** **D-E** | **F#m** **D-E** | **A stop** |

Bright Eyes jd capo o hn e Bbdim7 x12020 2/4

| **G** | 1/2 **C** | **G** **b** | **Em** | 1/2 **C** | **G**

|
Is it a kind of dream Floating out on the tide
| **D** **D/C** | 1/2 **G** | **C** | 1/2 **Am** | **D** | **D**

|
Following the river of death downstream Or is it a dream, There's a

| **G** | 1/2 **C** | **G** **b** | **Em** | 1/2 **C** | **G**

|
fog along the horizon A strange glow in the sky, and
| **D** **D/C** | 1/2 **G** | **C** | 1/2 **C** | **B7** |

nobody seems to know where you go And what does it mean
| **Bbdim7 G** | 1/2 **D** | **G** | **G stop** |

Or/oh is it a dream Bright

Bm	C	D	D	
eyes, burning like fire		Bright		
Bm	C	Am	B7 Em D G	
eyes, how can you close and fail		How can the light that burned so		
brightly				
C	Am D7	G	G	
Suddenly burn so pale, bright eyes				

| **G** | 1/2 **C** | **G** **b** | **Em** | 1/2 **C** | **G**

|
Is it a kind of shadow Reaching in to the night
| **D** **D/C** | 1/2 **G** | **C** | 1/2 **Am** | **D** | **D**

|
Wandering over the hills unseen Or is it a dream, There's a

| **G** | 1/2 **C** | **G** **b** | **Em** | 1/2 **C** | **G**

|
high wind in the trees A cold sound in the air
| **D** **D/C** | 1/2 **G** | **C** | 1/2 **C** | **B7** |

And nobody ever knows when you go And where do you start
| **Bbdim7 G** | 1/2 **D** | **G** | **G stop** |

Oh, oh into the dark

→**CHORUSx2**

River In The Pines $\frac{3}{4}$ capo 1

Intro | oxx987 oxx775 | oxx553 oxx432 | Em | Em |

| **Em** **B7** | **Em** | **G** | **D** |

Oh, Mary was a maiden When-the birds began to sing, She was

| **Em** | **Em** **G** | **D** **B7** | **Em** |

sweeter than the blooming rose So early in the spring, Her

| **Em** **B7** | **Em** | **G** | **D** |

thoughts were gay and ha-appy And the morning gay and fine, For her

| **Em** | **Em** **G** | **D** **B7** | **Em** |

lover was a river boy From-the river in the pines , Now

| **Em** **B7** | **Em** | **G** | **D** |

Charlie, he got married To his Mary in the spring, When the

| **Em** | **Em** **G** | **D** **B7** | **Em** |

trees were budding early And-the birds began to sing → **Intro** Now

| **Em** **B7** | **Em** | **G** | **D** |

darling I must leave you-in-the happiness of love, And

| **Em** | **Em** **G** | **D** **B7** | **Em** |

make some Vs and Xs for you, my da-rling dove, But

| **Em** **B7** | **Em** | **G** | **D** |

early in the autumn When the fruit is in the wine, I'll re-

| **Em** | **Em** **G** | **D** **B7** | **Em** |

turn to-you, my da-rling From the river in the pines , It was xxx

| **Em** **B7** | **Em** | **G** | **D** |

early in the morning In Wisconsin's dreary clime, When he

| **Em** | **Em** **G** | **D** **B7** | **Em** |

rode the fateful rapid For that last and fatal time → **Intro** They

| **Em** **B7** | **Em** | **G** | **D** |

found his body lying On the rocky shore below, Where the sil-

| **Em** | **Em** **G** | **D** **B7** | **Em** |

-ent water ripples And the whispering cedars blow, Now

| **Em** **B7** | **Em** | **G** | **D** |

every raft of lumber-That comes down the Chippeway, There's a

| **Em** | **Em** **G** | **D** **B7** | **Em** |

lonely grave that's visited, By drivers on their way, They

| **Em** **B7** | **Em** | **G** | **D** |

plant wild flowers upon it In the morning fair and fine, 'Tis the

| **Em** | **Em** **G** | **D** **B7** | **Em** |

grave of two young lovers From the river in the pines

Loop Di Love Bm can be Bm7add4 x20230 or B oldie 1 120bpm

Play a C then (h) "I saw you walking down the "

| C Dm-| C | C Dm-| C |
 street , your hair was hanging to your knees , your waist was waving like a
 | Dm C- | Dm | C Dm-| C |
 ship , the way you looked make me sick . I risked a glance, you gave a
 | Am Bm-| Am | Am Bm-| Am |
 smile , I couldn't breathe, felt really high . Some other man was standing '
 | C | G | C Dm-| C stop |
 round ,you looked at me, this made me proud . I asked you: "Baby, what's
 the

| C Dm-| C | C Dm-| C |
 time?" you looked right deep into my eyes . It made me brave and soon you
 | Dm C- | Dm | C Dm-| C |
 smiled said: "What you gonna do tonight?" , "I'm in the mood for going
 | Am Bm-| Am | Am Bm-| Am |
 out!" , you held my hand and then we went , to different places 'till I
 | C | G | C Dm-| C stop |
 said , "Come on and let us go to bed!". You made me singing, "Loop di

| C Dm-| C | C Dm-| C |
 loo," , you made me singing, "*Loop di love.*" , Love, di loop, di loop, di
 | Dm C- | Dm | C Dm-| C |
 love love, di loop, di loop, di love , While singing, "Loop di loop di
 | Am Bm-| Am | Am Bm-| Am |
 love," ,we're doing, "Loop di loop di love," . Love, di loop, di loop, di
 | C | G | C Dm-| C stop |
 love , love, di loop, di loop, di *love* , I kiss your lips and close your

| C Dm-| C | C Dm-| C |
 eyes , you held me tight, I kiss you twice, we started loving in a
 | Dm C- | Dm | C Dm-| C |
 way , 'till there was nothing to be said , And then you whispered in my
 | Am Bm-| Am | Am Bm-| Am |
 ear, , "It's time to pay the work, my dear , I hope you are really satis-
 | C | G | C Dm-| C stop |
 -fied , another one's waitin' outside." , You made me singing, "Loop di

→**CHORUSx2**

Yes Sir, I can Boogie hn d jd capo 0 125bpm funk 1

Intro hmmm as full verse

F	A7	Dm	G7	
Mister, your eyes are full of hesitation , Sure makes me				
F	C	F	A7	
wonder, if you know what you're looking for.				→beat starts
F	A7	Dm	G7	
Baby, I wanna keep my reputation , I'm a				
F	A7	Dm	Dm	
sensation, you try me once, you'll beg for more. ooooh				

F	A7	Bb	Bb	
Yes Sir, I can boogie, but I need a certain song. I can				
F	A7	D	D	
boogie, Boogie boogie, all night long.				
F	A7	Bb	Bb	
Yes Sir, I can boogie, if you stay you can't go wrong, I can				
F	A7	D	D	
boogie, Boogie boogie, all night long.				

F	A7	Dm	G7	
No Sir, I don't feel very much like talking , No, neither				
F	C	F	A7	
walking, you wanna know if I can dance.				
F	A7	Dm	G7	
Yes Sir, I already told you in the first verse , And in the				
F	A7	Dm	Dm	
chorus, but I will give you one more chance. ooooh				→CHORUS 2x
→Break hmmm as 2 nd half verse →CHORUS 2x				

Golden Brown jd capo 2 orig capo 1

Intro:	Am	Em	F	4/4 C edcb	 x3
	Am	Em	G	4/4 F agfe	

Link FP:

Dm	C	Dm	C	
Dm	C	Dm	C	

Golden Brown, texture like sun

Lays me down, with my mind she runs

Throughout the night no need to fight

Never a frown with golden brown → **LINK**

Dm	C	Dm	C	
-----------	----------	-----------	----------	--

Every time, just like the last

On her ship tied to the mast

To distant lands takes both my hands

Never a frown with golden brown → **Intro** + **Link strummed****Strum**

Dm	C	Dm	C	
-----------	----------	-----------	----------	--

Golden Brown, finer temptress

Through the ages she's heading west

From far away stays for a day

Never a frown with golden brown → **Intro** + **Link**

Dm	C	Dm	C	
-----------	----------	-----------	----------	--

Na na na na na na na

Na na na na na na na.....naaaaaah

Na na na na na na na ... nuh

Nana-na-na Nana-na-na

Am	Em	F	G	x2
Am	Em	F	G	x?

Ne - ver a frown ,
with golden brown*nev**never-a*Ne - ver a frown ,
with golden brown*nev**never-a*

Ne - ver a frown

with golden brown

*nev**never-a frown finish C or ma7*

Wild Wind capo 0 orig capo 0 pop1 158

D	F	D	C	
(m) (A- aa - aa - aa)-	(h) (aa- aa aa-a- aa)			
Dm	F	D	D	
(l) (A- aa - aa - aa -	(mh) aa- aa aa-a- aa)			

D	D	Bm	Bm	
(L) Hey there, wild wind, blow away my blues.	oo-oo-oo-oo			
Take all the troubles, that I wanna lose,	oo-oo-oo-oo			

Em	A7	D	G	A	
Far awa ay, wild wind					

D	D	Bm	Bm	
I hear him a-howling, way across the plain.	oo-oo-oo-oo			
He's taking back, his sister rain,	oo-oo-oo-oo			

Em	A7	D	G	A	
Far awa ay, wild wind					

D	D	Bm	Bm		
(H) Hey there wild wind, blow away my blu-ues,					
Take all the troubles, that I wanna lo-o -ose,					
Em	A7	D	G	A	x2
Far awa ay, wild wind					

Instrumental + female chorus singing *Aa-aa-aa-aa-ah*:

D	D	Bm	Bm	x2
D C D C	D C D C			
ooooh ooooh ooooh ooooh				

D	D	Bm	Bm	
(L) Hey there wild wind, when my time is done,	oo-oo-oo-oo			
carry my soul beyond the sun,	oo-oo-oo-oo			

Em	A7	D	G	A	
Far awa ay, wild wind,	ahh-ahh				

D	D	Bm	Bm	
(H) Hey there, wild wind, blow away my blu-ues.				
Take all the troubles, that I wanna lo-o -ose,				
Em	A7	D	F	
Far awa ay, wild wind				
D	F			
Wild wind, wild wind (fade)				

Voule-Vous jd capo 0 124bpm techno3

| E | E | E | E |

| Am | F G | Am | F G |

People everywhere, a sense of expectation hanging in the air.

Giving out a spark, across the room your eyes are glowing in the dark.

And here we

| E | E | Am | E |

go again, we know the start, we know the end, masters of the scene. ,

We've done it

| E | E | Am | Am Am-F |

all before and now you're back to get some more, you know what I mean. Voule-

| Dm | Dm | Dm | Am | Am Am-F |

vous, **(ahah)** take it now or leave it, **(ahah)** now it's all we get, **(ahah)** nothing promised, no regrets. Voule-

| Dm | Dm | Dm | Am | Am Am-F |

- vous, **(ahah)** ain't no big decision, **(ahah)** you know what to do, **(ahah)** la Kestion c'est voule-vous. Voule-

| D | E |

-vous...

| Am | F G | Am | F G |

I know what you think "the man means business so I'll offer him a drink".

Looking mighty proud I see you leave your table pushing through the crowd., I'm really

| E | E | Am | E |

glad you came, you know the rules, you know the game, master of the scene., We've done it

| E | E | Am | Am Am-F |

all before and now you're back to get some more, you know what I mean. -->**CHORUS finish on Am**

One Of Us hn b strum JD capo 2

G	G/F#	Em	Em7	C	E	Am	
aaaaaaaaahhhhhhhhhhhhhhhhhhh ahhhhhhhhhh hhhhhhhhhhhhhhhhhhh							
A7/G		G		D7sus2		D	pause
ahhhhhhhhhhhhhhh hhhhhhhhhh aahhhhhhhhhhhhhhhhh							
G		G					

G	Gmaj7	Bm	E4-Em	
They passed me by, all of those great roman - ces				
C	Bm	C		1/2D4-D
You were, I felt, robbing me of my rightful chan - ces				
G	Gmaj7	Bm	E4	Em
My picture clear, everything seemed so ea---sy And so I				
Bm	Bm/A	Em	Em7	Am
dealt you the blow, One of us had to go Now it's different, I want you				
to know, one of us is				

G	G/F#	Em	Em7	C	E	Am	A7/G	
crying, One of us is lying, In his lonely bed, Staring at the								
D		C	D	G	Em	C	D	
ceiling, Wishing he was somewhere else instead, one of us is								
G	G/F#	Em	Em7	C	E	Am	A7/G	
is lonely, One of us is only, Waiting for a call Sorry for himself, feeling								
G		D7sus2		D	pause			
stupid, feeling small Wish - ing he had never left at all								

G	Gmaj7	Bm	E4-Em	
I saw myself as a concealed attraction				
C	Bm	C		1/2D4-D
I felt you kept me away from the heat and the ac - tion				
G	Gmaj7	Bm	E4	Em
Just like a child, stubborn and misconcei-----ving That's how I				
Bm	Bm/A	Em	Em7	Am
started the show, One of us had to go Now I've changed and I want				
you to know, one of us is → CHORUS				

Girls Wanna Have Fun

G1-G G2-G	G1-G G2-G	
Em6-Em E4-Em	Em6-Em E4-Em	
G1-G G2-G	G1-G G2-G	
Em6-Em E4-Em	C D	

G	G G/F#	Em	Em Em7	
---	--------	----	--------	--

You come home in the morning light Your mother says 'when you gonna live your life right?'

C	C	
---	---	--

Oh mother dear we're not the fortunate ones

Em D	C	Em D	C	
------	---	------	---	--

& girls they want to have fun, oh girls just want to have fun

→INTRO

G	G G/F#	Em	Em Em7	
---	--------	----	--------	--

The phone rings in the middle of the night Your father yells 'what you gonna do with your life?'

C	C	
---	---	--

Oh daddy dear, you know you're still number one →CHORUS

BR G	G	Em	Em	
--------	---	----	----	--

That's all they really want oh oh o some fun oh oh oh

G	G	
---	---	--

When the working day is done →CHORUS

BR2 G	G G/F#	Em	Em Em-D	
---------	--------	----	---------	--

Wanna have Wanna have

fun, girls Wanna have fun girls

G	G G/F#	Em	Em Em7	
---	--------	----	--------	--

Some boys take a beautiful girl & hide her away from the rest of the world. But..

C	C	
---	---	--

You wanna be the one to walk in the sun

→CHORUS →BRIDGE →CHORUS →BRIDGE 2

G	Em D	G	Em D	
---	------	---	------	--

They just wanna, they just wanna-a, They just wanna, they just wanna-a
Girls, girls just want to have , fun when the working

When the working day is done, oh , girls, girls they want to have Fun, They
just wanna, they just wanna-a, They just wanna, they just wanna-a
Girls, girls just want to have fun

Love is the drug jd capo 1 or 2 124bpm rock3 {alt} {pref}

Intro verse then "T'ain't..."

| **Bm** | **Bm** **D** | **F#m** | **F#m** |
no big thing to wait for the bell to ring, T'ain't

| **Bm** | **Bm** **A** | **F#m** | **F#m** |
no big thing, the toll of the bell,

| **Bm** | **Bm** **D** | **F#m** | **F#m** |
Aggravated, spare for days, I stroll downtown, the red light place,

| **Bm** | **Bm** **A** | **F#m** | **F#m** |
Jump up, bubble up! what's in store? love is the drug & I need to score

| **Bm** | **Bm** **D** | **F#m** | **F#m** |
Showin out, showin out hit & run, boy meets girl where the beat goes on

| **C#m** | **C#m** **E** | **F#m** | **F#m** |
Stitched up tight, can't shake free, Love is the drug got a hook on me

| **Bm** | **Bm** **D** | **F#m** | **F#m** |
Oh, oh -oh, catch that buzz, Love is the drug I'm thinking of,

| **C#m** | **C#m** **E** | **F#m** | **F#m** |
Oh, oh -oh, can't you see ...love is the drug for me?

| **A** | **E** | **D-A-E** | **A** | **x2**
Oh, oh - oh, oh! x2

| **Bm** | **Bm** **D** | **F#m** | **F#m** |
Late at night, I park my car, Stake my place in the singles bar,

| **Bm** | **Bm** **A** | **F#m** | **F#m** |
Face to face, toe to toe Heart to heart, as we hit the floor,

| **Bm** | **Bm** **D** | **F#m** | **F#m** |
Lumber up, limbo down, The locked embrace, stumble 'round,

| **Bm** | **Bm** **A** | **F#m** | **F#m** |
I say, "Go!", she say, "Yes!" Dim the lights, ...you can guess the rest!

--> **CHORUS** + "love is the drug got a hook in me" --> **CHORUS**

| **Bm** | **Bm** **D** | **F#m** | **F#m** | **x2**
Oh, oh - oh! | / / / / | Oh, oh - oh!

| **C#m** | **C#m** **E** | **F#m** | **F#m** | **x2**
Oh, oh - oh! | / / / / | Oh, oh - oh! --> **BRIDGE**

| **A** | **E** | **D-A-E** | **D-A-E** | **D-A-E** | **A stop** |
Oh, oh - oh, oh! Love... is... Love... is... love... is... the... drug!

Love is the drug in Dm jd capo 0 high 124bpm rock3 {alt}

Intro verse then "T'ain't..."

| Dm | Dm F | Am | Am |
no big thing to wait for the bell to ring, T'ain't

| Dm | Dm C | Am | Am |
no big thing, the toll of the bell,

| Dm | Dm F | Am | Am |
Aggravated, spare for days, I stroll downtown, the red light place,

| Dm | Dm C | Am | Am |
Jump up, bubble up! what's in store? love is the drug & I need to score

| Dm | Dm F | Am | Am |
Showin out, showin out hit & run, boy meets girl where the beat goes on

| Em | Em G | Am | Am |
Stitched up tight, can't shake free, Love is the drug got a hook on me

| Dm | Dm F | Am | Am |
Oh, oh -oh, catch that bug, Love is the drug I'm thinking of,

| Em | Em G | A | A |
Oh, oh -oh, can't you see ...love is the drug for me?

| C | G | F-C-G | C | x2
Oh, oh - oh, oh! x2

| Dm | Dm F | Am | Am |
Late at night, I park my car, Stake my place in the singles bar,

| Dm | Dm C | Am | Am |
Face to face, toe to toe Heart to heart, as we hit the floor,

| Dm | Dm F | Am | Am |
Lumber up, limbo down, The locked embrace, stumble 'round,

| Dm | Dm C | Am | Am |
I say, "Go!", she say, "Yes!" Dim the lights, ...you can guess the rest!

--> **CHORUS** + "love is the drug got a hook in me" --> **CHORUS**

| Dm | Dm F | Am | Am | x2
Oh, oh - oh! | / / / / | Oh, oh - oh!

| Em | Em G | Am | Am | x2
Oh, oh - oh! | / / / / | Oh, oh - oh! --> **BRIDGE**

| C | G | F-C-G | F-C-G | F-C-G | C stop |
Oh, oh - oh, oh! Love... is... Love... is... love... is... the... drug

The Ketchup Song 92bpm capo 2 fast snare sit up straight breathe
170bpm cubanson {alt}

| **Em** **Emma7** | **Em7** **Em6** | **Em** **Em7** | **Em** |
Friday night it's party time, Feeling ready looking fine Viene Diego
rumbeando

With the magic in his eyes, Checking every girl in sight, Grooving like he
does the mambo * He's the

Am	D	Bm	C	
man there en la disco, Playing sexy feeling hotter , He's the king baliar la ritmo ragatanga * And the				
<u>DJ</u> that he <u>knows</u> well, On the <u>spot</u> always <u>around</u> twelve Plays the <u>mix</u> that Diego <u>mixes</u> con la <u>salsa</u> , * Y la				
C	C	C7	C7	
baila, * and he dances, * y la canta * Asere---				

Em@7	Em	Em	
-- je , ja	de je tejebe tude	je bere sebiu	
Em	Em	D	
nouba majabi an de bugui an de buidid ipi ? * Asere---			
D	D	D	
-- je , ja	de je tejebe tude	je bere sebiu	
D	D	C	
nouba majabi an de bugui an de buidid ipi ? * Asere---			
C	C	C	
-- je , ja	de je tejebe tude	je bere sebiu	
C	Am	B7	B7
nouba majabi an de bugui an de buidid ipi ?			

| **Em** **Emma7** | **Em7** **Em6** | **Em** **Em7** | **Em** |
Many think it's brujeria, How he comes and disappears, Every move
will hypnotize you,

Some will call it chuleria Others say that its the real, Rastafar afrogi
tano

→ **PRECHORUS** → **CHORUS**

Em	Em	Em	Em	x2
ah-nana_nah..				
→ CHORUS "Aseraje" on Em				

The Ketchup Song in Am 92bpm capo 0 fast snare sit up straight
breathe 170bpm cubanson

| **Am** **Amma7** | **Am7** **Am6** | **Am** **Am7** | **Am** |
Friday night it's party time, Feeling ready looking fine Viene Diego
rumbeando

With the magic in his eyes, Checking every girl in sight, Grooving like he
does the mambo * He's the

Dm	G	Em	F	
man there en la disco, Playing sexy feeling hotter , He's the king baliar la ritmo ragatanga * And the				
<u>DJ</u> that he <u>knows</u> well, On the <u>spot</u> always <u>around</u> twelve Plays the <u>mix</u> that Diego <u>mixes</u> con la <u>salsa</u> , * Y la				
F	F	F7	F7	
baila, * and he dances, * y la canta * Asere---				

Am@7	Am	Am	
-- je , ja	de je tejebe tude	je bere sebiu	
Am	Am	G	
nouba majabi an de bugui an de buidid ipi ? * Asere---			
G	G	G	
-- je , ja	de je tejebe tude	je bere sebiu	
G	G	F	
nouba majabi an de bugui an de buidid ipi ? * Asere---			
F	F	F	
-- je , ja	de je tejebe tude	je bere sebiu	
F	Dm	E7	E7
nouba majabi an de bugui an de buidid ipi ?			

| **Am** **Amma7** | **Am7** **Am6** | **Am** **Am7** | **Am** |
Many think it's brujeria, How he comes and disappears, Every move
will hypnotie you,

Some will call it chuleria Others say that its the real, Rastafar afrogi
tano

→ **PRECHORUS** → **CHORUS**

Am	Am	Am	Am	x2
ah-nana_nah..				
→ CHORUS "Aseraje" on Em				

A Glass of Champagne

| G | G | G | G D |

I've got the money, I've got the place, You've got the figure, you've got the face,

| D7 | G C | 1/2 G | D | D

Let's get to - gether, The two of us over a glass of cham - pagne!

| G | G | G | G D |

I got the music, I got the lights You've got the figure full of de - lights,

| D7 | G C | 1/2 G | D | D-D7-D6-D7

| Let's get to - gether, The two of us over a glass of champ - agne!

| C F | C F |

I've been waiting much too long,
For this moment to come a - long,

| G | G | D | D |

Oh, yeah, ...oh, yeah, ...oh, yeah!

| G | G | G | G |

| Csus4 C | Csus4 C | G | G |

Ah-----ah! Ah-----ah! I'll get your glass of cham - pagne!

| C F | C F |

I've been thinking night and day,
For this moment to be this way,

| G | G | D | D |

Oh, yeah, ...oh, yeah, ...oh, yeah-----!

| G | G | G | G D |

I've got position, I've got the name, you've got the power to drive me insane,

| D7 | G C | 1/2 G | D | D-D7-D6-D7

Let's get together, The two of us over a glass of champ - agne!

→ **CHORUS 1** → **BRIDGE**

| D7 | G C | 1/2 G | D |

Let's get together, The two of us over a glass of cham - pagne!

Tequila Sunrise

G@3 G6@3 G@3 G6@3 G@3 G6@3 G@3 G6@3
Am D G G

G G D D

It's another tequila sunrise Starin' slowly 'cross the

Am D7 G G

sky, they said goodbye

G G D D

He was just a hired hand Workin' on the dreams he planned

Am D7 G G

to try The days go by

Em C Em C
Ev'ry night when the sun goes down Just another lonely boy in town

Em Am D7 D7

And she's out runnin' 'round

G G D D

She wasn't just another woman And I couldn't keep from comin'

Am D7 G G

on It's been so long

G G D D

Oh, and it's a hollow feelin' when It comes down to bein'

Am D7 G G

friends It never ends

Am D Bm E
Take another shot of courage Wonder why the (H) right ones never

Am B7 Em A
--

come You just get numb

G G D D

It's another tequila sunrise, this old world still looks the

Am D7

same, Another frame, mm...

|| **G@3 G6@3** || x 6 then | **G stop** |

Titanium orig key Eb live Db FP FF capo 0 so as to get good ssutained note

|| D | A | Bm | Bm ||x2

| D | A | Bm | Bm |

You shout it out but I can't hear a word you say

I'm talking loud not saying much

I'm criticized but all your bullets ricochet

You shoot me down, but I get up

PRECHORUS

| G | A | F#m | Bm Bm/A |

I'm bulletproof, nothing to lose ,fire away, fire

away ricochet, you take your aim fire away, fire

| G | A | F#m | Bm Bm/A |

away you shoot me down but I won't fall I am tita - ni -

um you shoot me down but I won't fall I am tita - ni -

|| G | A | F#m | Bm stop ||x2

um

| D | A | Bm | Bm |

Cut me down but it's you who'll have further to fall

Ghost town, haunted love

Raise your voice, sticks and stones may break my bones

I'm talking loud not saying much → **PRECHORUS**-->**CHORUS**

| G | A | F#m | Bm Bm/A |

- um I am tita - ni -

- um I am tita - ni -

| G stop | A stop | F#m stop | Bm stop |

um, Stone-hard, machine gun Firing at the ones who run

| G stop | A stop | Bm stop | tacet |

stone hard, as bulletproof glass --> **slow CHORUS**-->**CHORUS**

| G | A | F#m | Bm Bsus2 |

You shoot me down but I won't fall I am tita - ni -

um I am tita - ni -

| G stop | then finish on D

um!!

Dancing In The Dark G*=3x0213

| G G* | G | G G* | G G* G |

(H) I get up in the evening & I ain't got nothing to say

I come home in the morning I go to bed feeling the same

| C | C | C | C |

way, I ain't nothing but tired, man I'm just tired & bored with

| G G* | G | G G* | G G* G |

myself, Hey there baby I could use just a little

| D | D | D | D |

help , You can't start a fire, you can't start a fire without a

| C | C | C | C | **G riff** |

spark, This gun's for hire even if we're just dancing in the dark

| G G* | G | G G* | G G* G |

Messages keep getting clearer, radio's on & I'm moving round the place

I check my look in the mirror I wanna change my clothes, my hair,

| C | C | C | C |

my face, Man I *ain't* getting nowhere, I'm just living in a dump like

| G G* | G | G G* | G G* G |

this, There's something happening somewhere baby I just know there is

-->**CHORUS**

| **Em** | G | C | D |

You sit around getting older, there's a joke here somewhere & it's on me

me, I shake the world off my shoulders, come on baby the laugh's on me

| G G* | G | G G* | G G* G |

Stay on the streets of this town & they'll be carving you up all right

They say you gotta stay hungry, hey baby I'm just about starving

| C | C | C | C |

tonight, I'm dying for action, sick of sittin round here tryin to write this

| G G* | G | G G* | G G* G |

book, I need a love reaction, come on now baby gimme just one

| D | D | D | D |

look , You can't start a fire sitting round crying over a broken

| C | C | C | C |

heart, This gun's for hire even if we're just , dancing in the

| D | D | D | D |

dark, You can't start a fire worrying about your little world falling

| C | C | C | C | **G riff** |

apart, This gun's for hire even if we're just dancing in the

.....Even if we're just dancing in the dark (x4)

Go West jd capo 1 {alt key}

Intro Verse

| A | E | F#m | C#m |
 (To-gether) we will go our way (To-gether) we will leave some day
 | D | A | Bm7 | E |
 (Together) your hand in my hand (Together) we will make our plans
 | A | E | F#m | C#m |
 (Together) we will fly so high (Together) tell all our friends goodbye
 | D | A | Bm7 | E |
 (To-gether) we will start life new (To-gether) this is what we'll do

A	E	F#m	C#m	
(Go West)	life is peace-ful there	(Go West)	in the o-pen air	
D	A	Bm7	E	
(Go West)	where the skies are blue	(Go West)	this is what we're gonna	do

→Instrumental VERSE

| A | E | F#m | C#m |
 (Together) we will love the beach (Together) we will learn and teach
 | D | A | Bm7 | E |
 (Together) change our pace of life (Together) we will work and strive
 | A | E | F#m | C#m |
 (I love you) I know you love me (I want you) how could I disagree
 | D | A | Bm7 | E |
 (so that's why) I make no protest when you say) you will do the rest

A	E	F#m	C#m	
(Go West)	life is peace-ful there	Go West)	in the o-pen air	
D	A	Bm7	E	
(Go West)	baby you and me	(Go West)	this is our des-ti-ny	

A	E	F#m	C#m	
(Go West)	sun in the win-ter-time	Go West)	we will do just fine	
D	A	Bm7	E	
(Go West)	where the skies are blue	(Go West)	(this is what we're gon-	na do)

| **C#m** | **F#m** | **D** | **A** |
 There where the air is free We'll be (we'll be) what we want to be
 | **C#m** | **F#m** | **Bm7** | **E** |
 Now if we make a stand We'll find (we'll find) our promised land

| **A** | **E** | **F#m** | **C#m** |
 (I know what) there are ma-ny ways To live there) in the sun or shade
 | **D** | **A** | **Bm7** | **E** |
 (To-gether) we will find a place (To settle) where there's so much
 space

| **A** | **E** | **F#m** | **C#m** |
 (With-out rush) and the pace back East (The hustling) rustling just to
 feed
 | **D** | **A** | **Bm7** | **E** |
 (I know I'm) ready to leave too (So that's what) we are gon-na do
 (What we're gonna do is)

| **B** | **F#** | **G#m** | **D#m** |
 (Go West) life is peace-ful there (Go West) there in the o-pen air
 | **E** | **B** | **C#m7** | **F#** |
 (Go West) where the skies are blue (Go West) this is what we're gon-
 na do

| **B** | **F#** | **G#m** | **D#m** |
 (life is peace-ful there) Go West (in the o-pen air)
 | **E** | **B** | **C#m7** | **F#** |
 Go West (baby you and me) Go West (this is our des-ti-ny)

| **B** | **F#** | **G#m** | **D#m** |
 (Go West) sun in the win-ter-time Go West) we will feel just fine
 | **E** | **B** | **C#m7** | **F#** |
 (Go West) where the skies are blue Go West) this is what we're gon-
 na do Gow West finish on B

Go West

Verse & Chorus

A	E	F#m	C#m
D	A	Bm7	E

Bridge

C#m	F#m	D	A
C#m	F#m	Bm7	E

After Key Change

B	F#	G#m	D#m
E	B	C#m7	F#

Go West in orig C paul capo 0

Intro Verse

| **C** | **G** | **Am** | **Em** |
 (To-gether) we will go our way (To-gether) we will leave some day
 | **F** | **C** | **Dm7** | **G** |
 (Together) your hand in my hand (Together) we will make our plans
 | **C** | **G** | **Am** | **Em** |
 (Together) we will fly so high (Together) tell all our friends goodbye
 | **F** | **C** | **Dm7** | **G** |
 (To-gether) we will start life new (To-gether) this is what we'll do

| **C** | **G** | **Am** | **Em** |
 (Go West) life is peace-ful there (Go West) in the o-pen air
 | **F** | **C** | **Dm7** | **G** |
 (Go West) where the skies are blue (Go West) this is what we're gonna do

→Instrumental VERSE

| **C** | **G** | **Am** | **Em** |
 (Together) we will love the beach (Together) we will learn and teach
 | **F** | **C** | **Dm7** | **G** |
 (Together) change our pace of life (Together) we will work and strive
 | **C** | **G** | **Am** | **Em** |
 (I love you) I know you love me (I want you) how could I disagree
 | **F** | **C** | **Dm7** | **G** |
 (so that's why) I make no protest when you say) you will do the rest

| **C** | **G** | **Am** | **Em** |
 (Go West) life is peace-ful there Go West) in the o-pen air
 | **F** | **C** | **Dm7** | **G** |
 (Go West) baby you and me (Go West) this is our des-ti-ny

| **C** | **G** | **Am** | **Em** |
 (Go West) sun in the win-ter-time Go West) we will do just fine
 | **F** | **C** | **Dm7** | **G** |
 (Go West) where the skies are blue (Go West) (this is what we're gon-na do)

| **Em** | **Am** | **F** | **C** |
 There where the air is free We'll be (we'll be) what we want to be
 | **Em** | **Am** | **Dm7** | **G** |
 Now if we make a stand We'll find (we'll find) our promised land

| **C** | **G** | **Am** | **Em** |
 (I know what) there are ma-ny ways To live there) in the sun or shade
 | **F** | **C** | **Dm7** | **G** |
 (To-gether) we will find a place (To settle) where there's so much
 space
 | **C** | **G** | **Am** | **Em** |
 (With-out rush) and the pace back East (The hustling) rustling just to
 feed
 | **F** | **C** | **Dm7** | **G** |
 (I know I'm) ready to leave too (So that's what) we are gon-na do
 (What we're gonna do is)

| **D** | **A** | **Bm** | **F#m** |
 (Go West) life is peace-ful there (Go West) there in the o-pen air
 | **G** | **D** | **Em7** | **A** |
 (Go West) where the skies are blue (Go West) this is what we're gonna
 do

| **D** | **A** | **Bm** | **F#m** |
 (life is peace-ful there) Go West (in the o-pen air)
 | **G** | **D** | **Em7** | **A** |
 Go West (baby you and me) Go West (this is our des-ti-ny)

| **D** | **A** | **Bm** | **F#m** |
 (Go West) sun in the win-ter-time Go West) we will feel just fine
 | **G** | **D** | **Em7** | **A** |
 (Go West) where the skies are blue Go West) this is what we're gon-
 na do Go West finish on D

Or if no key change and no call response change

| **C** | **G** | **Am** | **Em** |
 (Go West) life is peace-ful there (Go West) in the o-pen air
 | **F** | **C** | **Dm7** | **G** |
 (Go West) where the skies are blue (Go West) this is what we're gonna
 do

| **C** | **G** | **Am** | **Em** |
(Go West) life is peace-ful there Go West) in the o-pen air

| **F** | **C** | **Dm7** | **G** |
(Go West) baby you and me (Go West) this is our des-ti-ny

| **C** | **G** | **Am** | **Em** |
(Go West) sun in the win-ter-time Go West) we will do just fine

| **F** | **C** | **Dm7** | **G** |
(Go West) where the skies are blue (Go West) (this is what we're gonna
do)

Convoy narrative bits are on a **Bm jd capo1** 107bpm techno 2

Ah Breaker one nine this here's the Rubber Duck, You got a copy on me Pig Pen
Come on?

*Ah Yeah 10 4 Pig Pen for sure for sure, By golly it's clean clear to Flagtown
Come on?*

Yeah it's a big 10 4 there Pig Pen, Yeah we definitely got the front door good
buddy - Mercy sakes alive looks like we got us a convoy....It was the

B	B	A	A	
dark of the moon on the 6th of June in a Kenworth haulin logs				
E	E	B	B	
Cab over Pete with a reefer on & a Jimmy haulin Hogs, We was				
B	B	A	A	
headin for bear on "I-one-O" About a mile outa shaky town, I says				
E	E	B	B	
Pig Pen this here's the Rubber Duck & I'm about to put the hammer down, cos				

G	D	A	D	
we got a little old convoy rocking thru the night, Yeah				
G	D	A	F#7	
we got a little old convoy ain't she a beautiful sight				
G	D	A	D	
Come on & join our convoy, ain't nothin' gonna get in our way, We're gonna				
G	D	A	F#7	
roll this truckin' convoy across the USA				
Bm	Bm			
Convoy, Convoy, Convoy				

Ah breaker Pig Pen this heres the Duck, Ah you wanna back off them hogs
*Ah 10 4 about five mile or so, 10-roger them hogs is gettin intense up here, by
the*

B	B	A	A	
time we got into Tulsa town we had 85 trucks in all, But there's a				
E	E	B	B	
road block up on the clover leaf & them Bears was wall to wall, Yeah them				
B	B	A	A	
Smokeys was thick as bugs on a bumper they even had a Bear in the air, I says				
E	E	B	B	
callin all trucks this here's the Duck & we about to go ahuntin Bear → CHORUS				

Ah you wanna give me a 10 nine on that Pig Pen?

Ah Negatory Pig Pen you're still too close!

Yeah them hogs are startin to close up my sinuses,

Mercy sakes you better back off another 10.....

Well we

| B | B | A | A |
 rolled up Interstate 44 like a rocket sled on rails, We
 | E | E | B | B |
 tore up all of our swindle sheets & left em settin' on the scales, By the
 | B | B | A | A |
 time we hit that shy town them bears was agettin smart, They'd
 | E | E | B | B |
 brought up some reinforcements from the Illonois National Guard, There's

| B | B | A | A |
 armoured cars & tanks & Jeeps & Rigs of every size, Yeah them
 | E | E | B | B |
 chicken coops was full of Bears & choppers filled the skies, Well we
 | B | B | A | A |
 shot the line & we went for broke with a thousand screaming trucks, and
 | E | E | B | B |
 eleven long haired friends of Jesus in a Chartruse MicroBus

Ah Rubber Duck this is Sod Buster come on, *Ah yeah 10 4 Sod Buster ...*
 Listen you want to put that MicroBus In behind that Suicide Jockey??
Yeah he's haulin dynamite & he needs all the help he can get. Well we

| B | B | A | A |
 laid a strip from the Jersey shore & prepared to cross the line, I could
 | E | E | B | B |
 see the bridge was lined with Bears but I didn't have a doggone dime, I says
 | B | B | A | A |
 Pig Pen this here's the Rubber Duck, we just ain't a gonna pay no toll, So we
 | E | E | B | B |
 crashed the gate doin ninety-eight I says let them truckers roll 10 4 Cos

| G | D | A | D |
 we got a MIGHTY convoy rocking thru the night, Yeah
 | G | D | A | F#7 |
 we got a MIGHTY convoy ain't she a beautiful sight
 | G | D | A | D |
 Come on & join our convoy, ain't nothin' gonna get in our way, We're gonna
 | G | D | A | F#7 |
 roll this truckin' convoy across the USA
 | Bm | Bm |
 Convoy, Convoy, Convoy

Ah 10 4 Pig Pen what's your twenty?? *Omaha??* We're gonna scare them
 hogs out there for sure, *Well Mercy sakes good buddy, we're gonna back on*
outta here, So keep the bugs off your glass & the Bears off your tail, We'll catch
 you on the flip flop, This here's the Rubber Duck on the side, We gone Bye Bye.

Street Life

| C Bb | F G | x2

| C Bb | F Ab |

| G C | F D | G C | F D |

Wish everybody would leave me alone, yeah! They're always calling on my tele-phone

| G C | F D | C | C |

When I pick it up there's no-one there So I walk outside just to take air

| G C | F D | G C | F D |

Come on with me cruising down the street Who knows what you'll see, who you might meet

| G C | F D | C | C |

This brave new world's not like yesterday It can take you higher than the milky way

| G C | F D | G C | F D |

Now I'm blinded I can really see, yeah No more bright lights confusing me, no

| G C | F D | C | C | G | --

>INTRO

Don't ask me why I'm feeling blue Because loving you is all I can do

| G C | F D | G C | F D |

Hey good looking boys gather around The sidewalk papers gutter press you down

| G C | F D | C | C |

All those lies can be so unkind They can make you feel like you're losing your mind

| G C | F D |

Street Life x3

| C | C |

What a life!

| G C | F D |

Street Life x3

| C | C | -->INTRO

Thats a life!

| **G** **C** | **F** **D** | **G** **C** | **F** **D** |

Back to nature boys - vasser girls too Watch what you say, or think, or do

| **G** **C** | **F** **D** | **C** | **C** |

Continental-style strasse girls might But you know exactly if it's wrong or right

| **G** **C** | **F** **D** | **G** **C** | **F** **D** |

Education is an important key – yes But the good life's never won by degrees - no

| **G** **C** | **F** **D** | **C** | **C** |

Pointless passing through harvard or yale Only window shopping - its strictly no sale

| **G** **C** | **F** **D** | **G** **C** | **F** **D** |

Week end starts friday soon after eight Your jet black magic helps you celebrate

| **G** **C** | **F** **D** | **C** | **C** |

You may be stranded if you stick around - and that's really something...

Wichita Lineman capo 0 or 1 C9sus4=x32031 compress "on the line"

[Intro- bass guitar riff]

e |-----|
 B |-----|
 G |---3--2-----|
 D |-----3----0-----|
 A |-----3---|
 E |-----|

| **Fmaj7** | **Gm7** | **Fmaj7** | **Gm7 stop** |
 (m)I am a lineman for the
 | **Bbmaj7** | **Am7** | **C9sus4** |
 county And I drive the main road
 | **Dm** **Am** | **G** | **D** **D4** | **D stop** |
 Searchin' in the sun for Another overload. I hear you singing in the

C9	Am7	G	Gm7	
wires I can hear you through the whine	And the Wichita			
D	A4	Bb	C	Bb C
Lineman	Is still on the Line	I know I need a small		

| **Bbmaj7** | **Am7** | **C9sus4** |
 vacation But it don't look like rain and
 | **Dm** **Am** | **G** | **D** **D4** | **D stop** |
 if it snows that stretch down south Will never stand the strain. And I
 need you more than

C9	Am7	G	Gm7	
want you And I want you for all time	And the Wichita			
D	A4	Bb	C	Bb C
Lineman	Is still on the line.			

-->Instrumental Verse-->**CHORUS** 2 end on a D

September Gmaj7/A = x05777 Dmaj7@5 hn d intro solo verse

Do you

| **Dmaj7** **C#m7 -Bm7** | **C#m7** **F#m7** |
 remember , the 21st night of
 September?, Love was changing the minds of
 pretenders, While chasing the clouds
 | **Gmaj7/A** | **Gmaj7/A** |
 away, Our hearts were

ringing, In the key that our souls were
 singing. As we danced in the night,
 Remember how the stars stole the night
 away

Bm7 E7 C#m7 F#m7
Ba de ya - say do you remember
Ba de ya - dancing in September
Ba de ya - never was a cloudy
Gmaj7/A Gmaj7/A
day

Bm7 E7 C#m7 F#m7 x3
bah-duyu bah-duyu bah-duyu bah-duyu
Gmaj7/A Gmaj7/A
yay My thoughts are

| **Dmaj7** **C#m7 -Bm7** | **C#m7** **F#m7** |
 with you Holding hands with your heart to
 see you Only blue talk and love,
 Remember how we knew love was here to
 | **Gmaj7/A** | **Gmaj7/A** |
 stay, Now

December, found the love that we shared in
 September. Only blue talk and love,
 Remember, the true love we share ,
 today, yow! -->**CHORUS** x2

The bell was ringing, aha
 Our souls were singing
 Do you remember, Never a cloudy
 day , yow →**CHORUS** x2 →**CHORUS BADIYA** x2

3V 2C 2V 2 V 4C

Another Nail In My Heart - Squeeze | E | E |

| A | E | Em | Em7 |

The case is pulled from under the bed She made a call to a sympathetic friend, and made arr-

| D | F# | G | G#dim |

-angeme-ee-ee-ee-ee-eents

| A | E | Em | Em7 |

The door was closed, there was a note I couldn't be bothered Maybe I'll choke no more Eng--

| D | F# | G | G#dim (F#) |

--ageme-ee-ee-ee-ee-eents

With

Bm	G	D	A	
"where have you been's" and faraway frowns Trying to be good by not being 'round, And				

D	A	G	D	
here in the bar the piano man's found Another nail for my heart, And				
D	A	G	A	Bm
here in the bar the piano mans found another nail for my heart --> Vrs Solo				

Bm	G	D	A	
that stupid old bug that kills only love I want to be good is that not enough?				

D	A	G	D	
So play me the song that makes it so tough Another nail for my heart				
D	A	G	A	Bm
Then play me the song that makes it so tough Another nail for my heart				

| A | E | Em | Em7 |
I had excuses, those little boy lies that she computed by watching my eyes & told me

| D | F# | G | G#dim |

firmly-yy-yy-yy-yy-yy

| A | E | Em | Em7 |

She couldn't stand that, I'm bad on her heart She dropped her makeup and I found the bar, Now it conc

| D | F# | G | G#dim (F#) |

--erns mee-ee-ee-ee-eee

Bm	G	D	A	
I've had a bad time, now love is resigned I've been such a fool, I've loved and goodbyed, And --> CHORUS 1 x2				

Safety Dance jd capo 2 rock1 100 D*=xx0235 D4=xx0233

D riff=| D D4-D | || **D riff** ||x4

| **D*** | **D*** | **C** | **G** |

We can dance if we want to We can leave your friends behind cause your

| **C** | **G** | **D** | **A** |

friends dont dance & if they dont dance well their no friends of mine I say

| **D*** | **D*** | **C** | **G** |

we can go where we want to a place where they will never find And we can

| **C** | **G** | **D** | **A** |

act like we come from out of this world Leave the real one far behind

|| **G** | **C** | **F** | **Bb** || x2

And we can dance and sing

| **D*** | **D*** | **C** | **G** |

We can go when we want to the night is young and so am I and we can

| **C** | **G** | **D** | **A** |

dress real neat from our hats to our feet & surprise em with the victory cry
say

| **D*** | **D*** | **C** | **G** |

we can act if want to If we don't nobody will And you can

| **C** | **G** | **D** | **A** |

act real rude and totally removed And I can act like an imbecile

| **G** | **C** | **F** | **Bb** |

I say, we can dance, we can dance Everything's out of control

We can dance, we can dance We're doing it from pole to pole's

We can dance, we can dance Everybody look at your hands

We can dance, we can dance Everybody takin' the cha-a-a-ance

| **D** | **A** | **E** | **B** |

It's safe to dance, Oh well it's safe to

| **D** | **A** | **E** | **B** |

dance, Yes it's safe to dance -->**RIFF**

| **D*** | **D*** | **C** | **G** |

We can dance if we want to We've got all your life and mine, As

| **C** | **G** | **D** | **A** |

long as we abuse it, never gonna lose it everything'll work out right I say,

| **D** | **D** | **C** | **G** |

we can dance if we want to We can leave your friends behind 'Cause your

| **C** | **G** | **D** | **A** |

friends don't dance and if they don't dance Well they're no friends of mine

-->**PRECHORUS**-->**CHORUSx2**-->**RIFF**

Wiggle Wind!

| A | D | A | D |
 Wiggle Wind girl! are you are on de
 | A | E |
 whirl! Jump up on turn!, Pretty girl

CHORUS ALWAYS TWICE

| A | D | A | E |
 wiggle and wind your body, Wiggle and Wind gotta look sexy, Pretty
 girl
 wiggle and wind your body Wiggle and Wind gotta look pretty

| A | D | A | E |
 Wind up your body gotta raise these heights, Wiggle up your hips go
 and take it through this night

| A | D | A | E |
 The music breathes like a huge adorito(?)

| A | D | A | E |
 You look good feel good, pieces get a mine show off your body, gotta
 look real fine

| A | D | A | E |
 swing some music, get it in your toes your body is a temple youll never
 grow old

| A | E |
 Pretty girl → **CHORUS** x2

Solo ||: A | D :|| x4
 Wiggle Wind

| A | D |
 Pretty girl → **CHORUS** x2

| A | D | A | D |
 swing some music, get it in your toes, your body is a temple youll never
 grow old

| A | D |
 Pretty girl → **CHORUS** x2

| A | D | A | D | A stop |

I Don't Wanna Dance [Youtube](#)

| G | D | Em | G D |

I don't wanna dance Dance with you baby no more,I'll never do something to hurt you, though, Oh but the feeling is bad, The feeling is bad

| G | D | Em | D |

I love your personality, But I don't want our love on show,Sometimes I think it's insanity, Girl the way you go

| G | D | Em | D |

With all of the guys on the corner, Oh baby, you're the latest trick,Oh, you seem to have their number, Look they're dancing still

CHORUSx2

Solo as Chorus or Verse

CHORUS

| G | D | Em | D |

Baby now the party's over, For us, so I'll be on my way,Now that the things which moved me, Are standing still

| G | D | Em | D |

I know it's only superstition, Baby, but I won't look back Even though I feel your music. Baby that is that

CHORUS x2

Don't wanna dance Don't wanna dance, Don't wanna dance , Don't wanna dance, Don't wanna dance, Don't wanna dance, Don't wanna dance

CHORUS

Freak Out

Gm	C	Bb	
Aaahh freak out!	Le freak, c'est Chic		
Freak out!			
Aaahh freak out!	Le freak, c'est Chic		
Freak out!			

Gm	C	Bb	
-----------	----------	-----------	--

Have you heard a-bout the new dance craze?
 Listen to us, I'm sure you'll be a-mazed
 Big fun to be had by every-one
 It's up to you, it surely can be done
 Young and old are doing it, I'm told
 Just one try, and you too will be sold
 It's called Le Freak! They're doing it night and day
 Allow us, we'll show you the way --> **CHORUS**
 All that pressure got you down
 Has your head spinning all a-round
 Feel the rhythm, chant the rhyme
 Come on along and have a real good time
 Like the days of stopping at the Sa-voy
 Now we're free, oh what a joy
 Just come on down, to fif-ty four
 Find a spot out on the floor --> **CHORUS**

Gm	C		
Now freak!	I said		
freak!	Now		
freak!			

Gm	C	Bb	
-----------	----------	-----------	--

All that pressure got you down
 Has your head spinning all a-round
 Feel the rhythm, chant the rhyme
 Come on along and have a real good time
 Like the days of stopping at the Sa-voy
 Now we're free, oh what a joy
 Just come on down, to fif-ty four
 Find a spot out on the floor --> **CHORUSx2**

Waterloo Sunset

G **D** **A** **G**

1 7 10 7 2 5 7 5 2 3 0 2 0 4 3 0 0 0

TAB 4/4 0 0 0 10 10 7 0 7 7 0 5 5 2 0 2 0 2 0 3 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D	A	G	G
----------	----------	----------	----------

Dirty old

FP	D	A	G	G
----	---	---	---	---

river, must you keep rolling, flowing into the night, people so
busy make me feel dizzy, Taxi lights shine so bright, But I

Em	EmM7	Em7	A stop
----	------	-----	--------

don't ...need no friends, As long as I

D	A	G	G-G-D
---	---	---	-------

gaze on Waterloo Sunset, I am in paradise! shalala

E	E7	E6	E	A	A G-D/F#
---	----	----	---	---	----------

Every day I look at the world from my window,(Shalala)

E	E7	E6	E	A	A7/G	A7/F#	A7/E
---	----	----	---	---	------	-------	------

But chilly, chilly is evening time, Waterloo sunset's fine (*Water...*)

| A A7/G | A (stop) |

Waterloo sunset's fine Terry Meets/ Millions of

FP	D	A	G	G
----	---	---	---	---

Julie, Waterloo Station, every Friday night, But I am so

lazy, don't want to wander,I stay at home at night, But I

Em	EmM7	Em7	A stop
----	------	-----	--------

don't ...need no friends, As long as I

D	A	G	G G-D
---	---	---	-------

gaze on Waterloo Sunset, I am in paradise! Shalala → **CHORUS**

FP	D	A	G	G
----	---	---	---	---

people swarming like flies round Waterloo underground, But Terry &

Julie cross over the river, Where they feel safe & sound, & they

Em	EmM7	Em7	A stop
-----------	-------------	------------	---------------

don't ...need no friends, As long as they

D | **A** | **G** | **G**

gaze on Waterloo Sunset, They are in paradise! → **INTRO**

D	A	G	A	A
----------	----------	----------	----------	----------

A	A7/G	A7/F#	A7/E	A	A7/G	A	D stop
----------	-------------	--------------	-------------	----------	-------------	----------	---------------

Waterloo sunset's fine (*Water...*) Waterloo sunset's fine

Bamboleo

Cm	G7	Cm	Cm	Cm	
Este amor llega así esta manera,			No tiene la		
G7	G7	G7	G7		
culpa,		Caballo le ven sabana			
G7	G7	G7	G7		
Porque muy depreciado, Por eso-oooo no te					
Cm	Cm	Cm			
perdon de llorar		Este			
Cm	G7	Cm	Cm	Cm	
amor llega así esta manera			No tiene la		
G7	G7	G7	G7	G7	
culpa			Amor de comprementa		
G7	G7	G7	G7		
Amor del mes pasado ,		Bembele, bembele, bembele			
G7	G7	G7	G7	tacet	
Bem, bembele, bembele					

CHORUS TWICE

Cm	Cm	Fm	Fm		
Bamboleo, bambolea, Porque mi					
G7	G7	Cm	Cm		
vida, yo la prefiero vivir así					

Cm	Cm	Cm			
		No tiene pardon de			
Fm7	Fm7	Fm7	Fm7	Fm7	
dios				Tu eres mi	
<i>labandon</i>				<i>Es</i>	
Bb7	Bb7	Eb	Eb	Eb	
vida, la fortuna del destino				Pero el	
<i>imposible no te encuentro de verdad,</i>				<i>Por eso un</i>	
Ab	Ab	Fm	Fm		
destino tendressa para		<u>dos</u> , Lo mismo yo que			
<i>dia no cuentro si de</i>		<i>nada, Lo mismo you que</i>			
G7	G7	Cm	Cm	Cm	Cm
ayerrrrrrrrrr, Lo mismo soy yo , No te encuentro a					
<i>ayer</i>	<i>Yo pienso en ti</i>				

→CHORUSx4

Dm	Dm	Dm	Dm stop
----	----	----	---------

A	A7	Dm	Dm	Dm
----------	-----------	-----------	-----------	-----------

A	A7	Dm	Dm stop
---	----	----	---------

A	A7	Dm	Dm
----------	-----------	-----------	-----------

A	A7	Dm	Dm stop
---	----	----	---------

CHORUS *Bobbie - ooohs*

C7	C7	F	F
-----------	-----------	----------	----------

A	A	Bb	A stop
---	---	----	--------

“I can hear the sounds of “

A	A7	Dm	Dm
----------	-----------	-----------	-----------

A	A7	Dm	Dm stop
----------	-----------	-----------	----------------

→ SOLO **VERSE** PLANO → "Other Dancers may"

→ **CHORUS**

REPEAT LAST VERSE

END

A	A7	Dm	Dm ///
----------	-----------	-----------	---------------

You know how..sway me smooth..sway me now

Valerie orig in Bm

| G | C- G C | G | C-G |
 | Am G | C | G | Em |
 So wild, standing there with her hands in her hair.
 | Am G | C G | Em | F |
 I can't help remember just where she touched me
 | Dm7 C | G | Dm7 C | G |
 There's still no face here in her place

| Am G | C G | D7sus4 | D7 | D7 |
 So cool, she was like jazz on a summer's day
 Mu- sic, high and sweet, then she just blew away

| Dmsus2/F | C | G | Dmsus2/F |
 Now she can't be that warm with the
 | C | D G |
 wind in her arms Valer--
 | C G | D C |
 ---ie, _____ call on me, call on
 | C G | D C |
 me, _____ Valerie Come and
 | Csus2 | Csus2 | Csus2 |
 see _____ me, I'm the same boy I used to
 | G | C-G C | G | C-G |
 be

| Am G | C | G | Em |
 Love songs fill the night, but they don't tell it all,
 | Am G | C G | Em | F |
 Not how lovers cry out just like they are dying
 | Dm7 C | G | Dm7 C | G |
 Her cries hang there in time somewhere

| Am G | C G | D7sus4 | D7 | D7 |
 Someday, some good wind may blow her back to me,
 Some night I may hear her like she used to be

→ **CHORUS**

Joe Le Taxi jd capo 2 B7** =004200 or 044200 117bpm chacha

Em	B7*	C	C	x2
Joe le taxi, y va pas				

Em	C	Am	D	Em	C	Am	D	
partout, marche pas un soda Son sax-								
--o jaune Con----naît toutes les rues par coeur, tous les								
p'tits bars Tous les coins noirs Et la								
Seine Et <u>ses</u> ponnnnts <i>qui</i> brillent, Dans sa								

G	C	Am	D	G	C	Am	D	
caisse La musique à Joe C'est la								
rumba Le vieux rock au mambo D								

G	C	Am	D	G	C	Am	D	
Joe le taxi C'est sa vie Le rhum au mambo Embouteillage								
Il est comme ça Rhum et mambo								

D	D	$\frac{1}{2}$ D	
Joe, Joe, Joe Dans sa			

Em	C	Am	D	Em	C	Am	D	
caisse la musique à Joe résonne c'est la								
rumba Le vieux rock au mambo bidon, Vas-								
-y Joe Vas--y Joe Vas-								
- y fonce Dans la-nuit vers l'Amazone								

G	C	Am	D	G	C	Am	D	
Joe le taxi Et Xavier Cugat Joe le								
taxi Et et ma Zumacque								
D	D	$\frac{1}{2}$ D						
Joe, Joe, Joe, Joe -->optional verse Solo D								

G	C	Am	D	G	C	Am	D	
Joe le taxi C'est sa vie, le rhum au mambo Embouteillage								
Joe le taxi Et les Mariachis								

G	C	Am	D	G	C	Am	D	
Joe le taxi <i>cha cha cha</i> Et le cha-cha-chi <i>cha cha cha</i>								
Joe le taxi <i>cha cha cha</i> Et le cha-cha-chi Vas -y								
-y Joe Vas--y Joe Vas-								
- y fonce Dans la nuit vers l'Amazone da								

Mandy D/E 0-2-2-2-3-2 orig capo 1 jd capo 0

E/F# and D/E can be E and D

Asus2 A	Asus2 A	Amaj7	Amaj7	
D	D	E	E	

Asus2 A	Ama7sus2	Asus2 A	Ama7sus2	
----------------	-----------------	----------------	-----------------	--

I remember all my life

Raining down as cold as ice

Bm	Bm/A	Gmaj7	D/E	
-----------	-------------	--------------	------------	--

Shadows of a man, A face through a window, crying in the night The night goes into ...

Asus2 A	Ama7sus2	Asus2 A	Ama7sus2	
----------------	-----------------	----------------	-----------------	--

Morning just another day

Happy people pass my way

Bm	Bm/A	Gmaj7	D/E	
-----------	-------------	--------------	------------	--

Looking in their eyes I see a memory, I never realized, how happy you made me, Oh,

A F#m-D	E D/E	
----------------	--------------	--

Mandy well you came & you gave without taking but I sent you away oh

Mandy, well You kissed me & stopped me from shaking, & I need you today, oh

A F#m	D D/E	E	
--------------	--------------	----------	--

Mandy!

Asus2 A	Ama7sus2	Asus2 A	Ama7sus2	
----------------	-----------------	----------------	-----------------	--

I'm standing on the edge of time I've walked away when love was mine

Bm	Bm/A	Gmaj7	D/E	
-----------	-------------	--------------	------------	--

Caught up in a world of uphill climbing The tears are in my mind & nothin' is rhyming → **CHORUS**

F#m C#m	D Bm	
----------------	-------------	--

Mandy!

Esus4 E	
----------------	--

Bm	Bm/A	Gma7	D/E	
-----------	-------------	-------------	------------	--

Yesterday's a dream, I face the morning Crying on a breeze, the pain is calling, oh → **CHORUS**

B G#m-E	F# E	
----------------	-------------	--

Mandy, well You came & you gave without taking, But I sent you away, oh

Mandy, well You kissed me & stopped me from shaking, & I need....

B G#m-	F# E	B stop	
---------------	-------------	---------------	--

you ...

Mickey

Finish On a G 145bpm pop3

|| D stop | C stop | D stop | D stop ||x3
 yOh Mickey, you're so fine You're so fine, you blow my mind, hey Mickey,
 hey Mickey

G C	G D	C	D		
G C	G D	C	C	D	D
D	C				
Hey Mickey You've					
D	C	D	C		
been around all night and that's a little long, You think you've got the right					
but I think you've got it wrong, why					
D	C	D	D		
 can't you say goodnight? So you can take me home, Mickey, cos

| D | C | D | C |
 when you say you will, it always means you won't You're givin' me the chills,
 baby, please baby don't,
 | D | C | D | D |
 Every night you still leave me all alone, Mickey

| G C | G D | C | D |
 Oh Mickey, what a pity, you don't understand You take me by the heart
 when you take me by the hand
 | G C | G D | C | C |
 Oh Mickey, you're so pretty, can't you understand It's guys like you, Mickey,
 Ooh what you
 | D | D |
 do Mickey, do Mickey; Don't break my heart, Mickey

| D | C |
 Hey Mickey, Now when you
 | D | C | D | C |
 take me by the hooves, who's-ever gonna know And every time you move I
 let a little more show, There's
 | D | C | D | D |
 something you can use, so don't say no Mickey. so
 | D | C | D | C |
 come on and give it to me anyway you can, Anyway you want to do it, I'll
 take it like a man, but
 | D | C | D | D |
 please baby, please don't leave me in the sand Mickey-->CH->INT-->CH

Murder In The Dance Floor orig capo 7 C#m techno1 115bpm

| A E | Bm D |
 | A E | Bm D |

Mudrerrrrrr

| A E | Bm D |

It's murder on the dancefloor But you better not kill the

| A E | Bm D | **D stop** |

groove Dj, gonna burn this goddamn house right down, Oh, I

| C#m | C#m | Bm | Bm |

know I know I know I know I know I know About your kind,&

| C#m | C#m | Bm | A | A |

so & so & so & so & so I'll have to play

| A E | Bm D |

If you think you're getting away, I will prove you

wrong I'll take you all the way girl, just come a--

| A E | Bm D | D | **CARE!**

long Hear me when I say-hey It's

| C#m | C#m | Bm | Bm |

murder on the dancefloor But you better not kill the groove,hey It's

murder on the dancefloor But you better not steal the moves DJ, gonna

| A | A |

burn this goddamn house right down

Oh I

| C#m | C#m | Bm | Bm |

know I know I know I know I know I know there may be others &

| C#m | C#m | Bm | A | A |

so & so & so & so & so & so, You'll just have to pray

| A E | Bm D |

If you think you'll get away I will prove you

wrong I'll take you all away Stay another

| A E | Bm D | D |

song I'll blow you all awaaaay Hey, It's

→ **CHORUS** (“gonna turn this house around somehow”)

→ **SOLO VERSE**

→ **PRECHORUS 1** (“Don’t think”) → **CHORUSx3** → **Finish**

Your Moving Out Today 125bpm techno3 jd capo 1 or 0 2 pages

| **G** | **Gmaj7** | **G7** | **Cmaj7 B7** |

| **Em** | **Am** | **Em** | **Am** |

I stayed out late one night and you moved in, I didn't mind 'cause of the state you were in

| **Cmaj7** | **B** | **Cmaj7** | **A7** **D** |

May I remind you that it's been a year since then

| **Em** | **Am** | **Em** | **Am** |

Today the landlady, she said to me (*what did she say?*) Your looney friend just made a pass at me (*slap her in the face*)

| **Cmaj7** | **B** | **Cmaj7** | **A7** **D** |

Perhaps you might enjoy a cottage by the sea

| **G** | **Gmaj7** | **G7** | **Cmaj7** |

So pack your toys away, your pretty boys away Your 45s away, your alibis a---

-way , Your Spanish flies away, your one-more-tries away Your old tie-dyes away, you're moving out tod

| **Cma7** | **A7** **D** | (**Em** | **Em** |)

-ay-ay-ay ((*I'm so sorry, I'm so sorry*))

| **Em** | **Am** | **Em** | **Am** |

Your nasty habits ain't confined to bed (*Ha Ha Ha Ha*) The grocer told me what you do with bread (*what do you do?*)

| **Cmaj7** | **B** | **Cmaj7** | **A7** **D** |

Why don't you take up with the baker's wife instead of me, fool!

| **G** | **Gmaj7** | **G7** | **Cmaj7** |

Pack up your rubber duck, I'd like to wish you luck Your funny cigarettes, your sixty-one cass--

--ettes, Pack all your clothes away, your rubber hose away Your old Day-glos away, you're moving out tod-

| **Cma7** | **A7** **D** |

ay-ay-ay

| **G** | **Gmaj7** | **G7** | **Cmaj7** | **PTO**

Ra pa, ba da la ba,Am (" I hate to")

| **Am stop** | **.Am stop** |

I hate to do it,I hate to do it,I hate to do it, I hate it,I just can't take it

| **Em** | **Em** |

(I'm so sorry, I'm so sorry)

| **G** | **Gmaj7** | **G7** | **Cmaj7** |

Pack up your dirty looks, your songs that have no hooks Your stacks of
Modern Screen, your portrait of the

Queen Your mangy cat away, your baby fat away You're headed that-a-
way, you're moving out tod--

| **Cma7** | **A7** **D** |

ay-ay-ay

| **G** | **Gmaj7** | **G7** | **Cmaj7** |

Pack up your fork and spoon, please leave my Lorna Doones Your map
of Mozambique, your water bed that

leaks La la la la la la la, La la la la la la

Can't help it the girl can't help it, can't help it the girl can't help it Can't
help it the girl can't help it, get out of my house you id-i-ot

La la la la la la, La la la la la la La la la la la la, La la la la la la

(I'm so sorry, I'm so sorry I'm so sorry, I'm so sorry) **finish G**

Cant Get Enough Of Your Love orig capo 0 jd capo 4 {alt} funk 2
110bpm Gm7/C= Bbmaj7/C = x33333

| **Bbmaj7** | **Bbma7** | **Am7** | **Fmaj7 Dm7** |
Ive heard people say that too much of anythin is not good for you baby
but...I don't know about that As many times as we've loved,
we've shared love and made love It doesn't seem to me like it's enough
| **Bbmaj7** | **Bbma7** |
There's just not enough, baby -->beat
| **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** |
There's just not enough..... oh, oh, baby..... My darling,

| **F** | **Bbma7** **Gm7/C** |
I..... can't get enough of
your love, baby Girl, I
don't know, I don't know why, I can't get enough of
your love, baby Oh, some

| **F** | **Bbma7** **Gm7/C** |
things I can't get used to..... no matter how I
try It's like the
more you give, the more I want And baby, that's no
lie..... oh, no, babe Tell me,

| **Bbmaj7** | **Bbma7** | **Am7** | **Fmaj7 Dm7** |
what can I say, what am I gonna do How should I feel when everything
is you?
What kind of love is this that you're giving me? Is it in your kiss or
just because you're sweet?
| **Bbmaj7** | **Bbma7** |
Girl, all I know is every time you're near
| **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** |
I feel a change, somethin' moves..... I scream your name, look what
you got me doin' , my darling → **CHORUS**

| **F** | **Bbma7** **Gm7/C** | **...Bbmaj7**
Girl, if I can only make you see, And make you under
stand Girl, your
love for me is all I need And more than I
can stand, oh, well, babe →PTO

| **Bbmaj7** | **Bbma7** | **Am7** | **Fmaj7 Dm7** |

How can I explain all the things I feel You've given me so much, girl,
you're so unreal, still

I keep loving you more and more each time Girl, what am I gonna do
because you're blowin' my mind

| **Bbmaj7** | **Bbma7** |

I get the same old feelin' Every time you're here

| **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** |

I feel the change...somethin' moves... I scream your name. Look what
you got me doin'

| **F** | **Bbmaj7 Gm7/C** |

Darling I, can't get enough of
your love, baby, oh no babe

| **Bbmaj7** | **Bbma7** | **Am7** | **Fmaj7 Dm7** |

Baby I didn't take all of my life to find you

But you can believe it's gonna take the rest of my life to keep you

| **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** | **Bbmaj7/C** |

oh, babe....

CHORUS x2

| **F** | **Bbma7 Gm7/C** |

I..... can't get enough of

your love, baby Girl, I

don't know, I don't know why, I can't get enough of

your love, baby Oh, **Finish on F**

Cant Get Enough Of Your Love Babe in D funk 2 110bpm

Dmaj7/E = | Dmaj7/E = x77777

| **Dmaj7** | **Dma7** | **C#m7** | **Amaj7 F#m7** |

I've heard people say that too much of anything is not good for you, baby, but
I don't know about that As many times as we've loved, we've
shared love and made love It doesn't seem to me like it's enough

| **Dmaj7** | **Dma7** |

There's just not enough, baby -->beat

| **Dmaj7/E** | **Dmaj7/E** | **Dmaj7/E** | **Dmaj7/E** |

There's just not enough..... oh, oh, baby..... My darling,

| **A** | **Dma7 Bm7/E** |

I..... can't get enough of

your love, baby Girl, I

don't know, I don't know why, I can't get enough of

your love, baby Oh, some

things I can't get used to..... no matter how I

try It's like the

more you give, the more I want And baby, that's no

lie..... oh, no, babe Tell me,

| **Dmaj7** | **Dma7** | **C#m7** | **Amaj7 F#m7** |

what can I say, what am I gonna do How should I feel when everything is you?

What kind of love is this that you're giving me? Is it in your kiss or just because
you're sweet?

| **Dmaj7** | **Dma7** |

Girl, all I know is every time you're near

| **Dmaj7/E** | **Dmaj7/E** | **Dmaj7/E** | **Dmaj7/E** |

I feel a change, somethin' moves..... I scream your name, look what you got me
doin', my darling -->**CHORUS**

Girl, if I can only make you see, And make you under

stand Girl, your

love for me is all I need And more than I

can stand, oh, well, babe

| **Dmaj7** | **Dma7** | **C#m7** | **Amaj7 F#m7** |

How can I explain all the things I feel You've given me so much, girl, you're so unreal, still

I keep loving you more and more each time Girl, what am I gonna do because you're blowin' my mind

| **Dmaj7** | **Dma7** |

I get the same old feelin' Every time you're here

| **Dmaj7/E** | **Dmaj7/E** | **Dmaj7/E** | **Dmaj7/E** |

I feel the change...somethin' moves... I scream your name. Look what you got me doin'

| **A** | **Dmaj7 Bm7/E** |

Darling I, can't get enough of
your love, baby, oh no babe

QUIET SPOKEN

| **Dmaj7** | **Dma7** | **C#m7** | **Amaj7 F#m7** |

Baby I didn't take all of my life to find you

But you can believe it's gonna take the rest of my life..... to keep you..... ---

>**beat**

| **Bm7** | **Dmaj7/E** | **Bm7** | **Dmaj7/E** |

oh, babe....

| **Bm7** | **Dmaj7/E** | **Bm7** | **Bm7** |

-->**CHORUSx2**

CHORUS x4 fading

| **A** | **Dma7 Bm7/E** |

I..... can't get enough of

your love, baby

Girl, I

don't know, I don't know why, I can't get enough of

your love, baby

Oh, some

Human jd prob capo 2 orig capo 3

G	Bm	C	G	
I did my best to notice when the call came down the line., Up to the				
D	Em	C	D	
platform of surrender I was brought, but I was kind. And				
G	Bm	C	Em	
sometimes I get nervous when I see an open door. Close your				
C	C	D	D	
eyes, clear your heart., Cut the				

G	Bm	C	G	
(cord) , are we human, or are we dancer?				
D	Em	C	D	
My sign is vital, my hands are cold. And I'm				
G	Bm	Em	Em	
on my knees looking for the answer. Are we				
Am	C	G	G	
human, or are we dancer?				

-->**Fill First 2 lines of chorus**+" Pay my"

G	Bm	C	G	
respects to grace and virtue, send my condolences to good. Give my				
D	Em	C	D	
regards to soul and romance, they always did the best they could. &				
G	Bm	C	Em	
so long to devotion, you taught me everything I know. Wave				
C	C	D	D	
goodbye, wish me well. You got to let me go... --> CHORUS				

C	D	B	Em	
Will your system be all right when you dream of home tonight? There				
C	C	D	D	
is no message we're receiving, let me know is your heart still beating?				

-->**CHORUS**+"you got to let me know"-->**CHORUS**

G	Bm	C	G	
D	Em	C	D	
G stop	Bm	C	Em	
				Are we
Am	C	Em	D	
human, or are we dancer?				Are we
C	Am	G stop		
human, or are we dancer?				

Angie baby jd capo 0

| **Dm** | **Dm** | **Dm** | **Dm** |

You live your life in the songs you hear.....on the rock'n'roll radi - o,
And when a young girl doesn't have any friends, That's a really nice
place to go,

| **Gm7** | **C7** | **Fma7** | **Bbma7** |

Folks hoping you'd turn out cool, But they had to take you out of school,

| **A7sus4** | **A7** | **Dm** | **Dm** |

You're a little touched, you know, Angie ba -by!

| **Dm** | **Dm** | **Dm** | **Dm** |

Lovers appear in your room each night, And they whirl you across the
floor,

But they always seem to fade away, When your Daddy knocks on the
door,

| **Gm7** | **C7** | **Fma7** | **Bbma7** |

"Angie, girl, are you alright? Tell the radi - o, "Goodnight!"

| **A7sus4** | **A7** | **Dm** | **Dm** |

All alone once more, Angie ba -by!

| **Gm7** **C7** | **Fmaj7** | **Gm7** **C7** | **Fmaj7** |

An - gie baby, you're a... spe - cial lady,

| **Bb** **C** | **C** | **Bb** | **Bb** | **Bb stop** |

Living in a world of make - be - lieve, Well,

| **Dm** | **Dm** |

may-be!

| **Dm** | **Dm** | **Dm** | **Dm** |

Stopping at her house is a neighbour boy, With evil on his mind,
'Cause he's been peeking in Angie's room at night, Through her window
blind,

| **Gm7** | **C7** | **Fma7** | **Bbma7** |

"I see your folks have gone away! Would you dance with me today?

| **A7sus4** | **A7** | **Dm** | **Dm** |

I'll show you how to have a good time, Angie ba -by!"(An----gie, ba -by!
An----gie, ba-by!)

| **Dm** | **Dm** | **Dm** | **Dm** |

When he walks in her room, he feels confused, Like he walked into a
play, And the
music's so loud, it spins him around, Till his soul has lost it's way,

| **F** | **F** | **G** | **G** |

And as she turns the volume down, He's getting smaller with the sound,
It

| **Bb** | **Bb** | **C** | **C** |

seems to pull him off the ground, Toward the radio he's bound,

| **D stop** |

never to be found

| **Dm** | **Dm** | **Dm** | **Dm** |

The headlines read that a boy disappeared, And everyone thinks he
died, 'Cept a

crazy girl with a secret lover, Who keeps her satis - fied,

| **Gm7** | **C7** | **Fma7** | **Bbma7** |

It's so nice to be insane, No one asks you to explain,

| **A7sus4** | **A7** | **Dm** | **Dm** |

radio by your side, Angie ba - by!

| **Gm7 C7** | **Fmaj7** | **Gm7 C7** | **Fmaj7** |

An - gie baby, you're a... spe - cial lady,

| **Bb C** | **C** | **Bb** | **Bb** | **Bb stop** |

Living in a world of make - be - lieve, Well,

| **Dm** | **Dm** |

may-be!

| **Dm** | **Dm** | **Dm** | **Dm** |

Well, may -be!(An----gie, ba-by! An----gie, ba-by!)

Sisters Are Doing It For Themselves Riff on Bm take off f2f3**Bm**

Now there was a

| **Bm** | **Bm** | **Bm** | **Bm** |
 time when they used to say, That behind every - "great man", There had
 to be a - "great woman", But

| **Bm** | **Bm** | **Bm** | **F#7** |
 in these times of change you know, That it's no longer true, So we're
 coming out of the kitchen, Cause there's something we forgot to say to
 you (we say)

| **D** **E-F#7** | **Bm** |
 Sisters are doing it for themselves, standing on their
 own two feet And ringing on their own bells

| **D** **E-F#7** | **Bm** **F#7** |
 Sisters are doing it for themselves

| **Bm** | **Bm** | **Bm** | **Bm** |
 Now this is a song to celebrate, The conscious liberation of the female
 state

Mothers, daughters and their daughters too , Woman to woman, We're
 singing with you

The "inferior sex" got a new exterior We got doctors, lawyers,
 politicians too

| **Bm** | **Bm** | **Bm** | **F#7** |
 Everybody - take a look around Can you see - can you see - can you see,
 There's a woman right next to you → **CHORUS**

| **G** | **E** | **G** | **E** **F#7** |
 Now we ain't making stories, And we ain't laying plans, Cause a man
 still loves a woman, And a woman still loves a man (*Just the same
 though*)

→ Optional Guitar solo – Bm → **CHORUS**

Cats In The Cradle orig in F Riff on G 3-5 oin string 2 capo 0

| **G** | **Bb** | **C** | **G** |

My child arrived just the other day He came to the world in the usual way, But there were planes to catch & bills to pay He learned to walk while I was away & he was

| **F** **Am** | **Dm Dm/C** | **Bb Bb/A** | **G** |

talkin' 'fore I knew it, & as he grew He'd say "I'm gonna be like you dad, You

| **Bb Bb/A** | **G** | **G** |

know I'm gonna be like you", & the

CHORUS 1

| **G** | **F** | **Bb** | **C** |

cats in the cradle & the silver spoon little boy blue & the man on the moon

| **G** | **F** | **Bb Bb/A** | **G** |

When you comin home dad? I don't know when, but we'll get together then son, you

| **Bb Bb/A** | **G** | **G** |

know we'll have a good time then ? → **Riff**

| **G** | **Bb** | **C** | **G** |

My son turned ten just the other day He said, "Thanks for the ball, Dad, come on let's play Can you teach me to throw", I said "Not today I got a lot to do", he said, "That's ok" & he

| **F** **Am** | **Dm Dm/C** | **Bb Bb/A** | **G** |

walked away but his smile never dimmed & said, "I'm gonna be like him, yeah

| **Bb Bb/A** | **G** | **G** |

You know I'm gonna be like him" & the --> **CHORUS 1**

| G | Bb | C | G |

Well, he came home from college just the other day So much like a man I just had to say "Son, I'm proud of you, can you sit for a while?" He shook his head & said with a smile "What I'd

| F Am | Dm Dm/C |

really like, Dad, is to borrow the car keys

| Bb Bb/A | G | G |

See you later, can I have them please?" & the

CHORUS 2

| G | F | Bb | C |

cats in the cradle & the silver spoon little boy blue & the man on the moon

| G | F | Bb Bb/A | G |

When you comin' home son? I don't know when, but we'll get together then dad, You

| Bb Bb/A | G | G |

know we'll have a good time then ? → Riff

| G | Bb | C | G |

I've long since retired, my son's moved away I called him up just the other day I said, "I'd

like to see you if you don't mind" He said, "I'd love to, Dad, if I can find the time You see my

| F Am | Dm Dm/C | Bb Bb/A | G |

new jobs a hassle & the kids have the flu but its sure nice talking to you, Dad

| Bb Bb/A | G | G |

It's been sure nice talking to you"

| F C | Dm | Bb Dm | G |

& as I hung up the phone it occurred to me He'd grown up just like me

| Bb Bb/A | G | G |

My boy was just like me , & the --> CHORUS 2

Mama Weer All Crazee Now jd capo 0 or 1 NOTTTT 2!

 E	 D	 E	 D	 x2
		0W0000!		

E	D	E	D
I don't want to	drink my whisky like you do		
I don't need to	spend my money but still do		

A	D	A	D
Don't stop now	a c-'mon,	Another drop now	c-'mon
A	D	E	E
I wanna lot now	so c-'mon	That's right	That's right
B	A	E	E
I said ma-Mama	but we're all	crazy now	
I said ma Mama	but we're all	crazy now	
B	A	E	D
I said ma Mama	but we're all	crazy now	

E

D

| E | D | E | D

And you told me a fool fire water won't hurt me
And you tease me and all my ladies desert me

| **E** | **D** | **E** | **D** |

Stop it!

| E | D | E | D

I don't want to drink my whisky but still do

I had enough to fill up Aitchy Hill's left shoe → **CHORUS**

B	A	E	E	x?
----------	----------	----------	----------	-----------

I said Ma Ma Ma Ma Ma Ma Ma Ma, Ma Ma Ma Ma Ma Ma Ma Ma
YEAH!

HighwayMan Capo 3rd fret 1st line as intro {alt}

| **Am** | **G** | **G** | **F** **G** | **Am** | **G** | **F** | **G** |
 I was a highwayman. Along the coach roads I did ride With sword & pistol
 by my side

| **Dm** | **C** | **G** | **F** |
 Many a young maid lost her baubles to my trade
 Many a soldier shed his lifeblood on my blade

| **Am** | **G** | **F** **G** | **C** | **F** | **G** | **G** |
 The bastards hung me in the spring of twenty-five But I am still alive.

| **Am** | **G** | **G** | **F** **G** | **Am** | **G** | **F** | **G** |
 I was a sailor. I was born upon the tide & with the sea I did abide.

| **Dm** | **C** | **G** | **F** |
 I sailed a schooner round the Horn to Mexico
 I went aloft & furled the mainsail in a blow

| **Am** | **G** | **F** **G** | **C** | **F** | **G** | **G** |
 & when the yards broke off they said that I got killed But I am living still

| **Am** | **G** | **G** | **F** **G** | **Am** | **G** | **F** | **G** |
 I was a dam builder across the river deep & wide Where steel & water did
 collide

| **Dm** | **C** | **G** | **F** |
 A place called Boulder on the wild Colorado
 I slipped & fell into the wet concrete below

| **Am** | **G** | **F** **G** | **C** | **F** | **G** | **G** |
 They buried me in that great tomb that knows no sound But I am still
 around.. I'll always be

| **C** | **G/B** | **Am** | **G** | **F** | **F** |
 around & around..... daaaah-daundededoo

| **Dm** | **Em** | **Em** | **F** **G** | **C** |

| **Am** | **G** | **G** | **F** **G** | **Am** | **G** | **F** | **G** |
 I fly a starship across the Universe divide & when I reach the other side

| **Dm** | **C** | **G** | **F** |
 I'll find a place to rest my spirit if I can

Perhaps I may become a highwayman again

| **Am** | **G** | **F** **G** | **C** | **F** | **G** | **G** |
 Or I may simply be a single drop of rain But I will remain & I'll be back

| **C** | **G/B** | **Am** | **G** | **F** | **F** |
 again, & again & again & again & again..

| **Dm** | **Em** | **Em** | **F** **G** | **C** |

HighwayMan in Dm Capo o high 1st line as intro

| **Dm** | **C** | **C** | **Bb** **C** | **Dm** | **C** | **Bb** | **C** |
 I was a highwayman. Along the coach roads I did ride With sword & pistol
 by my side

| **Gm** | **F** | **C** | **Bb** |
 Many a young maid lost her baubles to my trade
 Many a soldier shed his lifeblood on my blade

| **Dm** | **C** | **Bb** **C** | **F** | **Bb** | **C** | **C** |
 The bastards hung me in the spring of twenty-five But I am still alive.

| **Dm** | **C** | **C** | **Bb** **C** | **Dm** | **C** | **Bb** | **C** |
 I was a sailor. I was born upon the tide & with the sea I did abide.

| **Gm** | **F** | **C** | **Bb** |
 I sailed a schooner round the Horn to Mexico
 I went aloft & furled the mainsail in a blow

| **Dm** | **C** | **Bb** **C** | **F** | **Bb** | **C** | **C** |
 & when the yards broke off they said that I got killed But I am living still

| **Dm** | **C** | **C** | **Bb** **C** | **Dm** | **C** | **Bb** | **C** |
 I was a dam builder across the river deep & wide Where steel & water did
 collide

| **Gm** | **F** | **C** | **Bb** |
 A place called Boulder on the wild Colorado
 I slipped & fell into the wet concrete below

| **Dm** | **C** | **Bb** **C** | **F** | **Bb** | **C** | **C** |
 They buried me in that great tomb that knows no sound But I am still
 around.. I'll always be

| **F** | **C/E** | **Dm** | **C** | **Bb** | **Bb** |
 around & around..... daaaah-daundededoo

| **Gm** | **Em** | **Em** | **BbC** | **F** |

| **Dm** | **C** | **C** | **Bb** **C** | **Dm** | **C** | **Bb** | **C** |
 I fly a starship across the Universe divide & when I reach the other side

| **Gm** | **F** | **C** | **Bb** |
 I'll find a place to rest my spirit if I can

Perhaps I may become a highwayman again

| **Dm** | **C** | **Bb** **C** | **F** | **Bb** | **C** | **C** |
 Or I may simply be a single drop of rain But I will remain & I'll be back

| **F** | **C/E** | **Dm** | **C** | **Bb** | **Bb** |
 again, & again & again & again & again..

| **Gm** | **Em** | **Em** | **BbC** | **F** |

Come On Eileen jd capo 1 8th

| **D** | **F#m** | **G** | **D** **A** | x2

Come on Eileen!

| **D** | **F#m** | **G** | **D** **A** |

Poor old Johnny Ray Sounded sad upon the radio moved a million hearts in mono

Our mothers cried Sang along, who'd blame them

You're grown (*you're grown up*), so grown (*so grown up*) Now I must say more than ever (*come on Eileen*)

| **D** | **F#m** | **G** | **D** **A** | **A** |

Toora-loora-toora-loo-rye-aye and we can sing just like our fathers

| **E** | **G#m** | **F#m** | **A** **B** |

(L) Come on Eileen oh, I swear (*well he means*) at this moment you mean everything, With

you in that dress, my thoughts (*I confess*) verge on dirty, Ah come on

Eileen → **INTRO +** | **A** | **x2**

| **D** | **F#m** | **G** | **D** **A** |

These people round here wear beat-down eyes sunk in smoke-dried faces, resigned to what their fate is, but

not us (*no never*) no not us (*no never*) we are far too young and clever *remember*

| **D** | **F#m** | **G** | **D** **A** | **A** |

Toora-loora-toora-loo-rye-aye Eileen I'll hum this tune for ever

→ **CHORUS**) "that pretty red, tell him yes")

| **E** | **E** | **G#m** | **G#m** |

Come on Eileen too-loo rye-aye come on Eileen too-loo rye

| **A** | **A** | **E** | **B** |)

Now you have grown, now you have shown, oh Eileen

| **E** | **E** | **G#m** | **G#m** |

Come on Eileen, these things they are real and I know how you

| **A** | **A** | **E** | **B** |

feel -Now I must say more than ever things round here have changed

| **E** | **G#m** | **A** | **E** **B** |

Too-ra loo-ra too-ra loo-rye-aye

→ **CHORUSx2**

Shake it Off 160bpm pop1 | A | A | I stay out too

| Bm | D | A | A |

late Got nothing in my brain That's what people say, mmm, That's what people say, mmm, I go on too many

dates, huh, But I can't make 'em stay At least that's what people say, mmm, That's what people say, mmm, But I keep

| Bm | D | A | A |

cruisin' Can't stop won't stop moving It's like I got this music in my mind Saying it's gonna be alright, Cause the

| Bm | D | A | A |

players gonna play, play, play, play, play And the **haters** gonna hate, hate, hate, hate baby, I'm just gonna **shake**, shake, shake, shake, shake Shake it off, I shake it off, Heart

breakers gonna break, break, break, break, break And the **fakers** gonna fake, fake, fake, fake, fake baby I'm just gonna **shake**, shake, shake, shake, shake Shake it off, I shake it off, I never miss a

QUIET: | Bm | D | A | A |

beat-ah I'm lightening on my feet And that's what they dont' see, mmm That's what they dont' see, mmm, I'm dancing on my own I'll make the moves up as I go And that's what they don't know, mmm That's what they don't know, mmm, But I keep

→**PRECHORUS**→**CHORUS**

| Bm | D | A | A |

Shake it off, I shake it off, I I I shake it off, I shake it off, I I I shake it off, I shake it off, I I I shake it off, I shake it off

RAP | Bm | D | A | A /// |

Hey, hey, hey, just think, While you've been gettin' down and out About the liars and dirty, dirty cheats of the world, You could've been gettin' down to this sick beat

| NC | NC | NC | NC |

My ex girl brought her new boyfriend he's like "Oh my God" I 'm just gonna shake it To the,

girl-over-there with the hella good hair Won't you come on over baby we could shake shake shake, cos the

→**CHORUS**→**POST CHORUSx?**

Shake It Off

| Bm | D | A | A |

True Colours jd capo 1

| Bm A | D/F# G | x2

You with the

| Bm A | D D/F# | Gadd9 G | Bm A |

sad eyes, don't be discouraged I , Oh I realize it's hard to take courage,
In a

| D Em | D/F# G | Bm A | G D |

world full of people, you can lose sight of it all, And the darkness inside
you make you feel so small, but I see your

| G D | Asus4 A | G D/F# | G Asus4-A |

true colors shining through, I'll see your true colors, and that's why I
love you so

| G D/F# | G Bm | G D | G D |

don't be afraid to let them show Your true colors, True colors are

| Asus4 | Bm A | D/F# G |

beautiful, like a rainbow

| Bm A | D/F# G |

Show me a

| Bm A | D D/F# | Gadd9 G | Bm A |

smile then, don't be unhappy, Can't remember when I last saw you
laughing, If

| D Em | D/F# G | Bm A | G D |

this world makes you crazy and you've taken all you can bear, call me
up, because you know I'll be there --> **CHORUS**

| Asus4 | Bm A | D/F# G |

| Bm A | D D/F# | Gadd9 G | Bm A |

Oooo.... *Can't remember when I last saw you laughing (whispered) If*

| D Em | D/F# G | Bm A | G D |

this world makes you crazy and you've taken all you can bear You call
me up, because you know I'll be there --> **CHORUS**

Fields Of Gold orig capo 7 hn B jd capo 7

Intro

| **Em** | **C** | **C** **Dsus2** | **G** |
 You'll remember me when the west wind moves upon the fields of barley
 | **Em** | **C** **G6/B** | **Am7** **Dsus2** | **G** |
 You'll forget the sun in his jealous sky As we walk in the fields of gold

Interlude

| **Em** | **C** | **C** **Dsus2** | **G** |
 So she took her love For to gaze awhile Upon the fields of barley
 | **Em** | **C** **G6/B** | **Am7** **Dsus2** | **G** |
 In his arms she fell as her hair came down Among the fields of gold
 | **Em** | **C** | **C** **Dsus2** | **G** |
 Will you stay with me, will you be my love Among the fields of barley
 | **Em** | **C** **G6/B** | **Am7** **Dsus2** | **G** |
 We'll forget the sun in his jealous sky As we lie in the fields of gold
 | **Em** | **C** | **C** **Dsus2** | **G** |
 See the west wind move like a lover so Upon the fields of barley
 | **Em** | **C** **G6/B** | **Am7** **Dsus2** | **G** |
 Feel her body rise when you kiss her mouth Among the fields of gold

| C9 **| G6+d** **| C9** **| G6+d** **|**
 I never made promises lightly And there have been some that I've broken
| C9 **| G6+d** **| Am7 Dsus2** **| G** **|**
 But I swear in the days still left We'll walk in the fields of gold
| Am7 Dsus2 **| G** **|**
 We'll walk in the fields of gold

Solo

| Em **| C** **| C** **Dsus2** **| G** **|**
 Many years have passed since those summer days Among the fields of
 barley
| Em **| C G6/B** **| Am7 Dsus2** **| G** **|**
 See the children run as the sun goes down Among the fields of gold
| Em **| C** **| C** **Dsus2** **| G** **|**
 You'll remember me when the west wind moves Upon the fields of barley
| Em **| C G6/B** **| Am7 Dsus2** **| G** **G6** **|**
 You can tell the sun in his jealous sky When we walked in the fields of
 gold
| Am7 Dsus2 **| G G6** **| Am7 Dsus2** **| G** **|**
 When we walked in the fields of gold When we walked in the fields of gold

Colours jd capo 1

Solo verse as intro

| A | A | D | A |
 Yellow is the colour of my true loves hair in the morning when we rise
 | D | A | E | D |
 in the morning when we rise That's the time thats the time I love the
 | A | A |
 best

| A | A | D | A |
 Blue is the color of the sky in the morning, when we rise
 | D | A | E | D |
 in the morning, when we rise That's the time thats the time I love the
 | A | A |
 best

| A | A | D | A |
 Green's the colour of the sprklin' corn in the morning when we rise
 | D | A | E | D |
 in the morning when we rise That's the time thats the time I love the
 | A | A |
 best

| A | A | D | A |
 Mellow is the feeling that I get When I see her, mmmm
 | D | A | E | D |
 When I see her, uhuh That's the time thats the time I love the
 | A | A |
 best

--> SOLO VERSE (HARM)

| A | A | D | A |
 Freedom is a word I rarely use Without thinkin' mm - hmm
 | D | A | E | D |
 without thinkin' mm -hmm of the time of the time when I've been
 | A D | A |
 loved

Tie a Yellow Ribbon Round the Ole Oak Tree

capo o? ballad 160bpm

| D | F#m | Em | A a b c#... |

| D | F#m | Am B | Em |

I'm comin' home, I've done my time Now I've got to know what is and isn't mine, If

| Em7 Gm | Bm Bm7/A | E7 | Gm A |

you received my letter, tellin' you I'd soon be free Then you'll know just what to do, if you still want me

| Gm stop | A a b c#... |

If you still want me

| D | F#m | Am | B Em |

(tie a ribbon round the old oak tree) (tie a ribbon round the old oak tree) (still want me)

Tie a yellow ribbon 'round the old oak tree It's been three long years, do you still want me?, If

| Em7 Gm | D F#7 Bm Bm | D D+ xx0322 | Bm B7 |

I don't see a ribbon round the old Oak tree I'll stay on the bus, forget about us Put the blame on me, If

| Em Gm | E7 A | D | F#m A stop |

I don't see that yellow ribbon round the old oak tree

| D | F#m | Am B | Em |

Bus driver, please, look for me I couldn't bear to see what I might see, I'm

| Em7 Gm | Bm Bm7/A | E7 | Gm A |

really still in prison, and my love she holds the key A simple yellow ribbon's what I need to set me free, I

| Gm stop | A a b c#... |

wrote, I told her, please

→ **CHORUS**

|| D | F#m | Am B | Em ||x2

dooh-doo solo

Now the

| Em stop Gm stop | Bm stop Bm7/A stop |

whole damn bus is cheering and I can't believe I see, A

| Em Gm | E7 A |

hundred yellow ribbons round the old oak

| D | F#m | Am B | Em7 A A |

tree I'm comin' home

→ **CHORUS**

Lady In Red jd capo 3 ballad2 75

| C | Fmaj7 G | 2x

| C Fmaj7 | G E7 | Am G | F |

I've never seen you looking so lovely, as you did tonight. I've never seen you shine so bright... mmmh mmh

I've never seen so many men ask you if you wanted to dance. They're looking for a little romance, given half a chance., and I have

| Dm7 | G7 | Am F | G Gsus4 |

never seen that dress you're wearing Or the highlights in your hair that catch your eyes. I have been blind. The lady in

| C Fmaj7 | G | Am G | Am |

red, is dancing with me.. cheek to cheek. There's nobody

| Dm7 | G7 | C | C7 |

here, it's just you and me It's where I want to be. But I hardly

| F | E7 | Am Gsus4 | D7 |

know this beauty by my side. I'll never

| Dm | G | C | Fmaj7 G |

forget... the way you look . tonight

| C Fmaj7 | G E7 | Am G | F |

I've never seen you looking so gorgeous as you did tonight, I've never seen you shine so bright... you were amazing.

I've never seen so many people want to be there by your side, And when you turned to me and smiled, it took my breath away. I have

| Dm7 | G7 | Am F | G Gsus4 |

never had such a feeling, Such a feeling of complete and utter love,As I do tonight. The lady in

-->**CHORUS+**"The lady in "

| C Fmaj7 | G | x??

red the lady in

Everybody's Talking jd capo 4 {alt}| **D Dma7** | **x4**| **D Dma7** | **D Dma7** | **D7 D6** | **D7 D6** |
Everybody's talkin' at me, I don't hear a word they're sayin'| **Em A7** | **Em A7** | **D Dma7** | **D6 Dma7** |
only the echoes of my mind| **D Dma7** | **D Dma7** | **D7 D6** | **D7 D6** |
People stop and starin', I can't see their faces| **Em A7** | **Em A7** | **D Dma7** | **D6 Dma7** |
Only the shadows of their eyes| **Em** | **A** | **D** | **D7** |
I'm goin' where the sun keeps shinin', through the pourin' rain| **Em** | **A A7** | **D Dma7** | **D6 Dma7** |
Goin' where the weather suits my clothes...| **Em** | **A** | **D** | **D7** |
Banking off of the northeast winds, sailin' on summer breeze| **Em** | **A A7** | **D Dma7** | **D6 Dma7** |
And skippin' over the ocean, like a stone-->**VERSE "waah"**-->**CHORUS**-->**VERSE 1****Optional ending**| **D Dma7** | **D Dma7** | **D Dma7** | **D Dma7** |

I want to let you leave, my love behind

I want to let you leave.....

Waahh

Version in G {pref?}

| G Gma7 | x4

| G Gma7 | G Gma7 | G7 G6 | G7 G6 |
Everybody's talkin' at me, I don't hear a word they're sayin'

| Am D7 | Am D7 | G Gma7 | G6 Gma7 |
only the echoes of my mind

| G Gma7 | G Gma7 | G7 G6 | G7 G6 |
People stop and starin', I can't see their faces

| Am D7 | Am D7 | G Gma7 | G6 Gma7 |
Only the shadows of their eyes

| Am | D | G | G7 |
I'm goin' where the sun keeps shinin', through the pourin' rain

| Am | D D7 | G Gma7 | G6 Gma7 |
Goin' where the weather suits my clothes...

| Am | D | G | G7 |
Banking off of the northeast winds, sailin' on summer breee

| Am | D D7 | G Gma7 | G6 Gma7 |
And skippin' over the ocean, like a stone

--> **VERSE "waah"**

--> **CHORUS**

--> **VERSE 1**

Optional ending

| G Gma7 | G Gma7 | G Gma7 | G Gma7 |

I want to let you leave, my love behind

I want to let you leave.....

Waahh

You Can Do Magic jd capo 3 128bpm blues1

| Am Em | F G ||x2

I

| Am Em | F G |

never believed in things that I couldn't
 see ,I said if I can't feel it then how can it
 be, No, no magic could happen to
 me And then I saw you , I

couldn't believe it, you took my heart I
 couldn't retrieve it, said to myself What's it

| Am Em | F | G | G |

all about Now I know there can be no doubt you can do

| Am Em | F G |

ma--gic You can have
 any--thing that you desire
 Ma--gic, And you know
 you're the one who can put out the fire
 You know darn well When you cast your
 spell you will get your way When you hypno-
 -tize with your eyes a heart of
 stone can turn to clay
 dodododo x4

And when the rain is beatin' up--
 on the window pane And when the
 night it gets so cold, when I can't
 sleep Again you come

to me I hold you tight, the
 rain disappears Who would bel--

| Am Em | F | G | G |

---ieve it With a word you dry my tears

-->CHORUS

| Fma7 | Fma7 | Em7 | A7 |

And If I wanted to,I could never be free, I

| Dm7 | Dm7 | F | G | G |

never believed it was true, But now it's so clear to me, you can do

-->CHORUS

Somewhere Only We Know intro as line 1 x2 orig capo 0 {alt} high

| **A** | **Amaj7** | **Bm** | **Esus E** |

I walked across an empty land I knew the pathway like the back of my hand

I felt the earth beneath my feet sat by the river & it made me complete

| **F#m** | **C#m** | **D** | **E** |

oh simple thing where have you gone I'm getting old & I need something to rely on

so tell me when you're gonna let me in I'm getting tired & I need somewhere to begin

| **A** | **Amaj7** | **Bm** | **Esus E** |

I came across a fallen tree I felt the branches of it looking at me
is this the place we used to love? is this the place that I've been
dreaming of? --> **PRECHORUS**

| **Bm** | **A E** |

so if you have a minute why don't we go
talk about it somewhere only we know
this could be the end of everything

| **D** | **E A** | **D** |

so why don't we go somewhere only we know?

| **E A** | **D** | **E** |

somewhere only we know --> **PRECHORUS** → **CHORUS**

| **D** | **E** |

so why don't we go so why don't we go

| **Bm** | **A E** |

to dreaaammm oooh

oooo-oh-oh

this could be the end of everything

| **D** | **E A** | **D** |

so why don't we go somewhere only we know?

| **E** | **D** |

somewhere only we know

| **E** | **D** | **A stop** |

somewhere only we know

Somewhere Only We Know intro as line 1 x2 jd capo 1

| **F** | **Fmaj7** | **Gm** | **Csus4 C** |

I walked across an empty land I knew the pathway like the back of my hand

I felt the earth beneath my feet sat by the river & it made me complete

| **Dm** | **Am** | **Bb** | **(Bb) C** |

oh simple thing where have you gone I'm getting old & I need something to rely on

so tell me when you're gonna let me in I'm getting tired & I need somewhere to begin

| **F** | **Fmaj7** | **Gm** | **Csus4 C** |

I came across a fallen tree I felt the branches of it looking at me
is this the place we used to love? is this the place that I've been
dreaming of? --> **PRECHORUS**

| **Gm** | **F C** |

if you have a minute why don't we go
talk about it somewhere only we know
this could be the end of everything

| **Bb** | **C F** | **Bb** |

so why don't we go somewhere only we know?

| **C F** | **Bb** | **C** |

somewhere only we know --> **PRECHORUS** → **CHORUS**

| **Bb** | **C** |

so why don't we go so why don't we go

| **Gm** | **F C** |

to dreaaammm oo- oh
oooo-oh-oh

this could be the end of everything

| **Bb** | **C F** | **Bb** |

so why don't we go somewhere only we know?

| **C** | **Bb** |

somewhere only we know

| **C** | **Bb** | **F stop** |

somewhere only we know

New Orleans in A jd capo 0

| **A or perc** | **A or perc** | **A or perc** | **A or perc** |
 I said, a-hey-hey-hey-hey-yeah. (I said a-hey-hey-hey-hey-yeah.)
 I said, a-hey, a-hey-hey-yeah. (Said, a-hey, a-hey-hey-yeah..)

| **A or perc** | **A or perc** | **A** | **A** |
 Well, come on everybody take a trip with me. Well
 down the Mississippi, down to New Orleans., They got the
 | **D** | **D** | **A** | **A** |
 Honeysuckle bloomin' on the Honeysuckle vine. And love is bloomin'
 there, all a the time. You know
 | **E stop** | **D stop** | **A stop** | **just perc** |
 every Southern Belle is a Mississippi Queen, Down the Mississippi,
 down in New Orleans. -->**CHORUS**

| **A or perc** | **A or perc** | **A** | **A** |
 Well, come on take a stroll down to Basin Street. Yeah,
 listen to the music with the dixieland beat., Where the
 | **D** | **D** | **A** | **A** |
 Magnolia blossoms fill the air. Yeah, and if you ain't been to Heaven
 then you ain't been there. They got the
 | **E stop** | **D stop** | **A stop** | **just perc** |
 French Moss hangin' from a big Oak tree, Down the Mississippi, down
 in New Orleans -->**CHORUS+" I said look out now"**

| **A or perc** | **A or perc** | **A** | **A** |
 Well, come on everybody take a trip with me. Well
 down the Mississippi, down to New Orleans. They got the
 | **D** | **D** | **A** | **A** |
 Honeysuckle bloomin' on the Honeysuckle vine. And love is bloomin'
 there, all a the time. You know
 | **E stop** | **D stop** | **A stop** | **just perc** |
 every Southern Belle is a Mississippi Queen, Down the Mississippi,
 down in New Orleans. Hey-hey-hey! -->**CHORUS**

-->**REPEAT VERSE 2** -->**CHORUS**

Mississippi Squirrel not too fast|| F | C ||

| C | A7 | D | D | F | G | C | G

Well when I was kid I'd take a trip Every summer Down to Mississippi To
visit my granny in her ante bellum world

| C | A7 | D | D | F | G | C | C

I'd run barefooted all day long Climbing trees free as a song One day I
happened catch myself a squirrel, well I

| F | F | C | C | D | D | G F | Em D

stuffed him down in an old shoebox, Punched a couple holes in the top &
when Sunday came I snuck him into church, I was

| C | A7 | D | D | F | G | C | C

sittin way back in the very last pew showin him to my good buddy Hugh
When that squirrel got loose & went totally berserk! Well

| Am | Am | Am | Am | Am | Am | Am | Am

what happened next is hard to tell, Some thought it was Heaven others
thought it was Hell, But the fact that something was among us Was plain to
see, As the

| Am | Am | Am | Am | D7 | D7 | G | G

stop |
choir sang "I Surrender All" The squirrel r an up Harv Newlan's coveralls,
Harv leaped to his feet & said "Somethin's got a hold on me! YEOW!"
The day the

| C | C | D7 | D7 | F | G | C | G

squirrel went berserk, In the First Self-Righteous Church In that sleepy
little town of Pascagoula It was a

| C | C | D7 | D7 | F | G | C | C

fight for survival That broke out in revival, They were jumpin pews &
shouting Hallelujah! Well

| C | A7 | D | D | F | G | C | G

Harv hit the aisles dancin' & screamin' Some thought he had religion Others thought he had a demon, & Harv thought he had a weed eater loose in his fruit-o-the-looms, He

| C | A7 | D | D | F | G | C | C

fell to his knees to plead & beg & the squirrel ran out of his britches leg Unobserved, to the other side of the room

| F | F | C | C | D | D | G F | Em D

All the way down to the amen pew Where sat Sister Bertha better-than-you, Who'd been watchin' all the commotion with sadistic glee, well you

| C | A7 | D | D | F | G | C | C

should've seen that look in her eyes, When that squirrel jumped her garters & crossed her thighs, she jumped to her feet & said "Lord have mercy on me", as the

| Am | Am | Am | Am | Am | Am | Am | Am

squirrel made laps inside her dress she began to cry & then to confess to sins that would make a sailor blush with shame, She

| Am | Am | Am | Am | D7 | D7 | G | G

stop told of gossip & church dissension but the thing that got the most attention Was when she talked about her love life & then she started naming names! the day the

| C | C | D7 | D7 | F | G | C | G

squirrel went berserk, In the First Self-Righteous Church In that sleepy little town of Pascagoula It was a

| C | C | D7 | D7 | F | G | C | C

fight for survival That broke out in revival, They were jumpin pews & shouting Hallelujah! Well

| C | A7 | D | D | F | G | C | G

seven deacons & then the pastor got saved & 25,000 dollars got raised & 50 volunteered for missions in the Congo on the spot

| C | A7 | D | D | F | G | C | C

& even without an invitation There were at least 500 rededications & we all got re-baptized whether we needed it or not, Now you've

| F | F | C | C | D | D | G F | Em D

heard the Bible stories I guess Of how He parted the waters for Moses to pass, miracles God has brought to this ol' world, But the

| C | A7 | D | D | F | G | C | C

one I'll remember to my dyin day Is how he put that church back on the narrow way, With a half-crazed Mississippi squirrel, the day the

→ **CHORUS**

This Cowboys Hat BALLAD3 104 could be redone half bars

| Em |
Well I was

| Em | Bm | D | Em |
sitting in a coffee shop just having a cup to pass the time, swapping
 | Em | Bm | D | D |
 rodeo stories with this old cowboy friend of mine. When
 | Em | G | Am | Am |
 some motorcycle riders started snickering in the back
 | Em | Bm | Em | Em |
 started poking fun at my friend's hat. One

| Em | Bm | D | Em |
old boy said "hey Tex, where'd you park your horse", My
 | Em | Bm | D | D |
 friend just pulled his hat down low, but they couldn't be ignored.
 | Em | G | Am | Am |
 One husky fella said "I think I'll rip that hat right off your head".
 | Em | Bm | Em | Em |
 That's when my friend turned around, & this is what he said... You'll

| Em | G | Am | Am |
ride a black tornado across a western sky.
 | Em | G | Bm | Bm |
 Rope an old blue norther & milk it 'till it's dry.
 | Em | G | Am | Am |
Bulldog the Mississippi, pin its ears down flat
 | Em | Bm | Em | Em |
 Long before you take this cowboy's hat. Now

| Em | Bm | D | Em |
partner, this old hat's better left alone. You see, it
 | Em | Bm | D | D |
 used to be my daddy's, but last year he passed on. & My
 | Em | G | Am | Am |
 nephew skinned the rattler that makes up this old hat band., But back
 in
 | Em | Bm | Em | Em |
 '69, he died in Vietnam. Now the

| Em | Bm | D | Em |
eagle feather was given to me by an Indian friend of mine
 | Em | Bm | D | D |
 Someone ran him down somewhere around that Arizona line. & a
 | Em | G | Am | Am |
 real special lady give me this hat pin,, & I
 | Em | Bm | Em | Em |
 don't know if I'll ever see her again. You'll

| Em | G | Am | Am |
ride a black tornado across a western sky.
 | Em | G | Bm | Bm |
 Rope an old blue norther & milk it 'till it's dry.
 | Em | G | Am | Am |
Bulldog the Mississippi, pin its ears down flat
 | Em | Bm | Em | Em |
 Long before you take this cowboy's hat. Now if

| Em | Bm | D | Em |
your leather jacket means to you what this hat means to me, then I
 | Em | Bm | D | D |
 guess we understand each other, & we'll just let it be., But if
 | Em | G | Am | Am |
 you still think it's funny, Man, you got my back up against the wall,
 | Em | Bm | Em | Em |
 & if you touch my hat, you're gonna have to fight us all., Well right

| Em | Bm | D | Em |
then I caught a little sadness in that gang leader's eyes. He
 | Em | Bm | D | D |
 turned back to the others & they all just kind of shuffled on outside, But
 | Em | G | Am | Am |
 when my friend turned back towards me I noticed his old hat brim
 | Em | Bm | Em | Em |
 Well it was turned up in a big old Texas grin! You'll → Chorus x2

This Cowboys Hat UKE

| Em |
Well I was

| Em 0321 | Bm 4222 | D 2220 | Em 0321 |
sitting in a coffee shop just having a cup to pass the time, swapping
 | Em 0321 | Bm 4222 | D 2220 | D 2220 |
 rodeo stories with this old cowboy friend of mine. When
 | Em 0321 | G 0232 | Am 2000 | Am |
 some motorcycle riders started snickering in the back
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 started poking fun at my friend's hat. One

| Em 0321 | Bm 4222 | D 2220 | Em 0321 |
old boy said "hey Tex, where'd you park your horse", My
 | Em 0321 | Bm 4222 | D 2220 | D 2220 |
 friend just pulled his hat down low, but they couldn't be ignored.
 | Em 0321 | G 0232 | Am 2000 | Am |
 One husky fella said "I think I'll rip that hat right off your head".
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 That's when my friend turned around, & this is what he said... You'll

| Em 0321 | G 0232 | Am 2000 | Am |
ride a black tornado across a western sky.
 | Em 0321 | G 0232 | Bm 4222 | Bm |
 Rope an old blue norther & milk it 'till it's dry.
 | Em 0321 | G 0232 | Am 2000 | Am |
Bulldog the Mississippi, pin its ears down flat
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 Long before you take this cowboy's hat. Now

| Em 0321 | Bm 4222 | D 2220 | Em 0321 |
partner, this old hat's better left alone. You see, it
 | Em 0321 | Bm 4222 | D 2220 | D 2220 |
 used to be my daddy's, but last year he passed on. & My
 | Em 0321 | G 0232 | Am 2000 | Am |
 nephew skinned the rattler that makes up this old hat band., But back
 in
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 '69, he died in Vietnam. Now the

| Em 0321 | Bm 4222 | D 2220 | Em 0321 |
eagle feather was given to me by an Indian friend of mine
 | Em 0321 | Bm 4222 | D 2220 | D 2220 |
 Someone ran him down somewhere around that Arizona line. & a
 | Em 0321 | G 0232 | Am 2000 | Am |
 real special lady give me this hat pin,, & I
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 don't know if I'll ever see her again. You'll

| Em 0321 | G 0232 | Am 2000 | Am |
ride a black tornado across a western sky.
 | Em 0321 | G 0232 | Bm 4222 | Bm |
 Rope an old blue norther & milk it 'till it's dry.
 | Em 0321 | G 0232 | Am 2000 | Am |
Bulldog the Mississippi, pin its ears down flat
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 Long before you take this cowboy's hat. Now if

| Em 0321 | Bm 4222 | D 2220 | Em 0321 |
your leather jacket means to you what this hat means to me, then I
 | Em 0321 | Bm 4222 | D 2220 | D 2220 |
 guess we understand each other, & we'll just let it be., But if
 | Em 0321 | G 0232 | Am 2000 | Am |
 you still think it's funny, Man, you got my back up against the wall,
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 & if you touch my hat, you're gonna have to fight us all., Well right

| Em 0321 | Bm 4222 | D 2220 | Em 0321 |
then I caught a little sadness in that gang leader's eyes. He
 | Em 0321 | Bm 4222 | D 2220 | D 2220 |
 turned back to the others & they all just kind of shuffled on outside, But
 | Em 0321 | G 0232 | Am 2000 | Am |
 when my friend turned back towards me I noticed his old hat brim
 | Em 0321 | Bm 4222 | Em 0321 | Em |
 Well it was turned up in a big old Texas grin! You'll → Chorus x2

The Bollocks Song {alt}

|| C ||x4

| C stop /// | C stop /// | C |
 1 2 3 BOLLOCKS! 1 2 3 BOLLOCKS! Now it's a
 | G | G | C |
 comical word, not half! I don't know why, but there's something about
 it, always makes me laugh! Now
 | A | Dm | C stop /// |
 you can call them testicles, or knackers or cobblers, nuts or balls but 1
 2 3 BOLLOCKS!
 | C | C |
 It's a diddle... Now its

| C | G | G | C |
 just as well for all concerned they dangle where they do, Oh, wouldn't it
 be embarrassing if they always was on view?, 'Cos there's
 | C | G | G stop | C stop |
 something quite undignified about a pair of nuts But they conjure up a
 comical sight, there ain't no ifs or buts → **CHORUS+"now the"**
 | C | G | G | C |
 word has many meanings listen here and you'll agree, if you say you've
 "dropped a bollock" then you mucked it up you see, if you
 | C | G | G stop | C stop |
 give someone "a bollocking" then you've really told them off, and you
 know you've had a good giggle when you've "laughed your bollocks off"!
 → **CHORUS+"now its"**

| C | G | G | C |
 just as well for all concerned they dangle where they do, Oh, wouldn't it
 be embarrassing if they always was on view?, 'Cos there's
 | C | G | G stop | C stop |
 something quite undignified about a pair of nuts But they conjure up a
 comical sight, there ain't no ifs or buts → **CHORUS**

Bollocks UKE

|| C 0003 ||x4

| C stop /// | C stop /// | C |
 1 2 3 BOLLOCKS! 1 2 3 BOLLOCKS! Now it's a
 | G 0232 | G | C 0003 |
 comical word, not half! I don't know why, but there's something about
 it, **always** makes me laugh! Now
 | A 2100 | Dm 2210 | C 0003 stop /// |
 you can call them testicles, or **knackers** or cobblers, nuts or balls but 1
 2 3 BOLLOCKS!
 | C 0003 | C |
 It's a diddle... Now its

| C 0003 | G 0232 | G | C 0003 |
 just as well for all concerned they dangle where they do, Oh, wouldn't it
 be embarrassing if they always was on view?, 'Cos there's
 | C 0003 | G 0232 | G | C 0003 stop |
 something quite undignified about a pair of nuts But they conjure up a
 comical sight, there ain't no ifs or buts → **CHORUS+"now the"**
 | C 0003 | G 0232 | G | C 0003 |
 word has many meanings listen here and you'll agree, if you say you've
 "dropped a bollock" then you mucked it up you see, if you
 | C 0003 | G 0232 | G | C 0003 stop |
 give someone "a bollocking" then you've really told them off, and you
 know you've had a good giggle when you've "laughed your bollocks off"!
 → **CHORUS+"now its"**

| C 0003 | G 0232 | G | C 0003 |
 just as well for all concerned they dangle where they do, Oh, wouldn't it
 be embarrassing if they always was on view?, 'Cos there's
 | C 0003 | G 0232 | G | C 0003 stop |
 something quite undignified about a pair of nuts But they conjure up a
 comical sight, there ain't no ifs or buts → **CHORUS**

Lullaby jd capo 0 Am*=Am6add4/F#= 200210 + D7sus2

| G | G | G | G |
I'll give you stars and sunshine, A rainbow at your feet
| Am | Am | Am* Em | D d e f# |
each time you rise So dry your eyes

| G | G | G | G |
The house of yesterday, is crumbling at my feet
| Am | Am | Am* Em | D d e f# |
But I don't mind, I've had my time

G	G	Am	Am	G	G
I am but yesterday, and you my child tomorrow.					

| G | G | G | G |
There's nothing I can give you for you have more than me
| Am | Am | Am* Em | D d e f# |
You are the truth, within your youth,

| G | G | G | G |
I watch you dance and play, The little prince of all that
| Am | Am | Am* Em | D d e f# |
you survey Each night each day.

G	G	Am	Am	G	G
I am the good old days and you my child - tomorrow.					

| G | G | G | G |
If I have any future, it is within your eyes
| Am | Am | Am* Em | D d e f# |
Each time you smile - my child my child.

| G | G | G | G |
The hand of life will rock you I brought you forth and then my
| Am | Am | Am* | Am* |
task was through I give to you,
| Am | D d e f# |
This wondrous view

G	G	Am	Am	G	G
I am the good old days and you my child - tomorrow. And					
Am	Am	G	G		
you my child you're tomorrow.					

Take A Letter, Maria capo o

| A | D | D | A |

Last night as I got home about a half past ten

There was the woman I thought I knew In the arms of another man

I kept my cool, I ain't no fool Let me tell you what happened then

I packed some clothes and I walked out And I ain't going back again

| A | A | G | G |

So take a letter, Maria, address it to my wife

| D | D | A | A |

Say I won't be coming home, gonna start a new life

| A | A | G | G |

Take a letter, Maria, address it to my wife

| D | D | A | A |

Send a copy to my lawyer, I gotta start a new life

| A | D | D | A |

You've been many things but most of all a good secretary to me

And it's times like this I feel you've always been close to me

Was I wrong to work nights to try to build a good life

All work and no play has just cost me a wife -->**CHORUS**

| A | D | D | A |

When a man loves a woman it's hard to understand

That she would find more pleasure in the arms of another man

I never really noticed how sweet you are to me

It just so happens I'm free tonight, would you like to have dinner with

me? -->**CHORUS**

Everything I Do jd capo 1

| **G** | **D** | **C** | **D** |

Look into my eyes, you will see What you mean to me

| **G** | **D** | **C** | **G** **D** |

Search your heart, search your soul And when you find me there you'll
search no more

| **Am** **G** | **Am** |

Don't tell me it's not worth tryin' for You can't
tell me it's not worth dyin' for, You know it's

| **G** | **D** | **G** |

true Everything I do, I do it for you

| **G** | **D** | **C** | **D** |

Look into your heart, you will find There's nothin' there to hide

| **G** | **D** | **C** | **G** **D** |

Take me as I am, take my life I would give it all, I would sacrifice

-->**CHORUS**

| **F** | **Bb** | **F** | **C** |

There's no love, like your love And no other, could give more love

| **G** | **D** | **A** | **D** |

There's nowhere, unless you're there All the time, all the way

Solo

| **C** | **G** | **C** | **G** |

| **Am** **G** | **Am** |

Oh, you can't tell me it's not worth tryin' for

I can't help it, there's nothin' I want more

| **G** | **D** |

Yeah, I would fight for you, I'd lie for you Walk the

| **C** | **Cm** |

wire for you, yeah I'd die for you, You know it's

| **G** | **D** | **C** | **G stop** |

true Everything I do, I do it for you...

All the Young Dudes jd capo 0 80bpm rock2

| **G** **D/F#** | **Em** **Em/D** | **Bm** | **D** **D7** |

Well Billy rapped all night about his suicide How he'd kick it in the head when he was twenty-five, Speed jive don't want to stay alive when you're twenty-five. &

Wendy's stealing clothes from Marks & Sparks & Freddy's got spots from ripping off the stars From his face, funky little boat race

| **Am** **Am7/G** | **B** **Em- Em/D** | **C** **G** | **D** | **D7** |

Television man is crazy Saying we're juvenile delinquent wrecks Oh man I need TV when I got T Rex, Oh brother you guessed I'm a dude dad

| **G** **D/F#** | **Em** **Em/D** | **Dm** **Dm/C** |

All the young dudes. (*heydudes*) Carry the news (*where are yer*) Boogaloo

| **Bb** **F** | **C** **F-D** |

dudes (*stand up , come on*) Carry the news

| **G** **D/F#** | **Em** **Em/D** | **Dm** **Dm/C** |

All the young dudes. (*I wanna hear you*) Carry the news (*I wanna see you*) Boogaloo

| **Bb** **F** | **C** **F-D** |

dudes (*I wanna talk to you, all of you*) Carry the news

| **G** **D/F#** | **Em** **Em/D** | **Bm** | **D** **D7** |

Now Lucy looks sweet cause he dresses like a queen But he can kick like a mule its a real *mean* team But he can love, oh yes, he can love, & my brothers back at home with his Beatles & his Stones We never got it off on that revolution stuff What a drag, too many snags

| **Am** **Am7/G** | **B** **Em- Em/D** | **C** **G** | **D** | **D7** |

Now I've drunk a lot of wine & I'm feeling fine Got to race some cat to bed ,oh is there concrete all around Or is it in my head Yeah I'm a dude dad

Either --> **CHORUSx?** or detailed impro overleaf

| **G** **D/F#** | **Em** **Em/D** | **Dm** **Dm/C**|

All the young dudes. (*hey dudes*) Carry the news (*where are yer*)
Boogaloo

| **Bb** **F** | **C** **F-D** |

dudes (*stand up*) Carry the news

| **G** **D/F#** | **Em** **Em/D** | **Dm** **Dm/C**|

All the young dudes. (*what dudes*) Carry the news (*lets hear the news, come on*) Boogaloo

| **Bb** **F** | **C** **F-D** |

dudes (*wanna kick you*) Carry the news

| **G** **D/F#** | **Em** **Em/D** | **Dm** **Dm/C**|

All the young dudes. (*hey you with the glasses*) Carry the news (*I want you*) Boogaloo

| **Bb** **F** | **C** **F-D** |

dudes (*I want you at the front*) Carry the news (*now you all his friends*)

| **G** **D/F#** | **Em** **Em/D** | **Dm** **Dm/C**|

All the young dudes. (*there you go, I've wanted this for years*) Carry
The News (*there you go*) Boogaloo

| **Bb** **F** | **C** **F-D** | **G stop** |

dudes (*how do you feel?*) Carry the news

Brown Eyed Girl jd capo 0

| **G** | **C** | **G** | **D** |

Hey, where did we go Days when the rain came

Down in the hollow Playin' a new game

Laughin' and a runnin', hey hey Skippin' and a jumpin'

In the misty mornin' fog With our hearts a thumpin'

| **C** | **D** | **G** | **Em** |

And you My brown eyed girl

| **C** | **D** | **G** | **D** |

And you, my Brown eyed girl

| **G** | **C** | **G** | **D** |

Whatever happened To Tuesday and so slow

Going down the old mine With a transistor radio

Standing in the sunlight laughing, Hiding behind a rainbow's wall,

Slipping and sliding All along the water fall, → **CHORUS**

| **D** | **D** | **D** |

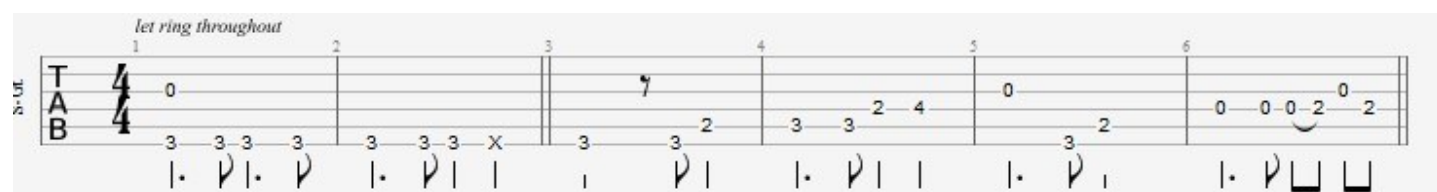
Do you remember when we used to sing

| **G** | **C** | **G** | **D** |

Sha la la la la la la te da just like that

| **G** | **C** | **G** | **D** |

Sha la la la la la la te da la te da → **BASS BREAK**



| **G** | **C** | **G** | **D** |

So hard to find my way, Now that I'm all on my own.

I saw you just the other day, My how you have grown,

Cast my memory back there lord, sometime Im o'come thinking bout

Making love in the green grass Behind the stadium

→ **CHORUS** → **BRIDGE**, REPEAT LAST LINE

[illegible]

D-i-v-o-r-c-e

| G | G | C D | G |

Our little boy is four years old and quite a little man

| G | G | A | D7 |

So we spell out the words that we don't want, him to understand

| G | G G7 | C D7 | G |

Like T-O-Y, or maybe S-U, - R P-R- I -S-E

| C | G | G D | G |

But the words we're hiding from him now Tear the heart right out of me.

| G | G G7 | C D7 | G |

Our D-I-V-O-R-C- E; becomes final to-day

| G | G | A | D7 |

Me and little J-O-E will be goin' away

| G | G G7 | C D7 | G |

I love you both and it will be pure H-E double L for me

| C | G | G D7 | G |

Oh, I wish that we could stop this D-I-V-O- R -C- E.

| A | A | D E | A |

Watch him smile, he thinks it Christmas Or his 5th Birth-day

| A | A | B | E7 |

And he thinks C-U-S-T-O-D- Y spells fun or play

| A | A A7 | D7 E7 | A |

I spell out all the hurtin' words And turn my head when I speak

| D | A | A E | A |

'Cause I can't spell away this hurt That's drippin' down my cheek.

| A | A A7 | D E7 | A |

Our D-I-V-O-R-C- E becomes final today

| A | A | B | E7 |

Me and little J-O-B will be goin' away

| A | A7 | D E7 | A |

I love you both and it will be pure H-E double L for me

| D | A | A E7 | A |

Oh, I wish that we could stop this D-I- V-O-R-C- E.

New Kid In Town orig 4 hn E jd capo 0 {alt pref} ballad3 120

| **C** | **Cmaj7** | **Dm G** | **Dm G** |

There's talk on the street, it sounds so fa-miliar.

| **F** | **G** | **C** | **C** |

Great expecta-tions, everybody's watching yo-ou.

| **C** | **Cmaj7** | **Dm G** | **Dm G** |

People you meet they all seem to know you,

| **F** | **G** | **C** | **Esus4 E** |

Even your old friends treat you like you're something new.

| **Am** | **D7** | **Am** | **D7** |

Johnny-come-la-ately,, The new kid in town,

| **Am** | **D7** | **Em7** | **G** |

Everybody lo-oves you, So don't let them do-o-own.

| **C** | **Cmaj7** | **Dm G** | **Dm G** |

You look in her eyes, The music be-gins to play.

| **F** | **G** | **C** | **C** |

Hopeless ro-ma-antics, here we go a-ga-ain.

But after a while you're looking the other way.

| **F** | **G** | **C** | **Esus4 E** |

It's those re-estle-ess hea-arts that ne-ever me-end. → **CHORUS**

--> Instrumental Verse Optional

| **G7** | **G7** | **C** | **C** |

There's so many things you should have to-old her

| **G7** | **G7** | **Am** | **Dsus4 D7** |

But night after night you're willing to ho-old her, Just ho-old her

| **Fm7** | **Bbsus4 Bb** | **optional extra** | **Bb** |

Tears on your shou-ul-der.

| **Eb** | **Ebmaj7** | **Fm Bb** | **Fm Bb** |

There's talk on the street, it's there to remi-i-ind you

| **Ab** | **Bb** | **Eb** | **Eb** |

That it doesn't really ma-at-ter which side you're on.

| **Eb** | **Ebmaj7** | **Fm Bb** | **Fm Bb** |

You're walking a-wa-ay and they're talking behi-i-ind you.

| **Ab** | **Bb** | **Eb** | **G7** |

They will never forget you till somebody new comes alo-ong.

| **Cm** | **F7** | **Cm** | **F7** |

Where you been lately Theres a new kid in town

| **Cm** | **F7** | **Fm7** | **G** |

Everybody lo-oves him, don't they? Now he's holding her And *you're still*

| **C** | **Em** | **F** | **G** |

around
town

Just another new kid in

| **C** | **C** | **Am** | **Am** |

Oo- hoo, everybody's talking 'bout the new kid in town.

Oo- hoo, Everybody's walking like the new kid in town There's a new kid in town I don't want to hear it, There's a new kid in town I don't want to hear it There's a

new kid in town There's a new kid in town There's a

new kid in town (Everybody's talking There's a new kid in town

(People started walking)There's a

new kid in town There's a new kid in town **finish on C**

New Kid in Town in D {alt}

| **D** | **Dmaj7** | **Em A** | **Em A** |

There's talk on the street, it sounds so fa-miliar.

| **G** | **A** | **D** | **D** |

Great expecta-tions, everybody's watching yo-ou.

| **D** | **Dmaj7** | **Em A** | **Em A** |

People you meet they all seem to know you,

| **G** | **A** | **D** | **F#sus4 F#** |

Even your old friends treat you like you're something new.

| **Bm** | **E7** | **Bm** | **E7** |

Johnny-come-la-ately,, The new kid in town,

| **Bm** | **E7** | **Em7** | **A** |

Everybody lo-oves you, So don't let them do-o-own.

| **D** | **Dmaj7** | **Em A** | **Em A** |

You look in her eyes, The music be-gins to play.

| **G** | **A** | **D** | **D** |

Hopeless ro-ma-antics, here we go a-ga-ain.

But after a while you're looking the other way.

| **G** | **A** | **D** | **F#sus4 F#** |

It's those re-estle-ess hea-arts that ne-ever me-end. → **CHORUS**

--> Instrumental Verse Optional

| **A7** | **A7** | **D** | **D** |

There's so many things you should have to-old her

| **A7** | **A7** | **Bm** | **Esus4 E7** |

But night after night you're willing to ho-old her, Just ho-old her

| **Gm7** | **Csus4 C** |

Tears on your shou-ul-der.

| **F** | **Fmaj7** | **Gm C** | **Gm C** |

There's talk on the street, it's there to remi-i-ind you

| **Bb** | **C** | **F** | **F** |

That it doesn't really ma-at-ter which side you're on.

| **F** | **Fmaj7** | **Gm C** | **Gm C** |

You're walking a-wa-ay and they're talking behi-i-ind you.

| **Bb** | **C** | **F** | **A7** |

They will never forget you till somebody new comes alo-ong.

| Dm | G7 | Dm | G7 |

Where you been lately Theres a new kid in town

| Dm | G7 | Gm7 | A |

Everybody lo-oves him, don't they? Now he's holding her And *you're still*

| D | F#m7 | G | A |

around
town

Just another new kid in

| D | D | Bm | Bm |

Oo- hoo, everybody's talking 'bout the new kid in town.

Oo- hoo, Everybody's walking like the new kid in town There's a new kid in town I don't want to hear it, There's a new kid in town I don't want to hear it There's a

new kid in town There's a new kid in town There's a

new kid in town (Everybody's talking There's a new kid in town

(People started walking)There's a

new kid in town There's a new kid in town **finish on D**

Im Mandy Fly Me jd capo o

| A G | F#m | A G | E |
 Just like a rolling stone, I'm outside looking in,
 | B | F# | C#m | G#m F# |
but if your chance came would you take it? where on earth do I beg-
 | E | B A | G |
 --in : *I'm Mandy, fly me !*

| A G | F#m | A G | E |
 I've often heard the jingle, it's never struck a *chord*,
 | B | F# | C#m | G#m F# |
 with a smile as bright as sunshine, she called me through the poster and
 welcomed me aboa.....
 | E |
rd. She

| G#m | E | D# | D# |
led me, she fed me, she read me like a book, but I'm hiding in the small print,
 won't you take another look,
 | E | F# | D#m D# | G#7 stop |
 and take me away, try me, Mandy, fly me away ! - - -

| C# | F#m |
The world was spinning like a ball,
and then it wasn't there at all,
and as my heart began to fall.

| D#m // // | G# | x2 D#m | B |
 aaaaah

| G | F | Em | Em |
 I saw her walking on the water, as the sharks were coming for me, I felt Mandy
 | Am | C7 | G | B7 |
 pull me up, give me the kiss of life, just like the girl in Doctor No, no no
 | G | F | Em | Em |
 Ah, when they pulled me from the wreckage, and her body couldn't be found,
 was it in my
 | Am | C7 | G | B7 | E7 stop |
 mind, it seems, I had a crazy dream, I told them so, but they said, no no no no.

| A G | F#m | A G | E |
 I found me on a street and staring at a wall,
 | B | F# | C#m | G#m F# |
 if it hadn't been for Mandy her promise up above me, well, I wouldn't be here
 at aaaaaalll
 | E stop | Em stop | B A | G | Dma7 stp |
 a.....ll. If someone said, "Hi, I'm Mandy, fly me

By The Time I Get To Phoenix capo 3

Intro:

| **Dma7** | **Em** | **Dmaj7** | **Gma7** || **Em** | **Em** | **Dma7** | **Dma7** |

By the time I get to Phoenix she'll be risin

She'll find the note I left hangin on her door , She'll

| **Gma7** | **A9** | **F#m7** | **Bm7** |

laugh when she reads the part that say I'm leaving

| **Em** | **Em7** | **C** | **A7** |

Cause I've left that girl so many times be- fore

| **Em** | **Em** | **Dma7** | **Dma7** |

By the time I make Albuquerque she'll be workin

She'll probably stop at lunch and give me a call But she'll

| **Gma7** | **A9** | **F#m7** | **Bm7** |

just hear that phone keep on ringin

| **Em** | **Em7** | **C** | **A7** |

Off the wall that's all

| **Em** | **Em** | **Dma7** | **Dma7** |

By the time I make Oklahoma she'll be sleepin

She'll turn softly and call my name out low, And she'll

| **Gma7** | **A9** | **F#m7** | **Bm7** |

cry just to think I'd really leave her

| **Em7** | **A7** | **Dma7** | **Gma7** |

But time and time I've tried to tell her so , She just didn't

| **Em7** | **F#7** | **B** | **B stop** |

know I would really go

Let Your Love Flow Capo 1 country6 114 G=xx0033

| Dsus2-D | D D-G | 2x
There's a

| Dsus2-D | D D-G | Dsus2-D | D D-G |
reason, for the **sunshine** in the sky And there's a reason why I'm
feeling so high, Must be the

| A | A | Dsus2-D | D D-G |
season, when that love light **shines**, all around us., So let that

| Dsus2-D | D D-G | Dsus2-D | D D-G |
feeling, grab you **deep** inside, And send you reeling, where your love
can't hide And then go

| A | A | Dsus2-D | D D-G |
stealing, through the moonlit nights, with your lover. Just let your

| G | G | Dsus2-D | D D-G |
love flow, like a **mountain** stream, And let your love grow, with the
smallest of dreams, And let your

| A | A | Dsus2-D | D D-G |
love show, and you'll know what I mean, it's the season. Let your

| G | G | Dsus2-D | D D-G |
love fly like a **bird** on the wing, and let your love bind you to all living
things And let your

| A | A | Dsus2-D | D D-G |
love shine, and you'll know what I mean, that's the reason. There's a

| Dsus2-D | D D-G | Dsus2-D | D D-G |
reason, for the **warm** sweet nights And there's a reason, for the candle
lights Must be the

| A | A | Dsus2-D | D D-G |
season, when those love lights shine, all around us. So let that

| Dsus2-D | D D-G | Dsus2-D | D D-G |
wonder, take you into **space** And lay you under, its loving embrace
Just feel the

| A | A | Dsus2-D | D D-G |
thunder, as it **warms** your face, you can't hold back.

→Optional SOLO VERSE AND CHORUS →CHORUSx2

Let Your Love Flow

Intro

| **Dsus2-D** | **D** **D-G** | **2x**

Verse

| **Dsus2-D** | **D** **D-G** | **Dsus2-D** | **DD-G**
|

| **Dsus2-D** | **D** **D-G** | **Dsus2-D** | **DD-G**
|

| **A** | **A** | **Dsus2-D** | **D** **D-G**
|

| **Dsus2-D** | **D** **D-G** | **Dsus2-D** | **DD-G**
|

| **Dsus2-D** | **D** **D-G** | **Dsus2-D** | **DD-G**
|

| **A** | **A** | **Dsus2-D** | **DD-G**
|

Chorus

| **G** | **G** | **Dsus2-D** | **DD-G**
|

| **G** | **G** | **Dsus2-D** | **DD-G**
|

A	A	Dsus2-D	DD-G
G	G	Dsus2-D	DD-G
G	G	Dsus2-D	DD-G
A	A	Dsus2-D	DD-G

Let Your Love Flow UKELELE country6 114

| D-D2-D | D D4 | = 2220-2200-2220 2220-2230-2220

| D-D2-D | D D4 | 2x
There's a

| D-D2-D | D D4 | D-D2-D | D D4 |

reason, for the **sunshine** in the sky And there's a reason why I'm feeling so high, Must be the

| A 2100 | A | D-D2-D | D D4 |

season, when that love light **shines**, all around us., So let that

| D-D2-D | D D4 | D-D2-D | D D4 |

feeling, grab you **deep** inside, And send you reeling, where your love can't hide And then go

| A 2100 | A | D-D2-D | D D4 |

stealing, through the moonlit nights, with your lover. Just let your

| G 0232 | G | D-D2-D | D D4 |

love flow, like a **mountain** stream, And let your love grow, with the **smallest** of dreams, And let your

| A 2100 | A | D-D2-D | D D4 |

love show, and you'll know what I mean, it's the season. Let your

| G 0232 | G | D-D2-D | D D4 |

love fly like a **bird** on the wing, and let your love bind you to all living things And let your

| A 2100 | A | D-D2-D | D D4 |

love shine, and you'll know what I mean, that's the reason. There's a

| D-D2-D | D D4 | D-D2-D | D D4 |

reason, for the **warm** sweet nights And there's a reason, for the candle lights Must be the

| A 2100 | A | D-D2-D | D D4 |

season, when those love lights shine, all around us. So let that

| D-D2-D | D D4 | D-D2-D | D D4 |

wonder, take you into **space** And lay you under, its loving embrace Just feel the

| A 2100 | A | D-D2-D | D D4 |

thunder, as it **warms** your face, you can't hold back. → **CHORUSx2**

Girl, You'll Be A Woman Soon capo 3 slow and steady

Intro

| **Em** **Em-D** | **A** | **D** | **Em** || **Em** **Em-D** | **A** | **D** | **Em** |

(ml) Girl, you'll be a woman soon

| **Em** | **Em** | **D** | **D** |Love you so much can't count all the ways I'd die for you girl and all
they can say is -- He's not your kindThey never get tired of putting me down and I never know when I come
around -- What I'm gonna find Don't let them| **C** | **C** |
make up your mind, don't you know| **Em** **Em-D** | **A** | **D** | **Em** |

Girl, you'll be a woman soon

| **Em** **Em-D** | **A** | **D** | **D** |

Please come take my hand

| **Em** **Em-D** | **A** | **D** | **Em** |

Girl, you'll be a woman soon

| **Em** **Em-D** | **A** | **D** | **D** |

Soon, you'll need a man (I've been)

| **Em** | **Em** | **D** | **D** |misunderstood for all of my life But what they're sayin', girl, just cuts
like a knife -- The boy's no good, Ifinally found what I've been lookin' for But if they get a chance they'll
end it for sure -- Sure they would Baby I've| **C** | **C** |done all I could, it's up to you → **CHORUS**| **C** | **C** | **B7** | **B7** || **C** | **C** | **B7sus4** | **B7** | → **CHORUS**| **Em** **Em-D** | **A** | **D** | **D** |

Soon, you'll need a man [repeat to fade]

Soldier of Fortune orig and jd capo 3

E | |-----0--2--3S-7---| --5h7p5--3--2h3p2-p0-2---|
 B | |-----0-----|-----|
 G | |-----0-----|-----|
 D | |--2-----|-----|
 A | |-----|-----|
 E | |-----|-----|

A
 E | ---0--3h5p3p2-p0-----0-----| --3p2P0-----| |
 B | ---2-----2-----|-----0-----| |
 G | ---2-----|-----| |
 D | ---2-----|-----| |
 A | ---0-----|-----| |
 E | |-----|-----| |

I have

| **Em** | **D** | **Em** | **Bm** |
 often told you stories about the way, I lived the life of a drifter, waiting
 for the day When I'd
take your hand & sing you songs Then maybe you would say Come lay
 with me & love me & I would surely stay

| **G** **A** | **Em** | **C** **D** | **G** **B** |
 But I feel I'm growing older & the songs that I have sung Echo in the
 | **Em** **D** | 1/2 **G** | **C** |
distance Like the sound Of a windmill going round
 | **Am** **Bm** | **Em** |
Guess I'll always be A soldier of fortune.

| **Em** | **A** | **Em** | **A** |
 | **Em** | **G** | **A** | **Em** |

| **Em** | **D** | **Em** | **Bm** |
 Many times I've been a traveller I looked for something new In days of
 old when nights were cold I wandered without you
 But those days I thought my eyes Had seen you standing near Though
 blindness is confusing It shows that you're not here. → **CHORUS**

| **C** **D** | 1/2 **G** | **C** |
 Yes, I can hear the sound of a windmill going round
 | **Am** **Bm** | **Em** | **C** **D** | **E stop** |
Guess I'll always be a soldier of fortune, I guess I'll always be a soldier
 of fortune

Bat Out Of Hell jd capo 0 as orig {alt} {this pref}

| **C** | **F** | **C** | **C** |
 (VH) The sirens are screaming & the fires are howling way down in the valley tonight

| **C** | **Em** | **F** **Em** | **Dm** |
 There's a man in the shadows with a gun in his eye & a blade shining oh so bright

| **C** | **G** | **Am** **G** | **F** |
 (H) There's evil in the air and there's thunder in the sky And a killer's on the bloodshot streets (H) Oh and

| **C** | **G** | **F** | **F** |
 down in the tunnel where the deadly are rising Oh I swear I saw a young boy Down in the gutter, he was

| **F** | **G** | **F** **G** |
 starting to foam in the heat

| **F** | **G** | **C** **G** | **F** |
 (m) Oh Baby, you're the only thing in this whole world That's pure and good and right, And

| **F** | **G** | **F** **G** | **C** |
 wherever you are and wherever you go There's always gonna be some light But I

| **F** | **G** | **Am** **G** | **F** |
 (gotta get out I gotta break it out now Before the final crack of dawn so we

| **C** | **G** | **F** | **F** |
 gotta make the most of our one night together When it's over you know We'll both be so

| **G** | **F** **G** |
 alone, (MH) Like a

| **C** | **F** | **C** **F/C** | **C** |
 (h) bat out of hell I'll be gone when the morning comes

| **C** | **Em** | **F** **Em** | **Dm** |
 When the night is over Like a bat out of hell I'll be gone gone gone (m) Like a

| **C** | **G** | **F** | **F** |
 bat out of hell I'll be gone when the morning comes (m) But when the

| **C stop** | **G stop** | **F** | **Dm-Em-F-G** |
 day is done & the sun goes down & moonlight's shining through Then like a

| **C stop** | **Em stop** | **Am stop** | **C stop** |
 sinner before the gates of heaven

| **F stop** | **Em stop** | **Dm** |
 I'll come crawling on back to you

| **Bb** **C** | **x2**

F	F	F	F	C F/C	C	
---	---	---	---	-------	---	--

(h) I can see myself tearing up the road Faster than any other boy has ever gone
 And my
 skin is raw but my soul is ripe No one's gonna stop me now , I gotta make my
 escape

Bb	F	C	
----	---	---	--

But I can't stop thinking of you

Eb	Bb	C	C	
----	----	---	---	--

And I never see the sudden curve until it's way too late

Bb	C	Dm	Dm	
----	---	----	----	--

(MH) Then I'm dying at the bottom of a pit in the blazing sun
 Torn and twisted at the foot of a burning bike

Eb	F	Gm	Gm	
----	---	----	----	--

(H) And I think somebody somewhere must be tolling a bell

Bb	C	Dm	Bb	Bb	
----	---	----	----	----	--

And the last thing I see is my heart Still beating

Dm	G	G	
----	---	---	--

Breaking out of my body and flyin away , Like a bat out of

C	C	
---	---	--

hell →KEY CHANGE

Eb	F	Gm	Gm	
----	---	----	----	--

(H) Then I'm dying at the bottom of a pit in the blazing sun
 Torn and twisted at the foot of a burning bike

Bb	C	Dm	Dm	
----	---	----	----	--

(m) And I think somebody somewhere must be tolling a bell

Eb	F	Gm	Ab	Ab	
----	---	----	----	----	--

(vh) And the last thing I see is my heart ,(vh) Still beating, Still beating

G4	G	
----	---	--

Breaking out of my body to flyin away, (VH) Like a bat out of

C C C G	F	
---------	---	--

hell Like a bat out of
 hell Like a bat out of
 hell Like a bat out of

C	G	F	
---	---	---	--

hell (*I will be gone when the morning comes*) Like a bat out of
 hell (*I will be gone when the morning comes*) Like a bat out of

C	G	F	C stop
---	---	---	--------

hell

Bat Out Of hell in D {alt}

| **D** | **G** | **D** | **D** |
 (VH) The sirens are screaming & the fires are howling way down in the valley tonight

| **D** | **F#m** | **G** **F#m** | **Em** |
 There's a man in the shadows with a gun in his eye & a blade shining oh so bright

| **D** | **A** | **Bm** **A** | **G** |
 (H) There's evil in the air and there's thunder in the sky And a killer's on the bloodshot streets (H) Oh and

| **D** | **A** | **G** | **G** |
 down in the tunnel where the deadly are rising Oh I swear I saw a young boy Down in the gutter, he was

| **G** | **A** | **G** **A** |
 starting to foam in the heat

| **G** | **A** | **D** **A** | **G** |
 (m) Oh Baby, you're the only thing in this whole world That's pure and good and right, And

| **G** | **A** | **G** **A** | **D** |
 wherever you are and wherever you go There's always gonna be some light But I

| **G** | **A** | **Bm** **A** | **G** |
 (gotta get out I gotta break it out now Before the final crack of dawn so we

| **D** | **A** | **G** | **G** |
 gotta make the most of our one night together When it's over you know We'll both be so

| **A** | **G** **A** |
 alone, (MH) Like a

| **D** | **G** | **D** **G/D** | **D** |
 (h) bat out of hell I'll be gone when the morning comes

| **D** | **F#m** | **G** **F#m** | **Em** |
 When the night is over Like a bat out of hell I'll be gone gone gone (m) Like a

| **D** | **A** | **G** | **G** |
 bat out of hell I'll be gone when the morning comes (m) But when the

| **D stop** | **A stop** | **G** | **Em-F#m-G-A** |
 day is done & the sun goes down & moonlight's shining through Then like a

| **D stop** | **F#m stop** | **Bm stop** | **D stop** |
 sinner before the gates of heaven

| **G stop** | **F#m stop** | **Em** |
 I'll come crawling on back to you

| **C** **D** | **x2**

| G | G | G | G | D G/D | D |
 (h) I can see myself tearing up the road Faster than any other boy has ever gone
 And my
 skin is raw but my soul is ripe No one's gonna stop me now , I gotta make my
 escape
| C G | D |
 But I can't stop thinking of you
| F | C | D | D |
 And I never see the sudden curve until it's way too late

| C | D | Em | Em |
 (MH) Then I'm dying at the bottom of a pit in the blazing sun
 Torn and twisted at the foot of a burning bike
| F | G | Am | Am |
 (H) And I think somebody somewhere must be tolling a bell
| C | D | Em | C | C |
 And the last thing I see is my heart Still beating
| Em | A | A |
 Breaking out of my body and flyin away , Like a bat out of
| D | D |
 hell →KEY CHANGE

| F | G | Am | Am |
 (H) Then I'm dying at the bottom of a pit in the blazing sun
 Torn and twisted at the foot of a burning bike
| Bb | C | Dm | Dm |
 (m) And I think somebody somewhere must be tolling a bell
| F | G | Am | Bb | Bb |
 (vh) And the last thing I see is my heart ,(vh) Still beating, Still beating
| Em | A |
 Breaking out of my body to flyin away, (VH) Like a bat out of

| D D D A | G |
 hell Like a bat out of
 hell Like a bat out of
 hell Like a bat out of
| D | A | G |
 hell (*I will be gone when the morning comes*) Like a bat out of
 hell (*I will be gone when the morning comes*) Like a bat out of
| D A | G | D stop
 hell

Three steps to heaven orig capo 1

| A E-D | A E-D | A E-D | A E7 |

| A | D | A E-D | A |

now there are three steps to heaven.

| A | D | E | E7 |

just listen and you will plainly see.

| A | A7 | D | D a |

an-d as life travel's on, and things do go wrong.

| E | E | A E-D | A |

just call it steps one two and three.

| D | E | A | A7 |

step one you find a gi-rl t-o love.

| D | E | A | A7 |

step two she falls in lo-ve wi-th you.

| D | E | A | A |

step three you kiss and ho-ld her tight-ly,

| E | E | A E-D | A E-D | A E-D | A E7 |

yeah that sure, seems like heaven t-o me.

| A | D | A E-D | A |

the formula for heaven's very simple.

| A | D | E | E7 |

just follow the rules and you will see.

| A | A7 | D | D |

and as life travel's on, and things do go wrong.

| E | E | A E-D | A |

just follow steps one two and three.

→ **VERSE 1 SPOKEN** → **CHORUS**

| E | E | A E-D | A |

just follow steps one two and three.

Heaven Can Wait orig capo o jd capo o| **G** | **C** | **Em** | **C** | **G** | **G-D-C-G/B** |

Heaven can wait & a band of angels wrapped up in my heart, will

| **Em** | **D** | **C** | **A7** | **D** | **D7** |take me through the lonely night, Through the cold of the day, & I know,
I| **G** | **C** | **Em** | **C** | **G** | **C** |know Heaven can wait & all the gods come down here just to sing for
me & the| **Em** | **D** | **C** | **A7** | **D** | **D7** |

melody's gonna make me fly Without pain Without fear

| **C** | **G** | **Bm** | **Bm** |

Give me all of your dreams & let me go along on your way

Give me all of your prayers to sing & I'll turn the night into the skylight

| **F** | **C** | **Eb** | **Bb** | **F** | **F** |

of day I got a taste of paradise I'm never gonna let it slip away

| **F** | **C** | **Eb** | **Bb** | **D** | **D7 stop** |I got a taste of paradise It's all I really need to make me stay Just like a
child a—| **G** | **C** | **Em** | **C** | **G** | **G-D-C-G/B** |

-gain Heaven can wait & all I got is time until the end of time

| **Em** | **D** | **C** | **A7** | **D** | **D7** |

I won't look back I won't look back Let the altars shine

| **C** | **G** | **Bm** | **Bm** |

& I know that I've been released But I don't know to where

& nobody s gonna tell me know & I don't really care No no

| **F** | **C** | **Eb** | **Bb** | **F** | **F** |

no I got a taste of paradise That's all I really need to make me stay

| **F** | **C** | **Eb** | **Bb** | **D** | **D7 stop** |I got a taste of paradise If I had it any sooner you know You know I
never would have run away from my| **G** | **C** | **Em** | **C G/B** |

home Heaven can wait, aaah Heaven can wait

| **Em** | **D** | **C** | **A7** | **G** | **Em** |

I won't look back I won't look back Let the altars shine

| **C** | **D** | **G stop** |

--ine let the altars shine

Heaven Must Be Missing An Angel orig capo 3 jd capo 0

| A Ama7 | Bm7 E7sus4 | A Ama7 | Bm7 E7sus4 |
 Heaven, must be missin' an angel Missin' one
 angel, Child, 'Cause you're here with me right now *Your love is*
heavenly, baby, heavenly to me, baby

| A Ama7 | Bm7 E7sus4 | A Ama7 | Bm7 E7sus4 |
 Your kiss, filled with tenderness I want all I Can
 get of your sexiness
 Showers, your love Comes in showers And every hour of the
 hour You let me feel your loving power

| Bm7 | E | Bm7 | E |
 There's a rainbow over my shoulder When you Came, my Cup runneth
 over
 | C#m | F#m | Bm7 | E -D-C#m-Bm7|
 You gave me your heavenly love And if one night you hear Crying from
 above, it's Cause → **CHORUS**

| A Ama7 | Bm7 E7sus4 | x4
 Ooh, heaven

| Bm7 | E | Bm7 | E |
 Ooh, I'm raptured by your spell You're different, girl, I Can tell
 | C#m | F#m | Bm7 | E -D-C#m-Bm7|
 When you're layin' on my pillow, baby Above your pretty head, there's a
 halo, that's why I know → **CHORUS**

| A Ama7 | Bm7 E7sus4 |
 Ooh, heaven (my sweet little angel)
 Ooh, heaven (my pretty little angel)
 Ooh, heaven (I love you, love you baby)
 fade out → **CHORUS**

| A Ama7 | Bm7 E7sus4 | A Ama7 | Bm7 E7sus4 |
 You must have slipped away along the Milky Way It's 'cause (your kiss)
 your kiss (filled with tenderness)
 You came A.O.D. on a moonbeam straight to me Just like (showers)
 showers (showers, showers, showers)
 (Ooh, ooh, ooh) (Ooh, ooh, ooh)(Ooh, ooh, ooh)(Ooh, ooh, ooh)

| **A Ama7** | **Bm7 E7sus4** | **A Ama7** | **Bm7 E7sus4** |

Your heavenly power gets stronger by the *hour* (*Heaven must be missing an angel*)

I'm captured by your spell, oh, girl, can't you tell (*Heaven*) heaven
(*must be missing an angel*)

| **A Ama7** | **Bm7 E7sus4** | x?

(Heaven, heaven) Ooh, ooh

The River jd capo o ballad4 125

| **Em** | **G** | **D** | **C** |
 I come from down in the valley, where mister when you're young

| **Em** | **G** | **C** | **G** |
 They bring you up to do, like your daddy done

| **C** | **C** | **G D/F#** | **Em** |
 Me and Mary we met in high school, when she was just seventeen

| **Am** | **Am** | **G** | **C** |
 We'd drive out of this valley, down to where the fields were green, We'd go

| **Em** | **C** | **D** | **G** |
 down to the river, and into the river we'd dive

| **Em** | **C** | **D** | **C** |
 Oh, oh, down to the river we'd ride

| **Em** | **G** | **D** | **C** |
 Then I got Mary pregnant, and man that was all she wrote

| **Em** | **G** | **C** | **G** |
 And for my nineteenth birthday, I got a union card, and a wedding coat

| **C** | **C** | **G D/F#** | **Em** |
 We went down to the courthouse, and the judge put it all to rest, No

| **Am** | **Am** | **G** | **C** |
 wedding day smiles, no walk down the aisle, no flowers, no wedding dress, that
 night we went → **CHORUS** → **Optional Solo verse**

| **Em** | **G** | **D** | **C** |
 I got a job working construction, for the Johnstown company

| **Em** | **G** | **C** | **G** |
 But lately there ain't been much work, on account of the economy, Now,

| **C** | **C** | **G D/F#** | **Em** |
 all them things that seemed so important, well Mr, they vanished right into the
 air

| **Am** | **Am** | **G** | **C** |
 Now I just act like I don't remember, Mary acts like she don't care, But I

| **Em** | **G** | **D** | **C** |
 remember us riding in my brother's car, her body tan and wet down at the
 reservoir

| **Em** | **G** | **C** | **G** |
 At night on them banks I'd lie awake, and pull her close just to feel each breath
 she'd take, Now those

| **C** | **C** | **G D/F#** | **Em** |
 memories come back to haunt me, they haunt me like a curse, Is a

| **Am** | **Am** | **G** | **C** |
 dream a lie if it don't come true, or is it something worse That sends me

Em	C	D	G	
down to the river, though I know the river is dry				

Em	C	D	C	
That sends me down to the river tonight				

Em	C	D	G	
Down to the river, my baby and I				

Em	C	D	C	C
Oh-oh, down to the river we ride				

Patches jd capo 0 not reallly 2 80bpm rock4

Spoken | A | C#m |

I was born and raised down in Alabama On a farm way back up in the woods

| A7 | D C#m-Bm |

I was so raggedy, folks used call me, "Patches" Papa used to tease me 'bout it Of course

| A F# | Bm |

deep down inside he was hurt 'Cause he'd done all he could

| E | D |

My papa was a great ol' man I can see him with a shovel in his hand, see Education he never had But he did wonders when the time got bad The little money from the crops he raised barely paid the bills we made Oh,

| A C | D A |

life it kicked him down to the ground, When he tried to get up, life would kick him back down, One

day papa called me to his dyin' bed, Put his hands on my shoulders and in tears he said, HE SAID

| A | C#m |

"Patches I'm dependin' on you, son, To pull the family

| A7 | D C#m-Bm | A F#-Bm |

through My son, it's all left up to you"

Spoken | E | D |

Two days later papa passed away And I became a man that day So I told mama I was gonna quit school But she said that was daddy's strictest rule

Sung: So every morning 'fore I went to school I fed the chickens and I chopped wood too, Some

| A C | D A |

times I felt that I couldn't go on I wanted to leave, just run away from home, But

I would remember what my daddy said With tears in his eyes on his dyin' bed He said,

| A | C#m |
 “Patches I’m dependin’ on you, son, I tried to do my
 | A7 | D C#m-Bm | A F#-Bm |
 best It’s up to you to do the rest”

Spoken | A | C#m |
 But then one day a strong rain came And washed all the crops away
 | A7 | D C#m-Bm |
 & at the age of 13 I thought I was carryin’ the weight of the whole world
 on my shoulders And you know
 | A F#-Bm |
 mama knew what I was going through

Sung: | E | D |
 ‘Cause every day I had to work the fields Cause that’s the only way we
 got our meals, You see,
 I was the oldest of the family And everybody else depended on me
 Every night I heard my mama pray Lord, give him strength to face
 another day, four

| A C | D A |
 years have passed and all the kids have grown The angels took mama to
 a brand new home
 God knows people, I shed tears But my daddy’s voice kept me through
 the years

CHORUS x2

| A | C#m |
 “Patches I’m dependin’ on you, son, To pull the family
 | A7 | D C#m-Bm | A F#-Bm |
 through My son, it’s all left up to you”

Patches in A

| A | C#m |

I was born and raised down in Alabama On a farm way back up in the woods

| A7 | D C#m-Bm | A E | Bm |

I was so raggedy, folks used call me, "Patches" Papa used to tease me 'bout it Of course deep down inside he was hurt 'Cause he'd done all he could

| G | D |

My papa was a great ol' man I can see him with a shovel in his hand See, education he never had But he did wonders when the time got bad The little money from the crops he raised Barely paid the bills we made

| A C | D A |

Oh, life it kicked him down to the ground, When he tried to get up, life would kick him back down

One day papa called me to his dyin' bed, Put his hands on my shoulders and in tears he said, HE SAID

| A | C#m |

"Patches I'm dependin' on you, son, To pull the family

| A7 | D C#m-Bm | A E | Bm |

through My son, it's all left up to you"

| G | D |

Two days later papa passed away And I became a man that day So I told mama I was gonna quit school But she said that was daddy's strictest rule

So every morning 'fore I went to school I fed the chickens and I chopped wood too

| A C | D A |

Sometimes I felt that I couldn't go on I wanted to leave, just run away from home

But I would remember what my daddy said With tears in his eyes on his dyin' bed He said,

| A | C#m |

"Patches I'm dependin' on you, son, I tried to do my

| A7 | D C#m-Bm | A E | Bm |

best It's up to you to do the rest"

| **A** | **C#m** |

But then one day a strong rain came And washed all the crops away

| **A7** | **D** **C#m-Bm** | **A** **E** | **Bm** |

And at the age of 13 I thought I was carryin' the weight of the whole world on my shoulders And you know mama knew what I was going through

| **G** | **D** |

'Cause every day I had to work the fields Cause that's the only way we got our meals

You see, I was the oldest of the family And everybody else depended on me

Every night I heard my mama pray Lord, give him strength to face another day

| **A** **C** | **D** **A** |

4 years have passed and all the kids have grown The angels took mama to a brand new home

God knows people, I she'd tears But my daddy's voice kept me through the years → **CHORUS 1 x3**

A	E	F#m	E	D	A	E
looking	from the	window of	above	its like	a story of	love
can you	hear	me?				

came back only yesterday moving farther away want you near me

D	E	A	F#m	
all i needed was the love you gave				
all i needed for another day				
D	E	A	A	
and all i ever knew only you				

| A E | F#m E | D | A E |
sometimes when i think of her name when its only a game and i need
you

listen to the words that you say gettin' harder to stay when i see you

→ CHORUS

| **A** **E** | **F#m** **E** | **D** | **A** **E** |
this is gonna take a long time and i wonder whats mine cant take no
more

wonder if you'll understand its just the touch of your hand behind
closed door

Eighth Day capo 0 orig capo -2 intro as verse 147bpm techno 4

| **Dm** | **Em** | **Dm** | **Bm** |
 In the beginning was a world Man said: Let there be more light El-
 | **C** | **G** | **Asus4** | **A** |
 -ectric scenes a maze of beams neon brights to light our boring nights on the
 | **Dm** | **Em** | **Dm** | **Bm** |
 2nd day he said let's have a gas hydrogen & co are of the past Let's
 | **C** | **G** | **Asus4** | **A** |
 make some germs, we'll poison the worms Man will never be surpassed, & he
 said be-

D	G	E	A	
-hold what I have done I've made a better world for everyone,nobody				
F#	Bm	G	G	
laughs, nobody cries World without end, forever & ever				
Asus4 A	Asus4 A	Asus4 A	Asus4 A	
Amen (Amen) Amen (Amen) Amen (Aha- men), On the				

| **Dm** | **Em** | **Dm** | **Bm** |
 3rd we get green & blue pill pie on the 4th we send rockets to the sky On the
 | **C** | **G** | **Asus4** | **A** |
 5th metal beasts & submarines On the sixth man prepares his final dream In our
 | **Dm** | **Em** | **Dm** | **Bm** |
 image, let's make robots for our slaves Imagine all the time that we can save
 Com-
 | **C** | **G** | **Asus4** | **A** |
 -puters, machines, the silicon dream 7th he retired from the scene
 →**CHORUS** "On the"

Unplugged

| **Dm** | **Em** | **Dm** | **Bm** |
 8th day machine just got upset A problem man had not foreseen as yet no
 | **C** | **G** | **Asus4** | **A** |
 time for flight a blinding light then nothing but a void forever night & he said be-
Beat again | **A** |

D	G	E	A	
-hold what I have done There's not a world for anyone, Nobody				
F#	Bm	G	G	
laughs, nobody cries World's at an end, everyone has died Forever				
Asus4 A	Asus4 A	Asus4 A	Asus4 A	
Amen (Amen) Amen (Amen) Amen (Aha- men) → REPEAT CHORUS				

Forever Autumn orig capo 3 jd capo 2 or 0 intro on **Bmx4**

| **Bm** | **Bm** | **A** **A9** | **A** |

The summer sun is fading as the year grows cold

| **G** **D/F#** | **Em** **D** | **A** **A9** | **A** |

And darker days are drawing near

| **G** | **G** | **A** | **A** |

The winter winds will be much colder Now you're not

| **Bm** | **Bm stop** |

here.

| **Bm** | **Bm** | **A** | **A** |

I watch the birds fly south across the autumn sky

| **G** **D/F#** | **Em** **D** | **A** **Asus4** | **A** |

And one by one they disappear.

| **G** | **G** | **A** | **A** |

I wish that I was flying with them now you're not

| **Bm** | **Bm** |

here.

| **G** **D** | **C** | **Bm** | **Bm** |

Like a song through the trees you came to love me

| **G** **D** | **C** | **Bm** | **Cma7** | **Cma7** |

Like a leaf on a breeze you blew away...

| **Bm** | **Bm** | **A** | **A** |

Through autumn's golden gown we used to kick our way

| **G** **D/F#** | **Em** **D** | **A** **Asus4** | **A** |

You always loved this time of year

| **G** | **G** | **A** | **A stop** |

Those fallen leaves lie undisturbed now cos your not

| **Bm** | **Bm** | **A** | **A** |

here. cos you re not here cos your not

| **Bm** | **Bm** | **→Opt Solo Verse→** **CHORUS**

Here

| **Bm** | **Bm** | **A** | **A** |

A gentle rain falls softly on my weary eyes

| **G** **D/F#** | **Em** **D** | **A** **Asus4** | **A** |

As if to hide a lonely tear

| **G** | **G** | **A** | **A stop** |

My life will be forever autumn... cos your not

| **Bm** | **Bm** | **A** | **A** |

here. cos you re not here cos your not

| **Bm** | **Bm** | **→** **CHORUS**

Here

Wreck Of The Edmund Fitzgerald 6/8 Intro as verse Odd68-1 90**Single Note**

| **D** | **Am** | **C** **G** | **D** |

The legend lives on from the Chippewa on down Of the big lake they called
gitche gumee

The lake, it is said, never gives up her dead When the skies of November
turn gloomy

With a load of iron ore twenty-six thousand tons more Than the Edmund
Fitzgerald weighed empty.

That good ship & true was a bone to be chewed When the gales of
November came early.

Pick

| **D** | **Am** | **C** **G** | **D** |

The ship was the pride of the American side Coming back from some mill in
Wisconsin

As the big freighters go, it was bigger than most With a crew & good captain
well seasoned

Concluding some terms with a couple of steel firms When they left fully
loaded for Cleveland

& later that night when the ships bell rang Could it be the north wind they'd
been feelin? -->**Intro**

Strum

| **D** | **Am** | **C** **G** | **D** |

The wind in the wires made a tattle-tale sound & a wave broke over the
railing

& every man knew, as the captain did too, Twas the witch of November come
stealin.

The dawn came late & the breakfast had to wait then the gales of November
came slashing.

When afternoon came it was freezing rain In the face of a hurricane west
wind. -->**Intro**

When suppertime came, the old cook came on deck saying Fellas, its too
rough to feed ya.

At seven p.m., it grew dark it was then he said Fellas, its been good to know
ya

The captain wired in he had water coming in & the good ship & crew was in peril.

& later that night when his lights went outta sight Came the wreck of the Edmund Fitzgerald. -->**Intro**

Quiet

| D | Am | C G | D |

Does any one know where the love of God goes When the waves turn the minutes to hours?

The searches all say they d have made Whitefish Bay If they d put fifteen more miles behind her.

| D | Am | C G | D |

They might have split up or they might have capsized; May have broke deep & took water.

But all that remains is the faces & the names Of the wives & the sons & the daughters. -->**Intro**

Pick

| D | Am | C G | D |

Lake Huron rolls, Superior sings in the rooms of her ice-water mansion.

Old Michigan steams like a young mans dreams; The islands & bays are for sportsmen.

| D | Am | C G | D |

& farther below lake Ontario, Takes in what Lake Erie can send her, & the iron boats go as the mariners all know With the gales of November remembered. -->**Intro**

Strum

| D | Am | C G | D |

In a musty old hall in Detroit they prayed, In the maritime sailors cathedral. The church bell chimed till it rang twenty-nine times For each man on the Edmund Fitzgerald.

| D | Am | C G | D |

The legend lives on from the Chippewa on down Of the big lake they call gitche gumee.

Superior, they said, never gives up her dead When the gales of November come early! -->**Intro**

Every Time You Go Away jd capo 0 consider higher orig capo 3
 #dim7=4544xx rock1 85

| **D** **G** | **A** | **A** | **x2**

| **D** | **F#m7** | **G** | **A** |

Hey!, if we can solve any problem Then why do we lose so many tears
 Oh, and so you go again When the leading man appears

| **Bm** | **F#7** | **G** | **G7** |

Always the same thing Can't you see, we've got everything goin' on and
 on and on

| **D** | **Bm** | **Em7** | **A** |

Every time you go away you take a piece of me with you

Every time you go away you take a piece of me with you

| **D** **G** | **A** | **A** | **x1**

| **D** | **F#m7** | **G** | **A** |

Go on and go free, yeah Maybe you're too close to see

I can feel your body move It doesn't mean that much to me

| **Bm** | **F#7** | **G** | **G7** |

I can't go on sayin' the same thing Just can't you see, we've got
 everything do you even know we know -->**CHORUS**

| **D** **G** | **A** | **A** | **x1**

| **Bm** | **F#7** | **G** | **G7** |

I can't go on sayin' the same thing 'Cause baby, cantcha see, we've got
 everything goin' on and on and on -->**CHORUS**

I have a Dream capo 0

F	F		
C	C	F	F stop

(m)I have a

C	C	F	F	
---	---	---	---	--

dream, a song to sing

To help me

cope, with anything

If you see the

wonder, of a fairy tale

you can take the

future, even if you fail

(vh) I believe *in*

C	C	Bb	F	
---	---	----	---	--

angels Something good in, everything I see I believe in
 angels When I know the time, is right for me I'll cross the

C	C	F	F	
---	---	---	---	--

stream I have a dream I have a

C	C	F	F	
---	---	---	---	--

dream, a fantasy To help me

through, reality

And my

destination, makes it worth the while pushing through the

darkness, still another mile, I believe *in* → **CHORUS**→ **REPEAT VERSE 1**→ **CHORUS+REPEAT LAST LINE**

Gimme Gimme Gimme Bm7-5/F=100201 {alt} {pref} jd capo 0

Am	1/2 Am G	C	Em	Am	x2
-----------	-----------------	----------	-----------	-----------	-----------

Am stop	D	D	D	Am	
----------------	----------	----------	----------	-----------	--

(vh) Half past twelve & I'm watching the late show in my flat all alone
 how I hate to spend the evening on my own
 Autumn winds Blowing outside the window as I look around the room
 & it makes me so depressed to see the phone

Bm7-5/F	Dm7	Dm	Am	E4 E7	
----------------	------------	-----------	-----------	--------------	--

There's not a soul out there No one to hear my prayer

Am	F	G	Am	F	Am	G	Am	
-----------	----------	----------	-----------	----------	-----------	----------	-----------	--

Gimme gimme gimme a man after mid – night Won't somebody help
 me chase these shadows away
 Gimme gimme gimme a man after mid – night Take me through the
 darkness to the break of the day

→ **INTROx2**

Am stop	D	D	D	Am	
----------------	----------	----------	----------	-----------	--

Movie stars Find the end of the rainbow, with that fortune to win It's so
 different from the world I'm living in
 Tired of T.V. I open the window & I gaze into the night But there's
 nothing there to see, no one in sight

→ **PRECHORUS** → **CHORUS**_{x2} → **INTROx2**

Gimme Gimme in Em jd capo 4 (Gm) 120bpm techno

F#m7-5=Am/F#= 202210

Em	½ Em D	G	Bm	Em	x2
----	--------	---	----	----	----

Em stop	A	A	A	Em	
---------	---	---	---	----	--

(h) Half past twelve & I'm watching the late show in my flat all alone
 how I hate to spend the evening on my own
 Autumn winds Blowing outside the window as I look around the room
 & it makes me so depressed to see the phone

F#m7-5	Am7	Am	Em	B4 B7	
There's not a soul out there			No one to hear my prayer		

Em	C	D	Em	C	Em	D	Em	
----	---	---	----	---	----	---	----	--

Gimme gimme gimme a girl after mid – night Won't somebody help
 me chase these shadows away
 Gimme gimme gimme a girl after mid – night Take me through the
 darkness to the break of the day

→ **INTROx2**

Em stop	A	A	A	Em	
---------	---	---	---	----	--

Movie stars Find the end of the rainbow, with that fortune to win It's so
 different from the world I'm living in
 Tired of T.V. I open the window & I gaze into the night But there's
 nothing there to see, no one in sight

→ **PRECHORUS** → **CHORUS**_{x2} → **INTROx2**

Many Rivers To Cross orig in A jd 1 or 2 {alt}

Intro: | A C#m | D stop |

| A C#m | D C# | D E | A E |

Many rivers to cross But I can't seem to find my way over

Wondering if I am lost As I travel along the white cliffs of Dover

Many rivers to cross & it's only my will that keeps me alive, I've been
licked, washed up for years & I merely survived because of my pride

| D | A | D | A |

& this loneliness won't leave me alone, It's such a drag to be on your
own

| D | A-E F#m ` | D | E stop |

My woman left & she didn't say why Well I guess I have to try

| A C#m | D C# | D E | A E |

Many rivers I've crossed, But just where to begin, been playing for time

There have been

times I find myself Thinking of committing some dreadful crime Yes,
there are

many rivers I've crossed It was so hard to find my way over

Wondering if I am lost As I travel along the white cliffs of Dover, But I
think I got it

| A C#m | D C# | D E | A E |

now love love love is my foundation, wisdom is my capital, Struggle
is my manner

| A C#m | D C# | D E | A E |

Truth is my redeemer, sorrow is my companion love is my foundation

| A C#m | D C# | D E | A E |

Many rivers I've crossed But I can't seem to find my way over

| A C#m | D C# | D E | A stop |

Wondering if I am lost As I travel along the white cliffs of Dover

Many Rivers in C capo o possible but high best key thoIntro: | **C** **Em** | **F stop** || **C** **Em** | **F** **E** | **F** **G** | **C** **G** |

Many rivers to cross But I can't seem to find my way over

Wondering if I am lost As I travel along the white cliffs of Dover

Many rivers to cross & it's only my will that keeps me alive, I've been
licked, washed up for years & I merely survived because of my pride| **F** | **C** | **F** | **C** |& this loneliness won't leave me alone, It's such a drag to be on your
own| **F** | **C-G Am`** | **F** | **G stop** |

My woman left & she didn't say why Well I guess I have to try

| **C** **Em** | **F** **E** | **F** **G** | **C** **G** |

Many rivers I've crossed, But just where to begin, been playing for time

There have been

times I find myself Thinking of committing some dreadful crime Yes,
there are

many rivers I've crossed It was so hard to find my way over

Wondering if I am lost As I travel along the white cliffs of Dover, But I
think I got it| **C** **Em** | **F** **E** | **F** **G** | **C** **G** |now love love love is my foundation, wisdom is my capital, Struggle
is my manner| **C** **Em** | **F** **E** | **F** **G** | **C** **G** |

Truth is my redeemer, sorrow is my companion love is my foundation

| **C** **Em** | **F** **E** | **F** **G** | **C** **G** |

Many rivers I've crossed But I can't seem to find my way over

| **C** **Em** | **F** **E** | **F** **G** | **C stop** |

Wondering if I am lost As I travel along the white cliffs of Dover

Dont Pay The Ferryman jd capo o hn e!

Am	Am	Fmaj7	Fmaj7	
G	G	Am	Am	x2

(l) It was

Am	Am	C	G	F	
----	----	---	---	---	--

late at night on the open road Speeding like a man on the run

F F/E	Dm	C	G	G	
-------	----	---	---	---	--

A lifetime spent preparing for the journey, He is

Am	Am	C	G	F	
----	----	---	---	---	--

closer now, as the search is on Reading from a map in the mind

F F/E	Dm	C	G	G	
-------	----	---	---	---	--

Yes, there's that rugged hill & there's a boat on the river, & when the

Am	G	Am	G	
----	---	----	---	--

rain came down, He heard a wild dog howl. There were

F	C	F	C	
---	---	---	---	--

voices in the night (don't do it) Voices out of sight (don't do it)

F	F	E	E	
---	---	---	---	--

Too many men have failed before; whatever you do,

Am G	Am	Am G	F G	
------	----	------	-----	--

Don't pay the ferryman Don't even fix a price

Am G	Am	F G	Am	
------	----	-----	----	--

Don't pay the ferryman Until he gets you to the other side

G	G	Am	Am	
---	---	----	----	--

(l)In the

Am	Am	C	G	F	
----	----	---	---	---	--

rolling mist as he gets on board Now there'll be no turning back

F F/E	Dm	C	G	G	
-------	----	---	---	---	--

Beware that hooded old man at the rudder & the

Am	Am	C	G	F	
----	----	---	---	---	--

lightning flashed & the thunder rolled & people calling out his name

F F/E	Dm	C	G	G	
-------	----	---	---	---	--

& dancing bones that jabbered & moaned on the water. & then the

Am	G	Am	G	
----	---	----	---	--

ferryman said "there is trouble ahead so

F	C	F	C	
---	---	---	---	--

you must pay me now" (don't do it) You must pay me now (don't do it)

F	F	E	E	
---	---	---	---	--

& still that voice came from beyond: whatever you do, →

CHORUSx2

Don t Fear The Reaper hn c rain jd capo 0 asc arps FP 130bpm

| **Am** **G** | **F** **G** | **Riff**

All our times have come

Here but now they're gone

| **F** **G** | **Am Am/G** | **F E7** |

Seasons don't fear the reaper nor do the wind, the sun or the

| **Am** **G** | **F** **G** | **Am** **G** | **F** **G** |

rain we can be like they are come on baby don't fear the reaper take my hand don't fear the reaper, we'll be able to fly don't fear the reaper, I'm your

| **turnaround**

man...

|| **Am** **G** | **F** **G** | → **riff** || **x2** --> **Am stop** **Riff x2**

La la la la

| **Am** **G** | **F** **G** | **Riff**

Valentine is done

Here but now they're gone

| **F** **G** | **Am Am/G** | **F E7** |

Romeo & Juliet Are together in eternity

| **Am** **G** | **F** **G** | **Am** **G** | **F** **G** |

40,000 men & women everyday 40,000 men & women

everyday Another 40,000 women everyday-We can be like they are come on

baby don't fear the reaper, take my hand don't fear the reaper, we'll be able to

fly don't fear the reaper I'm your

| **turnaround**

man...

|| **Am** **G** | **F** **G** | → **riff** || **x2** **Am stop** → **bridge**

La la la la

Fm@8

Gmaj7/F#@7

Fm

G

Fm	*	G	*	--> Riff x2
-----------	---	----------	---	--------------------

| Am G | F G | Riff

Love of two is one

Here but now they're gone

F	G	AmAm/G	F E7
----------	----------	---------------	-------------

Came the last night of sadness & it was clear she couldn't go

Am	G	F	G	Am	G	F	G
----	---	---	---	----	---	---	---

on then the door was open & the wind appeared The candles blew then
disappeared the curtains flew then he appeared don't be afraid, come
on

baby she had no fear,she ran to him they started to fly,looked backward
&

said goodbye-She took his hand she had become like they are, Come on
baby...don't fear the
reaper . . .

Riff x4 finish on Am

Like A Virgin

| Bb | Bb | Bb | Bb |
I made it
| Bb | Bb | Bb | Bb |
through the wilderness, omehow I made it through
| Cm | Cm | Bb | Bb |
Didn't know how lost I was Until I found you, I was
| Bb | Bb | Bb | Bb |
beat, incomplete I'd been had, I was sad and blue, But you
| Cm | Gm | Cm | Gm |
made me feel Yeah, you made me feel, Shiny and
| Fsus4 | F |
new Like a

Bb	Bb	Bb	Bb	
virgin Touched for the very first time, Like a				
Cm	Cm	Bb	Bb	
virgin When your heart beats Next to mine Gonna give you				

| Bb | Bb | Bb | Bb |
all my love, girl My fear is fading fast
| Cm | Cm | Bb | Bb |
Been saving it all for you 'Cause only love can last, You're so
| Bb | Bb | Bb | Bb |
fine and you're mine Make me strong, yeah you make me bold, Oh your
| Cm | Gm | Cm | Gm |
love thawed out Yeah, your love thawed out, What was scared and
| Fsus4 | F |
cold Like a --> **CHORUS + "wo-oo-wo-oh"**

| Gm | C |
oh wo-oo-wo-oh
oh wo-oo-wo-oh
| Gm | C F |
Oh You're so

| Bb | Bb | Bb | Bb |
fine and you're mine I'll be yours 'till the end of time 'Cause you
| Cm | Gm | Cm | Gm |
made me feel Yeah, you made me feel
| Fsus4 | F |
I've nothing to hide, Like a --> **CHORUSx2**

Jealous Guy roxy and john lennon capo 5 roxy 2007 capo 3 FP and jd capo 2 if solo **Bm6** xx0434

1 2 3

D (let ring throughout) Bm A

4/4

3 2 2 2 0 2 3 2 2 2 2 3 0 2 2 2

0 0 0 2 0 2 2 0 0 2 2 0 0 2 2 2

2 2 2 2 0 2 2 2 0 2 2 0 0 2 2 2

4 5 6

Bm

3 4 4 4 4 4 2 2 2 2

| **D** **Bm** | **A** | **A7** | **Bm** |
 I was *treaming* of the past, and my heart was beating fast
 | **Bm6** | **A** | **Bm** | **G** |
 I began to lose con- trol, I began to lose con- trol

| **D** **C** | **G** | **D** **C** | **F** |
 I didn't mean to hurt you, I'm sorry that I made you *cry*
 | **D** **F#m** | **Bm Bm/A** | **G** | **D** |
 I didn't want to hurt you, I'm just a jealous guy

| **D** **Bm** | **A** | **A7** | **Bm** |
 I was feeling inse- cure, you might not love me any- more
 | **Bm6** | **A** | **Bm** | **G** |
 I was shivering in- side, I was shivering in- side --> **CHORUS**

--> **Solo over verse (tab overleaf) and chorus**

| **D** **Bm** | **A** | **A7** | **Bm** |
 I was trying to catch your eye, thought that you was trying to hide
 | **Bm6** | **A** | **Bm** | **G** |
 I was swallowing my pain, I was swallowing my pain --> **CHORUS**

Whistling Outro: Verse Chords

| **D** **Bm** | **A** | **A7** | **Bm** |
 | **Bm6** | **A** | **Bm** | **G** |

then coda:

||: **D** **Bm** | **A** | **A7** | **Bm** :||x6 finish **D**

low whistle - high whistle

D Bm A A
let ring throughout

1 2 3
 T 4 0 2 0 3 0 0 2
 A 4 0 2 0 2 2 2 2 2
 B 4 0 2 0 2 2 2 2 2

Bm Bm A
 4 5 6
 3 4 4 4 2
 2 2 2 2 2 2 2 2 2

Bm G D C
 7 8 9
 2 2 4 0 2 3 0 0 0 0 0 2 3
 2 2 3 3 3 3 3 3 3 3 3 3 3

G D C F
 10 11 12
 2 0 0 0 0 0 0 4 2 4 2 0 4 2 0 1 1 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D F#m Bm Bm/A G D
 13 14 15
 2 2 2 0 0 0 0 0 3 4 4 4 4 4 0 3 3 2
 0 4 2 0 4 4 4 4 4 4 4 4 4 4 0 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

JungleLand jd capo o no higher

| G D | C | G D | C |

The rangers had a homecoming in Harlem late last night And the
Magic Rat drove his sleek machine, over the Jersey state line
Barefoot girl sitting on the hood of a Dodge, Drinking warm beer in the soft
summer rain

| Am Em | C | Am Em | C D |

The Rat pulls into town rolls up his pants, Together they take a stab at romance
and disappear down Flamingo

| G D | C | G D | C |

Lane

| G D | C | G D | C |

The Maximum Lawman run down Flamingo chasing the Rat and the barefoot
girl

And the kids round here look just like shadows always quiet, holding hands
From the churches to the jails tonight all is silence in the world

| Am Em | C | Am Em | C D |

As we take our stand down in Jungle

| G D | C | G D | C |

Land

| G D | C | G D | C |

The midnight gang's assembled and picked a rendezvous for the night
They'll meet 'neath that giant Exxon sign that brings this fair city light Man
there's an

opera out on the Turnpike, There's a ballet being fought out in the alley
Until the local cops, Cherry Tops Rips this holy night

| Am G | C D | Am Bm | C D |

The street's alive as secret debts are paid Contacts made, they vanished unseen
Kids flash guitars just like switch-blades, hustling for the record machine

| F | F G@3 | Am@5 | Am |

The hungry and the hunted explode into rock'n'roll bands

| F | F G@3 | Am@5 Em | C D |

That face off against each other out in the street down in Jung le

| G D | C | G D | C |

Land

F	F	C	G	
In the parking lot the visionaries dress, in the latest rage				
Dm	F	C	G	
Inside the backstreet girls are dancing to the records that the D.J. plays				
F	F	C	G	
Lonely-hearted lovers struggle in dark corners, Desperate as the night moves on				
Dm	F	G	Bb	
just one look and a whisper, and they're gone				

Bb	Bb	Eb	Eb	
C#	C#	F	F	

Bb	F	Gm	F	Gm	F	Gm	F	
(h or l) Beneath the city 2 hearts beat Soul engines running through a night so tender in a								
Cm	F	Eb	F	Gm	F	Eb	F	
bedroom locked In whispers of soft refusal and then surrender								
Bb	F	Gm	F	Gm	F	Gm	F	
in the tunnels uptown. The Rat's own dream guns him down as shots echo down them hallways in the night								
Eb	F	Eb	F	Gm	D	Gm	D	
No one watches when the ambulance pulls away Or as the girl shuts out the bedroom light Outside the								

Am	G	C	D	Am	G	C	D	
(m) street's on fire in a real death waltz Between what's flesh and what's fantasy, and the poets down here Don't write nothing at all, they just stand back and let it all be								
F	F	G@3	Am@5	Am				
and in the quick of the night they reach for their moment And try to make an honest stand								
F	F	G@3	Am@5	Em	C	D		
but they wind up wounded, not even dead Tonight in Jung le								
G	G							
land		woh-oh						

Em	Em	D	D	
o-oh o-oh	oh-h	oh-oh		
C	C	D	D	
o-oh		o-oh		
C	C	Am	Am	
o-oh		oh-oh		
D	D	G		
oh-oh		oh		

Man in the Long Black Coat jd capo 0 6/8 time

| **Dm** **F** | **C** **Am** | **Dm** **F** | **C** **Dm** | 1/2 **Dm** |
 Crickets are chirpin', the water is high There's a soft cotton dress on the line
 hangin' dry

Window wide open, African trees Bent over backwards from a hurricane breeze,
 Not a

| **C** | **C** | **Dm** **F** | **C** **Dm** |
 word of goodbye, not even a note She gone with the man in the long black coat

| **Dm** **F** | **C** **Am** | **Dm** **F** | **C** **Dm** | 1/2 **Dm** |
 Somebody seen him hanging around At the old dance hall on the outskirts of
 town, He looked

into her eyes when she stopped him to ask If he wanted to dance, he had a face
 like a mask

| **C** | **C** | **Dm** **F** | **C** **Dm** |
 Somebody said from the Bible he'd quote There was dust on the man in the long
 black coat

| **Dm** **F** | **C** **Am** | **Dm** **F** | **C** **Dm** | 1/2 **Dm** |
 Preacher was a talkin', there's a sermon he gave He said every man's conscience
 is vile & depraved You

cannot depend on it to be your guide hen it's you who must keep it satisfied, It
 ain't

| **C** | **C** | **Dm** **F** | **C** **Dm** |
 easy to swallow, it sticks in the throat She gave her heart to the man in the long
 black coat

| **Bb** | **F** | **Dm** | **C** **Dm** |
 There are no mistakes in life some people say It is true sometimes you can see it
 that way

| **Bb** | **F** | **Dm** **F** | **C** **Dm** |
 But people don't live or die, people just float She went with the man in the long
 black coat

| **Dm** **F** | **C** **Am** | **Dm** **F** | **C** **Dm** | 1/2 **Dm** |
 There's smoke on the water, it's been there since June Tree trunks
 uprooted, 'neath the high crescent moon Feel the
 pulse & vibration & the rumbling force Somebody is out there beating on a dead
 horse, She

| **C** | **C** | **Dm** **F** | **C** **Dm** |
 never said nothing, there was nothing she wrote She gone with the man in the
 long black coat

Visions Of Johanna

| E | A B | E | A-E |
 Ain't it just like the night to play tricks When you're tryin' to be so
 quiet? We
 sit here stranded, though we're all doin' our best to deny it, And
 | B | B | E | A-E |
 Louise holds a handful of rain, temptin' you to defy it, Lights
 | A | E | A | E |
 flicker from the opposite loft, In this room the heat pipes just cough
 | A | E | B |
 The country music station plays soft But there's nothing, really nothing
 to turn off
 | E | A B | E | A-E |
 Just Louise and her lover so entwined, And these
 | A | E | B | E | A-E |
 visions of Johanna that conquer my mind In the
 | E | A B | E | A-E |
 empty lot where the ladies play Blindman's bluff with the key chain,
 And the
 all-night girls they whisper of escapades out on the "D" train, We can
 | B | B | E | A-E |
 hear the night watchman click his flashlight Ask himself if it's him or
 them that's insane
 | A | E | A | E |
 Louise, she's all right, she's just near She's delicate and seems like the
 mirror, But she
 | A | E | B |
 just makes it all too concise and too clear That Johanna's not here, The
 | E | A B | E | A-E |
 ghost of 'lectricity howls in the bones of her face, Where these
 | A | E | B | E | A-E |
 visions of Johanna have now taken my place, Now,

| E | A B | E | A-E |
 little boy lost, he takes himself so seriously, He
 brags of his misery, he likes to live dangerously, And when
 | B | B | E | A-E |
 bringing her name up He speaks of a farewell kiss to me
 | A | E | A | E |
 He's sure got a lotta gall To be so useless and all
 | A | E | B |
 Muttering small talk at the wall while I'm in the hall
 | E | A B | E | A-E |
 How can I explain? Oh, it's so hard to get on, And these
 | A | E | B | E | A-E |
 visions of Johanna, they kept me up past the dawn
 | E | A B | E | A-E |
 Inside the museums, Infinity goes up on trial, Voices
 echo this is what salvation must be like after a while
 | B | B | E | A-E |
 But Mona Lisa musta had the highway blues, you can tell by the way
 she smiles, See the
 | A | E | A | E |
 primitive wallflower freeze When the jelly-faced women all sneeze,
 Hear the
 | A | E | B |
 one with the mustache say, "Jeeze, I can't find my knees", Oh,
 | E | A B | E | A-E |
 jewels and binoculars hang from the head of the mule, But these
 | A | E | B | E | A-E |
 visions of Johanna, they make it all seem so cruel

END

Angie

| **Em** | **B7** | **D** **C** | **C** **G** |

Angie, Angie, when will those clouds all disappear?

Angie, Angie, where will it lead us from here?

| **D** | **Am** **Em** | **G** **C** | **D** |

With no loving in our souls and no money in our coats You can't say
we're satisfied

| **Em** | **B7** | **D** **C** | **C** **G** |

But Angie, Angie, you can't say we never tried

Angie, you're beautiful, but ain't it time we said good-bye?

Angie, I still love you, remember all those nights we cried?

| **D** | **Am** **Em** | **G** **C** | **D** |

All the dreams we held so close seemed to all go up in smoke Let me
whisper in your ear:

| **Em** | **B7** | **D** **C** | **C** **G** |

Angie, Angie, where will it lead us from here?

| **D** | **Am** **Em** | **G** **C** | **D** |

Oh, Angie, don't you weep, all your kisses still taste sweet I hate that
sadness in your eyes

| **Em** | **B7** | **D** **C** | **C** **G** |

But Angie, Angie, ain't it time we said good-bye?

| **D** | **Am** **Em** | **G** **C** | **D** |

With no loving in our souls and no money in our coats You can't say
we're satisfied

| **Am** | **Em** | **Am** | **Em** |

But Angie, I still love you, baby Ev'rywhere I look I see your eyes

| **Am** | **Em** | **G** **C** | **D** |

There ain't a woman that comes close to you Come on Baby, dry your
eyes

| **Em** | **B7** | **D** **C** | **C** **G** |

But Angie, Angie, ain't it good to be alive?

Angie, Angie, they can't say we never tried

Tonight I Feel So Far Away from Home capo 3

| **Em** | **D** | **C** | **D** |

Standin' on the corner, waiting for the
snow, wishin' I's a little warmer, wond'rin' where to

go,. I saw a man break down
today,. break down into tears
tonight I feel so far away from home

| **Em** | **D** | **C** | **D** |

Who can I confide in? Who can really
hear?,. Who can keep my secrets? Who can see me

clear? I saw a man break down
today,. break down into tears
tonight I feel so far away from home

| **Em** | **C** | **D** | **G G/F#** |

Watch out there mama with your TV blues
Go walkin' lightly in your high-heeled shoes
Look out there mister since ya seen so much
Go lightly *flyin'* on your graveyard crutch

| **Em** | **D** | **C** | **D** |

People. seeking people, standing on the
earth,. reaching for connection, they know what it's

worth,. I saw a man break down
today,. break down into tears
tonight I feel so far away from home

Chain of Love jd capo 1

| **D** **Dsus2** | **G** | **D** **Dsus2** | **G** |

| **D** | **C** | **G** | **Bb** |

All my friends are travelers, we don't often get to meet

| **F#m** | **Bm** | **Em** **Em7** | **A** |

But I know they're out there somewhere, and the knowin' Keeps me sweet.

| **D** | **C** | **G** | **Bb** |

Now some go out in limousines, and some leave On their feet

| **F#m** | **Bm** | **Em** **Em7** | **A** |

And I never really feel as if they're gone

| **Em** | **A** | → **INTRO**

No I never really feel as if they're gone

| **D** | **C** | **G** | **Bb** |

Amanda's like my sister, and she's out there in L.A.

| **F#m** | **Bm** | **Em** | **A** |

But the wings of love fly straight and true, So we keep in touch that way,

| **D** | **C** | **G** | **Bb** |

Now there's other friends less sensitive, I guess they'll use the phone someday

| **F#m** | **Bm** | **Em** **Em7** | **A** |

And we watch the wheels of life keep spinning on

| **Em** | **A** | **D** | **D** |

Yes we watch the wheels of life keep spinning on.

| **Bm** | **F#m** | **G** | **D** |

Now the chain of love keeps growing And the world keeps getting small

| **Em** | **D** **Bm** | **G** **Em** | **A** |

And soon there won't be room enough to separate us all

| **Bm** | **F#m** | **G** | **D** |

When the voice of love grows strong enough It could break down any wall

| **Em** **A** | **G** **A** |

And you'll hear it call, you'll hear it call. → **INTRO**

| **D** | **C** | **G** | **Bb** |

Now sometimes when I look ahead I could cry at what I see

| **F#m** | **Bm** | **Em** | **A** |

Some say it's an easy road but it never was for me

| **D** | **C** | **G** | **Bb** |

The damage is not half undone and we've all Got dues to pay

| **F#m** | **Bm** | **Em** **Em7** | **A** |

But we get the help we need along the way

| **Em** | **A** | **D** | **D** |

Yes the light keeps growing stronger every day. --> **CHORUS**

Borderline in D jd capo o FP44 CDB live capo o

Dm Dm- C Bb	F	C	
---------------	---	---	--

F	C	Gm	Dm	
---	---	----	----	--

(VH) I'm standing in the station, I am waiting for a train, To take me to the border, And my loved one far away

Gm	Dm	Gm C7	Dmsus2 x24422	
----	----	-------	---------------	--

I watched a bunch of soldiers heading for the war I could hardly even bear to see them *going*

F	C	Gm	Dm	
---	---	----	----	--

Rolling through the countryside , Tears are in my eyes , We`re coming to the borderline , I`m ready with my lies

Gm	Dm	Gm7 C7	F C	
----	----	--------	-----	--

And in the early morning rain, I see her there And I know I`ll have to say goodbye again → **INTRO**

F F-C Dm	Gm	C	
------------	----	---	--

(MH) And it's breaking my heart, I know what I must do I hear my country call me but I want to be with you

F F-C Dm	Gm	Eb	
------------	----	----	--

I`m taking my side, one of us will lose Don`t let go, I want to know That you will wait for me until the

Dm Dm-C Bb	Dm Dm-C Bb	
--------------	--------------	--

day-ay-ay, There`s no borderli----ne, no borderli

F	C	
---	---	--

----ne

F	C	Gm	Dm	
---	---	----	----	--

(VH) Walking past the border guards, Reaching for her hand, Showing no emotion , I want to break into a run

Gm	Dm	Gm7 C7	F C	
----	----	--------	-----	--

But these are only boys, and I will never know How men can see the wisdom in a war.... → **INTRO**

→ **CHORUSx2**

Rhythm Of The Rain capo 2

| **D** | **Bm** | **D** | **A** |

| **D** | **G** | **D** | **A** |

Listen to the rhythm of the falling rain Telling me just what a fool I've been, I

| **D** | **G** | **D** **A** | **D** |

wish that it would go and let me cry in vain And let me be alone again

| **D** | **G** | **D** | **A** |

The only girl I care about has gone away Looking for a brand new start, But

| **D** | **G** | **D** **A** | **D** |

little does she know That when she left that day Along with her she took my heart

| **G** | **F#m** | **G** | **D** |

Rain please tell me now does that seem fair For her to steal my heart away when she don't care

| **Bm** | **Em** **A** | **D** | **A** |

I can't love another when my hearts somewhere far away

-->**VERSE 2**

-->Instrumental Verse

| **G** | **F#m** | **G** | **D** |

Rain won't you tell her that I love her so Please ask the sun to set her heart aglow

| **Bm** | **Em** **A** | **D** | **A** |

Rain in her heart and let the love we knew start to grow

-->**VERSE 1**

| **D** | **Bm** | **D** | **Bm** |

Oh, listen to the falling rain, Pitter pater, pitter pater 3x

Operator in G capo 0 139bpm ballad2

G	Bm	Am	Am-G-Bm -D	x2
---	----	----	------------	----

G	Bm	C	G	
---	----	---	---	--

Operator oh could you help me place this call You see the

Am	Bm	Em	D7	
----	----	----	----	--

number on the matchbook is old & faded

G	Bm	C	G	
---	----	---	---	--

She's living in L.A. with my best old ex-friend Ray

Am	Bm	Em	D7	
----	----	----	----	--

The guy she said she knew well & sometimes hated

G	C	G	C D	
---	---	---	-----	--

Isn't that the way they say it goes But lets for get all that

G	Am	C-D Em	Bm	
---	----	--------	----	--

& give me the number if you can find it So I can call just to tell her I'm fine
& to

Am	D7 stop	C	G	
----	---------	---	---	--

show* I've overcome the blow, I've learned to take it well, I only wish my

Am	C	D	C stop	
----	---	---	--------	--

words could just convince myself, That it just wasn'treal, but that's not the
way it feels -->**INTRO**

G	Bm	C	G	
---	----	---	---	--

Oper ator oh could you help me place this call

Am	Bm	Em	D7	
----	----	----	----	--

Cause I can't read the number that you just gave me

G	Bm	C	G	
---	----	---	---	--

There's something in my eye, you know it happens every time

Am	Bm	Em	D7	
----	----	----	----	--

I think about the love that I thought would save me → **CHORUS** → **INTRO**

G	Bm	C	G	
---	----	---	---	--

Operator let's forget about this call

Am	Bm	Em	D7	
----	----	----	----	--

There's no one there I really wanted to talk to

G	Bm	C	G	
---	----	---	---	--

Thank you for your time, Cause you've been so much more than kind

Am	Bm	Em	D7	
----	----	----	----	--

(no words) You can keep the dime. → **CHORUS** → **INTRO**

Finish on G

Sealed With A Kiss

| C-C-D-D4 | Em | Em stop |
 Though we gotta say
 | A Am | Em | Am D | G E7 |
 good-bye, for the summer. Darling, I promise you this; I'll send you all
 my
 | Am D | B7 Em | Am B7 | Em stop |
 love, everyday in a letter; sealed with a kiss. Yes, it's gonna be a
 | A Am | Em | Am D | G E7 |
 cold, lonely summer. But I'll fill the emptiness. I'll send you all my
 | Am D | B7 Em | Am B7 | Em stop |
 dreams, everyday in a letter; sealed with a kiss.

| A@5 | Em@7 | A | Em |
 I'll see you in the sunlight, I'll hear your voice everywhere. hn c#
 | A | Em | F# | B stop |
 I'll run to tenderly hold you, but, Darlin' you won't be there. I don't
 wanna say hn d#

| A Am | Em | Am D | G E7 |
 good-bye, for the summer. Knowing the love we'll miss. Oh, let us
 make a
 | Am D | B7 Em | Am B7 | Em stop |
 pledge, to meet in September; and seal it with a kiss. hn e

--> **INSTRUMENTAL VERSE** + "Yes its gonna be a"

| A Am | Em | Am D | G E7 |
 cold, lonely summer. But I'll fill the emptiness. I'll send you all my
 | Am D | B7 Em | Am B7 | Em stop |
 dreams, everyday in a letter; sealed with a kiss.
 | Am B7 | Em | Am B7 | E(major) |
 sealed with a kiss. sealed with a kiss.

With a Little Help From My Friends

Words in italics are for backing singers

| E B | F#m | F#m B | E |

What would you think if I sang out of tune, Would you stand up & walk out on me.

Lend me your ears & I'll sing you a song, & I'll try not to sing out of key.
I get

|| D A | E ||x3

by with a little help from my friends, I get
high with a little help from my friends, Going to
try with a little help from my friends.

| E B | F#m | F#m B | E |

What do I do when my love is away. *Does it worry you to be alone*
How do I feel by the end of the day, *Are you sad because you're on*
your own I get --> **CHORUS**

| C#m | F# | E D | A |

need anybody, I need somebody to love. Could it
be anybody I want somebody to love.

| E B | F#m | F#m B | E |

Would you believe in a love at first sight, Yes I'm certain that it
happens all the time.

What do you see when you turn out the light, I can't tell you, but I
know it's mine I get --> **CHORUS**--> **BRIDGE**

|| D A | E ||x3

by with a little help from my friends, Gunna
try with a little help from my friends. Ohh I get
high with a little help from my friends, Yes I get

| D A | A |

by with a little help from my friends, With a little help from my
frieeeeeeeeeeeeeeeeeeeends. END

Concrete & Clay hn d| **G7** | **x4****VERSE 1:**| **G7** | **G7** | **C** | **C** |*You to me are sweet as roses in the morning*| **G7** | **G7** | **C** | **C** |*& you to me are soft as summer rain at dawn, In love we*| **F** | **F** | **Em** | **Em** |

share, that something rare.

| **Dm** | **G7** | **Dm** | **G7** |

The sidewalks in the street the concrete & the clay beneath my

| **C** | **Am** | **F** | **G7** |*feet Begins to crumble but love will never die Because we'll*| **C** | **Am** | **F** | **G7** |*see the mountains tumble before we say goodbye, My love &*| **F** | **F** | **E** | **E** |

I will be in love eternally (oooh)

| **G7** | **G7** | **C** | **C** |*That's the way mmm, that's the way it's meant to be*-->**SOLO VERSE****VERSE 2:**| **G7** | **G7** | **C** | **C** |*All around I see the purple shades of evening*| **G7** | **G7** | **C** | **C** |*& on the ground the shadows fall & once again you're in my*| **F** | **F** | **Em** | **Em** |

arms So tenderly

-->**CHORUS**-->**REPEAT VERSE 1 OR**-->**SOLO VERSE**-->**CHORUS, doing the last 3 times**

Blackberry Way Am#5 = x03211 (ie F) Am6=x02212 Ammaj7 = x02110

| Am Am#5 | Am6 Am#5 | 118bpm pop6

| Am Am#5 | Am6 Am#5 | B7 | Dm |

Blackberry way, absolutely pouring down with rain, it's a terrible day

| Am Am#5 | Am6 Am#5 | B7 | Dm G7 |

Up with the lark,silly girl....,I don't know what to say,she was running away

| C Cmaj7 | Am | Em Ebm | Dm |

So now I'm standing on the corner, lost in the things that I said,

| Fm | Am Amma7 | Am7 D9 |

What am I supposed to do noooooooooow

| C | Em | F Em | Dm7 G |

Goodbye Blackberry Way, I can't see you, I don't need you,

| C | Em | Dm G7 | C |

Goodbye Blackberry Way, sure to want me back another day!

| Am Am#5 | Am6 Am#5 | B7 | Dm |

Down to the park, overgrowing, but the trees are bare, There's a memory there.

| Am Am#5 | Am6 Am#5 | B7 | Dm G7 |

Boats on the lake,unattended now,the laughter drowned, I'm terribly down

| C Cmaj7 | Am | Em Ebm | Dm |

just like myself, they are neglected, turn with my eyes to the wall,

| Fm | Am Amma7 | Am7 D9 |

What am I supposed to do noooooooooow -->**CHORUS**

| Dm Dm7/C | Dm/B Bb | Dm A7 | Dm-A7=Dm | x2

Oo - lahhh, oo- lahhh, oo - oo - ooo, ah, ah, ahhhh, x2

| Am Am#5 | Am6 Am#5 | B7 | Dm |

Run for the train, "Look be - hind you, for she may be there, there's a thing in the air.

| Am Am#5 | Am6 Am#5 | B7 | Dm G7 |

Blackberry Way, see the battlefield of careless sins, cast to the winds

| C Cmaj7 | Am | Em Ebm | Dm |

So full of emptiness without her, lost in the words that I said,

| Fm | Am Amma7 | Am7 D9 |

What am I supposed to do noooooooooow

| C | Em | F Em | Dm7 G | xx2

Goodbye Blackberry Way, I can't see you, I don't need you,

| C | Em | Dm G7 | C |

Goodbye Blackberry Way, sure to want me back another day!

Maxwells Silver Hammer

| D | B7 | Em | Em |
 Joan was quizzical, studied pataphysical Science in the home
 | A7 | A7 | D | A |
 Late nights all alone with a test tube Ohh-oh-oh-oh...
 | D | B7 | Em | Em |
 Maxwell Edison majoring in medicine Calls her on the phone
 | A7 | A7 | D | A |
 "Can I take you out to the pictures Joa-oa-oa-oan?"
 | E7 sustain | tacet | A7 sustain | tacet a-b-c# |
 But as she's getting ready to go A knock comes on the door...

| D | D | E7 | E7 |
Bang, bang, Maxwell's silver hammer Came down upon her head
 | A7 | A7 | Em A7 | D A |
Clang, clang, Maxwell's silver hammer Made sure that she was dead

Break | F# Bm | D7 G | D A7 | D-A7-D |
 | D | B7 | Em | Em |
 Back in school again Maxwell plays the fool again Teacher gets annoyed
 | A7 | A7 | D | A |
 Wishing to avoid an unpleasant sce-e-e-ene
 | D | B7 | Em | Em |
 She tells Max to stay when the class has gone away So he waits behind
 | A7 | A7 | D | A |
 Writing 50 times "I must not be so-o-o-oo..."
 | E7 sustain | tacet | A7 sustain | tacet a-b-c# |
 But when she turns her back on the boy He creeps up from behind

| D | D | E7 | E7 |
Bang, bang, Maxwell's silver hammer Came down upon her head
 | A7 | A7 | Em A7 | A |
Clang, clang, Maxwell's silver hammer Made sure that she was dead

SOLO CHORUS

| D | D | E7 | E7 |
 | A7 | A7 | Em A7 | D stop A stop | --> **BREAK**

| **D** | **B7** | **Em** | **Em** |
P.C. Thirty-One said "we caught a dirty one" Maxwell stands alone

| **A7** | **A7** | **D** | **A** |
Painting testimonial pictures ohh-oh-oh-oh

| **D** | **B7** | **Em** | **Em** |
Rose & Valerie screaming from the gallery Say he must go free (*maxwell must go free*)

| **A7** | **A7** | **D** | **A** |
The judge does not agree & he tells them so-o-o-oo

| **E7 sustain** | **tacet** | **A7 sustain** | **tacet a-b-c#** |
But as the words are leaving his lips A noise comes from behind

| **D** | **D** | **E7** | **E7** |
Bang, bang, Maxwell's silver hammer Came down upon his head

| **A7** | **A7** | **Em** **A7** | **A** |
Clang, clang, Maxwell's silver hammer Made sure that he was dead

SOLO CHORUS

| **D** | **D** | **E7** | **E7** |
| **A7** | **A7** | **Em** **A7** | **D stop** **A stop** |

Break | **F# Bm** | **D7** **G** | **D** **A7** | **D-A7-D** |
Silver Hammer *aaaahhhhh*

Daydream

| C | C |

| C | Am7 A7 | Dm7 | G7 |

What a day for a daydream, What a day for a day dreamin' boy
& I've been lost in a daydream, Dreamin' 'bout my bundle of joy

| F D7 | C A7 |

& even if time ain't on my side

It's one of those days for taken a walk outside

I'm blowin' the day to take a walk in the sun

| G | G |

& fall on my face on somebodies new mowed lawn

| C | Am7 A7 | Dm7 | G7 |

I've been having a sweet dream I've been dreamin since I woke up today
It starred me & my sweet pea, cos she's the one makes me feel this way

| F D7 | C A7 |

& even if time is passin' me by a lot

I couldn't care less about the dues you say I got

Tomorrow I'll pay the dues for droppin' my load

| G | G |

A pie in the face for being a sleepy bull toad --> **Whistle CHORUS**

| F D7 | C A7 |

& you can be sure that if you're feelin' alright

A daydream will last all on into the night

Tomorrow at breakfast you may prick up your ears

| G | G |

Or you may be daydreamin' for a thousand years

| C | Am7 A7 | Dm7 | G7 |

What a day for a daydream custom made for a daydreamin' boy
& I've been lost in a daydream dreamin bout my bundle of joy

--> **Whistle VERSE**

end on (strum) C

Hello Mary Lou

| A | D | B7 E | A “2-3-Hell-” |

A	D	A	E	E7	
-o Mary Lou, goodbye heart Sweet Mary Lou I'm so in love with you, I					
A	C#7	F#m	B7	E	A
knew Mary Lou, we'd never part So hello Mary Lou, goodbye heart, she					

| A | D | A | E E7 |
 passed me by one sunny day Flashed those big brown eyes my way, I
 knew I wanted you forever more Now

| A | D | A E | A |
 I'm not one that gets around, Swear my feet stuck to the ground And
 'though I never did meet you before, Hell-

--> **CHORUS**

--> **SOLO CHORUS**

| A | D | A | E E7 |
 I saw your lips I heard your voice Believe me I just had no choice Wild
 horses couldn't make me stay away, I

| A | D | A E | A |
 thought about a moonlit night Arms around you good and tight That's
 all I had to see for me to say, Hell-

--> **CHORUS**

| B7 E | A D | A-E A |
 Yes, hello Mary Lou, goodbye heart

Satellite Of love jd capo 2

| **G** | **A7** | **C** | **D** |

Satellite's gone Up to the skies

Thing like that drive me Out of my mind

| **Em** **D** | **C** | **Am** | **C** | **C** |

I watched it for a little while I like to watch things on TV

| **G** | **D** | **F** | **C** |

Satellite of love

Satellite of love

| **G** | **D** | **Em** **D** | **C** **D** |

Oh Satellite of love

Satellite of

| **G** | **A7** | **C** | **D** |

Satellite's gone Way up to Mars

Soon it will be filled With parking cars -->**CHORUS**

| **G** **D** | **C** **D** | **C** **D** | **G** |

I've been told that you've been bold With Harry, Mark and John

Monday, Tuesday, Wednesday to Thursday with Harry, Mark and John

-->**VERSE 1**-->**CHORUS**

Outro

| **G** | **D** | **F** | **C** | **x?**

Satellite of love

Satellite of love

Space Oddity do the vocal all high orig capo 3 jd capo 0| **Dmaj7** | **C#m** | **x4**| **A** | **C#m** | **A** | **C#m** |

Ground control to Major Tom, Ground control to Major Tom

| **F#m F#m/E** | **B7** |

Take your protein pills & put your helmet on

| **A** | **C#m** | **A** | **C#m** |

“10” Ground control to Major Tom, “6” Commencing countdown engines on

| **F#m F#m/E** | **B7 stop** | **tacet** |

“2” Check ignition & may God's love be with you

| **A** | **C#** | **D** |

This is ground control to Major Tom You've really made the grade, & the

| **Dm A** | **D** | **Dm A** | **D** |

papers want to know whose shirt you wear, Now it's time to leave the capsule if you dare

| **A** | **C#** | **D** |

This is Major Tom to ground control I'm stepping through the door & I'm

| **Dm A** | **D** | **Dm A** | **D** |

floating in a most peculiar way & the stars look very different today

| **Dmaj7** | **C#m** | **Dmaj7** | **C#m** |

For here am I sitting in a tin can Far above the world

| **G F#m** | **1/2 E** | **D** |

Planet Earth is blue & there's nothing I can do

| **A-D-E F#-F#** | **x2**| **Dmaj7** | **C#m** | **F#** | **A** || **B** | **C#** || **A** | **C#** | **D** |

Though I'm past one hundred thousand miles I'm feeling very still & I

| **Dm A** | **D** | **Dm A** | **D** |

think my spaceship knows which way to go Tell my wife I love her very much she knows

| **E E7** | **F#m A** |

Ground control to Major Tom, your circuit's dead, there's something wrong, Can you

| **B7** | **A** | **E** |hear me Major Tom? Can you hear me Major Tom? Can you hear me Major Tom? Can you... → **CHORUS** → **BRIDGE**

Starman jd capo 1 103bpm rock2

| **Em** | **Em** | **D** | **D** |

Didn't know what time it was the lights were low-ow-ow. I lean back on my radio-oh

| **A** | **A7** | **D** **F- G** |

oh Some cat was laying down some rock'n'roll, 'Lotta soul' he said.

| **Em** | **Em** | **D** | **D** |

Then the loud sound did seem to fa-a-ade Came back like a slow voice on a wave of pha-a

| **A** | **A7** | **F#** | **E** |

-ase That weren't no DJ that was hazy cosmic jive. There's a

| **D** | **Bm** | **F#m** | **A** **A7** |

starman waiting in the sky He'd like to come and meet us But he thinks he'd blow our minds. Theres a

starman waiting in the sky He's told us not to blow it 'Cause he knows it's all worthwhile, *He told me,*

| **G** **Gm** | **D** **B7** | **Em** **A** |

"Let the children lose it, let the children use it, Let all the children boogie."

| **G** | **D** | **A** | **D** |

lahh laah....

| **G** | **D** | **A** |

| **Em** | **Em** | **D** | **D** |

I had to phone someone so I picked on you-ou-ou, Hey that's far out, so you heard him too-oo

| **A** | **A7** | **D** **F- G** |

-oo Switch on the TV we may pick him up on Channel 2.

| **Em** | **Em** | **D** | **D** |

Look out your window I can see his li-i-ight If we can sparkle he may land toni-i

| **A** | **A7** | **F#** | **E** |

-ight, Don't tell your papa or he'll get us locked up in fright.

-->**CHORUS**-->**BRIDGE OUTRO**

Boulevard of Broken Dreams jd capo 0

| **F#m** **A** | **E** **B** | **F#m** **A** | **E** **B** |x2| **F#m** **A** | **E** **B** |

I walk a lonely road, the **only** one that I have ever
known Don't know where it goes, **but** it's home to me and-I walk
alone

I walk this empty street, **on** the boulevard of broken
dreams Where the city sleeps, and **I'm** the only one and-I walk
alone I walk alone, I walk
alone I walk alone, I walk a....

| **D** **A** | **E** **F#m** |

My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me

| **D** **A** | **B7** |

Till then I walk alone hn d

| **F#m** **A** | **E** **B** |

Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
haaa-ah Ah-Ah Ah-Ah Ah-Ah

| **F#m** **A** | **E** **B** |

I'm walking down the line **That** divides me somewhere in my
mind On the border line **of** the edge And where I walk
alone

Read between the lines **What's** fucked up and everything's all
right Check my vital signs, to **know** I'm still alive And I walk
alone I walk alone, I walk
alone I walk alone, I walk a....

→**CHORUS**→**INTERLUDE**→**SOLO CHORUS**Quiet | **F#m** **A** | **E** **B** |

I walk this empty street, on the boulevard of broken
dreams Where the city sleeps, and I'm the only one and I walk a...

→**CHORUS**

Beautiful Noise jd capo 1

| D | D | D | D stop |
 What a beautiful
 | D | D | A | A |
 noise Comin' up from the street Got a beautiful
 | A | A | D | D stop |
 sound It's got a beautiful beat. It's a beautiful
 | D | D | A | A |
 noise Goin' on everywhere Like the clickety-
 | A | A | D | D stop |
 clack Of a train on a track It's got a rhythm to spare, It's a beautiful

| G | G | C | C |
 noise And it's sound that I love And it's fit me as *(going down)*
 | F | F | G | G | G | G stop |
 well As a hand in a glove Yes it does, yes it does What a beautiful

| C | C | G | G |
 noise Comin' up from the park It's the song of the
 | G | G | C | C stop |
 kids And it plays until dark It's the song of the
 | C | C | G | G |
 cars On their furious flights But there's even rom-
 | G | G | C | C stop |
 -ance In the way that they dance To beat of the lights , it's a beautiful

| F | F | G | G |
 noise And it's sound that I love And it makes me feel *(going up)*
 | F | F | G | G | G | G stop |
 good like a hand in a glove Yes it does, yes it does What a beautiful

→ **SOLO VERSE in C** → **CHORUS in F**

| C | C | G | G |
 noise Made of joy an of strife Like a symphony
 | G | G | C | C stop |
 played By a passing parade It's the music of life, it's a beautiful

→ **CHORUS**

| C | C | G | G |
 noise Comin' into my room. And it's beggin' for
 | G7 | G7 | C | C stop |
 me Just to give it a tune

Games without frontiers orig capo 5 jd capo 3 96bpm Funk4

| **Am** | **Fma7 G** | **x4**
 (m) Jeux... sans fronti - ères, fn:c

| **Am** | **Fma7** | **G6** | **Am** |
 Hans plays with Lotte, Lotte plays with Jane, Jane plays with Willi,
 Willi is happy again,
 Suki plays with Leo, Sacha plays with Britt, Adolf builds a bonfire, En -
 rico plays with it

| **C** | **F** **G** |
 (whistle)

| **G** **F** | **Em** **G** | **C** | **F** **G** |
 (h) Whistling tunes, we hide in the dunes, by the seaside, (whistle)
 | **G** **F** | **Em** **G** | **Am** **F** | **Am** **F** |
 Whistling tunes, we're kissing baboons in the jungle It's a knockout!
 If looks could kill, they probably will, In
 | **Am** **F** | **Em** **Am** | **Am** **F** | **Am** **F** |
 games with - out frontiers, war without tears, If looks could kill, they
 probably will, In
 | **Am** **F** | **Em** **Am** |
 games with - out frontiers, war without tears,
 | **Am** **F** | **Em** **Am** | **F** **G** |
 Games with - out frontiers, war without tears → **INTRO**

| **Am** | **Fma7** | **G6** | **Am** |
 André has a red flag, Chiang Ching's is blue, They all have hills to fly
 them on, except for Lin Tai Yu,
 Dressing up in costumes, playing silly games, Hiding out in treetops,
 shouting out rude names → **LINK** → **CHORUS**

The Sun Aint Gonna Shine Anymore jd capo 0 hn e

| C | C | Dm | G |

| C | C | Dm/C | Dm/C |

Loneliness, is a cloak you wear

A deep shade of blue is always there

| C | C | F | F |

The sun ain't gonna shine anymore, The moon ain't gonna rise in the

| C | C | F | G |

sky The tears are always clouding your e-eyes, When you're

| C | C | Dm/C | G |

without love Ba .. by

| C | C | Dm/C | Dm/C |

Emptiness, is a place you're in

With nothing to lose and no more to win → **CHORUS**

Bridge:

| D stop | G | D stop | G | G7 |

Lonely, without you, baby Girl, I need you I can't go o-----n

→ **CHORUS**

Life On Mars jd capo 2

Gmmaj9=x00332

Edim7=xx2323

Amma7=x02110

Ammaj7=021030

Am6add11/F# =200210

Gaddb9=3x0103

Bbmma7/E =(00)2320 Cmsus2 =335533

| **G** **G/F#** | **G/F** **E** | **Am** **Am7/G** | **D7/F#** **D** |
 It's a god-awful small affair ...to the girl with the mousy hair, But her mummy is
 yelling, 'No!', and her Daddy has told her to
 | **G** **G/F#** | **G/F** **E** | **Am** **Am7/G** | **D7/F#** **D** |
 go, & her friend is nowhere to be seen, Now she walks through her sunken
 dream, To the seat with the clearest view, and she's hooked to the silver
 | **Bb** **Gmmaj9** | **Gm** **Bb** | **Eb** **Edim7** | **Cm** **Eb** |
 screen, but the film is a saddening bore, for she's lived it ten times or more, she
 could spit in the eyes of fools, as they ask her to focus on...

| **C** **F** | **Am** **Amma7** | **G** **Gm** | **Dm7** **Fm** |
 Sailors fighting in the dance hall, Oh, man! Look at those cavemen
 go, it's the freakiest show, Take a look at the
 | **C** **F** | **Am** **Amma7** | **G** **Gm** | **Dm7** **Fm** |
 Lawman beating up the wrong guy, Oh, man! Wonder if he'll ever know, he's in
 the best selling show? Is there life on
 | **Am** **Ammaj7** | **Am7** **Am6add11/F#** |
 Ma-----rs!

G	**Gaddb9**	**Am**	**Bbdim/E**
Bm	**C**	**Cmsus** **Cm**	
G **G/F#**	**G/F** **E**	**Am** **Am7/G**	**D7/F#** **D**
It's on America's tortured brow, that Mickey Mouse has grown up a cow, Now			
the workers have struck for fame, 'cause Lennon's on sale			
G **G/F#**	**G/F** **E**	**Am** **Am7/G**	**D7/F#** **D**
again, See the mice in their million hordes, ...from I -- bia to the Norfolk			
Broads, Rule Britannia is out of bounds, to my mother, my dog, and clowns!,			
Bb **Gmmaj9**	**Gm** **Bb**	**Eb** **Edim7**	**Cm** **Eb**
 But the film is a saddening bore, 'cause I wrote it ten times or more, It's
 about to be writ again, as they ask her to focus on → **CHORUS**

I Live On A Battlefield capo 1 only

|| **F#m** | **F#m** E | **D** | **C#7** :||x2
I live on a

| **F#m** | **F#m** | **D** | **A** |
battlefield Surrounded by the ruins of the
love we built And then destroyed between us The
smoke has cleared As I stumble through the rubble I'm
| **F#m** | **D** | **A** | **C#7** |
dead, seeing double And I'm truly mystified My new

| **A** | **A** | **C#7** | **C#7** |
home is a shell hole filled
| **F#m** | **D** | **F#m** | **F#m** |
With tears and muddy water And bits of broken heart All
| **A** | **A** | **C#7** | **C#7** |
around there is desolation And
| **D** | **A** | **C#7** | **C#7 stop** |
scenes of devastation Of a love been torn apart, I live on a
| **F#m** | **F#m** E | **D** | **C#7** |
battlefield I live on a
battlefield I live on a

| **F#m** | **F#m** | **D** | **A** |
battlefieldThe one where not one single drop of
blood has spilled Is no less horrifying, sweet
memories, memories Of a bygone situation now
| **F#m** | **D** | **A** | **C#7** |
shattered lord and battered Lie scattered all around, my new

-->**CHORUS**

| **F#m** | **D** | **A** | **C#7** |
Everything that can has gone wrong (*I live on a battlefield*)
It's gonna take spine to carry on (*I live on a battlefield*)
Like a drowning man coming up for air (*I live on a battlefield*) I'm
looking for another survivor But I can't see one anywhere, my new

-->**CHORUS**

Love Is a Battlefield orig capo 3 jd capo 0 ideally I think

| F#m E | C#m D | F#m E | C#m D |

"We are

| F#m E | C#m D | F#m E | C#m D |

young, heartache to heartache we stand No promises, no dem--ands
Love Is A Battlefield" wowowowowo We are

| F#m E | C#m D | F#m E | C#m D |

strong, no one can tell us we're wrong, Searchin' our hearts for so

| F#m E | C#m D | D | D |

long, both of us knowing Love Is A Battlefield

| F#m | E | D | D |

You're

| F#m | E | D | Bm |

beggin' me to go, you're makin' me stay Why do you hurt me so bad? It would

help me to know do I stand in your way, or am I the best thing you've had?

| F#m | E | D | Bm | Bm | Bm |

Believe me, believe me, I can't tell you why But I'm trapped by your love, and I'm chained to your side, we are

| F#m E | C#m D | F#m E | C#m D |

young, heartache to heartache we stand No promises, no dem--ands
Love Is A Battlefield We are

strong, no one can tell us we're wrong, Searchin' our hearts for so

strong, no one can tell us we're wrong, Searchin' our hearts for so

| F#m E | C#m D | D | D |

long, both of us knowing Love Is A Battlefield

|| F#m | E | D | D ||x4 → CH

| F#m | E | D | Bm |

We're losing control Will you turn me away or touch me deep inside? And before this gets old, will it still feel the same? There's no way this will die

| F#m | E | D | Bm | Bm |

But if we get much closer, I could lose control And if your heart surrenders, you'll need me to hold, we are

--> CHORUSx2 Finish on F#m

Peace Train

| C G | C | F C | F |
 Now, I've been happy lately Thinkin' about the good things to come
 | F G | Am | F G | F |
 And I believe it could be, Something good has begun Oh,
 I've been smilin' lately Dreamin' about the world as one
 And I believe it could be Some day it's going to come 'Cause
 out on the edge of darkness There rides a peace train Oh,
 peace train take this country Come take me home again Now,
 I've been smiling lately Thinkin' about the good things to come
 And I believe it could be Something good has begun, Oh,

| C@o-G@3- @3 as riff | F C | F |
 peace train soundin' louder Glide on the peace train
 | F G | Am | F G | F |
 Ooh, ah, ee, ah, ooh, ah, Come on, now peace train, Yes,
 | C@o-G@3- @3 as riff | F C | F |
 peace train holy roller, Everyone jump on the peace train
 | F G | Am | F G | F |
 Ooh, ah, ee, ah, ooh, ah Come on, now peace train

| C G | C | F C | F |
 Get your bags together Go bring your good friends too
 | F G | Am | F G | F |
 Because it's gettin' nearer It soon will be with you
 Now, come and join the livin' you know It's not so far from you
 And it's gettin' nearer Soon it will all be true → **CHORUS**

| C G | C | F C | F |
 Now, I've been cryin' lately Thinkin' about the world as it is
 | F G | Am | F G | F |
 Why must we go on hating? Why can't we live in bliss?

'Cause out on the edge of darkness There rides a peace train Oh,
 peace train take this country come take me home again → **CHORUSx2**

Wishing Well jd capo 2 118bpm blues 1

Riff: | **Am/7 D** | **Dsus2/7 Am** |
Am/7 D	**C**	**C**	
Am	**Am**		
Am	**Am**	**F G**	**Am**

Take off your hat kick off your shoes I know you aint goin' anywhere
 Run round the town singin your blues I know you aint goin anywhere

| **F G** | **Am** |
 You've always been a good friend of mine,
 But you're always sayin' "Farewell"
 And the only time that you're satisfied
 Is with your feet in the wishing well. → **Riff**

| **Am** | **Am** | **F G** | **Am** |
 Throw down your gun, you might shoot yourself Or is that what you're
 tryin' to do?
 Put up a fight you believe to be right And someday the sun will shine
 through

| **F G** | **Am** |
 You've always got something to hide
 Something you just can't tell
 And the only time that you're satisfied
 Is with your feet in the wishing well. → **Riff** | **Dm** |

| **Bb C** | **Dm** | **Bb C** | **Dm** |
 And I know what you're wishing for Love in a peaceful world (yeah),
 love in a peaceful world (oh yeah) Love in a peaceful world
 na na na na na na na na na na na na na na na na

| **F** | **F** | **G** | **G** |
 | **Bb** | **C** | **Dm** | **Dm** |

| **Bb C** | **Dm** |
 You've always been a good friend of mine,
 But you're always sayin' "Farewell"
 And the only time that you're satisfied
 Is with your feet in the wishing well

Riff: | **Dm G** | **Gsus2 Dm** |
 I wish you well, Your wishing well, Everybody has a dream, yeah
 I wish you well, Your own dream etc

Like A Rock jd capo 0 ballad1 89

| **D** | **D** | **G** | **G** | **C** | **G** | **D** | **D** |

(m) Stood there boldly sweatin' in the sun , Felt like a million, felt like number one , The height of summer, I'd never felt that strong Like a rock.

I was eighteen, didn't have a care Workin' for peanuts, not a dime to spare But I was lean & solid everywhere Like a rock.

My hands were steady, my eyes were clear & bright ,My walk had purpose, my steps were quick & light & I held firm to what I felt was right Like a rock.

| **D** | **D** | **G** | **G** | **C** | **G** | **D** | **D** |

Like a rock - I was strong as I could be Like a rock - nothin' ever got to me Like a rock - I was something to see Like a rock.

| **Bm** | **Bm** | **D** | **D** |

(h) & I stood arrow straight, unencumbered by the weight Of all these hustlers & their schemes

| **G** | **G** | **Em** | **A** |

I stood proud, I stood tall, high above it all I still believed in my dreams. →**SOLO** **VERSE**

| **D** | **D** | **G** | **G** | **C** | **G** | **D** | **D** |

Twenty years now, where'd they go , Twenty years - I don't know I sit & I wonder sometimes where they've gone

& sometimes late at night - oh when I'm bathed in the firelight The moon comes callin' a ghostly white & I recall, I recall.

| **D** | **D** | **G** | **G** | **C** | **G** | **D** | **D** |

(h) Like a rock - standin' arrow straight Like a rock - chargin' from the gate Like a rock - carryin' the weight Like a rock.

(h) Like a rock the sun upon my skin Like a rock hard against the wind Like a rock - I see myself again Like a rock, Oh, like a rock.

[Solo]

Solsbury Hill jd capo 0

||: 3/4 **A4** **A** | 4/4 **A4** **A** **E** :||
 | 3/4 **A** **E** **A** | 4/4 **A** |
 (H) Climbing up on Solsbury
 Hill, I could see the city
 | 3/4 **F#m** **E** **F#m** | 4/4 **F#m** |
 light Wind was blowing, time stood
 still Eagle flew out of the
 | 3/4 **A** **E** **A** | 4/4 **A** |
 night He was something to
 observe Came in close, I heard a
 | 3/4 **F#m** **E** **F#m** | 4/4 **F#m** |
 voice Standing stretching every
 nerve Had to listen had no

| 4/4 **Dma7** **E** | 4/4 **F#m** **E** |
 Choice I did not believe the information
 I just had to trust imagination
 | 4/4 **Dma7** **E** | 4/4 **Dma7** |
 My heart going boom boom boom
 | **Dma7** **E** | **D** **A** **E** **D** |
 "Son," he said " Grab your things, I've come to take you
 | **A** | 4/4 **A4** **A** **E** | --> **INTRO**
 home."

| 3/4 **A** **E** **A** | 4/4 **A** |
 To keep in silence I res-
 igned, My friends would think I was a
 | 3/4 **F#m** **E** **F#m** | 4/4 **F#m** |
 nut , Turning water into
 wine , Open doors would soon be
 | 3/4 **A** **E** **A** | 4/4 **A** |
 shut So I went from day to
 day Tho' my life was in a
 | 3/4 **F#m** **E** **F#m** | 4/4 **F#m** |
 rut "Till I thought of what I'd
 say Which connection I should

| 4/4 **Dma7** E | 4/4 **F#m** E |
 cut , I was feeling part of the scenery
 I walked right out of the machinery
 | 4/4 **Dma7** E | 4/4 **Dma7** |
 My heart going boom boom boom
 | **Dma7** E | **D A E D** |
 "Hey" he said "Grab your things I've come to take you
 | **A** | 4/4 **A4 A E** | --> **INTRO**
 home." (back home)

| 3/4 **A E A** | 4/4 **A** |
 When illusion spin her
 net , I'm never where I want to
 | 3/4 **F#m E F#m** | 4/4 **F#m** |
 be, and liberty she piro-
 uettes , When I think that I am
 | 3/4 **A E A** | 4/4 **A** |
 free , Watched by empty silhou-
 ettes, Who close their eyes but still can
 | 3/4 **F#m E F#m** | 4/4 **F#m** |
 see , No one taught them etiq-
 uette I will show another

| 4/4 **Dma7** E | 4/4 **F#m** E |
 me , Today I don't need a replacement
 I'll tell them what the smile on my face meant
 | 4/4 **Dma7** E | 4/4 **Dma7** |
 My heart going boom boom boom
 | **Dma7** E | **D A E D** |
 "Hey" I said "You can keep my things, they've come to take me
 | **A** | 4/4 **A4 A E** | --> **INTRO**
 home.

||: 3/4 **A4** A | 4/4 **A4 A E** :||

Road To Nowhere

| G | D | C | G |
 Well we know where we're goin but we don't know where we've been &
 we
 | G | D | C | D# D |
 know what we're knowing but we can't say what we've seen & we're
 | G | D | C | D# F |
 not little children & we know just what we want, & the
 | G | D | C | D# D |
 future is certain give us time to work it out.

| E | E | E | E |
 yeeeah

| E | E | C#m | C#m |
 We're on a road to nowhere, come on inside.
 Takin' that ride to nowhere we'll take that ride.

| A | A | E | B |
 I'm feelin' okay this mornin' & you know.
 We're on the road to paradise here we go here we
 | E | E | E | E |
 go --> **CHORUS+"ride"**

| A | A | E | B |
 Maybe you wonder where you are I don't care.
 Here is where times is on our side take you there take you
 | E | E | E | E |
 there. --> **CHORUSx2+"hah!"**

| E | E | C#m | C#m |
 (L) There's a city in my mind Come along & take that ride & it's all
 right, baby, it's all right
 & it's very far away, But it's growing day by day & it's all right, baby, it's
 all right
 Would you like to come along You can help me sing this song & it's all
 right, baby, it's all right
 They can tell you what to do But they'll make a fool of you And it's all
 right, baby, it's all right

-->repeat BRIDGE HIGH--> **CHORUS+"hey!"**

Riptide capo 0 orig capo 3/4! {alt}

| **F#m** | **E** | **A** | **A** |

I was scared of dentists and the dark

I was scared of pretty girls and starting conversations

Oh, all my friends are turning green, You're the
magician's assistant in their dreams

| **F#m** | **E** | **A** | **A** |

Ooh, ooh, ooh

| **F#m** | **E** | **A stop** | **A stop** |

Ooh, ooh, and they come unstuck

| **F#m** | **E** | **A** | **A** |

Lady, running down to the riptide, taken away To the
dark side, I wanna be your left hand man

I love you when you're singing that song, and I got a lump In my
throat, 'cause you're gonna sing the words wrong

| **F#m** | **E** | **A** | **A** |

There's this movie that I think you'll like This
guy decides to quit his job and heads to New York City This
cowboy's running from himself And
she's been living on the highest shelf

-->**PRECHORUS**-->**CHORUS** **F#m x2 break**

| **F#m** | **F#m** | **E** | **E** | **A** | **A** | **D** | **D** |

I just wanna, I just wanna know If you're gonna, if you're gonna
stay

| **F#m** | **F#m** | **E** | **E** | **A** | **A** | **D stop|tacet** |

I just gotta, I just gotta know I can't have it, I can't have it any
other way

| **F#m stop** | **E stop** | **A stop** | **A** |

I swear she's destined for the screen

Closest thing to Michelle Pfeiffer that you've ever seen, oh

-->**CHORUS quiet**

-->**CHORUS fullx2**

Riptide in Em jd capo 1 pref

| **Em** | **D** | **G** | **G** |

I was scared of dentists and the dark

I was scared of pretty girls and starting conversations, Oh,
all my friends are turning green, You're the
magician's assistant in their dreams

| **Em** | **D** | **G** | **G** |

Ooh, ooh, ooh

| **Em** | **D** | **G stop** | **G stop** |

Ooh, ooh, and they come unstuck

| **Em** | **D** | **G** | **G** |

Lady, running down to the riptide, taken away To the
dark side, I wanna be your left hand man

I love you when you're singing that song, and I got a lump In my
throat, 'cause you're gonna sing the words wrong

| **Em** | **D** | **G** | **G** |

There's this movie that I think you'll like This
guy decides to quit his job and heads to New York City This
cowboy's running from himself And
she's been living on the highest shelf

-->**PRECHORUS**-->**CHORUS** **Em x2 break**

| **Em** | **Em** | **D** | **D** |

I just wanna, I just wanna know

| **G** | **G** | **C** | **C** |

If you're gonna, if you're gonna stay

| **Em** | **Em** | **D** | **D** |

I just gotta, I just gotta know

| **G** | **G** | **C** | **C** |

I can't have it, I can't have it any other way

| **Em stop** | **D stop** | **G stop** | **G stop** |

I swear she's destined for the screen

Closest thing to Michelle Pfeiffer that you've ever seen, oh

-->**CHORUS quiet**

-->**CHORUS fullx2**

Riptide UKE

| **Em** 0432 | **D** 2220 | **G** 0232 | **G** |

I was scared of dentists and the dark

I was scared of pretty girls and starting conversations

Oh, all my friends are turning green, You're the
magician's assistant in their dreams

| **Em** 0432 | **D** 2220 | **G** 0232 | **G** |

Ooh, ooh, ooh

Ooh, ooh, and they come unstuck

| **Em** 0432 | **D** 2220 | **G** 0232 | **G** |

Lady, running down to the riptide, taken away To the
dark side, I wanna be your left hand man

I love you when you're singing that song, and I got a lump In my
throat, 'cause you're gonna sing the words wrong

| **Em** 0432 | **D** 2220 | **G** 0232 | **G** |

There's this movie that I think you'll like This
guy decides to quit his job and heads to New York City This
cowboy's running from himself And
she's been living on the highest shelf

-->**PRECHORUS**-->**CHORUS** **Em x2 break**

| **Em** 0432 | **Em** | **D** 2220 | **D** |

I just wanna, I just wanna know

| **G** 0232 | **G** | **C** 0003 | **C** |

If you're gonna, if you're gonna stay

| **Em** 0432 | **Em** | **D** 2220 | **D** |

I just gotta, I just gotta know

| **G** 0232 | **G** | **C** 0003 | **C** |

I can't have it, I can't have it any other way

| **Em** 0432 stop | **D** 2220 stop | **G** stop 0232 | **G** |

I swear she's destined for the screen

Closest thing to Michelle Pfeiffer that you've ever seen, oh

-->**CHORUS quiet** -->**CHORUS fullx2**

Werewolves of London in E bass pedal every beat capo 0

|| **B** | **B-A** | **E** **A-E** | **E** ||x4

| **B** | **A** | **E** **A-E** | **E** |

I saw a werewolf with a Chinese menu in his hand
Walking through the streets of Soho in the rain
He was looking for a place called Lee Ho Fook's
Going to get a big dish of beef chow mein

| **B** | **A** | **E** **A-E** | **E** |

Ah-ooooo, werewolves of London

Ah-ooooo

Ah-ooooo, werewolves of London

Ah-ooooo

| **B** | **A** | **E** **A-E** | **E** |

If you hear him howling around your kitchen door
You better not let him in
Little old lady got mutilated late last night
Werewolves of London again --> **CHORUS**

|| **B** | **B-A** | **E** **A-E** | **E** ||x4

| **B** | **A** | **E** **A-E** | **E** |

He's the hairy-handed gent who ran amok in Kent
Lately he's been overheard in Mayfair
You better stay away from him
He'll rip your lungs out, Jim
Ha, I'd like to meet his tailor --> **CHORUS**

| **B** | **A** | **E** **A-E** | **E** |

Well, I saw Lon Chaney walking with the Queen
Doing the werewolves of London
I saw Lon Chaney Jr. walking with the Queen
Doing the werewolves of London
I saw a werewolf drinking a piña colada at Trader Vic's
His hair was perfect --> **CHORUS**

Werewolves of London

|| **D** | **D-C** | **G** **C-G** | **G** ||x4

| **D** | **C** | **G** **C-G** | **G** |

I saw a werewolf with a Chinese menu in his hand
Walking through the streets of Soho in the rain
He was looking for a place called Lee Ho Fook's
Going to get a big dish of beef chow mein

| **D** | **C** | **G** **C-G** | **G** |

Ah-ooooo, werewolves of London
Ah-ooooo
Ah-ooooo, werewolves of London
Ah-ooooo

| **D** | **C** | **G** **C-G** | **G** |

If you hear him howling around your kitchen door
You better not let him in
Little old lady got mutilated late last night
Werewolves of London again --> **CHORUS**

|| **D** | **D-C** | **G** **C-G** | **G** ||x4

| **D** | **C** | **G** **C-G** | **G** |

He's the hairy-handed gent who ran amok in Kent
Lately he's been overheard in Mayfair
You better stay away from him
He'll rip your lungs out, Jim
Ha, I'd like to meet his tailor --> **CHORUS**

| **D** | **C** | **G** **C-G** | **G** |

Well, I saw Lon Chaney walking with the Queen
Doing the werewolves of London
I saw Lon Chaney Jr. walking with the Queen
Doing the werewolves of London
I saw a werewolf drinking a piña colada at Trader Vic's
His hair was perfect --> **CHORUS**

Witchy Woman jd capo 1 or 2 103bpm blues 1 Bm=xx20432

INTRO

|| Em | D-Bm Bm | D-Bm Bm | A-G6 Em | Em |x2

| Em | B7 | B7 | A-G6 Em |

Raven hair and ruby lips, sparks fly from her finger tips

Echoed voices in the night, she's a restless spirit on an endless flight

| Em | B7 | B7 | A-G6 Em |

Woohoo, witchy woman, see how high she flies

Woohoo, witchy woman, she got the moon in her eyes

→INTRO

| Em | B7 | B7 | A-G6 Em |

she held me spellbound in the night, dancin' shadows and fire light

Crazy laughter in another room, and she drove herself to madness,

with a silver spoon -->CHORUS→INTRO

|| Em | Bm7 | Bm | A-G6 Em ||x2

Ah, a-a-h Ah, ah

→INTRO

| Em | Em | A7 G | Em |

well I know you wanna love her, but let me tell you, brother, she's been
sleepin' in the devil's bed And there's some

| Em | Em | G A7 | Em |

rumors goin' 'round, someone's underground She can rock you in the
night until your skin turns red

-->CHORUS-->BREAK

Ghost Riders In The Sky | Em | Em |

| Em | Em | G | G | G | G |

An old cowboy went riding out one dark and windy day Up-
-on a ridge he rested as he went along his way, When

| Em | Em | Em | Em |

all at once a mighty herd of red eyed cows he saw , a-

| C | C | C | C | Am | Em | Em | Em

|
-plowing through the ragged sky and up the cloudy draw Yippie yi

| G | G | G | G | Em | Em | Em | Em

|
Ohhhhh Yippie yi yaaaaay

| C | C | Am | Am | Em | Em | Em | Em

|
Ghost Riders in the sky , their

| Em | Em | G | G | G | G |

brands were still on fire and their hooves were made of steel, Their
horns were black and shiny and their hot breath he could feel , a

| Em | Em | Em | Em |

bolt of fear went through him as they thundered through the sky for he

| C | C | C | C | Am | Em | Em | Em

|
saw the Riders coming hard and he heard their mournful cry Yippie yi

→ **CHORUS_ "Their faces"**

| Em | Em | G | G | G | G |

gaunt, their eyes were blurred, their shirts all soaked with sweat, He's
riding hard to catch that herd, but he ain't caught 'em yet

| Em | Em | Em | Em |

'Cause they've got to ride forever on that range up in the sky

| C | C | C | C | Am | Em | Em | Em

|
On horses snorting fire As they ride on hear their cry , As the

| **Em** | **Em** | **G** | **G** | **G** | **G** |

riders loped on by him he heard one call his name, If you
want to save your soul from Hell a-riding on our range, Then

| **Em** | **Em** | **Em** | **Em** |

cowboy change your ways today or with us you will ride

| **C** | **C** | **C** | **C** | **Am** | **Em** | **Em** | **Em**

|

Trying to catch the Devil's herd, across these endless skies Yippie yi

→ **CHORUS** end on **Em**

Em
let ring throughout

G

1 0 2 2 3 0 3 4

2 0 2 2 0 2 3 0 0 0 3 0 0 0

0 0 0 0 3 3 3 3

5 6 7 8

0 0 0 0 0 0 2 0 2 3 5

0 0 0 0 2 2 0 0 2 0 0

3 3 3 3 0 0 0 0

G

9 10 11 12

7 0 8 0 7 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 3 3 3

Em

13 14 15 16

7 0 12 12 0 7 7 0 3 0

0 0 0 0 0 0 0 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0

C

17 18 19 20

1 0 1 3 0 1 0 1 3

2 2 2 2 2 2 2 2 2 2 0 2

3 3 3 3 3 3 3 3 3 3

Am

21 22 23 24

3 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0

Somebody's watching me jd capo 1

| **F#m** | **D** **E** | (x4)

| **F#m** | **D** | **F#m** | **D** **E** |

I'm just an average man, with an average life, I work from nine to five, hey, hell, I pay the price.

But all I want is to be left alone, in my average home, But why do I always feel, like I'm in the Twilight Zone?

| **F#m** | **D** | **F#m** | **D** **E** |

(H) I always feel like, somebody's watchin' me, And I have no privacy.
I always feel like, somebody's watchin' me, Tell me; is it just a dream?

| **F#m** | **D** | **F#m** | **D** **E** |

When I come home at night, I bolt the door real tight.

People call me on the phone, I'm trying to a-void, Well, can people on TV see me, or am I just para-noid?

When I'm in the shower, I'm a-fraid to wash my hair, 'Cos I might open my eyes and find someone standing there.

People say I'm crazy; just a little touched, But maybe showers remind me of Psycho too much, that's why;

| **F#m** | **D** | **F#m** | **D** **E** |

I always feel like, somebody's watchin' me, And I have no privacy.

I always feel like, somebody's watchin' me, Who's playing tricks on me?

| **F#m** | **D** **E** | (x2)

| **F#m** | **D** | **F#m** | **D** **E** |

| **F#m** | **D** | **F#m** | **D** **E** |

I don't know any more; are the neighbours watching me? Well, is the mailman watching me?

And I don't feel safe any more, oh, what a mess! I wonder who's watching me now? Who? The IR-S?

| **F#m** | **D** | **F#m** | **D** **E** |

I always feel like, somebody's watchin' me, And I have no privacy.

I always feel like somebody's watchin' me 1. Tell me is it just a dream?

2. Who's playing tricks on me?

3. Tell me; who can it be?

4. Or playin' tricks on me...

Pumped Up Kicks

| **Dm** | **F** | **C** | **G** |

Robert's got a quick hand He'll look around the room he won't tell you his plan

Got a rolled cigarette Hangin' out his mouth, he's a cowboy kid, Yeah, found a six-shooter gun In his dads closet hidden with a box of fun things

I don't even know what But he's comin' for you, yeah he's comin for you, hey

CHORUS TWICE

| **Dm** | **F** | **C** | **G** |

(H) All the other kids with the pumped up kicks You'd better run, better run, Outrun my gun

All the other kids with the pumped up kicks You'd better run, better run, Faster than my bullet

| **Dm** | **F** | **C** | **G** |

| **Dm** | **F** | **C** | **G** |

Daddy works a long day He'll be coming home late, he's coming home late

& he's bringing me a surprise Cos' dinner's in the kitchen & it's packed in ice

I've waited for a long time The slight of my hand is now a quick pull trigger

I reason with my cigarette & say your hair's on fire you must have lost your wits, yeah --> **CHORUS**

|| **Dm** | **F** | **C** | **G** ||x2

(run run run)

|| **Dm** | **F** | **C** | **G** ||x2

(whistle)

--> **CHORUS**

Poison jd capo 1 wanna kiss you FP rolling arps

| **Bm** | **G** | **D** | **A** |

Your cruel, device, Your blood, like ice

| **Em** | **C** | **G** | **B** | **B** |

One look, could kill, my pain, your thrill

| **Em** | **C** | **G** | **D** |

I wanna love you but I better not touch

| **Am** | **F** | **C** | **G** |

I wanna hold you but my senses tell me to

| **F#m** | **D** | **A** | **E** |

stop, I wanna kiss you but I want it too much

| **Bm** | **G** | **D** | **A** |

I wanna taste you but your lips are venomous

| **Bm** **G** | **D** **A** | **Bm** **G** | **D** **A** |

poison You're poison running through my veins you're

poison I don't wanna break these chains

| **Bm** | **G** | **D** | **A** |

Your mouth, so hot, your web, I'm caught

| **Em** | **C** | **G** | **B** | **B** |

Your skin, so wet, Black lace on sweat

| **Em** | **C** | **G** | **D** |

I hear you calling and it's needles and pins

| **Am** | **F** | **C** | **G** |

I wanna hurt you just to hear you screaming my

| **F#m** | **D** | **A** | **E** |

name, Don't wanna touch you but you're under my skin

| **Bm** | **G** | **D** | **A** |

I wanna kiss you but your lips are venomous --> **CHORUS**

| **Bm** | **G** | **D** | **A** |

Poison

| **Em** | **C** | **G** | **B** | **B** |

One look, could kill, my pain, your thrill --> **PRECHORUS 1**

--> **CHORUS** Finish on Bm "Poison"

Monster Mash jd capo 0 alt bass FP

| C | C |

I was

| C | C | Am | Am |

working in the lab late one night When my eyes beheld an eerie sight, For my

| Dm | Dm | G7 | G7 |

monster from his slab began to rise & suddenly to my surprise (*he did the*

| C | C | Am | Am |

mash) He did the monster mash (*The monster mash*) It was a graveyard smash (*He did..*)

| F | F | G7 | G7 |

mash) It caught on in a flash (*He did ...*) He did the monster mash, From my

| C | C | Am | Am |

(*wah-ooo*) laboratory in the castle east (*wah-ooo*) To the master bedroom where the vampires feast , The

| Dm | Dm | G7 | G7 stop |

(*wah-ooo*) ghouls all came from their humble abodes (*wah-ooo*) To get a jolt from my electrodes (*They did the* → **CHORUS**)

| F | F | G7 | G7 |

(*wah-ooo*) The zombies were having fun, (*wah-oo*) the party had just begun(*wah-ooo*) The guests included Wolf Man, (*wah-ooo*) Dracula & his son, The

| C | C | Am | Am |

scene was rockin', all were digging the sounds Igor on chains, backed by his baying hounds , The

| Dm | Dm | G7 | G7 stop |

Coffin-Bangers were about to arrive With their vocal group, "The Crypt-Kicker Five" (*They played the* → **CHORUS**)

| C | C | Am | Am |

Out from his coffin, Drac's voice did ring Seems he was troubled by just one thing , He

| Dm | Dm | G7 | G7 stop |

opened the lid & shook his fist & said "Whatever happened to my Transylvania twist?" (*Its now the* → **CHORUS**)

| C | C | Am | Am |

Now everything's cool, Drac's a part of the band & my monster mash is the hit of the land , For

| Dm | Dm | G7 | G7 stop |

you, the living, this mash was meant too When you get to my door, tell them Boris sent you (*then you can* → **CHORUS**)

The Promised Land jd capo 0 Intro as chorus

| E | C#m | A | A E |

On a rattlesnake speedway in the Utah desert I pick up my money & head back into town

Driving cross the Waynesboro county line I got the radio on & I'm just killing time

| C#m | E | C#m | F#m |

Working all day in my daddy's garage Driving all night chasing some mirage

| A | B |

Pretty soon little girl I'm gonna take charge

| E | A E | C#m A | A E |

The dogs on Main Street howl `cause they understand If I could take one moment into my hands

Mister I ain't a boy no I'm a man & I believe in a promised land

| E | C#m | A | A E |

I've done my best to live the right way I get up every morning & go to work each day, But your

eyes go blind & your blood runs cold Sometimes I feel so weak I just want to explode

| C#m | E | C#m | F#m |

Explode & tear this town apart Take a knife & cut this pain from my heart

| A | B |

Find somebody itching for something to start → **CHORUS** → **SOLO V+C**

| E | C#m | A | A E |

There's a dark cloud rising from the desert floor I packed my bags & I'm heading straight into the storm

Gonna be a twister to blow everything down That ain't got the faith to stand its ground

| C#m | E | C#m | E |

Blow away the dreams that tear you apart Blow away the dreams that break your heart

| C#m | E | A | B |

Blow away the lies that leave you nothing But lost & brokenhearted

→ **CHORUS**

Wuthering Heights in G hn F# capo o**INTRO** | **Bb** | | **x4**| **Bb** | **F#** | **F** | **D** |

(H) Out on the winding, windy moors we'd roll and fall in green

You had a temper, like my jealousy, too hot, too greedy

How could you leave me, when I needed to possess you, I hated you, I

| **A** |

loved you too

| **Em7 G** | **F#sus4** | **Em7 G** | **F#sus4** |

Bad dreams in the night, They told me I was going to lose the fight

| **Em7 G** | **F#sus4** | **F#sus4** |

Leave behind my Wuthering, Wuthering, Wuthering Heights, Heath

| **G G/F#** | **Em7 A** | **D G** |

cliff It's me, your Cathy, I've come home,

| **G** | **A** | **D G** | **G** |

I'm so cold, Let me into your window

| **Bb** | **F#** | **F** | **D** |

Oh, it gets dark, it gets lonely, on the other side from you

I pine a lot, I find a lot, falls through without you

I'm coming back love, cruel Heathcliff, my one dream, my only

| **A** |

master

| **Em7 G** | **F#sus4** |

Too long I roam in the night

I'm coming back to his side to put it right

| **Em7 G** | **F#sus4** | **F#sus4** |

I'm coming home to Wuthering, Wuthering, Wuthering Heights

→CHORUS| **Bm** | **A** | **G G/F#** | **Em A** |

Ooh, let me have it Let me grab your soul away

Ooh, let me have it Let me grab your soul away

| **Bm7** | **A/B** | **G** | **Bm A** |

You know it's me, Cathy

→CHORUSx2→INSTR CHORUS to fade Finish with: | **A D** |

Schools Out jd capo 1 orig in Em_ Intro as verse 136bpm rock2

Am D Am C	Am D-C Am	Am D Am C	Am D-C Am
-----------	-----------	-----------	-----------

Am	Am D-C	Am	Am D-C
----	--------	----	--------

Well we got no choice, All the girls and boys

Makin' all that noise, 'Cause they found new toys

F	F F-G	G#	G#
---	-------	----	----

can't salute ya Can't find a flag If that don't suit ya That's a drag

Cm	D# F	C	C
----	------	---	---

School's out for summer

School's out for ever

School's been blown to pieces

D stop	C stop	Bb stop	NC	opt bar F
--------	--------	---------	----	-----------

F G	F G	F G	F G
-----	-----	-----	-----

(H) No more pencils No more books

No more teachers' dirty looks → **INTRO**

Am	Am D-C	Am	Am D-C
----	--------	----	--------

Well we got no class, And we got no principles

And we got no innocence, We can't even think of a word that rhymes

Cm	D# F	C	C
----	------	---	---

School's out for summer

School's out for ever

Cm	Bb	F stop	NC
----	----	--------	----

School's been blown to pieces

F G	F G	F G	F G
-----	-----	-----	-----

(H) No more pencils No more books

No more teachers' dirty looks

Out for summer out till fall

We might not go back at all

Cm	D# F	C	C
----	------	---	---

School's out for ever

School's out for summer

School's out with fever

Cm	Bb	F stop
----	----	--------

School's out completely END

Gold Dust Woman capo 1

Asus2	F/A	Asus2	F/A	
--------------	------------	--------------	------------	--

Asus2	Asus2	
--------------	--------------	--

Asus2	D	G Gadd9	D	
--------------	----------	----------------	----------	--

Rock on gold dust woman Take your silver spoon, dig your

Asus2	F/A	Asus2	F/A	
--------------	------------	--------------	------------	--

grave

Heartless challenge, pick your path and I'll

pray (yeah)

Wake up in the morning See your sunrise – love to go

down

Lousy lovers pick their prey But they never cry out

loud – cry out Well, did she

F	D	G Gadd9	Asus2	
----------	----------	----------------	--------------	--

make you cry Make you break down Shatter your illusions of love And is it

F	D	G	
----------	----------	----------	--

over now - do you know how Pick up the pieces and go

Asus2	F/A	Asus2	F/A	
--------------	------------	--------------	------------	--

home

Asus2	Asus2	
--------------	--------------	--

Asus2	D	G Gadd9	D	
--------------	----------	----------------	----------	--

Rock on ancient queen follow those who pale In your

Asus2	F/A	Asus2	F/A	
--------------	------------	--------------	------------	--

shadow

Rulers make bad lovers You better put your kingdom up for

sale – up for sale, Well, did she → **CHORUS**

Asus2	D	G Gadd9	D	
--------------	----------	----------------	----------	--

Rock on gold dust woman Take your silver spoon, dig your

Asus2	F/A	Asus2	F/A	
--------------	------------	--------------	------------	--

grave

Heartless challenge, pick your path and I'll

pray (yeah) → **CHORUS**

Asus2	F/A	Asus2	
--------------	------------	--------------	--

(h) Go home, go home

Opportunities (Lets Make Lots of Money) jd capo 0 121bpm techno4 orig capo 3 paul capo 3?

F stop	F stop	F	G	F	G	
Am	C	G	Am stop	////		
C	G	Am	Am	C	G	

Am	C	G	Am	
I've got the brains You've got the looks Let's make lots of money				
Am	C	G	Am	////
You've got the brawn I've got the brains Let's make lots of (money) (I've)				

F	G	F	G	
had enough of scheming, And messing around with jerks, My car is parked outside, I'm afraid it doesn't work, I'm				

F	G	F	E	1/2 E	
looking for a partner, Someone who gets things fixed , Ask yourself this question , Do you want to be rich? → CHORUS+ You can"					

F	G	F	G	
tell I'm educated I studied at the Sorbonne Doctorated in mathematics I could have been a don				

F	G	F	E	E	
I can program a computer Choose the perfect time If you've got the inclination I have got the crime					

Am	G	Dm	C	
Oh, there's a lot of opportunities If you know when to take them, You				
Am	G	Dm	E	E
know, there's a lot of opportunities If there aren't you can make them, (Make or break them) → CHORUS				

Am	C	G	Am	
(Ahhhhhh Uhhh Ahhhh Ahhhh Ah Uh Uh) Moneyx3				

F	G	F	G	
You can see I'm single-minded I know what I could be How'd you feel about it? Come and take a walk with me, I'm				

F	G	F	E	E F	
looking for a partner Regardless of expense Think about it seriously You know it makes sense					

Cm	Eb	Bb	Cm	
I've got the brains You've got the looks Let's make lots of money				
You've got the brawn I've got the brains Let's make lots of money				

Dancing With The Moonlit Knight (Selling England) orig capo 4 jd

capo 1

"Can you tell me where my country lies?" Said the unifaun to his true love's eyes

| **Am** | **Em** | **Am** | **F** |

"It lies with me" cried the queen of maybe, For her merchandise he traded in his

| **Amsus2** | **Em** **F** | **Amsus2** | **Em** **F** |

prize

| **F** **G** | **G** **C** | **C** | **C** |

Paper late" - cried a voice in the crowd, mmm mmm, old man dies

| **G** | **F** | **Am** | **G** |

The note he left was signed "old father Thames", it seems he's drowned

| **Am** **F** | ½ **G** || **Amsus2** | **Em** **F** ||x2

Selling England by the pound

| **Am** | **G** **F** | **F** **G** | **G** **C** |

Citizens of hope and glory, time goes by it's the time of your life

| **C** | **C** | **G** | **F** |

Easy now, sit you down, Chewing through you Wimpey dreams they

| **Am** | **G** |

eat without a sound

| **Am** **F** | ½ **G** || **Amsus2** | **Em** **F** ||x2

digesting England by the pound

| **Am** | **F** | **Amsus2** | **Em** **F** |

Young man says "You are what you eat, eat well"

Old man says "You are what you wear, well well"

you know what you are you don't give a damn

| **Am** | **Em** **F** | **G** | **G** |

Bursting your belt that is your home-made sham, The captain leads his

| **C** | **C** **D** | **E** | **E** **A** |

Dance right on through the night join the

| **D** | **A** | **D** | **E** **(D)** |

dance Follow on, till the grail sun sets in the Mould, follow

| **A** | ½ **E** | **G** | **G** **C** | ½ **G** |

on till the gold is cold. Dancing out with the moonlit knight

| **Dm** **Bb** | **C** **D** |

Knights of the green shield stamp and shout

| **Amsus2** | **Em** **F** | **Amsus2** | **Em** **F** |

optional go to last verse....

| **Am** | **F** | **Amsus2** | **Em** **F** |

There's a fat old lady outside the saloon
Laying out a credit card she plays fortune
The desk is uneven right from the start

| **Am** | **Em** **F** | **G** | **G** |

All of their hands are playing apart the captain leads his

|| **C** | **C** **D** | **E** | **E** **A** |

Dance right on through the night join the

| **D** | **A** | **D** | **E** **(D)** |

dance, follow on, around table talking down we go, You're the

| **A** | $\frac{1}{2}$ **E** | **C** | **C** |

show, off we go with you play the bobby horse, I'll play the fool, we'll

| **C** | **Em** **F** | **F** **D** | $\frac{1}{2}$ **D** |

tease the bull, ringing Round and round, round and round, follow

| **A** | **D** | **E** **(D)** |

On with a twist of the world we go. follow

| **A** | $\frac{1}{2}$ **E** | **G** | **G** **C** | $\frac{1}{2}$ **G** |

on till the gold is cold Dancing out with the moonlit knight

| **Dm** **Bb** | **C** **D** |

Knight soft the green shield stamp and shout

| **Amsus2** | **Em** **F** | **Amsus2** | **Em** **F** |

| **F** **G** | **G** **C** | **C** | **C** |

"I don't belong here" said old Tessa out loud "Easy, love, there's the Safe
Way Home."

| **G** | **F** | **Am** | **G** |

- thankful for her Fine Fair discount, Tess Co-operates

| **Am** **F** | **G** **Am** |

Still alone in o-hell-o

| **Am** **F** | $\frac{1}{2}$ **G** || **Amsus2** | **Em** **F** || **x2**

see the deadly nightshade grow

Mrs Robinson orig capo 2 jd capo 2 hn E4 fingerstyle can be ox2200
bars are kindof double bars

| **E4** | **E4** | **A7** | **A7** |
Di dididi di di didi di di didi di Doo dododo dododo dodo do
| **D** **G** | $\frac{1}{2}$ **C** **b** | **Am7** | **E** | **D7** |
Dididi dididi dididi di di didi di And here's to

| **G** **Em** | **G** **Em** | **C** | **D** |
you, Mrs Robinson Jesus loves you more than you will know. Whoa
whoa whoa God bless you
| **G** **Em** | **G** **Em** | **C** | **Am** |
please, Mrs Robinson, Heaven holds a place for those who pray
Hey hey hey Hey hey hey --> **E Riff**

| **E4** | **E4** | **A7** | **A7** **A-G** |
We'd like to know a little more about you for our files We'd like to help
you learn to help yourself
| **D** **G** | $\frac{1}{2}$ **C** **b** | **Am7** | **E** | **D7** |
Look around you all you see are sympathetic eyes Stroll around the
grounds until you feel at home , and heres to --> **CHORUS**

| **E4** | **E4** | **A7** | **A7** **A-G** |
Hide it in a hiding place where no one ever goes Put in your pantry
with your cupcakes
| **D** **G** | $\frac{1}{2}$ **C** **b** | **Am7** | **E** | **D7** |
It's a little secret just the Robinson's affair Most of all you've got to hide
it from the kids , koo koo ka choo --> **CHORUS**

| **E4** | **E4** | **A7** | **A7** **A-G** |
Sitting on a sofa on a Sunday afternoon Going to a candidates debate
| **D** **G** | $\frac{1}{2}$ **C** **b** | **Am7** | **E** | **D7** |
Laugh about it shout about it when you've got to choose Every way you
look at it you'll lose Where have you

| **G** **Em** | **G** **Em** | **C** | **D** |
gone Joe DiMaggio The nation turns its lonely eyes to you Whoa whoa
whoa What's that you
| **G** **Em** | **G** **Em** | **C** | **Am** |
say Mrs Robinson Joltin' Joe has left and gone away Hey hey hey Hey
hey hey --> **E Riff END**

That Was Your Mother Aug 86

| G | G | G | G stop |

| G | G | G | G |

A long time ago, yeah before you was born dude

| D | D | G | G |

when I was still single and life was great

I held this job as a traveling salesman

that kept me moving from state to state

| G | G | G | G |

Well, I'm standing on the corner of Lafayette State of Louisiana

| D | D | G | G |

Wondering where a city boy could go

To get a little conversation Drink a little red wine

Catch a little bit of those Cajun girls Dancing to Zydeco

Along come a young girl, she's pretty as a prayerbook

Sweet as an apple on Christmas day

I said good gracious can this be my luck

If that's my prayerbook, Lord let us pray

Well, I'm standing on the corner of Lafayette State of Louisiana

Wondering where a city boy could go

To get a little conversation Drink a little red wine

Dance to the music of Clifton Chenier The King of the Bayou

Well, that was your mother, and that was your father Before you was born dude, when life was great

You are the burden of my generation I sure do love you. Let's get that straight

Well, I'm standing on the corner of Lafayette Across the street from
The Public

Heading down to the Lone Star Cafe

Maybe get a little conversation Drink a little red wine

Standing in the shadow of Clifton Chenier Dancing the night away

Late In The Evening July 1980

|| E F#m-| E F#m-||x2

|-A D-|-A D-|-A | E F#m-|-E F#m-|

The first thing I remember, I was lying in my bed I couldn't've been no more than one or two

And I remember there's a radio, coming from the room next door, My mother laughed the way some ladies' do

| B | B | E F#m-| E F#m-|

Well it's late in the evening, and the music's seeping through

The next thing I remember, I am walking down a street, I'm feeling alright I'm with my boys and with my troops, yeah

Down along the avenue some guys are shootin' pool, And I heard the sound of acapella groups, yeah

Singin' late in the evening, and all the girls out on the stoops, yeah

Then I learned to play some lead guitar, I was underage in this funky bar, And I stepped outside to smoke myself a J

When I come back to the room, everybody just seemed to move, And I turned my amp up loud and I began to play

It was late in the evening, and I blew that room away

SOLO VERSE

First thing I remember when you came into my life, I said I wanna get that girl, no matter what I do

Well I guess I've been in love before and once or twice have been on the floor, But I've never loved no-one the way that I love you

And it was late in the evening, and all the music's seeping through

DRUM SOLO!**REPEAT LAST VERSE****SOLO VERSE**

Me and Julio Down by the Schoolyard capo 0 may 71

Intro | G | C | G | D |

| G | G | G | C |

(H) Mama Pajama rolled out of bed, And she ran to the police station

| D | D | D | G |

When the papa found out he began to shout, And he started the investigation

| D | D | G | G |

It's against the law, it was against the law What the mama

| D | D | G | C-G |

saw, it was against the law

| G | G | G | C |

Well the mama looks down and she spit on the ground Every time my name gets mentioned

| D | D | D | G |

And the papa says "Oy, if I get that boy I'm gonna stick him in the house of detention", Well, I'm on my

| C | C | G | G |

(H) way, I don't know where I'm going, I'm on my

| C | C | G A | D |

way, I'm takin' my time but I don't know where, Goodbye to

| C | C | G | G |

Rosie, the Queen of Corona

| G F | C D | G C | G D | x2

See you-me, and Julio down by the schoolyard x2

→CHORUS(SOLO)

| G | G | G | C |

Woah, in a couple of days they come take me away But the press let the story leak

| D | D | D | G |

And when the radical priest come to get me released We was all on the cover of Newsweek, Well, I'm on my →CHORUS→INTRO

Diamonds On The Soles Of Her Shoes jd capo 1 no ballad1 215

She's a

| C# | C# | C# | C# |

(M) rich girl, she don't try to hide it Diamonds on the soles of her shoes

He's a poor boy, empty as a pocket Empty as a pocket with nothing to lose

| F# | C# | G# | C# |

Sing Ta-na-na, Ta-na-na-na, She got diamonds on the soles of her shoes (a-wa-a-wa)

Ta-na-naa, Ta-na-naa-na She got diamonds on the soles of her shoes (a-wa-a-wa)

| G# | C# |

Diamonds on the soles of her shoes (a-wa-a-wa)

Diamonds on the soles of her shoes (a-wa-a-wa)

Diamonds on the soles of her shoes

| D | G A | D | G A |

(M) People say she's crazy She's got diamonds on the soles of her shoes,

Well that's one way to lose these,

walking blues, Diamonds on the soles of her shoes, She was

physically forgotten. then she slipped into my pocket with my car keys Said
you've taken me for granted, because I

please you Wearing these di-i-i-i-i-i---iamonds

| D | G A | D | G A |

And I could say oo-oo-oo-oo-oo-oo-oo-oo-oo- --oo As if everybody knows
what I'm

talking about, As if everybody here would know exactly what I was talking
about Talking about diamonds on the soles of her
shoes

| D | G A | D | G A |

She makes the sign of a teaspoon He makes the sign of a wave, The poor
boy changes clothes and puts on

aftershave, To compensate for his ordinary shoes And she said

honey take me dancing but they Ended up by sleeping in a doorway, By the
bodegas and the lights on upper

Broadway wearing diamonds on the soles of her shoes

→CHORUS→BREAK

| **D** | **G** **A** | **D** | **G** **A** |

People say I'm crazy , I've got diamonds on the soles of my shoes Well
that's one way to lose these
walking blues With Diamonds on the soles of my shoes- Ta-na-na-na-na,
Ta-na-na-na-naah-ah-ah

| **D** | **G** **A** |

(L) Ta-na-na-na-na, Ta-na-na-na-naah-ah-ah x2

(H) Ta-na-na-na-na, Ta-na-na-na-naah-ah-ah x2

tabs:

Intro:

The Intro tab is written for a 4/4 time signature. It consists of two measures. The first measure is for a D chord and contains the following fret numbers: 1, 2-0, 2-0, 2, 3, 2, 4. The second measure is for a G chord and contains the following fret numbers: 0, 0, 2, 2, 2, 2. The third measure is for an A chord and contains the following fret numbers: 3, 0, 2, 2. Below the fret numbers are the corresponding guitar strings (T, A, B) and the fret numbers (1, 2, 3, 4) for each string.

break:

The Break tab is written for a 4/4 time signature. It consists of two measures. The first measure is for a D chord and contains the following fret numbers: 3, 3, 3, 3, 2, 0, 0, 2, 3. The second measure is for a G chord and contains the following fret numbers: 0, 0, 0, 0, 2, 2, 2, 2. The third measure is for an A chord and contains the following fret numbers: 3, 0, 2, 2. Below the fret numbers are the corresponding guitar strings (T, A, B) and the fret numbers (1, 2, 3, 4) for each string.

Slip Sliding Away jd capo 0 no higher because of "father" hn e can slide the C up to a D9 if you want oct 77

G = | G C/G D9 C/G | G* = | G C/G G C/G |**

| G* | 2x stop

Slip sliding

G*	G* f#	Em	Em	
away,	slip sliding away,	You know the		
G D	C D	G*	G stop	
nearer your destination, the more you slip sliding away, Whoah and I know				

Em	Em f#	G*	G*	
a man, he came from my hometown,	He wore his			
C D	C	C7		
passion for his woman like a thorny crown,	He said Dol			
G*	G* f#	Em	Em	
-ores, I live in Fear,	My love for			
G D	C D	G*	G stop	
you's so overpowering, I'm afraid that I will disappear	slip sliding			

-->**CHORUS+"I know a"**

Em	Em f#	G*	G*	
woman, (who) became a wife	These are the			
C D	C	C7		
very words she uses to describe her life,	She said a			
G*	G* f#	Em	Em	
good day ain't got no rain	She said a			
G D	C D	G*	G stop	
bad day is when I lie in the bed, And I think of things that might have been	Slip sliding -->	CHORUS+"I know a"		

F C	G	
F C	G*	G stop

| **Em** | **Em f#** | **G*** | **G*** |
 And I know a father who had a son He longed to
 | **C D** | **C** | **C7** |
 tell him all the reasons for the things he'd done, He came a
 | **G*** | **G* f#** | **Em** | **Em** |
 long way just to explain He kissed his
 | **G D** | **C D** | **G*** | **G stop** |
 boy as he lay sleeping Then he turned around and he headed home
 again He's Slip sliding --> **CHORUS+"oooh"**

| **F C** | **G** |
 | **F C** | **G*** | **G stop** |

b a g

Whoah God only

| **Em (harm)** | **Em f#** | **G*** | **G*** |
 knows, God makes his plan The
 | **C D** | **C** | **C7** |
 information s unavailable to the mortal man , Were workin
 | **G*** | **G* f#** | **Em** | **Em** |
 our jobs, collect our pay, Believe were
 | **G D** | **C D** | **G*** | **G stop** |
 gliding down the highway, when in fact were slip sliding away, Slip
 sliding --> **CHORUS**

Perfect Circle capo 2

Intro: Dm –Em7/A (Dm shifted 2 up)

| Dm | F | C | Bb |

A mask is easily placed On a betrayed and broken face

| Gm | Dm | C | Bb |

A disguise to hide the past When you mapped out my skin and made the memories last

| Dm | F | C | Bb |

Some things are never erased *And I have* run when Ive been chased

| Gm | Dm | C | Bb |

By recollections of you and me Falling off our homemade castle

| F | A | Dm | Bb |

And even when Im walking straight I always end up in a perfect circleOh, I try but I just cant wa--it To break out of this perfect circle

| C | Bb | Gm | C |

Cause giving into old temptation Is like that common twitch

| C | Bb | Bb | F |

Oh, the silly, stupid realization The more you scratch the more you itch

| Dm | F | C | Bb |

Why am I fighting? Whats it for? Must let my mask drop to the floor

| Gm | Dm | C | Bb |

My scars I shouldnt hide From the people who are on my side

| Dm | F | C | Bb |

Rolling up my sleeves *to* fight against All the things I locked up, all the things I fenced

| Gm | Dm | C | Bb |

But its time to let it out So we can build a brand new castle

--> **CHORUS**

Shine On You Crazy Diamond jd capo 0 6/8

riff : | **f c d b** | **G** | **CCC| CCC** | **C-Dm | Dm |**
 | **Dm** | **Dm** | **C#** | **F** |

Remember when you were young, You shone like the sun.

| **Bb Bb/A | Gm7 Bb** | **C** | **C C-C#** | (just move C up)

Shine on you crazy diamond.

| **Dm** | **Dm** | **C#** | **F** |

Now there's d look in your eyes, Like black holes in the sky.

| **Bb Bb/A | Gm7 Bb** | **C** | **C C-C#** | (just move C up)

Shine on you crazy diamond. You were

| **Dm** | **Dm/C#** | **Dm/C** | **G** |

caught in the crossfire Of childhood and stardom, Blown on the steel breeze.

| **Bb** | **B** | **F** | **Am A** |

Come on you target for faraway laughter, Come on you stranger, you legend, you martyr, and

| **Dm** | **Dm** | **C#** | **F** |

shine →SOLO

| **Bb Bb/A | Gm7 Bb** | **C** | **C C-C#** | (just move C up)

Solo verse....

| **Dm** | **Dm** | **C#** | **F** |

You reached for the secret too soon, You cried for the moon.

| **Bb Bb/A | Gm7 Bb** | **C** | **C C-C#** | (just move C up)

Shine on you crazy diamond.

| **Dm** | **Dm** | **C#** | **F** |

Threatened by shadows at night, And exposed in the light.

| **Bb Bb/A | Gm7 Bb** | **C** | **C C-C#** | (just move C up)

Shine on you crazy diamond Well you

| **Dm** | **Dm/C#** | **Dm/C** | **G** |

wore out your welcome With well worn precision, Blown on the steel breeze.

| **Bb** | **B** | **F** | **Am A** |

Come on you raver, you seer of visions, Come on you painter, you piper, you prisoner and

| **Dm** | **Dm** | **C#** | **D** |

shine →SOLO

| **Bb Bb/A | Gm7 Bb** | **C** | **C C-C#** | (just move C up)

Solo Verse.....Finish on Dm

In The Shape Of A Heart capo 0 B*= x04440

E // stop	C#m7 //			
A	B*	A	B*	

E	E	C#m	C#m	
---	---	-----	-----	--

It was a ruby that she wore On a chain around her neck

A	B*	A	B*	
---	----	---	----	--

In the shape of a heart, In the shape of a heart

E	E	C#m	C#m	
---	---	-----	-----	--

It was a time I wont forget For the sorrow & regret

A	B*	A	B*	
---	----	---	----	--

In the shape of a heart, In the shape of a heart

E	E	C#m	C#m	
---	---	-----	-----	--

A	B*	A	B*	
---	----	---	----	--

I guess I never knew What she was talking about

I guess I never knew What she was living without

E	E	C#m	C#m	
---	---	-----	-----	--

People speak of love dont know what theyre thinking of Wait around for the one who fits just like a glove

A	B*	A	B*	
---	----	---	----	--

Speak in terms of belief & belonging Try to fit some name to their longing -

--> **BREAK**

A	B*	A	B*	
---	----	---	----	--

people speak of love

E	E	C#m	C#m	
---	---	-----	-----	--

There was a hole left in the wall From some ancient fight

A	B*	A	B*	
---	----	---	----	--

About the size of a fist Or something thrown that had missed

E	E	C#m	C#m	
---	---	-----	-----	--

& there were other holes as well In the house where our nights fell

A	B*	A	B*	
---	----	---	----	--

Far too many to repair In the time that we were there

E	E	C#m	C#m	
---	---	-----	-----	--

People speak of love dont know what theyre thinking of Reaching out to each other though the push & shove

A	B*	A	B*	
---	----	---	----	--

Speak in terms of a life & the learning Try to think of a word for the burning

--> **BREAK**

A	B*	A	B*	
You <i>keep</i> it up, You <i>try</i> so hard To keep a life from coming apart				
& never know What breaches & faults are concealed in the shape of a heart				

AA	B*			
In the shape of a				
A	B*	A	B*	
heart	In the shape of a heart			

E	E	C#m	C#m	
It was the ruby that she wore On a stand beside the bed				

A	B*	A	B*	
In the hour before dawn When I knew she was gone				

E	E	C#m	C#m	
& I held it in my hand For a little while				

A	B*	A	B*	
& dropped it into the wall Let it go, heard it fall				

A	B*	A	B*	
I guess I never knew What she was talking about				

A	B*	A	B*	
I guess I never knew What she was living without				

E	E	C#m	C#m	
People speak of love dont know what theyre thinking of Wait around for the one who fits like a glove				

A	B*	A	B*	
Speak in terms of a life & the living Try to find the word for forgiving				
--> BREAK				

A	B*	A	B*	
You keep it up You try so hard To keep a life from coming apart				
& never know the shallows & the unseen reefs that are there from the start				

AA stop	B*			
In the shape of a				
A	B*	A	B*	E stop
heart	In the shape of a heart			

Captain Fantastic and the Brown Dirt Cowboy in D jd capo 2

let ring throughout

The tablature shows the following fret numbers and chord symbols:

- Staff 1 (T): 4, 2, 4, 3, 1, 2, 2, 2, 2, 0, 3, 2, 0-3
- Staff 2 (A): 4, 0, 0, 0, 2, 3, 2, 3, 2
- Staff 3 (B): 4, 0, 0, 0, 3, 2, 3, 2, 0

Chord symbols: D, G, G/B, E

| **Em** | **G** | **G** **D** | **A** (su4) |

Captain Fantastic raised and regimented, hardly a hero.

| **D** **G** | **A** | **Em** **Bm** | **Am** **D** |

Just someone his mother might know. Very clearly a case for corn flakes and classics."

| **G@3** | **Gm** | **Bm** |

Two teas both with sugar please". In the back of an alley.

| **Em** | **G** | **G** **D** | **A** (su4) |

While little Dirt Cowboys, turned brown in their saddles. Sweet chocolate biscuits.

| **D** **G** | **A** | **Em** **Bm** | **Am** **D** |

And red rosy apples in summer. For it's hay make and "Hey mom, do the papers say anything good.

| **G@3** | **Gm** |

Are there chances in life for little Dirt Cowboys,

| **D** | **F** **G** | **D** | **D** |

Should I make my way out of my home in the woods?"

| **Em** | **G** | **G** **D** | **A** (su4) |

Brown Dirt Cowboy, still green and growing. City slick Captain.

| **D** | **G** | **A** | **Em** **Bm** | **Am** **D** |

Fantastic the feedback, The honey the hive could be holding, For there's weak winged young sparrows, that starve in the winter.

| **G@3** | **Gm** | **D** | **F** **G** | **D** |

Broken young children on the wheels of the winners. And the sixty-eight summer festival wallflowers are thinning.

| **Bm** | **Bm** | **G C G C** | **G C G C** |

For cheap easy meals are hardly a home on the range.

Too hot for the band with a desperate desire for change. Hn: d

| **D G** | **D G** | **D G** | **D G** |

We've thrown in the towel too many times. Out for the count and when we're down, Captain Fantastic and the Brown Dirt Cowboy.

| **F G** | **D stop** |

From the end of the world to your town.

let ring throughout

The diagram shows a guitar fingerboard with frets 1 through 5. The chords and fingerings are as follows:

- Fret 1:** D (Treble: 2-4-3, Bass: 0-0-0), G (Treble: 0-3-2, Bass: 3-2-3).
- Fret 2:** D (Treble: 2-4-3, Bass: 0-0-0), G (Treble: 0-3-2, Bass: 3-2-3).
- Fret 3:** D (Treble: 2-4-3, Bass: 0-0-0), G (Treble: 0-3-2, Bass: 3-2-3).
- Fret 4:** D (Treble: 2-4-3, Bass: 0-0-0), G (Treble: 0-3-2, Bass: 3-2-3).
- Fret 5:** D (Treble: 2-4-3, Bass: 0-0-0), G (Treble: 0-3-2, Bass: 3-2-3).

| **Em** | **G** | **G D** | **A (su4)** |

And all this talk of Jesus, coming back to see us. mmm Couldn't fool us.

| **D** | **G** | **A** | **Em Bm** | **Am D** ||

For we were spinning out our lines walking on the wire. Hand in hand went music and the rhyme, The *Captain* and the

| **G@3** | **Gm** | **D** | **F G** | **D**

Kid stepping in the ring. From here on sonny, sonny sonny, it's a long and lonely climb. -->**CHORUS**-->**Outro**

Theme From Mahogany Intro as verse**Verse 1:**

| **G** **C** | **Am** **B** |
 Do you know where you're going to? Do you like the things that life is
 | **Em** **Em/D** | **Am/C** **B** | **1/4 E** |
 showing you Where are you going to? Do you know...?

Verse 2:

| **G** **C** | **Am** **B** |
 Do you get What you're hoping for When you look behind you There's
 no
 | **Em** **Em/D** | **Am/C** **B** |
 open doors What are you hoping for? Do you

| **E** **F#** | **B** **B-C#** |
 know...? Once we were standing still in time
 | **F#m7** **B7** | **E** |
 Chasing the fantasies That filled our minds
 | **E** **F#** | **D#m** **G#m** |
 You knew how i loved you But my spirit was free
 | **C#m7** **F#** | **F#m7** **B stop** |
 Laughin' at the questions That you once asked of me

-->**Verse 1**

| **E** **F#** | **B** **B-C#** |
 know...? Now looking back at all we've planned
 | **F#m7** **B7** | **E** |
 We let so many dreams Just slip through our hands
 | **E** **F#** | **D#m** **G#m** |
 Why must we wait so long Before we'll see
 | **C#m7** **F#** | **F#m7** **B stop** |
 How sad the answers To those questions can be

-->**Verse 1**-->**Verse 2**

finish onE

When I'm Dead And Gone capo o kazoo solo!

| C @8 | F@8 |x4

| C | C | F | F |

(vh) Oh I love you baby, I love you night and day. Fn e

When I leave you baby, don't cry the night away.

When I die don't you write no words upon my tomb.

I don't believe I want to leave no epitaph of doom.

| C | G | C | F |

Oh oh oh oh, when I'm dead and gone

| C | G | C F | G |

I want to leave some happy woman living on.

| C | G | C | F |

Oh oh oh oh, when I'm dead and gone

| C | G | F | C |

Don't want nobody to mourn 'cos I'm not there

| C | C | F | F |

Oh my Melinda, she's out to get my hide.

She's got a shotgun and her daughter by her side.

Hey there ladies, Johnson's free.

Who's got the love, who's got enough to keep a man like me?

→**CHORUS**→INSTRUMENTAL VERSE (KAZOO!)→**CHORUS**

| C | F G |x4

| C | F G |x4

Ooh la la

ooh la la

Heart On My Sleeve jd capo 3 orig capo 2 ballad1 112bpm| **D** | **A** | **C** | **A** |I wear my heart on my sleeve, I'm not afraid To say what I mean, mean
what I say

Set myself up, Let myself down I may be a fool to spread it around, But

| **G** | **A** | **D** | **F#** |

I, just want to let you know Sometimes

I, find it so hard not to show, So I

| **G** | **E7** | **Asus4** | **A** |

sigh and I let my feelings go,

| **D** | **A** | **C** | **A** |Oooh, I wear my heart on my sleeve, don't count the cost If I can't live
in love, then surely I've lostOh, you tend to get burned, you tend to get bruised But it's my life, The
way that I choose, And| **G** | **A** | **D** | **F#** |

I, just want to let you know, Sometimes

I, find it so hard not to show

| **G** | **E7** | **Asus4** | **A** |

Ooh don't sigh, Baby you're not alone

REFRAIN| **D** | **A** | **C** | **A** |

I'll wear my heart on my sleeve I wear my heart on my sleeve x2

|| **D** | **A** | **C** | **A** || **2x**-->**CHORUS 2**->**REFRAIN**

Super Trouper jd capo 0 consider transpose to E

| **G** **C** | **G** | **C** **G** | **D** |
 Super Trouper beams are gonna blind me, but I won't feel blue;

| **Am** | **D7** | **D** |
 like I always do, 'cause somewhere in the crowd there's

| **G** | **G** | **Em** | **Em** |
 you

| **Am** | **Am** | **D7** | **D7** |

| **G** | **Bm** | **Am** | **D6** **D** |
 I was sick & tired of everything, when I called you last night from
 Glasgow

All I do is eat & sleep & sing, wishing every show was the last show

| **C** | **G** | **C** | **G** |

So imagine I was glad to hear you're coming, suddenly I feel all right

| **C** | **G** | **D7** | **D7** |

& it's gonna be so different, when I'm on the stage tonight, Tonight the

| **G** **C** | **G** | **C** **G** | **D** |
 Super Trouper lights are gonna find me, shining like the sun,

| **Am** | **D7** | **D** | **G** |

smiling, having fun, feeling like a number one. Tonight the

| **G** **C** | **G** | **C** **G** | **D** |

Super Trouper beams are gonna blind me, but I won't feel blue,

| **Am** | **D7** | **D** |

like I always do; 'cause somewhere in the crowd there's

| **G** | **G** | **Em** | **Em** |

you

| **Am** | **Am** | **D7** | **D7** |

| **G** | **Bm** | **Am** | **D6** **D** |

Facing twenty thousand of your friends, how can anyone be so lonely?

Part of a success that never ends, still I'm thinking about you only

| **C** | **G** | **C** | **G** |

There are moments when I think I'm going crazy But it's gonna be
 alright

| **C** | **G** | **D7** | **D7** |

Everything will be so different When I'm on the stage tonight

-->**CHORUS 2+"So I'll be"**

| C | G | C D | G |

So I'll be there when you arrive; the sight of you will prove to me I'm still alive & when you take me in your

| C | Am | C | D | D |

arms, & hold me tight; I know it's gonna mean so much tonight, tonight the

| G C | G | C G | D |

Super Trouper lights are gonna find me, shining like the sun,

| Am | D7 | D | G |

smiling, having fun, feeling like a number one. Tonight the

| G C | G | C G | D |

Super Trouper beams are gonna blind me, but I won't feel blue,

| Am | D7 | D |

like I always do; 'cause somewhere in the crowd there's

| G | G | Em | Em |

you

| Am | Am | D7 | D7 |

Gloria jd capo 2 131bpm techno1

| A-E | A-E-A | D-A | D-A-D-A |
(L) Glori-

| E | E | D-A | A |
(L) -a, you're always on the run now Running after some
| D-E | E | D-A | A |
body, you gotta get him somehow, I think you've got to
slow down, before you start to blow it, I think you're headed for a
breakdown, so be careful not to show it, You really don't re-

| F#m | B | E | A |
(M)-member, was it something that he said? Are the voices in your
| D | E | A | A |
head calling, Gloria?

| E | E | D-A | A |
(H) Gloria, don't you think you're falling? If everybody
| D-E | E | D-A | A |
wants you, why isn't anybody calling? You don't have to

| E e-f# | G | D | E |
answer Leave them hanging on the line, oh-oh-oh, calling Glori--
| A | A |
-a

| E | E | D-A | A |
(H) Gloria , I think they got your number I think they got the
| D-E | E | D-A | A |
alias that you've *been living under*, you really don't

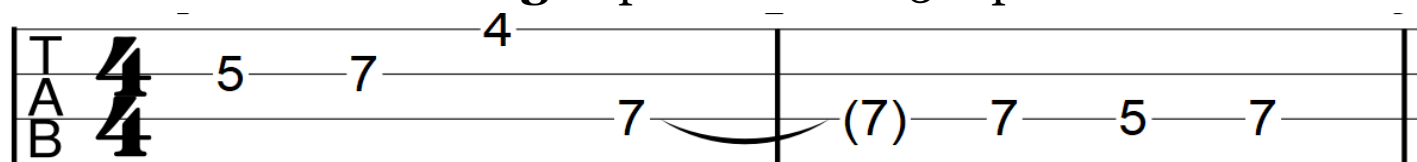
| F#m | B | E | A |
(M)-member, was it something that he said? Are the voices in your
| D | E | A | A |
head calling, Gloria?

+" a-ha-ha, a-ha-ha, "

| A-E | E | D-A | A |
(L) Gloria, how's it gonna go down? Will you meet him on the
| D-E | E | D-A | A |
main line, or will you catch him on the rebound? Will you marry for the
money, take a lover in the afternoon? Feel your innocence
slipping away, don't believe it's coming back soon, and you really dont
re- --> **CHORUS**

| A- E | E | D-A | A |
Gloria, Gloria,

Its The Same Old Song capo 0 oldies2 130bpm



| **G** **Em** | x4
do-doo-doo-doo riff

| **G** | **G** | **Am7** | **C** **D** |
You're sweet as a honey bee but like a honey bee stings You've gone &
left-my-heart-in-pain All you
left is our favorite song The one we danced to all night long It used to
bring sweet memories (*sweet memories*) Of a tender love that used to
be, Now it's the

| **G G G C** | **D** | **Am** | **D** |
same old song but with a different meaning since you been gone,it's the
same old song But with a different meaning Since you been gone
→**Riffx4**

| **G** | **G** | **Am7** | **C** **D** |
Sentimental-fool am I , to hear a old love song & wanna cry But the
melody keeps haunting me reminding me how in love we used to be I
keep
hearing the part that used to touch my heart Saying together forever
Breaking up never, its the →**Chorus**→**Riffx4**

Solo Chorus

| **G** | **G** | **Am7** | **C** **D** |
Precious memories keep a-lingering-on Every time I hear our favorite
song Now you're
gone Left this emptiness I only reminisce The happiness we spent We
used to
dance to the music Make romance through the music , but its
the→**Chorus**→**Riffx4**→**Chorus**

Same Old Song

Intro

| G Em |

Verse

| G | G | Am7 | C D
|

Chorus

| G | D | Am | D
|

Standing In The Shadow Of Love capo 0 B7sus4=x21203

| **Em** | **D** | **C** | **B7sus4 B7** |
 Standing in the shadows of love, I'm getting ready for the heartaches to
 come, Can't you see me..
 standing in the shadows of love? I'm getting ready for the heartaches to
 come. + "I wanna"

| **C** | **G** | **C** | **G** |
 run but there's no where to go, cos heartaches will follow me, I know.
 Without your
 love the love I need it's the beginning of the end for me Cause you've

| **Am** | **Am** | **E** | **E7** |
 taken away all me reasons for living, When you pushed aside all the
 love I've been giving. Now wait a minute...
 | **Em** | **Em** | **Em** | **Em** |
 Didn't I teach you right, now baby, didn 't I? Didn't I do the best I
 could, now, didn't I? So don't you leave me... -->**CHORUS**

| **C** | **G** | **C** | **G** |
 All alone I'm destined to be, with misery my only company, It may
 come today, it might, come tomorrow, But for sure I'm heading for
 sorrow.

| **Am** | **Am** | **E** | **E7** |
 Don't your conscience bother you? How can you watch me cry after all
 I've done for you? Now hold on a minute...
 | **Em** | **Em** | **Em** | **Em** |
 Gave you all the love I had, now didn't I? When you needed me I was
 always there, now wasn't I? -->**CHORUS**

| **C** | **G** | **C** | **G** |
 Standing in the shadows of love gettin ready for the heartaches to come
 I'm
 trying not to cry out loud, you know cryin' ain't gonna help me now

| **Am** | **Am** | **E** | **E7** | What did I
 do to cause all this grief? Now what'd I say to make you want to leave?
 Now wait a minute... I
 | **Em** | **Em** | **Em** | **Em** |
 gave my heart and soul to you, now didn't I? and didn't I always treat
 you good, now, didn't I? -->**CHORUS Finish on E**

Because The Night jd capo 1 blues1 123

| **Em** **C** | **D** **Em** | **Em** **C** | **D** **Em** |

Take me now, baby, here as I am., Pull me close try and understand.

Desire is hunger, is the fire I breathe, Love is a banquet on which we feed.

| **Cma7** **D** | **G** **D** | **Em** **Cma7** | **C** **D** |

Come on now, try and understand the way I feel when I'm in your hands

| **G** **Cma7** | **C** **D** | **F** | **Em** | **B7** | **B7** |

Take my hand; come under cover. They can't hurt you now, can't hurt you now, can't hurt you now.

| **Em** **C** | **C-D** **Em** | **Em** **C** | **C-D** **Em** |

Because the night belongs to lovers, Because the night belongs to lust.

Because the night belongs to lovers, Because the night belongs to us.

| **Em** **C** | **D** **Em** | **Em** **C** | **D** **Em** |

Have I doubt when I'm alone?, Love is a ring on the telephone.

Love is an angel disguised as lust, here in our bed until the morning comes.

| **Cma7** **D** | **G** **D** | **Em** **Cma7** | **C** **D** |

Come on now, try and understand the way I feel under your command

| **G** **Cma7** | **C** **D** | **F** | **Em** | **B7** | **B7** |

Take my hand as the sun descends. They can't touch you now, can't touch you now, can't touch you now. --> **CHORUS**

| **Cma7** **D** | **G** **D** | **Em** **C** | **C** **D** |

| **G** **C** | **C** **D** | **C** | **C** **D** |

With

| **G** **D** | **G** **D** |

love we sleep; with doubt the vicious circle

| **Em** **D** | **G** **D** |

turn and burns. Without you I cannot

| **Em** **D** | **G** **D** |

live, forgive the yearning, burning, I be- (same tune)

| **C** **G** | **C** |

-lieve in time, too real to feel, so

| **Em** | **G** | **C** | **B7** |

touch me now, touch me now, touch me now

| **Em** **C** | **C-D** **Em** | **Em** **C** | **C-D** **Em** |

Because the night belongs to lovers, Because the night belongs to us.

Because tonight there are two lovers, If we believe in the night we trust

Heros in C jd capo 0 ballad1 116||: C | F || x4

| C | F | C | F |

(L) I, I will be king & you, you will be my queen, Though

| Bb | C | Bb F | C |

nothing will drive them away we can beat them, just for one day, we can be

| Bb F | C |

Heroes, just for one day

| C | F | C | F |

& you, you can be mean & I, well I'll drink all the time, For we're

lovers, & that is a fact 'Cause we're lovers, & that is that Though

| Bb | C | Gm Dm | C |

nothing will keep us together we could steal time, just for 1 day, We can be

| Bb | F | C | C |

Heroes, just for one day What d'you say? --> **Intro Solo**

| C | F | C | F |

I, I wish I could swim Like dolphins, like dolphins can swim Though

| Bb | C | Bb F | C |

nothing, will keep us together We can beat them, just for one day We can be

| Bb F | C |

Heroes, just for one day

| C | F | C | F |

(H) & I, I would be king & you, you will be my queen, Though

| Bb | C | Bb F | C |

nothing will drive them away we could beat them, just for one *day*, we can be

| Bb F | C |

heroes, just for one day

| C | F | C | F |

(H) & I, I can remember Standing, standing by the wall , & the

guns the guns shot above our heads & we kissed as though nothing could fall

| Bb | C | Bb F | C |

& the shame was on the other side oh we can beat them, for ever & ever,

| Bb F | C |

we could be Heroes, just for one day. what you say?

| C | F | C | F |

We can be Heroes We can be Heroes

We can be Heroes, Just for one day We can be Heroes &

| Bb | C | Bb F | C |

nothing, & no one will help us Maybe we're lying, then you better not stay

| Bb F | C |

(H) But We could be safer, just for one day.....

Heroes

Intro

| A | D |

Verse

| A | D | A | D |

Chorus

| G | A | Em Bm | A |
| G D | A |

Consider a version in C

Daydream Believer 1967 jd capo 1 {alt}

INSTRUMENTAL over: | E | A | x2

| E | F#m | G#m | A |
 Oh, I could hide 'neath the wings, of the bluebird as she sings

| E B7 | C#m | F# | B7 |
 The six o'clock a - -larm would never ring

| E | F#m | G#m | A |
 But it rings and I rise, wipe the sleep out of my eyes

| E C#m | F#m B7 | E | F#m B7 |
 The shavin' raor's cold, and it stings

CHORUSx2

| A B7 | G#m | A B7 | C#m A |
 Cheer up, sleepy Jean, oh what can it mean, to a
 | E | A | E C#m | F# | B7

|
 Daydream believer and a home-coming queen?

| E | F#m | G#m | A |
 You once thought of me, as a white knight on his steed

| E B7 | C#m | F# | B7 |
 Now you know how happy I can be

| E | F#m | G#m | A |
 Oh, and our good times start and end, without dollar one to spend

| E C#m | F#m B7 | E | F#m B7 |
 But how much baby do we really need? -->**CHORUS**

INSTRUMENTAL over: | E | A | x2

-->**CHORUS**

Daydream Believer 1967 jd capo 0 {pref but high}INSTRUMENTAL over: | **G** | **C** | x2| **G** | **Am** | **Bm** | **C** |

Oh, I could hide 'neath the wings, of the bluebird as she sings

| **G** **D7** | **Em** | **A** | **D7** |

The six o'clock a - -larm would never ring

| **G** | **Am** | **Bm** | **C** |

But it rings and I rise, wipe the sleep out of my eyes

| **G** **Em** | **Am** **D7** | **G** | **Am** **D7** |

The shavin' razor's cold, and it stings

CHORUSx2| **C** **D7** | **Bm** | **C** **D7** | **Em** **C** |Cheer up, sleepy Jean, oh what can it mean, to a| **G** | **C** | **G** **Em** | **A** | **D7** |

Daydream believer and a home-coming queen?

| **G** | **Am** | **Bm** | **C** |

You once thought of me, as a white knight on his steed

| **G** **D7** | **Em** | **A** | **D7** |

Now you know how happy I can be

| **G** | **Am** | **Bm** | **C** |

Oh, and our good times start and end, without dollar one to spend

| **G** **Em** | **Am** **D7** | **G** | **Am** **D7** |But how much baby do we really need? -->**CHORUS****INSTRUMENTAL** over: | **G** | **C** | x2-->**CHORUS**

There's A Kind of Hush 1967 jd capo 0, 1 or 2, maybe 1 for now

More Hermans Hermits Version

Piano Intro – Verse| **C** | **E7** | **Am** | **C7** || **F** | **G7** | **C** | **G7** |

There's a

| **C** | **E7** | **Am** | **C7** |

kind of hush All over the world tonight All over the

| **F** | **G7** | **C** | **G7** |world You can hear the sound of lovers in love You know what I mean,
Just the| **C** | **E7** | **Am** | **C7** |

two of us And nobody else in sight There's nobody

| **F** | **G7** | **C** | **C7** |

else and I'm feeling good Just holding you tight So

BRIDGE| **F** | **Dm** | **Am** | **Dm** |

listen very carefully Get closer now and you will see what I

| **G** | **G** **C** | **G** | **G** **C** |

mean...It isn't a dream The

| **F** | **Dm** | **Am** | **Dm** |

only sound that you will hear, Is when I whisper in your ear I love

| **G** | **G** | **G7** | **G7** |

you forever and ever There's a

| **C** | **E7** | **Am** | **C7** |

kind of hush All over the world tonight All over the

| **F** | **G7** | **C** | **C7** |world you can hear The sound of lovers in love, *lah lah*→**VERSE 2 Solo Lah-Lah**→**BRIDGE**| **C** | **E7** | **Am** | **C7** |

kind of hush all over the world tonight, All over the

| **F** | **G7** | **C** | **G7** |

world people just like us Are fallin' in love, yeah fallin' in

| **C** | **G7** | **Cstop** |

love, yeah fallin' in love,

How Can I Be Sure capo 1/ Rascals jd capo 0 6/8 Am*=x04010

| A |x4
 | Gadd9 | A | Gadd9 | A |
 How can I be sure, in a world that's constantly changing?
 | Gadd9 | A | C Bm7 | A |
 How can I be sure, where I stand with you Whenever

| Am AmM7 | Am7 Am* | Dm6 | E7 |
 I, whenever I am away from you I
 wanna die, 'cause you know I wanna stay with you, How do

| C#m7 F#m7 | Bm7 E7 | C#m7 F#m7 | Bm7 E7 |
 I know, maybe you're trying to use me? Flying too high can con-
 | CM7 Am7 | Dm7 G7 | A | A |
 --fuse me, touch me but don't take me *down* Whenever

| Am AmM7 | Am7 Am* | Dm6 | E7 |
 I, whenever I am away, from you My
 alibi, is telling people I don't care for you, Maybe

| C#m7 F#m7 | Bm7 E7 | C#m7 F#m7 | Bm7 E7 |
 I'm just hangin' around, with my head up, upside down It's a
 | CM7 Am7 | Dm7 G7 |
 pity, I can't seem to find someone
 | CM7 Am7 | Dm7 G7 | A | A |
who's as pretty and lovely as *you*

| Gadd9 | A | Gadd9 | A |
 How can I be sure, I(h) really, really, really wanna know
 I really, really, really wanna know How's the

| C#m7 F#m7 | Bm7 E7 | C#m7 F#m7 | Bm7 E7 |
 weather, whether or not we're together Together we'll see it much
 | CM7 Am7 | Dm7 G7 | A | A |
 better You know where I can be *found*

| Gadd9 | A | Gadd9 | A |
 How can I be sure, in a world that's constantly changing?
 | Gadd9 | A | C Bm7 | A |
 How can I be sure, I'm sure with you END

I want to be Like you jd capo 2 {alt for GL}

| **F#m** | * | * | **C#7** |
 Now I'm the king of the swingers oh, the jungle VIP
 | **C#7** | * | * | **F#m** |
 I've reached the top and had to stop, and that's what botherin' me
 | **F#m** | * | * | **C#7** |
 I wanna be a man, mancub, and stroll right into town
 | **C#7** | * | * | **F#m E** |
 And be just like the other men, I'm tired of monkeyin' around, oh

| **A** | **A** | **F#7** | **F#7** |
 Oo-bee-doo, I wanna be like yoo-ooo-ou
 | **B7** | **E7** | **A** | **E7** |
 I wanna walk like you, talk like you, too-ooo-ooo, you'll see its
 | **A** | **A** | **F#7** | **F#7** |
 true-ooo-ooo, an ape like me-ee-ee
 | **B7** | **E7** | **A** | **A** |
 Can learn to be hu-ooo-ooo-man too-ooo-ooo

| **A** | **A** | **A** | **A** |
(Gee, cousin Louie You're doin' real good) Now here's your part of the deal,
 cu
 | **A** | **A** | **A stop** | **tacet** |
 Lay the secret on me of man's red fire *(But I don't know how to make fire)*

| **F#m** | * | * | **C#7** |
 Now don't try to kid me, mancub, I made a deal with you
 | **C#7** | * | * | **F#m** |
 What I desire is man's red fire, to make my dream come true
 | **F#m** | * | * | **C#7** |
 Now give me the secret, mancub, c'mon clue me what to do
 | **C#7** | * | * | **F#m E** |
 Give me the power of man's red flower, so I can be like you, oh

-->CHORUS

| **B7** | **E7** | **A** | **F#7** |
 Can learn to be like someone like you *(Take me home daddy!)*
 | **B7** | **E7** | **A** | **F#7** |
 Can learn to be like someone like you *(One more time!)*
 | **B7** | **E7** | **A** | **A-E7-A stop** |
 Can learn to be like someone like you

END

I want to be like you Guitalele {alt for guitar}

| **Dm** | * | * | **A7** |
 Now I'm the king of the swingers oh, the jungle VIP
 | **A7** | * | * | **Dm** |
 I've reached the top and had to stop, and that's what botherin' me
 | **Dm** | * | * | **A7** |
 I wanna be a man, mancub, and stroll right into town
 | **A7** | * | * | **Dm C** |
 And be just like the other men, I'm tired of monkeyin' around, oh

| **F** | **F** | **D7** | **D7** |
 Oo-bee-doo, I wanna be like yoo-ooo-ou
 | **G7** | **C7** | **F** | **C7** |
 I wanna walk like you, talk like you, too-ooo-ooo, you'll see its
 | **F** | **F** | **D7** | **D7** |
 true-ooo-ooo, an ape like me-ee-ee
 | **G7** | **C7** | **F** | **F** |
 Can learn to be hu-ooo-ooo-man too-ooo-ooo

| **F** | **F** | **F** | **F** |
 (*Gee, cousin Louie You're doin' real good*) Now here's your part of the deal,
 cuz
 Lay the secret on me of man's red fire (*But I don't know how to make fire*)

| **Dm** | * | * | **A7** |
 Now don't try to kid me, mancub, I made a deal with you
 | **A7** | * | * | **Dm** |
 What I desire is man's red fire, to make my dream come true
 | **Dm** | * | * | **A7** |
 Now give me the secret, mancub, c'mon clue me what to do
 | **A7** | * | * | **Dm C** |
 Give me the power of man's red flower, so I can be like you, oh

-->CHORUS

| **G7** | **C7** | **F** | **D7** |
 Can learn to be like someone like you (*Take me home daddy!*)
 | **G7** | **C7** | **F** | **D7** |
 Can learn to be like someone like you (*One more time!*)
 | **G7** | **C7** | **F** | **F-C7-F stop** |
 Can learn to be like someone like you

END

I want to be Like you UKE

| **Am** 2000 | * | * | **E7** 1202 |
 Now I'm the king of the swingers oh, the jungle VIP
 | **E7** 1202 | * | * | **Am** 2000 |
 I've reached the top and had to stop, and that's what botherin' me
 | **Am** 2000 | * | * | **E7** 1202 |
 I wanna be a man, mancub, and stroll right into town
 | **E7** 1202 | * | * | **Am** 2000 **G** 0232 |
 And be just like the other men, I'm tired of monkeyin' around, oh

| **C** 0003 | **C** | **A7** 0100 | **A7** |
 Oo-bee-doo, I wanna be like yoo-ooo-ooou
 | **D7** 2020 | **G7** 0212 | **C** 0003 | **G7** 0212 |
 I wanna walk like you, talk like you, too-ooo-ooo, you'll see its
 | **C** 0003 | **C** | **A7** 0100 | **A7** |
 true-ooo-ooo, an ape like me-ee-ee
 | **D7** 2020 | **G7** 0212 | **C** 0003 | * |
 Can learn to be hu-ooo-ooo-man too-ooo-ooo

| **C** 0003 | **C** | **C** | **C** |
 (*Gee, cousin Louie You're doin' real good*) Now here's your part of the deal,
 cu
 | **C** | **C** | **C** stop | tacet |
 Lay the secret on me of man's red fire (*But I don't know how to make fire*)

| **Am** 2000 | * | * | **E7** 1202 |
 Now don't try to kid me, mancub, I made a deal with you
 | **E7** 1202 | * | * | **Am** 2000 |
 What I desire is man's red fire, to make my dream come true
 | **Am** 2000 | * | * | **E7** 1202 |
 Now give me the secret, mancub, c'mon clue me what to do
 | **E7** 1202 | * | * | **Am** 2000 **G** 0232 |
 Give me the power of man's red flower, so I can be like you, oh

-->CHORUS

| **D7** 2020 | **G7** 0212 | **C** 0003 | **A7** 0100 |
 Can learn to be like someone like you (*Take me home daddy!*)
 | **D7** 2020 | **G7** 0212 | **C** 0003 | **A7** 0100 |
 Can learn to be like someone like you (*One more time!*)
 | **D7** 2020 | **G7** 0212 | **C** 0003 | **C-G7-C** stop |
 Can learn to be like someone like you

END

Early Morning Rain capo 3 {alt} 105bpmgs

| D | G | A | D G |

| D | A | A G | D G |

In the early morning *rain*, With a dollar in my hand

| D | Em | G | D G |

With an aching in my heart And my pockets full of sand

| D | Em | A | D G |

I'm a long ways from home And I missed my loved one so

| D | A | A G | D G |

In the early morning *rain* With no place to go

| D | A | A G | D G |

Out on runway number *nine* Big 707 set to go

| D | Em | G | D G |

But I'm stuck here in the grass Where the cold wind blows

| D | Em | A | D G |

Now the liquor tasted good And the women all were fast

| D | A | A G | D G |

Well there she goes my *friend* She's rolling down at last

| A G | D G |

| D | A | A G | D G |

Hear the mighty engines *roar* See the silver bird on high

| D | Em | G | D G |

She's away and westward bound Far above the clouds she flies

| D | Em | A | D G |

Where the morning rain don't fall And the sun always shines

| D | A | A G | D G |

She'll be flying over my *home* In about three hours time --> **BREAK**

| D | A | A G | D G |

This old airport's got me *down* It's no earthly good to me

| D | Em | G | D G |

'Cause I'm stuck here on the ground As cold and drunk as I can be

| D | Em | A | D G |

You can't jump a jet plane Like you can a freight train

| D | A | A G | D G |

So I best be on my *way* In the early morning rain

| D | Em | A | D G |

You can't jump a jet plane Like you can a freight train

| D | A | A G | D G |

So I best be on my *way* In the early morning rain--> **BREAK finish D**

Early Morning Rain in G pref but high

| G | C/G | D | G C/G |

| G | D | D C | G C/G |

In the early morning rain, With a dollar in my hand

| G | Am | C | G C/G |

With an aching in my heart And my pockets full of sand

| G | Am | D | G C/G |

I'm a long ways from home And I missed my loved one so

| G | D | D C | G C/G |

In the early morning rain With no place to go

| G | D | D C | G C/G |

Out on runway number nine Big 707 set to go

| G | Am | C | G C/G |

But I'm stuck here in the grass Where the cold wind blows

| G | Am | D | G C/G |

Now the liquor tasted good And the women all were fast

| G | D | D C | G C/G |

Well there she goes my friend She's rolling down at last

| D C | G C |

| G | D | D C | G C/G |

Hear the mighty engines roar See the silver bird on high

| G | Am | C | G C/G |

She's away and westward bound Far above the clouds she flies

| G | Am | D | G C/G |

Where the morning rain don't fall And the sun always shines

| G | D | D C | G C/G |

She'll be flying over my home In about three hours time --> **BREAK**

| G | D | D C | G C/G |

This old airport's got me down It's no earthly good to me

| G | Am | C | G C/G |

'Cause I'm stuck here on the ground As cold and drunk as I can be

| G | Am | D | G C/G |

You can't jump a jet plane Like you can a freight train

| G | D | D C | G C/G |

So I best be on my way In the early morning rain

| G | Am | D | G C/G |

You can't jump a jet plane Like you can a freight train

| G | D | D C | G C/G |

So I best be on my way In the early morning rain--> **BREAK finish G**

Madonna's Eyes jd capo 0 1984

Dm	Am	Dm	Am	
They were				

Dm	Am	Dm	Am	
sitting like a string of pearls , Decorating an illegal world , But the				
F	C	Gm	A	
one that took the poor man's plight Was a ruby in the night, Mental				
Dm	Am	Dm	Am	
anguish was her specialty , She's a sadist of society , And she'll				
F	C	Gm	Dm A	
tell you that tomorrow is gone Now the race has just begun_____				

Dm	Am	Bb	F	
One look in Madonna's eyes , She can				
Bb	F	Eb		
read your thoughts and can see through your mind				
Dm	Am	Bb	F	
One look in Madonna's eyes, She can				
Bb	F	Dm	C	Bb
fill the room, but empty lives_____, oooh				

Dm	Am	Dm	Am	
Now you're				

Dm	Am	Dm	Am	
thinking, what a waste of sin , She's a live one, better jump on in ,				
Twisted				
F	C	Gm	A	
stories, bodies clinging tight She's a tick-tock of the night, When the				
Dm	Am	Dm	Am	
fog has finally settled in , She will baptise all the waiting men , And it				
F	C	Gm	Dm A	
seems the competition is on Now the race has just begun				

-->**CHORUSx2**

Tainted Love orig capo 2 jd capo 0 or 1

| **Em** **G** | **C C G Am** | **Em** **G** | **C C G Am** |

Sometimes I feel I've got to Run away I've got to
Get away from the pain you drive into the heart of me the
love we share seems to go nowhere and I've

| **Em** **G** | **C C G Am** | **Em** | **G** |

lost my light for I toss and turn I can't sleep at night

| **E** | **E** | **G** | **G** |

Once I ran to you (Iran) Now I'll run from you

| **C** | **C** | **Am** | **Am** |

This tainted love you've given I give you all a boy could give you

| **Asus2** | **Asus2/C** |

Take my tears and that's not nearly

| **Em** **G** | **C C G Am** | **Em** **G** | **C C G Am** |

all Oh...tainted love Tainted love

| **Em** **G** | **C C G Am** | **Em** **G** | **C C G Am** |

Now I know I've got to Run away I've got to

Get away You don't really want it any more from me

To make things right You need someone to hold you tight

| **Em** **G** | **C C G Am** | **Em** | **G** |

And you'LL think love is to pray But I'm sorry I don't pray that way

-->**CHORUS**

| **Em** **G** | **C C G Am** | **Em** **G** | **C C G Am** |

Don't touch me please I cannot stand the way you tease

I love you though you hurt me so Now I'm going to pack my things and
go

Tainted love, tainted love Tainted love, tainted love

Touch me baby, tainted love Touch me baby, tainted love

Tainted love Tainted love

Tainted love

Love Minus Zero jd capo 2

| **D** | **D** **D-A** | **G** | **D** **D-A** |
 My love she speaks like silence, Without ideals or violence,
 | **G** | **D** | **Em** **G** | **A** |
 She doesn't have to say she's faithful, Yet she's true, like ice, like fire.
 | **D** | **D** **D-A** | **G** | **D** **D-A** |
 People carry roses, & make promises by the hours,
 | **G** | **D** | **Em** **A** | **D** |
 My love she laughs like the flowers, Valentines can't buy her.

| **D** | **D** **D-A** | **G** | **D** **D-A** |
 In the dime stores & bus stations, People talk of situations,
 | **G** | **D** | **Em** **G** | **A** |
 Read books, repeat quotations, Draw conclusions on the wall.
 | **D** | **D** **D-A** | **G** | **D** **D-A** |
 Some speak of the future, My love she speaks softly, She
 | **G** | **D** | **Em** **A** | **D** |
 knows there's no success like failure & that failure's no success at all

| **D** | **D** **D-A** | **G** | **D** **D-A** |
 The cloak & dagger dangles, Madams light the candles.
 | **G** | **D** | **Em** **G** | **A** |
 In ceremonies of the horsemen, Even the pawn must hold a grudge.
 | **D** | **D** **D-A** | **G** | **D** **D-A** |
 Statues made of match sticks, Crumble into one another,
 | **G** | **D** | **Em** **A** | **D** |
 My love winks, she does not bother, She knows too much to argue or to
 judge. -->SOLO VERSE

| **D** | **D** **D-A** | **G** | **D** **D-A** |
 The bridge at midnight trembles, The country doctor rambles,
 | **G** | **D** | **Em** **G** | **A** |
 Bankers' nieces seek perfection, Expecting all the gifts that wise men
 bring.
 | **D** | **D** **D-A** | **G** | **D** **D-A** |
 The wind howls like a hammer, The night blows cold & rainy,
 | **G** | **D** | **Em** **A** | **D** |
 My love she's like some raven At my window with a broken wing.

Chimes of Freedom jd capo 2 6/8 boj

| D | A | D | G |
 Far between sundown's finish & midnight's broken toll
 | D | G A | D |
 We ducked inside the doorway as thunder went crashing
 | D | A | D | G |
 As majestic bells of bolts struck shadows in the sounds
 | D | G A | D |
 Seeming to be the chimes of freedom flashing
 | A | A | D | D |
 Flashing for the warriors whose strength is not to fight
 | G | D | Em | A |
 Flashing for the refugees on the unarmed road of flight
 | D | A | D | G |
 & for each & every underdog soldier in the night
 | D | G A | D |
 & we gazed upon the chimes of freedom flashing

| D | A | D | G |
 Through the city's melted furnace, unexpectedly we watched
 | D | G A | D |
 With faces hidden as the walls were tightening
 | D | A | D | G |
 As the echo of the wedding bells before the blowing rain
 | D | G A | D |
 Dissolved into the bells of the lighting
 | A | A | D | D |
 Tolling for the rebel, tolling for the rake
 | G | D | Em | A |
 Tolling for the luckless, the abandoned & forsaked
 | D | A | D | G |
 Tolling for the outcast burnin' constantly at stake
 | D | G A | D |
 & we gazed upon the chimes of freedom flashing

| D | A | D | G |
 Through the mad mystic hammering of the wild ripping hail
 | D | G A | D |
 The sky cracked its poems in naked wonder
 | D | A | D | G |
 That the clinging of the church bells blew far into the breeze
 | D | G A | D |
 Leaving only bells of lightning & its thunder
 | A | A | D | D |
 Striking for the gentle, striking for the kind
 | G | D | Em | A |
 Striking for the guardians & protectors of the mind
 | D | A | D | G |
 & the poet & the painter far behind his rightful time
 | D | G A | D |
 & we gazed upon the chimes of freedom flashing

| D | A | D | G |
 In the wild cathedral evening the rain unraveled tales
 | D | G A | D |
 For the disrobed faceless forms of no position
 | D | A | D | G |
 Tolling for the tongues with no place to bring their thoughts
 | D | G A | D |
 All down in taken-for-granted situations
 | A | A | D | D |
 Tolling for the deaf & blind, tolling for the mute
 | G | D | Em | A |
 For the mistreated, mateless mother, the mistitled prostitute
 | D | A | D | G |
 For the misdemeanor outlaw, chained & cheated by pursuit
 | D | G A | D |
 & we gazed upon the chimes of freedom flashing

| **D** | **A** | **D** | **G** |
Even though a cloud's white curtain in a far-off corner flared
| **D** | **G** **A** | **D** |
& the hypnotic splattered mist was slowly lifting
| **D** | **A** | **D** | **G** |
Electric light still struck like arrows, fired but for the ones
| **D** | **G** **A** | **D** |
Condemned to drift or else be kept from drifting
| **A** | **A** | **D** | **D** |
Tolling for the searching ones, on their speechless, seeking trail
| **G** | **D** | **Em** | **A** |
For the lonesome-hearted lovers with too personal a tale
| **D** | **A** | **D** | **G** |
& for each unharmed, gentle soul misplaced inside a jail
| **D** | **G** **A** | **D** |
& we gazed upon the chimes of freedom flashing

| **D** | **A** | **D** | **G** |
Starry-eyed & laughing, as I recall when we were caught
| **D** | **G** **A** | **D** |
Trapped by no track of hours for they hanged suspended
| **D** | **A** | **D** | **G** |
As we listened one last time & we watched with one last look
| **D** | **G** **A** | **D** |
Spellbound & swallowed 'til the tolling ended
| **A** | **A** | **D** | **D** |
Tolling for the aching, whose wounds cannot be nursed
| **G** | **D** | **Em** | **A** |
For the countless confused, accused, misused, strung-out ones & worse
| **D** | **A** | **D** | **G** |
& for every hung-up person in the whole wide universe
| **D** | **G** **A** | **D** |
& we gazed upon the chimes of freedom flashing

Tangled Up in Blue jd capo 0 optional verses greyed out {abridged ver avail}

| E | D | E | D |

Early one mornin' the sun was shinin' I was layin' in bed

| E | D | A | A |

Wond'rin' if she'd changed at all If her hair was still red

Her folks they said our lives together Sure was gonna be rough They
never did like Mama's homemade dress Papa's bankbook wasn't big enough

| B | C#m | E | A |

& I was standin' on the side of the road Rain fallin' on my shoes

Heading out for the East Coast Lord knows I've paid some dues gettin'

| B | B | D A | E |

through Tangled up in blue

| E | D | E | D |

She was married when we first met Soon to be divorced

| E | D | A | A |

I helped her out of a jam, I guess But I used a little too much force

We drove that car as far as we could Abandoned it out West

Split up on a dark sad night Both agreeing it was best

| B | C#m | E | A |

She turned around to look at me As I was walkin' away

I heard her say over my shoulder "We'll meet again someday on the aven--

| B | B | D A | E |

--ue" Tangled up in blue

| E | D | E | D |

I had a job in the great north woods Working as a cook for a spell

| E | D | A | A |

But I never did like it all that much & one day the axe just fell

So I drifted down to New Orleans Where I happened to be employed

Workin' for a while on a fishin' boat Right outside of Delacroix

| B | C#m | E | A |

But all the while I was alone The past was close behind

I seen a lot of women But she never escaped my mind, & I just

| B | B | D A | E |

grew Tangled up in blue

| E | D | E | D |

She was workin' in a topless place & I stopped in for a beer

| E | D | A | A |

I just kept lookin' at the side of her face In the spotlight so clear

& later on when the crowd thinned out I's just about to do the same

She was standing there in back of my chair Said to me, "Don't I know your
name?"

| **B** | **C#m** | **E** | **A** |
 I muttered somethin' underneath my breath She studied the lines on my face
 I must admit I felt a little uneasy When she bent down to tie the laces of my
 | **B** | **B** | **D** **A** | **E** |
 shoe Tangled up in blue

| **E** | **D** | **E** | **D** |
 She lit a burner on the stove & offered me a pipe
 | **E** | **D** | **A** | **A** |
 "I thought you'd never say hello," she said You look like the silent type"
 Then she opened up a book of poems & handed it to me
 Written by an Italian poet From the thirteenth century

| **B** | **C#m** | **E** | **A** |
 & every one of them words rang true & glowed like burnin' coal
 Pourin' off of every page Like it was written in my soul from me to
 | **B** | **B** | **D** **A** | **E** |
 you Tangled up in blue

| **E** | **D** | **E** | **D** |
 I lived with them on Montague Street In a basement down the stairs
 | **E** | **D** | **A** | **A** |
 There was music in the cafés at night & revolution in the air
 Then he started into dealing with slaves & something inside of him died
 She had to sell everything she owned & froze up inside

| **B** | **C#m** | **E** | **A** |
 & when finally the bottom fell out I became withdrawn
 The only thing I knew how to do Was to keep on keepin' on like a bird that
 | **B** | **B** | **D** **A** | **E** |
 flew Tangled up in blue

| **E** | **D** | **E** | **D** |
 So now I'm goin' back again I got to get to her somehow
 | **E** | **D** | **A** | **A** |
 All the people we used to know They're an illusion to me now
 Some are mathematicians Some are carpenters' wives
 Don't know how it all got started I don't know what they're doin' with their lives

| **B** | **C#m** | **E** | **A** |
 But me, I'm still on the road Headin' for another joint
 We always did feel the same We just saw it from a different point of
 | **B** | **B** | **D** **A** | **E** |
 view Tangled up in blue

Tangled Up in Blue jd capo 0 optional verses greyed out {abridged ver avail}

| E | D | E | D |

Early one mornin' the sun was shinin' I was layin' in bed

| E | D | A | A |

Wond'rin' if she'd changed at all If her hair was still red

Her folks they said our lives together Sure was gonna be rough They

never did like Mama's homemade dress Papa's bankbook wasn't big enough

| B | C#m | E | A |

& I was standin' on the side of the road Rain fallin' on my shoes

Heading out for the East Coast Lord knows I've paid some dues gettin'

| B | B | D A | E |

through Tangled up in blue

She was married when we first met Soon to be divorced

I helped her out of a jam, I guess But I used a little too much force

We drove that car as far as we could Abandoned it out West

Split up on a dark sad night Both agreeing it was best

| B | C#m | E | A |

She turned around to look at me As I was walkin' away

I heard her say over my shoulder "We'll meet again someday on the aven--

| B | B | D A | E |

--ue" Tangled up in blue

She was workin' in a topless place & I stopped in for a beer

I just kept lookin' at the side of her face In the spotlight so clear

& later on when the crowd thinned out I's just about to do the same

She was standing there in back of my chair Said to me, "Don't I know your name?"

| B | C#m | E | A |

I muttered somethin' underneath my breath She studied the lines on my face

I must admit I felt a little uneasy When she bent down to tie the laces of my

| B | B | D A | E |

shoe Tangled up in blue

I lived with them on Montague Street In a basement down the stairs

There was music in the cafés at night & revolution in the air

Then he started into dealing with slaves & something inside of him died

She had to sell everything she owned & froze up inside

| B | C#m | E | A |

& when finally the bottom fell out I became withdrawn

The only thing I knew how to do Was to keep on keepin' on like a bird that

| B | B | D A | E |

flew Tangled up in blue

So now I'm goin' back again I got to get to her somehow

All the people we used to know They're an illusion to me now

Some are mathematicians Some are carpenters' wives

Don't know how it all got started I don't know what they're doin' with their lives

| B | C#m | E | A |

But me, I'm still on the road Headin' for another joint

We always did feel the same We just saw it from a different point of

| B | B | D A | E |

view Tangled up in blue END

Times They Are a Changin 3/4 or 6/8 boj jd capo 0

| **G** | **Em** | **C** | **G** |

Come gather 'round people wherever you roam

| **G** | **Am** | **C** | **D** |

And admit that the waters around you have grown

| **G** | **Em** | **C** | **G** |

And accept it that soon you'll be drenched to the bone

| **G** | **Am** | **D** | **D** |

If your time to you is worth savin'

| **D** | **D7** | **D6** | **D** |

Then you better start swimmin' or you'll sink like a stone,

| **G** | **C** | **D** | **G** |

For the times, they are a-changin'

| **G** | **Em** | **C** | **G** |

Come writers and critics who prophesize with your pen

| **G** | **Am** | **C** | **D** |

And keep your eyes wide the chance won't come again

| **G** | **Em** | **C** | **G** |

And don't speak too soon for the wheel's still in spin

| **G** | **Am** | **D** | **D** |

And there's no tellin' who that it's namin'

| **D** | **D7** | **D6** | **D** |

For the loser now will be later to win

| **G** | **C** | **D** | **G** |

For the times they are a-changin'

| **G** | **Em** | **C** | **G** |

Come senators, congressmen please heed the call

| **G** | **Am** | **C** | **D** |

Don't stand in the doorway, don't block up the hall

| **G** | **Em** | **C** | **G** |

For he that gets hurt will be he who has stalled

| **G** | **Am** | **D** | **D** |

There's a battle outside and it's ragin'

| **D** | **D7** | **D6** | **D** |

It'll soon shake your windows and rattle your walls

| **G** | **C** | **D** | **G** |

For the times they are a-changin'

G	Em	C	G	
Come mothers and fathers throughout the land				
G	Am	C	D	
And don't criticize what you can't understand				
G	Em	C	G	
Your sons and your daughters are beyond your command				
G	Am	D	D	
Your old road is rapidly agin'				
D	D7	D6	D	
Please get out of the new one if you can't lend a hand				
G	C	D	G	
For the times they are a-changin'				
G	Em	C	G	
The line it is drawn the curse it is cast				
G	Am	C	D	
The slow one now will later be fast				
G	Em	C	G	
As the present now will later be past				
G	Am	D	D	
The order is rapidly fadin'				
D	D7	D6	D	
And the first one now will later be last				
G	C	D	G	
For the times they are a-changin'				

Lonesome Death of Hattie Carroll jd capo 0 3/4 or 6/8 {alt}

| **D** | **Bm** | **F#m** | **F#m** |

William Zanzinger killed poor Hattie Carroll

With a cane that he twirled 'round his diamond ring finger

At a Baltimore hotel society gatherin'

And the cops was called in and his weapon took from him

As they rode him in custody down to the station

And booked William Zanzinger for first degree murder

| **A** | **A** |

| **G** | **A** | **D** | **Bm** |

But you who philosophise disgrace

| **G** | **A** | **D** | **D** |

And criticise all fears

| **G** | **A** | **D** | **Bm** |

Take the rag away from your face

| **G** | **A** | **D** | **D** |

Now ain't the time for your tears

| **D** | **Bm** | **F#m** | **F#m** |

William Zanzinger, who at twenty-four years

Owens a tobacco farm of six hundred acres

With rich wealthy parents who provide and protect him

And high office relations in the politics of Maryland

Reacted to his deed with a shrug of his shoulders

And swear words and sneering and his tongue it was a-snarling

And in a matter of minutes on bail was out walking

| **A** | **A** | --> **CHORUS**

| **D** | **Bm** | **F#m** | **F#m** |

Hattie Carroll was a maid in the kitchen

She was 51 years old and gave birth to ten children

Who carried the dishes and took out the garbage

And never sat once at the head of the table

And didn't even talk to the people at the table

Who just cleaned up all the food from the table

And emptied the ashtrays on a whole other level

Got killed by a blow, lay slain by a cane

That sailed through the air and came down through the room

Doomed and determined to destroy all the gentle

And she never done nothing to William Zanzinger

| **A** | **A** | --> **CHORUS**

| **D** | **Bm** | **F#m** | **F#m** |

In the courtroom of honour the judge pounded his gavel
 To show that all's equal and that the courts are on the level
 And that the strings in the books ain't pulled and persuaded
 And that even the nobles get properly handled
 Once that the cops have chased after and caught 'em
 And that the ladder of law has no top and no bottom
 Stared at the person who killed for no reason
 Who just happened to be feelin' that way without warnin'
 And he spoke through his cloak most deep and distinguished
 And handed out strongly for penalty and repentance
 William Zanzinger with a six-month sentence

| **A** | **A** |

| **G** | **A** | **D** | **Bm** |

Ah but you who philosophise disgrace

| **G** | **A** | **D** | **D** |

And criticise all fears

| **G** | **A** | **D** | **Bm** |

Bury the rag deep in your face

| **G** | **A** | **D** | **D** |

For now's the time for your tears

Lonesome Death OF Hattie Carroll in C jd cap 2 3/4 6/8 {pref}

| C | Am | Em | Em |
 William Zanzinger killed poor Hattie Carroll
 With a cane that he twirled 'round his diamond ring finger
 At a Baltimore hotel society gatherin'
 And the cops was called in and his weapon took from him
 As they rode him in custody down to the station
 And booked William Zanzinger for first degree murder
 | G | G |

F	G	C	Am	
But you who philosophise disgrace				
F	G	C	C	
And criticise all fears				
F	G	C	Am	
Take the rag away from your face				
F	G	C	C	
Now ain't the time for your tears				

| C | Am | Em | Em |
 William Zanzinger, who at twenty-four years
 Owns a tobacco farm of six hundred acres
 With rich wealthy parents who provide and protect him
 And high office relations in the politics of Maryland
 Reacted to his deed with a shrug of his shoulders
 And swear words and sneering and his tongue it was a-snarling
 And in a matter of minutes on bail was out walking
 | G | G | --> **CHORUS**

| C | Am | Em | Em |
 Hattie Carroll was a maid in the kitchen
 She was 51 years old and gave birth to ten children
 Who carried the dishes and took out the garbage
 And never sat once at the head of the table
 And didn't even talk to the people at the table
 Who just cleaned up all the food from the table
 And emptied the ashtrays on a whole other level
 Got killed by a blow, lay slain by a cane
 That sailed through the air and came down through the room
 Doomed and determined to destroy all the gentle
 And she never done nothing to William Zanzinger
 | G | G | --> **CHORUS**

| **C** | **Am** | **Em** | **Em** |

In the courtroom of honour the judge pounded his gavel
 To show that all's equal and that the courts are on the level
 And that the strings in the books ain't pulled and persuaded
 And that even the nobles get properly handled
 Once that the cops have chased after and caught 'em
 And that the ladder of law has no top and no bottom
 Stared at the person who killed for no reason
 Who just happened to be feelin' that way without warnin'
 And he spoke through his cloak most deep and distinguished
 And handed out strongly for penalty and repentance
 William Zanzinger with a six-month sentence

| **G** | **G** |

| **F** | **G** | **C** | **Am** |

Ah but you who philosophise disgrace

| **F** | **G** | **C** | **C** |

And criticise all fears

| **F** | **G** | **C** | **Am** |

Bury the rag deep in your face

| **F** | **G** | **C** | **C** |

For now's the time for your tears

With God On Our Side capo 2 6/8

| A |
Oh my

| A D | C#m E | A |
name it ain't nothin' My age it means less The
| D A | A D | A |
country I come from Is called the Midwest, I's
taught and brought up there The laws to abide And that the
| A D | C#m E | A |
land that I live in Has God on its side Oh the

| A D | C#m E | A |
history books tell it They tell it so well The
| D A | A D | A |
caval-ries charged The Indians fell The
caval-ries charged The Indians died Oh the
| A D | C#m E | A |
country was young With God on its side The

| A D | C#m E | A |
Spanish-American War had its day And the
| D A | A D | A |
Civil War too Was soon laid away And the
names of the heroes I's made to memorize With
| A D | C#m E | A |
guns in their hands And God on their side The

| A D | C#m E | A |
First World War, boys It came and it went The
| D A | A D | A |
reason for fighting I never did get But I
learned to ac- cept it Accept it with pride For you
| A D | C#m E | A |
don't count the dead when God's on your side The

| **A** **D** | **C#m** **E** | **A** |

Second World War Came to an end We

| **D** **A** | **A** **D** | **A** |

forgave the Germans And then we were friends Though they
murdered six million In the ovens they fried The

| **A** **D** | **C#m** **E** | **A** |

Germans now too have God on their side I've

| **A** **D** | **C#m** **E** | **A** |

learned to hate the Russians All through my whole life If

| **D** **A** | **A** **D** | **A** |

another war comes It's them we must fight To
hate them and fear them To run and to hide And

| **A** **D** | **C#m** **E** | **A** |

accept it all bravely With God on my side But

| **A** **D** | **C#m** **E** | **A** |

now we got weapons Of chemical dust If

| **D** **A** | **A** **D** | **A** |

fire them we're forced to Then fire them we must One
push of the button And a shot the world wide And you

| **A** **D** | **C#m** **E** | **A** |

never ask questions When God's on your side Through

| **A** **D** | **C#m** **E** | **A** |

many dark hours I've been thinkin' about this That

| **D** **A** | **A** **D** | **A** |

Jesus Christ Was betrayed by a kiss But
I can't think for you You'll have to decide

| **A** **D** | **C#m** **E** | **A** |

Whether Judas Iscariot Had God on his side So

| **A** **D** | **C#m** **E** | **A** |

now as I'm leavin' I'm weary as Hell The

| **D** **A** | **A** **D** | **A** |

confusion I'm feelin' Ain't no tongue can tell The
words fill my head And then fall to the floor That if

| **A** **D** | **C#m** **E** | **A** |

God's on our side He'll stop the next war

Its All Over Now Baby Blue jd capo 0 | A Bm | +” You”

| E | E7 **D** | A | A D |

(mh) must leave now, take what you need, you think will last, But what
ever you wish to keep, you better grab it fast

| Bm | D | A | A D |

(h) Yonder stands your orphan with his gun

Crying like a fire in the sun

| C# | C# | D | E |

(h) Look out the saints are coming through, and

| Bm | D | A | A D |

it's all over now, Baby Blue.

The

| E | E7 **D** | A | A D |

highway is for gamblers, better use your sense.

Take what you have gathered from coincidence. The

| Bm | D | A | A D |

empty-handed painter from your streets

Is

drawing crazy patterns on your sheets.

The

| C# | C# | D | E |

sky, too, is folding under you

And

| Bm | D | A | A D |

it's all over now, Baby Blue.

| E | E7 **D** | A | A D |

All your seasick sailors, they are rowing home.

Your empty handed armies, they're all going home. The

| Bm | D | A | A D |

lover who just walked out your door

Has

taken all his blankets from the floor.

The

| C# | C# | D | E |

carpet, too, is moving under you

And

| Bm | D | A | A D |

it's all over now, Baby Blue

| E | E7 **D** | A | A D |

Leave your stepping stones behind, something calls for you.

Forget the dead you've left, they will not follow you. The

| Bm | D | A | A D |

vagabond who's rapping at your door

Is

standing in the clothes that you once wore.

| C# | C# | D | E |

Strike another match, go start anew

And

| Bm | D | A | A **stop** |

it's all over now, Baby Blue.

When You're In Love With A Beautiful Woman capo 0 no higher funk8 110

|| C | C | G | G ||x2

When you're in

| C | C | G C/G| G |

love with a beautiful woman it's hard, When you're in

love with a beautiful woman you know it's hard

| Em | Em | C Em | Am D |

Everybody wants her, everybody loves her Everybody wants to take

your baby home

When you're in

| C | C | G C/G| G |

love with a beautiful woman you watch your friends, When you're in

love with a beautiful woman it never ends

| Em | Em | C Em | Am D |

You know that it's crazy, you want to trust her Then somebody hangs

up when you answer the phone, When you're in

| C | C | G | G |

love with a beautiful woman you go it alone

| F | C | G | C D |

Maybe it's just an ego problem Problem is, I've been fooled before By

| C | G Em | Am | C D | D |

fair weathered *friends* and faint hearted lovers And every time it

happens it just convinces me more

When you're in

| C | C | G C/G| G |

love with a beautiful woman you watch her eyes, When you're in

love with a beautiful woman you look for lies

| Em | Em | C Em | Am D |

Everybody tempts her, everybody tells her She's the most beautiful

woman they know

| C | C | G C/G| G |

When you're in love with a beautiful woman you go it alone

When you're in love with a beautiful woman you watch your friends

When you're in love with a beautiful woman it never ends

When you're in love with a beautiful woman you watch her eyes

When you're in love with a beautiful woman you keep looking for lies

Chasing Cars jd capo 2 {alt} jd capo 2

| A | Amaj7 | Dsus2 | A |

We'll do it all, everything, on our own
We don't need anything, or anyone if I lay

| A | Amaj7 | Dsus2 | A |

here, if I just lay here Would you lie with me, and just forget the
world

I don't quite know how to say how I feel
Those three words, I said too much, but not enough, if I lay

| A | Amaj7 | Dsus2 | A |

here, if I just lay here Would you lie with me, and just forget the
world, Forget what we're told, before we get too old Show me a
garden that's bursting into life

| A | Amaj7 | Dsus2 | A |

Let's waste time, chasing cars, around our heads
I need your grace to remind me, to find my own if I lay

| A | Amaj7 | Dsus2 | A |

here, if I just lay here Would you lie with me, and just forget the
world, Forget what we're told, before we get too old Show me a
garden that's bursting into life All that I

| A | Amaj7 | Dsus2 | A |

am, all that I ever was Is here in your perfect eyes, they're all I can
see I don't know
where, confused about how as well Just know that these things will
never change for us at all if I lie

| A | Amaj7 | Dsus2 | A |

here, if I just lay her Would you lie with me, and just forget the world

Chasing Cars in C jd capo o paul capo o pref keep top g string ringing

| C | Cmaj7 | Fadd9 | C |
 We'll do it all, everything, on our own
 We don't need anything, or anyone if I lay

| C | Cmaj7 | Fadd9 | C |
 here, if I just lay here Would you lie with me, and just forget the
world

I don't quite know how to say how I feel
 Those three words, I said too much, but not enough, if I lay

| C | Cmaj7 | Fadd9 | C |
 here, if I just lay here Would you lie with me, and just forget the
world, Forget what we're told, before we get too old Show me a
 garden that's bursting into life

| C | Cmaj7 | Fadd9 | C |
 Let's waste time, chasing cars, around our heads
 I need your grace to remind me, to find my own if I lay

| C | Cmaj7 | Fadd9 | C |
 here, if I just lay here Would you lie with me, and just forget the
world, Forget what we're told, before we get too old Show me a
 garden that's bursting into life All that I

| C | Cmaj7 | Fadd9 | C |
 am, all that I ever was Is here in your perfect eyes, they're all I can
see I don't know
 where, confused about how as well Just know that these things will
 never change for us at all if I lie

| C | Cmaj7 | Fadd9 | C |
 here, if I just lay her Would you lie with me, and just forget the world

Run jd capo 0 paul capo 2

Intro

| Am F | G |x4
I'll sing it

Am	F	G	Am	F	G	
one last time for you			Then we really have to go			You've been the
only thing that's right			In all i've done.			And I can
barely look		at you	But every single time I do			I know we'll
make it anywhere			Away from here			

C	C	G	G	
Light up, Light up	As if you have a choice	Even if you cannot		
Am	Am	F	F	
hear my voice	I'll be right beside you	dear		
C	C	G	G	
Louder, louder	And we'll run for our lives	I can hardly speak	I	
Am	Am	F	F	
understand	Why you can't raise your voice to say	-->	Intro	

To think I

| **Am** **F** | **G** | **Am** **F** | **G** |
might not see those eyes It makes it so hard not to cry And as we
say our long goodbyes I nearly do.

C	C	G	G	
Light up, Light up		As if you have a choice	Even if you cannot	
Am	Am	F	F	
hear my voice		I'll be right beside you dear		
C	C	G	G	
Have heart my dear		We're bound to be afraid	Even if it's just	
Am	Am	F	F	
for a few days		Making up for all this mess.		

--> Solo Chorus-->CHORUS

Betty jd capo o G/F# could be D#F#

| G G/F# | Em D | C Em | Dsus4 |

Betty, I won't make assumptions About why you switched your
homeroom But I think it's cause of me

Betty, one time I was riding on my skateboard when I passed your
house It's like I couldn't breathe

| G G/F# | Em D | C Em | Dsus4 |

You heard the rumors from Inez You can't believe a word she says most
times But this time it was true

| Em D | G C | Em D | C | D |
The worst thing that I ever did was what I did to you But if I just

| G G/F# | Em D | C Em | D |

showed up at your party Would you have me? Would you want me?
Would you tell me to go straight to hell or lead me to the garden? In the
garden would you trust me If I told you it was just a summer thing? I'm
only seventeen, I don't know anything But I know I

| G G/F# | Em D | C Em | Dsus4 |

miss you

| G G/F# | Em D | C Em | Dsus4 |

Betty, I know where it all went wrong Your favorite song was playing
from the far side of the gym

I was nowhere to be found I hate the crowds you know that Plus I saw
you dance with him --> **PRECHORUS** --> **CHORUS**

| Em | D | C | D |

I was walking home on broken cobblestones Just thinking of you when
she pulled up Like a figment of my worst intentions

She said, "James get in let's drive." Those days turned into nights, slept
next to her But ----- I dreamt of you all summer

| G G/F# | Em D | C Em | Dsus4 |

long

| G G/F# | Em D | C Em | Dsus4 |

Betty, I'm here on your doorstep And I planned it out for weeks now
But it's finally sinking in

Betty, right now is the last time I can dream about what happens when
You see my face again

| Em D | G C | Em D | C | D |

The only thing I want to do Is make it up to you So I

 G	G/F#	 Em	D	 C	Em Dsus4	
showed up at your party				Yeah, I		
showed up at your party				Yeah, I		

| A E | F#m E | D Bm | E |
 showed up at your party Will you have me will you love me Will you
 kiss me on the porch In front of all your stupid friends? If you
 kiss me, will it be just like I dreamed it Will it patch your broken wings
 I'm only seventeen, I don't know anything But I know I

| A E | D |
miss you Standing in your
cardigan Kissing in my

| A E | D |
car again Stopped at a streetlight you know, I

| A E | D |
miss you

She's Not There jd capo 0 no higher pop1 141

| **Dm** **G** | **Dm7** **G** | **Dm** **Bb** | **Dm** **G** |

Well, no one told me about her, the way she lied

| **Dm** **G** | **Dm7** **G** | **Dm** **Bb** | **D** |

Well, no one told me about her, how many people cried, But it's too

| **G** **Gm** | **Dm** | **Am** | **Dm** |

late to say you're sorry How would I know, why should I care? Please don't

| **G** **Gm** | **F** | **A7** | **A7** |

bother tryin' to find her She's not there, Well, let me tell you 'bout the

| **Dm** **G** | **Dm** **Bb** | **Dm** **G** |

way she looked The way she'd acted and the color of her hair Her voice was

| **Dm** **Bb** | **Dm** **G** | **D** | **D** |

soft and cool Her eyes were clear and bright But she's not there

| **Dm** **G** | **Dm7** **G** | **Dm** **Bb** | **Dm** **G** |

Well, no one told me about her, what could I do

| **Dm** **G** | **Dm7** **G** | **Dm** **Bb** | **D** |

Well, no one told me about her, though they all knew

→ **CHORUS**

--> **Optional Instrumental verse** could be fingerpicked

→ **CHORUS**

Where did our love go 131 oldie1

| G | G | D | D |
 Baby, baby, ...baby, don't leave me, Oo, please, don't
 | Am | Am | D | D7 |
 leave me ...all by myself, I've got this

| G | G | D | D |
 burning, burning, yearning feeling inside me, Oo, deep in -
 | Am | Am | D | D7 |
 --side me, & it hurts so bad! You came into my

| G | G | D | D |
 heart (*baby, baby*) so tenderly, with a burning
 | Am | Am | D | D7 |
 love (*Baby, baby!*) that stings like a bee (*Baby, baby*) Now that I've sur -

| G | G | D | D |
 rendered, (*baby, baby*) So helplessly, you now wanna
 | Am | Am | D | D7 |
 leave, (*Baby, baby!*) Oo, you wanna leave me! (*Baby, baby*)

| G | G | D | D |
Baby, baby, where did our love go? Oo, don't you
 | Am | Am | D | D7 |
 want me? (*Baby, baby!*) Don't you want me no more? (*Baby, baby*)

-->SOLO VERSE

| G | G | D | D |
Baby, baby, where did our love go? & all of your
 | Am | Am | D | D7 |
 promises (*Baby, baby!*) of a love forever more? (*Baby, baby*) I've got this

| G | G | D | D |
 burning, Burning yearning feeling in - side me, Oo, deep in
 | Am | Am | D | D7 |
 -side me, (*Baby, baby!*) & it hurts so bad! (*Baby, baby*) before you won my

| G | G | D | D |
 heart, (*Baby, baby!*) You were a perfect guy, But now that you
 | Am | Am | D | D7 |
 got me, (*Baby, baby!*) you wanna leave me be - hind,

| G | G | D | D |
Baby, baby, ...baby, don't leave me, Oo, please, don't
 | Am | Am | D | D7 |
 leave me(*Baby, baby!*) all by myself (*Baby, baby*) -->**CHORUS**

You've Lost that Loving Feeling jd capo 2

| A | Bm | E | A |
 You never
 | G/A | G/A | A | A |
 close your eyes anymore when I kiss your lips And there's no
 tenderness like before in your fingertips You're trying
 | Bm | C#m | D | E |
 hard no to show it (*baby*) but baby, baby I know it

| A | Bm | E | A |
 You've lost that loving feeling, woh that loving feeling;
 | A | Bm | G Bm | Em G/A |
 you've lost that lovin' feeling now it's gone, gone, gone woh
 | A D | E D | A | A |
 wo And now there's no

| G/A | G/A | A | A |
 welcome look in your eyes when I reach for you.
 And girl your starting to criticie little things I do.
 | Bm | C#m | D | E |
 It makes me just feel like crying (*baby*) 'cause baby something
 beautifuls dying --> **CHORUS**

| A D | E D | A D | E D |
 Baby, baby, I'll get down on my knees for you
 If you would only love me, like you used to do-oooo,yeah
 We had a love, a love, a love you don't find every day
 So don't, don't, don't, don't let it slip away.
 Baby, Baby, I m on my knees, , on my knees, I need your
 love, I need your love, bring it on back, bring on back,bring it on back

| A | Bm | E | A |
 Bring back that loving feeling, woh that loving feeling;
 | A | Bm | G / Bm/ | Em/ |
 Bring back that lovin' feeling now it's gone, gone, gone
 | G/ Bm / | Em / | G/ Bm / | Em / G | A stop |
 gone, gone, gone , and I can't go on wo-oooh wo

I'm into something good jd capo 1

| A D | A D | A D | A D |

| A D | A D | A D | A7 |

Woke up this morning feeling fine, had something special on my mind,

| D | D | A | A |

Last night I met a new girl in the neighbour - hood, ...woh, yeah,

| E | D | A D | A D |

Something tells me I'm into something good-----!

| A D | A D | A D | A7 |

She's the kind of girl who's not too shy, And I can tell, ...I'm her kind of guy,

| D | D | A | A |

She danced close to me like I hoped she would,

| E | D | A D | A D |

Something tells me I'm into something good-----!

| E7 | E7 | A D | A |

We only danced for a minute or two, But then she stuck close to me the whole night through,

| E7 | E7 | B | B E |

Can I be falling in love? (She's every - thing I've been dreaming of!)
(high going up)

| E B' | E |

She's everything I've been dreaming of! (very low, going down)

| A D | A D | A D | A7 |

I walked her home, and she held my hand, I knew it couldn't be just a one night stand, So I

| D | D | A | A |

asked to see her next week, and she told me I could,

| E | D | A D | A D |

Something tells me I'm into something good-----!

Something tells me I'm into something good..... something good , oh yeah (*Something tells me I'm into something!*)

I Only Want To Be With You jd capo 0

| C F | G | 2x

| C | Am | C | Am |

I don't know what it is that makes me love you so, I only know I never want to let you go cause

| F G | Dm7 G | C | Am |

you've started something, Oh, can't you see? That ever since we met
You've had a hold on me It

| F | G | Dm7 G | C |

happens to be true I only want to be with you It

| C | Am | C | Am |

doesn't matter where you go or what you do I want to spend each
moment of the day with you, Oh,

| F G | Dm7 G | C | Am |

look what has happened with just one kiss I never knew that I could be
in love like this It's

| F | G | Dm7 G | C |

crazy but it's true I only want to be with you

BRIDGE

| G# | G# | C F | C |

You stopped and smiled at me And asked if I'd care to dance

| G | Em7 | Am D7 | G |

I fell into your open arms And I didn't stand a chance , Now listen
honey

| C | Am | C | Am |

I just want to be beside you everywhere As long as were together,
honey, I don't care, cause

| F G | Dm7 G | C | Am |

you've started something Oh, can't you see? That ever since we met
You've had a hold on me No

| F | G | Dm7 G | C |

matter what you do I only want to be with you

→SOLO or lalal **VERSE**→ **BRIDGE** + "Now hear me tell you" → REPEAT **LAST VERSE**

| F | G | Dm G | C |

I said no matter, no matter what you do I only want to be with you END

I am I Said capo 1

| A | A | D G-D | D |
 (h) L.A. is fine, the sun shines most of the time & the feeling is laid back

| E | E | A A-D | A |
 Palm trees grow and the rents are low But you know I keep thinking about Making my way back

| A | A | D G-D | D |
 Well, I'm New York City born and raised But nowadays, I'm lost between two shores

| E | E | A A-D | A stop |
 L.A. is fine, but it ain't home New York's home but it ain't mine no more, I am, I

A D-A A D G-D D
said, to no one there And
D D Bm A A-D A stop
no one heard at all, not even the chair I am I
A D-A A D G-D D
cried, I am, said I And
D D Bm A E
I am lost, and I can't even say why Leavin' me lonely still

| A | A | D G-D | D |
 Did you ever read about a frog who dreamed of being a king and then became one

| E | E | A A-D | A |
 Well, except for the names and a few other changes If you talk about me, the story's the same one

| A | A | D G-D | D |
 But I got an emptiness deep inside And I've tried but it won't let me go
 | E | E | A A-D | A stop |
 And I'm not a man who likes to swear But I've never cared for the sound of being alone → **CHORUS**

House With No Door capo 2 Intro as verse or bar of D (2 arps)

| **D** **A** | **A** **Em- D** | **G** |
 (mh) There's a house with no door and I'm living there
 | **F#m** | **C** **Em** | **A** |
 at nights it gets so cold and the days are hard to bear inside.
 | **D** **A** | **A** **Em- D** | **G** |
 There's a house with no roof, so the rain creeps in,
 | **F#m** | **C** **Em** | **A** |
 falling through my head as I try to think out time

| **D** **A** | **Bm** **A** | **G** |
 I don't know you, you say you know me, that may be so, there is so much
 that I am unsure of...
 | **D** **A** | **Bm** **A** | **G** | **Esus4 E** |
 You call my name but it sounds unreal, I forget how I feel, my body's
 rejecting the cure.... wont somebody help me?

| **D** **A** | **A** **Em- D** | **G** |
 There's a house with no bell but then nobody calls;
 | **F#m** | **C** **Em** | **A** |
 I sometime find it hard to tell if any are alive at all outside.
 | **D** **A** | **A** **Em- D** | **G** |
 There's a house with no sound; yes, it's quiet there...
 | **F#m** | **C** **Em** | **A** |
 there's not much point in words if there's no-one to share in time.

| **D** **A** | **Bm** **A** | **G** |
 I've learned my lines, I know them so well, I'm ready to tell, whoever will
 finally come in, Of the
 | **D** **A** | **Bm** **A** | **G** | **Esus4 E** |
 line in my mind that's called in the night, it doesn't seem right when there's
 that little dark figure running...wont somebody help me?

| **D** **A** | **A** **Em- D** | **G** |
 There's a house with no door and there is no living there:
 | **F#m** | **C** **Em** | **A** |
 one day it became a wall... well I didn't really care at the time.
 | **D** **A** | **A** **Em- D** | **G** |
 There's a house with no light, all the windows are sealed,
 | **F#m** | **C** **Em** | **A** |
 overtaxed and strained now nothing is revealed but time

-->**CHORUS 1+ finish D**

Jailhouse Rock

G#- | A stop | tacet

G#- | x3

The

| A | tacet

G#- |

warden threw a party in the county jail, the
 prison band was there and they began to wail, the
 band was jumpin' and the joint began to swing
 should've heard those knocked out jail birds sing, Lets

| D | D | A | A |
 Rock ! Everybody Lets Rock ! Every

| E7 | D | A@5 | A G#- |
 body in the whole cell block Was a-dancin' to the Jailhouse Rock!

| A / / (tacet) G#- |

Spider Murphy played the tenor saxophone
 Little Joe was blowin' on the slide trombone
 The drummer boy for Illinois went crash, boom, bang !

The whole rhythm section was the purple gang → CHORUS

| A / / (tacet) G#- |

Number forty seven said to Number Three:
 You're the cutest jailbird I ever did see.
 Sure would be delighted with your company, Come
 on and do the jailhouse rock with me.

→ CHORUS

→ SOLO CHORUS+ "the"

| A / / (tacet) G#- |

sad sack was a-sittin' on a block of stone
 Way over in the corner weeping all alone, The
 warden said: " Hey, buddy, don't you be no square. If you
 can't find a partner use a wooden chair !" → CHORUS

| A / / (tacet) G#- |

Shifty Henry said to Bugs: "For Heaven's sakes,
 No one's lookin' now's our chance to make a break
 Buggy turned to Shifty and he said " Nix, nix;
 I wanna stick around a while and get my kicks.

→ CHORUS

|| A | A G#- ||x3
 dancin' to the Jailhouse Rock!

Foundations jd capo o ballad1 170

| G | C | G | C |
 Thursday Night, everything's fine except you've got that look in your eye
 When I'm

| G | C | D | C |
 telling a story you find it boring You're thinking of something to say,
 you'll go

along with it then drop it & humiliate me in front of our
 Friends then

I'll use that voice that you find annoying & say something like "Yeah,
 intelligent input darlin' Why don't you just
 have another beer then?" Then you'll

call me a bitch & everyone we're with will be embarrassed & I won't give
 a
 shit

C	C	Em	Em	
My fingertips are holding onto The cracks in our foundation, & I				
D	D	C	C	
know that I should let go But I can't &				
Em	Em	D	D	
every time we fight I know it's not right, every time that you're upset & I				
C	C	D	D	D D
smile, I know I should forget, but I can't				

you said I must eat so many lemons, 'Cause I am so bitter.
 I said, "I'd rather be with your friends, mate, cos they are much fitter."

Yes it was childish & you got aggressive & I must admit that I was a bit
 scared

But it gives me thrills to wind you up. --> **CHORUS**

Your face is pasty, 'Cause you've gone & got so wasted, What a,
 surprise Don't want to look at your face, 'Cause it's making me sick.

You've gone & got sick on my trainers, I only got these yester
 day. Oh my gosh, I cannot be bothered with this.

Well I'll leave you there 'til the mornin', & I purposely won't turn the
 heating on

& dear God, I hope I'm not stuck with this one. --> **CHORUS**

Baby Love jd capo 0

| **G** | **G7** | **Em** **E7** | **Am** |

Baby love, my baby love, I need you, oh, how I need you.

| **Am** | **G** | **Am** | **G** |

But all you do is treat me bad; break my heart & leave me sad.

| **Am** | **G** | **C** **Bm** | **Am7** **D7** |

Tell me, what did I do wrong; to make you stay a-way so long? 'Cos

| **G** | **G7** | **Em** **E7** | **Am** |

baby love, my baby love; been missing ya, ooh, miss kissing ya.

| **Am** | **G** | **Am** | **G** |

Instead of breaking up, let's do some kissing & making up.

| **Am** | **G** | **C** **Bm** | **Am7** **D7** |

Don't throw our love away; in my arms why don't you stay?

| **G** | **G7** | **Em** **E7** | **Am** |

Baby love, my baby love; why must we seper-ate, my love?

| **Am** | **G** | **Am** | **G** |

All of my whole life through, I never loved no one but you.

| **Am** | **G** | **C** **Bm** | **Am7** **D7** |

Why you do me like you do? I get this need. Need to

| **G** | **G7** | **Em** **E7** | **Am** |

hold you, once a-gain my love; Feel your warm em -brace, my love.

| **Am** | **G** | **Am** | **G** |

Don't throw our love away; please don't do me this way.

| **Am** | **G** | **C** **Bm** | **Am7** **D7** |

Not happy like I used to be; loneli-ness has got the best of...

| **G** | **G7** | **Em** **E7** | **Am** |

Me, my love, my baby love, I need you, oh, how I need you.

| **Am** | **G** | **Am** | **G** |

Why you do me like you do? After I've been true to you?

| **Am** | **G** | **C** **Bm** | **Am7** **D7** |

So deep in love with you; baby, baby, baby, ooh! 'Till it's

| **G** | **G7** | **Em** **E7** | **Am** |

hurting me, 'till it's hurting me, Ooh, ooh, baby love.

| **Am** | **G** | **Am** | **G** | **x2**

Don't throw our love away, don't throw our love away...

Finish on G

All Day And All Of The Night 139bpm blues2 {alt} don't need barres

|| G F | Bb G ||x2
I'm

| G F | Bb G | G F | Bb G |
not content to be with you in the daytime
Girl, I want to be with you all of the time

| Bb | F | A A-G | C A |
The only time I feel all right is by your side

| D C | F D | D C | F D |
Girl I want to be with you all of the time, all day and all of the night
All day and all of the night All day and all of the night

| G F | Bb G | G F | Bb G |
I believe that you and me last forever Oh
yeah, all day and night time yours leave me never

| Bb | F | A A-G | C A |
The only time I feel all right is by your side

| D C | F D | D C | F D |
Girl I want to be with you all of the time, all day and all of the night
All day and all of the night All day and all of the night

|| G F | Bb G | G F | Bb G ||x2

| G F | Bb G | G F | Bb G |
I believe that you and me last forever Oh
yeah, all day and night time yours leave me never

| Bb | F | A A-G | C A |
The only time I feel all right is by your side

| D C | F D | D C | F D |
Girl I want to be with you all of the time, all day and all of the night
All day and all of the night All day and all of the night

All Day and All Of The Night in E capo 2

|| E D | G E ||x2

I'm

| E D | G E | E D | G E |

not content to be with you in the daytime
 Girl, I want to be with you all of the time

| G | D | F# F#-E | A F# |

The only time I feel all right is by your side

| B A | D B | B A | D B |

Girl I want to be with you all of the time, all day and all of the night
 All day and all of the night All day and all of the night

| E D | G E | E D | G E |

I believe that you and me last forever Oh
 yeah, all day and night time yours leave me never

| G | D | F# F#-E | A F# |

The only time I feel all right is by your side

| B A | D B | B A | D B |

Girl I want to be with you all of the time, all day and all of the night
 All day and all of the night All day and all of the night

|| E D | G E | E D | G E ||x2

| E D | G E | E D | G E |

I believe that you and me last forever Oh
 yeah, all day and night time yours leave me never

| G | D | F# F#-E | A F# |

The only time I feel all right is by your side

| B A | D B | B A | D B |

Girl I want to be with you all of the time, all day and all of the night
 All day and all of the night All day and all of the night

Baby I Need Your Lovin jd capo 2

| E | D A |x3
Oh-oh-oh-oh-oh-oh-oh

E	A	E	A	
Baby I need your lovin		Baby I need your lovin		
Although you're never near		Your voice I often hear		
Another day, another night		I long to hold you tight		
E	A			
Cause I'm so lonely				

D	Bm	A	F#m	
Baby I need your lovin	Got to have all your lovin			
Baby I need your lovin	Got to have all your lovin			

E	A	E	A	
Some say it's a sign of weakness		For a man to beg		
Then weak I would rather be		If it means havin you to keep		
E	A			
Cause lately I've been losin sleep				--> CHORUS

E	D	A	
oooooooo	Every night I call your		
name oooooo	wow		
sometimes I wonder, girl, will I ever be the			
same ooooh oh yeah			

E	A	E	A	
When you see me smile you know		Things are just gettin worse		
Any smile you might see baby		Has all been rehearsed		
Darling I can't go on without you		This emptiness won't let me live		
without you				
This loneliness inside me baby		Makes me feel half alive		

-->**CHORUSx2**

She Loves You capo 0 " She "

Am	Am	D7	D7	
loves you	yeah, yeah, yeah,	she loves you,	yeah, yeah, yeah,	
F	F	C	C	
She loves you,	yeah, yeah, yeah,	yeah,	yeah,	

C	Am	Em	G	
You think you lost your love,	well, I saw her yesterday			
It's you she's thinking of	and she told me what to say,	She said she		

C	C	Am C	Em Am	
loves you and you know	that can't be bad,	Yes she		
Fm6	Fm6	G	G	
loves you and you know	you should be glad,	hooo!		

C	Am	Em	G	
She said you hurt her so,	she almost lost her mind,	But		
now she said she knows	you're not the hurting kind,	she said she		

-->CHORUS

Am	Am	D7	D7	
she loves you	yeah, yeh, yeh,	she loves you	yeh, yeah, yeah,	With a
Fm6 //	G7	C	C	
love like that,	you know you should be	glad		

C	Am	Em	G	
You know it's up to you,	I think it's only fair			
Pride can hurt you too,	apologize to her,	because she -->	CHORUS	

Am	Am	D7	D7	
She loves you	yeah, yeh, yeh,	she loves you	yeah, yeah, yeah &	With a
Fm6 //	G7	C	Am	
love like that	you know you should be	glad,	With a	
love like that	you know you should be	glad,	With a	
Fm6 //	G stop			
love like that	you know you should...	be		
C	C	Am	Am	
glad	Yeah, yeah, yeah,	Yeah, yeah, yeah,		
F	F	Am6 stop		
Yeah, yeah, yeah,	yeah			

Hard Days Night jd capo 0 paul capo 2 | D7sus4 | " It's been a"

| **D** **G** | **D** | **C** | **D** |
 hard day's night and I've been working like a dog, It's been a
 hard day's night, I should be sleeping Like a log, But when I
 | **G** | **A** | **D** **G** | **D** |
 get home to you I find the things that you do will make me feel all right,
 you know I

| **D** **G** | **D** | **C** | **D** |
 work all day to get you money to buy you things and it's
 worth it just to hear you say, you're gonna give me everything So why
 on
 | **G** | **A** | **D** **G** | **D** |
 earth should I moan cause when I get you alone you know I'll feel O.K.
 When I'm

F#m	Bm	F#m	F#m	
home everything seems to be right When I'm				
D	Bm	G6	A	
home feeling you holding me tight, tight, yeah! ("its been a ")				

→**VERSE 1**

Instrumental

| **D** **G** | **D** | **C** | **D** | **x2**
 | **G** | **A** | **D** **G** | **D** |
 So why on earth should I moan cause when I get you alone you know I'll
 feel O.K. When I'm →**BRIDGE**

| **D** **G** | **D** | **C** | **D** |
 hard day's night and I've been working like a dog, It's been a
 hard day's night, I should be sleeping Like a log, But when I
 | **G** | **A** | **D** **G** | **D** **G** |
 get home to you I find the things that you do will make me feel all right,
 You know I
 | **D** **G** | **D** **G** | **D** **G** | **A7sus4** | **Dmaj7 stop**
 feel all right you know I feel all right

Hard Days Night capo 0

| D-Cadd9 fn f# |

" It's been a"

Verse

| D G | D | C | D
|x2
| G | A | D G | D |

Bridge

| F#m | Bm | F#m | F#m |
| D | Bm | G6 | A |

End

| D G | D G | D G | A7su4

.....

Go now 3/4 jd capo 1 no drums play C7 "We've already said..."

F	Fmaj7/E	Dm	F	Bb	Gm
(m)	Goodbye.....				

C	Am7/G	
Since you gotta go, oh, you better		

F	Fmaj7/E	Dm	F	Bb	Gm
go now		go now	go now	go now	
C	C#m				
Before you	see me cry				

Dm	Dm	Dm	Dm	
I don't want you to <u>tell</u> me just what				
Am	Am	Am	Am	
<u>you</u> intend to do now,				
Dm	Dm	Dm	Dm	
how many <u>times</u> I have to tell you darling, darling, I'm <u>still</u> in love with				
Am	C6	Gm	C7 stop	tacet
you now? Whoa -oh -oh -oh!			We've already said	

F	Fmaj7/E	Dm	F	Bb	Gm
		So long		I don't	
C	Am7/G				
wanna see you go, oh, you had better					

F	Fmaj7/E	Dm	F	Bb	Gm
go now		Go now	,go now,	go now	
C	C#m				
Don't you even try					

Dm	Dm	Dm	Dm	
Telling me that you really don't want it to end this				
Am	Am	Am	Am	
way, yeah,				
Dm	Dm	Dm	Dm	
'Cause, darling, darling, ...can't you see, I want you to				
Am	C6	Gm	C7 stop	tacet
stay? Yeh -eh, eh, eh!				

F	Fmaj7/E	Dm	F	Bb	Gm
C	Am7/G				
since you gotta go oh you'd better					

-->CHORUS 1-->VERSE 1--> Finish on F

Hello Dolly jd capo o "I said hell – "

C	C	Am	Am	
-lo, dolly,		well, hel - lo, Dolly.		It's so
Cmaj7	B7	G	G7	
nice to have you back where you	be – long,	You're looking		
Dm	Dm7	Bb	Bb	
swell, Dolly,		I can tell, Dolly.		You're still
Dm	G7	C B	G7	
glowing, you're still crowing, You're still	go - ing	strong. I feel that		
C	C	Am	Am	
room swaying, while the band's playing		One of your		
Gm7	C7	F	E7	
old favourite tunes, from way back when, so				

Am	Em	Am	Em	
take her wrap, fellas, find her an empty lap, fellas,				
D7	G7	C B	G7	
Dolly, never go away again.				I feel that

C	C	Am	Am	
room swaying, while the band's playing		One of your		
Gm7	C7	F	E7	
old favourite tunes, from way back when, so				

Am	Em	Am	Em	
golly, gee, fellas, find her an empty knee, fellas.				
D7	G7	D7	G7	
Dolly'll never go away, I said she'll never go away				
D7	G7	C G7	C stop	
Dolly'll never go away, again.				

Hello Dolly in A jd capo 1 or 2 {alt} "I said hell – "

| A | A | F#m | F#m |
 -lo, dolly, well, hel - lo, Dolly. It's so
 | Amaj7 | G# | E | E7 |
 nice to have you back where you be – long, You're looking
 | Bm | Bm7 | G | G |
 swell, Dolly, I can tell, Dolly. You're still
 | Bm | E7 | A G# | E7 |
 glowing, you're still crowing, You're still go - ing strong. I feel that
 | A | A | F#m | F#m |
 room swaying, while the band's playing One of your
 | Em7 | A7 | D | C#7 |
 old favourite tunes, from way back when, so

| F#m | C#m | F#m | C#m |
 take her wrap, fellas, find her an empty lap, fellas,
 | B7 | E7 | A G# | E7 |
 Dolly, never go away again. I feel that

| A | A | F#m | F#m |
 room swaying, while the band's playing One of your
 | Em7 | A7 | D | C#7 |
 old favourite tunes, from way back when, so

| F#m | C#m | F#m | C#m |
 golly, gee, fellas, find her an empty knee, fellas.
 | B7 | E7 | B7 | E7 |
 Dolly'll never go away, I said she'll never go away
 | B7 | E7 | A E7 | A stop |
 Dolly'll never go away, again.

Anyone Who Had Heart 9/8! think of it as 2/4 (ie 6/8) jd capo 2
{alt}

| **Am** | **Am** | **Fma7** **Bb** |
Anyone who ever loved Could look at me & know that I love you
Anyone who ever dreamed could look at me & know I dream of you

| **Bb** | **Eb** **G#** | **Cm7** |
Knowing I love you so
| **Cm7** | **C#** | **C#** **Eb** | **G#** |
Anyone who had a heart would take me in her arms & love me too, you
couldn't really have a heart & hurt me like you hurt me & be so untrue
| **C** |
What am I to do?

| **Am** | **Am** | **Fma7** **Bb** |
Every time you go away I always say "This time it's goodbye, dear"
Loving you the way I do I take you back Without you I'd die, dear

-->**CHORUS**-->**VERSE INSTRUMENTAL**

| **Bb** | **Eb** **G#** | **Cm7** |
Knowing I love you so
| **Cm7** | **C#** | **C#** **Eb** | **G#** |
Anyone who had a heart would take me in her arms & love me too, you
couldn't really have a heart & hurt me like you hurt me & be so untrue

| **F** | **G#** | **F** |
Anyone who had a heart Would love me too, Anyone who had a heart
would surely
| **C#-Cm** | **C#- Cm** | **C#-Cm** |
take me in her arms and always love me
| **C#** **Eb** | **G#** | **F** |
Why won't you, Anyone who had a heart would love me
| **G#** | **F** |
too Anyone who had a heart would surely
| **C#-Cm** | **C#- Cm** | **C#-Cm** |
take me in her arms and always love me
| **C#** - **Eb** | **G# stop** |
Why won't you,

Anyone who had a heart in C#m! Ama7 =x06650 {pref}

| **C#m** | **C#m** | **Ama7** **D** |

Anyone who ever loved Could look at me & know that I love you

Anyone who ever dreamed could look at me & know I dream of you

| **D** | **G** **C** | **Em7** |

Knowing I love you so

| **Em7** | **F** | **F** **G** | **C** |

Anyone who had a heart would take me in her arms & love me too, you
couldn't really have a heart & hurt me like you hurt me & be so untrue

| **E** |

What am I to do?

| **C#m** | **C#m** | **Ama7** **D** |

Every time you go away I always say "This time it's goodbye, dear"

Loving you the way I do I take you back Without you I'd die, dear

-->**CHORUS**-->**VERSE INSTRUMENTAL**

| **D** | **G** **C** | **Em7** |

Knowing I love you so

| **Em7** | **F** | **F** **G** | **C** |

Anyone who had a heart would take me in her arms & love me too, you
couldn't really have a heart & hurt me like you hurt me & be so untrue

| **A** | **C** | **A** |

Anyone who had a heart Would love me too, Anyone who had a heart
would surely

| **F-Em** | **F- Em** | **F-Em** |

take me in her arms and always love me

| **F** **G** | **C** | **A** |

Why won't you, Anyone who had a heart would love me

| **C** | **A** |

too Anyone who had a heart would surely

| **F-Em** | **F- Em** | **F-Em** |

take me in her arms and always love me

| **F - G** | **C stop** |

Why won't you,

Buttercup dec 68 jd capo 1 but 0 safer (end of bridge) oldie2 133

| G | B7 | C | D | D |
Why do you

| G | B7 | C | D |
build me up Buttercup, baby Just to let me down & mess me around , &
then

worst of all you never call, baby when you say you will but I love you
still

| G | G7 | C@3 | Cm |
I need you more than anyone, darlin' You know that I have from the
start

| G | D | C-Bm-Am | G DDD |
So build me up Buttercup, Don't break my heart "I'll be

| G D | F C | G | C |
over at ten," you told me time & again But you're late, I wait around &
then

| G D | F C | G | C C-G |
I went to the door, I can't take any more It's not you, you let me down
again, hey,hey (*down*)

| Am | D D-C | Bm | E E7 |
hey Baby, baby, try to find , (*up*) hey,hey, hey-A little time & I'll make
you mine

| C | A7 | D | D |
I'll be home I'll be beside the phone waiting for *you*

| D7 | D7 |
Ooo-oo-ooo, ooo-oo-ooo why do you

-->**CHORUS**

| G D | F C | G | C |
To you I'm a toy but I could be the boy you Adore, if you'd just let me
know

| G D | F C | G | C C-G |
Although you're untrue, I'm attracted to you all the more Why do I
need you so , hey,hey -->**PRECHORUS**

-->**CHORUS, Repeat Last 2 lines "I need you..."**

Whispering Grass C#dim7 = xx2003 Ebdim=xx1202 [alt in A}

| C A7 | Dm G |

You promised me green grass, not to tell what you 'eard,
Whispering grass, say, you can't keep your word! Keep your word.
Sing, Lofty.

| C | Em | F | Fm |

Why do you whisper, green grass, Why tell the trees what ain't so ?

| C Ebdim | Dm G7 | C A7 | Dm G |

Whispering grass, the trees don't have to know, no, no. (*low*)

| C | Em | F | Fm |

Why tell them all your secrets, Who kissed there long, long ago ?

| C Ebdim | Dm G7 | C | D7 G |

Whispering grass, the trees don't need to know.

| C Am | F G7 | C Am | Dm G |

Don't you tell it to the breeze, or she will tell the birds and bees, And
everyone will know, because you told them blabbing trees. Yes, you

| Am E | Am D7 | Dm C#dim7 | Dm G7 |

told them once before, it's no secret anymore.

| C | Em | F | Fm |

Why tell them all the old things, They're buried under the snow,

| C Ebdim | Dm Fm | F Fm | C G |

Whispering grass, don't tell the trees, cos the trees don't need to know.

-->**BRIDGE** "I will not have gossip in this jungle!"

| C | Em | F | Fm |

Why tell them all the *old* things, They're buried under the snow,

| C Ebdim | Dm Fm | F Fm | C |

Whispering grass, don't tell the trees, cos the trees don't need to know.

Whispering Grass in A Cdim7=x4545x Bbdim7=x12120 {alt}{pref}

| A F#7 | Bm E |

You promised me green grass, not to tell what you 'eard,
Whispering grass, say, you can't keep your word! Keep your word.
Sing, Lofty.

| A | C#m | D | Dm |

Why do you whisper, green grass, Why tell the trees what ain't so ?

| A C#dim | Bm E7 | A F#7 | Bm E |

Whispering grass, the trees don't have to know, no, no. (*low*)

| A | C#m | D | Dm |

Why tell them all your secrets, Who kissed there long, long ago ?

| A C#dim7 | Bm E7 | A | B7 E |

Whispering grass, the trees don't need to know.

| A F#m | D E7 | A F#m | Bm E |

Don't you tell it to the breeze, or she will tell the birds and bees, And
everyone will know, because you told them blabbing trees. Yes, you

| F#m C# | F#m B7 | Bm Bbdim7 | Bm E7 |

told them once before, it's no secret anymore.

| A | C#m | D | Dm |

Why tell them all the old things, They're buried under the snow,

| A C#dim7 | Bm Dm | D Dm | A E |

Whispering grass, don't tell the trees, cos the trees don't need to know.

-->**BRIDGE** "I will not have gossip in this jungle!"

| A | C#m | D | Dm |

Why tell them all the *old* things, They're buried under the snow,

| A C#dim7 | Bm Dm | D Dm | A |

Whispering grass, don't tell the trees, cos the trees don't need to know

Let It Grow jd capo 0

| **Gm** **D7** | **Bb** **C** | **Eb** **F** |
 Standing at the crossroads Trying to read the signs To tell me which
 way I should
 Go to find the answer & all the time I know Plant your love & let it
 | **G** |
 grow

G G/F#	Em Em7	C G	F
----------------------	----------------------	-------------------	----------

Let it grow, let it grow Let it blossom, let it flow
 In the sun, the rain, the snow Love is lovely, let it
 | **Dm** |
 grow

| **Gm** **D7** | **Bb** **C** | **Eb** **F** |
 Looking for a reason To check out on my mind Trying hard to find a
 friend That I can count on There's nothing left to show Plant our
 love & let it
 | **G** |
 grow --> **CHORUS**

Eb Bb	Cm Gm	F
Eb Bb	Cm Gm	D
Gm D7	Bb C	Eb F
Gm D7	Bb C	Eb F

| **Gm** **D7** | **Bb** **C** | **Eb** **F** |
 Time is getting shorter There's much for me to do only ask & you will
 get what you are needing, The rest is up to you Plant your love & let
 it
 | **G** |
 grow --> **CHORUS**

Outro: **Verse**

Poison Ivy orig capo 2 jd capo 0

| F# | F#-E-F# | F# | F#-E-F# |

| F# | F#-E-F# | F# | F#-E-F# |

(mh) She comes on like a rose but everybody knows, she'll

| F# | F#-E-F# | F# stop | tacet |

get you in Dutch you can look but you'd better not touch Poison

| Ebm | Ebm | Bbm | Bbm |

(H)Poison Ivy Poison Ivy Late at

| Ebm | G#m | Ebm | C# |

night while you're sleeping Poison Ivy comes creeping around

| F# | F#-E-F# | F# | F#-E-F# |

She's pretty as a daisy but look out man she's crazy, she'll

| F# | F#-E-F# | F# stop | tacet |

really do you in if you let her get under your skin,..... The

| B | B | F# | F# |

Measles make you mumpy & mumps will make you lumpy & chicken
pox will make you jump & switch, A

| B | B | C# stop | tacet |

common cold will fool you & whooping cough can cool ya But Poison
Ivy lord will make you itch.....you're

| F# | F#-E-F# | F# | F#-E-F# |

gonna need an ocean of calamine lotion, You'll be

| F# | F#-E-F# | F# stop | tacet |

scratching like a hound the minute you start to mess around

--> **CHORUS**

--> **BRIDGE**

--> **REPEAT LAST VERSE**

--> **CHORUS**

| F# | F#-E-F# | F# | F#-E-F# |

La la la la la la la la

The Day before You Came capo 1

Em7-5=x10333 Bbdim7=x12120 Ddim7=xx0111 Bdim=x20201

| **Dm** | **Dm Bb6** | **A** | **A** |
 I Must have left my house at eight, because I always do
 | **A** | **A/C#** | **Dm** | **Dm** |
 My train, I'm certain, left the station just when it was due
 | **Dm** | **Dm** | **C** | **C** |
 I must have read the morning paper going into town
 | **C** | **C7/E** | **F** | **F** |
 & having gotten through the editorial, no doubt I must have frowned I

| **F** | **F** | **C** | **C** |
must have made my desk around a quarter after nine, With
 | **C7** | **C7** | **F** | **F/A** |
 letters to be read, & heaps of papers waiting to be signed, I
 | **Bb** | **F/A** | **Gm** | **Gm** |
 must have gone to lunch at half past twelve or so The usual place, the usual
 bunch, &
 | **Gm** | $\frac{1}{2}$ **Em7-5** | **A** | **A** |
 still on top of this I'm pretty sure it must have rained The day before you
 | **Dm** | **Dm** | |
 came

| **Dm** | **Dm Bb6** | **A** | **A** |
 I must have lit my seventh cigarette at half past two, &
 | **A** | **A/C#** | **Dm** | **Dm** |
 at the time I never even noticed I was blue, I
 | **Dm** | **Dm** | **C** | **C** |
 must have kept on dragging through the business of the day
 | **C** | **C7/E** | **F** | **F** |
 Without really knowing anything, I hid a part of me a – way, at

| **F** | **F** | **C** | **C** |
 five I must have left, there's no exception to the rule
 | **C7** | **C7** | **F** | **F/A** |
 A matter of routine, I've done it ever since I finished school, the.....
 | **Bb** | **F/A** | **Gm** | **Gm** |
 train back home again, undoubtedly I must have read the evening paper
 then
 | **Gm** | $\frac{1}{2}$ **Em7-5** | **A** | **A** |
 Oh yes, I'm sure my life was well within its usual frame the day before you
 | **Dm** | **Dm** | |
 came

Bbdim7	x12120	Bbdim7	
Bbdim7	x12120	A7	Dm
Ddim7	xx0111	Bdim	x20201
A7sus4	A7	Dm	Dm
Dm	Dm Bb6	A	A

I must have opened my front door at eight o'clock or so, &
 | A | A/C# | Dm | Dm |
 stopped along the way to buy some Chinese food to go, I'm
 | Dm | Dm | C | C |
 sure I had my dinner watching something on TV
 | C | C7/E | F | F |
 There's not, I think, a single episode of Dallas that I didn't see, I

F	F	C	C
---	---	---	---

must have gone to bed around a quarter after ten, I
 | C7 | C7 | F | F/A |
 need a lot of sleep, & so I like to be in bed by then, I.....
 | Bb | F/A | Gm | Gm |
 must have read a while The *latest* one by Marilyn French or something in
 that style, It's
 | Gm | 1/2 Em7-5 | A | A |
 funny, but I had no sense of liv - ing without aim The day before you
 | Dm | Dm |
 came &

Bb	F/A	Gm	Gm
----	-----	----	----

turning out the light I must have yawned & cuddled up for yet another
 night &
 | Gm | 1/2 Em7-5 | A | A |
 rattling on the roof I must have heard the sound of rain The day before you
 | Dm | Dm |
 came → **INTERLUDE**

Oh What A Night capo 0 rock3 113

| G C | C D | G C | C D |

Oh, what a

| G C | C D | G C | C D |

night, Late December, back in sixty-three, What a very special
time for me, As I remember, what a night Oh, what a
night, You *know* I didn't even know her name, But I was never gonna
be the same, What a lady, what a night, Oh,

| Am | C | Em | D |

I, I got a funny feeling when she walked in the room, Hey

| Am | C | D | D |

my, As I recall, it ended much too soon, *Oh, what a*

| G C | C D | G C | C D |

night, Hyp-not-iz-ing, mes-mer- iz-ing me, She was everything I
dreamed she'd be, Sweet surrender, what a night heh!

|| Em | Em G-A || x2

| Am | D |

And I felt a rush like a rolling bolt of thunder

| Am | D |

Spinning my head around and taking my body under Oh, what a

| G C | C D | G C | C D |

night (Do do-do....) Oh, what a night (Do do-do....) Oh, what a

night (Do do-do....) Oh, what a night (Do do-do....) → **CHORUS "oh**

I.."

| G C | C D | G C | C D |

night, why'd it take so long to see the light? seemed so wrong, but now it
seems so right, What a lady, what a night → **BRIDGE "I felt a**
rush..."

| G C | C D | G C | C D |

night (Do do-do....) Oh, what a night (Do do-do....) Oh, what a

night (Do do-do....) Oh, what a night (Do do-do....) oh what a

| G stop |

night

Four and Twenty Hours Seven Days jd capo 0 chacha 120

| C | C F-G |
 | C | C | Dm | Dm |
 If you should ask me to open my heart
 | G | G | C | C |
 There is so much I could say
 | C | C | Dm | Dm |
 But when I'm with you, I just don't know where to start
 | G | G | C | C C-F-G |
 Time in your arms slips away And darling,

C	Em	Am	C	Dm	Dm	
if I pick a rose for every dream That heaven knows you gave me						
G	F	Em	G7	C	C	
If I sign each letter with a kiss for all The tears you saved me						
C	Em	Am	C	Dm	Dm	
I will take from now until forever and the day it's true 'Cause						
G	F	Em	G7	C	C F-G	
four and twenty hours Seven days of every week I love you						

| C | C | Dm | Dm |
 Love is a word that so easily said
 | G | G | C | C |
 You must have heard it all before
 | C | C | Dm | Dm |
 There may be ways that I could prove my love instead
 | G | G | C | C C-F-G |
 Believe me I couldn't love you more so darlin → **CHORUS**

C	Em	Am	C	Dm	Dm	
G	F	Em	G7	C	C	
C	Em	Am	C	Dm	Dm	
I will take from now until forever and the day it's true 'Cause						
G	F	Em	G7	C	C F-G	
four and twenty hours Seven days of every week I love you						

Stay Now jd capo 1 Intro as Verse hn d

First chorus FP and Low, 2nd and 3rd High Strummed

| A | E Dma7 | A E7 | Dsus2 |

(*stay now*) baby if you've got to go away don't think I could take the pain , Won't you stay another day

Oh, don't leave me alone like this Don't you say it's the final kiss
Won't you stay another day

FP

| A | E D | A E7 | Dsus2 |

(High) Don't you know we've come too far now Just to go and try to throw it all away

Thought I heard you say you love me That your love was gonna be here to stay

I've only just begun to know you All I can say is won't you stay just one more day → **CHORUS**

| A | E D | A E7 | Dsus2 |

I touch your face while you are sleeping And hold your hand, don't understand what's going on

Good times we had return to haunt me Though it's for you all that I do seems to be wrong → **CHORUSx3**

Stay Now

| A | E D | A E7 | Dsus2 |

Its Only Make Believe in G jd capo 1Slow INTRO mini verse **ONE GUITAR ONLY:**| **G** | **Em** | **C C-C#-** | **- D** |

People see us everywhere; they think you really care; but myself, I can't deceive; I know it's only make

| **G** **C** | **G** **D** |believe. (*ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-wah-oh*)| **G** | **Em** | **C** | **D** |

My one & only prayer; is that someday you'll care; my hopes my dreams come true; my one & only you.

| **C** | **D** | **G** | **C** |No one will ever know; how much I love you so; My only prayer will be; someday you'll care for me, but it's| **D** | **C** | **G** **C** | **G** **D** |

on-----ly make believe.

| **G** | **Em** | **C** | **D** |

My hopes, my dreams come true; my life I'd give for you; my heart, a wedding ring; my all, my everything.

| **C** | **D** | **G** | **C** |

My heart I can't control; you rule my very soul; My only prayer will be; someday you'll care for me, but it's

| **D** | **C** | **G** **C** | **G** **D** |

on-----ly make believe.

-->**Solo Verse**| **G** | **Em** | **C** | **D** |

My one & only prayer; is that someday you'll care; my hopes, my dreams come true; my one & only you.

| **C** | **D** | **G** | **C** |

No one will ever know; how much I love you so; My prayers, my hopes, my schemes; you are my every dream..but it's

| **D** | **C** | **G** **C** | **G** **D** |

on-----ly make believe..

END

Two Little Boys FP freestyle jd hng g jd capo 4

"Two Little Boys" is a song written by American composer [Theodore F. Morse](#) and lyricist [Edward Madden](#). It was written in 1902 and became a popular music hall song of the time, made popular by [Harry Lauder](#). And in fact, the tale of Jack and Joe bears a resemblance to an 1884 children's story.

In Jackanapes, by Juliana Horatia Ewing, childhood chums Jackanapes and Tony play on hobby horses at a fair. Later, on a Napoleonic battlefield, Tony loses control of his horse ("Tony Johnson was always unlucky with horses, from the days of the giddy-go-round onwards"), but is saved by Jack ("Leave you? To save my skin? No, Tony, not to save my soul!")

| G | G | G7 | C |
Two Little Boys - had two little toys, Each had a wooden horse
| C | G | A | D |
Gaily they played - each summer day, Warriors both - of course

| G | G | G7 | C |
One little chap then had a mishap broke off his horse's head
| C | G | A | D |
Wept for his toy - then cried with joy When his young playmate said

| G | G | G7 | C |
Do you think I could leave you cryin'? When there's room on my horse for two
| C | G | A | D |
Climb up here, Jack and don't be cryin' We can mend up your horse with glue
| G | G | G7 | C |
When we grow up - we'll both be soldiers Our horses will not be toys
| C | G | D | G |
And I wonder if we'll remember When we were Two Little Boys."

| G | G | G7 | C |
Long years passed - war came so fast Bravely they marched away
| C | G | A | D |
Cannons roared loud and in that wild crowd wounded and dyin' lay
| G | G | G7 | C |
up goes a shout, - a horse dashes out Out from the ranks of Blue
| C | G | A | D |
Gallops away - to where Joe lay Then came a voice he knew:

| G | G | G7 | C |
Do you think I could leave you dyin' When there's room on my horse for two
| C | G | A | D |
Climb up here, Joe - we'll soon be flyin' I can go just as fast with two
| G | G | G7 | C |
Did you say, Joe? "I'm all a-tremble" It may be the battle's noise
| C | G | D | G |
But I think its that I re - member When we were Two Little Boys

G	G	G7	C	
Do you think I could leave you dyin' When there's room on my horse for two				
C	G	A	D	
Climb up here, Joe -we'll soon be flyin' back to the ranks so blue				
G	G	G7	C	
Can you feel, Joe? I'm all a-tremble perhaps it's the battle's noise				
C	G	D	G	
but I think its that I re - member When we were Two Little Boys.				

Mistletoe And Wine in A hn d NOT TOO FAST 6/8 time [john]**Intro Chorus**

A	A	A	E	
E	E	E7	A	

VERY QUIET, 1 GUITAR ONLY

A	A	F#m	E	
---	---	-----	---	--

The child is a king, the carollers sing, The old has passed, there's a new beginning.

D	A	B or B7	E	E7	
---	---	---------	---	----	--

Dreams of Santa, dreams of snow, Fingers numb, faces aglow

CHORUS

A	A	A	E	
---	---	---	---	--

Christmas time, mistletoe and wine Children singing Christian rhyme

E	E	E7	A	
---	---	----	---	--

With logs on the fire and gifts on the tree A time for rejoicing in the good that we see

ALL JOIN

A	A	F#m	E	
---	---	-----	---	--

A time for living, a time for believing A time for trusting, not deceiving,

D	A	B B7	E	E7	
---	---	------	---	----	--

Love and laughter and joy ever after, Ours for the taking, just follow the master

--> CHORUS

A	A	F#m	E	
---	---	-----	---	--

A time for giving, a time for getting, A time for forgiving and for forgetting

D	A	B B7	E	E7	
---	---	------	---	----	--

Christmas is love, Christmas is peace, A time for hating and fighting to cease

-->CHORUS x3

Merry Christmas Everyone in F F hn e [john]

F	F A7	Dm	Bb	F	C	F	F
oo-oo-oo-oo	h oo-oo	oo-oo	oo-oo	oo	oo	oo	h

F	A7	Dm	Bb	F	Bb	F	C
---	----	----	----	---	----	---	---

Snow is falling all a	- round me	Children playing	having fun				

F	A7	Dm	Bb	F	C	F	F
---	----	----	----	---	---	---	---

It's the season love and under	- standing	Merry Christmas every	- one				

F	A7	Dm	Bb	F	Bb	F	C
---	----	----	----	---	----	---	---

Time for parties and cele	- bration	People dancing all night	long				

F	A7	Dm	Bb	F	C	F	F C
---	----	----	----	---	---	---	-----

Time for presents and ex	- changing kisses	Time for singing	Christmas songs				

Dm	Bb	F	C	Dm	Bb	F	F
----	----	---	---	----	----	---	---

We're gonna have a party to	- night	(ahhh) I'm gonna find that girl	underneath the mistletoe,	(oooh)			

C	CC stop
---	---------

We'll	kiss by candle	- light
-------	----------------	---------

F	A7	Dm	Bb	F	Bb	F	C
---	----	----	----	---	----	---	---

Room is swaying, records playing	All the old songs, we love to hear						

F	A7	Dm	Bb	F	C	F	F
---	----	----	----	---	---	---	---

All I wish that every	- day was Christmas	(oooh) What a nice way to	spend the year	→	BRIDGE		

| **F** | | **A7** | | **Dm** | | **Bb** | | **F** | | **Bb** | | **F** | | **C** |

Snow is falling (*Snow is falling*) all around me (*all around me*)
Children playing (*Children playing*) having fun (*having fun*)

| **F** | | **A7** | | **Dm** | | **Bb** | | **F** | | **C** | | **F** | | **Bb** |

It's the season love and under - standing (oooh) Merry Christmas everyone

| **F** | | **C** | | **F** | | **F** | | **→KEY CHANGE**

Merry Christmas everyone

| **G** | | **B7** | | **Em** | | **C** | | **G** | | **C** | | **G** | | **D** |

Snow is falling (*Snow is falling*) all around me (*all around me*)
Children playing (*Children playing*) having fun (*having fun*)

| **G** | | **B7** | | **Em** | | **C** | | **G** | | **D** | | **G** | | **G** |

It's the season love and under - standing (ooooh) Merry Christmas every - one

| **G** | | **G B7** | | **Em** | | **C** | | **G** | | **D** | | **G stop** |

ooooo ooooo ooooo oo-oo-oo-oooh oo-oo oo-oo ooooooh

Marys Boy Child/oh My Lord jd capo 2 beat {pref}

[claire] hn g# Play an E to give the key.

A capella: "Mary's boy child Jesus Christ, was born on Christmas Day. And man will live for evermore, because of Christmas day."

| **E** | | **A** | | **E B7** | | **E** |

| **E** | | **A F#m** | | **B** | | **E** |

Long time ago in Bethlehem, so the Holy Bible say,

| **E** | | **A F#m** | | **E B7** | | **E** | | **E** |

Mary's boy child Jesus Christ, was born on Christmas Day.

| **E** | | **A** | | **B7 E** | | **C#m F#m** | | **B** |

Hark, now hear the angels sing, a new king born today, and

| **E** | | **B** | | **A F#m** | | **E B7** | | **E** |

man will live for evermore, because of Christmas day.

| **E** | | **B** | | **A F#m** | | **E B7** | | **E** |

Mary's boy child Jesus Christ, was born on Christmas Day.

| E | A F#m | B | E |

While shepherds watch their flocks by night, they see a bright new shining star,

| E | A F#m | E B7 | E | E |

they hear a choir sing a song, the music seemed to come from afar.

--> **CHORUS**

| E | A | B | E |

For a moment the world was aglow, all the bells rang, out there were tears of joy and laughter.

| E | A | E B7 | E C |

People shouted, "Let ev'ryone know, there is hope for all to find peace!"

KC+1 | F | Bb Gm | C | F |

Now Joseph and his wife, Mary, come to Bethlehem that night,

| F | Bb Gm | F C | F |

they find no place to bear the child, not a single room was in sight.

| F | Bb Gm | C | F |

By and by they find a little nook in a stable all forlorn,

| F | Bb Gm | F C | F |

and in a manger cold and dark, Marys little boy was born.

| F Bb | C F | Dm Gm | C |

Hark, now hear the angels sing, a new king born today, and

| F C | Bb Gm | F C | F |

man will live for evermore, because of Christmas day.

| F C | Bb Gm | F C | F |

Mary's boy child Jesus Christ, was born on Christmas Day.

| F | Bb | C | F |

For a moment the world was aglow, all the bells rang, out there were tears of joy and laughter.

| F | Bb | F C7 | F |

People shouted, "Let ev'ryone know, there is hope for all to find peace!"

| F | F | F | F |

Oh my Lord, You sent your son to save us, Oh my Lord, Your very self
you gave us

| C | C | F | F |

Oh my Lord, That sin may not enslave us And love may reign once more

| F | F | F | F |

Oh my Lord, when in the crib they found him Oh my Lord, A golden
halo crowned him

| C | C | F | F |

Oh my Lord, They gathered all around him To see him and adore

| F | F | F | F |

Oh my Lord , with the child's adoration Oh my lord, There came great
jubilation

| C | C | F | F |

Oh my Lord , And full of admiration They realized what they had (*until
the sun falls from the sky*)

| F | F | F | F |

Oh my Lord (*So praise the Lord*) They had become to doubt you Oh my
Lord (*He is the truth forever*) What did they know about you

| C | C | F | F |

Oh my Lord (*praise the Lord*) But they were lost without you They
needed you so bad (*His light is shining on us now*) *END*

When A Child Is Born in D D hn d [john capo 1, claire/louie in this key?]

Intro verse hummed: leadin: mmm

| **D** **A** | **D** | **D** **G** | **A** |

A ray of hope flickers in the sky A tiny star, lights up way up high

| **G** **A** | **F#m** **Bm** | **A** **Em-A7** | **D** |

All across the land, dawns a brand new morn This comes to pass when a child is born

| **D** **A** | **D** | **D** **G** | **A** |

A silent wish sails the seven seas The winds of change whisper in the trees

| **G** **A** | **F#m** **Bm** | **A** **Em-A7** | **D** |

And the walls of doubt crumble, tossed and torn This comes to pass when a child is born

| **D** **A** | **D** | **D** **G** | **A** |

A rosy hue settles all around You've got the feel you're on solid ground

| **G** **A** | **F#m** **Bm** | **A** **Em-A7** | **D** |

For a spell or two, no-one seems for-----Lorn, This comes to pass when a child is born

Verse Spoken:

| **D** **A** | **D** |

And all of this happens because the world is waiting, Waiting for

| **D** **G** | **A** |

one child ,Black, white, yellow, no-one knows, But a

| **G** **A** | **F#m** **Bm** |

child that will grow up and turn tears to laughter,, Hate to love, war to peace and

| **A** **Em-A7** | **D** | **D opt** |

everyone to everyone's neighbour, And misery and suffering will be words to be forgotten, forever

| **D** **A** | **D** | **D** **G** | **A** |

It's all a dream, an illusion now It must come true, sometime soon somehow

| **G** **A** | **F#m** **Bm** | **A** **Em-A7** | **D** |

All across the land, dawns a brand new morn This comes to pass when a child is born

Do They Know It's Christmas? jd capo 1 (alt)

| G@3 | G | G | G |
 (ml) It's Christmas-

| C | D | G | G |

-time, there's no need to be afraid, at Christmas

-time, we let in light & we banish shade And in our

| C | D | G | C |

world of plenty we can spread a smile of joy Throw your

| Am | D | G | G |

arms around the world at Christmastime But say a

| C | D | G | G |

prayer, Pray for the other ones At Christmas-

-time it's hard, but when you're having fun There's a

| C | D | G | C |

world outside your window And it's a world of dread & fear, where the

| Am | D | G | C |

only water flowing Is the bitter sting of tears And the

Christmas bells that ring there Are the clanging chimes of doom, Well

| Am | D | G | G |

tonight thank God it's them instead of you And there

| C | D | G | G |

won't be snow in Africa this Christmastime The

greatest gift they'll get this year is life, Ohhhh, Where

| C | D | G | C |

nothing ever grows No rain nor rivers flow

| Am | D | G or riff | C G |

Do they know it's Christmastime at all?

| C G | Am D |

| Em stop | D stop | Em stop | D stop |

Here's to you Raise a glass for everyone, Here's to them Underneath

that burning sun

| Am | D | G or riff | C G |

Do they know it's Christmastime at all?

| C G | Am D |

| G | C G | C G | Am D |

Feed the world x2

Feed the world, Let them know it's Christmastime x4 Finish G

Do They Know Its Christmas in D jd capo 0

| A | A | A | A |
It's Christmas-

| D | E | A | A |
-time, there's no need to be afraid, at Christmas
-time, we let in light & we banish shade And in our

| D | E | A | D |
world of plenty we can spread a smile of joy Throw your
| Bm | E | A | A |
arms around the world at Christmastime But say a

| D | E | A | A |
prayer, Pray for the other ones At Christmas-
-time it's hard, but when you're having fun There's a
| D | E | A | D |
world outside your window And it's a world of dread & fear, where the
| Bm | E | A | D |
only water flowing Is the bitter sting of tears And the
Christmas bells that ring there Are the clanging chimes of doom, Well
| Bm | E | A | A |
tonight thank God it's them instead of you And there

| D | E | A | A |
won't be snow in Africa this Christmastime The
greatest gift they'll get this year is life, Ohhhh, Where
| D | E | A | D |
nothing ever grows No rain nor rivers flow
| Bm | E | A or riff | D A |
Do they know it's Christmastime at all?
| D A | Bm E |

| F#m stop | E stop | F#m stop | E stop |
Here's to you Raise a glass for everyone, Here's to them Underneath
that burning sun
| Bm | E | A or riff | D A |
Do they know it's Christmastime at all?
| D A | Bm E |

| A | D A | D A | Bm E | x4
Feed the world, Let them know it's Christmastime x4

Finish on **A**

For Info: Riff

Mull of Kintyre jd capo 2

E	E	A	A	
(m) Mull of Kintyre,	oh, mist rolling in from the			
sea, my desire	is always to be here, oh,			
E	E	E	E	
Mull of Kintyre.				

E	E	E	E-E/F#-E/G#	
Far have I travelled and much have I seen,				
A	A	E	E	
Dark distant mountains with valleys of green.				
E	E	E	E-E/F#-E/G#	
Past painted deserts, the sunsets on fire, as he				
A	A	B	E	E
carries me home to the Mull of Kintyre. -->	CHORUS			

A	A	D	D	
A	A	D	D	
A	A	A	A	

A	A	A	A-A/B-A/C#	
(mh) Sweep through the heather like deer in the glen,				
D	D	A	A	
carry me back to the days I knew then.				
A	A	A stop	tacet	
Nights when we sang like a Heavenly choir, Of the				
D	D	E	A	A
life and the times of the Mull of Kintyre.				

A	A	D	D	
(h) Mull of Kintyre, oh, mist rolling in from the				
sea, my desire is always to be here, oh,				
A	A	A	A	
Mull of Kintyre.				

A	A	E	E	
A	A	E	E	

E	E	E	E-E/F#-E/G#	
Smiles in the sunshine and tears in the rain,				
A	A	E	E	
still take me back where my memories remain.				
E	E	E	E-E/F#-E/G#	
flickering embers grow higher and higher, as they				
A	A	B	E	E
carry me back to the Mull of Kintyre -->	CHORUSx2			

Always On My Mind capo 0

| G | D D6 | Em Em7 | C D |

Maybe I didn't treat you Quite as good as I should

| G | D D6 | Em Em7 | A A7 |

Maybe I didn't love you Quite as often as I could

| C | G | C G | Am C |

Little things I should have said and done I never took the time

| D | G | C D | Bb | C |

You were always on my mind, You were always on my mind

| G | D D6 | Em Em7 | C D |

Maybe I didn't hold you All those lonely, lonely times

| G | D D6 | Em Em7 | A A7 |

And I guess I never told you I am so happy that you're mine

| C | G | C G | Am C |

feel second best I'm so sorry I was blind --> **CHORUS** If I made you

| G D/F# | Em Em7 | C G | Am D |

Te-ell me, Tell me that your sweet love hasn't died

Gi-ive me One more chance to keep you satisfied, satis--

| G | D D6 | Em Em7 | C D |

fied.

| G | D D6 | Em Em7 | A A7 |

--> **PRECHORUS 1** --> **CHORUS** --> **BRIDGE**

| D | G | C D | G |

You were always on my mind, You were always on my mind x2

--> **CHORUS** --> **VERSE 1** --> **VERSE 2** Finish on G

I Hear You Knocking jd capo 0 to 2 Aug=x02021

E	G	D	Aug stop	
---	---	---	----------	--

D	D	D	D	
---	---	---	---	--

You went away and left me long time ago Now you're knocking on my door, I hear you

G	G	D	D	
---	---	---	---	--

knocking But you can't come in I hear you

G	G	A7	A7aug pause	
---	---	----	-------------	--

knocking Go back where you been

D	D	D	D	
---	---	---	---	--

I begged you not to go but you said goodbye Now you're telling me all your lies I hear you

G	G	D	D	
---	---	---	---	--

knocking But you can't come in I hear you

G	G	A7	A7aug pause	
---	---	----	-------------	--

knocking Go back where you been ohhhh... --> Solo Verse

E	G	A7	Aug stop	
---	---	----	----------	--

D	D	D	D	
---	---	---	---	--

You better get back to your used to be 'Cause your kind of love ain't good for me I hear you

G	G	D	D	
---	---	---	---	--

knocking But you can't come in I hear you

G	G	A7	A7	
---	---	----	----	--

knocking Go back where you been

D	D	D	D	
---	---	---	---	--

I told you way back in '52 That I would never go with you I hear you

G	G	D	D	
---	---	---	---	--

knocking But you can't come in I hear you

G	G	A7	A7aug pause	
---	---	----	-------------	--

knocking Go back where you been

I Hear You Knocking

INTRO

E	G	D	A7aug stop

VERSE

D	D	D	D
G	G	D	D
G	G	A7	A7+ pause

→VERSE

→INTRO

→VERSEx2

Moon River Andy Williams capo 1 6/8 jd capo 0

Bm7b-5=x2323x **Bb9-5=x10110** **F#m7b5 =2x2210**
F13=1x123x **G*=3xx443**

C	Am	F	C	
Moon River, wider than a mile				
F	C	Bm7-5	E7	
I'm crossing you in style some day				
Am	C7	F	Bb9-5	
Oh, dream maker, you heart breaker				
Am	F#m7b5	Em A7	Dm7	G*
Wherever you're go in', I'm go in' your way				
C	Am	F	C	
Two drifters, off to see the world				
Am	C7	F	Bb9-5	
There's such a lot of world to see				
Am	F#m7b5	F13 or F	F	
We're after the same rainbow's				
C	F7	C	F7	
end, waitin' 'round the bend My huckleberry				
C	Am	Dm7	G7	
friend, Moon River, and				
C	Bb6	Eb6	Ab6 G*	
me				

--> **REPEAT FROM TOP**

Merry Christmas Everybody in D hn g [john] {alt} capo 0

| F Em | D C | Asus4 | A |

Are you

| D Bm | F#m | A Asus4 | A |

hanging up a stocking on your wall?

It's the

time that every Santa has a ball

Does he

| G | D | G | D |

ride a red nosed reindeer? Does a 'ton up' on his sleigh Do the

| Em | G | A | A |

fairies keep him sober for a day?

So here it

| D | F#m | F | A |

is merry Christmas Everybody's having fun

| D | F#m | F | F | A | A |

Look to the future now It's only just begun

| D Bm | F#m | A Asus4 | A |

Are you waiting for the family to arrive?

Are you sure you got the room to spare inside?

| G | D | G | D |

Does your granny always tell ya that the old ones are the best?

| Em | G | A | A |

Then she's up and rock 'n' rollin' with the rest, so here it-->**CHORUS**

Quiet Bridge

| Am | F | Am | F |

What will your daddy do,when he sees your Mama kissin' Santa Claus?

| G | A |

Ah ah

| D Bm | F#m | A Asus4 | A |

Are you hanging up a stocking on your wall?

Are you hoping that the snow will start to fall?

| G | D | G | D |

Do you ride on down the hillside in a buggy you have made?

| Em | G | A | A |

When you land upon your head then you've been slayed, so here it

-->**CHORUSx3**

Merry Christmas Everybody in C {alt}{pref}

| Eb Dm | C Bb | Gsus4 | G |

Are you

| C Am | Em | G Gsus4 | G |

hanging up a stocking on your wall?

It's the

time that every Santa has a ball

Does he

| F | C | F | C |

ride a red nosed reindeer? Does a 'ton up' on his sleigh Do the

| Dm | F | G | G |

fairies keep him sober for a day?

So here it

| C | Em | Eb | G |

is merry Christmas Everybody's having fun

| C | Em | Eb | Eb | G | G |

Look to the future now It's only just begun

| C Am | Em | G Gsus4 | G |

Are you waiting for the family to arrive?

Are you sure you got the room to spare inside?

| F | C | F | C |

Does your granny always tell ya that the old ones are the best?

| Dm | F | G | G |

Then she's up and rock 'n' rollin' with the rest, so here it-->**CHORUS**

Quiet Bridge

| Gm | Eb | Gm | Eb |

What will your daddy do,when he sees your Mama kissin' Santa Claus?

| F | G |

Ah ah

| C Am | Em | G Gsus4 | G |

Are you hanging up a stocking on your wall?

Are you hoping that the snow will start to fall?

| F | C | F | C |

Do you ride on down the hillside in a buggy you have made?

| Dm | F | G | G |

When you land upon your head then you've been slayed, so here it

-->**CHORUSx3**

Hello Goodbye

Ebdim7=x01212

| **Bm stop** | **A stop** | **E7 stop** | **F#m stop** |

You say yes, I say no You say stop and I say go, go,

| **E** | **F#m** | **E7** | **E** **E7** | **1/2 D** |

go Oh, no You say goodbye and I say

| **A Amaj7** | **F#m A** | **D F** |

hello Hello, hello I don't know why you say goodbye I say

| **A Amaj7** | **F#m A** | **D F** | **A** |

hello Hello, hello I don't know why you say goodbye I say hello

| **Bm stop** | **A stop** | **E7 stop** | **F#m stop** |

I say high, you say low You say why, and I say I don't

| **E** | **F#m** | **E7** | **E** **E7** | **1/2 D** |

know Oh, no You say goodbye and I say

→**CHORUS**| **D** | **A** | **E7** | **F#m** |

Why-why-why-why-why-why (6) Do you say goodbye,

good

| **E** | **F#m** | **E7** | **E** **E7** | **1/2 D** |

bye Oh, no You say goodbye and I say

→**CHORUS**→**VERSE 1**| **A Amaj7** | **F#m A** | **D F** |

hello Hello, hello I don't know why you say goodbye I say

hello Hello, hello I don't know why you say goodbye I say

hello Hello, hello I don't know why you say goodbye I say

| **F Am** | **Ebdim7 F7** | **A stop** |

hello hello

| **A** | **A** | **A** | **A stop** |

Hello, heba-helloa hello heba-helloa

Answer me capo 0 3/4

| **G** | **D** | **Am Am C** | **G** |
 Answer me, oh, my love..just what sin have I been guilty of?

| **Am** | **G** | **Am Am D** | **G** |
 Tell me how I came to lose your love..please answer me, sweetheart.

| **G** | **D** | **Am Am C** | **G** |
 You were mine yesterday..I believed that love was here to stay.

| **Am** | **G** | **Am Am D** | **G** |
 Won't you tell me where I've gone astray? Please answer me, my love.

4/4 bridge

| **Bm** | **Em** | **F#7** | **Bm** |
 If you're happier without me, I'll try not to care.

| **Bm** | **Em** | **A** | **D** |
 But if you still think about me, please listen to my prayer.

| **G** | **D** | **Am Am C** | **G** |
 You must know I've been true..won't you say that we can start anew?

| **Am** | **G** | **Am Am D** | **G** |
 In my sorrow now, I turn to you..please answer me, my love.

→BRIDGE

**→REPEAT LAST VERSE, OPTIONALLY A TONE HIGHER,
 REPEATING END PHRASE**

Lily The Pink capo 0 start on C with "we'll"

F	C	C7	F	
We'll drink a drink a drink to lily the pink the pink the pink The saviour of				
the of the human race				
For she invented medicinal compound most efficacious in every case				

F	C	C7	F	
Mr Flears had sticky out ears and they made him awful shy				
So they gave him medicinal compound and now he's learning how to fly				

F	C	C7	F	
Brother Tony was said to be boney he would never eat his meals So they				
gave him medicinal compound and now they move him around on wheels				

→**CHORUS**

F	C	C7	F	
Old Ebenezer thought he was Julius Caesar and so they put him in a home				
Where they				
gave him medicinal compound and now he's Emperor of Rome				

F	C	C7	F	
Johnny Hammer had a terrible stammer he could hardly say a word And so				
they				
gave him medicinal compound now he's seen but never heard→ CHORUS				

F	C	C7	F	
Auntie Millie ran willy nilly when her legs they did recede And so they				
rubbed on medicinal compound and now they call her Millipede				

F	C	C7	F	
Jennifer Eccles had lovely big freckles but the boys all called her names But				
she				
changed with medicinal compound and now he joins in all the games				

QUIET

F	C	C7	F	
Lily the Pink she turned to drink she filled up with paraffin inside And des--				

---pite her medicinal compound sadly Pickled Lily died				

F	C	C7	F	
Up to Heaven her soul ascended all the Church bells they did ring She took				
with her medicinal compound hark the Herald angels sing → CHORUS				

What Do You Want To Make Those Eyes At Me For capo 0

barres best

BV: (dooowop, be dooby doooby do wop) where indicated ◇| **C** | **C** | **C** | **C stop** |

◇

What do you

| **G** | **G** | **C** | **C** |

◇ want to make those eyes at me for, if they don't mean what they say?

| **G** | **G** | **D** | **tacet (D-G)** |

◇ They make me glad, they make me sad, they make me want a lot of things that I never had. - You're

| **G** | **G** | **F** | **G** |

◇ fooling around with me now..well, you lead me on and then you run away.

| **F** | **F** | **C** | **C** |

(aah) Well, that's alright, I'll get you alone some night, and baby you'll find, you're messing with dynamite., So, what do you

| **G** | **G** | **F** **G** | **C** |

◇ want to make those eyes at me for, if they don't mean what they say?

◇ | **C** | **Db** | **Db** || **Ab** | **Ab** | **Db** | **Db** |

◇ What do you want to make those eyes at me for, if they don't mean what they say?

| **Ab** | **Ab** | **Eb stop** | **tacet (Eb-Ab)** |

◇ They make me glad, they make me sad, they make me want a lot of things that I never had.

| **Ab** | **Ab** | **Gb** | **Ab** |

◇ You're fooling around with me now.. well, you lead me on and then you run away. (oooh)

| **Gb** | **Gb** | **Db** | **Db** |

Well, that's alright, I'll get you alone some night, and baby you'll find, you're messing with dynamite.

| **Ab** | **Ab** | **Gb** **Ab** | **Db Bbm** |

◇ So, what do you want to make those eyes at me for, if they don't mean what they say? If they

| **Gb stop** | **tacet** | **Db** | **Gb** | **Db** | **Dbstop** |

don't mean...what they say.

I Feel Fine capo 1 riff on E/Esus4**VERSE 1**

E7	E7	E7	E7	
(h) Baby's good to me you know she's happy as can be, You know she				
B	B	B7	A7	
said so I'm in love with her and I feel				
E	E	E	E	
fine				

VERSE 2

E7	E7	E7	E7	
Baby says she's mine you know she tells me all the time, You know she				
B	B	B7	A7	
said so I'm in love with her and I feel				
E	E	E	E	
fine				

E	G#m	A	B7	
I'm so glad that she's my little girl				
E	G#m	F#m	B	
She's so glad she's telling all the world				

VERSE 3

E7	E7	E7	E7	
That her baby buys her things you know he buys her diamond rings,				
You know she				
B	B	B7	A7	
said so She's in love with me and I feel				
E	E	E	E	
fine				

-->**VERSE 2**-->**BRIDGE**-->**VERSE 3, repeat last phrase**

Green Green Grass Of Home

C#*= C#dimadd#9=x43020 (C slid up 1 fret) jd capo 1

| G | G | C | G |
 (m)The old home town looks the same As I step down from the train,
 And there to
 | G | C-G-C- G | D7 | D7 C-D7 |
 meet me is my Ma- ma and Papa Down the
 | G | G7 | C | C#* |
 road I look, and there runs Mary, hair of gold, and lips like cherries, its
 | G | D7 C | G C | G C-D7 |
 It's good to touch the green, green grass of home., Yes, they'll

| G | G7 | C | C6 D6-C |
 all come to meet me, Arms reaching, smiling sweetly, It's
 | G | D7 C6-D | G | D7 |
 good to touch the green, green grass of home.

| G | G | C | G |
 The old house is still standing Though the paint is cracked and dry, And
 there's that
 | G | C-G-C- G | D7 | D7 C-D7 |
 old oak tree that I used to play on Down the
 | G | G7 | C | C#* |
 lane I walk with my sweet Mary, hair of gold, and lips like cherries, its
 | G | D7 C | G | D C |
 It's good to touch the green, green grass of home →Spoken

| G | G | C | G |
 Then I awake, and look around me At 4 grey walls that surround me
 | G | C-G-C- G | D7 | D7 C-D7 |
 And I realise, yes, I was only dreaming For there's a
 | G | G7 | C | C#* |
 guard, and there's a sad old Padre Arm in arm we'll walk at daybreak
 | G | D7 C | G C | G C-D7 |
 Again I'll touch the green, green grass of home yes, they'll

| G | G7 | C | C#* |
 Yes they'll all come to see me, In the shade of that old oak tree, as they
 | G | D7 C6-D | C | G stop |
 lay me 'neath the green, green grass of home.

Barricades of Heaven capo 0

Check intro, or make up your own

: Dm	Bb	F a-bb-c	C f-e d	:
: Dm g-a-c -f	Bb f-c-d c	F f-e-f f-d-c	C f-e d	:

Dm	Bb	F	C f-e d	
----	----	---	---------	--

Running down around the **town's** along the **shore**

Dm	Bb	F hi e-f g	C	
----	----	------------	---	--

I was **sixteen** and on my **own**Though I couldn't **tell** you what the **hell** those breaks were **for**I was just **trying** to hear my **song**Jimmy found his **own** sweet sound, when he **won** that free **guitar**We'd all **get** in the van and **play**Life became the **paradox**, the **bear**, the rouge et **noir**And a stretch of **road** running to L.A

Dm	Bb	F	C	
----	----	---	---	--

Pages turning, pages we were years from learning

Straight into the night our hearts were flung, Better

Bb	F C/E	Bb	F C	
----	-------	----	-----	--

bring your own redemption when you come, To the
barricades of heaven where I'm from

Optional Intro

Dm	Bb	F	C f-e d	
----	----	---	---------	--

All the **world** was **shining** from those **hills**

Dm	Bb	F hi e-f g	C	
----	----	------------	---	--

The stars **above** and the lights **below**Among those there to **test** their **fortunes** and their **wills**I lost **track** of the score long **ago** → **CHORUS**

Dm	Eb	Bb	C	
----	----	----	---	--

Childhood comes for me at night

Voices of my friends

Your face bathing me in light

Hope that never ends → **Intro** → **CHORUS**

END fin Dm

I Want To Break Free capo 0 {alt}

| G | G | G | G |
 I want to break
 | G | G | G | G |
 free I want to break free I want to
 | G | G | C | C |
 break free from your lies You're so self satisfied I don't need you I've got to
 break
 | G | G | D | C |
 free God knows God knows I want to break
 | G | G stop |
 free I've fallen in
 | G | G | G | G |
 love I've fallen in love for the first time & this time I know it's for
 | C | C | G | G |
 real I've fallen in love yeah God
 | D | C | G | G |
 knows God knows I've fallen in love It's

| D | C | D | C |
 strange but it's true I can't get over the way you love me like you do But I
 | Em | A | C D | Em Em-D |
 have to be sure When I walk out that door Oh how I want to be free baby
 | C D | Em | Em Em-D |
 Oh how I want to be free
 | C D | G | G stop |
 Oh how I want to break free →**SOLO VERSE OPT**

But life still goes

| G | G | G | G |
 on I can't get used to living without living without Living without you by
 my
 | C | C | G | G |
 side I don't want to live alone hey hey God
 | D | C | G | G |
 knows got to make it on my own So baby can't you
 | D | C | G | G stop |
 see I've got to break free I've got to break
 | G | G | G | G |
 free I want to break free yeah I want I want I want I want to break free....

I Want To Break Free in A

| A | A | A | A |
 I want to break
 | A | A | A | A |
 free I want to break free I want to
 | A | A | D | D |
 break free from your lies You're so self satisfied I don't need you I've got to
 break
 | A | A | E | D |
 free God knows God knows I want to break
 | A | A stop |
 free I've fallen in
 | A | A | A | A |
 love I've fallen in love for the first time & this time I know it's for
 | D | D | A | A |
 real I've fallen in love yeah God
 | E | D | A | A |
 knows God knows I've fallen in love It's

| E | D | E | D |
 strange but it's true I can't get over the way you love me like you do But I
 | F#m | B | D E | F#m F#m-E |
 have to be sure When I walk out that door Oh how I want to be free baby
 | D E | F#m | F#m F#m-E |
 Oh how I want to be free
 | D E | A | A stop |
 Oh how I want to break free →SOLO VERSE OPT

But life still goes

| A | A | A | A |
 on I can't get used to living without living without Living without you by
 my
 | D | D | A | A |
 side I don't want to live alone hey hey God
 | E | D | A | A |
 knows got to make it on my own So baby can't you
 | E | D | A | A stop |
 see I've got to break free I've got to break
 | A | A | A | A |
 free I want to break free yeah I want I want I want I want to break free....

Rubber Bullets capo 0 or 1 blues7 220 fill=1/2 bar

| **C** | **D** | **F** | **G** |

| **G** | **G** | **C** | **C** |

(H) I went to a party at the local county jail, All the hn d
cons were dancing and the men began to wail

| **D** | **D** | **C stop** | **tacet** |

But the guys were indiscrete they were balling in the street, At the

| **G** | **D** | **G** | **D** |

local dance at the local county jail, Well the

| **G** | **G** | **C** | **C** |

band were playing and the booze began to flow, But the
sound came over on the police car radio, Down at

| **D** | **D** | **C stop** | **tacet** |

Precinct 49 having a tear gas of a time, Sergeant

| **G** | **D** | **G** | **D** |

Baker got a call from the governor of the County Jail

| **Em** | **Em** | **C** | **C** |

load up load up load up with rubber bullets

load up load up load up with rubber bullets

| **Am** | **D** | **Am** | **D** |

I love to hear those convicts squeal It's a shame these slugs ain't real

| **G** | **D** | **G** | **D** |

But we can't have dancing at the local county jail

| **G** | **G** | **C** | **C** |

(H) Sergeant Baker and his men made a beeline for the jail, And for
miles around you could hear the sirens wail, There's a

| **D** | **D** | **C stop** | **tacet** |

rumour going down death row that a fuse is going to blow, at the

| **G** | **D** | **G** | **G** |

local hop at the local county jail What you gonna do about it what you
gonna do

| **A** | **A** |

what you gonna do about it what you gonna do

| **C** | **D** | **F** | **G** |

QUIET

| G | G | G | G |
 Sergeant Baker started talking with a bullhorn in his hand
 | Gm | Gm | Gm | Gm |
 He was cool he was clear he was he was always in command, He said
 | C | Am | D |
blood will flow here padre
 | Am Bm | C | C | D |
Padre you talk to your boys Trust in me
 | G D | G@3 Ab | Am Bm | F |
God will come to set you free
 | A# B C C# | D Eb E | or Bb→E
 (H) "Well we"

| G | G | C | C |
 don't understand why he called in the National Guard, When Uncle
 Sam is the one who belongs in the exercise yard
 | D | D | C stop | tacet |
 We all got balls and brains but some's got balls and chains
 | G | D | G | D |
 at the local dance at the local county jail

| Em | Em | C | C |
 load up load up load up with rubber bullets
 load up load up load up with rubber bullets
 | Am | D | Am | D |
 Is it really such a crime for a guy to spend his time
 | G | D | G | D | x2
 at the local dance at the local county jail x2 finish on G

Chain Gang jd and orig capo 0

G	Em	G	Em	
ooh! aah!		Ooh! Ah !		"I hear something saying"

G	Em	C	D	
ooh! aah!		Ooh! Ah !		
ooh! aah!		Ooh! Ah !		"Well, don't you

G	C	G	Em	
know?") That's the sound of the men working on the chain gang				
G	C	D	G	
That's the sound of the men working on the chain gang (All day long they're singing)				

→ **INTRO** → **CHORUS**

G	Em	C	D	
All day long they work so hard, 'till the sun is going down				
Working on the highway and byways, and wearing, wearing a frown				
You hear them moaning their lives away, then you hear somebody say				

→ **CHORUS** → **INTRO** → **CHORUS** → "cant you hear them sayin"

G	Em	C	D	
Mm, I'm going home one of these days, I'm going home see my woman, whom I love so dear But, meanwhile I got to work right here				

→ "Well, don't you → **CHORUS** → "All day long they're sayin"

G	Em	C	D	
hmm, my, my, my, my, my, my, my, my work is so hard Give me water, I'm thirsty My, my work is so hard				

oooh hmm, my, my, my, my, my, my, my, my work is so hard

oooh hmm, my, my, my, my, my, my, my, my work is so hard

New Horizons.jd capo 1 blues1 100

| **Dsu2** | **Dsus2** | **Dsu2** | **Dsu2** |
Well, I've had

| **Dsu2** | **Dsus2** | **Dsus2** | **Gadd9** |
dreams enough for one And I've got love enough for three I have my
hopes to comfort me I've got my new horizons out to sea, But I'm

| **Bm** **A** | **Em7** |
 never gonna lose your precious gift, It will
 always be that way 'Cause I
 know I'm going to find My own peace of mind

| **D** **sus2** | **A** | **G** | **D** | **D** |
someday hey.... Where is this

| **Dsu2** | **Dsus2** | **Dsus2** | **Gadd9** |
place that we have found? nobody knows where we are bound,I long to
hear, I need to see 'Cause I've shed tears too many for me, But I'm

→ **CHORUS**

| **Em7 Em** | **Em7 Em** | **Em7 Em** | **G f# e** |
 On the wind soaring free Spread your wings I'm beginning to
 | **Dsus2** | **F#m** |
 see

| **Em7 Em** | **Em7 Em** | **Em7 Em** | **G f# e** |
 Out of mind far from view Beyond the reach Of the nightmare come
 | **A** | **G f# e** |
 true oooo

→ **SOLO CHORUS**

→ **REPEAT VERSE 1**

→ **CHORUS**

→ OPT SOLO CHORUS

Question orig capo 3 Adim*=x01010 jd capo 1 orig capo 3

A	E7sus	E	D		
C		D		C	B x2
E7sus		A		Adim E7sus	A
(h) oooh				oooh	Why do we
Adim E7sus	A	Adim E7sus	A		
never get an answer, when we're knocking at the door With a					
1000 million questions, about hate and death and war , cos when we					
stop and look around us, there is nothing that we need In a					
world of persecution, that is burning in its greed					
C	D	C	B	x2	
(h) aaaaaah					
E7sus	A				
oooh					
Adim E7sus	A	x4			
		Why do we			
Adim E7sus	A	Adim E7sus	A		
never get an answer, when we're knocking at the door Because the					
Adim E7sus	A	Adim E7sus	A stop		
truth is hard to swallow, that's what the war of love is for					
D	A	x3			
		It's not the			

D	A	E7sus A	
way that you say it, when you do those things to me It's more the			
way that you mean it, when you tell me what will be And when you			
stop and think about it, you won't believe it's true That all the			
love you've been giving, has all been meant for you			
1/2 A			
I'm looking			

E	A	E	A	A-E-A	
for, someone to change my life, I'm looking for a miracle in my life, and					
if you could					
D	A	E	E7su2	A	
see what it's done to me, to lose the love I knew, you'd safely lead me					
through					

1/2 A	
Between the	

| **D** **A** | **E7sus A** |

silence of the mountains, and the crashing of the Sea There lies a
land I once lived in, and she's waiting there for me But in the
grey of the morning, my mind becomes confused Between the
dead and the sleeping, and the road that I must choose

| **1/2 A** |

I'm looking

| **E** | **A** | **E** | **A** **A-E-A** |

for, someone to change my life I'm looking for a miracle in my life, and
if you could

| **D** | **E** **E7** | **A** | **D** |

see What it's done to (L) me, to lose the love I knew You'd safely lead
me to, the land that I once

| **A** | **E** | **A** | **1/2 A** |

knew To learn as we grow old, the secrets of our soul It's not the

| **D** **A** | **E7sus A** |

way that you say it, when you do those things to me It's more the
way you really mean it, when you tell me what will be

Dancing Queen {alt} jd capo2 funk2 102

| A | D | A | D |

ahhhhh

| A | D | A E | D |

ahhhhh

CHORUS

| E | C# | F#m | B |

You can dance, you can jive, having the time of your life.

| D | Bm | A | D |

Oh, see that girl, watch that scene, diggin' the dancing queen, ahh

| A DD- | A DD- |

| A | D | A | F#m |

Friday night and the lights are low., Looking out for a place to go.

| E AA- | -E AA- | F#m | E-F#m |

Where they play the right music Getting in the swing. You've come to look for a king.

| A | D | A | F#m |

Anybody could be that guy. Night is young and the music's high.

| E AA- | -E AA- | F#m | E-F#m | Bm | E |

With a bit of rock music, Everything is fine,, You're in the mood for a dance. And when you get the chance... You are the

PRE CHORUS

| A | D | A | D |

dancing queen, young and sweet, only seventeen.

| A | D | A E | D |

Dancing queen, feel the beat from the tambourine oh yeah → **CHORUS**

| A | D | A | F#m |

You're a tease, you turn 'em on. Leave 'em burning and then you're gone

| E AA- | -E AA- | F#m | E-F#m | Bm | E |

Looking out for another, Anyone will do, You're in the mood for a dance. And when you get the chance

→ **PRECHORUS** → **CHORUS** (repeat "diggin the") **END**

Dancing in C for when brave {alt} funk2 100

C	F	C	F	
C	F	C	G	F

CHORUS

G	E	Am	D	
---	---	----	---	--

You can dance, you can jive, having the time of your life.

F	Dm	C	F	
---	----	---	---	--

Oh, see that girl, watch that scene, diggin' the dancing queen, ahh
ahhhhhh

C	FF-	C	FF-	
---	-----	---	-----	--

C	F	C	Am	
---	---	---	----	--

Friday night and the lights are low., Looking out for a place to go.

G	CC-	-G	CC-	
---	-----	----	-----	--

Where they play the right music Getting in the swing. You've come to

Am	G-Am	
----	------	--

look for a king.

C	F	C	Am	
---	---	---	----	--

Anybody could be that guy. Night is young and the music's high.

G	CC-	-G	CC-	
---	-----	----	-----	--

With a bit of rock music, Everything is fine,, You're in the

Am	G-Am	Dm	G	
----	------	----	---	--

mood for a dance. And when you get the chance... You are the

PRE CHORUS

C	F	C	F	
---	---	---	---	--

dancing queen, young and sweet, only seventeen.

C	F	C	G	F
---	---	---	---	---

Dancing queen, feel the beat from the tambourine. Oh yeah.

→ CHORUS

C	F	C	Am	
---	---	---	----	--

You're a tease, you turn 'em on. Leave 'em burning and then you're gone

G	CC-	-G	CC-	
---	-----	----	-----	--

Looking out for another, Anyone will do,

Am	G-Am	Dm	G	
----	------	----	---	--

You're in the mood for a dance. And when you get the chance

→ PRECHORUS → CHORUS (repeat "diggin the")

Lily Rosemary & The Jack Of Hearts capo 2 ballad 1 230 {alt}

| D | G | D |

The festival was over, the boys were all plannin' for a fall. The cabaret was quiet except for the drillin' in the wall. The

| G D | A7 D | G D | A7 |

curfew had been lifted & the gamblin' wheel shut down, Anyone with any sense had already left town. He was

| D Dma7 | Em A7 | D |

standin' in the doorway lookin' like the Jack of Hearts.. He

| D | G | D |

moved across the mirrored room "Set it up for everyone" he said. Then everyone commenced to do what they were doin' before he turned their heads. Then he

| G D | A7 D | G D | A7 |

walked up to a stranger & he asked him with a grin "Could you kindly tell me, friend, what time the show begins?". Then he

| D Dma7 | Em A7 | D |

moved into the corner, face down like the Jack of Hearts

| D | G | D |

Backstage the girls were playin' five-card stud by the stairs

Lily had two queens, she was hopin' for a third to match her pair. Out

| G D | A7 D | G D | A7 |

-side the streets were fillin' up, the window was open wide a gentle breeze was blowin', you could feel it from inside

| D Dma7 | Em A7 | D |

Lily called another bet & drew up the Jack of Hearts

| D | G | D |

Big Jim was no one's fool, he owned the town's only diamond mine. He made his usual entrance lookin' so dandy & so fine. With his

| G D | A7 D | G D | A7 |

bodyguards & silver cane & every hair in place He took whatever he wanted to & he laid it all to waste. But his

| D Dma7 | Em A7 | D |

bodyguards & silver cane were no match for the Jack of Hearts. Rose-

| **D** | **G** | **D** |

-mary combed her hair & took a carriage into town

She slipped in through the side door lookin' like a queen without a crown. She

| **G** **D** | **A7** **D** | **G** **D** | **A7** |

fluttered her false eyelashes & whispered in his ear "Sorry, darlin', that I'm late," but he didn't seem to hear. He was

| **D** **Dma7** | **Em** **A7** | **D** |

starin' into space over at the Jack of Hearts "I

| **D** | **G** | **D** |

know I've seen that face before," Big Jim was thinkin' to himself

"Maybe down in Mexico or a picture up on somebody's shelf". But then the

| **G** **D** | **A7** **D** | **G** **D** | **A7** |

crowd began to stamp their feet & the houselights did dim & in the darkness of the room there was only Jim & him

| **D** **Dma7** | **Em** **A7** | **D** |

Starin' at the butterfly who just drew the Jack of Hearts

| **D** | **G** | **D** |

Lily was a princess, she was fair-skinned & precious as a child

She did whatever she had to do, she had that certain flash every time she smiled. She'd

| **G** **D** | **A7** **D** | **G** **D** | **A7** |

come away from a broken home, had lots of strange affairs With men in every walk of life which took her everywhere. But she'd

| **D** **Dma7** | **Em** **A7** | **D** |

never met anyone quite like the Jack of Hearts. The

| **D** | **G** | **D** |

hagin' judge came in unnoticed & was being wine'd & dine'd. The

drillin' in the wall kept up but no one seemed to pay it any mind. It was

| **G** **D** | **A7** **D** | **G** **D** | **A7** |

known all around that Lily had Jim's ring & nothing would ever come between Lily & the king, No,

| **D** **Dma7** | **Em** **A7** | **D** |

nothin' ever would except maybe the Jack of Hearts. Rose

| D | G | D |

-Mary started drinkin' hard & seein' her reflection in the knife. She was tired of the attention, tired of playin' the role of Big Jim's wife. She had

| G D | A7 D | G D | A7 |

done a lot of bad things, even once tried suicide Was lookin' to do just one good deed before she died. She was

| D Dma7 | Em A7 | D |

gain' to the future, riding on the Jack of Hearts

| D | G | D |

Lily took her dress off ... buried it away. "Has your luck run out?" she laughed at him, "Well, I guess you must have known it would someday. Be

| G D | A7 D | G D | A7 |

careful not to touch the wall, there's a brand-new coat of paint I'm glad to see you're still alive, you're lookin' like a saint"

| D Dma7 | Em A7 | D |

Down the hallway footsteps were comin' for the Jack of Hearts. The

| D | G | D |

backstage manager was pacing all around by his chair. "There's something funny going on" he said "I can just feel it in the air" He

| G D | A7 D | G D | A7 |

went to get the hangin' judge, but the hangin' judge was drunk As the leading actor hurried by in the costume of a monk, There was

| D Dma7 | Em A7 | D |

no actor anywhere better than the Jack of Hearts

| D | G | D |

No one knew the circumstance but they say that it happened pretty quick. The

door to the dressing room burst open & a cold revolver clicked, and

| G D | A7 D | G D | A7 |

Big Jim was standin' there, ya couldn't say surprised Rosemary right beside him, steady in her eyes, She was

| D Dma7 | Em A7 | D |

with Big Jim but she was leanin' to the Jack of Hearts

| **D** | **G** | **D** |

Two doors down the boys finally made it through the wall, and
Cleaned out the bank safe, it's said that they got off with quite a haul, In
the

| **G** **D** | **A7** **D** | **G** **D** | **A7** |

darkness by the riverbed they waited on the ground For one more
member who had business back in town, But they

| **D** **Dma7** | **Em** **A7** | **D** |

couldn't go no further without the Jack of Hearts, The

| **D** | **G** | **D** |

next day was hangin' day, the sky was overcast & black
Big Jim lay covered up, killed by a penknife in the back, & Rose

| **G** **D** | **A7** **D** | **G** **D** | **A7** |

-mary on the gallows, she didn't even blink The hangin' judge was
sober, he hadn't had a drink, The

| **D** **Dma7** | **Em** **A7** | **D** |

only person on the scene missin' was the Jack of Hearts, The

| **D** | **G** | **D** |

cabaret was empty now, a sign said, "Closed for repair"
Lily had already taken all of the dye out of her hair, She was

| **G** **D** | **A7** **D** | **G** **D** | **A7** |

thinkin' 'bout her father, who she very rarely saw Thinkin' 'bout
Rosemary & thinkin' about the law, But

| **D** **Dma7** | **Em** **A7** | **D** |

most of all she was thinkin' 'bout the Jack of Hearts

Cant Fight This Feeling Anymore capo 2 C#dim7=x45450 or x42000

| D A | G A | Em B7 | Asus4 A |
I can't fight this feeling any longer & yet I'm still afraid to let it flow
What

| D A | C#dim7 B | Em Emma7 | Asus4 A |
started out as friendship, has grown stronger I only wish I had the
strength to let it show

| D A | G A | Em B7 | Asus4 A |
I tell myself that I can't hold out forever I say there is no reason for my
fear, Cause

| D A | C#dim7 B | Em F#m | G Asu4-A |
I feel so secure when were together You give my life direction You make
everything so clear

| G | F#m | G | D A |
& even as I wander I'm keeping you in sight You're a candle in the
window On a cold, dark winters night

| G | Bm | Asus4 A | Em7 G |
& I'm getting closer than I ever thought I might, & I can't fight this

| D Em7 | G A | D Em7 | G A |
feeling anymore, I've forgotten what I started fighting for, It's time to
bring this

| D Em7 | F#m G | Asus4 A | Em7 G |
ship into the shore & throw away the oars, for ever Cause I can't fight
this

| D Em7 | G A | D Em7 | G A |
feeling anymore I've forgotten what I started fighting for & if I have to

| D Em7 | F#m G | Asus4 A | D |
crawl upon the floor Come crashing through your door Baby, I can't
fight this feeling anymore → **Solo**

| D A | G A | Em B7 | Asus4 A |
My life has been such a whirlwind since I saw you I've been running
round in circles in my mind

| D A | C#dim7 B | Em F#m | G Asu4-A |
& it always seems that I'm following you, girl Cause you take me to the
places that alone I'd never find → **PRECHORUS** → **CHORUS**

Lucky Man Drop D

<https://www.youtube.com/watch?v=7nyt57LxWy8>

G	D	G	D	
He had white horses	And ladies by the score			
All dressed in satin	And waiting by the door			

Am	Em/G	D Dsus4	D Dsus2-D	
Ooooh, what a lucky man he was				
Ooooh, what a lucky man he was				

G	D	G	D	
White lace and feathers	They made up his bed			
A gold covered mattress	On which he was laid	→	CHORUS	

→SOLO VERSE AND CHORUS

G	D	G	D	
He went to fight wars	For his country and his king			
Of his honor and his glory	The people would sing	→	CHORUS	

G	D	G	D	
A bullet had found him	His blood ran as he cried			
No money could save him	So he laid down and he died	→	CHORUS	

[Outro with synth solo]

Am	Em/G	D Dsus4	D Dsus2-D	x?
----	------	---------	-----------	----

Comfortably Numb capo 0 65 bpm maybe should try faster pop1 70bpm

| **Bm** | **A Asus2** | **G g-f# Em** | **Bm** |
 Hello, is there anybody in there? Just nod if you can hear me, is
 there anyone home?

Come on, now, I hear you're feeling down, well, I can ease your pain,
 get you on your feet again.

Relax, I need some information, first, just the basic facts, Can you
 show me where it hurts?

D	A Asus4	D	A Asus4	
There is no pain you are receding, a distant ship's smoke on the horizon				
C	G Gadd4	C	G Gadd4	
You are only coming through in waves, Your lips move, but I can't hear what you're saying,				
D	A Asus4	D	A Asus4	
When I was a child I had a fever, my hands felt just like two balloons,				
C	G	C	G Gadd4	
Now I've got that feeling once again, I can't explain, you would not understand, This is not how I am,				
A Asus2	C	G	D	
I_____ have become comfortably numb.				

→ **Solo CHORUS**

| **Bm** | **A Asus2** | **G g-f# Em** | **Bm** |
 O.K., just a little pinprick, there'll be no more (Aaaaah), But you may
 feel a little sick.

Can you stand up? I do believe it's working good. That'll keep you going
 through the show, Come on it's time to go → **CHORUS**

Solo Outro

| **Bm** | **A Asus2** | **G g-f# Em** | **Bm** | **x?**

Dr Wu capo v high orig key 121bpm

| **Em** | **D/E** | **Cma7** | **D/E** |
 Katy tried I was half - way crucified, I was
 | **C** | **Em7** | **Am7** | **Bm7 Am7** |
 on the other side -of no tomorrow
 | **G** | **Am7** | **Cmaj7** | **Bm7** |
 you walked in and my life begun again, Just when I'd
 | **Am** | **Em7** | **D4** | **D4** |
 spent the last piaster I could Borrow

| **Gmaj7** | **Dm7** | **Cmaj7** | **Bm7** |
 All night long we would sing that stupid song
 | **Am7** | **Em7** | **Cmaj7** | **Bm7** | **D4** |
 And every word we sang I knew was true . Are you..

| **Gmaj7** | **Gmaj7** | **Bbmaj7** | **Bbmaj7** |
 with me, Doctor Wu are you Real - ly just a shadow of the
 | **Ebmaj7** | **Gm7** | **Cm7** | **F** |
 man that I once knew are you crazy, are you high or just an
 | **Gmaj7** | **Bm7** | **Cmaj7** | **Gmaj7** |
 Ordinary guy Have you done all you can do
 | **C** | **D** | **C** | **D** |
 | Are you with me, Doc - tor.

| **Em** | **D/E** | **Cma7** | **D/E** |
 Don't seem right, I've been strung out here all night I've been
 | **C** | **Em7** | **Am7** | **Bm7 Am7** |
 waiting for the taste you said you'd bring to me.
 | **G** | **Am7** | **Cmaj7** | **Bm7** |
 Biscane Bay where the Cuban gentlemen sleep all day, I went
 | **Am** | **Em7** | **D4** | **D4** |
 searching for the song you used to sing to me.

| **Gmaj7** | **Dm7** | **Cmaj7** | **Bm7** |
 Katy lies, ----- you can see it in her eyes
 | **Am7** | **Em7** | **Cmaj7** | **Bm7** | **D4** |
 But imagine my surprise when I saw you are you

→ **CHORUS, repeat last line**

Doctor My Eyes jd capo 0 (bars are double bars) 150bpm blues 1

E (8 str)	D A	E	
-----------	-----	---	--

Doctor, my

E	G#m	C#m A	E	
---	-----	-------	---	--

eyes have seen the years And the slow parade of fears without crying
Now I want to understand, I have

done all that I could, to see the evil and the good without hiding. You
must help me if you can, Doctor, my

C#m	E	C#m	B A	
-----	---	-----	-----	--

eyes, tell me what is wrong Was I unwise to leave them open for so long

E	D A	E	
---	-----	---	--

'Cause I have

E	G#m	C#m A	E	
---	-----	-------	---	--

wandered through this world And as each moment has unfurled, I've
been waiting to awaken from these dreams, People
go just where they will, I never noticed them until I got this feeling,
that it's later than it seems, Doctor my

C#m	E	C#m	B A	
-----	---	-----	-----	--

Doctor, my eyes, tell me what you see I hear their cries, just say if it's
too late for me

E	D A	E	
---	-----	---	--

Doctor, my

C#m	E	C#m	B A	
-----	---	-----	-----	--

eyes, they cannot see the sky Is this the price for having learned how
not to cry

E	D A	E	
---	-----	---	--

Rocket Man orig capo 3 jd capo 0 hn g fals otherwise d "fuse up here"
 or downtune -1 **Em** = 075000 **A7** = x05650 ballad1 68bpm

| **Em** | **A7** | **Em** | **A7 A7-G6** |
 She packed my bags last night pre - flight, Zero hour ...nine a. m.
 & I'm gonna be

| **C** **G** | **Am** **Am7/G** | **D** **D7/C** | **D6/B** **D** |
high----- as a kite by then, *hn: g fals*

| **Em** | **A7** | **Em** | **A7 A7-G6** |
 I miss the earth so much, I miss my wife, It's lonely out in space,
 On such a

| **C** **G** | **Am** **Am7/G** | **D** **D7/C** | **D6/B** **Dsu2** |
time--- less flight!

CHORUSx2

| **G** | **C** | **G** | **C** **G** |
 (m) &, I think it's gonna be a long, long, time , 'Til touch-down brings
 me 'round again to find , I'm not the man they think I am at home, *Oh*,
 no, no, no I'm a *hn:g fals*

| **A7** **A7/G** | **C** **Cadd9** | **G** **C/G-G** | **C** **C9** |
 Rocket Man, Rocket Man, burning out his fuse up here alone! *Hn:d*

| **Em** | **A7** | **Em** | **A7 A7-G6** |
 Mars ain't the kind of place to raise your kids, In fact, it's cold as hell,
 | **C** **G** | **Am** **Am7/G** | **D** **D7/C** | **D6/B** **D** |
 &, there's no one *there to* raise them ...if you did,

| **Em** | **A7** | **Em** | **A7 A7-G6** |
 & all the science I don't understand, It's just my job five days a week,
 A Rocket

| **C** **G** | **Am** **Am7/G** | **D** **D7/C** | **D6/B** **Dsu2** |
Man-----, a Rocket Man-----! → **CHORUSx2**

| **C** | **G** **C/G -G** |
 &, I think it's gonna be a long, long time!

Harvest Moon Em*= Em7/A= x-0-5-4-3-0 A=x07650

DRiff x-0-0-11-10-0 x-0-0-11-12-0 x-0-0-11-10-9

```

e-----h12-----|
B-----h12-----|
G-----h12-----| HARMONIC RUN
D-----h12-----|
A-----h07-----|
D-----|

```

| **Em* Run** | **Em*** | **Em*** | **Em*** |

Come a little bit closer, hear what I have to

| **D Riff** | **D Riff** cont | **D Riff** | **D Riff** |

say

Just like children sleepin' we could dream this night
away.

But there's a full moon rising, let's go dancing in the light.

We know where the musics playing, lets go out and feel the
night.

Em*	Em*	A	A	
Because I'm still in love with you, I wanna see you dance a--				
gain, because I'm still in love with you, on this harvest				
D Riff	D Riff			
moon.				

| **Em* Run** | **Em*** | **Em*** | **Em*** |

When we were strangers, I watched you from a

| **D Riff** | **D Riff** cont | **D Riff** | **D Riff** |

far.

When we were lovers, I loved you with all my
heart.

But now it's gettin late, and the moon is climbin'
high.

I wanna celebrate, see it shining in your
eye.-->**CHORUS**

More Than A Feeling capo 0 FP| **Dsus4 D** | **C-C/B-G** |

(h) I looked out this morning and the sun was gone,
 turned on some music to start my day,

Then lost myself in a familiar song,

| **D** | **C9** | **G/B** |

I closed my *eyes* and I slipped away...

| **Am G** | **D** | || **G C** | **Em D** || **x2**| **G C** | **Em D** |

It's more than a feeling (*more than a feeling*) when I
 hear that old song they used-to-play (*more than a feeling*)

And I begin dreaming (*more than a feeling*)'til I

| **G C** | **Eb** | **Em7@7** | **A7sus4@5 A@5** |

see Marianne walk a-way, I see my Marianne walking

| **G@3** | **G F# E** |

(h) away. hn d → **INTRO**

| **Dsus4 D** | **C C/B G** |

So many people have come and gone,
 their faces fade as the years go by

Yet I still recall as I wonder on,

| **D** | **C9** | **G/B** |

as clear as the *sun* in the summer sky

→ **CHORUS**| **Bm Bm/A** | **G D** |

away.

| **Asus4** | **A c# d e** | → **SOLO**

| G G/F# G/E |

| Dsus4 D | C C/B G |

When I'm tired I'm thinking cold,
I hide in my music, forget the day and
Dream of a girl I used to know,
I closed my eyes and she slipped away.

She slipped

| D | C9 | G/B |

away-----

| Am G | D | || G C | Em D || x2
| G C | Em D |

It's more than a feeling (*more than a feeling*) when I
hear that old song they used-to-play (*more than a feeling*)
And I begin dreaming (*more than a feeling*)'til I

| G C | Eb | Em7@7 | A7sus4@5 A@5 |

see Marianne walk a-way, I see my Marianne walking

| G@3 | G F# E |

(h) away. hn d → **INTRO**

1 3 2 3 2 3 0 2 3 0 3 3 7x

Dsus4 G/C G/B G

T 4/4 0 3 2 0 0 3 0 3 0 3 3

A 4/4 0 3 2 0 0 3 0 3 0 3 3

B 4/4 0 3 2 0 0 3 0 3 0 3 3

Dsus4 D G/C

3 3 2 3 0 4 0 3 0 3 0 3

0 2 0 0 3

G/B G

5 3 3 0 0 6

0 3 0 0 0

2

If You Leave Me Now jd capo 0 Bb7sus4=x11111 or 686768
100bpm pop10 alt

| **F** | **F-C** | **F C FF** |

If you

| **Fmaj7** | **Dm7** | **Am7** | **Am7** |

leave me now You'll take away the biggest part of me Ooo, ooo,

| **Dm G7** | **½ C** | **F F-C** | **F ///** | **½ F** |

ooo, ooo no, baby please don't go

And if you

VERSE 2

| **Fmaj7** | **Dm7** | **Am7** | **Am7** |

leave me now You'll take away the very heart of me Ooo, ooo,

| **Dm7 G7** | **½ C** | **F** |

ooo, ooo no, baby please don't go Ooo, ooo,

| **Dm7 G7** | **½ C** | **F F-C** | **F ///** | **½ F** |

ooo, ooo girl, I just want you to stay

| **Bb7sus4** | **Bb7sus4** | **Ebm** | **Bb** |

(h) A love like ours is love that's hard to find

| **Dm** | **Bb C** | **F** | **Em A** |

How could we let it slip away

| **Bb7sus4** | **Bb7sus4** | **Ebm** | **Bb** |

(h) We've come too far to leave it all behind

| **Dm** | **Bb C** | **F** | **Am** |

How could we end it all this way, When tomorrow comes and we

| **Dm** | **Gm** | **Bbm** | **Bbm** |

both regret The things we said today....

→ **Solo Verse** or **REPEAT VERSE 2** → **Chorus**

And if you

| **Fmaj7** | **Dm7** | **Am7** | **Am7** |

leave me now You'll take away the biggest part of me

| **Dm7 G7** | **½ C** | **F F-C** | **F ///** | **½ F** |

Ooo, ooo, ooo, ooo no, baby please don't go

Ooo, oo, girl, I just gotta have you by my side

Ooo, ooo, ooo, ooo no, baby please don't go

Ooo oo, baby, I just gotta have you lovin yeah

If You Leave me now in D jd capo 3 try 4 PREF G9=3x0205 the falsetto is easier higher

| D D-A| D A DD |

If you

| Dmaj7 | Bm7 | F#m7 | F#m7 |

(mh) leave me now You'll take away the biggest part of me Ooo, ooo,

| Bm7 E7 | 1/2 A | D D-A| D /// | 1/2 D |

ooo, ooo no, baby please don't go And if you

VERSE 2

| Dmaj7 | Bm7 | F#m7 | F#m7 |

leave me now You'll take away the very heart of me Ooo, ooo,

| Bm7 E7 | 1/2 A | D |

ooo, ooo no, baby please don't go Ooo, ooo,

| Bm7 E7 | 1/2 A | D D-A| D /// | 1/2 D |

ooo, ooo girl, I just want you to stay

| G9 | G9 | Cm | G |

(h) a love like ours is love that's hard to find

| Bm | G A | D | C#m F# |

How could we let it slip away

| G9 | G9 | Cm | G |

(h)We've come too far to leave it all behind

| Bm | G A | D | F#m |

How could we end it all this way, When tomorrow comes and we

| Bm | Em | Gm | Gm |

both regret The things we said today....

→EITHER Opt **Solo Verse**

→OR → **REPEAT VERSE 2**

→**Chorus**

And if you

| Dmaj7 | Bm7 | F#m7 | F#m7 |

leave me now You'll take away the biggest part of me

| Bm7 E7 | 1/2 A | D D-A| D /// | 1/2 D |

Ooo, ooo, ooo, ooo no, baby please don't go

Ooo, oo, girl, I just gotta have you by my side

Ooo, ooo, ooo, ooo no, baby please don't go

Ooo oo, baby, I just gotta have you lovin yeah **END**

Rhiannon jd capo 0

Riff:	1	3	5	3	1	0			0	1	0	0		
	x	x	x	x	x	x	3	1	3	x	x	x	x	3
	2	3	5	3	2	0	x	x	x	0	2	0	0	x
							3	2	3					3

| **Dm** | **Dm** | **Bb** | **Bb** |
 Rhiannon rings like a bell through the night, and wouldn't you love to
 love her?

Takes to the sky like a bird in flight, and who will be her lover?

F	F	Bb	Bb
All your life you've never seen a woman; taken by the wind			
Would you stay if she promised you heaven; will you ever win?			

Dm	Dm	Bb	Bb
She is like a cat in the dark, and then she is the darkness			
She rules her life like a fine skylark, when the sky is starless			

F	F	Bb	Bb	
All your life you've never seen a woman; taken by the wind				
Would you stay if she promised you heaven; will you ever win?				
Bb	Bb			
will you ever win?				

Dm	Dm	Bb	Bb
----		Rhiann-----	
----on,		Rhiann-----	
----on,		Rhiann-----	
Bb	Bb C		
----on,			

| **Dm** | **Dm** | **Bb** | **Bb** |
 She rings like a bell through the night, and wouldn't you love to love
 her?
 She rules her life like a bird in flight, and who will be her lover?

→ **CHORUS 2** → **BRIDGE**

Dm	Dm	Bb	Bb	
--on		Taken by, taken by the sky		
		Taken by, taken by the sky x3		

Dm	Dm	Bb	Bb	
(l) Dreams unwind and love's a state of mind (<i>Rhiannion</i>) x2				
(h) Dreams unwind and love's a state of mind (<i>Rhiannion</i>) x2				Dm
stop				

Kid Charlemagne funk2 104bpm Bm7* =Bm7add4= x04430 Cma7 can be x35450

| **G7add#9** x55466 | x4 or at a push x55666 Gm7b5

Em	Em	D6	D6	
While the music played you worked by candle light				
Cma7	Cma7	F	F	
Those San Francisco nights, they were the best in town				
Em	Em	D6	D6	
Just by chance you crossed a diamond with a pearl				
Cma7	Cma7	F	F	
You turned it on the world, that's when you turned the world around				

Cma7	D	Em	Em7	
Did you	feel like Jesus	Did you real----		
Am7	Bm7*-Am	Bm7*	Cmaj7 Bm7*	
--ise,	That you were a champion in their eyes ? →			INTRO

Em	Em	D6	D6	
On the hill the stuff was laced with kerosene				
Cma7	Cma7	Dm	Dm	
But yours was kitchen clean, Everyone stopped to stare at your technicolour motorhome				
Em	Em	D6	D6	
Every A-frame had your number on the wall				
Cma7	Cma7	F	F	
You must have had it all, You'd go to LA on a dare and you'd go it alone				

Cma7	D	Em	Em7	
alone	Could you live forever	Could you see the		
Am7	Bm7*-Am	Bm7*	Cmaj7 Bm7*	
day Did you feel your whole world fall apart and fade away				

Am7	Bm7*	Am7	Bm7*	Am7	Bm7*	Cma7	
Get along get along kid charlemagne get along Kid Charlemagne→							
INTRO							

Em	Em	D6	D6	
----	----	----	----	--

Now your patrons have all left you in the red

Cma7	Cma7	F	F	
------	------	---	---	--

Your low rent friends are dead This life can be very strange

Em	Em	D6	D6	
----	----	----	----	--

All those day-glo freaks who used to paint their face

Cma7	Cma7	F	F	
------	------	---	---	--

They've joined the human race, some things will never change

Cma7	D	Em	Em7	
------	---	----	-----	--

Son you were mistaken You are obso----

Am7	Bm7*-Am	Bm7*	Cmaj7 Bm7*	
-----	---------	------	------------	--

---lete, look at all the white men on the street

Am7	Bm7*	Am7	Bm7*	Am7	Bm7*	Cma7	
-----	------	-----	------	-----	------	------	--

Get along Get along Kid Charlemagne Get along Kid Charlemagne

Instrumental: WORK IN PROGRESS

G7add#9	x2			
B7#9@7	E7	Am7	Am7	
F#7#9	B7	Em	D6	
Cmaj7	Bm7	Am7	F#7#9	
Bm7	Bm7	A6	A6	
Gma7	Gma7	Bm7@7	A6/E	
Em	Em	D6	D6	
Cma7	Cma7	F#7#9	F#7#9	
Cma7	D	Em	D6	
Am7	Bm7-Asus2	Bm7	Cma7	

→INTRO

Em	Em	D6	D6	
----	----	----	----	--

Clean this mess up else we'll all end up in jail

Cma7	Cma7	F	F	
------	------	---	---	--

Those test tubes and the scales, just get it all out of here

Em	Em	D6	D6	
----	----	----	----	--

Is there gas in the car ? Yes there's gas in the car

Cma7	Cma7	F	F	
------	------	---	---	--

I think the people down the hall know who you

Cma7	D	Em	Em7	
------	---	----	-----	--

are Careful what you carry Cause the man is

Am7	Bm7*-Am	Bm7*	Cmaj7 Bm7*	
-----	---------	------	------------	--

wise You are still an outlaw in their eyes

Am7 Bm7*	Am7 Bm7*	Am7 Bm7*	Cma7	
Get along	Get along	Kid Charlemagne	Get along	Kid Charlemagne

||: Cmaj7 | Bm7* | Am7 | Cmaj7 Bm7 *:||
finish on C

All By Myself jd capo 0 Bm7b5=x2323

The verse is based on the second movement (Adagio sostenuto) of Sergei Rachmaninoff's Piano Concerto No. 2 in A minor, Op. 18.

| **A** | **Dm A-G6** |
 (H) When I was young, I never needed anyone
 | **F#** | **Bm Dm** | **A Dm-E** |
 And makin' love was just for fun, those days are gone
 | **A** | **Dm A-G6** |
 Livin' alone, I think of all the friends I've known
 | **F#7** | **Bm Dm** |
 But when I dial the telephone, nobody's
 | **A F#** | **Bm-Dm E-E7** |
 home

A	C#m	G6 F#7	Bm Dm-E7
(m) All by myself, don't wanna be,		all by myself anymore	
All by myself, don't wanna live,		all by myself anymore	

| **A** | **Dm A-G6** |
 Hard to be sure, sometimes I feel so insecure
 | **F#** | **Bm Dm** | **A Dm-E** |
 And love so distant and obscure, remains the cure

→ **Solo verse as per verse 2** → **CHORUS**

| **A** | **Dm A-G6** |
 When I was young, I never needed anyone
 | **F#7** | **Bm Dm** |
 And makin' love was just for fun, those days are
 | **A F#** | **Bm-Dm E-E7** |
 gone

A	C#m	G6 F#7	Bm Dm-E7
(m) All by myself, don't wanna be,		all by myself anymore	
A	C#m	G6 F#7	Bm Bm7b5
pause			
All by myself, don't wanna live,		all by myself anymore → KC	

| C | Em | Bb6 A7 | Dm Fm-
G7|

(m) All by myself, don't wanna be, all by myself anymore

All by myself, don't wanna live, all by myself anymore **End on C**

The Killing Of Georgie jd capo oIntro = **G Bm C G x2****| G | Bm | C | G |**

In these days of changing ways so called liberated days a story comes to mind of a friend of mine

Georgie boy was gay I guess nothing more or nothing less The kindest guy I ever knew

His mother's tears fell in vain the afternoon George tried to explain That he needed love like all the rest

Pa said there must be a mistake how can my son not be straight After all I've said and done for him → **Instr Verse****| G | Bm | C | G |**

Leaving home on a Greyhound bus cast out by the ones he loves a victim of these gay days it seems

Georgie went to New York town where he quickly settled down And soon became the toast of the great white way

Accepted by Manhattan's elite in all the places that were chic No party was complete without George

Along the boulevards he'd cruise and all the old queens blew a fuse Everybody loved Georgie boy → **Instr Verse****| G | Bm | C | G |**

The last time I saw George alive was in the summer of seventy-five He said he was in love I said I'm pleased

George attended the opening night of another Broadway hype but split before the final curtain fell

Deciding to take a short cut home arm in arm they meant no wrong a gentle breeze blew down Fifth Avenue → **Instr Verse****| G | Bm | C | G |**

Out of a darkened side street came, a New Jersey gang with just 1 aim to roll some innocent, passer by There ensued a fearful fight, screams rang out into the night Georgie's head hit a sidewalk cornerstone A leather kid a switchblade knife, he did not intend to take his life He just pushed his luck a little too far that night

The sight of blood dispersed the gang, a crowd gathered the police came An ambulance screamed to a halt on Fifty-third and Third → **Instr****Verse** PTO

QUIET BIT!.....

| **G** | **Bm** | **C** | **G** |

Georgie's life ended there but I ask who really cares George once said to me and I quote

He said never wait or hesitate get in kid before it's too late You may never get another chance

'Cos youth's a mask but it don't last live it long and live it fast Georgie was a friend of mine. (fake ending)

key change down from G to G, then:

Outro (mel f# e d e)

| **C** | **Dm** | **G** | **C** |

Oh Georgie stay.. don't go away

Georgie please stay.. you take my breath away x3 to fade

All Night Long rock12 130bpm orig in Bb capo 0

| **C** | **C** | **G** | **G** |

(l) You're walking up with your eyes on me It's looking good but I just don't know

| **F** | **F** | **C** | **G** |

I need a girl who can keep her head All night long

| **C** | **C** | **G** | **G** |

(l) You didn't come just to see the show I guess you know what you wanna see

| **Dm** | **F** | **C** | **G** |

The way you smile lets me know I can't go wrong

| **Dm** | **Bb** | **Dm** | **G** | **G** |

(ml) I wanna touch you I wanna feel you I wanna make you mine (h)

| **Am** | **G** **Am** | **Am** | **G-C** **Am** |

(h) I wanna love you all night long I wanna be with you all night long
I wanna love you all night long I wanna be with you all night long

| **C** | **C** | **G** | **G** |

(l) I saw you standing down by the stage Your black stockings and you see - through dress

| **F** | **F** | **C** | **G** |

Your mouth is open but I don't wanna hear you Say goodnight

| **C** | **C** | **G** | **G** |

(vh) You're sort of young but you're over age I don't care cos I like your style

| **Dm** | **F** | **C** | **G** |

(h) I don't know about your brain but You look all right(h)t

→ **PRECHORUS** → **CHORUS**

| **Dm** | **Bb** | **Dm** | **Bb** |

| **Dm** | **Bb** | **G** | **G** |

| **C** | **C** | **G** | **G** |

(vh) Your mind is dirty but your hands are clean You show no class but your legs are long

| **F** | **F** | **C** | **G** |

(h) I know I can't stand another night On my own

| **C** | **C** | **G** | **G** |

(vh) Hey girl would you like some wine What's your name, are you by yourself

| **Dm** | **F** | **C** | **G** |

Are you the one, what do you say Can I take you home

→ **PRECHORUS** → **CHORUS**

Long and Winding Road

orig capo 1 jd capo 0 G/A = x00033

Bm	F#m	G/A	D	D7	G
-----------	------------	------------	----------	-----------	----------

The long and winding road That leads to your door

| G D/F# | Bm Em7 A7 | D D7 |

Will never disappear I've seen that road before

| **G** | **D/F#** | **Bm** | **Em7** **A7** | **D** |

It always leads me here Leads me to your door

Bm	G/A	D	D7	G
-----------	------------	----------	-----------	----------

The wild and windy night That the rain washed away

| **G** | **D/F#** | **Bm** | **Em7** **A7** | **D** | **D7** |

Has left a pool of tears Crying for the day

| **G** **D/F#** | **Bm** | **Em7** **A7** | **D** |

Why leave me standing here Let me know the way

D	G	D/F#	Em7-A7
----------	----------	-------------	---------------

Many times I've been alone and Many times I've cried

Anyway you'll never know the Many ways I've tried

Bm	G/A	D	D7	G
-----------	------------	----------	-----------	----------

And still they lead me back to the long and winding road

| **G** **D/F#** | **Bm** | **Em7** **A7** | **D** **D7** |

You left me standing here a long, long long time ago

| **G** **D/F#** | **Bm** | **Em7** **A7** | **D** |

Don't leave me waiting here, lead me to your door

→ INSTRUMENTAL BRIDGE

Bm	G/A	D	D7	G
-----------	------------	----------	-----------	----------

But still they lead me back to the long and winding road

| **G** | **D/F#** | **Bm** | **Em7** **A7** | **D** | **D7** |

You left me standing here a long, long time ago

G	D/F#	Bm	Em7	A7	D
----------	-------------	-----------	------------	-----------	----------

Don't keep me waiting here, lead me to your door

Em7 A7 | D stop

Da, da, da, da--

Back In The High Life Again capo 1 93bpm funk2

| A D | D |x?

| A D | A E | x2

| A D | A Esus4 |

It used to seem to me that my life ran on too fast,, and I
 had to take it slowly just to make the good parts last, but
 when you're born to run it's so hard to just slow down, so
 don't be surprised to see me back in the bright part of town, we'll be

| A Bm | A D |

back in the high life again, all the doors I

| A Esus4 | A Esus4 |

closed one time, will open up again, we'll be

| A Bm | A D |

back in the high life again, all the eyes that

| A Esus4 | A D-A |

watched me once, will smile and take me in, and We'll

| D A | E A |

drink and dance with one hand free; let the world back into me , and

| D A | Esus4 E | E |

wow we'll be a sight to see; back in the high life a--

| A D | D | x2

--gain

| A D | A Esus4 |

| A D | A Esus4 |

You used to be the best to make life-be-life to me, and I
 hope that you're still out there and you're like you used to be We'll
 have ourselves a time and we'll dance 'till the morning sun, and we'll
 let the good times come in and we won't stop 'till we're done, we'll be

→ **CHORUSx2** → finish on A

Everyday amanda capo o jd capo 4 ballad1 125<https://www.youtube.com/watch?v=WImH2rTGTno>| **C** **F** | **G** **F** | **x4**

| **C** **Am** | **Dm** **G** | **Em Am** | **Dm** **G** |
 Every day it's getting closer Going faster than a roller coaster
 | **Em Am** | **Dm** **G** | **C** **F** | **C** **G** |
 a love like yours would surely come my way

| **C** **Am** | **Dm** **G** | **Em Am** | **Dm** **G** |
 Every day seems a little faster All my friends they say go on up and ask
 her
 | **Em Am** | **Dm** **G** | **C** **F** | **C** **E7** |
 a love like yours would surely come my way

| **F** | **F** | **Bb** | **Bb** |
 Every day it seems a little stronger Every day it lasts a little longer
 | **Eb** | **Eb** | **Ab** | **G** **G7** |
 Come what may do you ever long for True love from me (like I
 longed for yours baby)

| **C** **Am** | **Dm** **G** | **Em Am** | **Dm** **G** |
 Every day it's getting closer Going faster than a roller coaster
 | **Em Am** | **Dm** **G** | **C** **F** | **C** **G** |
 a love like yours would surely come my way

Interlude| **C** **Am** | **Dm** **G** | **x3**

Every day

| **C** **Am** | **Dm** **G7** |**→Bridge**

| **C** **Am** | **Dm** **G** | **Em Am** | **Dm** **G** |
 Every day it's getting closer Going faster than a roller coaster
 | **Em Am** | **Dm** **G** | **C** **F** | **C** **G** |
 a love like yours would surely come my way

→Interlude

What A Wonderful World capo 4 Bdim7 x2323x C#m7b5 x4x000 C#dim x42020

C	Dm/C	C	Dm/C	
			I see	
C	Em/B	F	Em	
trees of green,	red roses too			
Dm7	C	Bdim7	Am	
I see them bloom,	for me and you,			
G#	G#	Dm7	G7	
And I think to myself, What a	wonderful			
C	C#m7b5	Dm7	G7	
world		I see		
C	Em/B	F	Em	
skies of blue and clouds of white,				
Dm7	C	Bdim7	Am	
The bright blessed day, the dark sacred night,				
G#	G#	Dm7	G7	
And I think to myself, What a	wonderful world			
C	Dm/C	C	C	
world				
G	G	C	C	
The colors of the rainbow, so pretty in the sky				
G	G	C	Cmaj7	
Are also on the faces of people goin' by				
Am	G	Am	G	
I see friends shaking hands, saying, "How do you do?"				
Am	C#dim	Dm7 Em7	G	
They're really saying, "	I love you."			
C	Em/B	F	Em	
I hear babies cry, I watch them grow				
Dm7	C	Bdim7	Am	
They'll learn much more than I'll ever know,				
G#	G#	Dm7	G7	
And I think to myself , what	a wonderful			
C	Bdim7	A7	A7	
world				
Dm7	Dm7	G	G7	
Yes I think to myself, what a wonderful				
C	Dm/C	Cmaj7 stop		
world.	oh yeah			

Starting Over “Our” capo 0 99gsbpm

A	Aaug	F#m/A	Aaug	
life, together, is so precious, together, we have				
A	E7	A	E7	
grown, we have grown. Although our				
A	Aaug	F#m/A	A7	
love, is still special,				
D/A	Dm/A	A	A stop	
let's take a chance and fly away, somewhere alone.				

A	Aaug	Bm	E	
It's been too long since we took the time, No one's to blame. I know time flies so quickly.				

Bm	E	C#m	F#	
But, when I see you darlin' It's like we both are fallin' in				
Bm	E	A	Aaug	
love, again, it'll be, just like starting over. Starting				
A	Aaug			
ove....er				

A	Aaug	Bm	E	
Every day we used to make it, love. Why can't we be makin' love, nice and easy?				
Bm	E	C#m	F#	
It's time to spread our wings and, fly. Don't let another day go				
Bm	E	A	Aaug	
by, my love, it'll be, just like starting over. Starting				
A	G stop			
over. Why don't we take off				

Am	D7	G	Em	
alone take a trip somewhere far, far away. We'll be together all				
Am	D7	G	E	D-E
alone, again, like we used to be in the early days. Well, well dar - lin'				

A	Aaug	Bm	E	
It's been too long since we took the time, No one's to blame. I know time flies so quickly.				

Bm	E	C#m	F#	
But, when I see you darlin' It's like we both are falling in				
Bm	E	A	Aaug	
love, again, it'll be just like starting over. Starting				
A	Aaug			
over. → INTRO				

Rainy Days And Mondays D11=D7+gBm7b5/F= 100201 thumb over **C#m7b5/G =342000**

capo 0 no higher Intro Chorus

| **G** **D/F#** | **Bm7b5/F** **E74-E7** |

(ml) Talking to myself and feeling old;

| **Am7** **Bm7** | **Cmaj7** **Bm7** |

Sometimes I'd like to quit, nothing ever seems to fit;

| **Em7-Cmaj7** **Bm7** | **Am7-D11** **G** |

Hanging around, nothing to do but frown

| **Am7** **D11** | **G** **D11** | **G** **D11-D** |

Rainy days and Mondays always get me down.

| **G** **D/F#** | **Bm7b5/F** **E74-E7** |

What I've got they used to call the blues.

| **Am7** **Bm7** | **Cmaj7** **Bm7** |

Nothing is really wrong, feeling like I don't belong,

| **Em7-Cmaj7** **Bm7** | **Am7-D11** **G** |

Walking around, some kind of lonely clown

| **Am7** **D11** | **G** **D11-D** | **G** **B7** |

Rainy days and Mondays always get me down.

| **Em7** **Cmaj7** | **Am7-D11** **G** |

Funny but it seems I always wind up here with you.

| **Bm7** **Cmaj7** | **D11** **D7** |

Nice to know somebody loves me.

| **Em7** **Cmaj7** | **Am7-D11** **G** |

Funny, but it seems that it's the only thing to do

| **Bm7** **Cmaj7** | **D11** **D7** | **Cmaj7** **D7** |

Run and find the one who lo-o-oves me-e-e-e.

| **G** **D/F#** | **Bm7b5/F** **E74-E7** |

What I feel has come and gone before;

| **Am7** **Bm7** | **Cmaj7** **Bm7** |No need to talk it out, we know what it's all about; → **CHORUS 1**→ **BRIDGE (First Half Instrumental) then**| **Bm7** **Cmaj7** | **D11** **Bm7** | **E4** **E7** |

Run and find the one who lo-o-oves me-e-e-e. PTO

C#m7b5/G =342000 Dm shape

| **A** | **E/G#** | **C#m7b5/G** | **F#4-F#7** |

What I feel has come and gone before;

| **Bm7** | **C#m7** | **Dma7** | **C#m7** |

No need to talk it out, we know what it's all about;

| **F#m7** **C#m7** | **Bm7-E** **Amaj7** |

Hanging around, nothing to do but frown

| **Bm7** **E74** | **Amaj7** **E74** | **C#7** |

Rainy days and Mondays always get me down.

| **F#m7** **C#m7** | **Bm7-E** **Amaj7** |

Hanging around, nothing to do but frown -

| **Dmaj7** **Bm7 stop** | **1/2 tacet** |

Rainy days and Mondays al- ways ge-e-e-t me-e-e-

| **Amaj7** **Bm7** | **Amaj7** **Bm7** |

do-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o o-o-own.

| Amaj7 Bm7 | Amaj7 |

Leopardskin Pillbox Hat blues2 128

turnaround | **D@9 8-7** | **F@5 E** | **OR**
 | **A@5 Ab-G** | **A-E E** |

| **A** | | **D** | | **A** | | **A** | |
 (h) Well, I see you got your brand new leopard-skin pill-box hat, Yes, I
 | **D** | | **D** | | **A** | | **A** | |
 see you got your brand new leopard-skin pill-box hat, Well, you must
 | **E** | | **E** | | **turnaround** | **turnaround** | |
 tell me, baby, how your head feels under somethin' like that, Under your
 brand new leopard-skin pill-box hat Well, you

| **A** | | **D** | | **A** | | **A** | |
 look so pretty in it Honey, can I jump on it sometime? Yes, I
 | **D** | | **D** | | **A** | | **A** | |
 just wanna see If it's really that expensive kind, You know it
 | **E** | | **E** | | **turnaround** | **turnaround** | |
 balances on your head Just like a mattress balances On a bottle of wine,
 Your brand new leopard-skin pill-box hat

| **A** | | **D** | | **A** | | **A** | |
 Well, if you wanna see the sun rise Honey, I know where, We'll go
 | **D** | | **D** | | **A** | | **A** | |
 out and see it sometime We'll both just sit there and stare
 | **E** | | **E** | | **turnaround** | **turnaround** | |
 Me with my belt wrapped around my head And you just sittin' there In your
 brand new leopard-skin pill-box hat Well, I asked the

| **A** | | **D** | | **A** | | **A** | |
 doctor if I could see you It's bad for your health, he said, Yes, I
 | **D** | | **D** | | **A** | | **A** | |
 disobeyed his orders I came to see you, but I found him there instead, You
 know, I
 | **E** | | **E** | | **turnaround** | **turnaround** | |
 don't mind him cheatin' on me But I sure wish he'd take that off his head
 Your brand new leopard-skin pill-box hat Well, I

| **A** | | **D** | | **A** | | **A** | |
 see you got a new boyfriend You know, I never seen him before, Well, I
 | **D** | | **D** | | **A** | | **A** | |
 saw him makin' love to you You forgot to close the garage door, You might
 | **E** | | **E** | | **turnaround** | **turnaround** | |
 think he loves you for your money But I know what he really loves you for
 It's your brand new leopard-skin pill-box hat

The Fez 98gsbpm Bm7b5=x20201

| **Db7** | **Gb7** | **B7** | **E7** |
 \$ | **Am** | **F** | **Bm7-5** | **E7** | **x2**

| **Am** | **F** | **Bm7-5** | **E7** | **x2**

You're never gonna do it without your fez on,

Oh no That's what I

| **F9** | **F9** | **D9** | **Db9** |

am Please under stand I wanna

| **Cmaj7** | **Bbm7** | **Abmaj7-Db6** | **Gb6** |

be your ho ly man

| **B7** | **E7** |

→Repeat from \$

These Boots country2 160 Should be Fast!

E	E	E	E	
Bass Rundown from E: 12-12 11-11 10-10 9-9 8-8 7-7 6-6 5-5				
E	E	E	E	
E	E	E	E	
(h) You keep saying, you've got something for me,				
E	E	E	E	
Something you call love, but confess				
A	A	A	A	
You've been messing where you shouldnt be messing,				
E	E	E	E	
And now someone else is getting all your best.				

G	E	G	E	
These Boots are made for walking And that's just what they'll do,				
G ::	E stoptacet		
One of these days these boots are gonna <u>walk</u> all over				
E	E	E	E	
Guitar Rundown from E:				
12-12 11-11 10-10 9-9 8-8 7-7 6-6 5-5				
E	E	E	E	
you.				

E	E	E	E	
(h) You keep lying when you ought to be truthing (<i>bah-dadah-badahdadhadah</i>)				
E	E	E	E	
And you keep losing when you ought to not bet, (<i>bah-dadah.....</i>)				
A	A	A	A	
You keep saiming when you ought to be -a-changing, (<i>bah-dadah.....</i>)				
E	E	E	E	
Now what's rights right but you aint been right yet (<i>bah...</i>) → CHORUS				
(h) you keep playing where you shouldnt be playing, (<i>dooh-doodooh.....</i>)				
and you keep thinking that you'll never get burned , ha! (<i>dooh-doodooh.....</i>)				
I just found me a brand new box of matches yeah (<i>dooh-doodooh.....</i>)				
And what he knows you aint had time to learn. (<i>dooh-.....</i>) → CHORUS				

Are you ready boots, start walking.... (H) duh duh duh duh				
E	E	E	E	x?
e b-d-d#	e b-d-d#	e b-d-d#	e b-d-d#	

Blue Suede Shoes

96gsbpm

Well, it's

| **A stop** | **A stop** | **A stop** | **A7 stop** |

one for the money, Two for the show, Three to get ready, Now go, cat, go but

| **D** | **D** | **A** | **A** |

But don't you step on my blue suede shoes. You can

| **E** | **D** | **A** | **A** |

do anything but lay off of my Blue suede shoes. Well you can

| **A stop** | **A stop** | **A stop** | **A stop** |

knock me down, Step in my face, Slander my name All over the place.

| **A stop** | **A stop** | **A stop** | **A7 stop** |

Do anything that you want to do, but uh-uh, Honey, lay off of my shoes

→**CHORUS**| **A stop** | **A stop** | **A stop** | **A7 stop** |

You can burn my house, Steal my car, Drink my liquor From an old fruitjar.

| **A stop** | **A stop** | **A stop** | **A7 stop** |

Do anything that you want to do, but uh-uh, Honey, lay off of my shoes

→**CHORUS**| **A** | **A** | **A** | **A** |

Well it's a blue blue blue suede shoes Blue blue blue suede shoes

| **D** | **D** | **A** | **A** |

Blue blue blue suede shoes Blue blue blue suede shoes

| **E** | **D** | **A** | **A** |

You can do anything but lay off of my blue suede shoes.

Handbags And Gladrags capo o its high

| **G** **F** | **C** **D** | **G** **F** | **C** **D** |

(mh) Ever seen a blind man cross the road Trying to make the other side?

Ever seen a young girl growing old Trying to make herself a bride?

| **Em** | **D** | **G** | **A** |

(h) So what becomes of you my love When they have finally stripped you of

| **C** | **D** | **G** **F** | **C** **D** |

The handbags and the gladrags That your poor old Grandad had to sweat to buy you

| **G** **F** | **C** **D** | **G** **F** | **C** **D** |

Once I was a young man And all I thought I had to do was smile

Well you are still a young girl And you've bought everything in style

| **Em** | **D** | **G** | **A** |

So once you think you're in you're out 'Cause you don't mean a single thing without

| **C** | **D** | **G** **F** | **C** **D** |

The handbags and the gladrags That your poor old Grandad had to sweat to buy you

| **G** **F** | **C** **D** | **G** **F** | **C** **D** |

Sing a song of six-pence for your sake And drink a bottle full of rye

Four and twenty blackbirds in a cake And bake 'em all in a pie

| **Em** | **D** | **G** | **A** |

They told me you missed school today So what I suggest you just throw them all away

| **C** | **D** | **G** **F** | **C** **D** |

The handbags and the gladrags That your poor old Grandad had to sweat to buy you → **REPEAT**

Long Black Veil why not do it faster with an extra chorus ballad1 75

| G | G | D | C G |

Ten years ago on a cool dark night There was someone killed beneath
the town hall light, There were
few at the scene and they all did agree That the man who ran looked
a lot like me

| C G | C G | C G | C G |

She walks these hills in a long black veil, She visits my grave where the
night winds wail

| G | C G | C D | D |

Nobody knows, no, and nobody sees Nobody knows but
me

| G | G | D | C G |

The judge said, "Son, what is your alibi? If you were somewhere else
then you won't have to die" I

spoke not a word although it meant my life I had been in the arms of
my best friend's wife → **CHORUS**

| G | G | D | C G |

The scaffold was high and eternity neared She stood in the crowd and
shed not a tear But

sometimes at night when the cold wind moans In a long black veil she
cries over my bones → **CHORUSx2**

Love Is All Around capo 0 or 1 1967 95bpm ballad1

| G Am | C D | G Am | C D |
I

| G Am | C D | G Am | C D |

feel it in my fingers, I feel it in my toes

Love is all around me, and so the feeling grows It s

written on the wind, its everywhere I go, so

| G Am | C D | G Am | C D | D |

if you really love me, come on and let it show

| C | Am | C | G |
You know I love you, I always will My minds made up, by the way that I
feel, There's

| C | Am | Am | D | D |

no beginning, there ll be no end Cause on my love, you can depend, I

| G Am | C D | G Am | C D |

see your face before me, as I lay on my bed, I

kind a get to thinking, of all the things you said, you

gave your promise to me, and I gave mine to you, I

| G Am | C D | G Am | C D | D |

need someone beside me, in everything I do → **CHORUS+"it's"**

| G Am | C D | G Am | C D |

written on the wind, it s everywhere I go, so

if you really love me, come on and let it show, come on and let it

show, come on and let it show, come on and let it

show, come on and let it show, come on and let it

| G stop |

show

Down Under 1981 jd capo 0 orig in Am blues 1 107

INTRO

| Am G | Am F-G || 2x

| Am G | Am F-G |

(L) Traveling in a fried-out combie

(L) On a hippie trail, head full of zombie

(L) I met a strange lady, she made me nervous

(L) She took me in and gave me breakfast, and she said

| C G | Am F G |

(L) Do you come from a land down under?

(M) Where women glow and men plunder?

(H) Can t you hear, can t you hear the thunder?

(VH) *You better run, you better take cover.* -->**INTRO**

| Am G | Am F-G |

(H) Buying bread from a man in Brussels, He was

(H) six foot four and full of muscles

(H) I said, do you speak-a my language?

(H) He just smiled and gave me a vegemite sandwich, And he said

-->**CHORUS**

| Am G | Am F-G |

(H) Lying in a den in Bombay

(H) With a slack jaw, and not much to say

(H) I said to the man, are you trying to tempt me

(H) Because I come from the land of plenty? , And he said oh! --

>**CHORUS** ("yeah yeah")-->**CHORUS** stop on C

Mary's Prayer 1987 capo 1 no higher blues2 138 1987| **G stop** |
(beat 3) Everything is

| **C** | **D** | **Em** | **Em7** |

(mh) wonderful, Being here is heavenly, Every single day, she says, Everything is free . I used to

be so careless, As if I couldn't care less, Did I have to

| **C** | **D** | **Gsus4** | **G stop** |

make mistakes, When I was Mary's prayer / Suddenly the

| **C** | **D** | **Em** | **Em7** |

heavens rolled, Suddenly the rain came down, Suddenly was

washed away, The Mary that I *knew* , So when you

find somebody you'll keep, Think of me and celebrate. I made such a

| **C** | **D** | **Gsus4** | **G stop** |

big mistake, When I was Mary's Prayer, So if I say

| **C** **D** | **Bm Em** | **C** | **G** |

save me save me, Be the light in my eyes. And if I say

| **C** **D** | **Bm Em** | **C** | **F** | **G stop** |

ten Hail Mary's, Leave a light on in heaven, for me "Blessed is the "

| **C** | **D** | **Em** | **Em7** |

one who shares, The power and your beauty, Mary Blessed is the

millionaire, Who shares your wedding day, So when you

find somebody you'll keep, Think of me and celebrate, I made such a

| **C** | **D** | **Gsus4** | **G stop** |

big mistake, when I was Marys Prayer, so if I say → **CHORUS+"If you want"**

| **C** | **D** | **Em** | **Em7** |

fruit to fall, You have to give the tree a shake, But if you shake the

tree too hard, The bough is gonna break And if I can't

reach the top of the tree, Mary you can hold me up there, What I wouldn't

| **C** | **D** | **Gsus4** | **G stop** |

give to be,when I was Marys prayer, so if I say → **CHORUS+"So if I say"**

| **C** **D** | **Bm Em** | **C** | **G** |

So if I say save me save me, Be the light in my eyes What I wouldn't

| **C** | **D** | **Gsus4** | **G stop** |

give to be, When I was Mary's prayer

Waiting for the Man 1967 rock1 127 o jd capo 0

| G | C | G | C |

I'm waitin' for my man

26 dollars in my hand

| G | B | C | D |

Up to Lexington, 1-2-5 Feel sick and dirty more dead than alive

G	C	G	C	
I'm	waitin' for the man		<i>waiting for the</i>	

G	C	
man		

| G | C | G | C |

Hey, white boy, what you doin' uptown?

Hey, white boy, you chasin' our women around?

| G | B | C | D |

Oh pardon me sir, it's furthest from my mind; I'm just lookin' for a dear, dear friend of mine → **CHORUS**

| G | C | G | C |

Here he comes, he's all dressed in black

PR shoes and a big straw hat

| G | B | C | D |

He's never early, he's always late First thing you learn is that you always gotta wait → **CHORUS**

G ///	C stop ...	G ///	C stop....	
	<i>waiting for the man</i>		<i>waiting for the</i>	
man	<i>waiting for the man</i>			

| G | C | G | C |

Up to a Brownstone, up three flights of stairs

Everybody's pinned you, but nobody cares

| G | B | C | D |

He's got the works, gives you sweet taste Ah then you gotta split because you got no time to waste → **CHORUS**

| G | C | G | C |

Baby don't you holler, darlin' don't you bawl and shout

I'm feeling good, you know I'm gonna work it on out

| G | B | C | D |

I'm feeling good, I'm feeling oh so fine Until tomorrow, but that's just some other time → **CHORUS**

Toy Soldiers 1988 capo 0 C#m7-5 = 042000 ballad4 71 (maybe faster?)

| G D | Em7 C#m7-5 | C D | Em | Em

Step by step heart to heart, left right left We all fall down like toy soldiers

| C C-D | C C-D |

(ml) It wasn't my intention to mislead you It never should've been this

| Em Em-D | Em Em-D |

way - What can I say?

| C C-D | C C-Em |

It's true I did extend the invitation I never knew how long you'd

| D D-C | D |

stay When you

| Em D | C C-D | Em D | Am-Bm C | C

hear temptation call it's your heart that takes - takes the fall Won't
you come out and play with me **d→g slide**

| G D | Em7 C#m7-5 | C D | Em | Em

Step by step heart to heart, left right left We all fall down - like toy soldiers

Bit by bit, torn apart - we never win But the battle rages on for toy soldiers

| C C-D | C C-D |

It's getting hard to wake up in the morning My head is spinning constant-

| Em Em-D | Em Em-D |

- ly How can it be?

| C C-D | C C-Em |

___How-**could**-I-be so-blind to this addiction?-If i don't stop the next one is gonna be

| D D-C | D |

me Only

| Em D | C C-D | Em D | Am-Bm C | C

|
emptiness remains, it repl- - aces all all the pain wont *you come out*
and play with me → **CHORUS**

| G Am | D Em-D |

we never

| G Am | Bm |

win Only → **BRIDGE 2** → **CHORUS**

Finish on G

1 *let ring throughout*

2

3

4

TAB 4/4

mf

5

6

7

8

Verse 2

9

10

11

12

PreChorus

13

14

15

16

Chorus

17

18

19

20

Outro

21

22

23

24

I Get a Kick Out of You 1974 blues1 138 capo 2

| **Dm6** xx0565 | **G** | **C** | **Am** |

(1) I get no kick from champayyyne
 Mere alcohol doesn't thrill me at all So
 so tell me why - should it be true That
 I get a kickk... out of you?

| **Dm6** | **G** | **C** | **Am** |

Some get a kick from cocayyyne
 I'm sure that if, I took, just *one more sniiiff* That would
 bore me... terrific'ly too. Yet

| **Dm6** | **G** | **C** | **C7** |

I get a kick out of you. I get a

| **F** | **Bb** | **Bb** |

kick every time I see you

| **Am** | **Am** | **A7** | **A7** |

standing there be-foooooore me

| **Dm** | **Dm** | **Dm** | **Dm** |

___ I get a kick tho' it's ___ patently clear That you

| **D7** | **D7** | **Dm** | **G** |

___ obvious--ly don't adore me.

| **Dm6** | **G** | **C** | **Am** |

I get no kick, in a plane
 Flying too high with some bird *in the sky* Is my
 idea of... nothing to do. Yet

| **Dm6** | **G** | **C** | **C7** |

I get a kick out of you. → **INSTR OR VOCAL BRIDGE**

→ **REPEAT LAST VERSE, EXCEPT LAST LINE.....**

| **Dm6** | **G** /// | **Dm6** | **G** /// |

yet I get a kick such a kick yet

| **Dm6** | **G** /// | **C** | **Am** |

I get a kick, out of you (*Kristiana Maria Konchevsky!*)

| **Dm6** | **G** /// | **Dm6** | **G** /// |

I get a kick, oh such a kick yet

| **Dm6** | **G** /// | **C** | **Am** |

I get a kick, out of you....yes I do. yes

| **Dm6** | **G** /// | **C** **stop** |

I get a kick out of you

I Get a Kick Out of You UKELELE

| **Em** 0432 | **A** 2100 | **D** 2220 | **Bm** 4222 |

(I) I get no kick from champayyyne
 Mere alcohol doesn't thrill me at all So
 so tell me why - should it be true That
 I get a kickk... out of you?

| **Em** 0432 | **A** 2100 | **D** 2220 | **Bm** 4222 |

Some get a kick from cocayyyne
 I'm sure that if, I took, just *one more sniiiff* That would
 bore me... terrific'ly too. Yet

| **Em** 0432 | **A** 2100 | **D** 2220 | **D7** 2223 |

I get a kick out of you. I get a

| **G** 0232 | **C** 0003 | **C** |

kick every time I see you

| **Bm** 4222 | **Bm** | **G7** 0212 | **G7** |

standing there be-foooooore me

| **Em** 0432 | **Em** | **Em** | **Em** |

___ I get a kick tho' it's ___ patently clear That you

| **E7** 1202 | **E7** | **Em** 0432 | **A** 2100 |

___ obvious--ly don't adore me.

| **Em** 0432 | **A** 2100 | **D** 2220 | **Bm** 4222 |

I get no kick, in a plane
 Flying too high with some bird *in the sky* Is my
 idea of... nothing to do. Yet

| **Em** 0432 | **A** 2100 | **D** 2220 | **D7** 2223 |

I get a kick out of you. → **INSTR OR VOCAL BRIDGE**

→ **REPEAT LAST VERSE, EXCEPT LAST LINE.....**

| **Em** 0432 | **A** 2100 /// | **Em** 0432 | **A** /// 2100 |

yet I get a kick such a kick yet

| **Em** 0432 | **A** /// 2100 | **D** 2220 | **Bm** 4222 |

I get a kick, out of you (*Kristiana Maria Konchevsky!*)

| **Em** 0432 | **A** ///2100 | **Em** 0432 | **A** /// 2100 |

I get a kick, oh such a kick yet

| **Em** 0432 | **A** /// 2100 | **D** 2220 | **Bm** 4222 |

I get a kick, out of you....yes I do. yes

| **Em** 0432 | **A** ///2100 | **D** 2220 **stop** |

I get a kick out of you

You Can't Hurry Love capo 1 country5 191

| D | D | D | D |

I need

| D | G D | F#m Bm | Em A |

love, love to ease my mind And I need to find time, someone to call mine
My Mama said you

CHORUS 1:

| D | G D | F#m Bm | Em A |

can't hurry love. No you just have to wait She said: Love don't come easy
But it's a game of give and take, You
can't hurry love. No you just have to wait Just trust on a good time No
matter how long it takes (“and now break”)

| F#m | F#m | Bm | Bm |

How many heartaches must I stand before I find the love to let me live
again, Right now the

| Em | Em | A | A7 |

only thing, that keeps me hangin' on When I feel my strength Oh, it's almost
gone I remember mama-you

CHORUS 2:

| D | G D | F#m Bm | Em A |

can't hurry love. No you just have to wait She said: Love don't come easy
But it's a game of give and take, How
long must I wait? How much more must I take Before loneliness Will
'cause my heart, heart to break? No---

| F#m | F#m | Bm | Bm |

--one can bear to live a life alone I grow impatient for a love to call my own,
But when I

| Em | Em | A | A7 |

feel that I, I can't go on Well these precious words Keep me hangin' on my
I remember mama you → **CHORUS 1 “now break!”**

| D | D |

| D | G D | F#m Bm | Em A |

Now love, love don't come easy But I keep on waiting, anticipating
For that soft voice to talk to me at night For some tender arms to hold me
tight, I keep
waiting, oh 'til that day, But it ain't easy, no, you know it ain't easy. You
→ **CHORUS 1 x2**

You Can't Hurry Love

Verse/Chorus

| D | G D | F#m Bm | Em A |

Bridge

| F#m | F#m | Bm | Bm |
| Em | Em | A | A7 |

Paint It Black orig capo 1 jd capo 2 fingstyle verse 11 pop 160

e|-0-2-3-5-3-2-0-0---0-2-2h---|

B|-----4-----4-|

| **Em** | **Em** | **B7** | **B7** |

I see a red door and I want it painted black

No colors anymore I want them to turn black

| **Em** **D** | **G** **D** | **Em** | **Em** |

I see the girls walk by dressed in their summer clothes

| **Em** **D** | **G** **D** | **A7** | **B7** |

I have to turn my head until my darkness goes

| **Em** | **Em** | **B7** | **B7** |

I see a line of cars and they're all painted black

With flowers and my love both never to come back

| **Em** **D** | **G** **D** | **Em** | **Em** |

I see people turn their heads and quickly look away

| **Em** **D** | **G** **D** | **A7** | **B7** |

Like a new born baby it just happens ev'ry day

| **Em** | **Em** | **B7** | **B7** |

I look inside myself and see my heart is black

I see my red door I must have it painted black

| **Em** **D** | **G** **D** | **Em** | **Em** |

Maybe then I'll fade away and not have to face the facts

| **Em** **D** | **G** **D** | **A7** | **B7** |

It's not easy facin' up when your whole world is black

| **Em** | **Em** | **B7** | **B7** |

No more will my green sea go turn a deeper blue

I could not foresee this thing happening to you

| **Em** **D** | **G** **D** | **Em** | **Em** |

If I look hard enough into the settin' sun

| **Em** **D** | **G** **D** | **A7** | **B7** |

My love will laugh with me before the mornin' comes

→**VERSE 1**| **Em** | **Em** | **B7** | **B7** | **x4**

Hmm,hmm,hmm,hmm,hmm,hmm,hmm,hmm,hmm,hmm,hmm

God Only Knows jd capo 3 **Em6/C#** = x42000 **Fdim7** =xx1101

Bbdim7 =x12020

FS

D	A	D	A	
D	A	D	A	F#m-E
G	Em6/C#	Bm Bm7/A	E	E/G#

I may not always love you, But long as there are stars above you,

A	Fdim7	A	F#m	
----------	--------------	----------	------------	--

You'll never need to doubt it,I'll make you so sure about it.

D	A	Bm Bm7/A	A	F#m-E
----------	----------	-----------------	----------	--------------

God only knows what I'd be without you.

G	Em6/C#	Bm Bm7/A	E	E/G#
----------	---------------	-----------------	----------	-------------

If you should ever leave me, Though life would still go on believe me,

A	Fdim7	A	F#m	
----------	--------------	----------	------------	--

the world could show nothing to me so what good would living do me

D	A	Bm Bm7/A	A	
----------	----------	-----------------	----------	--

God only knows what I'd be without you.

D-D2	C	D-D2	C	
-------------	----------	-------------	----------	--

ST

C/G	D7	Em Em7	A7	
------------	-----------	---------------	-----------	--

(Aah-aah-aah) Doo-doo-doo Bah-buppa

D	Bbdim7	D	Bm	
----------	---------------	----------	-----------	--

-bah Bah-buppa-bah, Bah-buppa-bah

G	D	Em7	D	F#m-E
----------	----------	------------	----------	--------------

God only knows what I'd be without you.

→**REPEAT VERSE 2**

D	A	Bm	A	
----------	----------	-----------	----------	--

God only knows what I'd be without you. (God only

D	A	Bm	A	
----------	----------	-----------	----------	--

knows) God only knows what I'd be without you, (God only

Sunny afternoon 1966 capo 4 orig capo 5 country1 130

| **Am** **Am/G** | **Am/F#** **Am/F** | **E** **E7** | **E/C** **E/B** | 2x
 | **Am** | **G** | **C** | **G** |

The taxman's taken all my dough And left me in my stately home

| **E** **E7** | **E/C** **E/B** |

Lazin' on a sunny after -

| **Am** | **G** | **C** | **G** |

- noon And I can't sail my yacht He's taken every - thing I've got

| **E** **E7** | **E/C** **E/B** | **Am** | **E7** |

All I've got this sunny after - noon

| **A** | **A7** | **D** | **D7** |

Save me, save me, save me from this squeeze, I got a

| **G** | **G7** | **C** | **(C)-E7** |

big fat mama, tryin' to break me, And I

| **Am** | **D7** | **Am** | **D7** **G7** |

love to live so pleasantly , Live this life of luxury

| **C** | **E7** |

Lazin' on a sunny after -

| **Am** **Am/G** | **Am/F#** **Am/F** | **E** **E7** | **E/C** **E/B** |

noon In the summertime in the

summertime in the summertime

| **Am** | **G** | **C** | **G** |

My girlfriend's run off with my car And gone back to her ma and pa

| **E** **E7** | **E/C** **E/B** |

Tellin' tales of drunkenness and

| **Am** | **G** | **C** | **G** |

cruelty Now I'm sittin' here Sippin' at my ice-cooled beer

| **E** **E7** | **E/C** **E/B** | **Am** | **E7** |

Lazin' on a sunny after noon

| **A** | **A7** | **D** | **D7** |

Help me, help me, help me sail away

| **G** | **G7** | **C** | **(C)-E7** |

Or give me two good reasons why I oughta stay, and

| **Am** | **D7** | **Am** | **D7** **G7** |

love to live so pleasantly , Live this life of luxury

| **C** | **E7** |

Lazin' on a sunny after -

| **Am** **Am/G** | **Am/F#** **Am/F** | **E** **E7** | **E/C** **E/B** | **Am** |

noon In the summertime in the

summertime in the summertime **optional Repeat**

I'm a Believer 1966 jd capo 0 pop 1 160 best with pick

D|-----0-----2-----0--| x2
 A|--0-h2-----0-h2-----0h2---|
 E|-----|

| **E** | **B** | **E** | **E** |

I thought love was only true in fairy tales.

Meant for someone else but not for me.

| **A** | **E** | **A** | **E** |

Love was out to get me That's the way it seemed.

| **A** | **E** | **B** | **B stop..** |

Disappointment haunted all my dreams. Then I saw her

| **E** **A** | **E** **A** | **E** **A** | **E..** **A** |

face, now I'm a believer Not a

trace of doubt in my mind. I'm in

| **E stop** | **A stop** | **E stop** | **D stop** |

love, ooh I'm a believer! I couldn't leave her if I

| **B Riff** | **B Riff** |

tried.

| **E** | **B** | **E** | **E** |

I thought love was more or less a giving thing,

Seems the more I gave, the less I got.

| **A** | **E** | **A** | **E** |

What's the use in tryin'? All you get is pain.

| **A** | **E** | **B...** | **B stop..** |

When I needed sunshine I got rain. Then I saw her → **CHORUS**

| **E** | **B** | **E** | **E** |

D| -2---2~---0~-----0-1-2---2-0-----0-1-2---2-0-----0-1- |

A| -----2---2---2~--2-----2-2-----2-2----- |

E| ----- |

D| -2---2~---0~-----0-1-2---2-0-----0-1-2-2-0-2----- |

A| -----2---2---2~--2-----2-2----- |

E| ----- |

→ **PRECHORUS 1** → **CHORUS + "yes I saw her"**

| **E** **A** | **E** **A** | **E** **A** | **E** **A** |

face, now I'm a believer Not a

trace of doubt in my mind. Said im a

believer (yeah, yeah,) said Im a ®

The A Team 2011 in G jd capo 0 Intro: G

| **G** | **G** | **G** | **G D/F#** |
 White lips, pale face, Breathing in snow-

| **Em** | **Em C** | **G** | **G** |
 flakes, Burnt lungs, sour taste.

Light's gone, day's end, Struggling to pay
 rent, Long nights, strange men. and

Am	Am	C	C	
they say she's in the Class	A Team, Stuck in her			
G	G	D/F#	D/F#	
daydream, Been this way since 18,	but lately her			
Am	Am	C	C	
face seems Slowly sinking, wasting,	Crumbling like			
G	G	D/F#	D/F#	
pastries & they scream the worst things in life	come free to us, cuz we're			
Em	C	G	G	
just under the upper hand & go mad for a couple of grams				
& she don't want to go outside tonight	& in a			
pipe she flies to the Motherland Or sells love to another man,				
Em	C	G	D/F#	
It's too cold out--side,	For angels to			
fly	Angels to			

| **G** | **G** | **G** | **G** |
 fly

Ripped gloves, & raincoat, Tried to swim & stay
 afloat, Dry house, wet clothes.

Loose change, bank notes, Weary-eyed, dry
 throat, Call girl, no phone. → **CHORUS** PTO

Am	Am	C	C	
fly,	An angel will die.	Covered in		
Em	Em	G	G	
white, Closed eye, & hoping for a better life,				
Am	Am	C	C	
This time, we'll fade out tonight, Straight down the				
Em	C	G	D/F#	→ CHORUS
line				

Em	C	G	D/F#	
fly			Angels to	
fly	To fly,	fly	Angels to	
fly,	to fly,	to fly	Angels to die.	G stop

Badge 1969 capo 0 114 rock1

|| **Am C | D** | **Am C | D** |

Am	D	Em	Em
-----------	----------	-----------	-----------

Thinkin' 'bout the times your drove in my car.

Thinkin' that I might have drove you too far.

| C | Am Bm | Am | D2 stop | tacet |

And I'm thinkin' bout the love that you laid on my table.

Am	D	Em	Em
-----------	----------	-----------	-----------

I told you not to wander 'round in the dark.

I told you 'bout the swans, that they live in the park.

C	Am	Bm	Am	Am
----------	-----------	-----------	-----------	-----------

Then I told you 'bout our kid, now he's married to Mable.

Cadd9	G/B	D2	D2	x2
-------	-----	----	----	----

Cadd9	G	D2
-------	---	----

Yes, I told you that the light goes up and down.

Don't you notice how the wheel goes 'round.

And you better pick yourself up from the ground

before they bring the curtain down.

Yes, before they bring the curtain down.

Solo

Cadd9	G	D2	D2	x?
--------------	----------	-----------	-----------	-----------

Am	D	Em	Em
-----------	----------	-----------	-----------

Talkin' 'bout a girl that looks quite like you.

She didn't have the time to wait in the queue.

| C | Am Bm | Am | D2 stop |

She cried away her life since she fell off the cradle.

Exs and Ohs 2015 in C jd capo 0 155bpm country2

| Am C | Am C | Am C | Am C |

| Am C | Am E | Am C | Am E |

Well, I had me a girl, turned her into a woman I showed her all the things that she didn't understand

| E7 | E7 | Am C | Am C |

Whoa, and then I let her go Now, there's

| Am C | Am E | Am C | Am E |

one in California who's been cursing my name cos I found me a better lover in the UK

| E7 | E7 | Am C | Am C |

Hey, till I made my getaway

| Am stop | tacet | Am stop | tacet |

One, two, three, they gonna run back to me; 'Cause I'm the best boy that they never gotta keep

One, two, three, they gonna run back to me; They always wanna come, but they never wanna leave

| C | G | Am | E |

Ex's and the oh, oh, oh's they haunt me Like ghosts they

| C | G | Dm | F |

want me to make 'em a-a-all They won't let go (hn e) Ex's and

| Am C | Am C | Am C | Am C |

oh's

| Am C | Am E | Am C | Am E |

I had a summer lover down in New Orleans. Kept her warm in the winter, left her frozen in the spring

| E7 | E7 | Am C | Am C |

My, my, how the seasons go by

| Am C | Am E | Am C | Am E |

I get high, and I love to get low So the hearts keep breaking, and the heads just roll

| E7 | E7 | Am C | Am C |

You know that's how the story goes

→PRECHORUS→CHORUSx2

Honky Tonk Women 1969

INTRO on G

| G | G | C C-F | C C-F |

I met a gin-soaked barroom queen in Memphis

| G | A | D D-G | D D-G |

She tried to take me upstairs for a ride

| G | G | C C-F | C C-F |

She had to heave me right across her shoulders

| G | D | G | G |

'cause I just can't seem to drink you off my mind

| G | D | G | G |

She's a Ho - nky-tonk woman

Gimmie, gimmie, gimmie those honky-tonk blues

| G | G | C C-F | C C-F |

I layed a divorcee in New York City

| G | A | D D-G | D D-G |

I had to put up some kind of a fight

| G | G | C C-F | C C-F |

The lady then she covered me with roses

| G | D | G | G |

She blew my nose and then she blew my mind → **CHORUS**

→ **SOLO VERSE** → **CHORUSx2**

Honky Tonk Women

Verse

G	G	C	C-F	C	C-F	
G	A	D	D-G	D	D-G	
G	G	C	C-F	C	C-F	
G	D	G		G		

Chorus

G	D	G	G	
G	D	G	G	

Jumpin Jack Flash 1968 G5/C=x3003xG/B =x2003x G5/A = x0003x

[Main riff]

A **G5/A**

e|-----|-----|
 B|2---2----- (3) |----- (3) -----|
 G|2---2-----0-|-----0-----0-|
 D|2---2-----0-2-0-|--0-2-0---0-2---|
 A|0---0----- (0) |----- (0) -----|
 E|-----|-----|

A	D	G	x2
A	D	G5/C G/B	x2
A	A	A	

Watch it!

Main Riff:| **A** | **G/A** | **A** | **G/A** || **A** | **G/A** | **A** | **G/A** |

I was born in a cross-fire hurricane.
 howled at my Ma in the driving rain.

And I
 But it's

C	G	D	A	
----------	----------	----------	----------	--

all right now, in fact it's a gas.

But it's

C	G	D	A	
----------	----------	----------	----------	--

all right, I'm Jumpin' Jack Flash it's a gas, gas, gas. → **Main Riff**| **A** | **G/A** | **A** | **G/A** |

I was raised by a toothless, bearded hag.

I was schooled with a strap right across my back. → **CHORUS**→ **INTRO** → **MAIN RIFF**| **A** | **G/A** | **A** | **G/A** |

I was drowned, I was washed up and left for dead.

I fell down to my feet and I saw they bled.

I frowned at the crumbs of a crust of bread. Yeah, yeah, yeah.

I was crowned with a spike right through my head. → **CHORUS**| **A** | **D** **G5/C** **G/B** | x4 **Finish on A**

Jumping Jack Flash, it's a gas.

Jumping Jack Flash

Intro

|| A | D G ||x2

| A | D G₅/C G/B |x2

| A | A | A |

Main Riff

| A | G/A | A | G/A

|

| A | G/A | A | G/A

|

Chorus

| C | G | D | A

|

| C | G | D | A

|

→Main Riff and repeat

The Weight 1968 capo 0

| G | D | C | C |

| G | Bm | C | G |

I pulled into Nazareth, was feelin' about half past dead;

I just need some place where I can lay my head.

"Hey, mister, can you tell me where a man might find a bed?"

He just grinned and shook my hand, and "No!", was all he said.

| G D | C | G D | C |

Take a load off Fanny, take a load for free;

| G D | C | C stop | - | - |

Take a load off Fanny, and-and-and you can put the load-put the load right on

| G D | C G | C | C |

me.

| G | Bm | C | G |

I picked up my bag, I went lookin' for a place to hide;

When I saw Carmen and the Devil walkin' side by side.

I said, "Hey, Carmen, come on, let's go downtown."

She said, "I gotta go, but m'friend can stick around." → **CHORUS**

| G | Bm | C | G |

Go down, Miss Moses, there's nothin' you can say

It's just ol' Luke, and Luke's waitin' on the Judgement Day.

"Well, Luke, my friend, what about young Anna Lee?"

He said, "Do me a favor, son, woncha stay an' keep Anna Lee company?" → **CHORUS**

| G | Bm | C | G |

Crazy Chester followed me, and he caught me in the fog.

He said, "I will fix your rack, if you'll take Jack, my dog."

I said, "Wait a minute, Chester, you know I'm a peaceful man."

He said, "That's okay, boy, won't you feed him when you can."

→ **CHORUS**

| G | Bm | C | G |

Catch a cannon ball now, t'take me down the line

My bag is sinkin' low and I do believe it's time.

To get back to Miss Fanny, you know she's the only one.

Who sent me here with her regards for everyone. → **CHORUS**

Suffragette City {alt} orig was A

Intro | A |x4

| A | F G |

Hey man, oh leave me alone, you know

Hey man, oh Henry, get off the phone, I gotta

| A | B | D | F G |

Hey man, I gotta straighten my face, This mellow-thighed chick's just
put my spine out of place

| A | F G |

Hey man, my school days insane,

Hey man, my work's down the drain,

| A | B | D | F G |

Hey man, she's a total blam-blam She said she had to squeeze it but
she... and then she... Oh, don't

| A | D | F C | G |

lean on me man, cause you can't afford the ticket Back from Suffragette
City, Oh, don'tlean on me man, cause you ain't got time to check it, You know my
Suffragette City, Is outta

| A // / | A /// | A | A |

sight, she's alright

| A | F G |

Hey man, ah Henry, don't be unkind, go away

Hey man, I can't take you this time, no way

| A | B | D | F G |

Hey man, dear droogie don't crash here, There's only room for one and
here she comes, here she comes, oh don't

→CHORUS→POST CHORUS→SOLO VERSE→CHORUSx2

| A // / | A /// | A | F |

sight, she's alright suffragette

| A | F | A | F | x2

city suffragettex2

| E stop |

ah wham bang thank you mam – repeat coda

Suffragette City 1972 in F# capo 1 or 0 pref rock1 150

Intro | F# |x4

| F# | D E |

Hey man, oh leave me alone, you know

Hey man, oh Henry, get off the phone, I gotta

| F# | Ab | B | D E |

Hey man, I gotta straighten my face, This mellow-thighed chick's just
put my spine out of place

| F# | D E |

Hey man, my school days insane,

Hey man, my work's down the drain,

| F# | Ab | B | D E |

Hey man, she's a total blam-blam She said she had to squeeze it but
she... and then she... Oh, don't

| F# | B | D A | E |

lean on me man, cause you can't afford the ticket Back from Suffragette
City, Oh, don'tlean on me man, cause you ain't got time to check it, You know my
Suffragette City, Is outta

| F# // // F# // // F# | F# |

sight, she's alright

| F# | D E |

Hey man, ah Henry, don't be unkind, go away

Hey man, I can't take you this time, no way

| F# | Ab | B | D E |

Hey man, dear droogie don't crash here, There's only room for one and
here she comes, here she comes, oh don't

→CHORUS→POST CHORUS→SOLO VERSE→CHORUSx2

| F# // // F# // // F# | D |

sight, she's alright suffragette

| F# | D | F# | D | x2

city suffragettex2

| C# stop |

ah wham bang thank you mam – repeat coda

Smoke On The Water 1973 {alt}

Riff on strings3 &4: 0-3-5 0-3-6-5 0-3-5 3-0

Riff Over

| Gm C | Gm C | Gm C | Gm | x4

| Gm | Gm | Eb F | Gm |
 (vh) We all came out to Montreux On the Lake Geneva shoreline
 To make records with a mobile We didn't have much time
 Frank Zappa and the Mothers Were at the best place around
 But some stupid with a flare gun Burned the place to the ground

| C | Ab | Gm | Gm |

Smoke on the water, a fire in the sky

| C | Ab | → Main Riff x2

Smoke on the water

| Gm | Gm | Eb F | Gm |

They burned down the gambling house It died with an awful sound
 A funky Claude was running in and out Pulling kids out the ground
 When it all was over We had to find another place
 But Swiss time was running out It seemed that we would lose the race

→ CHORUS → Main Riff x2

Solo

| Gm | Gm | Cm F | Gm | (x4)

| C | C | F | F |

→ Main Riff x2

| Gm | Gm | Eb F | Gm |

We ended up at the Grand Hotel It was empty, cold and bare
 But with the Rolling truck Stones thing just outside Making our music
 there

With a few red lights, a few old beds We made a place to sweat
 No matter what we get out of this I know, I know we'll never forget

→ CHORUS → Main Riff x?

Smoke On The Water in Em {pref} capo 0

Riff goes from Em on 4 & 5 to A to on 3&4

Riff Over

| Em A | Em A | Em A | Em | x4

| Em | Em | C D | Em |

(vh) We all came out to Montreux On the Lake Geneva shoreline
 To make records with a mobile We didn't have much time
 Frank Zappa and the Mothers Were at the best place around
 But some stupid with a flare gun Burned the place to the ground

| A | F | Em | Em |

Smoke on the water, a fire in the sky

| A | F | → Main Riff x2

Smoke on the water

| Em | Em | C D | Em |

They burned down the gambling house It died with an awful sound
 A funky Claude was running in and out Pulling kids out the ground
 When it all was over We had to find another place
 But Swiss time was running out It seemed that we would lose the race

→ CHORUS → Main Riff x2

Solo

| Em | Em | Am D | Em | (x4)

| A | A | D | D |

→ Main Riff x2

| Em | Em | C D | Em |

We ended up at the Grand Hotel It was empty, cold and bare
 But with the Rolling truck Stones thing just outside Making our music
 there

With a few red lights, a few old beds We made a place to sweat
 No matter what we get out of this I know, I know we'll never forget

→ CHORUS → Main Riff x?

Smoke On The Water

Riff Over

| Em A | Em A | Em A | Em | x4

Verse

| Em | Em | C D | Em | x4

Chorus

| A | F | Em | Em |
| A | F |

Solo

| Em | Em | Am D | Em | x4
| A | A | D | D |

Where do you go to my lovely? 1969 Capo 2 6/8

| C | Em | Dm7 | G |

You talk like Marlene Dietrich, & you dance like Zizi Jean-maire,

| C | Em | Dm7 | G F | Em G |

Your clothes are all made by Balmain, & there's diamonds & pearls in
your hair, Yes, there are! Youlive in a fancy apartment off the Boulevard Saint-Michel where you
keep your Rolling Stones records & a friend of Sacha Distel yes you do!

| C | Em | Dm7 | G |

But where do you go to my lovely, When you're alone in your bed?

| C | Em | Dm7 | G F | Em G |

Tell me the thoughts that surround you, I want to look inside your
head, yes I do!I've seen all your qualifications, You got from the Sorbonne, & the
painting you stole from Picasso, your loveliness goes on & on yes it does,
When yougo on your summer vacation, You go to Juan les Pins, With your
carefully designed topless *swimsuit*, You get an even suntan on your
back, & on your legs! &, when thesnow falls you're found in Saint Moritz, with the others of the jetset &
yousip your Napoleon brandy, But you never ...get your lips wet, No, you
don't! → **CHORIS**They say that *when you get married*, It'll be to a millionaire, But they
don't realise where you came from, & I wonder if they really care, Or
give a damn! but I--remember the back streets of Naples, Two children ...begging in rags,
Bothtouched with a burning ambition to shake off their lowly born tags, they
tried! Solook into my face, *Marie -Claire*, & remember just who you are, Then
go, & forget me forever, But I know you still bear the scar, Deep inside,
Yes, you do! → **CHORIS**

How Come, 1974 orig capo o country strum hn f#

| A | A | D | A |

How come when I got the ace of hearts Y'always draw the ace of spades
How's it when your best friend Brings you lillies on your birthday

| E | D | A | A |

How come, how come Well I ain't superstitious, but well these things I see

| E | D | A stop | E7 A |

How come, how come I ain't a superstitious fella, but it worries me

| A | A | D | A |

How come when your local clergy calls He tells me that you shouldn't wear black

What kind of bread are you gonna' bake With that hemlock in your spice rack → **CHORUS**

| D | D | A | A |

| D | E | A | A |

| D | D | A | A |

| D | D | E | E |

| A | A | D | A |

The spider's run, the cobwebs gone Did you eat it when the moon was new

I drowned your cat, what do you say to that I've even broken up your broom → **CHORUS**

→ **CHORUS**

How Come

VERSE

A	A	D	A
x2			

CHORUS

E	D	A	A	
E	D	A stop	E7	A

→ **VERSE** → **CHORUS**

SOLO

D	D	A	A	
D	E	A	A	
D	D	A	A	
D	D	E	E	

→ **VERSE** → **CHORUS**

Do you know the way to San Jose? 1968

Capo 0 Ebm7b5=xx1222 or x6767x

| Dmaj7 | G6 | Dmaj | Asus4 | A7 |

Do you know the way to San Jose? I've been away so long. I may go wrong and lose my way.

Do you know the way to San Jose? I'm going back to find some peace of mind in San Jose.

| F#m7 | Bm7 | F#m7 | Bm7 | F#m7 |

L.A. is a great big freeway. Put a hundred down and buy a car.

| Ebm7b5 | Dmaj7 | A | Em7 |

In a week, maybe two, they'll make you a star, Weeks turn into

| A | A | A | A |

years. How quick they pass And all the stars that never were Are parking

| A | A |

cars and pumping gas

| Dmaj7 | G6 | Dmaj | Asus4 | A7 |

You can really breathe in San Jose? They've got a lot of space. There'll be a place where I can stay

I was born and raised in San Jose I'm going back to find some peace of mind in San Jose.

| F#m7 | Bm7 | F#m7 | Bm7 | F#m7 |

Fame and fortune is a magnet. It can pull you far away from home

| Ebm7b5 | Dmaj7 | A | Em7 |

With a dream in your heart you're never alone. Dreams turn into

| A | A | A | A |

dust and blow away And there you are without a friend You pack your

| A | A |

car and ride away

| Dmaj7 | G6 | Dmaj7 | Dmaj7 |

I've got lots of friends in San Jose (bah-bah...)

Do you know the way to San Jose? (bah-bah...)

| Dmaj7 | Dmaj7 | G6 | G6 | x2

| A // | A // | → CHORUS1 → POSTCHORUS

Will You Still Love Me Tomorrow? 1960 capo 1

| **E** | **C#m** | **F#m** | **B** |

Tonight Your Mine Completely

You Give Your Love So Sweetly

| **Ab** | **Ab7** | **C#m** | **C#m7** |

Tonight The Light Of Love Is In Your Eyes

| **A** | **B** | **E** | **E** |

But Will You Love Me Tomorrow

| **E** | **C#m** | **F#m** | **B** |

Is This a Lasting Treasure

Or Just a Moment's Pleasure

| **Ab** | **Ab7** | **C#m** | **C#m7** |

Can I Believe The Magic Of Your Sigh

| **A** | **B** | **E** | **E** |

But Will You Love Me Tomorrow

| **A** | **A7** | **Abm** | **E7** |

Tonight With Words Unspoken

You Say That I'm The Only One

| **A** | **A7** | **Abm** | **C#7** |

But Will My Heart Be Broken

| **F#m7** | **F#7** | **A** | **B7** |

When The Night Meets The Morning Sun

| **E** | **C#m** | **F#m** | **B** |

I'd Like To Know That Your Love

Is a Love I Can Be Sure Of

| **Ab** | **Ab7** | **C#m** | **C#m7** |

So Tell Me Now And I Won't Ask Again

| **A** | **B** | **E** | **E** |

But Will You Love Me Tomorrow

-->**BRIDGE**

| **E** | **C#m** | **F#m** | **B** | **x2**

lalalala x2

| **Ab** | **Ab7** | **C#m** | **C#m7** |

So Tell Me Now And I Won't Ask Again

| **A** | **B** | **E** | **C#m** |

But Will You Love Me Tomorrow

| **A** | **B** | **E** | **E stop** |

But Will You Love Me Tomorrow

Wouldn't it be good 1984 A*=Asus4/D=x00230 capo 0 Gm can be Gm7add4=333333 a bit high

| **Bm** | **Bm** | **Bm** | **Bm** |
(mh) I got it bad, You don't know how bad I got it. You got it easy, You don't know when you got it good.

| **Bm** | **Bm** | **Bm** | **C** **G** |
It's getting harder, just keeping life & soul together. I'm sick of fighting, even though I know I shouldn't.

| **G** | **F#m** | **C#m** | **C#m** |
The cold is biting thru each & every nerve & fibre.

My broken spirit is

| **E** **Bm** | **A*** | **A*** | **A* Fma7** |
frozen to the core. I Don't wanna be here no more. (h)Wouldn't it be

| **Bb** **Gm** | **C Fma7** | **Bb** **Gm** | **C Fma7** |
good to be in your shoes, even if it was for just one day. & wouldn't it be

| **Bb** **Gm** | **C Am** | **Dm** | **Dm Fma7** |
good, if we could wish ourselves away. Wouldn't it be

| **Bb** **Gm** | **C Fma7** | **Bb** **Gm** | **C Fma7** |
good to be on your side. The grass is always greener over there.
Wouldn't it be

| **Bb** **Gm** | **C Am** | **Dm** | **Dm Em** |
good, if we could live without a care.

| **Bm** | **Bm** | **Bm** | **Bm** |
You must be joking, You don't know a thing about it. You've got no problem, I'd stay right there if it were you.

| **Bm** | **Bm** | **Bm** | **C** **G** |
I got it harder, You couldn't dream how hard it got it. Stay out of my shoes, If you know what's good for you

| **G** | **F#m** | **C#m** | **C#m** |
The heat is stifling, burning me up from me inside. The sweat is coming thru

| **E** **Bm** | **A*** | **A*** |
each & every pore. I Don't wanna be here no more.

| **A*** | **A*** | **A*** | **A*** |
I Don't wanna be here no more. I Don't wanna be here no more.

→**CHORUS**

How deep Is Your Love 1977 capo2 Bb9=x11111

| C | CMaj7 | FMaj7 | CMaj7/G | x2

I know your

| C Em7 | Dm7 A | Dm7 E | Fma7/G |

eyes in the morning sun I feel you touch me in the pouring rain, & the

| C Em7 | Am7 | Dm7 | FMaj7/G |

moment that you wander far from me I wanna feel you in my arms
again & you

| FMaj7 | Em7 | Dm7 | Bb9 |

come to me on a summer breeze Keep me warm in your love Then you
softly leave & it's

| Em7 | FMaj7/G |

me you need to (vh) *show How deep is your*

| C | Cma7 | FMaj7 | Fm |

love? (m) How deep is your love How deep I really need to learn Cause
we're

| C | Bb6 | A6 | Fz#7 |

living in a world of fools Breakin' us down When they all should let us

| Dm7 | Fm |

Be We belong to you &

| C Em7 | Dm7 A | Dm7 E | Fma7/G |

me, I believe in you You know the door to my very soul, You're the

| C Em7 | Am7 | Dm7 | FMaj7/G |

light in my deepest, darkest hour You're my savior when I fall & you

| FMaj7 | Em7 | Dm7 | Bb9 |

may not think I care for you When you know down inside That I really
do & it's

| Em7 | FMaj7/G |

me you need to (vh) *show How deep is your* → **CHORUS**

| C |
me & you

→ **PRECHORUS** → **CHORUS**

Do You Love Me 1962 capo orig key could be high

Well, do you

| D | G A |

love me? *I can really move!* well, do you

love me? *I'm in the groove!* Ah, do you

love me? *Do you love me,*

| G | Gm | A |

now that I can dan....ce ?

| Fz#7 | Fz#7 | Fz#7 stop |

Watch me now, whoa!

| D | G A |

Work it all, *I said work it out baby!*

Work it all, ah, *you're drivin' me crazy!*

| D | G A | Fz#7 | Fz#7 |

Work it all, ah, *with a little bit of soul, now.* Mmm, I can do

| D | G A |

the blues, *do the blues,* and I can

do the twist, *do the twist,* I said now

tell me baby, *tell me baby,* Mmm, do you

like it like this, *like it like this?*

| A | Fz#7 | Fz#7 | Fz#7 |

Whoa, tell me, tell me, tell me... Well, do you

→ **CHORUS**

→ **VERSE 1** → **VERSE 2**

→ **CHORUSx2**

The End Of The World capo 2 1962

| **C** | **G** | **Am** | **Em** |
 Why does the sun go on shining Why does the sea rush to shore
 | **Dm** | **Em** **A7** | **Dm** | **Fm** **G7** |
 Don't they know it's the end of the world 'Cause you don't love me
 anymore

| **C** | **G** | **Am** | **Em** |
 Why do the birds go on singing Why do the stars glow above
 | **Dm** | **Em** **A7** | **Dm** **G7** | **C** **C7** |
 Don't they know it's the end of the world It ended when I lost your love

| **F** | **C** | **F** **G** | **C** |
 I wake up in the morning and I wonder Why everything's the same as it
 was
 | **Em** | **A7** | **Dm** | **Fm** **G7** |
 I can't understand, no I can't understand How life goes on the way it
 does

| **C** | **G** | **Am** | **Em** |
 Why does my heart go on beating Why do these eyes of mine cry
 | **Dm** | **Em** **A7** | **Dm** **G7** | **C** **C7** |
 Don't they know it's the end of the world It ended when you said
 goodbye

| **G#** |
 (spoken)
 | **C#** | **G#** | **Bbm** | **Fm** |
 Why does my heart go on beating Why do these eyes of mine cry
 (sung)
 | **Ebm** | **Fm** **Bb7** | **Ebm** **G#** | **C# stop** |
 Don't they know it's the end of the world It ended when you said
 goodbye

Time After Time Am7=302013 1983 capo 0

| C | D | Bm | C | x2

| Am7 G | Am7 G | Am7 G | Am G |

(mh) Lying in my bed, I hear the clock tick and think of you. Fn a
Caught up in circ - les, confu - sion is nothing new.

| C D | Bm C | C D | Bm |

Flash back, warm nights, almost left behind.

| C D | Bm C | C D |

Suitcase of memories... Time after...

| Am7 G | Am7 G | Am7 G | Am G |

Some times you picture me, i'm walk - ing too far ahead.

You're calling to me, i can't hear what you've said.

| C D | Bm C | C D | Bm |

Then you say, "Go slow," - i fall behind.

| C D | Bm C |

The second hand unwinds. If you're

CHORUS ALWAYS TWICE

| D | Em | C D | G |

lost, you can look and you will find me time after time. If you

| D | Em | C D | G |

fall i will catch you, I will be waiting Time after time **hn g****→INTRO**

| Am7 G | Am7 G | Am7 G | Am G |

Af - ter my picture fades and dark - ness has turned to grey,

Watch - ing through win - dows, you're wondering if i'm ok - ay.

| C D | Bm C | C D | Bm |

Secrets stol - en from deep inside,

| C D | Bm C |

The drum beats out of time. If you're → **CHORUS**

| D | Em | C D | G |

→ **PRECHORUS 2** → **CHORUS**

| C D | G |

Time after time.

Repeat to fade

Summer Of 69 jd capo 0 don't try capo 1 1985 rock2 135

|| A* | A* | E* | E* ||x2

| A | A | E | E |

I got my first real six string brought it at the five & dime
 Played it til my fingers bled - was the summer of '69

me and some guys from school, had a band and we tried real hard
 jimmy quit and jody got married - shoulda known we'd never get far

| F#m | E | A | D |

oh when i look back now - that summer seemed to last for ever
 and if i had the choice - ya i'd always wanna be there

| F#m | E stop | A* | A* | E* | E*

|
 those were the best days of my life

| A | A | E | E |

ain't no use in complaining - when ya gotta job to do
 spent my evenings down at the drive in -and that's when i met you ya

| F#m | E | A | D |

standing on your mamma's porch - you told me that you'd wait forever
 oh and when I held your hand - i knew that it was now or never

| F#m | E stop | A* | A* | E* | E*

|
 those were the best days of my life oh yeah - back in the summer of

| A* | A* | E* | E* |

'69, oh ohh

| C | F | G | F |

man we were killin' time we were young and reckless - we needed to

| C | F | G | G stop |

unwind I guess nothing can last forever...no →Intro

| A | A | E | E |

and now the times are changin look at everything that's come and gone
 sometimes when i play my old six string I think about you wonder what
 went wrong →CHORUS 2

| A* | A* | E* | E* |

u uh It was the Summer of

69 oh yeah Me and baby in

69, u uh It was the summer , the summer of 69

Miracle of love jd capo 2 intro chorus 1986 amanda capo 7

| **Em** | **Em** | **C** | **C** |

(h)How many sorrows... do you try to hide,
In a world of illusion ...that's covering your mind?

| **D** | **D** | **D** | **D** |

I'll show you something good, oh I'll show you something good, When
you

| **C** | **C** | **D** | **D stop** |

open your mind, you'll discover the sign... ...That there's something
you're longing to find! The miracle of

| **C** | **D** | **Em** | **Em/D** |

love... will take away your pain, When the miracle of

| **C** | **D** | **G** | **G** |

love ...comes your way a - gain!

| **Em** | **Em** | **C** | **C** |

Cruel is the night that covers up your fears , Tender is the one that
wipes away your tears,

There must be a bitter breeze, to make you sting so viciously, They say
the greatest coward can hurt the most ferociously,

| **D** | **D** | **D** | **D** |

But I'll show you something good, oh, I'll show you something good, if
you

| **C** | **C** | **D** | **D stop** |

open your heart, you can make a new start, When your crumbling world
falls a - part! The miracle of → **CHORUS**

| **C** | **D** | **Em** | **Em/D** |

love... (*Must take a miracle!*) will take away your pain, (*must take a
miracle!*) the miracle of

| **C** | **D** | **G** | **G** |

love... (*Must take a miracle!*) ...Comes your way a - gain! (*Must take a
miracle!*) the miracle of

Livin On A Prayer 1986 capo 0 rock1 120 Intro | F#m |**| F#m | F#m | F#m | F#m |**

Tommy used to work on the docks, Union's been on strike. He's down on his luck It's

| D | E | F#m | F#m |

tough, so tough.

Gina works the diner all day, working for her man, she brings home her pay for

love, for love. She says we've got to

| D E | F#m | D E | F#m |

hold on to what we've got, it doesn't make a difference if we make it or not. We've

| D E | F#m E | D | E |

got each other and that's a lot, for love. We'll give it a shot.

| F#m D | E | A D | E |

Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

Take my hand we'll make it I swear woh, livin on a prayer → **INTRO****| F#m | F#m | F#m | F#m |**Tommy's got his six strings in hock, Now he's holding in, what he used to make talk, So**| D | E | F#m | F#m |**

tough, it's so tough.

Gina dreams of running away, when she cries in the night, Tommy whispers: Babe its

O.K, some day. we've got to → **PRECHORUS** → **CHORUS****| D | D |**
Living On A Prayer we've got to**| D E | F#m | D stop | E E-G | CARE!**

hold on ready or not you live for the fight when it's all that you've got

| Am F | G | C F | G |

Woo - oooo, we're half - way there Woo - oooo, livin' on a prayer

Take my hand and we'll make it I swear Woo - oo, living on a prayer

| F | C stop |

living on a prayer

Thats Just The Way It Is capo 0 or 1 blues2 111 use 2 finger
trick on top strings

| **Am7** **Em7** | **D** **Cadd9** | **G** **D** | **Cadd9** |
 Standing in line marking time Waiting for the welfare dime 'Cause they
 can't buy a job
 The man in the silk suit hurries by As he catches the poor ladies' eyes
 Just for fun he says "get a job"

G	Fmaj7	C	Cadd9		
					That's just the way it is, Somethings will never change, That's just the way it is, Ah, but don't you be—
Am7	Em7	D	Cadd9	G	D C9 C9
					lieve them.

| **Am7** **Em7** | **D** **Cadd9** | **G** **D** | **Cadd9** |
 They say hey little boy you can't go where the others go 'Cause you don't
 look like they do
 Said hey old man how can you stand to think that way Did you really
 think about it before you made the rules, he said, son → **CHORUS**

..solo:

| **Am7** **Em7** | **D** **Cadd9** | **G** **D** | **Cadd9** | x?
 | **Am7** **Em7** | **D** **Cadd9** | **G** **D** | **Cadd9** |
 Well they passed a law in '64 To give those who ain't got a little more
 But it only goes so far
 because the law don't change another's mind When all it sees at the
 hiring time is the line on the color bar → **CHORUS**

My Church capo 0 rock1 86

| D | G D | D | A |

| D | G D | D | A |

I've cussed on a Sunday I've cheated and I've lied I've fallen down from
grace A few too many times But I

| D | G Bm | G A | G D |

find holy redemption When I put this car in drive Roll the windows
down and turn up the dial Can I get a

| D | G D | D | A |

hallelujah Can I get an amen Feels like the Holy Ghost running through
ya When I play the highway FM, I

| D | G Bm | G D | A D |

find my soul revival Singing every single verse Yeah I *guess* that's my
church

| D | G D | D | A |

When Hank bring the sermon And Cash leads the choir It gets my cold,
cold heart burning Hotter than a ring of fire

| D | G Bm | G A | G D |

When this wonderful world gets heavy And I need to find my escape I
just keep the wheels rolling, radio scrolling Until my sins wash away

→ **CHORUS**

→ **SOLO CHORUS**

→ **CHORUS UNPLUGGED**

| D | G D | D | A |

hallelujah Can I get an amen Feels like the Holy Ghost running through
ya When I play the highway FM, I

| D | G Bm | G D | A Bm |

find my soul revival Singing every single verse Yeah I *guess* that's my
church

| G D | A Bm | G D | A D |

Yeah I *guess* that's my church Yeah I *guess* that's my church

Bring It On Home To me orig capo 3 jd capo o

| A | E | A | D |
If you ever, change your mind, about leavin', leavin' me behind,

| A E | D E | A D | A E |
oh, oh, bring it to me, bring your sweet lovin', bring it on home to me,
yeah (yeah), yeah (yeah), yeah (yeah)

| A | E | A | D |
I know I laughed, when you left, but, now I know, I only hurt myself,
| A E | D E | A D | A E |
oh, oh, bring it to me, bring your sweet lovin', bring it on home to me,
yeah (yeah), yeah (yeah), yeah (yeah)

| A | E | A | D |
I'll give you jewelery, and money too, that ain't all, that ain't all I'd do
for you,

| A E | D E | A D | A E |
oh, oh, if you bring it to me, bring your sweet lovin', bring it on home to
me, yeah (yeah), yeah (yeah), yeah (yeah)

| A | E | A | D |
You know I'll always, be your slave, till I'm buried, buried in my grave,
| A E | D E | A D | A E |
oh, honey, bring it to me, bring your sweet lovin', bring it on home to
me, yeah (yeah), yeah (yeah), yeah (yeah)

| A | E | A | D |
I'll try, to treat you right, but you stayed out, stayed out, in line,
| A E | D E | A D | A E |
but i forgive you, bring it to me, bring your sweet lovin', bring it on
home to me, yeah (yeah), yeah (yeah), yeah (yeah)

| A D | A E |
yeah (yeah), yeah (yeah), yeah (yeah) [Fade out]

Get here jd capo 2 F* =Fma9

F*	C	Am7	Dm7	Dm7/G	A4	A7	
You can reach me by							

F*	C	Am	Dm7	Dm7/G	A4	A7	
----	---	----	-----	-------	----	----	--

railway, you can reach me by trailway, you can reach me on an airplane
you can reach me with your mind, You can reach me by

F*	C	Am7/G	Dm7	Dm7/G	C	
----	---	-------	-----	-------	---	--

caravan 'cross the desert like an Arab man, I don't care how you get
here , Just get here if you can, **You** can reach me by

F*	C	Am	Dm7	Dm7/G	A4	A7	
----	---	----	-----	-------	----	----	--

sailboat, Climb a tree and swing rope to rope, Take a sled and slide
down the slope , Into these arms of mine, You can jump on a

F*	C	Am7/G	Dm7	Dm7/G	C	Bb-C	
----	---	-------	-----	-------	---	------	--

speed colt 'cross the border in a blaze of hope, I don't care how you
get here, Just get here if you can, There are hills and mountains

Fma7	Em	Am	Am7/G	F*	F*-Am7	
------	----	----	-------	----	--------	--

between us Always something to get over, If I had my way, surely you
would be closer, Ohhh

Dm7	Dm7/G	A4	A7	
-----	-------	----	----	--

I need you closer.

F*	C	Am7	Dm7	Dm7/G	C	Bb-C	
----	---	-----	-----	-------	---	------	--

There are hills and mountains

Fma7	Em	Am	Am7/G	F*	F*-Am7	
------	----	----	-------	----	--------	--

between us Always something to get over, If I had my way, surely you
would be closer, Ohhh

Dm7	Dm7/G	A4	A7	
-----	-------	----	----	--

I need you closer. You can windsurf...

F*	C	Am	Dm7	Dm7/G	A4	A7	
----	---	----	-----	-------	----	----	--

into my life Take me up on a carpet ride, You can make it in a big
balloon But you better make it soon, you can reach me by

F*	C	Am7	Dm7	Dm7/G	
----	---	-----	-----	-------	--

caravan 'cross the desert like an Arab man, I don't care how you get
here , Just get here if you

| F* | C Am7 | Dm7 Dm7/G |

(1) can, I don't care, I don't care , I need you right here right now

(2) I need you right here right now right by my side yeah yeah

(3) yeah yeah ooh I don't care how you get here, Just get here if
you

| C |

can..... END

Je t'aime ...moi non plus jd capo 1 ballad1 bpm92

| D G | A G | D G | A stop |
Je t'aime...

| D G | A Em | F#m | Em* |
...Je t'aime, oh, oui je t'aime! *Moi non plus* Oh, mon amour!
| D G | A G | F#m | A |
Comme la vague ... irrésoloo! Je vais, je

| D Gmaj7 | A4 A7 | Bm G | A4 A7 |
vais et je viens, Entre tes runns, Je
| D Bm | G Em | F#m G | A stop |
vais et je viens, entre tes ranns ...et je ...me... ...retyan (Je t'aime...)

| D G | A Em | F#m | Em* |
...Je t'aime, oh, oui je t'aime! *Moi non plus!* Oh, mon a - mour!
| D G | A G | F#m | A |
Tu es la vague, ...moi ...l'île nue Tu vas, tu

| D Gmaj7 | A4 A7 | Bm G | A4 A7 |
vas et tu viens, Entre mes runns, tu
| D Bm | G Em | F#m G | A stop |
vas et tu viens, Entre mes ranns ...et je ...te.....rejoins! Je t'aime...

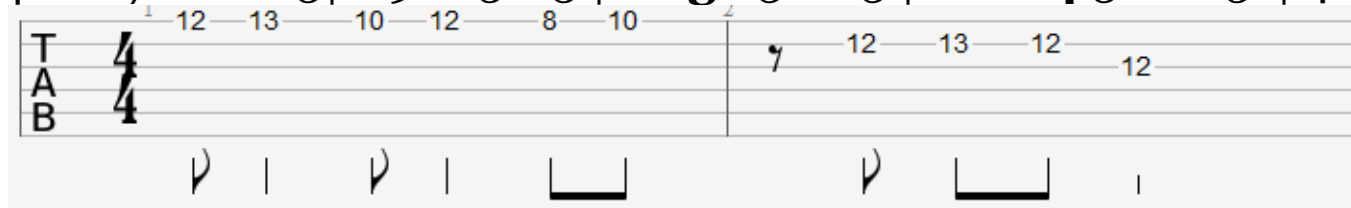
→ **VERSE 1** → **VERSE 2** → "INSTRUMENTAL VERSE 1" → **VERSE 2**

| D G | A Em | F#m | Em* |
Je t'aime, oh, oui je t'aime! (*Moi non plus!*) Oh, mon a - mour!
| D G | A G | F#m | A |
L'amour physique est sans issueey! Je vais, je

| D Gmaj7 | A4 A7 | Bm G | A4 A7 |
vais et je viens, Entre tes runns, Je
| D Bm | G Em | F#m G | A stop |
vais et je viens, je me re - tiens! Non, ...maintenant... ...viens

→ "INSTRUMENTAL VERSE" finish on D

Zombie in Am hn c capo 0 rock1 96

| **Am7** 002213 | **F9** 103213 | **C+g** 032013 | **Gsus4** 320013 | 4x| **Am7** | **F9** | **C+g** | **Gsus4** |

(m) Another head hangs lowly child is slowly taken fn a
And the violence caused of silence who are we mistaken

| **Am7** | **F9** | **C+g** | **Gsus4** |

But you see it's not me, it's not my family, In your head, in your head,
they are fighting

With their tanks and their bombs and their bombs and their guns in
your head, in your head, the are crying.

| **Am7** | **F9** | **C+g** | **Gsus4** |

In your head, in your head, zombie, zombie, zombie eh eh eh

What's in your head, in your head, zombie, zombie, zombie eh eh

| **Am7** | **F9** | **C+g** | **Gsus4** |

oo-hoo do-do oo-hoo do-do oo-hoo do-do oo-hoo do-do

→ **Riff**| **Am7** | **F9** | **C+g** | **Gsus4** |

Another mother's breaking, heart is taking over.

When the violence caused silence, we must be mistaken.

| **Am7** | **F9** | **C+g** | **Gsus4** |

It's the same old theme since 1916, In your head, in your head, they're
still fighting

With their tanks and their bombs and their bombs and their Guns, In
your head, in your head, they're dying. → **CHORUS**

| **Am7** | **F9** | **C+g** | **Gsus4** |

oh-oh-oh

aoow

Lola Intro | **Eb** //// **FF** | **G** arpeggio || **G** | **C** **F** | **G** | **C** **C-F** |

I met her in a club down in old Soho where you drink champagne and it tastes just like coca cola see-oh-a-lay, cola

| **G** | **C** **F** | **G** | **C** **F** | **Eb** //// **FF** | **G**

She walked up to me and she asked me to dance I asked her her name and in a dark brown voice she said Lola ello-a-lay Lola, Lo lo lo lo lola Well

| **G** | **C** **F** | **G** | **C** **C-F** |

I'm not the worlds most physical guy but when she squeezed me tight she nearly broke my spine, oh my Lola Lo lo lo lo Lola Well

| **G** | **C** **F** | **G** | **C** **F** | **Eb** ////-**FF** | **G**

I'm not dumb but I can't understand, why she walked like a woman and talked like a man, oh my Lola Lo lol lo lo , Lola, Lo lo lo lo lola Well we

| **D** | **A** | **C** | **C7** |

drank champagne and danced all night under electric candlelight, She picked me up and sat me on her knee and said 'Dear boy, won't you come home with me', Well

| **G** | **C** **F** | **G** | **C** **C-F** |

I'm not the world's most passionate guy but when I looked in her eye, well I almost fell for my Lola Lo lol lo lo , Lola, Lo lo lo lo lola CHECK

| **G** | **C** **F** | **Eb** ////-**FF** | **G** | **G** |

Lola Lo lol lo lo , Lola, Lo lo lo lo lola

| **C-G-D-D** | **C-G-D-D** | **C-G-D-D** | **G-A7-Em** | **D** **D7** |

I pushed her away; I walked to the door; I fell to the floor; I got down on my knees - Then I looked at her and she at me; Well

Harm | **G** | **C** **F** | **G** | **C** **C-F** |

that's the way that I want it to stay and I always want it to be that way for my Lola Lo lo lo lo Lola

| **G** | **C** **F** | **G** | **C** |

Girls will be boys and boys will be girls It's a mixed up, muddled up, shook up world except for Lola Lo lo lo lo Lola Well

| **D** | **A** | **C** | **C7** |

I left home just a week before And I'd never ever kissed a woman before, Lola smiled and took me by the hand and said 'dear boy, I'm gonna make you a man', well

| **G** | **C** **F** |

I'm not the worlds most passionate man but I know what I am and I'm glad I'm a man, and so is

| **G** | **C** **F** | **Eb** //// **FF** |

Lola Lo lol lo lo , Lola, Lo lo lo lo lola x2

Lola Lo lol lo lo , Lola, Lo lo lo lo lola finish on G

Cant Control Myself Troggs "OH NO!"

| A B | D-C#-B-A | A B | D-C#-B-A |
 (ba ba ba ba ba ba ba ba) (ba ba ba ba ba ba ba ba)

| A B | D-C#-B-A | A B | D-C#-B-A |
 i cant stand still co youve got me goin (ba ba ba ba ba ba ba ba)
 ur slacks are low and your hips are showin (ba ba ...)

| D | E |
 i thank you girl as ur standing there
 your low-cut slacks and your long black hair
 i want you going, i want no one else
 | D | Bm stop |
 co when im with you i cant control myself

| A | D-C#-B-A | A | D-C#-B-A |
 defence is down and you got me shakin (ba ba ...)
 you got me so that my nerves are breakin (ba ba ...)

| D | E |
 if u knew me like i know u girl
 ur knees would bend and ur hair would curl
 you make me move, yeh, like noone else
 | D | Bm stop |
 and when im with you i cant control myself

| Bm | Bm | Bm | Bm |
 ive got this feeling thats inside of me it makes me think of how things
 used to be
 | F# Bm | F# Bm | Bm | Bm | Bm | Bm |
 it makes me feel alright when im with you at night and we love and we
 love → **REFRAIN**

| A B | D-C#-B-A | A B | D-C#-B-A |
 you fill me so with this big temptation (ba ba ...)
 this kind of feeling could move a nation (ba ba ...)

| C | E |
 but im ok when im here with you
 i do the things that you want me to
 i do these things for noone else
 | C | Bm stop |
 but when im with you i cant control myself → **REFRAIN**

Lover's Concerto jd capo 0 or 1 120bpm oldie 4 or 3

| Bm C#m | D | Bm C#m | D
 | A | C#m | D E | A F#m |
 (L) How, gentle is the rain, that fa..lls, softly on the mea,,dow,
 | Bm E | A F#m | E A | Bm E7 |
 Birds, high up in the trees, serenade the clouds, with their
 melodies,oh,oh
 | A | C#m | D E | A F#m |
 See, there beyond the hill, the bright, colors of the rai...nbow.
 | Bm E | A F#m | Bm E | A F |
 Some, magic from above, made this day for us, just to fall in love

| Bb | Dm | Eb F | Bb Gm |
 Now, I belong to you, from this, day until forever,
 | Cm F | Bb Gm | F Bb | Cm F7 |
 Just, love me tenderly, and I'll give to you, every part of me, oh, oh...
 | Bb | Dm | Eb F | Bb Gm |
 Don't ever make me cry, through long, lonely nights without love,
 | Cm F | Bb Gm | Cm F | Bb G |
 Be, always true to me, keep this day in your, heart eternally.

| C | Em | F G | C Am |
 | Dm G | C Am | G C | Dm G7 |

| C | Em | F G | C Am |
 Someday we shall return, to this place upon the meadow,
 | Dm G | C Am | G C | Dm G7 |
 We'll, walk out in the rain, hear the birds above, singing once again.
 | C | Em | F G | C Am |
 You'll, hold me in your arms, and say, once again you love me,
 | Dm G | C Am | Dm G | C A |
 And, if your love is true, everything will be, just as wonderful.

| D | F#m | G A | D Bm |
 You'll, hold me in your arms, and say, once again you love me,
 | Em A | D Bm | A D | Em A7 |
 And, if your love is true, everything will be, just as wonderful.

| **D** | **F#m** | **G** **A** | **D** **Bm** |
You'll, hold me in your arms, and say, once again you love me,
| **Em** **A** | **D** **Bm** | **A** **D** | **Em** **A7** | **D-**
And, if your love is true, everything will be, just as wonderful.

Light My Fire capo 0

G	D	F	Bb	
Eb	Ab	A	A	
Am	F#m			

You know that it would be untrue
 You know that I would be a liar
 If I was to say to you
 Girl, we couldn't get much higher

G	A	D	Dsus4-D	
Come on baby, light my fire				
G	A	D	B	
Come on baby, light my fire				
G	D	E	E7	
Try to set the night on fire				

Am	F#m	
The time to hesitate is through No time to wallow in the mire Try now we can only lose		
Am	Bm	x?

→ **VERSE 2**→ **CHORUS** [Verse]→ **VERSE 1**

G	A	D	Dsus4-D	
Come on baby, light my fire				
G	A	D		
Come on baby, light my fire				
F	C	D	x4	
Try to set the night on fire				

G	D	F	Bb	Eb	Ab	A	
----------	----------	----------	-----------	-----------	-----------	----------	--

Leader Of The Pack capo 1

| E | E | E | E |
Is she really going out with him? Well there she is, let's ask her. Betty, is that Jimmy's ring you're wearing? Mmhmm.

| E | E | D | B |
Gee, it must be great riding with him. Is he picking you up after school today? Unh-uh. By the way, where'd you meet him?

| A | A | G#m | G#m |
I met him at the candy store He turned around and smiled at me, you get the picture? Yes, we see

| B | B | E stop | tacet |
That's when I fell for The leader of the pack

| E | E | E | E |
My folks were always putting him down

| E | E | D | B |
They said he came from the wrong side of town

| A | A | G#m | G#m |
They told me he was bad But I knew he was sad

| B | B | E stop | tacet |
That's why I fell for The leader of the pack

| E | E | E | E |
One day my dad said find somebody new

| E | E | D | B |
I had to tell my Jimmy we're through

| A | A | G#m | G#m |
He stood there and asked me why But all I could do was cry

| B | B | E stop | tacet E-Eb |
I'm sorry, I hurt you The leader of the pack

| C#m | C#m | C#m | C#m |
He sort of smiled, and kissed me goodbye; The tears were beginning to show As he drove away on
that rainy night I begged him to go slow; Whether he heard, I'll never know... Look out, look out, look out, look out!

| F | F | F | F |
I felt so helpless, what could I do?

| F | F | Eb | C |
Remembering all the things we'd been through

| Bb | Bb | Am | Am |
In school they all stop and stare I can't hide my tears, but I don't care

| C | C | F stop | tacet |
I'll never forget him The leader of the pack

| F

| F

|

The leader of the pack, but now he's gone x?

Together We are Beautiful cspo o 112 pop1 A#dim=x12320

| E | A | x2

| E | E | G#7 | C#m E7 |

She walked into my life And now she's taking over

| A | E | F#m | B |

And it's beautiful Yes it's beautiful

| E | E | G#7 | C#m E7 |

I've gone with prettier looking girls she's gone with better looking guys

| A | E | F#m | B |

But now we're beautiful I think we're beautiful

| A | B | E | G#7 |

I don't need love affairs anymore

I don't need love affairs anymore

| A | A#dim | E | Am |

Cannot you see, it's the chemistry You really must agree together we're

| E | Am | E | Am |

beautiful We are so beautiful

| E | E | G#7 | C#m E7 |

I am the rain, she is the sun And now we've made a rainbow

| A | E | F#m | B |

I think it's beautiful It's really beautiful → **BRIDGE** → **Instr Verse**

| E | E | G#7 | C#m E7 |

And if the whole world fell in love Just like me and my woman

| A | E | F#m | B |

This would be beautiful This would be so beautiful

→ **BRIDGE, repeat last 2 lines**

The Moon is A harsh mistress capo o

A **D-G** **E** **G#m** **A** **G** **E**
 See her how she
A **E** **F#m7** **B** **E** **F#m-E**
 flies Golden sails across the sky, she's Close enough to
A **B** **G#m** **A** **A-G#m** **F#m** **B**
 touch But careful if you *try*... Though she looks as warm as
C#m **C#m-B** **A** **G#m** **F#m7** **B**
 gold The moon's a harsh mistress The moon can be so
A **E** **stop**
 cold Once the sun did
A **E** **F#m7** **B** **E** **F#m-E**
 shine Lord, it felt so fine The moon a phantom
A **B** **G#m** **A** **A-G#m** **F#m** **B**
 rose Through the mountains and the *pin*es.... And then the darkness
C#m **C#m-B** **A** **G#m** **F#m7** **B**
 fell And the moon's a harsh mistress It's so hard to love her
A **E** **A** **G** **D**
 well I fell out of her

C9	C	G	Am7	D4-D	G Am-G	
eyes		I fell out of her heart		I fell down on my		
C		D7sus-D7 Bm	C	C-Bm	Am D7	
face	I tripped and	missed my <i>star</i>		God, I fell and fell		
Em	Em-D	C Bm	Am7		D7sus D7	
alone,	And the moon's a harsh mistress	And the sky is made of				
G		C	Am7		D7	
stone		The moon's a harsh mistress	She's hard to call your			
G		G Bm	F Bb	G stop		
own.						

Love and affection } capo 2

| **Em** | **A** | **A6** **D** | **Gmaj7**

I am not in love, but I'm open to per - suasion,

| **C** | **C/B** | **A7** | **Em**

East or west, where's the best... for romancing?

| **C** | **C/B** | **A7** | **C**

With a friend...I can smile, But with a lover I could hold my head back,
I could really

| **G** **D** | **C** stop |

laugh, really laugh!

| **Em** | **A7** | **Gmaj7** |

Thank you, you took me dancing...

| **C** | **C/B** | **A7** | **C**

'cross the floor, Cheek to cheek, but with a lover I could really move,
Really move, I could really

G G-D C C-D G G-D C C-D
dance, really dance, really dance, Really dance, I could really move, really move, Now if I can

G D C Em A

feel the sun... in my eyes, and the rain on my face, Why can't I

Gmaj7 G#

feel

G G-D C C-D G G-D C C-D

love? I can really love, really love, really love really love, really love,
love, love, love, love, love, Love, love, love! Now I got all ...the friends
that I want,

Woohoo I may need more----, But I shall just stick to the

G G-D C (Em9)

ones that I have got!

| **C** | **D** | **Em** | **D** |
 With friends I still feel so insecure, little darling, I believe you can help
 me a lot,

| **C** | **D** | **C** | **D** |
 Just take my hand and lead me where you will, No conversation, no
 wave goodnight!

| **G** **G-D** | **C** **C-D** | **G** **G-D** | **C** **C-D** |
 Just make love ...with affection, Sing me another love song, but this
 time with a little dedication, Sing it,
 sing it, (*Sing it, sing it!*) you know that's what I like, Lover , oo - hoo,
 once more with feeling,

| **A#** | **A** | **G#maj7** | **G** |
 Give me love, give me love, give me love, ...love-----!
 | **G** **G-D** | **C** **C-D** | **G** **G-D** | **C** **C-D** |
 | **A#** | **A** | **G#maj7** | **G** |

| **G** **G-D** | **C** **C-D** | **G** **G-D** | **C** **C-D** |
 Make love ...with affection, Sing me another love song, but this time
 with a little dedication, Sing it,
 sing it! (*Sing it, sing it!*) You know that's what I like, lover, oo-hoo,
 once more with feeling
 Sing me another love song, but this time with a little dedication, Sing
 it, sing it! (*Sing it, sing it!*) You know that's what I like,
 lover, oo-hoo, ...with affection, Oo - hoo! with a little
 dedication
 Lover, oo - hoo! once more with a - feeling, oo - hoo! you know
 that's what I like,
 | **G** **G-D** | **C** **C-D** | **G** |
 Lover, oo -hoo! Oo - hoo-----!

Days jd capo o G can be G6

| D | D | D |

Thank you for the

| D | A7 A7-G | D-G-D-A | D |
days,those endless days,those sacred days you gave me,I'm thinkin of
the

| D | A7 A7-G | D-G-D-A7 | D D-G |
days, I won't for ---get a single day, be - lieve me, I bless the

| D D-G | D-G-D-A7 | D D-G |
light, I bless the light that shines on you, believe me, & though

| D D-G | D-G-D-A7 | D |
you're gone, You're with me every single day, be - lieve me!

| Bb F | C | Bb F | C C-Bb |
Days, I'll re - member all my life, Days, when you can't see wrong from
right, You took my

| F F-Bb | F-Bb-F-C7 | F F-Bb |
life, but then I knew that very soon you'd leave me, but it's al---

| F F-Bb | F-Bb-F-C7 | F |
- right, Now, I'm not frightened of this world, be - lieve me! I wish..

| A7 A7/G | Dm | A7 A7/G | Dm-C-Bb-B |
to - day ...could be to - morrow, The night is dark, It just brings
sorrow, let it wait!

| A7 |
Thank you for the

| D | A7 A7-G | D-G-D-A | D |
days,those endless days,those sacred days you gave me,I'm thinkin of
the

| D | A7 A7-G | D-G-D-A7 | D |
days, I won't forget a single day, be - lieve me, → **CHORUS**

| A A7 | A A7 |
Days-----! Thank you for the → **VERSE 1**

| D D# | E F | F# G | G# A |
Days-----ays
| D stop |

Last Thing On My Mind capo 4

| G C/G| G C/G| G D | G |

| G C/G| G C/G| G D | G |

It's a lesson too late for the learnin', made of sand, made of sand

In the wink of an eye my soul is turnin', in your hand, in your hand. Are you

| D | C G | C G | D |

going away with no word of farewell, will there be not a trace left behind? Well, I

| G C | G | D | G | G |

could have loved you better, didn't mean to be unkind; you know that was the last thing on my mind.

| G C/G| G C/G| G D | G |

You've got reasons a-plenty for goin', this I know, this I know.

For the weeds have been steadily growin', please don't go, please don't go. Are you → **CHORUS**

| G C/G| G C/G| G D | G |

As we walk on, my thoughts keep tumblin', round and round, round and round

Underneath our feet the subways rumblin', underground, underground . Are you → **CHORUS**

| G C/G| G C/G| G D | G |

As I lie in my bed in the mornin', without you, without you.

Every song in my breast lies a bornin', without you, without you. Are you → **CHORUSx2**

Hey, that's no way to say good bye jd capo 2 riff dcba 4/4 O/I

C	C	Am	Am	
Am	Am	F@5	G@7	

C	C C/B	Am	Am	
---	-------	----	----	--

I loved you in the morning, our kisses deep and warm, your hair upon the pillow like a sleepy golden storm, yes,

F	F	C	C C/B	
---	---	---	-------	--

many loved before us, I know that we are not new, in city and in forest they smiled like me and you, but

Am	Am	F	G	
----	----	---	---	--

now it's come to distances and both of us must try, your eyes are soft with sorrow, Hey, that's no

G	1/2 C	G	
---	-------	---	--

way to say good bye. I'm not

C	C C/B	Am	Am	
---	-------	----	----	--

looking for another as I wander in my time, walk me to the corner, our steps will always rhyme, you

F	F	C	C C/B	
---	---	---	-------	--

know my love goes with you as your love stays with me, it's just the way it changes, like the shoreline and the sea, but

Am	Am	F	G	
----	----	---	---	--

let's not talk of love or chains and things we can't untie, your eyes are soft with sorrow, Hey, that's no

G	1/2 C	G	
---	-------	---	--

way to say good bye. yes I

C	C C/B	Am	Am	
---	-------	----	----	--

loved you in the morning, our kisses deep and warm, your hair upon the pillow like a sleepy golden storm, yes

F	F	C	C C/B	
---	---	---	-------	--

many loved before us, I know that we are not new, in city and in forest they smiled like me and you, but

Am	Am	F	G	
----	----	---	---	--

let's not talk of love or chains and things we can't untie, your eyes are soft with sorrow, Hey, that's no

G	1/2 C	G	finish on C
---	-------	---	-------------

way to say good bye.

There But For Fortune capo 0 Bm can be Bm7 x2023x {alt}

| G | Cm/G | G | Cm/G |

| G | Cm/G | G | Cm/G |

Show me the prison, show me the jail

| G | Em | A | D |

Show me the prisoner, whose life has gone stale, And

| G | Em | C | Am |

I'll show you, young man, With so *many* reasons why

| Bm | Em | A | D |

There but for fortune, go you or I ... mmm mmm hn d

| G | Cm/G | G | Cm/G |

mm

| G | Cm/G | G | Cm/G |

Show me the alley, show me the train

| G | Em | A | D |

Show me the hobo, who sleeps out in the rain, And → **CHORUS**

| G | Em | C | Am |

| G | Cm/G | G | Cm/G |

Show me the whiskey stains on the floor

| G | Em | A | D |

Show me the drunkard, as he stumbles out the door, And → **CHORUS**

| G | Cm/G | G | Cm/G |

Show me the country, where the bombs had to fall

| G | Em | A | D |

Show me the ruins of the buildings, once so tall, And

| G | Em | C | Am |

I'll show you, young land, With so *many* reasons why, and

| Bm | Em | A | D |

There but for fortune, go you and I you and

| G | Cm/G | G | Cm/G | G stop |

I

There But For Fortune in Am capo 3 {pref}

| E | Am/E | E | Am/E |

| E | Am/E | E | Am/E |

Show me the prison, show me the jail

| E | C#m | F# | B |

Show me the prisoner, whose life has gone stale, And

| E | C#m | A | F#m |

I'll show you, young man, With so *many* reasons why

| G#m | C#m | F# | B |

There but for fortune, go you or I ... mmm mmm hn d

| E | Am/E | E | Am/E |

mm

| E | Am/E | E | Am/E |

Show me the alley, show me the train

| E | C#m | F# | B |

Show me the hobo, who sleeps out in the rain, And → **CHORUS**

| E | C#m | A | F#m |

| E | Am/E | E | Am/E |

Show me the whiskey stains on the floor

| E | C#m | F# | B |

Show me the drunkard, as he stumbles out the door, And → **CHORUS**

| E | Am/E | E | Am/E |

Show me the country, where the bombs had to fall

| E | C#m | F# | B |

Show me the ruins of the buildings, once so tall, And

| E | C#m | A | F#m |

I'll show you, young land, With so *many* reasons why, and

| G#m | C#m | F# | B |

There but for fortune, go you and I you and

| E | Am/E | E | Am/E | E stop |

I

Fistful Of Dollars Pastiche

let ring throughout 3x

Mel

1 2 3 4 5 6

TAB 4/4

0 2 2 3 7 5 6 8 6 5 7 5 7 5 7

mf

7 8 9 10 11 12

7 5 6 8 6 5 7 5 7 5 7 7

13 14 15 16 17 18

7 5 6 8 6 5 7 5 6 8 5 6

19 20 21 22 23 24

10 10 10 10 12 12 7 5 6 7 5

4 4 3

Chorus

25 26 27 28 29 30

7 7 6 7 7 7 5 6 5 7 5 7 5

31 32 33 34 35 36

7 5 7 5 7 7 6 7 7 7 6 7 7 6 8 5 8

37 38 39 40 41 42

6 5 5 5 6 5 6 5 6 5 5 5 7 8

Verse 3

43 44 45 46 47 48

6 7 5 7 7 7 5 6 8 6 5 7 5 7 5

49 50 51 52 53 54

7 7 10 10 8 10 11 10 8 10 8 10 9 7

55 56 57 58 59 60

10 10 13 10 10 10 10 10 10

61 62 63 64 65 66

10 10 12 10 10 12 10 8

67 68 69 70 71 72

9 10 7 7 5 6 5 7 5 7

73 74 75 76 77 78

5 7 5 8 3

For a Few Fistfuls Trumpet

For A Few Fist Fulls

Fistful Intro *let ring throughout*

Verse 1

Verse 2

PreChorus

Chorus

Outro

For a Few Dollars More - Intro

Verse 1

Mel

mf

Dm

The musical score is written for a trumpet in 4/4 time. It consists of several sections: a 'Fistful Intro' (measures 1-4), 'Verse 1' (measures 5-8), 'Verse 2' (measures 9-12), a 'PreChorus' (measures 13-16), a 'Chorus' (measures 17-20), an 'Outro' (measures 21-24), and a second 'Verse 1' for 'For a Few Dollars More' (measures 25-32). The score includes fingerings (0-3), slurs, accents, and dynamic markings like 'mf' and 'Dm'. The key signature has one flat (Bb). The first staff is labeled 'Mel' and the second staff is labeled 'mf'.

A World Of Our Own capo 0

| C F | C F | C F | G |
Close the
| C | Em | F | C |
doors, light the lights, we're stayin' home tonight; far
| Am | Em | F | G |
away from the bustle and the bright city lights. Let them
| C | E7 | F | C |
all fade away, just leave us alone; and we'll
| Em | F G | C F | C F |
live in a world of our own. We'll build a

| C | F | G | C |
world of our own, that no one else can share. All our
| Am | D7 | G | G |
sorrows we'll leave, far behind us there. And I
| C | E7 | F | C |
know you will find, there'll be peace of mind; when we
| Em | F G | C F | C F | C F | G |
live in a world of our own. Oh my

| C | Em | F | C |
love, oh my love, I cried for you so much; lonely
| Am | Em | F | G |
nights without sleeping, while I longed for your touch. Now your
| C | E7 | F | C |
lips can erase, the heartache I've known; come with
| Em | F G | C F | C F |
me to a world of our own. We'll build a → **CHORUS**

→ **SOLO VERSE HUMMED** → **CHORUS** except last line.....

| Em | F | Em | G |
live in a world of our own. and I
| C | E7 | F | C |
know you will find, there'll be peace of mind; when we
| Em | F G | C F | C F | C F | C st |
live in a world of our own.

A World Of Our Own UKE

| C 0003 F 2010 | C F | C F | G 0232 |
Close the

| C 0003 | Em 0432 | F 2010 | C 0003 |
doors, light the lights, we're stayin' home tonight; far

| Am 2000 | Em 0432 | F 2010 | G 0232 |
away from the bustle and the bright city lights. Let them

| C 0003 | E7 1202 | F 2010 | C 0003 |
all fade away, just leave us alone; and we'll

| Em 0432 | F 2010 G 0232 | C F | C F |
live in a world of our own. We'll build a

| C 0003 | F 2010 | G 0232 | C 0003 |
world of our own, that no one else can share. All our

| Am 2000 | D7 2020 | G 0232 | G 0232 |
sorrows we'll leave, far behind us there. And I

| C 0003 | E7 1202 | F 2010 | C 0003 |
know you will find, there'll be peace of mind; when we

| Em 0432 | F G | C F | C F |
live in a world of our own.

| C F | G |
Oh my

| C 0003 | Em 0432 | F 2010 | C 0003 |
love, oh my love, I cried for you so much; lonely

| Am 2000 | Em 0432 | F 2010 | G 0232 |
nights without sleeping, while I longed for your touch. Now your

| C 0003 | E7 1202 | F 2010 | C 0003 |
lips can erase, the heartache I've known; come with

| Em 0432 | F 2010 G 0232 | C F | C F |
me to a world of our own. We'll build a → **CHORUS**

→ **SOLO VERSE HUMMED** → **CHORUS** except last line....

| Em 0432 | F 2010 | Em 0432 | G 0232 |
live in a world of our own. and I

| C 0003 | E7 1202 | F 2010 | C 0003 |
know you will find, there'll be peace of mind; when we

| Em 0432 | F G | C F | C F |
live in a world of our own. | C F | C stop |

...Up, Up And Away capo o jd | **D** | **C** **Bb** |x2

| **D** | **Dmaj7** | **C** | **C** |
 (L) Would you like to ride in my beautiful balloon?
 | **F** | **Fmaj7** | **Eb** | **Eb** |
 Would you like to ride in my beautiful balloon?, We could
 | **Ab** | **Cm** | **Db** | **Db** |
 float a-mong the stars together, you and I, For we can
 | **Ab** | **Eb** | **Ab** | **B7** |
 fly... we can fly...

| **E** | **Emaj7** | **Amaj7** | **D9** |
 (L) Up, up and a-way, in my beautiful, my beautiful, bal-
 | **E** | **D** **C** | **E** | **D** **C** |
 loon.

| **D** | **Dmaj7** | **C** | **C** |
 (L) The world's a nicer place, in my beautiful balloon.
 | **F** | **Fmaj7** | **Eb** | **Eb** |
 It wears a nicer face, in my beautiful balloon. We can
 | **Ab** | **Cm** | **Db** | **Db** |
 sing a song and sail along the silver sky,
 | **Ab** | **Eb** | **Ab** | **B7** |
 For we can fly... we can fly... → **CHORUS**

| **G** | **Bm** | **Am** | **D7** |
 Suspended under the twilight canopy,
 We'll search the clouds for a star to guide us.
 | **Bb** | **Bbmaj7** | **Eb6** | **Eb6** |
 If by some chance you find yourself loving me;
 | **Db** | **Gbm** | **D** **C** | **Bb** |
 We'll find a cloud to hide us, we'll keep the moon be-side us.

| **D** | **Dmaj7** | **C** | **C** |
 (L) Love is waiting there, in my beautiful balloon,
 | **F** | **Fmaj7** | **Eb** | **Eb** |
 Way up in the air, in my beautiful balloon.
 | **Ab** | **Cm** | **Db** | **Db** |
 If you'll hold my hand, we'll chase your dream a-cross the sky,
 | **Ab** | **Eb** | **Ab** | **B7** |
 For we can fly... we can fly... → **CHORUS**

Look a the Coffin in D hn d {pref}

| D |

Look at the

| D | D | G | G |

coffin, with golden handles , Isn't it

| D | E7 | A7 | A7 stop |

grand, boys to be bloody well dead, Let's not have a

| D | G | D |

sniffle, Let's have a bloody good cry And

| G | D (Bm) | A7 (F#m) | D |

always remember, the longer you live the Sooner you'll bloody well die

| D |

Look at the

| D | D | G | G |

flowers, all bloody withered, isnt it

--> **CHORUS**

| D |

Look at the

| D | D | G | G |

mourners, bloody great hypocrites Isn't it

--> **CHORUS**

| D |

Look at the

| D | D | G | G |

preacher, bloody sanctimonious Isn't it

--> **CHORUS**

| D |

Look at the

| D | D | G | G |

widow, bloody-great female Isn't it

--> **CHORUS**

Dirty Old Town orig capo 0 jd capo 0 or 1 8/4 time

Solo or la-la Verse

B	B	E	B	
C#m	G#m	d# e f# g#		

I met my

E	E	A	E	
---	---	---	---	--

love by the gas works wall dreamed a *dream* by the old canal I kissed my

E	E	B	C#m	
---	---	---	-----	--

girl by the factory wall Dirty old town, dirty old town, Clouds are

E	E	A	E	
---	---	---	---	--

drifting across the moon Cats are *prowling* on their beat, Springs a

E	E	B	C#m	
---	---	---	-----	--

girl from the streets at night Dirty old town, dirty old town

A	A	D	A	
---	---	---	---	--

A	A	E	F#m	
---	---	---	-----	--

I heard a

E	E	A	E	
---	---	---	---	--

siren from the docks Saw a *train* set the night on fire I smelled the

E	E	B	C#m	
---	---	---	-----	--

spring on the smoky wind Dirty old town, dirty old town, I'm gonna

E	E	A	E	
---	---	---	---	--

make me a big sharp axe Shining *steel* tempered in the fire I'll chop you

E	E	B	C#m	
---	---	---	-----	--

down like an old dead tree Dirty old town, dirty old town

I met my

| **E** | **E** | **A** | **E** |

love by the gas works wall Dreamed a dream by the old canal I kissed
my

| **E** | **E** | **F#m** | **C#m** |

girl by the factory wall Dirty old town, dirty old town, Dirty old

| **B** | **C#m** |

town, dirty old town

Danny Boy Solo intro then "Oh Danny" capo 0 false

| C | F | C | G |
 boy, the pipes, the pipes are calling From glen to glen, and down the
 mountain side, The summer's
 | C | F | C G | C |
 gone, and all the flowers are falling 'tis you must go and I must bide But
 come ye
 | C F | C | Am F | G |
 back when summer's in the meadow, Or when the valley's hushed and
 white with snow, 'Tis I'll be
 | C F | C Am | C G | C |
there in sunshine or in shadow Oh Danny boy, oh Danny boy, I love you
 so, But if you

| C | F | C | G |
 come, and all the flowers are dying If I am dead, as dead I may well be,
 You'll come and
 | C | F | C G | C |
 find the place where I am lying And kneel and say an "Avey" there for
 me, And I shall
 | C F | C | Am F | G |
 hear, tho' soft you tread above me And all my grave shall warm and
 sweeter be, If you will
 | C F | C Am | C G | C |
bend and tell me that you love me, I'll sleep in peace until you come to
 me, But if I

| C | F | C | G |
 live and should you die for Ireland Let not your dying thoughts, be just
 of me, But say a
 | C | F | C G | C |
 prayer to God for our dearest Island I know He'll hear and help to set
 her free

1 2 3 4 5

TAB 4/4

1 0 1 3 5 3 5 3 5 3 7 1 2 5 5 6 3

f

6 7 8 9 10

(3) 3 5 7 3 5 5 5 3 (3) 0 1 3 3 5 3 5

f

11 12 13 14 15

(5) 3 5 3 5 3 (3) 1 2 0 1 3 3 5 5 6 5 3 1 3

f

16 17 18 19 20

1 2 3 5 7 8 7 8 7 5 8 5 3 5 5

f

21 22 23 24 25

2 3 5 7 8 8 8 8 10 8 7 7 8 7 5 3 5 3 (3) 1 0 (0) 2 3 3 3

f

26 27 28 29 30

12 10 10 8 8 4 5 8 8 5 5 0 1 3 3 5 5 3 5 3

f

31 32 33 34 35

(3) 1 2 5 5

Irish Rover {chord sheet} ↓↑↓↑↓↑↓↑ last line chorus as intro jd

2

| G | G C | G | D |
 On the Fourth(L) of July, eighteen (H)*hundred* & six We set sail from
 the sweet Cobh of Cork, We were

| G | G C | G D | G |
 sailing away with a *cargo* of bricks For the Grand City Hall in New
 York, 'Twas a

| G | D | G | D |
 wonderful craft, she was rigged fore & aft & oh, how the wild wind
 drove her

| G | G C | D | G |
 She stood several blasts, she had *twenty seven* masts & they called her
 The Irish Rover, We had

| G | G C | G | D |
 1 million bags of the *best* Sligo rags we had 2 mill'n bbls of stone, we
 had

| G | G C | G D | G |
 3 million sides of old *blind* horse's hides We had 4 million barrels of
 bones, We had

| G | D | G | D |
 5 million hogs, & 6 million dogs 7 million barrels of porter, We had

| G | G C | D | G |
 eight million bails of old *nanny-goats'* tails In the hold of the Irish
 Rover, There was

| G | G C | G | D |

old Mickey Coote who played *hard* on his flute When the ladies lined up
for a set, He was

| G | G C | G D | G |

tootin' with skill for each *sparkling* quadrille Though the dancers were
fluther'd & bet, With his

| G | D | G | D |

smart witty talk, he was cock of the walk & he rolled the dames under &
over, They all

| G | G C | D | G |

knew at a glance, when he *took up* his stance That he sailed in The Irish
Rover --> **INSTR VERSE**

| G | G C | G | D |

There was Barney McGee from the *banks* of the Lee There was Hogan
from County Tyrone, There was

| G | G C | G D | G |

Johnny McGirr, who was *scared* stiff of work & a man from Westmeath
called Malone, There was

| G | D | G | D |

Slugger O'Toole, who was drunk as a rule & Fighting Bill Treacy from
Dover, & your

| G | G C | D | G |

man, Mick MacCann, from the *banks of* the Bann Was the skipper of
the Irish Rover, For a

| G | G C | G | D |

sailor it's always a *bother* in life It's so lonesome by night & by day,
That he

| G | G C | G D | G |

longs for the shore, & a *charming* young whore Who will melt all his
troubles away, Oh, the

| G | D | G | D |

noise & the rout, swillin' poitin & stout For him soon the torment over,
Of the

| G | G C | D | G |

love of a maid, he is i afraid an old salt from the Irish Rover, we had

| G | G C | G | D |

sailed seven years when the *measles* broke out & the ship lost its way in
the fog, & that

| G | G C | G D | G |

whale of a crew was *reduced* down to two Just myself & the Captain's
old dog, Then the

| G | D | G | D |

ship struck a rock, oh Lord what a shock The bulkhead was turned right
over, Turned

| G | G C | D | G |

nine times around, & the *poor old* dog was drowned I'm the last of The
Irish Rover -->**INSTR VERSE**

WHISKY IN THE JAR in D jd capo 1

| D | Bm | G | D |

As I was going over the far famed Kerry mountains, I met with Captain Farrell & his money he was count'n.

I first produced me pistol, & then produced me rapier, Saying stand & deliver for you are the bold deceiver., Musha

| A | A | G | G |

ring dum a do dum a da Whack fol the daddy o

| G | G | D | D |

Whack fol the daddy o There's whiskey in the jar ,boys

| D | Bm | G | D |

I counted out his money & it made a pretty penny, I put it in me pocket & I took it home to Jenny.

She sighed & she swore that she never would deceive me But the devil take the women for they never can be easy. Musha --> **CHORUS**

| D | Bm | G | D |

I went up to me chamber all for to take a slumber I dreamt of gold & jewels & sure it was no wonder,

But Jenny drew me charges & she filled them up with water, & sent for Captain Farrell to be ready for the slaughter musha-

> **CHORUS/SOLO**

| D | Bm | G | D |

'Twas early in the morning before I rose to travel, Up comes a band of footmen & likewise Captain Farrell;

I first produce my pistol, for she stole away my rapier But I couldn't shoot the water, so a prisoner I was taken. Musha --> **CHORUS**

| D | Bm | G | D |

& if anyone can aid me, 'tis my brother in the army, If I could learn his station in Cork or in Killarney.

& if he'd come & join me we'd go roving through Kilkenny, I'm sure he'd treat me fairer than my own sporting Jenny Musha--> **CHORUS**

| D | Bm | G | D |

There's some as takes delight in the carriages a rolling, There's some as takes delight in the hurley or the bowlin'.

But I takes delight in the juice of the barley, & courting pretty fair maids in the morning bright & early. Musha --> **CHORUS**

Flashdance capo 0 techno 1 130 {alt}

D	A	Em	Bm	
First, when there's nothing but a slow glowing dream, That your				
G	D	C	Asus4 A	
fear seems to hide deep inside your mind			All	
D	A	Em	Bm	
alone I have cried silent tears full of pride ,			In a	
G	D	C	A	
world made of steel, made of stone			Well	

D	A	Em	Bm	
I hear the music, close my eyes, feel the rhythm, Wrap				
G	D	C	Asus4 A	
around, take a hold of my heart			What a	

Bm	Bm-A	G	G-A	Bm	Bm-A	G	G-A	
feeling (<i>I am music now</i>) bein's bel-ievin' (<i>I am rhythm now</i>) I can't								
D	Em	D	G	A	A			
have it all, now I'm dancin' for my life						Take your		
Bm	Bm-A	G	G-A	Bm	Bm-A	G	G-A	
passion, (<i>I can really have it all</i>) and make it happen. (<i>Pictures come alive when I call</i>) Pictures								
D	Em	D	G	A	A			
come alive, you can dance right through your life								

Solo **Prechorus**

D	A	Em	Bm	
Now I hear the music, close my eyes, I am rhythm, In a				
G	D	C	Asus4 A	
flash it takes hold of my heart				

→ **CHORUS**+ "pictures come alive now I'm dancin through my life"

what a

C	C	A	A	x2
feeling				

→ **CHORUS+canticle**

finish on D

What a Feeling in c capo 0 pref

| C | G | Dm | Am |
 First, when there's nothing but a slow glowing dream, That your
 | F | C | Bb | Gsu4 G |
 fear seems to hide deep inside your mind All
 | C | G | Dm | Am |
 alone I have cried silent tears full of pride , In a
 | F | C | Bb | G |
 world made of steel, made of stone Well

| C | G | Dm | Am |
 I hear the music, close my eyes, feel the rhythm, Wrap
 | F | C | Bb | Gsu4 G |
 around, take a hold of my heart What a

| Am Am-G | F F-G | Am Am-G | F F-G |
 feeling (*I am music now*) bein's bel-iev'n' (*I am rhythm now*) I can't
 | C Dm | C F | G | G |
 have it all, now I'm dancin' for my life Take your
 | Am Am-G | F F-G | Am Am-G | F F-G |
 passion, (*I can really have it all*) and make it happen. (*Pictures come*
alive when I call) Pictures
 | C Dm | C F | G | G |
 come alive, you can dance right through your life

Solo **Prechorus**

| C | G | Dm | Am |
 Now I hear the music, close my eyes, I am rhythm, In a
 | F | C | Bb | Gsu4 G |
 flash it takes hold of my heart

→ **CHORUS**+ "pictures come alive now I'm dancin through my life"

what a

| Bb | Bb | G | G | **x2**
 feeling

→ **CHORUS+canticle**

finish on C

For a Dancer Capo 1 orig capo 3

| **A** | **bc#d** | **D** |

| **A** | **D** | **A** | **D** |

(h) Keep a fire burning in your eye Pay attention to the open sky

| **A** | **D** | **A** | **dc#b** | **E** |

You never know what will be coming down

| **A** | **D** | **A** | **D** |

I don't remember losing track of you You were always dancing in & out of view

| **A** | **D** | **A** | **dc#b** | **E** |

I must've thought you'd always be around

| **F#m** | **D** | **A** | **E** |

Always keeping things real by playing the clown (L) Now you're nowhere to be

| **A** | **bc#d** | **D** | **A** | **E** |

found

| **A** | **D** | **A** | **D** |

I don't know what happens when people die Can't seem to grasp it as hard as I try, It's like a

| **A** | **D** | **A** | **E** |

song I can hear playing right in my ear That I can't sing - I can't help listening

| **A** | **D** | **A** | **D** |

I can't help feeling stupid standing 'round Crying as they ease you down

| **A** | **D** | **A** | **E** |

'Cause I know that you'd rather we were dancin (h) Dancing our sorrow

| **F#m** | **D** | **A** | **dc#b** | **E** |

away Right on dancing (h)There's nothing you can do about it

| **A** |

anyway just

| **D** | **A** | **D** | **A** |

Do the steps that you've been shown By everyone you've ever known

| **E** | **F#m** | **G** | **D** |

Until the dance becomes your very own No matter how

| **E** | **F#m** | **D** | **A** |

close to yours (h) Another's steps have grown In the end there is one

| **E** | **A** | **bc#d** | **D** | **A** | **D** |

dance you'll do alone

| **A** | **D** | **A** | **E** |

| **A** | **D** | **A** | **D** |

Keep a fire for the human race Let your prayers go drifting into space

| **A** | **D** | **A** | **dc#b** | **E** |

You never know what will be coming down

| **A** | **D** | **A** | **D** |
 Perhaps a better world is drawing near & just as easily it could all disappear
 | **A** | **D** | **A dc#b** | **E** |
 Along with whatever meaning you might have found
 | **F#m** | **D** | **A** | **E** |
 Don't let the uncertainty turn you around Go on & make a joyful
 | **A** |
 sound in-

| **D** | **A** | **D** | **A** |
 -to a dancer you have grown From a seed somebody else has thrown
 | **E** | **F#m** | **G** | **D** |
 Go on ahead & throw some seeds of your own, & somewhere be--
 -
 | **E** | **F#m** | **D** | **A** |
 -tween the time you arrive & the time you go may lie the reason you were
 | **E** | **A** | **D** | **A** | **D** |
 alive But you'll never know
 | **A** | **D** | **A F#m-E** | **A stop** |

When You Get Caught Between The Moon and New York City capo 1

| **Gm7** | **C** | **F** | **Bb** |
 Once in your life you find her -- someone who turns your heart around,
 | **Eb** | **A7** | **D** | **Dsus2** **D** |
 And next thing you know you're closing down the town.

| **Gm7** | **C** | **F** | **Bb** |
 Wake up and it's still with you, even though you left her way across
 town.
 | **Eb** | **A7** | **D** | **Dsus2** **D** |
 Wonderin' to yourself, "Hey! What have I found?"

| **Gma7** | **Gma7** | **Dma7** | **Dma7** |
 When you get caught between the moon and New York City, I know it's
 | **Em7** | **Em7** | **D Dsus2-D** | **D** |
 crazy, but it's true.
 | **Gma7** | **Gma7** | **Dma7** | **B7** |
 If you get caught between the moon and New York City,
 | **Em7** | **Em7** | **Em7** | **Em7** |
 The best that you can do; the best that you can do, Is fall in
 | **D Dsus2** | **D** |
 love.

| **Gm7** | **C** | **F** | **Bb** |
 Arthur, he does what he pleases. All of his life he's mastered choice.
 | **Eb** | **A7** | **D** | **Dsus2** **D** |
 And, deep in his heart he's just....he's just a boy.

| **Gm7** | **C** | **F** | **Bb** |
 Living his life one day at a time, he's showing himself a really good time
 | **Eb** | **A7** | **D** | **Dsus2** **D** |
 He's laughing about the way they want him to be.

→**CHORUS**→**Solo Verse**→**CHORUS**

Fool On The Hill capo 0 high

D6 (xx0202) Em/D (xx0453 Bb/D (xx0331)

| **D6** |
 | **D6** | **Em/D** | **D6** | **Em/D** |

day after day, alone on a hill the man with the foolish grin is keeping
 perfectly still

| **Em7 A7** | **D6 Bm7** | **Em7 A7** |
 but nobody wants to know him, they can see that he's just a fool and he
 never gives an answer

| **Dm-Bb/D Dm** | **Bb/D** | **C7** | **Dm Dm7** |
 but the fool on the hill sees the sun going down and the eyes in his head
 see the world spinning round

| **D6** |
 | **D6** | **Em/D** | **D6** | **Em/D** |

well on the way, his head in a cloud the man of a thousand voices
 talking perfectly loud

| **Em7 A7** | **D6 Bm7** | **Em7 A7** |
 but nobody ever hears him, or the sound he appears to make and he
 never seems to notice → **CHORUS**

→ **SOLO 1st LINE VERSE**

| **Em7 A7** | **D6 Bm7** | **Em7 A7** |
 and nobody seems to like him, they can tell what he wants to do and he
 never shows his feelings → **CHORUS**

| **D6** | **Em/D** | **D6** | **Em/D** |
 oh_____ oh_____ round, round, round, round, round

| **Em7 A7** | **D6 Bm7** | **Em7 A7** |
 and he never listens to them, he knows that they're the fool they don't
 like him → **CHORUS**

Heaven

| A F#m | E D | A F#m | ½ E | D |

| A F#m | E | Bm F#m | Bm E |

Oh, thinking about all our younger years There was only you and me,
we were young and wild and free

| A F#m | E | Bm F#m | Bm | E |

Now, nothing can take you away from me We've been down that road
before But that's over now, you keep me comin' back for more

| D-E F#m | A D | D-E F#m | E |

Baby you're all that I want When you're lying here in my arms I'm
finding it hard to believe we're in heaven

And love is all that I need And I found it here in your heart It isn't too
hard to see we're in heaven (heaven)

→INTRO

| A F#m | E | Bm F#m | Bm E |

Oh, once in your life you find someone Who will turn your world
around Bring you up when you're feeling down

| A F#m | E | Bm F#m | Bm | E |

Yeah, nothing could change what you mean to me Oh there's lots that I
could say But just hold me now, 'cause our love will light the way

→CHORUS

| Bm Bm-Am | D D-E | F#m | E |

I've been waiting for so long for something to arrive for love to come
along

| Bm Bm-Am | D | A | E |

Now our dreams are coming true Through the good times and the bad
Yeah, I'll be standing there by you

→SOLO CHORUS→CHORUS

| D-E F#m | A D | D-E F#m | E |

Wa-oh-oh You're all that I want, You're all that I need

Fantasy capo 0 funk 9 101

| **Am** **Em** | **Fma7** **C** | **D** **E** | **Asus4** | **A** |
 | **Am** | **x4**

| **Dm7** **Em** | **F** **G** | **F** **G** | **A4** **A** |

Every man has a place, in his heart theres a space, and the world cant erase
 his fantasies

| **Dm7** **Em** | **F** **G** | **F** **G** | **E4** **E** |

Take a ride in the sky, on our ship fantasize all your dreams will come true,
 right away

| **Am7** **Bm** | **C** | **Am7** **Bm** | **C** |

And we will live together, un..til the twelfth of never

| **Am** **Bm** | **C** | **D** | **E4** **E** |

Our voices will ring forever, as one.....

| **Dm7** **Em** | **F** **G** | **F** **G** | **A4** **A** |

Every thought is a dream, rushing by in a stream, Bringing life to our
 kingdom of do.....ing

| **Dm7** **Em** | **F** **G** | **F** **G** | **E4** **E** |

Take a ride in the sky, on our ship fantasize all your dreams will come true,
 miles away → **CHORUS**

| **Am7** **Dm7** | **C** **G** | **Em** **F** | **Dm** **B7** | **E4** **E** |

Come to see victory, in the land called fantasy Loving life, a new decree,
 Bring your mind to everlasting li..berty

| **Em** **Bm** | **C** **G** | **A** **B7** | **E4** |

| **Am** | **E4** **E** |

as one

| **Am7** **Dm7** | **C** **G** | **Em** **F** | **Dm** **B7** | **E4** **E** |

Come to see victory, in the land called fantasy Loving life, a new decree,
 Bring your mind to everlasting li..berty

You will find, other kind, that has been in search for you, Many lives has
 brought you to Recognize its your life, now in review

| **Bsus4** | **B/A** **G7** |

Ohhhh Ohhhh And as you

| **Cm** **G#** | **Eb** **Gm** | **Gm7** **G#** | **Fm** **D7** | **G4** **G** |

stay for the play, fantasy, has in store for you, A glowing light will see you
 through Its your day, shining day, all your dreams come true ah-ah-ah
 ahhh

Everything i own jd capo 3

| D Dmaj7 | Bm7 D | G Gm | D A4-A |

You sheltered me from harm, kept me warm, kept me warm

You gave my life to me, set me free, set me free

| Em G | A A4-A | Em G | A G |

The finest years I ever knew Were all the years I had with you And I would give

| D Em | A G | D Em | A G |

anything I own, give up my life, my heart, my home I would give

| D Em | A | G stop | D |

everything I own just to have you back again

| D Dmaj7 | Bm7 D | G Gm | D A4-A |

You taught me how to love, all it's of, what it's of

You never said too much but still you showed the way And I knew from watching you

| Em G | A A4-A | Em G | A G |

Nobody else could ever know The part of me that can't let go And I would give → **CHORUS + "is there"**

| Bm | D | Gma7 | Gma7 |

someone you know, you're loving them so, But taking them all for granted, You may

| Em7 | Gmaj7 | Cma7 | A |

lose them one day, someone takes them away, And they don't hear the words you long to say, I would give → **CHORUS + "Just to"**

| G stop | D |

touch you once again

Dream River orig capo 0 hn c# "dream" jd capo 2 e f# g#

| **A** | **A** | **C#** | **C#** |

Floating down a Dream river

| **D** | **D** | **A** | **A a b c#** |

With the moon and stars above

| **D** | **Dm** | **A** **A/G#** | **F#m** |

Maybe they can help me find a

| **Bm** | **Bm** | **E** | **E7 e f# g#** |

way to have your love

| **A** | **A** | **C#** | **C#** |

Sleeping in the darkest room

| **D** | **D** | **A** | **A a b c#** |

Dreaming you are in my arms

| **D** | **Dm** | **A** **A/G#** | **F#m** |

Oh how I wish my dream comes true with

| **Bm** | **E** | **A** | **A** |

all my heart

| **F** | **F** | **A** | **A** |

Don't want this night to end

| **F** | **F** **G** | **C** **E** | **E7 e f# g#** |

Don't want to live without you

| **A** | **A** | **C#** | **C#** |

Floating down a Dream river

| **D** | **D** | **A** | **A a b c#** |

With you by my side

| **D** | **Dm** | **A** **A/G#** | **F#m** |

I know it's make believe but please don't wake me

| **Bm** | **E** | **A** | **A** |

I don't mind

→ **LAST VERSE 3 WHISTLED** → **BRIDGE** → **LAST VERSE**

| **D** | **Dm** | **A** **A/G#** | **F#m** |

I know it's make believe but please don't wake me

| **Bm** | **E pause** |

I don't

| **A** | **A** | **C#** | **C#** |

mind

| **D** | **Dm** | **A stop** |

Fmaj7 | G6 | Fmaj7 | G6

Fmaj7	G7add6	Fmaj7	G7add6
--------------	---------------	--------------	---------------

Fmaj7 | G6add4 | Fmaj7 | G6add4

| Fmaj7 | G6 | Fmaj7 | G6 |

Fmaj7 | G6add4 | Fmaj7 | G6add4 | Am stop |

You'll know, you will know---, Oh, woh - woh, woh, ...you'll..know!

Hallelujah ballad1 86 israel 1979

| G C/G | G |
| G | G | Bm Em | Dm G7 |
 Hallelujah la'olam, Hallelujah, yashiru kulam
| C Cm | G Em | Am | D D7 |
 Bemila achat bodeda halev ma-lay bahamon - toda, Veholem gam hu-ee
 olam nifla

| **G** | **G** | **Bm** **Em** | **Dm** **G7** |
Hallelujah, sounds of love, Hallelujah, the sunshine above,
| **C** **Cm** | **G** **Em** | **Am** **D** | **G** **Eb** |
Hallelujah, the bells will go ring - ing And dinging from dawn 'till night,
hallelujah.

| Ab | Ab | Cm Fm | Ebm Ab7|
 Hallelujah, day by day, Hallelujah, don't throw it away, Fly and
| C# C#m | Ab Fm | Bbm | Eb Eb7 |
 spread your wings, have a try, be free again like a butterfly, Come along
 and sing with us, hallelujah.

| **Ab stop** | **Ab** | **Cm** **Fm** | **Cm** **Ab7** |
Hallelujah, sounds of love, Hallelujah, the sunshine above,
| **C#** **C#m** | **Ab** **Fm** | **Bbm** **Eb** | **Ab** **E** |
Hallelujah, the bells will go rin - ging And dinging from dawn 'till
night, hallelujah.

| A **| A** **| C#m F#m | Em A7 |**
 Hallelujah, hand in hand, Hallelujah, all over the land,
| D Dm | A F#m | Bm E | A F |
 Hallelujah, let's try from the start And sing it with all our heart,
 hallelujah.

| Bb | Bb | Dm Gm | Fm Bb7 |
 Hallelujah im hashir, Hallelujah al yom sheme'ir
| Eb Ebm | Bb Gm | Cm F | Bb pause |
 Hallelujah al ma sheha-yayah, Uma she'od lo haya, Hallelujah
| no ch | Cm F pause | Bb stop |
 Uma she'od lo haya, Hallelujah

All Kinds of Everything jd capo 0 ireland 1979

| **G** | **D** | **Am** | **D** |

Snowdrops and daffodils, butterflies and bees.

Sailboats and fishermen, things of the sea.

| **G** | **D** | **G** | **F** | **D** |

Wishing-wells, wedding bells, early morning dew.

| **G** | **Am** | **D** | **G** |

all kinds of everything, remind me of you.

| **G** | **D** | **Am** | **D** |

Seagulls and aeroplanes, things of the sky.

Winds that go howling, breezes that sigh.

| **G** | **D** | **G** | **F** | **D** |

City sights, neon lights, gray skies or blue.

| **G** | **Am** | **D** | **G** |

All kinds of everything, remind me of you.

| **Am** | **Bm** | **Am** | **Bm** |

Summertime, wintertime, spring and autumn, too.

| **A** | **D** | **A7** | **D7** |

Monday, Tuesday, every day, I think of you.

| **G** | **D** | **Am** | **D** |

Dances, romances, things of the night.

Sunshine and holidays, postcards to write.

| **G** | **D** | **G** | **F** | **D** |

Budding trees, autumn leaves, a snowflake or two.

| **G** | **Am** | **D** | **G** |

All kinds of everything, remind me of you.

| **Am** | **Bm** | **Am** | **Bm** |

Summertime, wintertime, spring and autumn, too.

| **A** | **D** | **A7** | **D7** |

Seasons will never change, the way that I love you.

| **Ab** | **Eb** | **Bbm** | **Eb** |

Dances, romances, things of the night.

Sunshine and holidays, postcards to write.

| **Ab** | **Eb** | **Ab** | **Gb** | **Eb** |

Budding trees, autumn leaves, a snowflake or two.

| **Ab** | **Bbm** | **Eb** | **Ab** | **REPEAT**

All kinds of everything, remind me of you

		G/A	E♭/F	F/G	F/G	1-2
		1	2	3	4	
T	7	8	10	(10)		
A	• 8	8	10	(10)		
B	• 7	8	10	(10)		
	• 0	8	10	10	10	

3.

\mathbf{G}^*	$: \mathbf{D}$	$\mathbf{D} \mathbf{G}^* : $	\mathbf{C}	$\mathbf{A} \mathbf{G}$	\mathbf{G}^*	$\mathbf{G} \mathbf{G}^*$	
----------------	-------------------	--------------------------------	--------------	-------------------------	----------------	---------------------------	--

| A | A | A | A |
Windin' your way down on Baker Street Light in your head and dead on
your feet Well

| **Em** | **G** | **D** | **D** |
 another crazy day, You'll drink the night away And forget about
 everything

| A | A | A | A |
This city desert makes you feel so cold. It's got so many people but it's
got no soul And it's

Em	G	D	D	
taken you so long	To find out you were wrong	When you thought it		
held everything				

Dm7	Am	Dm7	Am	
You used to think that it was so easy you used to say that it was so easy				
But				
C	G	D	D	
you're tryin', You're tryin' now				
Dm7	Am	Dm7	Am	
Another year and then you'll be happy Just one more year and then				
you'll be happy But				
C	G	A	F or F/G	
you're cryin' , You're cryin' now				

G*	: D	D G*	: C	A G	G*	G G*	
A	A	A	A				
Way down the street there's a light in his place He opens the door he's							
got that look on his face And he							
Em	G	D	D				
asks you where you've been You tell him who you've seen And you talk							
about anything							
A	A	A	A				
He's got this dream about buyin' some land He's gonna give up the							
booze and the one night stands And							
Em	G	D	D				
then he'll settle down in some quiet little town And forget about							
everything							

Dm7	Am	Dm7	Am	
But you know he'll always keep movin' You know he's never gonna				
stop movin				
C	G	D	D	
Cause he's rollin' He's the rollin' stone				
Dm7	Am	Dm7	Am	
And when you wake up it's a new mornin' The sun is shinin' it's a new				
mornin'				
C	G	A	F or F/G	
You're goin' You're goin' on.				

G*	: D	D G*	: C	A G	G*	G G*	
-----------	------------	-------------	--------------	------------	-----------	-------------	--

Abanibi English Version jd capo 2 blues1 146 israel 1978

C	C	Em	Em	
C	B7	Em	Em stop	

Abani bi oboh he--

Am	Am	Em	Em	
----	----	----	----	--

-bev, abani bi oboh hebev obotta bach, abanibi oboh he-

-bev, abani bi oboh hebev obotta bach, abanibi oboh he-

Am	Am	Em	B7	Em	Em stop
----	----	----	----	----	---------

-bev, oboh hebev obotta bach. Oh when I was a little

D	Bm	Em	Em	
---	----	----	----	--

child,my days were happy,free and wild,but when in love I couldn't say,the words I wanna say today Those words were always spinning in my head, I used to whisper them at night in bed & when alone I didn't

try to hide,those magic words I kept inside. Abani bi oboh he--

→**CHORUSx2+** Love is"

C	C	G	G	
---	---	---	---	--

(ML) kind, love is all around,it's a fn g

D	D	G	G	
---	---	---	---	--

lovely sound, lost and found. Love is

C	C	Em	Em	
---	---	----	----	--

free, love's been good to me, I'm in

C	B7	Em	Em stop	
---	----	----	---------	--

love, I will survive 'cause the language of love is alive. Abanibi obo'he--→**CHORUSx2+** I wanna say the words of"

D	Bm	Em	Em	
---	----	----	----	--

yesterday, I wanna love you in the same old way. The words of love are coming

close to shore, so let me say them more and more. Abani bi oboh he--

→**CHORUSx2**

Come What May jd capo 1 play with C/G 1972 luxembourg

G	C	G	G	
				There were
G	G-C/G G	C	C4 C	
times in the days gone by		When I thought I was fn d		
D7	D7	G	C/G G	
living, having fun with all the friends I <i>knew</i> Now it				
G	G-C/G G	C	C4 C	
seems all so long a-go For my life changed com-				
D7	D7	G	C/G G	
plet-ely from the moment I met you		Come what		

G	C/G G	G	G	
may, I will love you	<u>forever</u>	And forever my heart be-		
Am	Am			
longs to you	Come what			
C	C	D7	D7	
may, for as long as I'm	<u>liv</u> -ing I'll be liv-ing only			
G	G-C/G G stop			
for you Now I				
G	C/G G	G	G	
know I was lost till I	<u>met</u> you, When I met you, love told me			
Am	Am			
what to do	Come what			
C	C	D7	D7	
may, in a world full of	<u>changes</u> Nothing changes my love			
G	Em	C	G	C/G G stop
for you				Never

G	G-C/G G	C	C4 C	
ask what the past was like I will live for to-				
D7	D7	G	C/G G	
mor-row, yesterday is very far away Now you're				
G	G-C/G G	C	C4 C	
here, everything is new You are all that I				
D7	D7	G	C/G G	
long for, and I long for you to stay →	CHORUS			

Diva jd capo 0 techno1 130 israel 1998

| **Am** | **C** | **Dm** | **Esus4** | **E** |
 | **Am** | **Am** | **Dm** | **E7** |
 She is *all* you'll ever dream to find fn a
 | **Dm** | **E7** | **Am** | **E7** |
 On *her stage* she sings her story
 | **Am** | **Am** | **Dm** | **E7** |
 Pain and *hurt* will steal her hearts *alight*
 | **Dm** | **E** | **Am** | **Am?** |
 Like a queen in all her glory And when she

| **Dm** | **C** | **F** | **C** |
 (L) cries, Diva is an angel, When she laughs, she's a devil , She is
 | **F** | **Dm** | **Esus4** | **E** |
 all beauty and love

CHORUS ALWAYS TWICE

| **Am** | **Am** | **Dm** | **E7** |
 Diva naria, diva Victoria Afroditia
 | **Dm** | **Dm** | **Am** | **E7** |
 Viva la Diva, viva Victoria Cleopatra

| **Am** | **Am** | **Dm** | **E7** |
 Silent tears drop from these eyes tonight
 | **Dm** | **E7** | **Am** | **Am** |
 Tears of prayer for all those aching hearts, And when
 she→**PRECHORUS**→**CHORUSx2**

SLOW

| **F** | **C** | **F** **G** | **C** |
 Oh ah ya oh ah ya Oh ah ya oh ah ya
 | **F** **Am** | **Dm** **F** | **Esus4** | **E** |
 Oh oh oh.
 | **Am** | **C** | **Dm** | **Esus4** | **E** |
 Viva, viva, viva, viva.

→**CHORUSx2**

| **Am stop** |
 Viva!

I'm In Love With a FairyTale jd capo 0 techno1 115 Norway 2009

Am	Dm	Em	Dm-Am	Em
----	----	----	-------	----

Am	Dm	F	Em	
----	----	---	----	--

Years ago, when I was younger I kinda liked a girl I knew
She was mine and we were sweethearts That was then but then it's true

Am	Dm	Fma7	Em	
----	----	------	----	--

I'm in love with a fairytale, even though it hurts 'Cause
I don't care if I lose my mind I'm already cursed

→ **INTROx2**

Am	Dm	F	Em	
----	----	---	----	--

Every day we start a fighting Every night we fell in love
No one else could make me sadder But no one else could lift *me high above*

Am	Dm	G	C	E	
----	----	---	---	---	--

I don't know, what I was doing When suddenly, we fell apart

Am	Dm	F	Em	
----	----	---	----	--

Now a days, I cannot find her But when I do, we'll get a *brand new start*

→ **CHORUS** → **INTROx2**

She's a fairy

Am	Dm	Fma7	Em	
----	----	------	----	--

tale yeah even though it hurts cos

I don't care, if I lose my mind I'm already cursed

→ **INTROx2**

Wonderful Dream 6/8 jd capo 1 luxembourg 1973

A	E	F#m	C#m	
D	C#m	Dma7	C#	

Just a

F#m	C#m	D	C#	F#m	
-----	-----	---	----	-----	--

boy and a girl with a promise we'd always be true, We grew fn a

A	G#m	D	C#	F#m	
---	-----	---	----	-----	--

up all too soon and discovered how little we knew

E	A	Bm	C#	C#	
---	---	----	----	----	--

Would the dream leave the ground? Was the future so sound?

CHORUS ALWAYS TWICE

A	E	F#m	C#m	
---	---	-----	-----	--

You and I, we had a dream to fly Wonderful

D	C#m	Dma7	C#	
---	-----	------	----	--

dream, beautiful dream, don't let it die, Then one

F#m	C#m	D	C#	F#m	
-----	-----	---	----	-----	--

day, you were gone, and my dreams all came tumbling down,
Childhood

A	G#m	D	C#	F#m	
---	-----	---	----	-----	--

tears, broken years, our true love can no longer be found

E	A	Bm	C#	C#	
---	---	----	----	----	--

Though I'd waited so long, still the dream lingers on → **CHORUSx2**

Purple Rain G*=320033 capo 3 Em7=022033 Dsus4=xx0233

Cadd9=x32033 Intro verse chords

| G* | Em7 | Dsus4 | Cadd9 |

| G* | Em7 | Dsus4 | Cadd9 |

I never meant to cause you any sorrow I never meant to cause you any pain

| G* | Em7 | Dsus4 | Dsus4 | G stop |

I only wanted to one time see you laughing I only wanted to see you laughing in the purple rain, purple rain purple

| Cadd9 | Cadd9 | G | Em7 |

rain Purple rain purple rain Purple rain purple

| Dsus4 | Dsus4 | Dsus4 | 1/2 D |

rain I only wanted to see you bathing in the purple

| G stop |

rain, I never wanted to be your weekend

| G* | Em7 | Dsus4 | Cadd9 |

lover I only wanted to be some kind of friend, hey

| G* | Em7 | Dsus4 | 1/2 Dsus4 | G stop |

Baby I could never steal you from another It's such a shame our friendship had to end, purple rain purple

| Cadd9 | Cadd9 | G | Em7 |

rain Purple rain purple rain Purple rain purple

| Dsus4 | Dsus4 | 1/2 Dsus4 | G | 1/2 tacet |

rain I only wanted to see you underneath the purple rain, Honey, I know, I know, I know times are

| G* | Em7 | Dsus4 | Cadd9 |

chagin It's time we all reach out for something new (that means you too)

| G* | Em7 | Dsus4 | 1/2 Dsus4 | G stop |

You say you want a leader, but you can't seem to make up your mind And I think you better close it and let me guide you to the purple

rain → **CHORUS1**

SOLO

| G* | Em7 | Dsus4 | Cadd9 | x??

What Is Love jd capo 0 techno3 130

What is

Dm	F	Am	C	
love? Baby, don't hurt me	Don't hurt me no more,	What Is		
love? Baby don't hurt me	Don't hurt me no more			

→1 Round chords + "What is"

Dm	F	Am	C	
love?				yeaa
--heh	huh huh			

Dm	F	Am	C	
I don't know why you're not there	I give you my love but you don't			
care So what is right and what is wrong?	Give me a sign, What			
Is→	CHORUS			

POST

Dm	F	Am	C	x2
Whoa, whoa, whoa, whoa, whoa, whoa, uh, uh				

→2 rounds chords

Dm	F	Am	C	
Oh, I don't know, what can I do?	What else can I say, it's up to			
you I know we're one, just me and you	I can't go on what			
is→	CHORUS	→	POST+"what is"	

Dm	F	Am	C	
love?				What is
love?				What is
love? Baby don't hurt me	Don't hurt me no more			

→1 round chords

Dm	Dm	
don't hurt me	Don't hurt me	

Dm	F	Am	C	x2
I want no other, no other lover	This is our life, our			
time We are together, I need you forever	Is it love? What is			

→**CHORUS**→**POST+"what is"**→**CHORUSx2**

Bleecker Street Capo 4 intro as first line rd=rundown

C	G	F	C	C	
Fog's rollin'	in off the	East River	bank,	Like a	
Dm7	Dm7	G7	G7	C	Am Am
shrou-	-d		it covers	Bleecker Street	Fills the
E7	E7	F	F		
alleys where men	sleep,	Hides the			
C	C	G	G	Am	Am ab
shephe-----erd		from the	sheep		

C	G F	C	C	
---	-----	---	---	--

C	G	F	C	C	
Voices	leaking from a	sad café,	Smiling		
Dm7	Dm7	G7	G7	C	Am Am
faces-----		try to understand,	I saw a		
E7	E7	F	F		
shadow touch a	shadow's hand,	On			
C	C	G	G	Am	Am ab
Ble-----	-	-	-	-	-
		--ecker	Street		→ BREAK

C	G	F	C	C	
A poet	reads his	crooked rhyme,	Holy		
Dm7	Dm7	G7	G7	C	Am Am
holee-	-	-	-	-	-
		-y is his	sacrament,	Thirty	
E7	E7	F	F		
do-----llars	pays your	rent,	On		
C	C	G	G	Am	Am ab
Ble-----	-	-	-	-	-
		--ecker	Street		→ BREAK

C	G	F	C	C	
I heard a	church bell	softly chime,	In a		
Dm7	Dm7	G7	G7	C	Am Am
me-		-lody	sustain--ning		It's a
E7	E7	F	F		
long road to	Caanan	On			
C	C	G	G	Am	Am ab
Ble-----	-	-	-	-	-
		--ecker	Street		→ BREAK

→VERSE HUMMED

C	C	G	G	C	C	C stop
Blee-	-cker	Street				

Running up that hill jd capo 1

| Em | Em |
| Cmaj7 | D | Em | Em7 |

It doesn't

| C D | Em Bm | C D | Em Bm |

hurt me, (Yeah, yeah, yoh!) Do you wanna feel how it feels? (Yeah, yeah, yoh!) Do you wanna know, know that it doesn't

| C D | Em Bm | C D |

hurt me? (Yeah, yeah, yoh!) Do you wanna hear about the deal that I'm mak - ing? (Yeah, yeah, yoh!)

| C G | Am | C G | Am |
You-----, it's you & me-----! &, if

| Cmaj7 | D | Em | Em7 |

I only could, I'd make a deal with God, & I'd get him to swap our places, be running up that

road, be running up that hill, be running up that building, say if I only could-----! oh-----, oh, oh-----!

| Cmaj7 | D | Em | Em7 |

You don't wanna

| C D | Em Bm | C D | Em Bm |

hurt me, (Yeah, yeah, yoh!) But see how deep the bullet lies? (Yeah, yeah, yoh!) Unaware I'm tearing you a -

--sunder, (Yeah, yeah, yoh!) Oh, there is thunder in our hearts, (Yeah, yeah, yoh!) Is there so much hate for the ones we

| C D | Em Bm | C D |

love? (Yeah, yeah, yoh!) Oh, tell me we both matter, don't we? (Yeah, yeah, yoh!)

| C G | Am | C G | Am |
You-----, it's you & me-----,

| C G | Am |

It's you & me--- won't be unhap - py! &, if → **CHORUS+ "ee-oh"**

| Cmaj7 | D | Em | Em7 |

→ **PRECHORUS 2**

| C | D | Em | Em7 |

Oh, come on, baby! Oh, come on, darling Let me steal this moment from you now,

Oh, come on, angel! Come on, come on, darling, Let's exchange the ex - perience, oh----, oo----, hoo----! → **CHORUSx3**

Ill Sail This Ship Alone jd capo 2 {alt}**Intro**

| **A** | **F#m** | **D** | **E** | **A** | **F#m** | **Bm** | **E** |

| **A** | **F#m** | **D** | **E** | **A** | **F#m** | **Bm** | **E** |

If, if you choose that we will always lose Well then I'll sail this ship alone,
& if, if you decide to give him another try, Well then I'll sail this ship alone,
Well they

| **D** | **E** | **A** | **F#m** |

said if I wrote the perfect love song You would take me back , Well I

| **D** | **Bm** | **E** | **E stop** | nothing |

wrote it, but I lost it & now will you take me back anyway Now

| **A** | **F#m** | **D** | **E** | **A** | **F#m** | **Bm** | **E** |

if, if you insist that this is for the best well then I'll sail this ship alone &

if, if you swear that you no longer care Well then I'll sail this ship alone I'll
sail this ship

| **A** | **A7/G** | **D** | **E** |

alone Between the pain & the pleasure , I'll sail this ship

alone Amongst the sharks & the treasure

| **D E** | **D E** | **D E** | **D stop** |

If you would rather go your way then go your way , I'll sail this ship

| **A** | **F#m** | **D** | **E** |

alone

| **A** | **F#m** | **D** | **E** | **A** | **F#m** | **Bm** | **E** |

If, if you're afraid that I won't make the grade Well then I'll sail this ship
alone &

if, if you agree to him instead of me Well then I'll sail this ship alone , Well
they

| **D** | **E** | **A** | **F#m** |

said if I wrote the perfect letter That I would have a chance , Well I

| **D** | **Bm** | **E** | **E stop** | **EEEE** |

wrote it, & you burned it & now do I have a chance anyway, I'll sail this ship

→ **CHORUS**

| **D** | **E** | **A stop** |

Well they said if I burnt myself alive That you'd come running back

Ill Sail This Ship Alone

Be careful 8 bars intro remind Claire

Intro

| D | Bm | G | A | D | Bm | Em | A |

| D | Bm | G | A | D | Bm | Em | A |

If, if you choose that we will always lose Well then I'll sail this ship alone,
 And if, if you decide to give him another try, Well then I'll sail this ship
 alone, Well they

| G | A | D | Bm |

said if I wrote the perfect love song You would take me back , Well I

| G | Em | A | A stop | nothing |

wrote it, but I lost it And now will you take me back anyway

| D | Bm | G | A | D | Bm | Em | A |

Now if, if you insist that this is for the best Well then I'll **sail this ship
 alone**

And if, if you swear that you no longer care Well then I'll **sail this ship
 alone** I'll sail this ship

| D | D7/C | G | A |

alone Between the pain and the pleasure , I'll sail this ship

alone Amongst the sharks and the treasure

| G | A | G | A | G | A | G stop |

If you would rather go your way then go your way , I'll sail this ship

| D | Bm | G | A |

alone

| D | Bm | G | A | D | Bm | Em | A |

If, if you're afraid that I won't make the grade Well then I'll **sail this ship
 alone**

And if, if you agree to him instead of me Well then I'll **sail this ship
 alone** , Well they

| G | A | D | Bm |

said if I wrote the perfect letter That I would have a chance , Well I

| G | Em | A | A stop | AAAA |

wrote it, and you burned it And now do I have a chance anyway, I'll sail this
 ship

--> CHORUS

| G | A | D stop |

Well they said if I burnt myself alive That you'd come running back

Read All About It jd capo o claire capo o

| Em | C | G | D | D |
You've got the

| Em | C | G | D |
words to change a nation but you're biting your tongue You've spent a life
time stuck in silence afraid you'll say something wrong If

| Em | C | G | D | D |
no one ever hears it how we gonna learn your song? So come on come on,
come on, come on You've got a

| Em | C | G | D |
heart as loud as lions, so why let your voice be tamed? Baby we're a little
different there's no need to be ashamed, You've got the

| Em | C | G | D | D |
light to fight the shadows so stop hiding it away Come on, Come on I
wanna

| Em | C | G | D |
sing, I wanna shout I wanna scream till the words dry out, So put it in
all of the papers, I'm not afraid they can read all about it, read all about it
oh oh-oh-oh oh-oh-oh oh-oh-oh oh-oh-oh oh-oh-oh oh-oh-oh (x2) At night
we're

| Em | C | G | D |
waking up the neighbours while we sing away the blues Making sure that
we're remembered yeah, cause we all matter too If the

| Em | C | G | D | D |
truth has been forbidden then we're breaking all the rules So come on come
on, come on, come on, Let's get the

| Em | C | G | D |
tv and the radio to play our tune again Its 'bout time we got some airplay of
our version of events There's no

| Em | C | G | D | D |
need to be afraid, I will sing with you *my* friend Come on, Come on , I
wanna → **CHORUS** + " Yeah we're all"

| Em | C | G | D |
wonderful, wonderful people so when did we all get so fearful? Now we're
finally finding our voices so take a chance, come help me sing this yeah we're all
wonderful, wonderful people so when did we all get so fearful? Now we're
finally finding our voices so take a chance, come help me sing this, I wanna
→ **CHORUS**

Big Yellow Taxi orig capo 2 RML and claire jd capo 0 DADF#AD

G* = | **G** 555555 **G6** 575575 - **G** |
G** = | **G** 555555 **G6** 575575 - **D** |
D* = | **D** 000000 **D7sus4** 030100 - **D** |
D** = | **D** 000000 020100 030100 020100 |
A* = | **A** 777777 **A6** 797797 - **A** |

G*	G*	A*	A*	
D**	D**	D**	D**	

G*	G*	D*	D*	
They paved paradise and	put up a parking	lot		

G**	A*	D*	D*	
With a pink hotel, a	boutique and a	swingin' hot spot		

D5 054300	Dma7 040300	D6sus4 020100	D 000000	
Don't it always	seem to go	That you	don't know what you've	
got till it's	gone			

G**	A*	D*	D*	
They paved paradise and	put up a parking	lot	(<i>shoe pa pa pa pa</i>)	
D*	D*			
(<i>Shoe</i>	<i>pa pa pa pa</i>)			

G*	G*	D*	D*	
They took all the trees, put 'em in a tree mu-	seum			

G**	A*	D*	D*	
And they charged the people a dollar and a half just to see 'em				

→ **CHORUS**

G*	G*	D*	D*	
Hey farmer farmer,	put away that D.D.-	T. now		

G**	A*	D*	D*	
Give me spots on my apples but leave me the birds and the bees				

please → **CHORUS**

G*	G*	D*	D*	
Late last night I heard the screendoor	slam			

G**	A*	D*	D*	
And a big yellow taxi took away my old man	→ CHORUSx3			

Iko Iko

| F# | F# | F# | C# |

My grandma and your grandma were sittin' by the fire.

| C# | C# | C# | F# |

My grandma told your grandma, I'm gonna set your flag on fire.
Talkin' 'bout

| F# | F# | F# | C# |

Hey now, hey now, hey now, hey now. Iko iko unday.

| C# | C# | C# | F# | F# | F#

|
Jockamo feeno ai nan ai, Jockamo fee nan ai.

| F# | F# | F# | C# |

Look at my king all dressed in red. Iko iko unday.

| C# | C# | C# | F# |

I betcha five dollars he'll kill you dead. Jockamo fee nan ai.

→**CHORUS**

| F# | F# | F# | C# |

My flag boy and your flag boy, were sittin' by the fire.

| C# | C# | C# | F# |

My flag boy told your flag boy, I'm gonna set your flag on fire.

→**CHORUS**

| F# | F# | F# | C# |

See that guy all dressed in green? Iko iko unday.

| C# | C# | C# | F# |

He's not a man, he's a lovin' machine. Jockamo fee nan ai.

→**CHORUS**

| F# | F# | F# | C# |

My grandma and your grandma were sittin' by the fire.

| C# | C# | C# | F# |

My grandma told your grandma, I'm gonna set your flag on fire.
Talkin' 'bout

→**CHORUS**

Iko Iko

F#	F#	F#	C#	
C#	C#	C#	F#	

Knocking On Heavens Door

| A E | Bm | A E | D |

| A E | Bm | A E | D |

| A E | Bm | A E | D |

Mama take this badge off of me I can't use it any-more

| A E | Bm | A E | D |

It's getting dark, too dark to see I feel I'm knockin on heaven's door

| A E | Bm | A E | D |

Knock, knock, knockin' on heaven's door Knock, knock, knockin' on
heaven's door

| A E | Bm | A E | D |

Knock, knock, knockin' on heaven's door Knock, knock, knockin' on
heaven's door

| A E | Bm | A E | D |

Mama put my guns in the ground I can't shoot them any-more

| A E | Bm | A E | D |

That long black cloud is comin' down I feel I'm knockin' on heaven's
door -->**Chorus**

mmmm 12S jd capo o hn d "black" orig capo -4

| C#m G#m | C#m G#m | Dsu2 E | Dsu2 E ||x2

| F#m E | A | D A | E A | fn a
(H) Once There was this kid who Got into an accident and couldn't come to school.

| D E | A | E A | D A | E |
But when He finally *came* back His Hair had turned from black into bright white

| F A | 1/2 F | E7 | D |
He said that it was from when The cars had smashed so Hard

| C#m G#m | C#m G#m | Dsu2 E | Dsu2 E |
Mmm Mmm Mmm Mmm 2x

| F#m E | A | D A | E A |
Once There was this girl who Wouldn't go to change with the girls in the change room

| D E | A | E A | D A | E |
But when They finally *made* her They Saw birthmarks all over her body She

| F A | 1/2 F | E7 | D |
couldn't quite explain it They'd always just been There → **CHORUS**

| Bm | A E | Bm | A E | D E |
Both girl and boy were glad One kid had it worse than that

| F#m E | A | D A | E A |
'Cause then There was a boy whose Parents made him come directly home right after school.

| D E | A | E A | D A | E |
And when They went to *their* church They shook and lurched all over the church floor

| F A | 1/2 F | E7 | D |
He couldn't quite explain it They'd always just gone there → **CHORUS**

| Bm | A E | Dsu2 A | Dsu2 A |
Aaah - aah - aah x?

Soft Parachutes capo o 3/4 time D*=D/F#=20023x

Intro: **SOLO CHORUS**

G D* Em	D*	D* Em D*	Em	
Soft parachutes,		Fourth of July,		
G Am7 G/B	C+g	Gma7/B	Am7	
Villages burning,		returning, The bodies all		
G D* Em	D*	D6	D7sus2	
laid in a line,			Like	
C G/B Am7	G			
soft parachutes.				

C+ g	G	C+g	G	
C+g				
Last				

G	G/F#	F	C	
year as a senior in Emerson High School, I				
Em7	A	Am	D7	
had me a girlfriend. We used to get high.				
G	G/F#	F	C	
Now I am flying down some Vietnam highway. Don't				
Am	Em	D-Dsus2	G	
ask me the reason. God only knows why.				

→ **CHORUS**

→ **SOLO CHORUS**

Chorus

1 2 3 4 5

TAB 3/4

mf

Measure 1: 0 2 0 | 0 2 0 | 3 2 0 | 0 2 0 | 0 2 0

Measure 2: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Measure 3: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Measure 4: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Measure 5: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

6 7 8 9 10

Measure 6: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 7: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 8: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 9: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 10: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Interlude

11 12 13 14 15

Measure 11: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Measure 12: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Measure 13: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Measure 14: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Measure 15: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Verse

16 17 18 19 20

Measure 16: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 17: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 18: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 19: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

Measure 20: 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0

21 22 23 24 25

Measure 21: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 22: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 23: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 24: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 25: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

26 27 28 29 30

Measure 26: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 27: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 28: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 29: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 30: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

31 32 33 34 35

Measure 31: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 32: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 33: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 34: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 35: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Love is In The Air orig and jd capo 0 Intro C G apparently
 C#dim7 =x42000 Dm7b5=xx0111

C	Cmaj7	Fmaj7	Fma7	
Love is in the air everywhere I look around				
love is in the air every sight and every sound , and I				
G	Fmaj7	G	Am	
don't know if I'm being foolish don't know if I'm being wise , but it's				
G#	C/G	C#dim	Dm G	
something that I must believe in and its there when I look in your eyes				

C	Cmaj7	Fmaj7 ma6	Fma7 ma6
Love is in the air in the whisper of the trees			
love is in the air in the thunder of the sea			
G	Fmaj7	G	Am
and I don't know if I'm just dreaming don't know if I feel sane but it's			
G#	C/G	C#dim7	Dm Dm7b5 G6 G7
something that I must believe in and it's there when you call out my name			

C	Fmaj7	C	Fmaj7	
(h) Love is in the air, love is in the air,				
Em	Am	G#	G	
Oh, oh, oh...				

C	Cmaj7	Fmaj7	Fma7	
Love is in the air in the rising of the sun				
love is in the air when the day is nearly done , and I				
G	Fmaj7	G	Am	
don't know if you're an illusion don't know if I see it true				
G#	C/G	C#dim	Dm G	
but you're something that I must believe in and you're there when I reach out for you				

→**VERSE 1, last line of chords from 2nd verse**

→**CHORUS**

end on C

Your Love jd capo 2

T	5	3	3	2	5	3	3	2	1	0	8	7	2	7	5	5	3	7	5	5	3
A	7	5	5	3	7	5	5	3	1	1	9	7	7	5	5	4	7	5	5	4	
B																					

| **G** **D/F#** | **Em** **G7/D** |

(h) I woke and you were there

| **C** | **G** **D** |

(mh) beside me in the night.

| **Em** | **Bm** |

You touched me and calmed my fear,

| **C** | **G** **D** |

turned darkness into light.

| **G** **D/F#** | **Em** **G7/D** |

(h) I woke and saw you there

| **C** | **G** **D** |

(mh) beside me as before

| **Em** | **Bm** |

My heart leapt to find you near to

| **C** **D** | **Em** |

feel you close once more

| **C** **D** | **G** |

To feel your love once more.

| **G** **D/F#** | **Em** **G7/D** |

(h) Your strength has made me strong

| **C** | **G** **D** |

(mh) Though life tore us apart and

| **Em** | **Bm** |

now when the night seems long your

| **C** **D** | **Em** |

love shines in my heart.

| **C** **D** | **G** |

Your love shines in my heart.

Im Not In Love capo 0

G/A=x05430 A=x07650 A6=x02222 G/D=xx0433

Bbdim= x12320 C/D xx0010

G/A	G/A	A	A	x3
G/A	G/A	A	A Bbdim	

| G | Gm | F#m F#7 | Bm Bm/A |
 I'm not in love, so don't forget I its just a silly phase I'm going through And
 just because I call you up, don't get me wrong, don't think you've got it
 made

| G | A6 | D G/D | F G/D |

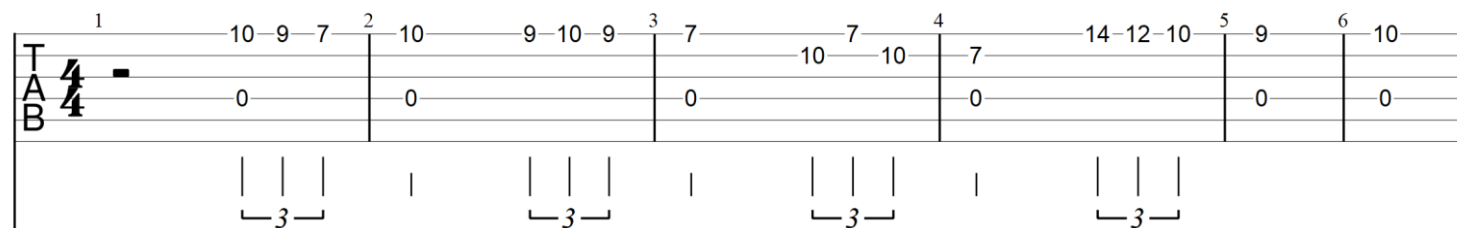
I'm not in love, no no, it's because ...

| G | Gm | F#m F#7 | Bm Bm/A |

I like to see you, but then again, That doesn't mean you mean that much to
 me So if I call you, don't make a fuss, Don't tell your friends about the two
 of us

| G | A6 | D stop |

I'm not in love, no no, it's because...



G/A	G/A	A	A	x3
(be quiet, big boys don't cry, big boys don't cry, big boys don't cry)				
G/A	G/A	A	A Bbdim	

| G | Gm | F#m F#7 | Bm Bm/A |

I keep your picture upon the wall It hides a nasty stain that's lying there
 So don't you ask me to give it bac I know you know it doesn't mean that
 much to me

| G | A6 | D stop |

I'm not in love, no no, it's because ...

| Gm | C | F F/E | Dm |

Ooooooh, you'll wait a long time for me

| Gm | C | C C/D | D |

Ooooooh, you'll wait a long time ALLx2

→ REPEAT FIRST VERSE except Gm instead of A6 → INTRO

Darkness on the Edge of Town jd capo o{alt}

| E | A | E | A |
Well they're

| E | A | E | A |
still racing out at the trestles but that blood it never burned in their veins
now I

hear she's got a house up in Fairview & a style she's trying to maintain, *Well*

| E A | E C#m | E A | E C#m |
if she wants to see me You can tell her that I'm easily found, Tell her

| E A | E C#m | B | D A |
there's a spot out beneath Abram's Bridge & tell her there's a darkness on
the edge of town

| B | A-E-F#m E-B-E | A | A |
There's a darkness on the edge of town Now

| E | A | E | A |
everybody's got a secret Sonny Just something that they just can't face
Some folks they spend their whole lives trying to keep it They carry it with
them every step that they take, *Till*

| E A | E C#m | E A | E C#m |
someday they just cut it loose Cut it loose or let it drag 'em down, Where no
one

| E A | E C#m | B | D A |
asks any questions or looks too long in your face In the darkness on the
edge of town

| B | A-E-F#m E-B-E | A | A |
In the darkness on the edge of town → **SOLO CHORUS**

| E | A | E | A |
Now some folks are born into a good life other folks get it anyway
anyhow, well

me, I lost my money & I lost my wife Them things don't seem to matter
much to me now

| E A | E C#m | E A | E C#m |

Tonight I'll be on that hill cos I can't stop, I'll be on that hill with everything I got

Lives on the line where dreams are found & lost I'll be there on time & I'll pay the cost, For

| E A | E-C#m-B A| B | D A |

wanting things that can only be found in the darkness on the edge of town

| B | A-E-F#m E-B-E | A | A |

In the darkness on the edge of town → **SOLO CHORUS** Finish on E

Darkness on the Edge of Town in D capo 2 {alt}

| D | G | D | G |
Well they're

| D | G | D | G |
still racing out at the trestles But that blood it never burned in their veins,
Now I

hear she's got a house up in Fairview & a style she's trying to maintain Well

| D G | D Bm | D G | D Bm |
if she wants to see me You can tell her that I'm easily found, **Tell her**

| D G | D Bm | A | C G |
there's a spot out beneath Abram's Bridge & tell her there's a darkness on
the edge of town

| A | G-D-Em D-A-D | G | G |
There's a darkness on the edge of town Now

| D | G | D | G |
everybody's got a secret Sonny Just something that they just can't face
Some

folks they spend their whole lives trying to keep it They carry it with them
every step that they take, Till

| D G | D Bm | D G | D Bm |
someday they just cut it loose Cut it loose or let it drag 'em down, Where

| D G | D Bm | A | C G |
no one asks any questions or looks too long in your face In the darkness on
the edge of town

| A | G-D-Em D-A-D | G | G |
In the darkness on the edge of town → **SOLO CHORUS** "Now"

| D | G | D | G |
some folks are born into a good life Other folks get it anyway anyhow, Well
me, I lost my money & I lost my wife Them things don't seem to matter
much to me now, Tonight I'll

| D G | D Bm | D G | D Bm |
be on that hill 'cause I can't stop I'll be on that hill with everything **I got**
Lives on the line where dreams are found & lost I'll be there on time & I'll
pay the cost, For

| D G | D-Bm-A G | A | C G |
wanting things that can only be found in the darkness on the edge of town

| A | G-D-Em D-A-D | G | G |
In the darkness on the edge of town → **SOLO CHORUS** **finish on D**

Precious Angel capo 0 riff | D Dma7 | G |

| D | G | D | G | D | G | Bm | G |

Precious angel, under the sun, How was I to know you'd be the one
To show me I was blinded, to show me I was gone How weak was the
foundation I was standing upon?

| D | G | D | G | D | G | Bm | G |

Now there's spiritual warfare & flesh & blood breaking down. Ya either
got faith or ya got unbelief & there ain't no neutral ground.

The enemy is subtle, how be it we are so deceived, When the truth's in
our hearts & we still don't believe?

| D | G | D | G | x3

Shine your light, shine your light on me x3

| Bm | D | G | Em | Em | G | G |

Ya know I just couldn't make it by myself. I'm a little too blind to see.

| D | G | D | G | D | G | Bm | G |

My so-called friends have fallen under a spell. They look me squarely in
the eye & they say, "Well, all is well."

Can they imagine the darkness that will fall from on high, When men
will beg God to kill them & they won't be able to die?

| D | G | D | G | D | G | Bm | G |

Sister, let me tell you about a vision I saw. You were drawing water for
your husband, you were suffering under the law.

You were telling him about Buddha, you were telling him about
Mohammed in one breath. You never mentioned one time the Man who
came & died a criminal's death. → **CHORUS**

| D | G | D | G | D | G | Bm | G |

Precious angel, you believe me when I say What God has given to us no
man can take away.

We are covered in blood, girl, you know both our forefathers were
slaves. Let us hope they've found mercy in their bone-filled graves.

| D | G | D | G | D | G | Bm | G |

You're the queen of my flesh, girl, you're my woman, you're my delight,
You're the lamp of my soul, girl, & you torch up the night.

But there's violence in the eyes, girl, so let us not be enticed On the way
out of Egypt, through Ethiopia, to the judgment hall of

Christ. → **CHORUS**

As Tears Go By jd capo 0

| **G** | **A** | **C** | **D D4-D** |

It is the evening of the day

I sit and watch the children play

| **C** | **D7** | **G** | **Em** |

Smiling faces I can see But not for me

| **C** | **C** | **D** | **D7** |

I sit and watch As tears go by

| **G** | **A** | **C** | **D D4-D** |

My riches cant buy everything

I want to hear the children sing

| **C** | **D7** | **G** | **Em** |

All I hear is the sound Of rain falling on the ground

| **C** | **C** | **D** | **D7** |

I sit and watch As tears go by

| **G** | **A** | **C** | **D D4-D** |

It is the evening of the day

I sit and watch the children play

| **C** | **D7** | **G** | **Em** |

Smiling faces I can see But not for me

| **C** | **C** | **D** | **D7** |

I sit and watch As tears go by

Tears In Heaven "please" jd capo 0 {alt}

| C G/B | Am Am/G | F C | G Am-G/B |

Would you *know* my name, if I saw you in heaven

| C G/B | Am Am/G | F C | G C-G/B |

Would it *be* the same, if I saw you in Heaven

| Am | E/G# | Gm 3x033x | A |

I must be strong, and carry on Cause I

| Dm | G stop | → **INTRO**

know I don't be--long, Here in Heaven

| C G/B | Am Am/G | F C | G Am-G/B |

Would you *hold* my hand, if I saw you in Heaven

| C G/B | Am Am/G | F C | G C-G/B |

Would you *help* me stand, if I saw you in Heaven

| Am | E/G# | Gm 3x033x | A |

I'll find my way, through night and day Cause I

| Dm | G stop | → **INTRO**

know I just can't st--ay, Here in Heaven

| Eb Bb | Cm F | Bb F | Gm F/A-Bb |, Time
can bring you down, time can bend your knee

| Eb Bb | Cm F | Bb F | G Am7-G/B |
Time can break your heart, have you begging please, Begging please

Verse solo

| Am | E/G# | Gm 3x033x | A |

Beyond the door, there's peace I'm sure, And I

| Dm | G stop | → **INTRO**

know there'll be no more Tears in Heaven

Tears In Heaven in A capo 0

| A E | F#m F#m/E | D A | E F#m-E |

Would you *know* my name, if I saw you in heaven

| A E | F#m F#m/E | D A | E A-E |

Would it *be* the same, if I saw you in Heaven

| F#m | C# | Em | F# |

I must be strong, and carry on Cause I

| Bm | E stop | → **INTRO**

know I don't be--long, Here in Heaven

| A E | F#m F#m/E | D A | E F#m-E |

Would you *hold* my hand, if I saw you in Heaven

| A E | F#m F#m/E | D A | E A-E |

Would you *help* me stand, if I saw you in Heaven

| F#m | C# | Em | F# |

I'll find my way, through night and day Cause I

| Bm | E stop | → **INTRO**

know I just can't st--ay, Here in Heaven

| C G | Am D | G D | Em D/F#-G |,

Time can bring you down, time can bend your knee

| C G | Am D | G D | E Am7-E/Ab |

Time can break your heart, have you begging please, Begging please

Verse solo

| F#m | C#/E# | Em 3x033x | F#

| Beyond the door, there's peace I'm sure, And I

| Bm | E stop | → **INTRO**

know there'll be no more Tears in Heaven

Crying In The Rain

| C F | G C | C F | G C |

I'll never let you see The way my broken heart is hurtin' me

| C F | E7 Am | D4 D | G4 G |

I've got my pride and I know how to hide, All my sorrow and pain I'll do my crying in the

| Am7 D7 | G4 G |

rain

| C F | G C | C F | G C |

If I wait for cloudy skies You won't know the rain from the tears in my eyes

| C F | E7 Am | D4 D | G4 G |

You'll never know that I still love you so, Though the heartaches remain I'll do my crying in the

| Am7 D7 | G4 G |

rain

| F | Dm | G7 | C C/B |

Raindrops fallin' from heaven, Could never wash away my misery But

| Am | F | G7 G7/4 | G7 |

since we're not together I look for stormy weather, To hide these tears I hope you'll never see

| C F | G C | C F | G C |

Someday when my cryin's done _ I'm gonna wear a smile and walk in the sun, I

| C F | E7 Am | D4 D | G4 G |

may be a fool but till then darling you'll Never see me complain I'll do my crying in the

| Am7 D7 | G4 G |

rain

→ **BRIDGE 1st Part Solo, 2nd part vocal**

→ **LAST VERSE except last line:**

| Am7 D7 | G4 G |

rain, I'll do my crying in the

| Am7 D7 | G4 G | **Asus2 stop** |

rain I'll do my crying in the rain

Fool To Cry

| C C-C9 | Fma7 Fma6 |

*When I come home baby And I've been working all night long
I put my daughter on my knee, and she says*

"Daddy what's wrong?"

She whispers in my ear so sweet You know what she says? She says

| G | Am | Fma7 | D stop |

ooo "Daddy you're a fool to cry You're a fool to cry And it makes me wonder why."

| C C-C9 | Fma7 Fma6 | C C-C9 | Fma7 Fma6 |

Daddy You're a fool, "you know"

| C C-C9 | Fma7 Fma6 |

*I got a woman And she lives in the poor part of town
and I go see her sometimes And we make love, so fine*

I put my head on her shoulder

She says, "Tell me all your troubles." you know what she says? She says

→ **CHORUS** + "yeah she says" → **CHORUS** + PAUSE + "she said,

oowhoo"

| C C-C9 | Fma7 Fma6 |

ooo "Daddy you're a fool to cry

ooohooo ooo "Daddy you're a fool to cry

ooohooo ooo "Daddy you're a fool to cry

ooohooo ooo "Daddy you're a fool to cry

| C C-C9 | Fma7 Fma6 |

*Even my friends say to me sometimes, and act like I don't
understand, you know what they said , they say*

| G | Am | Fma7 | D E |

ooo "Daddy you're a fool to cry You're a fool to cry And it makes me wonder

| Am | D E |

whyyyyyyyyyy (no words)

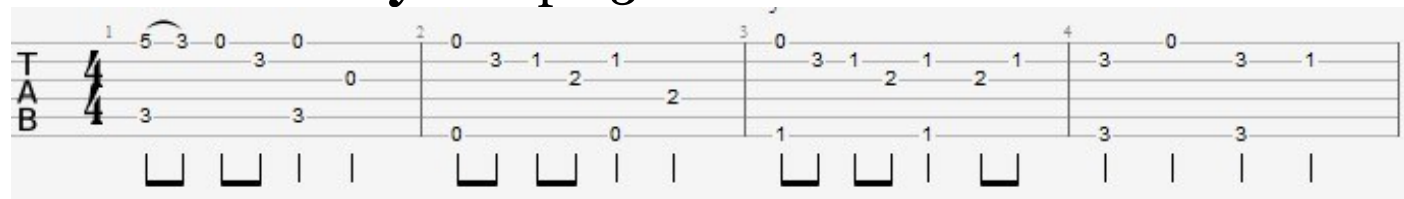
I'm a fool for you yeah yeah, Im a

certified fool I am Im a

fool yeah

Finish on D

Black Man Ray capo 3



Riff | C | Em | F | G |
| C | Em | F | G |

Are we believing Black man ray Are we not happy In our own way

And we the people Who reason why Forever change As time goes by

| F | C | Dm | C |

Yes, yes, i could be wrong

| F | C | Dm | Dm7/G |

Why, why, should i pretend God only knows in the

| C | Em | F | G |

end

| C | Em | F | G |

Are we believing The heavenly survive Faith the future Big life on their side

And we the people Who can but try Forever learn As time goes by → **CHORUS**

| C A# | C A# | C A# | Am | → **Riff**

| C | Em | F | G |

Are we believing Black man ray Persuasive danger In everything you say

And we the people Who answer you why Forever doubt As time goes by → **CHORUS**

| C A# | C A# | C A# | Am | → **Riff**

Total Eclipse Of The Heart jd capo 0| **Dm** | **C** |*(Turn around)* Every now & then I get a little bit lonely, & you're never coming round*(Turn around)* Every now & then I get a little bit tired of listening to the sound of my| **F** | **Eb** |tears *(Turn around)* Every now & then I get a little bit nervous that the best of all the years have goneby *(Turn around)* Every now & then I get a little bit terrified & then I see the look in your| **Ab** **C#** | **C#** |eyes *(Turn around, Bright eyes)* Every now & then I fall apart *(Turn around, Bright eyes)* Every now & then I fall a----| **C** **Am** | **F** **G** |

part & I need you now, tonight, & I need you more than ever & if you only hold me tight we'll be holding on for ever & we'll only be making it right 'cause we'll never be wrong

| **F** **G** | $\frac{1}{2}$ **Am** | **D** |

Together we can take it to the end of the line Your love is like a shadow on me all of the time

| **C** **G** | $\frac{1}{2}$ **Am** | **D** **D7** |

I don't know what to do & I'm always in the dark We're living in a powder keg & giving off sparks, I really need you to

| **C** **G** | **F** **G** |

night, forever's gonna start tonight Forever's gonna start to

| **C** **Am** | $\frac{1}{2}$ **E7** | **F** |

night once upon a time I was falling in love but now I'm only falling apart

| **Dm** **G** | **C** **Am** | **F** **G** |

There's nothing I can do, a total eclipse of the heart

| **C** **Am** | $\frac{1}{2}$ **E7** | **F** |

Once upon a time there was light in my life but now there's only love in the dark

| **Dm** **G** | **C** **Am** | **F** **G** |

Nothing I can say, a total eclipse of the heart (a total eclipse of the heart)

→**SOLO VERSE**→**PRECHORUS**→**CHORUS**→end on C

Marrakesh Express

| **G@5** | **Dm@5** |
 | **G@5** | **Dm@5** |
 Looking at the world through the sunset in your eyes,
 Traveling the train through clear Moroccan skies,
 | **Em** | **A** |
 Ducks, and pigs, and chickens call, Animal carpet wall-to-wall,
 | **C** | **D D4 D D2** |
 A - merican ladies five foot tall, in blue
 | **G@5** | **Dm@5** |
 Sweeping cobwebs from the edges of my mind,
 Had to get away, to see what we could find,
 | **Em** | **A** |
 Hope the days that lie ahead....Bring us back to where they've led,
 | **C** | **D D4 D D2** |
 Listen not to what's been said to you

| **C** **G** | **Am** **G** |
 Wouldn't you know, we're riding on the Marrakesh Ex - press,
 | **C** **G** | **Em7** **A** |
 Wouldn't you know, we're riding on the Marrakesh Ex - press, They're
 taking
 | **C** **D** | **G** |
 me to Marra - kesh, *All on*
 | **G@5** | **Dm@5** |
board----- the train, all on
board----- the train!

| **Bm** | **G** |
 I've been saving all my money just to take you there,
 | **E** | **C** **C/B-Am** | **Am/G** **Am/F** **Am** |
 I smell the garden in your hair-----!

| **G@5** | **Dm@5** |
 Take the train from Casa - blanca, going south,
 Blowing smoke rings from the corners of my m-m m-m mouth,
 | **Em** | **A** |
 Coloured cottons hang in the air, charming cobras in the square,
 | **C** | **D D4 D D2** |
 Striped djellebas we can wear at home, well, let me hear you now!→**CH**

Who knows where the time goes jd capo 0 orig capo 4

| G | G/C | G(ma7) | C b |

Across the evening sky, all the birds are leaving
But how can they know it's time for them to go?

| Am | Bm | Am | Bm |

Before the winter fire, I will still be dreaming

| C | C | G G/C | G |

I have no thought of time For

| D | C | G | Am |

who knows where the time goes?, Who knows where the time goes?

| C | C | G G/C | G |

| G | G/C | G(ma7) | C b |

Sad, deserted shore, your fickle friends are leaving, Ah, but
then you know it's time for them to go

| Am | Bm | Am | Bm |

But I will still be here, I have no thought of leaving

| C | C | G G/C | G |

I do not count the time

| D | C | G | Am |

For who knows where the time goes? Who knows where the time goes?

| C | C | G G/C | G |

| G | G/C | G(ma7) | C b |

And I am not alone while my love is near me

I know it will be so until it's time to go

| Am | Bm | Am | Bm |

So come the storms of winter and then the birds in spring again

| C | C | G G/C | G |

I have no fear of time

| D | C | G | Am |

For who knows how my love grows? And who knows where the time
goes?

| C | C | G G/C | G |

My Little Town orig capo 2 jd capo 0

Bb+ =xx0332 Eb+=321003 or x65007 Bm7-5= x20201

| **D** | **C#m** | **Bm** | **Bm** | **x3**| **D** | **D** | **Dm** | **G7** |

In my little town I grew up believ--ing

| **C** | **Am** | **Gm** | **Gm** |

God keeps His eye on us all

| **Eb** | **Bb** | **Bb+ xx0332** | **D7** |

And He used to lean upon m As I pledged allegiance to the

| **G** | **Am** | **D** | **G G-G/F#** |

wall Lord I recall My little town, Coming home after

| $\frac{1}{2}$ **Em** | **Gm6** | **C9** | **F** |

school Flying my bike past the gates Of the factories

| **D7** | **Eb** | **Ab** | **Eb** |

My mom doing the laundry

| **Eb+ 321003** | **G** | **C** | **C** | **C stop** |

Hanging our shirts In the dirty breeze, And after it

| **F** | **F** | **F** | **C** |

rains There's a rainbow And all of the colors are black, It's

| **Dm** | **C** | **C** | **F Cmaj7** |

not that the colors aren't there It's just imagina-tion they

| **D** | **Dm7** | **G** | **C** |

lack Everything's the same, Back in my little town

| **F** | **C** | **F** || **Am** | **Am** | **G** | **G** || **C** | **F** | **C** | **F** || **C** | **Bm7-5 E** | **Am** | **Am** | **x2**

Nothing but the dead and dying Back in my little town x2

| **Am stop** | **G** |

In my little

| **Em** | **Gm6** | **C9** | **F** |

town I never meant nothin' I was just my fathers son

| **D7** | **Eb** | **Ab** | **Eb** |

Saving my money

| **Ab** | **Eb** |

Dreaming of glory

| **Ab** | **Eb** | **Eb+ G** | **C** | **C** |Twitching like a finger On the trigger of a gun, Leaving → **CHORUS**

If I Never Sing Another Song orig capo 2 jsd capo 2 bDIM=

X21200

Am Dm Am E7sus E7

In my

| **Am** | **E7/G#** | **A/G** | **Dm** |

heyday Young girls wrote to me Everybody seemed to have time to devote to me

| **E** | **Am (Dm)** | **B7 Bdim** | **E** |

Everyone I saw all swore they knew me Once upon a song, the Main

| **Am** | **E7/G#** | **A/G** | **Dm** |

attraction, couldn't buy a seat This celebrity, celebrities would die to meet

| **G7** | **C** **E7** | **Am D** | **Am stop** |

I've had every accolade bestowed on me And so you see, If I never sing

| **Dm** | **G** | **CM7** | **FM7** |

another song It wouldn't bother me, I had my

| **Dm** | **E7** | **Am Dm7** | **Am** |

share of fame You know my name, If I never sing

| **Dm** | **G** | **CM7** | **FM7** |

another song Or take another bow, I would get

| **Dm** | **E7** | **Am Dm7** | **Am** |

by, but I'm not sure how (Always)

| **Am** | **E7/G#** | **A/G** | **Dm** |

posing, but you love it all Though you have to learn to act like you're above it al

| **E** | **Am (Dm)** | **B7 Bdim** | **E** |

Everything I did the world applauded Once upon a star, Framed

| **Am** | **E7/G#** | **A/G** | **Dm** |

citations, hang on every wall Got a scrapbook full of quotes, I can recall them all, There were

| **G7** | **C** **E7** | **Am D** | **Am stop** |

times I felt the world belonged to me And so you see, If I never sing

→**CHORUS** →**CHORUS LALA**

Chain Reaction jd capo 0

C C-Bb	F F-G	C C-Bb	F
NC D-D E	NC D-D E	NC F-G	G
C	C		

| C | Dm | Dm | G |

You took a mystery & made me want it, you got a pedestal & put me on it

| Em | Am | Gsus4 | G |

You made me love you out of feeling nothing something that you do. uh!

| F | F | Dm | G |

& I was there & not dancing with anyone you took a little, then you took me over

| Em | Am | G | G7 |

You set your mark on stealing my heart away, crying, trying, anything for you

| D | D | C | C |

I'm in the middle of a chain reaction, you give me all the after midnight action,

| B | B | Em | A |

I wanna get you where I can let you make all that love to me.

| Eb | Eb | C# | C# |

I'm on a journey for the inspiration to anywhere & there ain't no salvation

| C | C | Fm | Abm |

I need you to get me nearer to you so you can set me free. We talk about

| Eb Gm | Ab | Eb | NC F-G |

love, love, love, we talk about love.

| C | C |

| C | Dm | Dm | G |

You make me tremble when your hand moves lower, you taste a little then you swallow slower.

| Em | Am | Gsus4 | G |

Nature has a way of yielding treasure pleasure made for you, oh!

| F | F | Dm | G |

You gotta plan, your future is on the run you shine a light for the whole world over,

| Em | Am | G | G7 |

you never find your love if you hide away, crying, dying, *all you gotta do is*

| **D** | **D** | **C** | **C** |
 Get in the middle of a chain reaction you get a medal when you're lost in action

| **B** | **B** | **Em** | **A** |
 I wanna get your love all ready for the sweet sensation, instant radiation!

| **Eb** | **Eb** | **C#** | **C#** |
 You let me hold you for the first explosion, we get a picture of our love in motion, my

| **C** | **C** | **Fm** | **Abm** |
 arms will cover, my lips will smother you, with no more left to say, we talk about

| **Eb** **Gm** | **Ab** | **Eb** | **Eb** |
 love, love, love, we talk about love

| **D** | **C** | **B** | **B** |
 You let me hold you for the first explosion, my arms will cover, all you gotta do

| **E** | **E** | **D** | **D** |
 You're in the middle of a chain reaction you get a medal when you're lost in action

| **C#** | **C#** | **F#m** | **B** |
 I wanna get your love all ready for the sweet sensation, instant radiation.

| **F** | **F** | **Eb** | **Eb** |
 You let me hold you for the first explosion we get a picture of our love in motion my

| **D** | **D** | **Gm** | **Eb** |
 arms will cover, my lips will smother you, with no more left to say.

| **E** | **E** | **D** | **D** |
 Chain reaction, chain reaction you get a medal when you're lost in action,

| **C#** | **C#** | **F#m** | **B** |
 I wanna get your love all ready for the sweet sensation, instant radiation

| **F** | **F** | **Eb** | **Eb** |
 You let me hold you for the first explosion we get a picture of our love in motion, my

| **D** | **D** | **Gm** | **Bbm** | **F stop**
 arms will cover, my lips will smother you, with no more left to say.

Strawberry Fields Forever orig capo 3 jd Capo 2 Em*=300453

| **D Dmaj7** | **D7 Am7-B7** | **Em D** | **C G** |

| **G** | **G Em*** | **Dm** | **Dm** |
 (H) Let me take you down, cause I'm going to Strawberry Fields

| **E7** | **E7** | **1/2 C** | **E** |

Nothing is real, and nothing to get hung about

| **1/2 Cma7 D7** | **G** |

Strawberry Fields forever

| **D Dmaj7** | **D7 Am7-B7** | **Em D** | **C b** |

Living is easy with eyes closed, misunderstanding all you see

| **Am D7** | **G f# Em** | **C D** | **C G** |

It's getting hard to be someone but it all works out It doesn't matter
 much to me → **CHORUS**

| **D Dmaj7** | **D7 Am7-B7** | **Em D** | **C b** |

No one I think is in my tree, I mean it must be high or low

| **Am D7** | **G f# Em** | **C D** | **C G** |

That is, you can't you know, tune in but it's all right That is, I think it's
 not too bad → **CHORUS**

| **D Dmaj7** | **D7 Am7-B7** | **Em D** | **C b** |

Always know, sometimes I think it's me But you know I know when it's
 a dream

| **Am D7** | **G f# Em** | **C D** | **C G** |

I think a "no" will be a "yes", but it's all wrong That is, I think I disagree
 → **CHORUS**

| **1/2 Cma7 D7** | **G** |

Strawberry Fields forever

| **1/2 Cma7 D7** | **C** |

Strawberry Fields forever

| **G stop**

Breakfast In America orig capo 3 hn c this tab written as if its in 2/4 (its actually 4/4) jd capo 0 UKE E7=1202

| **Am** | **Am** | **Am** | **Am** |

| **Am** | **G** | **F** | **F** **F-G** |

(h) Take a look at my girlfriend She's the only one I got
Not much of a girlfriend I never seem to get a lot

| **E7** | **E7** | **Am** | **Am** |

Take a jumbo across the water Like to see America

| **E7** | **E7** | **Dm** | **G** |

See the girls in California I'm hoping it's going to come true

| **Dm** | **G** |

But there's not a lot I can do

| **Am** | **G** | **F** | **F** **F-G** |

Could we have kippers for breakfast Mummy dear, Mummy dear?

They got to have 'em in Texas 'Cause everyone's a millionaire

| **E7** | **E7** | **Am** | **Am** |

I'm a winner, I'm a sinner Do you want my autograph?

| **E7** | **E7** | **Dm** | **G** |

I'm a loser, what a joker I'm playing my jokes upon you

| **Dm** | **G** |

While there's nothing better to do, hey

| **E7** | **E7** | **Am** | **Am** |

Ba ba da dum, ba ba, da-d' do da do da do

Ba ba da dum, ba ba, da-d' do da do da do

| **F** | **F** | **Dm** | **G** |

La la la, la la la, la la la la

| **Am** | **G** | **F** | **F** **F-G** |

Don't you look at my girlfriend, *girlfriend* 'Cause she's the only one I got

Not much of a girlfriend, *girlfriend* I never seem to get a lot - *What's she got? Not a lot* → **BRIDGE 1** → **REFRAIN**

What Made Milwaukee Famous jd capo 0 alt

| **A** | **A** | **A7** | **D** |
It's late and she's waiting And I know I should go home
| **D** | **A** | **B** | **E** |
But every time I start to leave They play another song
| **A** | **A** | **A7** | **D** |
And someone buys another round And where ever drinks are free
| **D** | **A** | **E** | **A** |
What?s made Milwaukee famous has made a fool out of me

| **E** | **E** | **B** | **E** |
Baby's begged me not to go So many times before
| **E** | **E** | **B** | **E7** |
She says love and happiness Can't live behind those swingin doors
| **A** | **A** | **A7** | **D** |
Now she's gone and I'm to blame Too late I finally see
| **D** | **A** | **E** | **A** |
What?s made Milwaukee famous has made a loser out of me

| **D** | **A** | **E** | **A** |

→**BRIDGE**

Repeat Last line

What Made Milwaukee Famous jd capo 0 hn e

| C | C | C7 | F |
 It's late and she's waiting And I know I should go home
 | F | C | D | G |
 But every time I start to leave They play another song
 | C | C | C7 | F |
 And someone buys another round And where ever drinks are free
 | F | C | G | C |
 What?s made Milwaukee famous has made a fool out of me

| G | G | D | G |
 Baby's begged me not to go So many times before
 | G | G | D | G7 |
 She says love and happiness Can't live behind those swingin doors
 | C | C | C7 | F |
 Now she's gone and I'm to blame Too late I finally see
 | F | C | G | C |
 What?s made Milwaukee famous has made a loser out of me

| F | C | G | C |

→**BRIDGE**

Repeat Last line

Eternal Flame hn d flame at the end jd capo 1 Bm7=x200230

Intro

The intro consists of three measures of guitar tablature. The first measure has a 4/4 time signature and a key signature of one flat (Bm7). The notes are: 1 (first fret, D), 7 (seventh fret, A), 7 (seventh fret, G), 7 (seventh fret, F), 7 (seventh fret, E). The second measure has notes: 2 (second fret, D), 8 (eighth fret, A), 8 (eighth fret, G), 7 (seventh fret, F), 7 (seventh fret, E). The third measure has notes: 3 (third fret, D), 7 (seventh fret, A), 7 (seventh fret, G), 7 (seventh fret, F), 7 (seventh fret, E).

Part 1

Part 1 consists of two measures of guitar tablature. The first measure has notes: 4 (fourth fret, D), 8 (eighth fret, A), 8 (eighth fret, G), 7 (seventh fret, F), 5 (fifth fret, E), 3 (third fret, D), 0 (open string, C). The second measure has notes: 5 (fifth fret, D), 0 (open string, A), 0 (open string, G), 1 (first fret, F), 3 (third fret, E), 0 (open string, D), 0 (open string, C), 2 (second fret, B), 0 (open string, A), 0 (open string, G).

| G Em7 | C D | G Em7 | C D |

Close your eyes, give me your hand, darling Do you feel my heart
beating Do you under

| Em B7 | Em7 A7 | D Bm7 | Am7 | Am7 |

stand Do you feel the same Am I only dreaming Is this burning an
eternal

| G Em7 | C D | G Em7 | C D |

flame I believe it's meant to be, darling I watch you when you are
sleeping You belong with

| Em B7 | Em7 A7 | D Bm7 | Am7 | Am7 |

me Do you feel the same Am I only dreaming Or (H) is this burning an
eternal

| D Dm7 | G D | F G | C Am |

(h) flame (m) Say my name, sun shines through the rain A whole life
so lonely And then you come and ease the pain

| D Bm7 | C | Dsus2 |

I don't wanna lose this feeling ooooooooooh

→ **FIRST VERSE** → **SECOND VERSE INSTR FADE OUT**

Part 1

1 2 3 0

TAB 4/4

0 0 0 1 3

3 0 2 0 0

3 0 3 0 3

| | | |

4 5 6 3 3 3

0 2 0 3 3

5 4 0 2 0 0 2 0

3 0 2 0

| | | |

7 8 9 3 3

0 1 5 3 0 2 0

2 0 0 0 2 0

3 0 2 2 0

| | | |

10 11 12 5 7 8 5

7 7 7 8 9 9 8

9 9 7 9 9 8

7 0 7 7

| | | |

13 14 15 3 3 5 5

5 7 7 7 3 4 4 3

0 7 7 7 2 4 4 0 5 5 5 5

0 5 5 5

| | | |

16 17 18 2 3 3

3 3 5 5 3 5 5

0 5 5 5 3 5 5 0 5 5 0

| | | |

Puppy Love fn f# capo 0 or 1

| **F#m Bm** | **Em A** | **F#m Bm-E** | **A6 stop** |
 (h) And they called it

puppy

| **Em Em7** | **A7** | **Dma7** | **F#m Bm** |
 love.. Oh, I guess they'll never know. How a young heart really
 | **Em Em7** | **A7** | **D** **G** | **D stop F#m-Bm** |
 feels.. And why I love her so. And they called it

puppy

| **Em Em7** | **A7** | **Dma7** | **F#m Bm** |
 love. Just because we're in our teens. Tell them all please
 | **Em Em7** | **A7** | **D** **G** | **D stop C-D** |
 tell them it isn't fair.. To take away my only dream. I

| **G** | **Gm** | **D A7** | **D C-D** |
 (mh) cry each night, my tears for you.. my tears are all in vain. I'll
 | **G** | **F#m B** | **E** | **A A7** | **A7 stop** |
 hope and I'll pray, that maybe, someday, you'll be back, in my arms,
 once again. (H) Someone, help me, help me, help me,

| **Em Em7** | **A7** | **Dma7** | **F#m Bm** |
 please. Is the answer up above? How can I, how can I
 | **Em Em7** | **A7** | **D** **G** | **D** | **Bb6 stop**
 |
 tell them? This is not a puppy love. Someone,
 help me, help me, help me,

| **Fm Fm7** | **Bb7** | **Ebma7** | **Gm Cm** |
 please. Is the answer up above? How can I, how can I
 | **Fm Fm7** | **Bb7 stop** | →pause
 tell them? This is not a puppy
 | **Eb** | **Fm Bb** | **Ebma7 C#m** | **Fm Bb** |
 love.
 | **Ebma7 C#m** | **Fm Bb** | **Ebma7 C#m** | **Fm Bb** | **Eb stop**
 |

Growin Up jd capo 3

| **A4** **A** | **A2** **A** | **x2**
Well I

| **A4** **A** | **A2** **A** |
stood stone like at midnight
Suspended in my masquerade & I
combed my hair till it was just right &
commanded the night brigade , I was

| **D** **A** | **E** **A** |
open to pain & crossed by the rain, & I
walked on a crooked crutch, I
strolled all alone through a fallout zone, &
| **D** **A-E** | **A-D-A-D** |
came out with my soul untouched, I
| **E** | **E** | **D** | **F#m** |
hid in the clouded wrath of the crowd but when they said sit down I
stood up

| **D** | **E** | **D** **A** | **Bm** **A** |
Ooh-oooh growin' up
| **D** **A** | **Bm** **A** |
Well The

| **A4** **A** | **A2** **A** |
flag of piracy flew from my mast, My
sails were set wing to wing, I had a
jukebox graduate for a first mate, She couldn't
sail but she sure could sing, & I pushed

| **D** **A** | **E** **A** |
B-52 & bombed em with the blues, With my
gear set stubborn on standing, I broke
all the rules, strafed my old high school, Never
| **D** **A-E** | **A-D-A-D** |
once gave thought to landing, I
| **E** | **E** | **D** | **F#m** |
hid in the clouded wrath of the crowd But when they said come down I
threw up
→ **CHORUS**

D	A	E	A	x3
Bm		Bm		D
A4	A	A2	A	x2
A4	A	A2	A	

I took month long vacations in the stratosphere, & you
 know it's really hard to hold your breath, Swear I
 lost everything I ever loved or feared, I was the
 cosmic kid in full costume dress, Well my

D	A	E	A	
----------	----------	----------	----------	--

feet they finally took root in the earth, But I
 got me a nice little place in the stars, & I
 swear I found the key to the universe, In the

D	A-E	A-D-A-D	
----------	------------	----------------	--

engine of an old parked car, I

E	E	D	F#m	
----------	----------	----------	------------	--

hid in the mother breast of the crowd But when they said pull down I
 pulled up → **CHORUS**

Payphone hn a false orig in Eb intro **b c d a | D** |
| C | **G** | **Em** | **D** |
 I'm at a

| C | **G** | **Em** | **D** |
 payphone trying to call home All of my change I've spent on you Where are the
 times gone baby It's all wrong, we're at the plans we made for two

| C | **G** | **Em** | **D** |
 Yeah, I, I know it's hard to remember The people we used to be It's even harder
 to picture That you're not here next to me
 You said it's too late to make it but is it too late to try? And then that time that
 you wasted All of our bridges burnt

down I've wasted my nights You turned out the lights Now I'm paralyzed Still
 stuck in that time when we called it love But even the sun sets in paradise, I'm at
 a

→ **CHORUS+**” If happy ever”

| C | **G** | **Em** | **D** |
 after did exist I would still be holding you like this And all those fairy
 tales are full of it One more stupid love song I'll be sick

You turned your back on tomorrow Cause you forgot yesterday I gave you my
 love to borrow But just gave it away

You can't expect me to be fine I don't expect you to care I know I said it before
 But all of our bridges burnt

down → **PRECHORUS** → **CHORUS** → **POSTCHORUS+**” Now I'm at a”

| C | **G** | **Em** | **D** |
 payphone... ooooh Now baby
| C | **G** | **Em** | **D** |
 don't hang up So I can tell you what you need to know. Babe I'm begging
 please don't go So I can tell you what you need to know

→ **CHORUS** → **BRIDGE** → **POSTCHORUS+**” Now I'm at a”

| C |
 payphone...

Is Vic There

| **Em** | **G** **F#** | **x?**
The

| **Em** | **G** **F#** |
night is young, The moon is mellow And there's
music in my ears saying is
Vic there?'

| **Em** | **G** **F#** |
I hear

| **Em** | **G** **F#** |
ringin' in the air, So I answer the phone A
voice comes over clear saying 'Is
Vic there?'

| **Em** | **G** **F#** |
| **A** | **A** | **x2**
OW-OW.....

REPEAT 1.5 times

When Im Gone capo 0

| G | G | C | G |
 (h) I got my ticket for the long way 'round Two bottle 'a whiskey for the
 way, And I fn b
 | Em D | C Em | C D | G |
 sure would like some sweet company And I'm leaving tomorrow, wha-
 do-ya say? When I'm

| Em | C | G | D |
 gone When I'm gone You're gonna miss me when I'm gone, You're
 gonna
 | Em D | C Em | C D | G |
 miss me by my hair You're gonna miss me everywhere, oh You're gonna
 miss me when I'm gone, When I'm
 | Em | C | G | D |
 gone When I'm gone You're gonna miss me when I'm gone, You're
 gonna
 | Em D | C Em | C D | G |
 miss me by my walk You're gonna miss me by my talk, oh You're gonna
 miss me when I'm gone

| G | G | C | G |
 I've got my ticket for the long way 'round The one with the prettiest of
 views
 | Em D | C Em | C D | G |
 It's got mountains, it's got rivers, it's got sights to give you shivers But it
 sure would be prettier with you, when I'm → **CHORUS**

→ **VERSE 1** → **CHORUS**

When You're Gone jd capo 0 orig capo 3

| **Bm** | **D** | **A** | **E** |
When you're gone...! I've been

| **Bm** | **E** | **A** | **A A4-A** |
(h) wandering around the house all night Wond'ring what the hell to
do, Yeah, I'm

trying to concentrate but all I can think of is you, Well, the
phone don't ring cause my friends ain't home I'm tired of being all
alone, Got the

| **Bm** | **G** | **E** | **E** |
TV on, cause the radio's playing songs that remind me of you, Baby
when you're

Bm	D	A	E	
gone I realize I'm in love			Days go on and	
on And the nights just seem so long,,	Even food don't taste that			
good Drink ain't doing what it should,	Things just feel so			
Bm	G	E	E	
wrong Baby, when you're gone,	Yeah, I've been			

| **Bm** | **E** | **A** | **A A4-A** |
driving up and down these streets Trying to find somewhere to go,
Yeah, I'm

lookin' for a familiar face but there's no one I know, Ah,
this is torture, this is pain, it feels like I'm gonna go insane, I

| **Bm** | **G** | **E** | **E** |
hope you're coming back real soon cause I don't know what to do, Baby
when You're → **CHORUS** → **SOLO VERSE**

“Baby When you’re” → **CHORUS**

“Baby, when you're”

| **Bm** | **G** | **D stop** |
gone Baby, when you're gone

Mockingbird

| A | A | A | A |

Mock yeah ing yeah bird yeah yeah yeah

| A A/B A/C A/C# | or | A B C C# |

Mockingbird now

| D | D | A | A |

Hey everybody have you heard He's gonna buy me a mockingbird

| A | A | D | D |

And if that mockingbird don't sing He's gonna buy me a diamond ring

| G | G | D | D |

And if that diamond ring won't shine He's gonna surely break this heart of mine

| A | G | A7 | A7 |

And that's why (yes indeedo) I keep on tellin' everybody say Woah woah woah
woah wo a h

| D | D | A | A |

Hear me now and understand He's gonna find me some piece of mind

| A | A | D | D |

And if that piece of mind won't stay I'm gonna find myself a better way

| G | G | D | D |

And if that better way ain't so I-I'll ride with the tide and go with the flow

| A | G | A7 | A7 |

And that's why I keep on tellin everybody sayin Woah woah woah woah wo a h

-> **INSTRUMENTAL VERSE**

| E | E | B | B |

Everybody have you heard She's gonna buy me a mockingbird

| B | B | E | E |

And if that mockingbird don't sing She's gonna buy me a diamond ring

| A | A | E | E |

And if that diamond ring won't shine Gonna surely break this heart of mine

| B | A | B7 | B7 |

And that's the reason why I keep on tellin' everybody... No no no no no no no
no

| E | E | B | B |

Listen now and understand She's gonna find me some piece of mind

| B | B | E | E |

And if that piece of mind won't stay I'm gonna get myself a better way

| A | A | E | E |

I might rise above, I might go below Ride with the tide and go with the flow

| B | A | B7 | B7 |

And that's a why I keep on shouting in your ear.. No no ha a ha no a no

mockingbird **INSTRUMENTAL VERSE**

Games People Play capo 0

Intro: F#m

| F#m E | Dmaj7 E |

Where do we go from here Now that
all of the children are growin' up And
how do we spend our lives If there's
no-one to lend us a hand

| F#m E-F#m E | Dmaj7 E |x2

| F#m E-F#m E | Dmaj7 E |

I don't want to

live here no more I don't want to
stay Ain't gonna spend the
rest of my life Quietly fading a –
-- way aah

| Bm9 Dmaj7 | E F#m |

Games people play You take take it or you leave it

Things that they say Are not right If I

promise you the Moon and the Stars Would you believe it

| Bm9 Dmaj7 | ½ E6 | F#m | F#m |

Games people play in the middle of the night

| F#m E-F#m E | Dmaj7 E |

Where do we go from here Now that

all of the children have grown up And

how do we spend our time Knowin'

nobody gives us a damn → **PRECHORUS**

| Bm9 Dmaj7 | E F#m |

Games people play You take take it or you leave it

Things that they say Just don't make it right If I'm

telling you the truth right now Would you believe it

| Bm9 Dmaj7 | ½ E6 | F#m | F#m |

Games people play in the middle of the night

→ SOLO CHORUS → **CHORUS 1** → **CHORUS 2**

The Only Way is Up capo 2 FAug=(1)02221 or (1)03220 techno2 123

| A | A | A | A | x?

We've been broken

| A | A | D | D |

(L) down to the lowest turn

being on the bottom line sure ain't no fun but if

we should be evicted hu--uh from our homes

we'll just move *somewhere else* and still carry on

A	FAug	F#m	E	
Hold on, Hold on, Hold on, Hold on,	ooooooh baby yeah			
A	C#	F#m	E	
Hold on, Hold on, Hold on	Ohhhhh -yeah The only way is			

A	C#	F#m	E	
up, baby , For you and me, now The only way is				
A	C#	F#m	F#m	
up, baby, For you and me, now				aaaa-

| A | A | A | A |

aaah! Now we may not

| A | A | D | D |

know, huh Where our next meal is coming from But with
 you by my side I'll face what is to come , Aah,
 boy I want to thank you Yeah, for loving me this way
 Things may be *a little hard* now But *we'll find a brighter day*

A	FAug	F#m	E	
Hold on, Hold on, Hold on, Hold on,	ooooooh-oooh			
A	C#	F#m	E	
Hold on, Hold on, Hold on, Won't be long hey!	The only way			

→CHORUSx?

Darling Be Home Soon capo 1 hn c

| G | G |

| G | C | G |

Come and talk of all the things we did today

Here and laugh about our funny little ways while we

| C-C/B Am | G |

have a few minutes to breathe and I

know that it's time you must leave But

| 1/2 F | C | C | G |

darling be home soon , I couldn't bear to wait an extra minute if you dawdled

| G F | C | C | G | 1/2 G |

My darling be home soon It's not just these few hours but I've been waiting since I toddled, For the

| C-G/B-Am-D7 | G | D7 |

great relief of having you to talk to (and)

| G | C | G |

now a quarter of my life is almost passed I

think I've come to see myself at last, and I

| C-C/B Am | G |

see that the time spent confused was the

time that I spent without you, And I

| C-C/B-Am-Am7/G | D7 | D7 |

feel myself in bloom, but → **CHORUS**→ **Instrumental Verse 2** → **CHORUS**

| G | C | G |

Go and beat your crazy head against the sky

try and see beyond the houses and your eyes

| C-G/B-Am-Am7/G | D7 | D7 |

It's ok to shoot the moon, but → **CHORUS**

Echoes in The Dark capo 4 Aaug=x02221 139bpm ballad2 141

optional Intro FP | A | Aaug | B7 | E7 stop |
 | A | A | Aaug | Aaug | B7 | B7 | E7 | E7 |
 I've walked this track a million times, I know each turn and each and every
 climb,I've
 seen it as dawn breaks and night falls, each twist and turn and tree, I recall,
 & its
 | C | D7 | B7 | C | G | Fma7 | C | D | D |
 never looked as beautiful as it does tonight, as I gaze past the canopy, at the
 stars in flight & I

| G | Bm | C | D |
 hold my breath and listen to the echoes in the dark,as the
 embers of my memories flicker and spark, and
 | Em | B7 | C | Cm |
 looking down upon myself, I see the empty silhouette of the
 | G | D | C | C E7 |
 man whos trying hard not to forget

ST | A | A | Aaug | Aaug | B7 | B7 | E7 | E7 |
 I see a lights flickering near the gate, I hear high voices and i wait,I
 know those happy laughs and cries so well, youthful laughter,whoops and
 yells,but
 | C | D7 | B7 | C | G | Fma7 | C | D | D |
 though theyre so familiar, i never met them before as I float in space and
 time wondrin what its all for → **CHORUS**

| Bb | F | C | G |
 but even through the hazy yearning and despair,its
 | Em stop| C stop | D | D E7 |
 nice to know we once were there , so

| A | A | Aaug | Aaug | B7 | B7 | E7 | E7 |
 as we travel down our lonely track, its hard to see the light between the
 cracks,the
 memories are ours to own and hold, feelings we can cherish when we're
 old, and
 | C | D7 | B7 | C | G | Fma7 | C | D | D |
 though we cant quite touch the visions in those dreams, they help us be
 ourselves & guide our way or so it seems → **CHORUS**

Finish G

Hut Life 110bpm blues3 180 capo 3 song029 live 120bpm

| **Em** | **A** | **D** | **D** |

bass+beat

| **D** | **D** | **D** | **G** |

Slow morning dawning, seagulls cooing at the door

| **G** | **D** | **D** | **A** |

standing, dazed and yawning, warm breeze coming off the shore

| **D** | **D** | **D** | **G** |

Guys out on the verandah, tea, toast, coffee all around

| **G** | **D** | **A** | **D** |

lost in dreams and wonder, paradise lost now found

| **G** | **D** | **D** | **A** |

and here we are once again, happy to be alive,

| **Em** | **D** | **A** | **D** |

riding the magical dune train, and back in hut life

| **D** | **D** | **D** | **G** |

Its high noon in the sand dunes, still we're searching for a plan

| **G** | **D** | **D** | **A** |

on their walks in the afternoon, days over before it began

| **D** | **D** | **D** | **G** |

late dash for a pasty, a pub to find a proper job,

| **G** | **D** | **A** | **D** |

Cream teas, jam so tasty, a treat for the chalet mob --> **CHORUS**+(we got)

| **F#m** | **Bm** | **G** **G-D** | **Em** |

guitars, ukeleles, hats and boardgames, surfboards, bikes & boats, but what we

| **D** **D-A** | **Bm** | **G** **G-D** | **Em** |

really like the most, is to hang out in our hut, by the

| **A** | **A** |

coast

| **D** | **D** | **D** | **G** |

loves and lives are passing, but the hut life loco moves along

| **G** | **D** | **D** | **A** |

folk flat out from gassing, the sea air is so strong

| **D** | **D** | **D** | **G** |

battered by the ocean, kippered from the walk to the pub

| **G** | **D** | **A** | **D** |

hut life moves in slow motion, time for a sleep in the scrub --> **CHORUSx2**

The Happy Life 137bpm capo 0 song023 024 intro first 2 lines ballad3

| **Em** | **A7** | **F#m7** | **B7** | **Em7** | **A7** | **D** | **D** |

Tryin to wonder why, I didnt break down & cry the day that my Dad
slammed that front door (2436M)

| **F#7** | **F#7** | **Bm** | **Bm** | **G** | **G** | **D** | **D** |

Mum & I just hugged & closed our eyes as we fleetingly maintained our
disguise

| **F** | **F** | **C** | **C** | **D** | **D** |

breathing deeply swallowing our sighs, locked in grief & longing, &
loosening our grasp, suppressing one last gasp, we secretly inquired if we're
OK

no blame, no shame, no anger filled the air, as we sat 2 lonely figures on the
stairs

staring into space at our despair, thinking bout the future, &

| **Bb** | **F** | **C** | **A** | **Bb** | **F** | **C** | **A** |

so it is for loads of kids, living the happy life, the smiling face, the airs &
grace, covers (their) secret strife, as they

| **F** | **C** | **E7** | **Am** | **F** | **C** | **D** | **D** |

try to see the light, figure whats wrong & whats right, as they weep into
their pillow of a night

| **Em** | **A7** | **F#m7** | **B7** | **Em7** | **A7** | **D** | **D** |

& on the bus, next day, I wondered what I'd say, I thought about my Mums
shattered dreams & how

| **F#7** | **F#7** | **Bm** | **Bm** | **G** | **G** | **D** | **D** |

much like Dad I was in so many ways & the way he'd make cry or laugh
always

| **F** | **F** | **C** | **C** | **D** | **D** |

tryin to get inside his malaise, & not understanding, &

though my Dad returned, some bridges had been burned, but I came, to
see the reason why

a Mum & Dad so great in lots of ways cant always keep those demons at bay,
nor the

dragons of modern frustrations slay, we're only human

| **Bb** | **F** | **C** | **A** | **Bb** | **F** | **C** | **A** |

so it is for loads of kids, living the happy life, the smiling face, the airs &
grace, covers (their) secret strife, as they

| **F** | **C** | **E7** | **Am** | **F** | **C** | **D** | **(D)** |

bounce upon [the] frothy seas of the husband & the wife, as their lives
balance on the edge of a knife REPEAT Finish on **Em stop**

The Babbling Brook capo 4 165bpm

Verse 1 Instr

| **D** | **Bm7** | **G** | **Bm7** **A** |

The brandy brook will babble till the day I die

| **D** | **Bm** | **G** | **A** |

Its talking about you and I and it

| **F#m** | **Bm** | **G** | **Em** |

sometimes it laughs and sometimes it cries

| **D** | **Bm7** | **G** | **D** | **D** |

and sometimes its angry and sometimes it sighs', but its

F	C	Gm	Dm	
----------	----------	-----------	-----------	--

always got a story, postcards in time

C	D	G	G	
----------	----------	----------	----------	--

of lives and loves entwined but it

| **D** | **Bm7** | **G** | **Bm7** **A** |

Never sees whats coming, it only knows whats gone,and

| **D** | **Bm** | **G** | **A** |

though its very wise, it can't fate outrun,it

| **F#m** | **Bm** | **G** | **Em** |

can't see the future and can't undo whats done, but its

| **D** | **Bm7** | **G** | **D** | **D** |

babbling that we keep on the path we've begun

Milford ballad4 139bpm ballad4 brushes8 song030 31 acoust capo 1 live145bpm | **G** | **x2**

Its a

| **G** | **C** | **D** | **Am** |

sunny day down at Milford, the tides out in the bay. the

| **G** | **C** | **Am** | **D** |

sun shines off the mud flats, bright forests line the way, The

| **Bm@2** | **Em** | **C** | **D** |

happy cry of the birds, soaring cross the sky

| **G** | **C** | **D** | **G** |

soft breeze fans the grassy banks, I'm feeling high, and theres

| **G** | **C** | **D** | **Am** |

no sign of lockdown, and all that we've been through or the

| **G** | **C** | **Am** | **D** |friends who who didn't make it, my salute to you **AL** if| **Bm** | **Em** | **C** | **D** |

I could do just one thing, I'd wish love and au revoir , And

| **G** | **C** | **D** | **G** |

blessings here from Milford, up to that flashing star, Where

| **G** | **C** | **D** | **Am** |

guitars line the hallways, and angels play their riffs, and

| **G** | **C** | **Am** | **D** |

singers sound those blues notes, as they lovingly clutch their spliffs & the

| **Bm** | **Em** | **C** | **D** |

happy sounds of laughter, when they find that secret chord so I

| **G** | **C** | **D** | **G** |

sing with love to you, from the mill, by the ford,

| **F** | **C** | **G** | **Em** |

and to all of us, who live, to tell

| **C** | **Am** | **G** | **D** |

lets not forget, their personal hell Its a

| **G** | **C** | **D** | **Am** |

sunny day down in Milford, where the tide is on the turn but I

| **G** | **C** | **Am** | **D** |

long for all those parties, and christmasses to return those

| **Bm** | **Em** | **C** | **D** |

funny gifts and presents, never thought they would end so to

| **G** | **C** | **D** | **G** |

to you all from Milford, best wishes, your friend

Big Bad John brush1 95

E	E	D	E	E	D	
		(m) Big John			Big	

E	E	D	
John		Every	

E	E	D	E	E	D	
---	---	----------	---	---	----------	--

morning at the mine you could see him arrive, He stood 6 foot 6 and weighed 24**5**, kinda broad at the shoulder and narrow at the **hip** And everybody knew you didn't give no **lip** to Big

E	E	C#m	C#m	
John.		Big <u>John</u>		Big
A	B stop	E	E	D
Jo---hn	Big Bad John			Big
E	E	D		
John				

E	E	D	E	E	D	
---	---	----------	---	---	----------	--

Nobody seemed to know where John called **home** He just drifted into town and stayed all **alone**, Didn't say much a-kinda quiet and **shy** And if you spoke at all you just said **hi** to Big John

Some

body said he came down from New Or**leans** Where he got in a fight over a Cajun **Queen**, And a crashin blow from a huge right **hand** Sent a Louisiana fellow to the Promised **Land** Big → **CHORUS**

E	E	D	E	E	D	
---	---	----------	---	---	----------	--

Then **came** one day at the bottom of the **mine** When a timber cracked and the men started **crying** Miners were praying and their hearts beat **fast** And everybody thought they'd breathed their **last** 'cept John

through the

dust and the smoke of this man-made **Hell** Walked a giant of a man that the miners knew **well**, Grabbed a sagging timber and gave out with a **groan** And like a giant oak tree just stood there **alone** Big → **CHORUS**

| E | E **D** | E | E **D** |
 & with **all** of his strength he gave a mighty **shove** Then a miner yelled
 out "There's a light up **above**", And
 20 men scrambled from a would be **grave** Now there's only one left
 down there to **save** Big

John **With**
 jacks and timbers they started back **down** Then came that rumble way
 down in the **ground**, And
 smoke and gas belched from outta that **mine** Everybody knew it was
 the end of the **line** for Big

E	E	C#m	C#m	
John.		<i>Big John</i>		<i>Big</i>
A	B stop	E	E	D
<i>Jo---hn</i>		Big Bad John		<i>Big</i>
E	E	D		
<i>John</i>		Now they		

| E | E **D** | E | E **D** |
 never re-opened that worthless **pit** They just placed a marble stand in
 front of **it** These
 | E | E **D** | E stop
 few lines are written on that **stand** "At the bottom of this mine, lies a
 Big, Big man.--BIG JOHN". *Big*

C#m	C#m	
John		<i>Big</i>
A	B stop	E
<i>Jo---hn</i>		Big Bad John
E	E	D
<i>John</i>		<i>Big John</i>
		E stop
		<i>Big John</i>

Under My Thumb rock1 140bpm

	F#m F#m	E E	D D	D D
G	-----	-----	-----0--2-----	-----0--2-----
D	-----	-----	-0--4-----0-0--0--4-----	-----0-0--
A	----0--2--4----	-----0--2-----	-----	-----
E	--2-----2-2-	--0--4-----0-0-	-----	-----

Under my
thumb The girl Who once had me down Under my
thumb The girl Who once pushed me around It's down to

A	A	D	B	
me	The difference in the clothes she wears	It's down to		
F#m	E D	A	A	
me	The change has come	She's under my thumb,	Under my	

thumb A squirming dog Who just had her day Under my
thumb Girl Who has just changed her ways It's down to

A	A	D	B	
me (yes it is)	The way she does just what she's told	down to		
F#m	E D	A	A	
me	The change has come	She's under my thumb	(It's all right)	

F#m	E	D	D	
Under my thumb	A siamese	Cat of a girl,	Under my	
thumb	She's the sweetest pet	In the world	It's down to	

A	A	D	B	
me	The way she talks	When she's spoken to	Down to	
F#m	E D	A	A	
me	The change has come	She's under my thumb	(Take it easy babe)	

→INSTRUMENTAL VERSE

→CHORUS 3

F#m	E	D	D	
Under my thumb	Her eyes	Are just kept to herself	under my	
thumb	Well, I -- I can still look	At someone else	→CHORUS 3	

Burning Heart jd capo 2 orig capo -2 intro 109bpm Rock1

Bm **G**	**A** **Bm**	**Bm** **G**	**A**	
Bm **G**	**A** **Bm**	**Bm** **A**	**G**	**G**
Bm	**Bm**			

| **Bm** | **Bm** | **D** **A** | **D** **G** |
 Two worlds collide, rival nations It's a primitive clash, venting years of
 frustrations

| **Bm** | **Bm** | **D** **A** | **F#m Bm** |
 Bravely we hope against all hope There is so much at stake Seems our
 freedom's up against the

| **G** | **A** | **G** | **A** |
 ropes Does the crowd understand? Is it East versus West, or man
 against man

| **G** | **G** |
 Can any nation stand alone?

| **Bm** **G** | **A** **Bm** | **Bm** **G** | **A** **Bm** |
 In the burning Heart, just about to burst There's a quest for answers, an
 unquenchable thirst

| **Bm** **G** | **A** **D** | **Bm** **G** | **A** **Bm** |
 In the darkest night, rising like a spire In the burning heart, the
 unmistakable fire

| **Bm** **G** | **A** **Bm** |
 In the burning heart

| **Bm** **A** | **G (Hold)** | **NC** | **Bm** | **Bm** |

| **Bm** | **Bm** | **D** **A** | **D** **G** |
 In the warrior's code, there's no surrender Though his body says stop,
 his spirit cries - never!

| **Bm** | **Bm** | **D** **A** | **F#m Bm** |
 Deep in our soul, a quiet ember Know it's you against you It's the
 paradox that drives us

| **G** | **A** | **G** | **A** |
 On It's a battle of wills In the heat of attack, it's the passion that kills

| **G** | **G** |
 The victory is yours alone → **CHORUS**

→ optional Chorus Solo → **CHORUS** → **POST**

Jimmy Mack in Gm Phil Collins capo 1 jd capo 0

| Gm | Bb | Fma7 | Bb |
 Jimmy, Jimmy, oh, Jimmy Mack; when are you coming back? (*aaaah*)
 | Gm | Bb | Fma7 | Bb C |
 Jimmy, Jimmy, oh, Jimmy Mack; when are you coming back? (*aaah*)

| F Bb | F Bb | F Bb | Gm C |
 My arms are missing you; My lips feel the same way, too.
 | F Bb | F Bb | F Bb | F Bb |
 I tried so hard to be true, Li-ike I promised I'd do. (*oooh*)
 | F Bb | F Bb | F Bb | F |
 But this boy keeps coming around hes wearing my resistance down

→CHORUS

| F Bb | F Bb | F Bb | Gm C |
 He calls me on the phone; About three times a day.
 | F Bb | F Bb | F Bb | F Bb |
 Now my heart's just listening to, What he has to say.
 | F Bb | F Bb | F Bb | F F |
 But this loneliness, that I have within keeps reaching out to be his friend
 hey →CHORUS

| F Bb | F Bb | F Bb | F Bb |
 I Need your loving I Need your loving,
Jimmy Mack; won't you hurry back? Jimmy Mack; you better hurry back

| Gm | Bb | Fmaj7 | Bb C@3 |
 I wanna say...

| F Bb | F Bb | F Bb | F Bb |
 I'm not getting any stronger; I can't hold out, very much longer. (*ooh*)
 | F Bb | F Bb | F Bb | F |
 Trying hard, to be true, but Jimmy he talks just as sweet as you →CHORUS

| F Bb | F Bb | F Bb | F |
 Need your loving (*hurry back, Jimmy Mack*).
 | Gm | Bb | F Bb | F Bb |
hurry... hurry, hurry Hey, Jimmy Mack; you better hurry
 back.

| F Bb | F Bb | F Bb | F Bb |
 Hey, Jimmy Mack; when are you coming back? I'm not getting any
 stronger;
 can't hold out, very much longer. Jimmy Mack; when are you coming back?
 →CHORUS | F stop | Jimmy Mack!

You Took The Words Right Out Of My Mouth

hn D but doeable
jd capo 2 125bpm FP rolling arps *Girl in italics*

On a hot summer night, would you offer your throat to the wolf with the red roses?

Will he offer me his mouth? Yes.

Will he offer me his teeth? Yes.

Will he offer me his jaws? Yes.

Will he offer me his hunger? Yes.

Again, will he offer me his hunger? Yes!

And will he starve without me? Yes!

And does he love me? Yes.....Yes.

On a hot summer night, would you offer your throat to the wolf with the red roses? Yes.

I bet you say that to all the boys!

| **D** | **G** | **Gma7** | **A** |

| **D** | **G** | **D** | **G** |

It was a hot summer night and the beach was burning, There was a fog crawling over the sand , When I

| **D** | **G** | **C** | **Em** **G** |

listen to your heart I hear the whole world turning I see the shooting stars Falling through your trembling

| **D** | **D** |

hands You were

| D | G | D | G |
licking your lips and your lipstick shining, I was dying just to ask for a taste

| D | G | C | Em G |
We were lying together in a silver lining By the light of the moon You know there's not another moment,

| Em G | Em G | D | D |
not another moment, not another moment to waste, You

| Em D | C D | Em G | Bm D |
hold me so close that my knees grow weak But my soul is flying high above the ground, Im

| Em D | C D | Bm | D A |
trying to speak but no matter what I do I just can't seem to make any sound, And then you

| G | D | C | D |
took the words right out of my mouth Oh-it must have been while you were kissing me

| G | D | Em G | Bm |
You took the words right out of my mouth And I swear it's true I was just about to say I

| G | Bm A |
love you (love you) x2 if nec "Now my"

| D | G | D | G |
body is shaking like a wave on the water And I guess that I'm beginning to grin Oooh, we're

| D | G | C | Em G |
finally alone and we can do what we want to The night is young And ain't no one gonna know where,

| Em G | Em G | D | D |
no one gonna know where you, no one's gonna know where you've been

→ **PRECHORUS** → **CHORUS**

Golden Age capo 2 125bpm live 127 ballad 1 **Intro** | **D** | **D** |
 || **Gma7 G6** | **G6+d G6** | **D Dsu2** | **Dma7su2 D** ||x2

Cardboard boxes litter the drive, the sole possessions of a growing life
 20 years has come to this, family photos, one last kiss

| **F#** | **Bm** | **E E7** | **A** |

then they turn away, no more to say

| **F#** | **Bm** | **G** | **E** |

I'll call you up Friday, I haven't really gone a--

| **A** | **Ama7** | **Cma7** | **G6+d** |

-way, you know, its all part of the show, I couldn't

| **D** | **D** |

stay → **backing track starts on the "3"**

|| **Gma7 G6** | **G6+d G6** | **D Dsu2** | **Dma7su2 D** ||x2

Silent bedroom, dusty books, a single shoe, empty hooks

autumn sunlight across the wall, tattered posters, lego sprawled,

| **F#** | **Bm** | **E E7** | **A** |

& this where we grew, and from nothing there came you, where

| **F#** | **Bm** | **G** | **E** |

where hope and dreams came true, where laughter and tears

| **A** | **Ama7** | **Cma7** | **G6+d** |

ensued, its hard, to recall, all that we went

| **D** | **D** |

through, and

| **Bm** | **Bm** | **E** | **A** |

so this is goodbye, and though our eyes are dry

| **Bb** | **F** | **C** | **C** |

(H) Its hard to quantify, what this means to us, so the

| **Eb** | **Cm** | **Bb** | **Bb** |

the book of life turns another page

| **G#** | **Eb** | **Bb** | **Bb** |

to the chapter marked end of golden age

| **G** | **C** | **F** | **C** |

and as we look ahead, on pages we fear to tread

| **Bb** | **F** | **G** | **G** |

there so much left unsaid, is it too late

|| **Gma7 G6** | **G6+d G6** | **D Dsu2** | **Dma7su2 D** ||x2

You see , I once was in your shoes, wondering which road to choose

I left to go across the world, as my decade of travels unfurled, though

| **F#** | **Bm** | **E E7** | **A** |

Mum never spoke out loud, I know that she was proud as she

| **F#** | **Bm** | **G** | **E** |

carried herself unbowed, through the hail storms and thunder

| **A** | **Ama7** | **Cma7** | **G6+d** |

clouds, and so, its time to let go, and turn

| **D** | **D** | → **CHORUS then single D**

around

Climb To The Top capo 1(r) 145 bpm live 150 blues 1 **rock 2 150**| **Am D** | **G** **x2**| **C** | **Gm** | **Bb** | **F** | **Eb** | **Bb** | **F** | **F** |

Standin look up, at 300 feet of, smooth, sheer, treacherous solid rock
 Fear fills my cup, Im not good or strong enough, I can talk the talk but I
 cant walk the walk

| **Dm** | **C** | **Gm** | **F** | **C** | **C** |
 One last look behnd, try an quiet my mind, and take stock, i gotta

| **G** | **Em** | **C** | **G** | **Em** | **F** | **C** | **C** |
 Climb to the top, & then not stop , this is no time for vertigo

| **B** | **C** | **G** | **D** | **F** | **C** | **G** | **G st** |
 And though it wil be hard, (h) Im bloody and Im scarred, its better than
 dyin down below.....*backing track starts*

| **C** | **Gm** | **Bb** | **F** | **Eb** | **Bb** | **F** | **F** |
 holds breakin off,stone harsh & rough,body tight & shakin,hangin tough
 image swirls and visions,life & death decisions,if do it I must its shit or bust,

| **Dm** | **C** | **Gm** | **F** | **C** | **C** |
 summon one last heave, god help me believe, give me your trust, I gotta

→**CHORUS+”there is no place you cannot go”**

| **Am** | **Am** | **D** | **G** | **Bb stop**| **F stop**| **G stop**| **G stp**|
 and when your at wits end, you must judgement suspend , you know, on
 you you can depend

| **C** | **Gm** | **Bb** | **F** | **Eb** | **Bb** | **F** | **F** |
 and sometimes life goes bad, & you can get so sad, & it all seems impossible
 to get through

you look up at that climb, you start to think its time, just remember we all
 believe in you,

| **Dm** | **C** | **Gm** | **F** | **C** | **C** |
 and dont doubt for a minute, in the maelstrom thick of it, what you must
 do, you can

| **G** | **Em** | **C** | **G** | **Em** | **F** | **C** | **C** |
 Climb to the top & then dont stop,believe in the dreams you may not know

| **B** | **C** | **G** | **D** | **F** | **C** | **G** | **G** |
 And though it may be hard, youre bloody and youre scarred, its better than
 dyin down below→**REPEAT CHORUS**→**INTRO**

Cockroach hotel song 027 150bpm $\frac{3}{4}$ odd 6/8-1 100bpm Bm pent riff

| **Bm** | **F#m** | **G** | **A** |

4am by the roadside on China highway nine

| **F#m** | **G** | **D** | **A** |

Old man lyin injured, our drivers killing time

| **Bm** | **F#m** | **G** | **A** |

Bus in police compound, yuan stash in a wood chest, A

| **F#m** | **G** | **D** | **A** |

Tibetan not a monk but a drinker, looking for a contest, You can

| **D** | **G** | **A** | **D** |

stay in this police cell, or you go to the cockroach hotel, Where theres

| **G** | **Em** | **A** | **D** |

dues to pay, but avoid the buffet, if you want to stay safe and well The

| **Bm** | **F#m** | **G** | **A** |

cockroach hotel, in the locust belt, Has 83 rooms occupied to the hilt but its

| **F#m** | **G** | **D** | **A** |

not your fellow man, you'll find in these walls, but a hexapod legion, that eats, drinks and crawls, There's

| **D** | **G** | **A** | **D** |

stories to tell at the cockroach hotel, where you're never far from the creatures that there dwell, if you

| **G** | **Em** | **A** | **D** |

check in check out fast, its a tough place and you wont last, So the

| **Bb** | **F** | **A** | **Dm** |

company compensation did pay, and the old man limped away, But it's

| **G** | **C** | **F** | **D** | **D** |

too late in the day, to make our getaway so it

| **Bm** | **F#m** | **G** | **A** |

was with some trepidation, that we made our way from the station and

| **F#m** | **G** | **D** | **A** |

stared up at that neon sign, which should have read place of damnation, so if you're

| **Bm** | **F#m** | **G** | **A** |

travelling that road in Gansu, and your onward journey falls through, there's

| **F#m** | **G** | **D** | **A** |

something you should be wise to, those cucarachas are out to get you, if theres a

| **D** | **G** | **A** | **D** |

heaven this must be hell at the cockroach hotel, where you're

| **G** | **Em** | **A** | **D** |

never alone, now their numbers have grown, from your ancient friends enthroned, If theres a

| **D** | **G** | **A** | **D** |

heaven this must be hell at the cockroach hotel

| **G** | **Em** | **A** | **D stop** |

you check in check out fast, its a tough place and you wont last

Summer Groove 145bpm capo 0 Davids Beats PopRockStr8

| D | Gma7 Em | D | Gma7 Em | x2

It was a

summer groove, Back in seventy five With
nothing to prove, Runnin for our lives
Playin hard, Dancin bad in
your backyard oh the fun we we had, and

| F# | F# | G | D | A | A |
we took it all so high, we never thought we'd ever come back down, the

| E | D | A | E |
Summer Groove was on the move, it was never gonna die, and
| C# | F# | B | F# |
even though we wanted, to stay forever enchanted, we said good
| C# | C#st A st |
bye

| D | Gma7 Em | D | Gma7 Em |
There was

Ali and me and Simon and Denise, on the
tennis court , well I was weak at the knees
heat went on, as the evenings fell
to the misty dawns, so many tales to tell And

| F# | F# | G | D | A | A |
everything seemed right,for the 1st time in our lives,we felt we were somebody

→CHORUS

| Fma7 | Fma7 | C | C |
but we didn't know how it would end, if our fn a
| G | G | D | D |
love light would time suspend, and the
| A | A | G | G | D | D | A | A |
explosion causing our separation, would be me

| D | Gma7 Em | D | Gma7 Em |
it was a

summer dance, on a shortened fuse, and we
took our chance, as if it was ours to choose and we
Danced till dawn, in those final days, maybe
one year on, we could relight the blaze

| F# | F# | G | D | A | A |
And sure we'll be the same, and we'll never move apart again

→CHORUSx2 +| D stop |

Walking Down This Road Again ballad 4 145bpm workit song 010 capo 0| **G** || **G** | **D** | **C** | **G** **g-f#** |

Walking Down This Road Again, I Feel Some Kind of change

| **Em** | **D** | **C** | **G** |

Nothing can ever be that wrong again, nothing could feel so strange

| **G** | **D** | **C** | **G** **g-f#** |

Cos I've seen it your eye again, the joy that freedom brings,

| **Em** | **D** | **C** | **G** |

The light and the sparkle, like a clear blue mountain spring

| **F** | **C** | **G** | **Em** | **D** | **D** |

We can't fool ourselves, anymore, for sure, owowoh

| **G** | **D** | **C** | **G** **g-f#** |

Driving down the country lanes, I see the future clear

| **Em** | **D** | **C** | **G** |

No stress, tears or commitments, no more doubts or fear

| **G** | **D** | **C** | **G** **g-f#** |

Cos I've come to far to give this up, to give away this dream

| **Em** | **D** | **C** | **G** |

And I know you've seen the vision, the island in the stream

| **F** | **C** | **G** | **Em** | **D** | **D** |

We've come home again, for sure, I know, wowohoh

| **Bb** | **F** | **Ab** | **Eb** |

Who would have thought these days would arrive?

| **Cm** | **Gm** | **D** | **D** |

To feel so energised, alive?

| **G** | **D** | **C** | **G** **g-f#** |

On the track to the headland, the fresh wind on my skin

| **Em** | **D** | **C** | **G** |

Crashing surf before me, no thought of where I've been

| **G** | **D** | **C** | **G** **g-f#** |

And I've got you beside me, to light ahead this road

| **Em** | **D** | **C** | **G** |

Take my hand together, and let our hearts explode

| **F** | **C** | **G** | **Em** | **D** | **D** |

We've come home again, for sure, I know, wowohoh

| **G** | **D** | **C** | **G stop** |

Walking Down This Road Again, I Feel Some Kind of Change

Legends in the Breeze song 012 capo 2 145bpm workit ballad4| **C stop** || **C** | **Fma7** | **Am** | **G** |

Summer beats down, on the leaves and on the ground

| **Dm** | **C** | **G** | **G** |

Blue skies, birds, sunshine all around

| **C** | **Fma7** | **Am** | **G** |

Bright greens and yellows, air warm and mellow

| **Dm** | **C** | **G** | **G** |

Dazed, thoughtful, pensive, spellbound

| **Em** | **B** | **C** | **Cm** |

Tales of history, imagined in the trees

| **Am** | **D** | **G** | **G** |

Stories and legends in the breeze

| **F** | **C** | **G** | **Bm** |

(But I/I just) miss you, and the things that you do,

| **C** | **D** | **G** | **G** |

all i've got is legends in the breeze →beat/bass.....

| **C** | **Fma7** | **Am** | **G** |

Seas of azure, waters deep and clear,

| **Dm** | **C** | **G** | **G** |

Visions of seascapes appear,

| **C** | **Fma7** | **Am** | **G** |

gem stones glinting, seem to be hinting,

| **Dm** | **C** | **G** | **G** |that I'm merely passing long the shore -->**CHORUS**| **Bb** | **F** | **Am** | **Em** |

From haven to causeway, meandering to the estuary

| **Dm** | **C** | **G** | **G** |

yachts glide the rivers and bays

| **C** | **Fma7** | **Am** | **G** |

In Stone circles nestling, the ancients now are resting

| **Dm** | **C** | **G** | **G** |

the bluestones of stonehenge abound

| **C** | **Fma7** | **Am** | **G** |

Castles and moats, visitors from boats,

| **Dm** | **C** | **G** | **G** |in myths and age old scriptures, are found -->**CHORUS** Repeat last 2 lines

Don't you think it's time capo 0 song 025 150bpm blues1 150| **C** | **G** | **B7** | **x2**| **C** | **G** | **B7** | **Em** |

Don't you think its time, to change the paradigm

| **A** | **A** | **D** | **D** |

making up those labels didnt work

| **Bb** | **F** | **A7** | **Dm** |

and when you didnt know, you dared to stoop so low

| **G** | **G** | **C** | **C** |

it was easier to control than to heal, but

| **Ab** | **Eb** | **Bb** | **F** | **x2**

don't forget we're watching you, recording the things you say, and

You cant wash your past away

| **Dm** | **F** | **C** | **G** |

Looking back through history, what the hell went wrong

| **Em** | **A** | **D** | **D** |

You must have had your doubts all along

| **F** | **Gm** | **Bb** | **Dm** |

Coma, shock, lobotomy, chemical cosh & dependency, you

| **Eb** | **Bb** | **F** | **F** |

Shouldn't have been so reckless and headstrong

Don't you think its due, to change your point of view, getting

People better is how we're judging you, We've

seen the figures for the pills, that don't cure our ills, so youd

Better open your mind to something new, and

Every time you make stuff up , we're Gonna name and shame

don't screw it up again

Chemical imbalance myths must die, with the idea that drugs rectify

If that was true, we'd have the proof to see

It's you that's mucking up chemistry, shrouding crap in mystery

It won't fool us no matter how you try

| **Bbm** | **G#** | **F#** | **F** | **x2**So let's just spare a thought for those who've fallen by your hand, who came to
you so trustingly and didn't understandDisabled, diabetic, organs fried and and impotent, & what it was that made you
avoid informed consent

And so the time has come, to repair what you've done

To care for all those folk you just made numb and

Apologize for all the lies, and claiming we're diseased,

Your quackerys brought your profession to its knees,

and learn some science, some math , some chemistry and some honesty

Some empathy , humility, and expertise REPEAT FIRST LINE TO FINISH

Hazy Days

| **Ama7** | **G6** x05430 | **A6** x07670 | **B7add4** x09870 |
| **Am** x-0-10-9-10-0 | **A6sus4** x-0-12-11-10-0 |

| **A** | **A7+g** | **D** | **Ebdim** x01202 |
| **G** | **B7** | **C b** | **Am** |

D	Dma7	Gma7	G6	G6= 322000
A	G	D	D	

| D | Dma7 | Gma7 | G6 |

young lovers splashing in the shallows

| F# | F# | Bm | Bm (A) |

sun and laughter, , wild and free, the ex--

| D | Dma7 | Gma7 | G6 |

-plosion as innocent first love flows, and it

| F# | F# | Bm | Bm |

washes over you so easily, like clear

| E | E | A | A |

waters of the soft and sparkling sea , and the

| C | C | G | G |

day lasts forever like a dream, with

| Bm | Bm | A | A |

emotion pumping so hard you could scream, but

behind every picture theres another story, of
battles, angst and troubles through the years but the
smiling kid, with those medals in his glory, Showed
not the faintest hint of doubt or fear,
looking out at you , eyes bright and clear, so

| C | C | G | G |

today seems like a treasure chest in time

| Bm | Bm | A | A |

as the scene before me seems so sublime, and

| C# | C# | F#m | F#m |

don't think that take all this for granted, but I

| B | B | E | E |

do believe our star is in the rise

| D | D | A | A |

as love departs the runway and flies, so as my e -->OPT VERSE

| D | Dma7 | Gma7 | G6 |

eyes(d) , squint towards the horizon

| F# | F# | Bm | Bm (A) |

I'm thinkin what this moment really means

| D | Dma7 | Gma7 | G6 |

the lucky twists of fate, our future lies in,

| F# | F# | Bm | Bm |

and the hazards we have to navigate between,

| E | E | A | A |

the rapids, rockfalls, quicksands and ravines, so

today seems like a treasure chest in time as the
scene before me seems so sublime and yes x2 →INTRO finish on first D stop

Treasure Chest In Time in E capo 0 song022 ballad2 141bpm Ema7 022444

E	Ema7	Ama7	A6	
B	A	E	E	

E	Ema7	Ama7	A6	
---	------	------	----	--

young lovers splashing in the shallows

G#	G#	C#m	C#m	(B)
----	----	-----	-----	-----

sun and laughter, , wild and free, the ex--

E	Ema7	Ama7	A6	
---	------	------	----	--

-plosion as innocent first love flows, and it

G#	G#	C#m	C#m	
----	----	-----	-----	--

washes over you so easily, like clear

F#	F#	B	B	
----	----	---	---	--

waters of the soft and sparkling sea , and the

D	D	A	A	
---	---	---	---	--

day lasts forever like a dream, with

C#m	C#m	B	B	
-----	-----	---	---	--

emotion pumping so hard you could scream, but

behind every picture theres another story, of
battles, angst and troubles through the years but the
smiling kid, with those medals in his glory, Showed
not the faintest hint of doubt or fear,
looking out at you , eyes bright and clear, so

D	D	A	A	
---	---	---	---	--

today seems like a treasure chest in time

C#m	C#m	B	B	
-----	-----	---	---	--

as the scene before me seems so sublime, and

D#	D#	G#m	G#m	
----	----	-----	-----	--

don't think that take all this for granted, but I

C#	C#	F#	F#	
----	----	----	----	--

do believe our star is in the rise

E	E	B	B	
---	---	---	---	--

as love departs the runway and flies, so as my e -->OPT VERSE

E	Ema7	Ama7	A6	
---	------	------	----	--

eyes(d) , squint towards the horion

G#	G#	C#m	C#m	(B)
----	----	-----	-----	-----

I'm thinkin what this moment really means

E	Ema7	Ama7	A6	
---	------	------	----	--

the lucky twists of fate, our future lies in,

G#	G#	C#m	C#m	
----	----	-----	-----	--

and the haards we have to navigate between,

F#	F#	B	B	
----	----	---	---	--

the rapids, rockfalls, quicksands and ravines, so

today seems like a treasure chest in time as the
scene before me seems so sublime and yes x2 →INTRO finish on first E stop

Crab Highway 150bpm blues2 song026 Blues 2 150

| Bm | F# G | Bm | F# G | "Heading"

for the bay of pigs from jaguey grand, looking like a down 'n out rock and roll band, we got the

budget car rammed to the gills and beyond, with some cranky kids and family friends, in a

| D | G D | A | D | G D | A |

bar at playa larga "dos cervezas por favour", we chewed the cud till we just couldn't take anymore

| C | G Em | D | C | G Em | D | D |

Castro's in town we couldn't get a room anywhere, there's one 50 miles away but there's no way we're getting there, on the

| C | C | G | G | C | C | G | G |

Crab Highway, there's no way, on the crab Highway, alongside the bay, It was

| Bm | F# G | Bm | F# G |

fading light and that godawful sight, a carpet of critters crawling for a fight, from forest to beach pincers head high, El jefe grins "gringo you die", We

| D | G D | A | D | G D | A |

revved the Clio till the engine couldn't take no more, The crabs looked at us, the guys closed their eyes and swore, we hit the

| C | G Em | D | C | G Em | D | D |

Pedal to the metal, tyres smoked and squealed, as a wall of crabs met a ton of painted steel, on the

Crab Highway, It'll make you weep, on the Crab Highway, life is cheap

| Em | Em | D | D | Bb | Bb | F | F |

20,30,50 miles an hour, the grizzly sound of crab meets horsepower

| Cm | Cm | Bb | Bb | D | D | D7 | D7 |

with snap crackle and pop in the air, in a crab carnage without compare

| Gm | Gm | F | F | Eb | Eb | D | D | D | D |

"y hombre cuidado los cangruecos, no los puede escapar, nadie sale vivo" So we

| Bm | F# G | Bm | F# G |

hammer'd that highway in a death race chase, if the car packs up we'll be lost without trace we're

leaking air, we've been hit underneath, we're at the mercy of 10,000 screaming teeth, a

| D | G D | A | D | G D | A |

guy by the road with some condoms & a cylinder of air, for 10 dollars your tyres he will repair, so we

| C | G Em | D | C | G Em | D stop |

said goodbye to that crab highway renowned when from behind the dashboard there came that tapping sound, *tap) you don't escape the

crab highway, & the crabs you killed, on the crab highway, you pay the bills, on the crab highway, you drive until, on that crab highway, you hit standstill

Johan capo 2 (Bm) song019 88bpm ballad1 open throat

Am Amma7 Am7	D	Gma7	Cma7	
----------------	---	------	------	--

Am Amma7 Am7	D	Gma7	Cma7	
----------------	---	------	------	--

Johan is a friend of mine, and we'd play till supper time

Am* * G	D * Em-D/F#	G* * D/F#	Em * D/F#-G	
---------	-------------	-----------	-------------	--

He thought the world of me, I felt the same and he could see, and I

Am* * G	D	G	G	
---------	---	---	---	--

knew we'd be together at the end of the line

Am Amma7 Am7	D	Gma7	Cma7	
----------------	---	------	------	--

He lived a short walk away, and my Mum would take me for the day, His

Am* * G	D * Em-D/F#	G* * D/F#	Em * D/F#-G	
---------	-------------	-----------	-------------	--

trust and kindness wooed me, and he would say how much he admired me, and I

Am* * G	D	G	G	
---------	---	---	---	--

thought that this was how it would always stay

Bm	C	Am* * G	D	
----	---	---------	---	--

(L) but school took its toll, and Johan moved to town

G D/F#	Em	Am* * G	D	
--------	----	---------	---	--

Adversity took him down, and I felt small (L) inside and I wasn't

G	G			
---	---	--	--	--

there

ST Am Amma7 Am7	D	Gma7	Cma7	
---------------------	---	------	------	--

We kept close through the years, and we'd share our secret fears

Am* * G	D * Em-D/F#	G* * D/F#	Em * D/F#-G	
---------	-------------	-----------	-------------	--

Teenage doubts and pain, insecurities and shame, so I

Am* * G	D	G	G	
---------	---	---	---	--

knew we weren't as strong as we appeared -->opt beat

Am	Fma7	C	G6	
----	------	---	----	--

FP Am Amma7 Am7	D	Gma7	Cma7	
---------------------	---	------	------	--

Our lives have ebbed and flowed, as the currents of loss have flowed

Am* * G	D * Em-D/F#	G* * D/F#	Em * D/F#-G	
---------	-------------	-----------	-------------	--

Mums and Dads departed, families broken hearted, and through it

Am* * G	D	G	G	
---------	---	---	---	--

all we'd share our souls, on this bumpy road

ST Bm	C	Am* * G	D	
---------	---	---------	---	--

so Johan I want to say, I never wanted you to go away, and

G D/F#	Em	Am* * G	D	
--------	----	---------	---	--

even though we're old and grey, you're the (H) one who understands,

G D/F#	Em			
--------	----	--	--	--

the man I really am, and, for

quiet	Am* * G	D	C	G stop
-------	---------	---	---	--------

you,	will always	be.
------	-------------	-----

Venterspost Intro 2x chords 125bpm rock4 song014 Capo 0 key Bm| **Bm** | **Bm** |

It's a

| **Bm** | **G** **A** | **Bm** | **G** **A** |

long long way from my home to Venters post 10,000 miles & 4 decades at the

most From leafy England to arid Transvaal plain from cosy classroom to underground cattle

train Strong men sweating in the heat, 2 miles down For no money, no rights & no home

| **D** | **F#m** | **G** | **D** |

town, & me, the boy from overseas

| **Bm** | **Bm** | **A** | **A** |

Tryin to work out, just what I'm doing here

Sun rises, the cage is full to the brim, with all the miners, eyes tired, staring &

grim, hurtling downwards, lights flash, steel ropes scream, the guys around me in a trance but not a

dream, they want money to send back to their kids, & I'm in trouble, I'm on the

skids, alone, tryin to wonder why,
I'm 18 years old & I wanna cry| **F#m** | **F#m** | **G** | **G** |

Its hot as toast down at venterspost, drills, shovels, blasts,, I'm deaf as a

| **D** | **D** | **A** | **A** |

post for specks of gold, 6 per million at most

Midday, smoke coming foul & thick, Some stupid white man's, lit up way too

quick, "Save yourself" my lads shout, get yourself out, I'm out of courage, of that there is no

doubt, This time, we get out safe & sound Next time, dead bodies will be

found, you see, these few rand don't come free, a

rock fall, flood, or collapse happens easily --> **CHORUS** -> SOLO VS+PRE*Rusty headgear, compound over grown, swaying timbers, girders creak & groan Venterspost long gone, could not compete No steaming queues no sound of marching***feet & I'm alone here tryin to understand why we do all this for some trinkets & a plain gold**

band, & the lives of those in their employ, but this was where I left behind that

boy, & now, it seems so long ago

what happened to those men I came to know --> **CHORUSx2**

Man with a Plan capo 2 song028 123bpm ballad1 or blues2 {alt pref}

| **D** | **D** **G-D** |

Lets just

| **C** | **C** | **G** | **G** **G-D** |

touch, the feelings of our youth, when we didn't worry
much, and what we thought seemed truth

| **Em** | **A** | **D** | **Bm** |

sunny days, clouds and rain, the happy ways, the tears and pain, and

| **G** **G-D** | **A** | **D** | **D** **G-D** |

how the less we knew, the less the strain, when I tease

| **C** | **C** | **G** | **G** **G-D** |

out, the cosy smiles from doubts, did I
really know, just what I was about, and

| **Em** | **A** | **D`** | **Bm** |

if I knew would it change anything, as I grew, like a bird on the wing, on the

| **G** **G-D** | **A** | **D** | **D** |

path upon which I set out, So the

| **A** | **G** | **D** | **A** |

man with plan, ran as fast as he can but it all went wrong, as soon as it began
A duck out of water, a square peg, in a round hole, a lost soul

| **G** | **A** | **D** | **D** **G-D** |

and so it is, for the man with the plan This

| **C** | **C** | **G** | **G** **G-D** |

man with a plan, thought he could understand, the step by
step, approach to his life span

| **Em** | **A** | **D** | **Bm** |

logic skills that pay the bills, thrills and spills, empathy killed, so

| **G** **G-D** | **A** | **D** | **D** |

where was that boy who lived on the hill --> **CHORUS**

| **Eb** | **C#** | **G#** | **G#** |

So what would I say to the young man who had it all worked out

| **Fm** | **Bb** | **Eb** | **Eb** |

I say theres some things you cant live without

| **Ebm** | **Ebm** | **C#** | **C#** |

and keep the faith with that little child inside

| **B** | **B** | **F#** | **F#** |

who's always there, like the moon and the tide

| **C#** | **B** | **F#** | **C#** |

man with plan, ran as fast as he can but it all went wrong, as soon as it began
A duck out of water, a square peg, in a round hole, a lost soul

B	C#	F#	Ebm	
----------	-----------	-----------	------------	--

and so it is, for the man with the plan ...

B	C#	F# stop	
----------	-----------	----------------	--

and so it is, for the man with the plan ...

Man with a Plan in E capo 0 song028 123bpm blues2 117 {alt }

| E | E A-E | NO BEAT TO START

Lets just

| D | D | A | A A-E |

touch , the feelings of our youth, when we didn't worry
much, and what we thought was truth

| F#m | B | E | C#m |

sunny days, clouds and rain, the happy ways, the tears and pain, and

| A A-E | B | E | E A-E |

how the less we knew, the less the strain, when I tease

| D | D | A | A A-E |

out, the cosy smiles from doubts, did I
really know, just what I was about, and

| F#m | B | E | C#m |

if I knew would it change anything, as I grew, like a bird on the wing, on the

| A A-E | B | E | E A-E |

path upon which I set out

So the →beat

| B | A | E | B |

man with plan, ran as fast as he can but it all went wrong, as soon as it began
a duck out of water, a square peg, in a round hole, a lost soul

| A | B | E | E A-E |

and so it is, for the man with the plan

| D | D | A | A A-E |

This man with a plan, thought he could understand
the step by step, approach to his life span

| F#m | B | E | C#m |

logic skills that pay the bills the thrills and spills, empathy killed

| A A-E | B | E | E A-E |

so where was that boy who lived on the hill --> **CHORUS**

| F | Eb | Bb | Bb |

So what would I say to the young man who had it all worked out

| Gm | C | F | F |

I say theres some things you cant live without

| Fm | Fm | Eb | Eb |

I keep the faith with that little child inside

| C# | C# | G# | G# |

who's always there, like the moon and the tide

So the

| Eb | C# | G# | Eb |

man with plan, ran as fast as he can but it all went wrong, as soon as it began
a duck out of water, a square peg, in a round hole, a lost soul

| C# | Eb | G# | Fm |

and so it is, for the man with the plan

| C# | Eb | G# stop |

and so it is, for the man with the plan

Brothers In Arms capo o

| **Dsus2** | **Dm** | **Bb** | **Gm** | **Bb C** ||x3
 | **Dsus2** | **Dm** | **Bb** | **Gm** |
 | **Dm Gm** | **Bb C9** | **Dm** |

These mist covered

| **Bb C** | **C** | **F Fsu4** | **F C** |

mountains Are home now for me But my home is the

| **Dm Am** | **Am** | **Bb** | **C** |

low lands And always will be, Someday you'll re--

| **Dm Am** | **Am** | **Bb Gm** | **C** |

turn to Your valley and your farms, And you'll no longer

| **Dm Bb** | **C** |

burn To brothers in arms

| **Dm Bb** | **Gm C** | **Dm stop** |

Through these fields of destr--

| **Bb C** | **C** | **F Fsu4** | **F C** |

--uction Baptisms of fire I've watched all your

| **Dm Am** | **Am** | **Bb** | **C** |

suffering As the battles raged higher, And though they did hurt me

| **Dm Am** | **Am** | **Bb Gm** | **C** |

so bad In the fear and alarm You did not de-

| **Dm Bb** | **C** |

--sert me My brothers in arms → **INTRO**

There's so many different

| **Dm Bb** | **C F** | **Bb** | **C** |

worlds So many different suns And we have just one

| **Dm Am** | **Am** | **Bb** | **C** |

world But we live in different ones

| **Dm Bb** | **Gm C** | **Dm stop** |

Now the sun's gone to

| **Bb C** | **C** | **F Fsu4** | **F C** |

hell And the moon's riding high Let me bid your fare

| **Dm Am** | **Am** | **Bb** | **C** |

well Everyman has to die But its written in the

| **Dm Am** | **Am** | **Bb Gm** | **C** |

starlight And every line on your palm, We're fools to make

| **Dm Bb** | **C** |

war On our brothers in arms

Dm B \flat Gm B \flat C

Capo fret 2

let ring throughout

mf

Dm B \flat Gm Dm Gm B \flat C Dm

Flames In The Fire rock 145

| **bar drums** | **bar drums** || **F#m E** | **A** || **x2**

| **F#m** | **C#m** | **E** | **B** |

(so) strange to see a life fall apart and you don't where to start, (and) its

| **C** | **G** | **D** | **D** |

so hard to take heart from nothing , you

do the best you can, but there ain't no game plan, and you 're

just an average man, in a tailspin, but I

| **Bm** | **E** | **A** | **F#m** |

believe in you, yes I do, even though we might be through, fn d

| **D** | **E** | **G#7** | **G#7** |

faith and love will follow you, till the end, like

| **C#** | **Bbm** | **Eb** | **G#** |

Flames in the Fire, we stand in the crossfire,

| **Fm** | **Bb** | **Eb** | **Eb** |

with nothing left but hope and broken dreams

| **G** | **G#** | **Eb** | **C#** |

but as the flames get higher, and we climb the high wire, I know that I

| **G#** | **Bb** | **C** | **D** |

believe in you (you)

| **F#m** | **C#m** | **E** | **B** |

ponder what went wrong, how you suffered for so long

| **C** | **G** | **D** | **D** |

and how there was noone, you could talk to

noone you could trust, to hold hope in the dust

in the rust bitten crust, of your world view, but I

→ **PRE** → **CHORUS with** | **C** | **C** |

| **Am** | **Am** | **F** | **C** |

They say the darkest hour is just before the dawn fn a

| **Am stop** | **F stop** | **G stop** | **D** |

they also say that man can be reborn, so

| **F#m** | **C#m** | **E** | **B** |

where are we to turn, when when your universe seems to burn, past the

| **C** | **G** | **D** | **D** |

point of no return, and the lights gone. Could there

be an open door, a breeze to calmer shores,

something to go for, you can lean on, so I → **PRE** → **CHORUS**

| **F#m E** | **A** | **x2 finish A stop**

Keep Moving On (No Looking Back) ballad capo 1 (song 032) 135bpm

A	D	Bm	F# stop	
---	---	----	---------	--

D	Dma7	D7	G	
---	------	----	---	--

A landscape(d) bare and deserted, except for a broken dream (d) (low)

Gm	D	A	A7	
----	---	---	----	--

a battered ego in the dust, where love once had been (down)

The front door dead on its hinges, as the breeze trickles down the hall,
The birds suddenly stopped singing, late summer fades to fall, (up) KC+5

C	G	Bm	Em	
---	---	----	----	--

You want to look back, you'll get caught, in a trap

C	G	D stop	G	
---	---	--------	---	--

Eyes ahead you gotta keep moving on ...beat

D	Dma7	D7	G	
---	------	----	---	--

The house all silent and airless, the paintings stacked on the floor,

Gm	D	A	A7	
----	---	---	----	--

flowers have long since bloomed, can't remember what they were for (down)

Cats asleep on the patio, the fridge hums, chilling the wine
The clocks tick seems much louder, and now its calling time (up)

C	G	Bm	Em	
---	---	----	----	--

You can't look back, you'll get caught, in a trap

C	G	D stop	G	
---	---	--------	---	--

Eyes ahead you gotta keep moving on

E	Bm	E	Bm	
---	----	---	----	--

You sit and you stare and you wonder why, you didn't read the signs when
the end was nigh, You're a

E	Bm	D stop	F# stop	
---	----	--------	---------	--

beaten man, but you'll get by and by, In the

D	Dma7	D7	G	
---	------	----	---	--

street happy voices jingle, buzzing in the evening light

Gm	D	A	A7	
----	---	---	----	--

Sitting at a home made table, where I'm gonna sit all night

Nothing left to say, nothing for to *pray*,

Another Autumn sunset, a disappointing day. (up)

C	G	Bm	Em	
---	---	----	----	--

There's no looking back, you'll get caught, in a trap

C	G	D stop	G	
---	---	--------	---	--

Eyes ahead you gotta keep moving on

→ **VERSE SOLO in Dmaj+Gm** → **CHORUS**

Live and Let Die capo 0

V1 | E G#m | A B7 |

When you were young and your heart was an open book

| E G#m | A B7-Am |

You used to say live and let live (You know you did, you know you did, you know you

V2 | E G#m | A F# |

Did) But in this ever changing world in which we live in makes you

| B B7 | Bm7 stop |

give in and cry, Say live and let

CH | E A | A9 E |
die live and let die live and let
die live and let die

Instr

E	-0-2-3-----	-0-2-3-----		
B	-----0-2-3-----	-----0-2-3-----		x2
G	-----2-0----	-----2---0-		
E	G#m	A	B7	

| A7 | E7 | B7 | C#m D |

What does it matter to ya?, when you got a job to do, you gotta do it well,
you gotta give the other fellow hell

→ **INSTR**

→ **VERSE 2** → **CHORUS** → **INSTR**

Nobody Does It Better hn f# jd capo o Adim7 can be D7Intro | **C Adim7** x01212-**G#dim7** xx0101 | **C C7** || **F Fm** | **C C7** |

Nobody does it better

Makes me feel sad for the rest

| **F Fm** | **Esus4-E7 Am** |

Nobody does it half as good as you

| **Dm G7** | **C Adim7** x01212-**G#dim7** xx0101 |

Baby you're the best

| **C E** | **F Fm** |

I wasn't looking, but somehow you found me

| **C E** | **D C#** |

I tried to hide from your love light

| **C E** | **F Fm** |

But like heaven above me The spy who loved me

| **E A7 D7 G7** | **C C7** |

Is keeping all my secrets safe tonight.

| **F Fm** | **C C7** |

And nobody does it better

Though sometimes I wish someone could

| **F Fm** | **Esus4-E7 Am** |

Nobody does it quite the way you do

| **Dm G7** | **C Adim7** x01212-**G#dim7** xx0101 |

Why d'you have to be so good?

| **C E** | **F Fm** |

The way that you hold me, whenever you hold me

| **C E** | **D C#** |

There's some kind of magic inside you

| **C E** | **F Fm** |

That keeps me from running But just keep it coming

| **E A7 D7 G7** | **C C7** |

How d'you learn to do the things you do?

F	Fm	C	C7	
And nobody does it better				
Makes me feel sad for the rest				
F	Fm	Esus4-E7	Am	
Nobody does it half as good as you				
Dm	Em	F	G	
Baby baby		Darling you're the		
C	E	F	G#-A#	
best		Baby you're the		
C	E	F	G#-A#	
best		Baby you're the		
C	E	F	G#-A#	
best		Baby you're the		
C	Adim7	x01212-G#dim7	xx0101	C stop
best				

View To A Kill orig capo 3jd capo 0 {alt}

| **Am** / / | **Em7/B** / / | **Am7/C** | **D** / | **x2**

| **Am** | **C** | **G** | **D** |

Meeting you with a view to a kill

Face to face in secret places, feel the chill

| **Am** | **Am** | **Am** | **Am** |

| **Am** | **Em** | **G** | **D** |

Night fall covers me but you know the plans I'm making

Still overseas, could it be the whole lot opening

| **F** | **Cm** | **G#** | **Bb** |

wide A sacred why, a mystery waiting in-

-side The week is why until we

| **C#** | **Fm** | **Bbm** | **Cm** |

___ Dance into the fire - That fatal kiss is all we need

Dance into the fire - To fatal sounds of broken dreams

Dance into the fire - That fatal kiss is all we need

Dance into the fire....

| **Fm** | **Fm** | **Fm** | **Fm** |

| **Am** | **C** | **G** | **D** |

The choice for you is the view to a kill

Between the shades assassination standing still

| **Am** | **Am** | **Am** | **Am** |

| **Am** | **Em** | **G** | **D** |

First crystal tears, fallen of snow flakes on your body

First time in years to drench your skin of lover's rosy

| **F** | **Cm** | **G#** | **Bb** |

stain A chance to find the phoenix for the

flame A chance to die but can we

| **C#** | **Fm** | **Bbm** | **Cm** |

Dance into the fire - That fatal kiss is all we need

Dance into the fire - To fatal sounds of broken dreams

Dance into the fire - That fatal kiss is all we need

Dance into the fire When all we see is the view to a

| **C#** | **Fm** | **C#** | **Fm** |

kill

View To a Kill in F#m {pref)

| F#m / / | C#m7 / / | A6 | B / | x2

| F#m | A | E | B |

(m) Meeting you with a view to a kill

Face to face in secret places, feel the chill

| F#m | F#m | F#m | F#m |

| F#m | C#m | E | B |

Night fall covers me but you know the plans I'm making

Still overseas, could it be the whole lot opening

| D | Am | F | G |

wide A sacred why, a mystery waiting in-

-side The week is why until we

| Bb | Dm | Gm | Am |

___ Dance into the fire - That fatal kiss is all we need

Dance into the fire - To fatal sounds of broken dreams

Dance into the fire - That fatal kiss is all we need

Dance into the fire....

| Dm | Dm | Dm | Dm |

| F#m | A | E | B |

(m) The choice for you is the view to a kill

Between the shades assassination standing still

| F#m | F#m | F#m | F#m |

| F#m | C#m | E | B |

First crystal tears, fallen of snow flakes on your body

First time in years to drench your skin of lover's rosy

| D | Am | F | G |

stain A chance to find the phoenix for the

flame A chance to die but can we

| Bb | Dm | Gm | Am |

Dance into the fire - That fatal kiss is all we need

Dance into the fire - To fatal sounds of broken dreams

Dance into the fire - That fatal kiss is all we need

Dance into the fire When all we see is the view to a

| Bb | Dm | Bb | Dm |

kill

Skyfall jd capo 0 Dsus2/F- x03230 Em7b5=x10333 Bb*=x03330

| **Dm** **Bb** | **G** **Gm** | **x3**
 | **Dsus2/F** | **A** **A7** |

This
 | **Dm** **Bb** | **G** **Gm** |

is the end, Hold your breath and
 count to ten Feel the Earth
 move and then Hear my heart

| **Dsus2/F** | **A** **A7** |
 burst again. For this

| **Dm** **Bb** | **G** **Gm** |
 is the end I've drowned and dreamt this

moment So overdue I
 owe them Swept away I'm

| **Dsus2/F** | **A** **A7** |
 stolen, Let the

| **Dm** **Dm/C** | **Bb** **Bb/A** |
 sky fall When it crumbles We will

| **G** **G/F** | **Em7b5** **Asus-A** |
 stand tall And face it all together, Let the

| **Dm** **Dm/C** | **Bb** **Bb/A** |
 sky fall, When it crumbles We will

| **G** **G/F** | **Em7b5** **Asus-A** |
 stand tall And face it all together, at

| **Dm** **Bb** | **G** **Gm** | **2nd**
 Skyfall at

Skyfall Skyfall is

| **Dm** **Bb** | **G** **Gm** |
 where we start A thousand miles and

poles apart Where worlds collide and
 days are dark, You may have my number, you can take my name

| **Dsus2/F** | **A** **A7** |
 But you'll never have my heart Let the →

CHORUS, but hold Dm

| **Dm** | **Gm7** **Gm7-Am** |
 where you go I go What you see

| **Bb*** | **C** **A** **or G** |
 I see, I know i'll never be me without the sec---

| **Dm** **Dm/C** | **Bb** **Bb/A** |
 --urity, of your loving arms Keeping

| **G** **G/F** | **Em7b5** | **Asus** **A** |
 me from harm, put your hand in my hand & we'll stand let the →

CHORUS

No Time To Die {alt} see alt

||: Em | Cmaj7 | Am or A9 | B7 :||x2

| Em Cmaj7 | A Am |

I should have known

I'd leave alone

Just goes to show That the

| Cmaj7 Am | B7 |

blood you bleed is just the blood you owe

| Em Cmaj7 | A Am |

We were a pair

But I saw you there

Too much to bear, You were my

| Cmaj7 Am | B7 |

life, but life is far away from fair, Was I

| Cmaj7 | Em | Am | B7 |
stupid to love you? Was I reckless to help? Was it obvious to everybody
else? That I'd

| Em Cmaj7 | Am |
fallen for a lie, You were
never on my side, *Fool me*
once, fool me twice *Are you death or paradise?*, Now you'll
| Em Cmaj7 | Am B7 |
never see me cry There's just no time to
die (no time to die) (no time to
diiiiie oooh) (fool me ...)

| Em Cmaj7 | A Am |

I let it burn

You're no longer my concern

Faces from my past return, Another

| Cmaj7 Am | B7 |

lesson yet to learn, That I'd → **CHORUS**

| Em Cmaj7 | Am |

once, fool me twice *Are you death or paradise?* Now you'll

| Em Cmaj7 | Am B7 | Em | Emmaj9 |

never see me cry There's just no time to die

No Time To Die in Am {pref} capo 0 Ammaj9=88999x

||: Am | Fma7 | Dm9-Dm | E7 :||x2

| Am Fma7 | D Dm |

I should have known fn a

I'd leave alone

Just goes to show That the

| Fma7 Dm | E7 |

blood you bleed is just the blood you owe

| Am Fma7 | D Dm |

We were a pair

But I saw you there

Too much to bear, You were my

| Fma7 Dm | E7 |

life, but life is far away from fair, Was I

| Fma7 | Am | Dm | E7 |
stupid to love you? Was I reckless to help? Was it obvious to everybody else? That I'd

| Am Fma7 | D Dm |

fallen for a lie, You were

never on my side, *Fool me*

once, fool me twice *Are you death or paradise?*, Now you'll

| Am Fma7 | Dm E7 |

never see me cry There's just no time to fn e

die (no time to die) (no time to

diiiiie oooh) (fool me ...)

| Am Fma7 | D Dm |

I let it burn

You're no longer my concern

Faces from my past return,

| Fma7 Dm | E7 |

Another lesson yet to learn, That I'd→**CHORUS**

| Am Fma7 | D Dm |

once, fool me twice *Are you death or paradise?* Now you'll

| Am Fma7 | Dm E7 | Am | Ammaj9 st |

never see me cry There's just no time to die

GoldFinger C#+=44x665 Gdim=xx5666 Ammaj9=88999x capo 0

| F C# | C#+ | x4

FS | F C# | C#+ st | Cm F | Bb |

Gold - finger, he's the man, the man with a Midas

| E7 | E7 st | C | C7 st |

touch, A spider's touch, such a

| F C# | C#+ st | Cm F | Bb |

cold finger, Beckons you ...to enter his web of

| E7 | E7 stop |

sin But don't go

ST|Am Am#5 | Am6 Am#5 |

in Golden

| Em Am7 | B7 | Em Am7 | B7 |

words he will pour in your ear, But his lies can't dis - guise what you
fear, For a

| E | Cm | Gm | Gdim st |

(mh) golden girl knows when he's kissed her, It's the kiss of death from
Mr

| F C# | C#+ | Cm F | Bb |

Gold - finger Pretty girl, be - ware of his heart of

| E7 | E7 stop | Am Am#5 | Am6 Am#5 |

gold This ...heart ...is ...cold-----! golden

| Em Am7 | B7 | Em Am7 | B7 |

words he will pour in your ear, But his lies can't dis - guise what you
fear, For a

| E | Cm | Gm | Gdim st |

(mh) golden girl knows when he's kissed her, It's the kiss of death from
Mr

| F C# | C#+ | Cm F | Bb |

Gold - finger Pretty girl, be - ware of his heart of

| E7 | E7 stop | Am Am#5 | Am6 Am#5 |

gold This ...heart ...is ...cold-----! He loves only

| Am Am#5 | Am6 Am#5 | Am Am#5 | Am6 Am#5 |

gold only gold he loves

gold he loves only gold only

gold he loves goldAmmaj9

Gift of Time capo 2 song 36,37 c.139bpm

| **Gm** | **Bb** | **F** | **F stop** |
 | **Dm** | **Dmma7** | **Dm7** | **G6** |
 sunlight through the trees, leaves yellow in the breeze, as the
 | **C** | **Em** | **Am** | **Am Em7+d** | **(2):** | **A7**
 |
 cool gusts of autumn beckons winters chill reprise
 and soon all will be hushed and green fields that were lush
 give way to the damp and silence, of a breaking

D	Dma7	D7	Gm	
heart, straining, yearning for a sign, or a				
D	F#	Bm	E	A A
reason, or an answer to these questions i cant define				

| **Dm** | **Dmma7** | **Dm7** | **G6** |
 Through the morning mist, the things that I have wished,
 | **C** | **Em** | **Am** | **Am Em7+d** | **(2):** | **A7**
 |
 Summers hopes and and dreams, too easily dismissed
 and yet there is such beauty, in the landscape that drew me
 to while away my time, strumming this, with an aching

heart, straining, yearning for a sign, or a				
reason, or an answer to these questions circling my mind				

Cm	Cm	F	F	Dm	Dm	Bb	Bb	
and as the storms draw near and the warm light disappears, theres a								
F	F	C	C	G	G	Bb	Bb	F stop tacet
gentle tug of fear in the air, oh oh								

| **Dm** | **Dmma7** | **Dm7** | **G6** |
 And now face to face, steel cold Grey's embrace
 | **C** | **Em** | **Am** | **Am Em7+d** | **(2):** | **A7**
 |
 Reflections and illusions a fleeting time and place, apprehension and dread if I dare to look ahead
 Maybe it's better just to live and take

D	Dma7	D7	Gm		
heart, burning,churning to design, a					
D	F#	Bm	Gm stop	NC	
new way, to convey, to portray just today's gift of					
D	Dma7	D7	Gm	D	
Time					

Fight Song can keep top strings fretted at 3 for sus feel jd capo 4

| **G** **G-D** | **G** **G-D** |

Like a small

| **G** **G-D** | **G** **G-D** | **G** **G-D** | **G** **G-D** |

boat, On the ocean Sending big waves Into motion , Like how a single

| **Em** | **C** | **G** **G-D** | **G** |

word Can make a heart open I might only have one match But I can
make an explosion, And all those

| **G+d** **C9+g** | **D** **Em** |

things I didn't say Wrecking balls inside my brain

| **G+d** **C9+g** | **D4 stop** |

I will scream them loud tonight Can you hear my voice this time, This is
my

| **G+d** | **D** | **Em** | **Cadd9+g** |

fight song Take back my life song Prove I'm alright song My power's
turned on Starting right now I'll be strong I'll play my fight song And I
don't really care if nobody else

| **Em** **D** | **C stop** | **G** |

believes 'Cause I've still got a lot of fight left in me,

| **Em** | **C9+g** | **G+d** | **D** |

Losing friends and I'm chasing sleep Everybody's worried about me In
too deep Say I'm in too deep (in too deep)

And it's been two years I miss my home But there's a fire burning in my
bones And I still believe Yeah I still believe, And all those

→**PRE**→**CHORUS**

| **G+d** | **D** | **Em** | **Cadd9+g** |

fight song Take back my life song Prove I'm alright song My power's
turned on Starting right now I'll be strong I'll play my fight song And I
don't really care if nobody else

| **Em** **D** | **C stop** | **Em** | **C** |

believes 'Cause I've still got a lot of fight left in me, a lot of fight left in

| **G** | **D** | **D** |

me like a small

→**REPEAT VERSE 1**+ "This is my" →**CHORUS 2** finish on **G**

Another Saturday Night {alt} orig capo 2 hn e jd capo 2 or 1

| G | C | G | D |
Another Saturday night & I ain't got nobody I got some money 'cause I
just got paid

| G | C | D C | G |
How I wish I had someone to talk to I'm in awful way

| G | D | G | C |
I got in town a month ago, I ain't seen a lotta girls since then, If I could
| G | C | D C | G |
meet em I could get'em but as yet I haven't met'em, That's why I'm in
the shape I'm in

→CHORUS

| G | D | G | C |
Another fella told me he had a sister who looked just fine, Instead of
| G | C | D C | G |
being my deliverance, she had a strange resemblance to a cat named
Frankenstein ohhhh

→CHORUS**→SOLO CHORUS**

| G | D | G | C |
It's hard on a fella, when he don't know his way around, If I don't
| G | C | D C | G |
find me a honey to help me spend my money I'm gonna have to blow
this town ohhh

→CHORUSx2

Another Saturday Night in D

| C | G | C | A |
 Another Saturday night & I ain't got nobody I got some money 'cause I
 just got paid

| C | G | A G | C |
 How I wish I had someone to talk to I'm in awful way

| C | A | C | G |
 I got in town a month ago, I ain't seen a lotta girls since then, If I could
 | C | G | A G | C |
 meet em I could get'em but as yet I haven't met'em, That's why I'm in
 the shape I'm in

→CHORUS

| C | A | C | G |
 Another fella told me he had a sister who looked just fine, Instead of
 | C | G | A G | C |
 being my deliverance, she had a strange resemblance to a cat named
 Frankenstein ohhhh

→CHORUS**→SOLO CHORUS**

| C | A | C | G |
 It's hard on a fella, when he don't know his way around, If I don't
 | C | G | A G | C |
 find me a honey to help me spend my money I'm gonna have to blow
 this town ohhh

→CHORUSx2

In The Summertime

INTRO

E@7	E	E	E	
Chh, ch- ch, uh!	Ch, ch- ch, uh!	Ch, ch-ch, uh!	Ch, ch-ch!	In the
A	A	E	E	
Chh, ch- ch, uh!	Ch, ch- ch, uh!	Ch, ch-ch, uh!	Ch, ch-ch!	In the
B	A	E	E	
Chh, ch- ch, uh!	Ch, ch- ch, uh!	Ch, ch-ch, uh!	Ch, ch-ch!	In the

VERSE 1

summertime, when the weather is high, You can stretch right up, and
 touch the sky, When the
 weather's right, you got women, you got women on your mind, Have a
 drink, have a drive, go and see what you can find! If her

daddy's rich, take her out for a meal, If her Daddy's poor, just do what
 you feel, Speed a -

long the lane, do a ton, or a ton and twenty five, And when the
 sun goes down, you can make it, make it good in a lay - by! We're

not grey people, we're not dirty, we're not mean, We love everybody,
 but we do as we please, When the
 weather's fine, we go fishing, or go swimming in the sea, We're always
 hap

- py, life's for living, yeah, that's our phil - oso - phy! Sing a -

REFRAIN

long with us, 'Dee, dee, dee - dee, dee! Dah, dah, da - dah, dah!' Yeah,
 we're

hap - happy, Dah, dah - dah! Dee, dah - dah, dee - dah, dee - dah!

Dah -dah! Dah, dah - dah! Dee, dah - dah, de - dah, Dee - dah, dah -
 dah! Al -right! → **INTRO** FINISH HERE 2nd TIME THROUGH

When the winter's here, yeah, it's party time, Bring a bottle, wear your
 bright clothes, it'll soon be summertime, And we'll
 sing again, we'll go driving, or maybe we'll settle down, If she's
 rich, if she's nice, bring your friends, And we'll all go into town

→ **INTRO** ("chh-ch-ch")

→ **REPEAT WHOLE THING FROM VERSE 1** ("In the summertime")
BUT FINISH AT END OF REFRAIN

Vivir Mi Vida justbass FAST orig in Cm [Youtube](#) best as open chords

Chords: | F#m | D | A | E |

A capella intro, just guitar and strings

voy a reír, voy a bailar Vivir mi vida lalalalá

Voy a reír, voy a gozar Vivir mi vida lalalalá

→ **Solo Intro 2x round chords**

CHORUS

Voy a reír, voy a bailar

Vivir mi vida lalalalá

Voy a reír, voy a gozar

Vivir mi vida lalalalá

A veces llega la lluvia Para limpiar las herida-oo

A veces solo una gota Puede vencer la sequía-oo, Y para

qué llorar, pa' qué Si duele una pena-oo, se olvida-oo, Y para

qué sufrir, pa' qué Si así es la vida-oo, hay que vivirla Lalalé

→ **CHORUS** → Solo **Chorus**

Voy a vivir el momento Par'entender el destino-oo

Voy a escuchar en silencio Par'encontrar el camino-oo, Y Para

qué llorar, pa' qué Si duele una pena-oo, se olvida-oo, Y para

qué sufrir, pa' qué Si así es la vida-oo, hay que vivir-oo Lalalé

→ **CHORUS**

→ **ACAPELLA CHORUS**

Womans Figure orig capo 1

D	A	E	A	x2
---	---	---	---	----

D	A	E	A	
---	---	---	---	--

I am

veryyy particular, With the woman that come in my love affair, I am
 veryyy particular, With the woman that come in my love affair

First you must have a lovely figure, To suit the measurements of Lord
 Kitchener, & when I say
 figure it has to be, For you have to be measured in front me, My
 measurements,

waist 24, hips 38, bust 36 & height up to date
 & you if don't possess that figure, you can't be a girlfriend of Kitchener
 (Instrumental line of chorus)

If is one thing that I detest is to, see an ugly shape in a lovely dress
 & believe me I've been around, & seen some horrible figures in town
 What a terrible sight to look at, they either too thin or either too fat
 When the waist is too big the hip is too small, Well figures like these
 couldn't do at all, my measurements

→ **CHORUS**

If a woman is shape up nice, take my advice & examine her twice
 For Fellas you wouldn't know they use lots of padding from head to toe
 Roll ons & corset under the dress with a pair of rubber things to stick of
 their chest but when they
 undress you must feel to run for the shape more or less like the figure
 one, my measurements

→ **CHORUS**

I was only walking around, & I met Miss Theresa from Camden town
 From a distance she look alright but as she drew closer I had it right
 The lady so big I shame to tell you, Her waist 31, her bust 42
 I try to attack but then change me mind, If you see the size of her body
 line, my measurements

→ **CHORUS**

Jump In The Line justbass

INTRO SOLO | E A | E A | E A | E A |
 | E stop A stop | E stop B stop |

My girl's name is Senora I tell you friends, I adore her

And when she dances, oh brother! She's a hurricane in all kinds of weather

PRECHORUS

| E A-B | E A-B | x3

(Jump in the line, rock your body in time) OK, I believe you! x3

(Jump in the line, rock your body in time) Whoa!

CHORUS

| E | E A | B | B E |

Shake, shake, shake, Senora, shake your body line, Shake, shake, shake, Senora,
 shake it all the time

Work work work Senora, work your body line, Work work work Senora, work it
 all the time

| E stop A stop | E stop B stop |

You can talk about Cha Cha, Tango, Waltz, or the Rumba

Senora's dance has more title, You jump in the saddle, hold on to de bridle

→ **PRECHORUS** ("OK I believe you, rock your body child!, somebody help me!,
 oh!")

→ **CHORUS**

| E stop A stop | E stop B stop |

Senora, she's a sensation, The reason for aviation,

And fellas, you got to watch it when she wind up she bottom she go like a rocket

→ **PRECHORUS** ("ok I believe you, Hoist those guns a little higher!, Up the
 chimenney!, whoa!")

→ **SOLO CHORUS**

| E stop A stop | E stop B stop |

Senora dances Calypso, Left to right is the tempo

and when she gets the sensation ,she go up in the air come down in slow motion

→ **PRECHORUS** ("ok I believe you, somebody help me!,ok I believe you,
 whooa!")

FINAL CHORUS

| E | E A | B | B E |

Shake, shake, shake, Senora, shake your body line, Shake, shake, shake, Senora,
 shake it all the time (Whoa!)

| E stop |

Work, work, work, Senora!

END

Agadoo | E | E | B | B stop |
Aaa -gaaaa

| E | E B7 | B7 | B7 E |
doo-doo-doo, push pineapple, shake the tree, Aga doo-doo-doo, push
pineapple, grind coffee, To the
| E | E B7 | B7 | B7 E |
left, to the right, jump up and down and to the knees, Come and dance
every night, sing with the hula melody.

| 1/2 E | B |
| E | E B7 | B7 | B7 E |
I met a hula mistress somewhere in Waikiki, Well, she was selling
pineapple, playing ukulele, And when I
went to the girl, "Come on and teach me to sway," She laughed and
whispered to me "yes, come tonight to the bay" The lovely

| A | E | F# | B | B |
beach in the sky the moon of Kauai, Around calypso sarong, we'll all be
singing this song. Aaa-gaa → **CHORUS** x2

| 1/2 E | E | B | B | 1/2 E |

| C# | C# F# | E A | F# B |
And down on the shore they gather romance, She showed me much
more, not only to dance. Aaaaa-gaaaa...

| 1/2 B | B | C# | C# |
Aaaaa - gaaaa

| F# | F# C# | C# | C# F# |
doo-doo-doo, push pineapple, shake the tree, Aga doo-doo-doo, push
pineapple, grind coffee, To the
| F# | F# C# | C# | C# F# |
left, to the right, jump up and down and to the knees, Come and dance
every night, sing with the hula melody. The lovely

| B | F# | G# | C# | C# |
beach, in the sky the moon of Kauai, Around calypso sarong we'll all be
singing this song. Aaaaa-gaaaa → **CHORUS** x2

| 1/2 F# | C# | C# | F# stop | **END**

I Surrender in Am orig capo -2 hn c jd Capo 2

|| Am C | D || x2

I sur--

| Em | Em-G-Am-G | C G | Am-G Am |

(VH) render to your heart babe Do anything that you want me to do, Please be

tender I'm in your hands girl This is a feeling I never knew

| F G | C F | F G | Am |

You know I tried to make it on my own thats not the way it was meant to be

| F G | C F | Dm | E7sus2 | E7 |

Spend my time waiting by the phone Oh darling come back to me I Surr-

| Am F | G Em | F Dm | E7sus2 E7 |

-render, I surrender, I'm giving up the role of preten - der, Oh be

| Am F | G Em | F Dm | E7sus2 | E7 |

tender, girl be tender Can't you feel the love that I send yer, I sur

| Am A6 | Dm edc | G cd | C dcb |

render.. oh yeah... don't be sad.....

| F | E7sus2 E7 |

I surr..

| Am A6 | Dm edc | G cd | C dcb |

render.. oh yeah... don't be sad.....

| F | E7sus2 E7 |

|| Am C | D || x2

I re-

| Em | Em-G-Am-G | C G | Am-G Am |

member,seems like a lifetime,can't believe it's a matter of days, Since you

left me, oh I'm near to heartbreak I want you so bad don't turn away

| F G | C F | F G | Am |

What does it take to stay by my side you know I'll do what you want me to

| F G | C F | Dm | E7sus2 | E7 |

Don't take away this feeling inside I'm still in love with you, I surr-

→CHORUSx2

|| Am C | D || x2

Abraham, Martin & John jd capo 0

| G | Bm | C | G |

| G | Bm | C | G |

Has anybody here, seen my old friend Abraham?

| G | Am | D | D7 |

Can you tell me where he's gone?

| Em | Bm | C | G |

He freed a lot of people, but it seems the good die young.

| Am | D | G | G |

Yeah, I just looked a-round & he was gone.

| G | Bm | C | G |

Has anybody here, seen my old friend John?

→ **CHORUS**

| G | Bm | C | G |

Has anybody here, seen my old friend Martin?

→ **CHORUS**

Interlude:

| Cma7 | Bm7 | Am7 D7 | G |

hmmmmmm.....

| Cma7 | Bm7 | Am7 | D7 |

hmmmmmm.....

Strings Solo:

| G | Bm | Dm | G F |

| G stop | Bm stop | C stop | G Stop |

| G | Bm | C | G |

Has anybody here, seen my old friend Bobby?

→ **CHORUS**

| G | Bm | B7 | Em D |

oooh

| Am | D | G | G stop |

Oh, I just looked a-round; they were gone, oh yes.

Cycle of love capo 2 prob key D 130bpm song020 blues3 195 bpm6/8**| C stop |****| C-G | C-G C-G G | D | G-D G-D |**You say your fine, That you'll be mine, For all of time And we'd we be swell,
Caught in a spell, In love we fell And then we'd**| Bm | G-Bm G-Bm | A | D-A |**

sing, Of all the things , That love can bring , And then we'd fly, So very high

| C-G | C-G C-G G | D | G-D G-D |But then you left, You went away, Not much to say, and me alone, sunk like
a stone, all my own and left to**| Bm | G-Bm G-Bm | A | D-A |**think, brought to the brink, and hooked on drink, and down and out
without a doubt**| Em | D | F#m | Bm |**the cycle of love goes round and round, and it doesn't really matter whose
life it has to shatter, we**| Em | D | A | A7 |**bounce back like maniacs drunk to the chase, & before you can blink, we're
back in the pink**| C-G | C-G C-G G | D | G-D G-D |**So now you're gone, and I've moved on, I wrote this song, and things are
great, so kind is fate, no time to to hate and I look**| Bm | G-Bm G-Bm | A | D-A |**back, the times we had that then went bad, but that was then, and now
we're friends -->**CHORUS****| F#m | Bm | G | Em |**

All those memories, get better like a well aged wine

| A | A |

so fine

| C-G | C-G C-G G | D | G-D G-D |So looking back, and changing tack, I see now why I got the sack, we moved
apart, way off the chart, and so it**| Bm | G-Bm G-Bm | A | D-A |**

goes, love grows and froze who knows, and suddenly it blows, like it arose

-->**CHORUSx2 finish D**

Cycle of Love Version in D {alt} {pref} capo 0 130bpm songo20 blues3 195 bpm6/8

| D stop |

| D-A | D-A D-A A | E | A-E A-E-A|

You say your fine, That you'll be mine, For all of time & we'd we be
swell, Caught in a spell, In love we fell & then we'd

| C#m@4 | A-C#m A-C#m| B | E-B |

sing, Of all the things , That love can bring , & then we'd fly, So very
high

| D-A | D-A D-A A | E | A-E A-E-A|

But then you left, You went away, Not much to say, & me alone, sunk
like a stone, all my own & left to

| C#m@4 | A-C#m A-C#m| B | E-B |

think, brought to the brink, & hooked on drink, & down & out without
a doubt

| F#m | E | G#m | C#m |

the cycle of love goes round & round, & it doesn't really matter whose
life it has to shatter, we

| F#m | E | B | B7 |

bounce back like maniacs drunk to the chase, & before you can blink,
we're back in the pink

| D-A | D-A D-A A | E | A-E A-E-A|

So now you're gone, & I've moved on, I wrote this song, & things are
great, so kind is fate, no time to to hate & I look

| C#m@4 | A-C#m A-C#m| B | E-B |

back, the times we had that then went bad, but that was then, & now
we're friends →CHORUS

| G#m | C#m | A | F#m |

All those memories, get better like a well aged wine

| B | B |

so fine

| D-A | D-A D-A A | E | A-E A-E-A|

So looking back, & changing tack, I see now why I got the sack, we
moved apart, way off the chart, & so it

| C#m@4 | A-C#m A-C#m| B | E-B |

goes, love grows & froze who knows, & suddenly it blows, like it arose

→CHORUSx2 finish D

Teenage Nightmare in G#m {pref} {alt} 1/8 note

capo 0 song011 115bpm rock9

| G#m

| x4

Just a

| G#m

| B

| F#

| C#m

|

boy, frozen in frame, playing a game, noone to blame, so much to

learn, so much to try, so much to win, so much to gain, but there's a (b)

| Em

| G

| D

| A

|

doubt (f), theres a fear, its not quite clear, whats happening here dunno
whats

true, can I trust you, can I trust me, are we sincere

| F

| C

| G

| D

|

I havent a prayer, I'm stuck in a teenage nightmare, There's fn a#

| F

| C

| G

| B

(Eb)

|

noone in here with me, nobody cares, nobody dares, I grew up late/I was
sure *beat....*

| G#m

| B

| F#

| C#m

|

late, I can't see straight, aint got no mates, although I've tried, I went for
cool, I felt a fool, school was cruel, I had to hide, but I was

| Em

| G

| D

| A

|

caught, I stood and fought, refuge I sought, I ran away, nights by the
ford, I cut the cord, pain flared and soared, questioned the lord→ **CHORUS** "I was "

| G#m

| B

| F#

| C#m

|

sure, could take no more, decked on the floor, without a cure, without a
hope, the slippery slope, I couldn't cope, I held the rope, total des-

| Em

| G

| D

| A

|

pair, gasping for air, I didn't care, was unaware, that I

still, had my free will, and at first glance there was a chance

| C stop

| G stop

| B7 stop

| Em stop

|

Helplines, star signs, medics and their pills

| A stop

| D stop

| A stop

| D

Eb

|

they say I'm ill, and will be for all time, but I'm

| G#m

| B

| F#

| C#m

|

*(hn eb) Strong, I'll struggle on, I aint so wrong, and before long, I'm gonna
to**climb, I'm gonna swim, I'll fly so high, & I will strive, to stay*

| Em

| G

| D

| A

|

alive, to grow and thrive, make my own life, I will arrive, and when Im
through, I'll come to you, and love anew, I will break through→ **CHORUSX2** Finish G#m

Teenage Nightmare in F#m

capo 0 song011 115bpm rock9

| F#m | x2

Just a

| F#m | A | E | Bm |
 boy, frozen in frame, playing a game, noone to blame, so much to
 learn, so much to try, so much to win, so much to gain, but there's a (b)
 | Dm | F | C | G |
 doubt (f), theres a fear, its not quite clear, whats happening here dunno
 whats

true, can I trust you, can I trust me, are we sincere

Eb	Bb	F	C	
I havent a prayer, I'm stuck in a teenage nightmare, There's fn a#				
Eb	Bb	F	A (C#)	
noone in here with me, nobody cares, nobody dares, I grew up/I was beat....				

| F#m | A | E | Bm |
 late, I can't see straight, aint got no mates, although I've tried, I went for
 cool, I felt a fool, school was cruel, I had to hide, but I was
 | Dm | F | C | G |
 caught, I stood and fought, refuge I sought, I ran away, nights by the
 ford, I cut the cord, pain flared and soared, questioned the lord

→ **CHORUS** I was

| F#m | A | E | Bm |
 sure, couldn't take no more, decked on the floor, without a cure, without a
 hope, the slippery slope, I couldn't cope, ran out of rope, total des-
 | Dm | F | C | G |
 pair, gasping for air, I didn't care, was unaware, that I
 still, had my free will, and at first glance there was a chance

Bb	F	A	Dm	
Helplines, star signs, medics and their pills				
G	C	G stop	C	C#
they say I'm ill, and will be for all time, but I'm				

| F#m | A | E | Bm |
 (h) Strong, I'll struggle on, I aint so wrong, and before long, I'm gonna to
 climb, I'm gonna swim, I'll fly so high, & I will strive, to stay

| Dm | F | C | G |
 alive, to grow and thrive, make my own life, dont need to dive, and when Im
 through, I'll come to you, and love anew, I will break through

→ **CHORUSX2** Finish G#m

Bad Moon Rising jd capo 0 or 1

| **A** | | **E** | **D** | **A** | | **A** | | **E** | **D** | **A** | |

I see the Bad Moon arising, I see trouble on the way
I see earthquakes and lightnin', I see bad times today

| **D** | | **D** | | **A** | | **A** | |

Well don't go around tonight, it's bound to take your life,

| **E** | | **D** | | **A** | | **A** | |

There's a Bad Moon on the rise.

| **A** | | **E** | **D** | **A** | | **A** | | **E** | **D** | **A** | |

I hear hurricanes ablowing, I know the end is coming soon
I fear rivers over flowing, I hear the voice of rage and ruin

→**CHORUS**

| **A** | | **E** | **D** | **A** | | **A** | | **E** | **D** | **A** | |

Hope you got your things together, hope you are quite prepared to die
Looks like we're in for nasty weather, one eye is taken for an eye

→**CHORUSx2**

A horse with no name

F#m11 = x44200

| Em | F#m11 | Em | F#m11 |
On the

| Em | F#m11 | Em | F#m11 |
first part of the journey, I was looking at all the life, There were
plants, and birds, and rocks, and things, There were sand, and hills, and
rings! The

first thing I met was a fly with a buzz, And the sky with no clouds, The
heat was hot, and the ground was dry, But the air was full of sound!,
I've

| Em | F#m11 | Em | F#m11 |
been through the desert on a horse with no name, It felt good to be out
of the rain, In the
desert you can remember your name,cos there ain't no one for to give
you no pain
La ---, la---, la-la, la, la! La - la, la---, la---, la!

| Em | F#m11 | Em | F#m11 |
After two days in the desert sun, My skin be - gan to turn red, After
three days in the desert fun, I was looking at a river bed, & the
story it told, of a river that flowed, Made me sad to think it was dead,
I've → **CHORUS**

| Em | F#m11 | Em | F#m11 |
After nine days I let the horse run free, cos the desert had turned to
sea, There were
plants, and birds, and rocks, and things, There were sand, and hills,
and rings! The
ocean is a desert with it's life under - ground, And the perfect dis - guise
above, Under the
cities lies a heart made of ground, But the humans will give no love! I've
→ **CHORUS**

Nosferatu capo 0 | Em |x4

| Em G | F# F | Em D | Em D |

Deep in the heart of Germany, Lucy clutched her breast in fear

| Em G | F# F | Em D | Em |

She heard a beat of her lovers heart for weeks she raved in dreams he appear'd

| C | D | Em | Em stop |

From far off Transylvania

| C | Bm | C | Am D |

(h) Only a woman can break his spell Pure in heart who will offer herself

| Em | Em | C | D B |

To Nosferatu

| Em G | F# F | Em D | Em D |

This ship pulled in without a sound The faithful captain long since cold

| Em G | F# F | Em D | Em |

He kept his log till the bloody end Last entry read "Rats in the hold.

| C | D | Em | Em stop |

My crew is dead - I fear the plague"

→ **CHORUS**

| Em C | Em C | Em C | Em C |

| D D-Am | D D-Am | Em C | Em C |

| Em C | Em C | Em stop | Em stop |

| Em Em-C | Em C | Em Em-C | Em C |

Mortal terror reigned Sickness now then horrible death

| D | Am | B stop | Em | Em |

Only Lucy knew the truth & at her window, Nosferatu so

| Em G | F# F | Em D | Em D |

chaste so calm she gave herself to the pleasure of the dreaded master he

| Em G | F# F | Em D | Em | Em |

sucked the precious drops of life throughout the long & cold dark night

| Am | F | Am | F |

One last goodbye, he was blinded by love

| Am | F | Am | G | F | Am

G |

One last goodbye, he was blinded by love, blinded by love

| **Em** **G** | **F#** **F** | **Em** **D** | **Em** **D** |

He screamed with fear, he'd stayed too long in her room The morning sun
had come too soon

| **Em** **G** | **F#** **F** | **Em** **D** | **Em stop** |

The spell was broken with a kiss of doom he vanished into dust, left her all
alone → **CHORUS**

Love Train B9=x2122x A6=x02222

Intro as per chorus

| A | B9 | Dma7 | A6 E |

Always Twice

| A | B9 | Dma7 | A6 E |

People all over the world join hands Start a Love Train Love Train

| E E6 | E E6 | D D6 | D D6 |

The next stop that we make will be England

Tell all the folks in Russia and China too

| E E6 | E E6 | F#m E | F#m |

Don't you know that it's time to get on board, And let this

| Bm7 | Bm | E7 D | C# B |

train keep on riding, riding on through → CHORUS

| E E6 | E E6 | D D6 | D D6 |

All of your brothers over in Africa

Tell all the folks in Egypt and Israel too

| E E6 | E E6 | F#m E | F#m |

Please don't miss this train at your station

| Bm7 | Bm | E7 D | C# B |

'Cause if you miss it I feel sorry, sorry for you → CHORUS+let it"

| C Cmaj7 | C6 C | A A6 | Amaj7 A |

Ride... Let it ride let it

| C Cmaj7 | C6 C | Bm7 | E7 |

ride... Let it ride

→ CHORUSx2

Devil in Disguise

| Bb C | F stop ccc |
 You

SLOW PRECHORUS

F	F	F	F	
look like an angel, (<i>look like...</i>)	walk like an angel (<i>walk like...</i>)			
Bb	Bb	C	C stop	
Talk like an angel, but I got wise	You're the devil in			

FAST CHORUS

F	F	Dm	Dm
disguise		Oh yes you are	Devil in
F	F	Dm	Dm
disguise		(mmh mmh)	

| F **| F** **| Dm** **| Dm** **|**
 You fooled me with your kisses You cheated and you schemed
| F **| Dm** **| Bb** **C** **| F** **ccc** **|**
 Heaven knows how you lied to me You're not the way you seemed, You

→ **SLOW PRECHORUS** → **FAST CHORUS**

| **F** | **F** | **Dm** | **Dm** |
I thought that I was in heaven But I was sure surprised
| **F** | **Dm** | **Bb** **C** | **F** **ccc** |
Heaven help me, I didn't see The devil in your eyes, You

→ **SLOW PRECHORUS** → **FAST CHORUS**

→SOLO VERSE

F	F	Dm	Dm
F	Dm	Bb	F stop

You're the devil in

→ **FAST CHORUSx2**

Finish on F

Moonshadow fn A orig capo o claire capo o FP 4/4| **D** | **G** **D** | **G** **A7** | **D** || **D** | **G** **D** | **G** **A7** | **D** |

Oh, I'm bein' followed by a moonshadow, moonshadow, moonshadow

Leapin and hoppin' on a moonshadow, moonshadow, moonshadow

| **G** **D** | **G** **D** | **G** **D** | **Em** **A** |

And if I ever lose my hands, lose my plough, lose my land

| **G** **D** | **G** **D** | **Em** **A** | **D** **Bm** |

Oh, if I ever lose my hands, Oh, if....

| **Em** **A** | **D** |

I won't have to work no more.

| **G** **D** | **G** **D** | **G** **D** | **Em** **A** |

And if I ever lose my eyes, if my colors all run dry,

| **G** **D** | **G** **D** | **Em** **A** | **D** **Bm** |

Yes, if I ever lose my eyes, Oh, if....

| **Em** **A** | **D** |I won't have to cry no more. → **Chorus**| **G** **D** | **G** **D** | **G** **D** | **Em** **A** |

And if I ever lose my legs, I won't moan, and I won't beg

| **G** **D** | **G** **D** | **Em** **A** | **D** **Bm** |

Yes, if I ever lose my legs, Oh, if....

| **Em** **A** | **D** |

I won't have to walk no more.

| **G** **D** | **G** **D** | **G** **D** | **Em** **A** |

And if I ever lose my mouth, all my teeth, north and south

| **G** **D** | **G** **D** | **Em** **A** | **D** **Bm** |

Yes, if I ever lose my mouth, Oh, if....

| **Em** **A** **pause** | **D** |

I won't have to talk...

| **D** | **G** **D** | **G** **A7** | **D** || **E** | **A** | **E** | **A** |

Did it take long to find me? I asked the faithful light.

Did it take long to find me? And are you gonna stay the night? → **Chorus**| **G** **A7** | **D** | **x2**

Moonshadow, moonshadow

Girls Girls Girls driving bass beat E9 = 020102

| Dm (A7) | Dm | x2

Girls, girls, girls well.....

| Dm | Dm | Dm | Dm | Gm6 | A7 | Dm | Bb7
A7 |

Yellow, red, black or white, add a little bit of moonlight for this intercontinental romance.

| Dm | Dm | Dm | Dm | Gm6 | A7 | Dm | Dm

|
Shy girl, sexy girl, they all like that fancy world. Champagne, a gentle song & a slow dance

| Gm | Gm | C7 | C7 | F | F | A7 | A7

stop|

makes it fun to spend your money? Who calls you honey most every day?

→ **REFRAIN**

| Dm | Dm | Dm | Dm | Gm6 | A7 | Dm | Bb7

A7 |
well they made 'em up in Hollywood & put them into movie, those lovely photographic splendours.

| Dm | Dm | Dm | Dm | Gm6 | A7 | Dm | Dm

|
In & out of magazines, Miss World & beauty queens, falling in love with the real big spenders. But

| Gm | Gm | C7 | C7 | F | F | A7 | A7

stop|

although their world may be frantic, they're still romantic in their own way.

| D | A7 | D | A7 | D | A7 | D | A7

|
So hop on, the world is swinging. Don't sit & twiddle your thumbs. Get up & meet those pretty girls, girls, girls.

| D | A7 | D | A7 | D | A7 | D | D

|
Step on, the world keeps swinging. Put on the dazzling charm. Get up & find those pretty girls.

| D7 | D7 | D7 | D7 | G | G | E9 | A7

stop|

But don't rush, keep it nice & gentle, & sentimental for that certain moment (you draw back the curtain!)

| Dm | Dm | Dm | Dm | Gm6 | A7 | Dm | Bb7

A7 |

Moonlit oceans, girls full of emotions stepping on that slow boat to China.

| Dm | Dm | Dm | Dm | Gm6 | A7 | Dm | Dm

& next door in Japan they know how to please a man, dropping in for tea with my geisha.

| Gm | Gm | C7 | C7 | F | F | A7 | A7

stop|

They've got that old-fashioned feeling when it comes to pleasing, they know their way. → **CHORUS** → **POSTCHORUS** → **CHORUS** → **REFRAIN**

FLAMENCO OUTRO!

Dm Girls	Gm girls,	Dm girls	A7 girls	Dm girls	
A	B	C	D	E	F
H	I	J	K	L	M
O	P	Q	R	S	T
	V	W	X	Y	Z

Stephanie

capo 0 96bpm 24 the church ROCK8 96 Intr | F@3 stop| NC |

F	Dm C	Bb	C	
	Stephanie.....		When did that <u>torch</u> die for	
me	Stephanie....		I wonder if you <u>ever</u> think of	
F				
me				

Bb	Am	Gm	A7	
Summer love you might say, and I didnt want to go away				
Gm	F	C	C7	
just a kid when it began, I came back some kind of man				
thrown down the African mines,that young boys soul was redefined				
not that fun and gentle youth, but wounded, hurt and blind				

F	Dm C	Bb	C	
	Stephanie.....		remember sunny days wild and	
free?	Stephanie....		what <u>must</u> you think of	
F				
me?				

I cant explain, the growing pains, shame and strain,
but Then To think that I had it all, but to my shame

F	Dm C	Bb	C	
	Stephanie.....		I cant believe I made you histo---	
--ry?	Stephanie....		if you think I'm a jerk then I a--	
F				
gree				

Eb	Bb	Dm	C	
I can just feel those moments, the warmth of that midnight air				
Am	Dm	Bb	C	
Several decades behind us now, but it feels like I am there,				

Bb	Am	Gm	A7	
ok it was tough, but was I wise, smart or strong enough, why				
Gm	F	C	C7	
couldn't I cope that you waited for me, why shut down to my first love but				

F	Dm C	Bb	C	
	Stephanie.....		when did that torch finally die for	
me	Stephanie...		do you even recognise	
me	Stephanie....		there was no other I guaran--	
tee	Stephanie....		hope Mum and dad din't think to ill of	
see	Stephanie....		just wanted to say what you meant to	
me	Stephanie....		if you're listening, I'm so sorry	F stop

With Or Without You hn e “woaw”

|| A | E | F#m | D ||x2

(H) See the stone set in your eyes , See the thorn twist in your side And I'll wait for you

Sleight of hand and twist of fate, On a bed of nails, she makes me wait And I'm waiting without you , With or without you, with or without you

Through the storm we reach the shore You give it all but I want more And I'm waiting for you ,With or →**CHORUS FULL**

without you, With or without you I, I can't live with or without you. And you

give yourself away, and you give yourself away, And you give, And you give, And you give yourself away (with or)

My hands are tied, my body bruised, she's got me with nothing to win,& nothing left to lose,& you→**BRIDGE**→**CHORUS**

oh -oh-oh -oh oh -oh-oh -oh
oh -oh-oh -oh oh -oh-oh -oh

→**CHORUS**

→**REFRAIN**→**CHORUS**

Somewhere Over The Rainbow in D john capo 0 or 1

| D Bm | Em7 A7 |

| D Bm | F#m D | G Em7 | D D7 |

Somewhere over the rainbow, way up high,

| G Em | D Bm | Em7 A7 | D Em7-A7 |

There's a land that I heard of once in a lullaby.

| D Bm | F#m D | G Em7 | D D7 |

Somewhere over the rainbow, skies are blue.

| G Em | D Bm | Em7 A7 | D Em7-A7 |

And the dreams that you dare to dream Really do come true.

| D | Em7 A7 | D | Em7 A7 |

Someday I'll wish upon a star And wake up where the clouds are far behind me. Where

| D | Ab7 | F#m | A Em7-A7 |

troubles melt like lemon drops, away above the chimney tops. That's where you'll find me.

| D Bm | F#m D | G Em7 | D D7 |

Somewhere, over the rainbow, bluebirds fly.

| G Em | D Bm | Em7 A7 | D Em7-A7 |

Birds fly over the rainbow, Why then - oh, why can't I?

| D | Em7 A7 | D stop |

If happy little bluebirds fly beyond the rainbow, Why, oh, why can't I?

Fool if you think it's over capo o hn d

| **Gm7** | **C** | **Am** | **Dm7** | **Gm7** | **C** | **Fmaj7** | **F7** |

A dying flame, you're free again Who could love and do that to you

| **Gm7** | **C** | **Am** | **Dm7** | **Gm7** | **C** | **Dsus4** | **D** |

All dressed in black, he won't be coming back Save your tears, you've got years and years

| **Gm7** | **C** | **Fmaj7** | **Dm7** | **Gm7** | **C** | **Dsus4** | **D7** |

The pains of seventeen's, unreal they're only dreams Save your crying for the day

| **Gm7** | **C** | **Fmaj7** | **Dm7** | **Gm7** | **C** | **Dsus4** | **D7** |

Fool if you think it's over, 'cos you said goodbye Fool if you think it's over, I'll tell you why

New born eyes always cry with pain, at the first look at the morning sun
You're a fool if you think it's over, it's just begun

| **Gm7** | **C** | **Am** | **Dm7** | **Gm7** | **C** | **Fmaj7** | **F7** |

Miss teenage dream, such a tragic scene he knocked your crown and ran away

| **Gm7** | **C** | **Am** | **Dm7** | **Gm7** | **C** | **Dsus4** | **D** |

First wound of pride and how you cried and cried But save your tears
you've got years and years → **CHORUS**

| **Gm7** | **C** | **Fmaj7** | **Dm7** | **Gm7** | **C** | **Dsus4** | **D7** |

I'll buy your first good wine, we'll have a real good time Save your crying for the day,

| **Gm7** | **C** | **Am** | **Dm7** | **Gm7** | **C** | **Dsus4** | **D** |

that may not come but anyone Who had to pay would laugh at you and say → **CHORUS**

Those Were The Days jd capo 0

| **Am** | **Dm** | **E7** | **Am** |
 | **Am** | **Am** | **A7** | **A7** |

Once upon a time, there was a tavern Where we used to raise a glass or
 | **Dm** | **Dm** | **Am** | **B7** | **E7 pause**|
 two, Remember how we laughed away the hours, Think of all the great
 things we would do , Those were the

| **Am** | **Dm** | **G** **G7** | **C** |
 days, my friend, We thought they'd never end, We'd sing & dance forever &
 a day, We'd live the
 | **Dm** | **Am** | **E7** | **Am** |
 life we'd choose, We'd fight & never lose, For we were young & sure to have
 our way, dadada

| **Am** | **Dm** | **E7** | **Am** pause |
 Da di di di di di da di di di di di Da di di di di di di da

| **Am** | **Am** | **A7** | **A7** |
 Then, the busy years went rushing by us We lost our starry notions on the
 | **Dm** | **Dm** | **Am** | **B7** | **E7 pause**|
 way If, by chance, I'd see you in the tavern, We'd smile at one another &
 we'd say → **CHORUS**

| **Am** | **Am** | **A7** | **A7** |
 Just tonight, I stood before the tavern Nothing seemed the way it used to
 | **Dm** | **Dm** | **Am** | **B7** | **E7 pause**|
 be In the glass, I saw a strange reflection, Was that lonely stranger really
 me? → **CHORUS**

| **Bbm** | **Bbm** | **Bb7** | **Bb7** |
 Through the door, there came familiar laughter I saw your face & heard you
 call my
 | **Ebm** | **Ebm** | **Bbm** | **C7** | **F7 pause**|
 name , Oh, my friend, we're older but no wiser For in our hearts, the
dreams are still the same, Those were the

| **Bbm** | **Ebm** | **Ab** | **C#** |
 days, my friend, We thought they'd never end, We'd sing & dance forever &
 a day, We'd live the
 | **Ebm** | **Bbm** | **F7** | **Bbm** |
 life we'd choose, We'd fight & never lose, those were the days oh yes those
 were the days dadada
 | **Bbm** | **Ebm** | **Ab** | **C#** |
 dadada dadadad dadad
 | **Ebm** | **Bbm** | **F7** | **Bbm** |
 dadad dadad Those were the days oh yes those were the days

Spaceman Came Travelling Bm hn e [john]

| **Bm** **D** | **A** **Bm**| **D** **A** | **G** **G-A** |

A spaceman came travelling on his ship from afar, 'twas light years of time since his mission did start

| **Bm** **F#m** | **G** **Bm** | **D** **A** | **G** | **G** **G-A** | **Bm** | **Bm** |

& over a village he halted his craft & it hung in the sky like a star, just like a star

| **Bm** **D** | **A** **Bm**| **D** **A** | **G** **G-A** |

He followed a light & came down to a shed, Where a mother & child were lying there on a bed,

| **Bm** **F#m** | **G** **Bm** | **D** **A** | **G** | **G** **G-A** | **Bm** | **Bm** |

A bright light of silver shone round his head, & he had the face of an angel, & they were afraid.

| **Bm** **D** | **A** **Bm**| **D** **A** | **G** **G-A** |

Then the stranger spoke, he said "Do not fear, I come from a planet a long way from here,

| **Bm** **F#m** | **G** **Bm** | **D** **A** | **G** | **G** **G-A** | **Bm** | **Bm** **G-A** |

& I bring a message for mankind to hear" & suddenly the sweetest music, filled the air, & it went

CHORUS ALWAYS TWICE

| **Bm** **F#m** | **G** **Bm** | **D** **A** | **G** **G-A** |

La, la, la, La, la, la, La, la, la, La, La, la, la, La, la, la, La,

| **Bm** **F#m** | **G** **Bm** | **D** **A** | **G** |

La, la, la, La, la, la, La, la, la, La, Peace & goodwill to all of men,

| **G** **G-A** | **Bm** | **Bm** **G-A** |

& love for the child.

& it went

| **Bm** **D** | **A** **Bm**| **D** **A** | **G** **G-A** |

This lovely music went trembling through the ground, & many were wakened on hearing that sound,

| **Bm** **F#m** | **G** **Bm** | **D** **A** | **G** | **G** **G-A** | **Bm** | **Bm** |

& travellers on the road, the village they found, By the light of that ship in the sky, which shone all around.

| **Bm** **D** | **A** **Bm**| **D** **A** | **G** **G-A** |

& just before dawn at the paling of the sky, The stranger returned & said "Now I must fly,

| **Bm** **F#m** | **G** **Bm** | **D** **A** | **G** | **G** **G-A** | **Bm** | **Bm** **G-A** |

|

When two thousand years of your time has gone by, This song will begin once again, to a babys cry". & it went

→**CHORUS + "this song will begin once again, to a baby's cry"**

END

All I Want For Christmas Is You {alt} Dm7b5=xx0111|

| C | C | Cmaj7 | Cmaj7 |

I don't want a lot for Christmas There's just one thing I need

| F | F | Dm7b5 | Dm7b5 |

I don't care about the presents Underneath the Christmas tree

| C | E7 | Am | Fm |

I just want you for my own More than you could ever know

| C | A7 | Dm7 | G7 |

Make my wish come true All I want for Christmas is...

| C | Am | F | G |

You (*baby*)

| C | C | Cmaj7 | Cmaj7 |

I don't need to hang my stocking There upon the fireplace (*and I*)

| F | F | Fm | Fm |

Santa Claus won't make me happy with a toy on Christmas day

(*aaah*)→**CHORUS**

I won't ask for much this Christmas, I don't even wish for snow (*and I*)

I'm just gonna keep on waiting Underneath the mistletoe

I won't make a list and send it To the North Pole for Saint Nick (*and I*)

I won't even stay awake to Hear those magic reindeers click (*ahhh*)

| C | E7 | Am | Fm |

'Cause I just want you here tonight Holding on to me so tight (*ooo*)

| C | A7 | Dm7 | G7 |

What more can I do Baby all I want for Christmas is (*ooo*)

| C | Am | F | G |

you

Ooh baby

| E7 | E7 | Am | Am |

All the lights are shining So brightly everywhere (*ooo*)

And the sound of children's Laughter fills the air (*ooo*)

| Fm | Fm | C | A7 |

And everyone is singing I hear those sleigh bells ringing (*aah*)

| Dm7 | Dm7 | G | G7 |

Santa won't you bring me the one I really need won't you please bring my baby to me

Oh I don't want a lot for Christmas This is all I'm asking for (*and I*)

I just want to see my baby standing right outside my door (*aaah*)→**CHORUS 1**

Dm7	G7	C	Am	F	G

All I want for Christmas is you... baby

Dm7	G7	C stop	
------------	-----------	---------------	--

All I want for Christmas is you... baby END

Far Away Eyes

| G | A | D | D e-f# |x4

I was driving home early Sunday morning through Bakersfield,
Listening to gospel music on the local radio station
And the preacher said, "You know you always have the Lord by your
side", well I was so
pleased to be informed of this that I ran Twenty red lights in his honor
Thank you Jesus, thank you lord

| G | A | D | D e-f# |x4

I had an arrangement to meet a girl, and I was kind of late And I
thought by the time I got there she'd be off She'd be off with the nearest
truck driver she could find, Much to my surprise, there she was sittin in
the corner

A little bleary, worse for wear and tear Was a
girl with far away eyes, So if you're

| G | A | D e-f# | Bm |

down on your luck And you can't harmonize (2nd time: i know you all
sympathize) Find a

| D | A | D | D e-f# |

girl with far away EYES And if you're

| G | A | D e-f# | Bm |

downright disgusted And life ain't worth a dime Get a

| D | A | D | D e-f# |

girl with far away eyes

→Solo Chorus

| G | A | D | D e-f# |x4

Well the preacher kept right on saying that all I had to do was send \$10
to the church of the sacred bleeding heart of Jesus Located
somewhere in Los Angeles, California And next week they'd say my
prayer on the radio And all my dreams would come true
So I did, the next week, I got a prayer with a
girl Well, you know what kind of eyes she got

→Chorus

Beast Of Burden hn A capo o bb blues 1 100 high

| C G/B | Am F | C G/B | Am F |

I'll never be your beast of burden My back is broad but it's a hurting

All I want is for you to make love to me

| C G/B | Am F | C G/B | Am F |

I'll never be your beast of burden I've walked for miles my feet are hurting

All I want is for you to make love to me

Am I

F	C	F	C	
hard enough	Am I rough enough	Am I rich enough	I'm not too blind	to

G	G	
see		

| C G/B | Am F | C G/B | Am F |

I'll never be your beast of burden So let's go home and draw the curtains

Music on the radio Come on baby make sweet love to me

→**CHORUS+"oh little sister you're a "**

| C G/B | Am F | C G/B | Am F |

Pretty, pretty, pretty, pretty, girl You're a pretty, pretty, pretty, pretty, pretty, pretty girl

Pretty, pretty Such a pretty, pretty, pretty girl Come on baby please, please, please I'll tell ya

| C G/B | Am F | C G/B | Am F |

You can put me out On the street Put me out With no shoes on my feet But, put me out, put me out Put me out of misery

| C G/B | Am F | C G/B | Am F |

Yeah, all your sickness I can suck it up Throw it all at me I can shrug it off

There's one thing baby That I don't understand , You keep on telling me I ain't your kind of man →**CHORUS**

| C G/B | Am F | C G/B | Am F |

I'll never be your beast of burden I'll never be your beast of burden Never, never, never, never, never, never, never, never be

Snapshot Capo 2 song 38 155bpm | A | A |
 | A | A | Em | G | D | D |

see the old man sitting in the small café

sitting there for hours until the sun goes down

| E7 | E7 | Gm | A | D | D |

if you see him he'll tip his hat and give you a smile

| F#m | B | E | E |

a smile which could tell a million stories

| A | A | Em f# | G | D | D |

when he was a boy he'd walk and talk for hours with his best friend

always by his side theyd always be in each others pockets

| E7 | E7 | Gm | A | D | D |

as well as strings and things that all boys should carry with them

| F#m | B | E | E |

just in case the world falls down

| B | A | C | G | Em | A | D | D |

How can he forget? How can he Forget? his duty shoes and messed up hair

| F# | G | D | A | E | E |

gave them all the (h) right to call him names this was the brunt he would have to bear,
for being

| Bm stop | G stop | D | D |

young without a fathers helping hand , he wore his

| C | C | G | G | Bm | Bm | F# | F# | F# |

Heart on his sleeve, even lovers took advantage, good nature forged on the battlefield,
his father's snapshot in his mind

| A | A | Em | G | D | D |

Now he's a old man & he's weary of the stars that he carries

along with medals that sit, heavy in his chest as his heart

| E7 | E7 | Gm | A | D | D |

when he closes his eyes, he sees all these memories flooding back

| F#m | B | E | E |

like a movie rolling in his mind

| A | A | Em | G | D | D |

he sits across the table, proud, pained and pensive in his house, 3

kids , a wife, a marriage – are all there is to insure a life

| E7 | E7 | Gm | A | D | D |

just if & in case, things and those black demons come right back

| F#m | B | E | E |

there's no way out or forward for him

| B | A | C | G | Em | A | D | D |

How can he forget?How can he forget?out grown clothes and hand me downs,till

| F# | G | D | A | E | E |

he could earn enough to get by, he'd make a difference, that he swore he'd be

| Bm stop | G stop | D | D |

the father that he longed for → **REPEAT 1st CHORUS**

In Dulce Jubilo 2/4 time jd pref jd capo 0 *optional pause

Intro:

C	D	Em	D	G	D	G stop	
---	---	----	---	---	---	--------	--

G	Em	D		G	Em	D	
---	----	---	--	---	----	---	--

In dulci jubilo ,	Let <u>us</u> our homage shew
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G	D	B7	Em	D	G	Em	
---	---	----	----	---	---	----	--

Our heart's joy reclineth	in praesepio, and
like a bright star shineth	matris in gremio.

C	D	Em	D*	G	D	G	
---	---	----	----	---	---	---	--

Alpha es et Oh-oh,	Alpha es et O →	INTRO
--------------------	-----------------	-------

G	Em	D		G	Em	D	
---	----	---	--	---	----	---	--

O Jesu parvule,	My <u>heart</u> is sore for Thee!
-----------------	-----------------------------------

G	D	B7	Em	D	G	Em	
---	---	----	----	---	---	----	--

Hear me, I beseech Thee,	o puer optime, my
praying let it reach Thee,,	o princeps gloriae

C	D	Em	D*	G	D	G	
---	---	----	----	---	---	---	--

Trahe me post te	Trahe me post te	→	INTRO
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→SOLO VERSE

G	Em	D		G	Em	D	
---	----	---	--	---	----	---	--

O Patris caritas,	o nati lenitas
-------------------	----------------

G	D	B7	Em	D	G	Em	
---	---	----	----	---	---	----	--

Deeply were we stained,	per nostra crimina; But
thou for us hast gained	coelorom gaudia.

C	D	Em	D*	G	D	G	
---	---	----	----	---	---	---	--

Qualis gloria	Qualis gloria →	INTRO
---------------	-----------------	-------

G	Em	D		G	Em	D	
---	----	---	--	---	----	---	--

Ubi sunt gaudia,	If that they be not there?
------------------	----------------------------

G	D	B7	Em	D	G	Em	
---	---	----	----	---	---	----	--

There are angels singing	nova cantica, and
there the bells are ringing	in Regis curia:

C	D	Em	D*	G	D	G	
---	---	----	----	---	---	---	--

O that we were there	O that we were there →	INTRO
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Guade Te 2/4 time {john/Ed/claire} jd capo 2 {alt}

Latin translation for Ed?

Different singers verses and chorus. a capella verse.

CHORUS ALWAYS TWICE, STRUMMED| **Em** | **D** | **G** | $\frac{3}{4}$ **D** |Gaude- -te, gaudete Christus est nat-us| **Bm** | **D** | **Bm** | $\frac{3}{4}$ **D** **Em** |Ex Maria virg- -ine, gaudete**A CAPELLA**| **Em** | **Em** | **Am** | **Am** |Tempus ad est gratiae hoc quod optabamus,| **Am** | **Am** | **Bm** | **Em** |Carmina laetitiae devote redamus.-->**CHORUSx2****A CAPELLA**| **Em** | **Em** | **Am** | **Am** |Deus homo factus est naturam erante,| **Am** | **Am** | **Bm** | **Em** |Mundus renovatus est a Christo regnante.-->**CHORUSx2****A CAPELLA**| **Em** | **Em** | **Am** | **Am** |Ezechellis porta; clausa pertransitur;| **Am** | **Am** | **Bm** | **Em** |Unde lux est o-orta, salus inuenitur.-->**CHORUSx2****A CAPELLA**| **Em** | **Em** | **Am** | **Am** |Ergo nostra contio psallat jam in lustro,| **Am** | **Am** | **Bm** | **Em** |Benedicat domino sallas regi nostro.-->**CHORUSx2**

Guade Te in Am 2/4 time (UKE)

Different singers verses and chorus. a capella verse.

CHORUS ALWAYS TWICE, STRUMMED

| Am | G | C | $\frac{3}{4}$ G |

Gaude- -te, gaudete Christus est nat-us

| Em | G | Em | $\frac{3}{4}$ G Am |

Ex Maria virg- -ine, gaudete

A CAPELLA

| Am | Am | Dm | Dm |

Tempus ad est gratiae hoc quod optabamus,

| Dm | Dm | Em | Am |

Carmina laetitiae devote redamus.

--> **CHORUSx2**

A CAPELLA

| Am | Am | Dm | Dm |

Deus homo factus est naturam erante,

| Dm | Dm | Em | Am |

Mundus renovatus est a Christo regnante.

--> **CHORUSx2**

A CAPELLA

| Am | Am | Dm | Dm |

Echellis porta; clausa pertransitur;

| Dm | Dm | Em | Am |

Unde lux est o-orta, salus inuenitur.

--> **CHORUSx2**

A CAPELLA

| Am | Am | Dm | Dm |

Ergo nostra contio psallat jam in lustro,

| Dm | Dm | Em | Am |

Benedicat domino sallas regi nostro.

--> **CHORUSx2**

I Saw Mommy Kissing Santa Clause jd capo 1 or 2 pref

Intro | **C** **Am** | **F** **G7** |
 | **C** | **Am7** | **Em** | **Am** |
 I saw Mommy kissing Santa Claus
 | **C** **Am** | **C** **Am** | **G7** | **G7** |
 Underneath the mistletoe last night.
 | **Dm** | **Dm** | **C** | **C** |
 She didn't see me creep Down the stairs to have a peep;
 | **D** | **D7** | **G** | **G7** |
 She thought that I was tucked Up in my bedroom fast asleep.

| **C** | **Am7** | **Em** | **Am** |
 Then, I saw Mommy tickle Santa Claus
 | **C** | **C** | **F** **A7** | **Dm** |
 Underneath his beard so snowy white; Oh, what a
 | **F** | **B7** | **C** **A7** | **D7** **G7** |
 laugh it would have been If Daddy had only seen Mommy
 | **C** **Am** | **F** **G7** | **C** | **Dm** **G** |
 kissing Santa Claus last night.

→ **SOLO VERSE OR REPEAT FIRST VERSE**

| **C** | **Am7** | **Em** | **Am** |
 Then, I saw Mommy tickle Santa Claus
 | **C** | **C** | **F** **A7** | **Dm** |
 Underneath his beard so snowy white; Oh, what a
 | **F** | **B7** | **C** **A7** | **Dm7** **G7** |
 laugh it would have been If Daddy had only seen Mommy
 | **C** **Am** | **F** **G7** | **C** | **C** |
 kissing Santa Claus last night. Oh, what a
 | **F** | **B7** | **C** **A7** | **D7** **G7** |
 laugh it would have been If Daddy had only seen Mommy
 | **C** **Am** | **F** | **G** | **C** | **C stop** |
 kissing Santa Claus..... last..... night.

Hard Candy Christmas jd capo 0 Intro=Verse v high in chorus

| **Gma7** | **Cma7** | **Gma7** | **Cma7 Am7-D7** |
 | **Gma7** | **Cma7** | **Gma7** | **Cma7** |

Hey, maybe I'll dye my hair, maybe I'll move somewhere, Maybe I'll
 | **Am7** | **D** | **E Esus4** | **Am D** |
 get a car maybe I'll drive so far, they'll all lose track me, I'll bounce right

| **Gma7** | **Cma7** | **Gma7** | **Cma7** |
 back Maybe I'll sleep real late, maybe I'll lose some weight, Maybe I'll
 | **Am7** | **D** | **E Esus4** | **Am D** |
 clear my junk, maybe I'll just get drunk, on apple wine me, I'll be just be

CHORUS ALWAYS TWICE

| **G** | **C** | **Am D** | **G** |
 fine & dandy Lord its like a hard candy Christmas, I'm barely gettin
 | **Bm** | **C** | **Am D** | **G D** |
 through tomorrow But still I won't let sorrow bring me way down, I'll
 be

| **Gma7** | **Cma7** | **Gma7** | **Cma7** |
 Hey, maybe I'll learn to sew, maybe I'll just lie low, Maybe I'll
 | **Am7** | **D** | **E Esus4** | **Am D** |
 hit the bars, maybe I'll count the stars, until dawn Me, I will go
 | **Gma7** | **Cma7** | **Gma7** | **Cma7** |
 on , Maybe I'll settle down, maybe I'll just leave town, Maybe I'll
 | **Am7** | **D** | **E Esus4** | **Am D** |
 have some fun, maybe I'll meet someone, & make him mine me, I'll be
 just be → **CHORUSx2** **KEY CHANGE→** | **Bm E7**

I'll be

CHORUS TWICE

| **A** | **D** | **Bm E** | **A** |
 fine & dandy Lord its like a hard candy Christmas, I'm barely gettin
 | **C#m** | **D** | **Bm E** | **A E7** |
 through tomorrow but still I won't let sorrow bring me way down

I Wish It Could Be Christmas Everyday jd capo 1 G hn c

[john]{alt}

| **G** **D/F#** | **Em** **D** | **C** **G/B** | **Am-Em-C-D** |

When the

| **G** | **G** | **C** **C/B** | **Am** |

snowman brings the snow, Well he just might like to know; He's put a

| **G** | **Em** | **Am** **C** | **DD DD DD D** |

great big smile up-on somebody's face. If you

| **G** | **G** | **C** **C/B** | **Am** |

jump into your bed; quickly cover up your head. Don't you

| **G** | **D** | **F** | **G G D E7** |

lock the doors, You know sweet Santa Claus is on the way. Well I

| **A** | **A** | **D** | **D** |

Wish it could be Christmas every-day, When the

| **E** **E7** | **C#m** **Bm** | **A** | **E7 E7 E7 E7** |

kids start singing and the band begins to play. Well I

| **A** | **A** | **D** **C#m** | **Bm** |

wish it could be Christmas every-day. so let the

| **D** | **E** | **D** **C#m-Bm** | **A** |

bells, ring out for Christmaaaas.

| **D D - DD** | **DD D D** | (*dih dih.... didih didih dih dih*)| **G** | **G** | **C** **C/B** | **Am** |When we're skating in the park, If the snow cloud paints it dark; Then
your| **G** | **Em** | **Am** **C** | **DD DD DD D** |

rose cheeks will light my merry way. Now the

| **G** | **G** | **C** **C/B** | **Am** |

frosticals appeared, And they've frozen up my beard, So we'll

| **G** | **D** | **F** | **G G D E7** |

lie by the fire, till the sleep simply melts them all away, well I

→**CHORUS**| **D D - DD** | **DD D D** | (*dih dih.... didih didih dih dih*)

| **G** | **G** | **C C/B** | **Am** |

When the snowman brings the snow, Well he just might like to know;
He's put a

| **G** | **Em** | **Am C** | **DD DD DD D** |

great big smile up-on somebody's face. So if

| **G** | **G** | **C C/B** | **Am** |

Santa brings that sleigh, All a-long The Milky Way, I'll sign my

| **G** | **D** | **F** | **G G D E7** |

name on the rooftop, in the snow, Then he might decide to stay. Well
I

| **A** | **A** | **D** | **D** |

Wish it could be Christmas every-day, When the

| **E E7** | **C#m Bm** | **A** | **E7 E7 E7 E7** |

kids start singing and the band begins to play. Well I

| **A** | **A** | **D C#m** | **Bm** |

wish it could be Christmas every-day. So let

| **D** | **E** | **D C#m-Bm** | **A** |

the bells, ring out for Christmaaaaas.

| **G D/F#** | **Em D** |

ok you lot, take it! *Well I*

-->**CHORUS** then **STOP**

Just acoustic:

| **D** | **E** | **D C#m-Bm** | **A** |

why don't you give.. . Your love, for.....Christmas?

Outro TWICE

| **A** | **A** |

When the snowman brings the snow,

| **A** | **D** |

When the snowman brings the snow

Finish on A

I Wish It Could Be Christmas Everyday ONE PAGE [john]{alt}

| G D/F# | Em D | C G/B | Am-Em-C-D |

When the

| G | G | C C/B | Am |

snowman brings the snow, Well he just might like to know; He's put a

| G | Em | Am C | DD DD DD D |

great big smile up-on somebody's face. If you

| G | G | C C/B | Am |

jump into your bed; quickly cover up your head. Don't you

| G | D | F | G G D E7 |

lock the doors, You know sweet Santa Claus is on the way. Well I

| A | A | D | D |

Wish it could be Christmas every-day, When the

| E E7 | C#m Bm | A | E7 E7 E7 E7 |

kids start singing and the band begins to play. Well I

| A | A | D C#m | Bm |

wish it could be Christmas every-day. so let the

| D | E | D C#m-Bm | A |

bells, ring out for Christmaaaas.

| D D - DD | DD D D | (dih dih.... didih didih dih dih)

When we're skating in the park, If the snow cloud paints it dark; Then
your

rose cheeks will light my merry way. Now the

frosticals appeared, And they've frozen up my beard, So we'll

lie by the fire, till the sleep simply melts them all away, well I

→ **CHORUS**

| D D - DD | DD D D | (dih dih.... didih didih dih dih)

When the snowman brings the snow, Well he just might like to know;
He's put a

great big smile up-on somebody's face. So if

Santa brings that sleigh, All a-long The Milky Way, I'll sign my

name on the rooftop, in the snow, Then he might decide to stay. Well

I → **CHORUS**

| G D/F# | Em D |

ok you lot, take it! Well I --> **CHORUS** then STOP

| D | E | D C#m-Bm | A |

why don't you give.. . Your love, for....Christmas?

| A | A | A | D | x2

When the snowman brings the snow, When the snowman brings the snow

I Wish It Could Be Christmas...CHORDS+CHORUS [john]{alt}

| G D/F# | Em D | C G/B | Am-Em-C-D |

| G | G | C C/B | Am |

| G | Em | Am C | DD DD DD D |

| G | G | C C/B | Am |

| G | D | F | G G D E7 |

| A | A | D | D |

Wish it could be Christmas every-day, When the

| E E7 | C#m Bm | A | E7 E7 E7 E7 |

kids start singing and the band begins to play. Well I

| A | A | D C#m | Bm |

wish it could be Christmas every-day. so let the

| D | E | D C#m-Bm | A |

bells, ring out for Christmaaaaas.

| D D - DD | DD D D | (dih dih.... didih didih dih dih)

| G | G | C C/B | Am |

| G | Em | Am C | DD DD DD D |

| G | G | C C/B | Am |

| G | D | F | G G D E7 |

→**CHORUS**

| D D - DD | DD D D | (dih dih.... didih didih dih dih)

| G | G | C C/B | Am |

| G | Em | Am C | DD DD DD D |

| G | G | C C/B | Am |

| G | D | F | G G D E7 |

→**CHORUS**

| G D/F# | Em D |
ok you lot, take it! Well I -->**CHORUS** then STOP

| D | E | D C#m-Bm | A |

why don't you give.. . Your love, for....Christmas?

| **A** | **A** | **A** | **D** | **x2**

When the snowman brings the snow, When the snowman brings the
snow

Yolanda capo 0 or 1 (UKE)

G	C	D	G	Em	
C	C	G		G	

| G | C | D7 | G G/C-C |

Esto no puede ser mas que una cancion quisiera fuera una
declaracion de amor

romantica, sin reparar ni formas darles, que pongan freno-a-lo-
que-siento ah-raudales.

| G | C | D7 | G C | D7 G | 1/2
G|

Te amo, te amo, eternamente te amo

| G | C | D7 | G G/C-C |

Si me faltaras, yo voy a morirme, si he de morir quiero que sea
contigo,

mi soledad se siente acompañada por eso a veces es que
necesito.

| G | C | D7 | G C | D7 G | 1/2
G|

Tu mano, tu mano eternamente tu mano.

| G | C | D7 | G G/C-C |

Cuando te vi, sabia que era cierto este temor de hallarme
descubierto,

tu me desnudas con siete razones, me abres el pecho siempre
que me colmas.

| G | C | D7 | G C | D7 G | 1/2
G|

De amores, de amores eternamente de amores.

| G | C | D7 | G G/C-C |

Si alguna vez me siento derrotado,renuncio a ver el sol,cada
mañana

besando el credo, que me has enseñado miro tu cara y vivo en la
ventana.

G	C	D7	G	
Yolanda, Yolanda, eternamente Yolanda.				
C	D7	G	C D7	G
eternamente Yolanda , eternamente Yolanda				

Mi unicornio azul hn g jd capo 7 try o like silvio capo downtuned -1

C Em Dm F G

0 1 3 3 1 1 1 3 0 3 0 0 0 0 0 0 1 0 0 1 3 2 1 0 0

0 0

3 3 3 2 0

f

C Em F Em

1 0 1 0 1 0 1 0 3 3 1 1 0 0 0 0 0 0 2 3 0 2 3 0 3 2 2 0

0 0

3 2 3 2 3 0 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

Dm F Em F G

1 0 0 1 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0

0 0

0 0 0 0 2 0 2 0 1 0 0 1 3 2 0 0 0 1 0 1 0 1 0 0 1

0 0

0 0

F G Am Dm Em

0 3 3 1 1 0 0 0 0 1 2 3 2 2 0 1 0 0 1 3 2 0 0

0 0

0 0

Solo Chorus

C Am A \flat G

0 0 3 1 0 0 1 0 0 0 1 1 3 3 1 1 2 1 0 2 0 4 4 3

1 0

3 3 2 0

0 3 0 3 2 2 2 0 3 0 3 1 0 1 0 1 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 2 2 0 1 3 0 0 0 0 0 0 0 0 0 0

| C | Em | Dm | C |

Mi unicornio azul ayer se me perdió, pastando lo dejé y desapareció.

| Em | F e | Dm | Em Dm- G |

Cualquier información bien la voy a pagar, las flores que dejó no me han querido hablar.

| C | Em A7 | Dm | C |

Mi unicornio azul ayer se me perdió, no sé si se me fue, no sé si se extravió,

| Em | F e | Dm | C |

y yo no tengo más que un unicornio azul... si alguien sabe de él, le ruego información, cien

| Am | G# G | C Am | Dm G |

mil o un millón yo pagaré Mi unicornio azul se me ha perdido ayer, se

| C | Em | F D7/F# | G |

fue

| C | Em | Dm | C |

Mi unicorniyo hicimos amistad, un poco con amor, un poco con verdad

| Em | F e | Dm | Em Dm- G |

Con su cuerno de añil pescaba una canción, saberla compartir era su vocación.

| C | Em A7 | Dm | C |

Mi unicornio azul ayer se me perdió, y puede parecer acaso una obsesión,

| Em | F F-Em | Dm | C |

pero no tengo más que un unicornio azul, yanque tuviera dos, yo sólo quiero aquel,

| Am | G# G | C Am | Dm G |

cualquier información la pagaré... Mi unicornio azul se me ha perdido ayer, se.

| C | Em | F D7/F# | Gsus4 G | C |

fue

Idilio capo 0 quite quick | **Dm** |
Solo me

| **Dm** | **A7** | **Dm** | **Dm** |

alientell deseo divino dy'acerte mia , Más me

| **D7** | **D7** | **Gm** | **Gm** |

destruye lan certidumbre questoy pasando , es que la

| **A7** | **A7** | **Dm** | **Dm** |

nieve cruel de los años mi cuerp enfría . y se me

| **E7** | **E7** | **A** | **A** |

agota ya la paciencia por tiyesperando, y se me

| **A7** | **A7** | **Dm** | **Dm** |

agota ya la paciencia por tiyesperando. Que a

| **D7** | **D7** | **Gm** | **Gm** |

besos yo te levante al rayar el día , y quell

| **C7** | **C7** | **F** | **F** |

idilio perdure siempral yegar la noche

| **Bb** | **Bb** | **A** | **A** |

y cuando venga la 'rora yena de goce

| **A7** | **A7** | **Dm** | **Dm** |

se fundan en una sola twalmiy la mía Que a → **REPEAT CHORUS**

CLIMAX : | **A** | **A7** | **Dm** | **Dm** |

se fundan en una sola twalmiy la mía

| **Dm** | **Gm** | **C7** | **F** | **Bb** | **Gm** | **A7** | **Dm** |
Soñando contigo querriendo que se cumpla nustr idilio + » a
veces me »

| **Dm** | **Gm** | **C7** | **F** | **Bb** | **Gm** | **A7** | **Dm** |
voy an rincón ; y me quedenn el vacío ; sufriendo por tiyamor mio ; te
llama mi corazón → **REFRAIN+ »** Y veras lo »

| **Dm** | **Gm** | **C7** | **F** | **Bb** | **Gm** | **A7** | **Dm** |
lindo quess el amor ; cuando se quiere de Verdad ; no se si duda, no
existell rencor ; solunn corazón quess para lo dos

→ **REFRAIN+ « Eeeh yo espera-- »**

| **Dm** | **Gm** | **C7** | **F** | **Bb** | **Gm** | **A7** | **Dm** |
-ría mil años si fuera tu condición; pero el tiempo va volando, ven y
calma mi pasión. → **REFRAIN+ » Y así muy «**

| **Dm** | **Gm** | **C7** | **F** | **Bb** | **Gm** | **A7** | **Dm** |
..juntos volver ; a sentir que se funden ; twalmiyy la mía, en un
abrasso ;un idilio dyamor → **CHORUS** → **CLIMAX**

Hasta Siempre capo o

| Em | D | C | B7 B7/F#|

| Em Am | B7 B7/F#|

(H) Aprendimos a quererte

(H) desde liy históri cultura

(M) donde el Sol de tu bravura

(H) le puso cercwa la muerte. Ah--

| Em Am | B7 B7/F#|

(H) --quí se queda la clara,

(H) la entrañable transparencia, de

| Em Em/B | D D/A | C C/G| B7 B7/F#|

tu querida presencia, Comandante Che Guevara. → **INTRO**

| Em Am | B7 B7/F#|

Tu mano gloriosiy fuerte

sobre liy Historia dispara

cuando todo Santa Clara

se despiertah para verte , Ah-- → **CHORUS 1**

| Em Am | B7 B7/F#|

Vienes quemando la brisa

con soles de primavera

para plantah la bandera

con la luz de tu sonrisa. Ah-- → **CHORUS 1**

| Em Am | B7 B7/F#|

Tu amor revolucionario

te conduce a nueva empresa

dondesperan la firmeza

de tu brasso libertario Ah-- → **CHORUS 1**

| Em Am | B7 B7/F#|

Seguiremos adelante,

como junto a tí seguimos,

y con Fidel te decimos:

¡Hasta siempre, Comandante! Ah-- → **CHORUS 1**

La Ciudad y El Lanto capo o| **Dm** | - | **Gm** | **tacet** | **Bb** | **tacet** | **tacet** | **A** |

El cielo s'engalana lentamente, para amar a mi ciudad, viste de negro adornado, de silencios y secretos

con un lucero azul y blanco, prisionero en el ojal, el pobre viene pensando como yo, que aún existe la inocencia

| **Dm** | **Dm** | **Bb** | **Bb** | **Gm** | **Gm** | **A** | **A** |

No puede ver , que la ciudad anda dolida en el querer, que hay sombras turbias que se arrastran por doquier, que le duele la esperanza

no puede oír tras el susurro de las olas de la mar, un canta alegre que da ganas de llorar, y que mucha gente sabe, La Habana llora de

| **Dm** | **Dm** | **F** | **F** | **Bb** | **Bb** | **A** | **A** |

noche, se duele de sus heridas, llorando lágrimas verdes, que han de salvarle la vida La Habana llora de

noche, tiene dolor en sus calles, enferma de mercaderes, vendiendo amor al detalle

| **Dm C** | **Bb** | **A** | **A** |

(H) paradadumdadada oye pero mira a la

| **Dm** | **tacet** | **Gm** | **tacet** | **Bb** | **tacet** | **tacet** | **A** |

ciudad ya asi la amiga de los cantos del placer, hoy en momento en que viene le tardecen aun carecer de sus males No a

| **Dm** | **Dm** | **Bb** | **Bb** | **Gm** | **Gm** | **A** | **A** |

critir ,a que los queso a piensan en subsistir, viendren doyando a los quen vienen, a reir, sin importar les sus penas habana llora de

→CHORUS| **Bb** | **C A** | **Dm** | **Dm** | **Bb** | **A** |

babdaa aaahh badadup

MONTUNO| **Dm** | **F** | **Bb** | **A** |

yo quiero gafar el sol para que vi a la habana

yo quiero gafar el sol para que vi a la habana

Para que vi a la habana ver la noche la manana

yo quiero gafar el sol para que vi a la habana

la habana vieja, la habana nueva, pero que vi a la habana

yo quiero gafar el sol para que vi a la habana

Babababdadadaa

x4

Optional solo

yo quiero gafar el sol para que vi a la habana x? Finish on Dm

Son para Ti jd capo 2

| **Em** | **Am** |
 | **D** | **G Am -B7**|

| **Em** | **Am** |

Recien empiez'a comprender ; que tey llevad'a mí

| **D** | **G** |

Desde que supe distinguir, entr' ammorry mujer,

| **C c-b** | **Am F#** |

desde que pude valorar ; entre mis bolas de jugar y'un

| **B** |

beso

| **Em** | **Am** |

Y'al cabo de tanto besar, atrás m'encuentro yo

| **D** | **G** |

Comparto al centro de mi juventud, con el final de tu niñez

| **C c-b** | **Am B** |

Son dos etapas qual azar se unieron para derrotar al

| **Em Am-D** |

tiempo

| **G** | **F#m B** | **(key Em)**

Enséñame, mujerdel hechicer'a navegar

| **Em** | **Am** |

la senda que me lleva ; hasta tu cuerpo,

| **D** | **B Em** |

y'azme sentir con el con ; tacto suave de tu piel,

| **Am** | **D** |

que nustr'amor ; supo vencer al tiempo

| **G** | **F#m B** |

Y búscame, cuando la tarde pierda swesplendor,

| **Em** | **Am** |

cuando tenga la noche ; entre mis brazos

| **D** | **B Em** |

y'en el lugar ; q'ayer la oscuridad nos ocultó,

| **Am** | **D** |

suspirarás desdell primer abrazo

--> Solo **CHORUS** + "¡Vamonos!.... " --> **CHORUS**

Underneath The Tree hn e john {alt}

| **G** **Gmaj7** | **G6** **G** | **Cm** | **D** |

| **G** | **G** | **Bm** | **Bm** |

You're here where you should be, Snow is falling as the carolers sing

| **F** | **F** | **Am** | **Cm** **D** |

It just wasn't the same Alone on Christmas day-ay

| **G** | **G** | **Bm** | **Bm** |

Presents, what a beautiful sight Don't mean a thing if you ain't holding me tight

| **F** | **F** | **Am** | **Cm** **D** |

You're all that I need Underneath the tree-ee

| **G** | **G** | **Bm** | **Bm** |

Tonight I'm gonna hold you close

| **Am** | **Am** | **Cm** | **D7** |

Make sure that you know I was lost before

| **G** | **G** | **Bm** | **Bm** |

you Christmas was cold and grey

| **Am** | **Am** | **Cm** | **D7** |

Another holiday alone to celebrate

| **C** | **Cm** | **G** **B7** | **Em** |

But then one day everything changed, You're all

| **A7** | **D** |

I need , Underneath the tree → **CHORUS**

| **G** | **G** | **Bm** | **Bm** |

I found what I was looking for

| **Am** | **Am** | **Cm** | **D7** |

A love that's meant for me A heart that's mine comple-

| **G** | **G** | **Bm** | **Bm** |

tely, Knocked me right off my feet

| **Am** | **Am** | **Cm** | **D7** |

And this year I will fall With no worries at all

| **C** | **Cm** | **G** **B7** | **Em** |

'Cause you are near and everything's clear, You're all I

| **A7** | **D** |

need , Underneath the tree → **CHORUS**

| **G** | **G** | **Bm** | **Bm** |

| **Am** | **Am** | **Cm** | **D7** |

→ **PRECHORUS 1** → **CHORUS**

Underneath The Tree hn c john capo 1 preff or 2

| E Emaj7 | E6 E | Am | B7 |

| E | E | G#m | G#m |

You're here where you should be, Snow is falling as the carolers sing

| D | D | F#m | Am B7 |

It just wasn't the same Alone on Christmas day-ay

| E | E | G#m | G#m |

Presents, what a beautiful sight Don't mean a thing if you ain't holding me tight

| D | D | F#m | Am B7 |

You're all that I need Underneath the tree-ee

| E | E | G#m | G#m |

Tonight I'm gonna hold you close

| F#m | F#m | Am | B7 |

Make sure that you know I was lost before

| E | E | G#m | G#m |

you Christmas was cold and grey

| F#m | F#m | Am | B7 |

Another holiday alone to celebrate

| A | Am | E G#7 | C#m |

But then one day everything changed, You're all

| F#7 | B7 |

I need , Underneath the tree → **CHORUS**

| E | E | G#m | G#m |

I found what I was looking for

| F#m | F#m | Am | B7 |

A love that's meant for me A heart that's mine comple-

| E | E | G#m | G#m |

tely, Knocked me right off my feet

| F#m | F#m | Am | B7 |

And this year I will fall With no worries at all

| A | Am | E G#7 | C#m |

'Cause you are near and everything's clear, You're all I

| F#7 | B7 |

need , Underneath the tree → **CHORUS**

| E | E | G#m | G#m |

| F#m | F#m | Am | B7 |

→ **PRECHORUS 1** → **CHORUS**

Fairytale Of New York jd Capo 1 6/8 time female parts in *italics*

Intro: | G | D G | G A | D | A stop |
It was Christmas
| D | D | G | G | D | D | **Asus4** | A |
eve babe,in the drunk tank,an old man said to me,won't see another 1,& then he
| D | D | G | G | D | G A | D | A stop |
sang a song,a rare old mountain dew I turned my face away & dreamed about
you, Got on a
| D | D | G | G | D | D | **Asus4** | A |
lucky one,came in 18 to one I've got a feeling,this year's for me & you so happy
| D | D | G | G | D | G A | D | A stop |
Christmas,I love you baby , I can see a better time,When all our dreams come
true They've got

| D | D G | D | D A |
cars big as bars,They've got rivers of gold, But the wind goes right through
you,It's no place for the old, When you
| D | D G | D G | A D |
first took my hand,On a cold Christmas Eve, You promised me,Broadway was
waiting for me,. ***You were***
| D | D G | D | D A |
handsome,You were pretty, Queen of New York City, When the band finished
playing,They howled out for more
| D | D G | D G | A D |
Sinatra was swinging,All the drunks they were singing, We kissed on a
corner,Then danced through the night, the

| G | G | D | Bm |
boys of the NYPD choir,were singing Galway Bay, & the
| D G | A | D | D |
bells were ringing out,For Christmas day Dadah, dah.....
| G | G | D | G A | D | A stop |
Dadah, dah..... ***You're a***

| D | D G | D | D A |
bum You're a punk,You're an old slut on junk, Lying there almost dead on
a drip in that bed,. ***You***
| D | D G | D G | A D |
scumbag, you maggot,You cheap lousy faggot, Happy Christmas
your arse,I pray God it's our last → **CHORUS**+ "I could have"

| D | D | G | G | D | D | **Asus4** | A |
been someone, ***Well so could anyone, You took my dreams from***
me,When I first found you, I kept them
| D | D | G | G | D | G A | D | D |
with me babe,I put them with my own, Can't make it all alone,I've built my
dreams around you and the → **CHORUS** Finish on D

Monsters Holiday C h n c john

| C | C | Am | Am |

It was the night before Christmas when all through the castle , My monsters were having a Yuletide hassle

| Dm7 | Dm7 | G7 | G7 stop |

The tree was all trimmed in ghoulish things Like werewolf fangs & vampire wings, *(it was a*

monsters' holiday) But they were up to no good, *(monsters' holiday)* Didn't act like good monsters should

(monsters' holiday) They found themselves a new play *(monsters' holiday)*

They planned to rob Santa's sleigh, They were

making a list & checking it twice, Frankenstein wanted a shiny new trike

A new chain for Yarnush, A brace for Igor's back, A speed shaver for Wolfman, A

new cape for Drak *(it was a -->* **CHORUS+** *the"*

| F | F | G | G |

mummy was to signal from the castle roof at the very first sound of a reindeer hoof

As Santa slid down the chimney wall, The zombies were to make off with sleigh & all, from

beyond the moat, there arose such a clatter, I jumped to the window to see what was the matter, Like a

bolt of lightning it happened so quick & there in our midst stood old St Nick, He

began to dig down deep in his sack, & came up with the traction for Igor's back

Drak got his cape Franky's trike made him behave, Even Wolfman was happy,

now he can shave *(it was a*

monsters' holiday) & all ended well *(monsters' holiday)* & Santa was really swell

(monsters' holiday) No need to rob Santa's sleigh *(monsters' holiday)* Maybe

next year he'll come back

So the children everywhere were spared the grief, Of losing their presents to a monster sleigh thief

Now the monsters love Santa & say they'll behave, & never again rob sleighs or

graves *(it was a*

monsters' holiday!) Igor what do you think of Santa now? *(monsters' holiday!)*

"Arrrrrr, Santa good!"

(monsters' holiday!) Santa said as he drove out of sight *(monsters' holiday!)*

"Merry Christmas all & to all a good night!"

| C | C | Am | Am |

(l) Jingle bells, jingle bells, jingle all the way

| Dm7 | C | G | G stop |

Oh what fun it is to ride in a one-wolf open sleigh

C	C	C	Dm	
Dashing through the snow, Where is that reindeer with the red nose				
Dm7	Dm7	G7	G7	C stop
On Dasher & Dancer & Comet & Cupid				

Blue Christmas E hn c# jd capo 2 [Tom/Ed] play an E then
I'll have a

| E | E7 | B | B |
blue Christmas without you I'll be so (du-du-dee-dudu)

| B7 | B7 | E | E |
blue thinking about you (du-du-dee-dudu)

| E7 | E | A | A7 A7-G# |
Decorations of red on a green Christmas tree, (aaaaah)

| F# | F# | B7 A | B | (oooh)
Won't be the same dear, if you're not here with me, And when those

| E | E7 | B | B |
blue snowflakes start falling, That's when those (du-du-dee-dudu)

| B7 | B7 | E | E |
blue memories start calling (du-du-dee-dudu)

| E7 | E | A | A7 |
You'll be doing all right, with your Christmas of white (aaaaah)

| B7 | B7 | E | E |
But I'll have a blue, blue, blue, blue Christmas (oooh)

Ahhh verse

| E | E7 | B | B |
aaaaaaaaahhhh

| B7 | B7 | E | E |
aaaaaaaaahhhh

| E7 | E | A | A7 |
You'll be doing all right, with your Christmas of white (aaaaah)

| B7 | B7 | E | E |
But I'll have a blue, blue, blue, blue Christmas

| E7 | E | A | A7 |
You'll be doing all right, with your Christmas of white (aaaaah)

| B7 | B7 | E | E |
But I'll have a blue, blue, blue, blue Christmas (oooh)

Rudolph The Red-Nosed Reindeer in C h n g {alt keys} IAN

You know

| **F** **Em** | **Dm** **C** |

Dasher and Dancer and Prancer and Vixen

| **F** **Em** | **Dm** **C** |

Comet and Cupid and Donner and Blitzen

| **Am** | **Dm** |

But do you recall

| **D7** | **G7** |

The most famous reindeer of all

| **C** | **C** | **C** | **G** |

Rudolph the red-nosed reindeer Had a very shiny nose

| **G** | **G** | **G7** | **C** |

And if you ever saw it You would even say it glows

| **C** | **C** | **C** | **G** |

All of the other reindeer Used to laugh and call him names

| **G** | **G** | **G7** | **C** |

They never let poor Rudolph Play in any reindeer games

| **F** | **C** | **F** | **C** |

Then one foggy Christmas Eve Santa came to say

| **G** | **G** | **D7** | **G7** |

Rudolph with your nose so bright Won't you guide my sleigh tonight

| **C** | **C** | **C** | **G** |

Then how the reindeer loved him As they shouted out with glee

| **G** | **G** | **G7** | **C** |

Rudolph the red-nosed reindeer You'll go down in history → **SOLO VERSE**

| **F** | **C** | **F** | **C** |

Then one foggy Christmas Eve Santa came to say

| **G** | **G** | **D7** | **G7** |

Rudolph with your nose so bright Won't you guide my sleigh tonight

| **C** | **C** | **C** | **G** |

Then how the reindeer loved him As they shouted out with glee

| **G** | **G** | **G7** | **C** |

Rudolph the red-nosed reindeer You'll go down in history

| **C** | **C** | **C** | **G** |

Rudolph the red-nosed reindeer Had a very shiny nose

| **G** | **G** | **G7** | **C** |

And if you ever saw it You would even say it glows

Lonely This Xmas in G jd capo 2 [John]

bom-bom-bom-

| **G** | **Em** | **C** | **D** | **x2**
bom (oooooooooooooooooooooh) bom-bom-bom- x2

| **G** | **Em** | **C** | **D** |

Try to imagine a house thats not a home

And try to imagine a christmas all alone

aaaaaaaaaaaaawwww

Thats where I'll be since you left me My tears could melt the snow

aaaaaaaaaaaaawwww

What can I do? Without you Ive got no place to go

| **G** | **Em** | **C** | **D** |

It'll be lonely this Christmas without you to hold

It'll be lonely this Christmas lonely and cold

It'll be cold so cold without you to hold this

| **G** | **C** | **G** | **D** |

Christmas

| **G** | **Em** | **C** | **D** |

Each time I remember the day you went away

How I never listened to the things you had to say

I just break down, when I look around The only things I see

Are emptiness and loneliness and a Unlit christmas tree --> **CHORUS**

SPOKEN:

| **G** | **Em** | **C** | **D** |

You remember last year when you and I were together

we never thought there'd be an end & remember looking at you that day

& I remember thinking

that Christmas must have been for us Co darlin' this is the time of year

that you really

you really need love when it means so very very much

It'll be lonely this Christmas without you to hold

(so it'll be lonely this Christmas without you to hold)

It'll be lonely this Christmas lonely and cold

(It'll be so very lonely this Christmas lonely and cold)

--> **CHORUS** "Merry Christmas Darlin wherever you are"

Love Child JD capo 3 Amma7 x02110

| **Bm** | **C** | **Am** | **F** **E7** |

You think that I don't feel love, but what I feel for you is real love In
other's eyes I see reflected, a hurt, scorned, rejected

| **Am** | **G** | **F** | **E** |

Love child, never meant to be, love child, born in poverty
Love child, never meant to be, love child, take a look at me

| **Am** | **G/A D** | **Am** | **G/A D** | **Am Amma7** |

I started my life, in an old, cold, rundown tenement slum , My father
left,he never even married Mom I shared the guilt my

| **Am7 D** | $\frac{1}{2}$ **F** | **E** |

Mama knew, so afraid that others knew I had no name

| **Bm** | **C** | **Am** | **F** **E7** |

This love we're contemplatin', is worth the pain of waitin' We'll only
end up hatin', the child we may be creatin'

| **Am** | **G** | **F** | **E** |

Love child, never meant to be, love child, scorned by society
Love child, always second best, love child, different from the rest

| **Am** | **G/A D** | **Am** | **G/A D** |

(Hold on, hold on), mmmm, baby (hold on, hold on), mmmm, baby

| **Am** | **G/A D** | **Am** | **G/A D** | **Am Amma7** |

I started school, in worn, torn clothes somebody threw out, I knew the
way it felt, to always live in doubt to

| **Am7 D** | $\frac{1}{2}$ **F** | **E** |

be without the simple things, so afraid my friends would see the guilt in
me

| **Bm** | **C** | **Am** | **F** **E7** |

Don't think that I don't need ya, don't think I don't wanna please ya But
no child of mine'll be bearin', the name of shame I've (been) wearin'

| **Am** | **G** | **F** | **E** |

Love child, love child, never quite as good, afraid, ashamed,
misunderstood

But I'll always love you, I'll, always love you hoo hoo.

Sweet Caroline in C Intro: "1-2-3-4" beat- 145 gigs basic rock

d ef de fed fed fga fg agf agf abc ab c b e d

Dm	Dm	Dm	Dm	
Dm	Dm	G7		

C	C	F	F	
---	---	---	---	--

Where it began, I can't begin to know when

C	C	G	G	
---	---	---	---	--

But then I know it's growing strong

C	C	F	F	
---	---	---	---	--

Was in the Spring (*aaah*), then Spring became the Summer.

C	C	G	G	
---	---	---	---	--

Who'd have believed you'd come along?

PRE: C	C	Am	Am	
-----------------	---	----	----	--

Hands, touching hands (2: warm)

G	G	F	F	
---	---	---	---	--

Reaching out, touching me, touching

G	G	F-G		
---	---	-----	--	--

you

CH: C	F F-C	F	F	
----------------	-------	---	---	--

Sweet Caroline, good times never seemed so

G	G F-G			
---	-------	--	--	--

good

C	F F-C	F	F	
---	-------	---	---	--

I've been inclined, to believe they never

G / F /	Em/ Dm/			
---------	---------	--	--	--

would But now I

C	C	F	F	
---	---	---	---	--

Look at the night, & it don't seem so lonely

C	C	G	G	
---	---	---	---	--

We fill it up with only two

C	C	F	F	
---	---	---	---	--

& when I hurt, hurting runs off my shoulders

C	C	G	G	
---	---	---	---	--

How can I hurt when holding you?

→**PRECHORUS**→**CHORUS**→**INTRO**→**CHORUS**, finish on C

With a Little Help From My Friends

Words in italics are for backing singers

| E B7 | F#m | F#m B7 | E |

What would you think if I sang out of tune, Would you stand up & walk out on me.

Lend me your ears & I'll sing you a song, & I'll try not to sing out of key.
I get

|| D A | E ||x3

by with a little help from my friends, I get
high with a little help from my friends, Going to
try with a little help from my friends.

| E B7 | F#m | F#m B7 | E |

What do I do when my love is away. *Does it worry you to be alone*
How do I feel by the end of the day, *Are you sad because you're on*
your own I get --> **CHORUS+"do you"**

| C#m | F# | E D | A |

need anybody, I need somebody to love. Could it
be anybody I want somebody to love.

| E B7 | F#m | F#m B7 | E |

Would you believe in a love at first sight, Yes I'm certain that it
happens all the time.

What do you see when you turn out the light, I can't tell you, but I
know it's mine I get --> **CHORUS**--> **BRIDGE**

|| D A | E ||x3

by with a little help from my friends, Gunna
try with a little help from my friends. Ohh I get
high with a little help from my friends, Yes I get

| D A | A |

by with a little help from my friends, With a little help from my
frieeeeeeeeeeeeeeeeeeeends. END

Hey Jude jd capo 0-1

| D | A | A7 | D |

Hey Jude don't make it bad Take a sad song & make it better

| G | D | A7 | D |

Remember to let her into your heart then you can start to make it better

| D | A | A7 | D |

Hey Jude don't be afraid You were made to go out & get her

| G | D | A7 | D | D7 |

The minute you let her under your skin Then you begin to make it better, & anytime you feel the

| G Bm | Em D | A7 | D | D7 |

pain hey Jude refrain, Don't carry the world upon your shoulders For well you know that it's a

| G Bm | Em D | A7 | D | D7 |

fool who plays it cool By making his world a little colder, *Nah nah..*

| A | A stop |

nah nah

| D | A | A7 | D |

Hey Jude don't let me down You have found her now go & get her

| G | D | A7 | D | D7 |

Remember to let her into your heart Then you can start to make it better, So let it out & let it

| G Bm | Em D | A7 | D | D7 |

in, Hey, Jude, begin, you're waiting for someone to perform with. & don't know that it's just

| G Bm | Em D | A7 | D | D7 |

you, hey Jude you'll do, the movement you need is on your shoulders *Na, na, na, na...na, na,*

| A | A stop |

na, na..yeah.

| D | A | A7 | D |

Hey, Jude, don't make it bad, Take a sad song & make it better.

| G | D | A7 | D | D |

Remember to let her under your skin, Then you begin to make it better, Better, better, better, better, better, aaaaah..

||: D | C | G | D :||x4

na na na na na na na na Hey Jude

| D | C | G | D |

"Last Time! " *na na na na na na na na Hey Jude*

24 Hours From Tulsa orig in G jd capo 2 *vocal fry*

| E | E | E | E |
 | E | E | E | E | F#7 | B |

Dearest darling, I had to write to say that I won't be home anymore. cos something

happened to me while I was driving home & I'm not the same anymore. Oh, I was

| A | A | F#m | F#m |

Only twenty-four hours from Tulsa,
 Only one day away from your arms. I

| D | E | D | E stop |

saw a welcoming light, & stopped to rest for the night. & that is

| E | E | E | E | F#7 | B |

when I saw her as I pulled in outside of the small motel she was there & so I walked up to her asked where I could get something to eat & she showed me where, *Oh, I was*

| A | A | F#m | F#m |

only twenty-four *hours* from Tulsa, *ah*,
 only *one* day away from your arms. She

| D | E | D | E stop | E stop | E stop |

took me to the cafe, *I* asked her if she would stay. She said, okay.

Solo Verse

|| E | E | E | E | F#7 | B ||x2

Oh, I was

| A | A | F#m | F#m |

only twenty-four *hours* from Tulsa, *ahh*,
 only *one* day away from your arms. The

| D | E | D | E |

jukebox started to play, & night time turned into day. as we were

| E | E | E | E | F#7 | B |

dancing closely, all of a sudden I lost control as I held her charms & I caressed her, kissed her, told her I'd die before I would let her out of my arms Oh, I was

| A | A | F#m | F#m |

only twenty-four hours from Tulsa, *ahh*,
 only one day away from your arms. I

| D | E | D | E stop | E stop | E stop |

hate to do this to you, but I found somebody new. What can I do?

| E | E | E | E7 stop | A | A stop

& I can never, never, never..... go home again.

China Girl jd capo o bowie capo o hn f# whites DOUBLE BARS

F	Gm	F	Gm	
Ooh ooh ooh oohh	little china girl	oh oh oh ohoh		

F	Gm	F	Gm	
I could escape this feeling with my china girl,	I feel a wreck without my	little china girl		

Dm	F	Gm	A	
I feel her hearts beating as loud as thunder	Saw the stars crashing			

F	Gm	F	Gm	
Im a mess without my little china girl	Wake up in the morning, where's	my little china girl		

Dm	F	Gm	A	
I hear her heart beating loud as thunder	saw the stars crashing down			

F	Eb	Dm	C	
I feel I'm tragic like I'm Marlon Brando	When I look at my china girl			
I could pretend nothing really meant too much	When I look at my china girl			

Dm	C	Bb	A	
----	---	----	---	--

Dm	C	Bb	A	
I stumble into town just like a sacred cow	Visions of swastikas in my			
head, plans for everyone	It's in the white of my eyes			

Dm	C	Bb	A	
My little china girl, you shouldn't mess with me	I'll ruin everything you			
are (you know)	I'll give you television, I'll give you eyes of blue	I'll give you a man who		
wants to rule the world				

F	Eb	Dm	C	
And when I get excited my little china girl says	Oh baby, just you shut			
your mouth, She says				

Dm	C	Bb	A	
sshhh -	she says sshhh -	she says sshhh -	she says	

shhh

Dm	C	Bb	A	
----	---	----	---	--

→ REPEAT LAST CHORUS → INTRO AGAIN

This Old Heart Of Mine in G jd capo 0

| G | Bm | C Bm | Am7 D :|| x2

Ooh, this old

| G | Bm | C Bm7 | Am7 D |

(h) heart of mine, been broke a thousand times, Each time you break away,
I fear you've gone to stay. Lonely

| G | Bm | C Bm | Am7 Bm7 |

nights that come, memo-ries that flow, Bringing you back again, hurting me
more and more.

| Am7 | D | Bm | Em7 |

Maybe it's my mistake, to show this love I feel in-side.

| Am7 | D | Am7 Bm | C D |

'Cos each day that passes by; You've got me never knowin' if I'm
comin' or goin'. But I...

| G | Bm | C Bm | Am7 D |

I love you, this old heart darling, is weak for you.

I love you, yes I do, yes I do. These old

| G | Bm | C Bm | Am7 Bm7 |

arms of mine miss having you around make these tears inside starts falling
down

| Am7 | D | Bm | Em7 |

Always with half a kiss, you re-mind me of what I miss.

| Am7 | D | Am7 Bm | C D |

Though I try to con-trol myself, Like a fool I start grinnin' 'cos my head
starts spinnin', 'cos I...

→**CHORUS**

| G | Bm | C Bm | Am7 D |

ooo I try

hard to hide my hurt inside, this old heart of mine always keep me cryin'.
The way you're

| G | Bm | C Bm | Am7 Bm7 |

treatin' me leaves me incomplete, You're here for the day, gone for the
week.

| Am7 | D | Bm | Em7 |

But if you leave me a hundred times, A hundred times, I'll take you back.

| Am7 | D | Am7 Bm | C D |

I'm yours when-ever you want me, I'm not too proud to shout it, tell the
world a-bout it, 'cos I...

→**CHORUSx2 Finish G**

Rat Trap

Intro:	G	Em	
G	Em	G	Em
There was a lot of rocking going on that night Cruising time for the young, bright lights			
G	Em	C stop	tacet
Just down past the gasworks, by the meat factory door The five lamp boys were coming on strong			
G	Em	G	Em
The Saturday night city beat had already started and the The punks, the corner boys just sprang into action			
G	Em	C //	D //
Em //	tacet		
And young Billy watched under the yellow street light And said tonight of all nights there's gonna be a fight			
G	Em	G	Em
Billy don't like it living here in this town (He says) Traps have been sprung long before he was born (He says)			
Hope bites the dust behind all the closed doors And puss and grime ooze from its scab-crusted sores			
C	C	G	D
There's screaming and crying in the high-rise blocks It's a rat trap, Billy, but you're already caught			
Em //	Em //		
And you can make it if you want to or you need it bad enough			
C	C	G	D
You're young and good-looking and you're acting kind of tough Anyway it's Saturday night, time to see what's going down			
Em //	Em //		
Put on the right suit, Billy, head for the right side of town			
C	C	G	D
It's only eight o'clock, but you're already bored You don't know what it is, but there's got to be more			
Em //	Em //		
You'd better find a way out, hey, kick down that door			
C //	D //	Em	Em
Em			
It's a rat trap, and you've been caught			

| **Am** | **Am** | **Em** | **Em** |
 In this town Billy says everybody's trying to tell you what to do
 In this town Billy says everybody says you gotta follow rules
 You walk up to the traffic lights, You switch from your left to your right, You
 push in that button, and that button throws a light and it says
 | **D** | **D** | **Em** | **Em** |
 Walk, don't walk, walk, don't walk Talk, don't talk, talk, don't talk
 Walk, don't walk, walk, don't walk Talk, don't talk, talk, don't talk Hey!
 | **Am** | **Am** | **Em** | **Em** |
 Billy, take a walk, take a walk, take a walk Billy take a walk, take a walk, take a
 walk
 | **Am** | **Am** | **Em** | **Em stop** | → **INTRO** →
 | **Am** | **D** |
 Billy take a walk, take a walk, take a walk BILLY! , take a walk with meee!

| **G** | **Em** | **G** | **Em** |
 Well little Judy's tryin' to watch Top Of The Pops, but Mum an' Dad are fighting,
 don't they ever stop
 She takes up her coat and walks down to the street, It's cold on that road but it's
 got that home beat

| **C** | **C** | **G** | **D** |
 Deep down in her pocket she finds 50p hey is that anyway for a young girl to be
 | **Em** // | **Em** // |
 I gonna get out of school work in some factory
 | **C** | **C** | **G** | **D** |
 Oh with all the hours god gave me Get myself a little easy money an na na na
 | **Em** | **Em stop** |
 na na na na na na.
 | **Em** | **Am** | **D** | **Bm** |
 Her minds made up she walks down the road Hands in her pockets coat
 buttoned against the cold
 | **Em** | **Am** | **C** | **C** |
 She finally finds Billy down the Italian café When he's drunk it's hard to
 understand what Billy Says
 | **G** | **D** | **Em stop** | **tacet** |
 But then he mumbles in his coffee and he suddenly roars IT'S A RAT TRAP
 JUDY, AND WE'VE BEEN
 | **G** | **G** | **G** | **G** |
 CAUGHT!

| **G** | **Em** |
 Rat Trap, you been caught in a Rat Trap, you been caught in a

You Can Close Your Eyes capo 1/2 jd capo 3 A*-Asus2-A hammeron
 D*=D/F# consider fingers leaving top string out instead of thumb

| **Dsus2~D** | **G- A** | **Dsus2~D** | **G f# Em** | **A*** |
 Well the

| **D** | **G D*** | **A** | **A*** |

Sun is surely sinkin' down,

| **Em Bm7** | **A** | **G c~b** | **Em A7** |

and the Moon is slowly rising. So

| **D** | **G D*** | **A** | **A*** |

this old world must still be spinnin' 'round,

| **Em Bm7** | **A** | **G Em** | **A Dsu-D** |

and I still love you. So

| **G Em** | **A** | **C** | **G** | **Bm** | **Bm** |

Close your eyes, you can close your eyes, its alright.

| **Em** | **A** | **C** | **G** | **Bm** | **Bm** |

I don't know no love songs, and I cant sing the blues anymore.

| **Em D*** | **G c~b** | **G f#** | **Em D*** | **G A** | **Bm** | **Bm** |

But I can sing this song; and you can sing this song,when I'm gone.

| **Em D*** | **G A** |
 It

| **D** | **G D*** | **A** | **A*** |

won't be long before another day. We

| **Em Bm7** | **A** | **G c~b** | **Em A7** |

gonna have a good time, and

| **D** | **G D*** | **A** | **A*** |

no ones gonna take that time away.

| **Em Bm7** | **A** | **G Em** | **A Dsu-D** |

You can stay as long as you like. So → **CHORUS**

| **Em D*** | **G A** | **A*** |

| **Dsus2~D** | **G- A** | **Dsus2~D** | **G f# Em** | **A*** | **D stop** |

Out Of Time capo o double bars

| F | C | Bb | C |

| F | C | Bb | F C |

You don't know what's going on; you've been away for far too long You
can't come back and think you are still mine

| F Bb | C F | Bb C7 | F |

You're out of touch my baby, my poor old fashioned baby I said baby,
baby, baby you're out of time

| F | C | Dm | Bb |

Well, baby, baby, baby you're out of time I said, baby, baby, baby you're
out of time

| F Bb-F | Bb | F C7 | F |

Yes, you are left out, (yes you are) left out of there without a doubt;
cause baby, baby, baby you're out of time.

| F | C | Bb | F C |

You thought you were a clever girl; giving up your social whirl But you
can't come back and be the first in line

| F Bb | C F | Bb C7 | F |

You're obsolete my baby, my poor old fashioned baby I said baby,
baby, baby you're out of time → **CHORUS**

| F | C | Bb | C |

→ **CHORUSx2**

Country Roads capo 0

| G | G | Em | Em |

Almost heaven, West Virginia,

| D | D | C | G | G |

Blue Ridge Mountains, Shenandoah River.

| G | G | Em | Em |

Life is old there, older than the trees,

| D | D | C | G |

Younger than the mountains growin' like a breeze.

| G | G | D | D |

Country Roads, take me home

| Em | Em | C | C |

to the place, I belong, hn e

| G | G | D | D |

West Virginia, mountain momma,

| C | C | G | G |

Take me home, Country Roads.

| G | G | Em | Em |

All my mem'ries, gather 'round her,

| D | D | C | G | G |

Miner's lady, stranger to blue water.

| G | G | Em | Em |

Dark and dusty, painted on the sky,

| D | D | C | G |

Misty taste of moonshine, teardrops in my eye. →CHORUS

| Em | D | G | G |

I hear her voice, in the mornin' hours she calls me,

| C | G | D | D |

The radio reminds me of my home far away,

| Em | C | C | G |

And drivin' down the roads I get a feelin' that I should have been home

| D | D7 |

yesterday, yesterday. . →CHORUSx2

| D | C | G | G | x2

Take me home, Country Roads,

Keep me Hangin On jd capo 1 Fdim7=120101

| **Am** | **G** | **Em** | **F** |

| **Am** | **G** | **Em** | **F** |

Set me free why don't you babe? Get out my life, why don't you babe?
Cause you don't really love me, you just keep me hangin' on.
Now you don't really need me, you just keep me hangin' on.

| **Bb** | **Bb** | **F** | **C** |

Why do ya keep a'comin' around, playin' with my heart?
Why doncha get out of my life, and let me make a new start?

| **G** | **G** | **E7** | **Fdim7** |

Let me get over you, the way you've gotten over me yeah → **CHORUS**

| **Bb** | **Bb** | **F** | **C** |

You say although we broke up, you still just wanna be friends.

| **Bb** | **Bb** | **F** | **A** |

But how can we still be friends, when seeing you only breaks my heart again?

| **A7** |

And there ain't nothing I can do about it... → **CHORUS**

| **Bb** | **Bb** | **F** | **C** |

You claim you still care for me but your heart and soul need to be free.
And now that you've got your freedom, you want to still hold on to me.

| **G** | **G** | **E7** | **F** |

You don't want me for yourself, so let me find somebody else, hey, hey.

| **Am** | **G** | **Em** | **F** |

Why doncha be a man about it, and set me free?
Now, you don't care a thing about me, you're just usin' me.
Go on, get out of my life and let me sleep at night.

| **Am** | **G** | **Em** | **F** | **x?**

You don't really love me, you just keep me hangin' on..

Stuck In Lodi capo o orig capo 3

| **G** | **G** | **C** | **G** |

Just about a year ago, I set out on the road,

| **G** **D** | **Em** | **C** | **D** |

Seekin my fame and fortune, lookin for a pot of gold.

| **G** **D** | **Em** | **C** | **G** |

Things got bad, and things got worse, I guess you will know the tune.

| **G** // | **D** / | **C** | **G** |

Oh ! lord, stuck in Lodi again.

| **G** | **G** | **C** | **G** |

Rode in on the Greyhound, I'll be walkin out if I go.

|| **G** **D** | **Em** | **C** | **D** |

was just passin through, must be seven months or more.

| **G** **D** | **Em** | **C** | **G** |

Ran out of time and money, looks like they took my friends.

| **G** // | **D** / | **C** | **G** |

Oh ! lord, I'm stuck in Lodi again.

| **G** | **G** | **C** | **G** |

The man from the magazine said I was on my way.

| **G** **D** | **Em** | **C** | **D** |

Somewhere I lost connections, ran out of songs to play.

| **G** **D** | **Em** | **C** | **G** |

I came into town, a one night stand, looks like my plans fell through

| **G** // | **D** / | **C** | **G** **E** |

Oh ! lord, stuck in Lodi again.

| **A** | **A** | **D** | **A** |

If I only had a dollar, for every song I've sung.

| **A** **C#m** | **F#m** | **D** | **E** |

And every time I've had to play while people sat there drunk.

| **A** **C#m** | **F#m** | **D** | **A** |

You know, I'd catch the next train back to where I live.

| **A** // | **E** / | **D** | **F#m** |

Oh ! lord, I'm stuck in Lodi again.

| **A** // | **E** / | **D** | **A** |

Oh ! lord, I'm stuck in Lodi again.

Looking Out My Back door jd capo 0 orig capo 3 double bars

G //	**G** //		
G	**Em**	**C** **G**	**D** **G**
G	**Em**	**C** **G**	**D**

Just got home from Illinois, lock the front door oh boy, Got to sit down
 take a rest on the porch

| **G** | **Em** | **C** **G** | **D** **G** |

Imagination sets in, pretty soon I'm singing, Doot doot doot looking out
 my back door, There's a

| **G** | **Em** | **C** **G** | **D** |

giant doing cartwheels, a statue wearing high heels, Look at all the
 happy creatures dancing on the lawn

| **G** | **Em** | **C** **G** | **D** **G** |

Dinosaur victrola, listening to Buck Owens, Doot doot doot looking out
 my back door, well

| **D** | **C** **G** | **G** **Em** | **D-C-G-D** |

Tambourines and elephants are playing in the band, Won't you take a
 ride, on the flying spoon doot doo doo

| **G** | **Em** | **C** **G** | **D** **G** |

A wondrous apparition provided by magician, Doot doot doot looking
 out my back door → **Solo verse**

| **D** | **C** **G** | **G** **Em** | **D-C-G-D** |

Tambourines and elephants are playing in the band, Won't you take a
 ride, on the flying spoon doot doo doo

| **G** | **Em** | **C** **G** | **D** **G** |

Bother me tomorrow today I'll find no sorrow, Doot doot doot looking
 out my back door

| **G** / | **G** / **G-F#-F** | **E** | **D** **A** |

| **A** **F#m** | **E** |

| **A** | **F#m** | **D** **A** | **E** |

Forward troubles Illinois lock the front door oh boy , Look at all the
 happy creatures dancing on the lawn

| **A** | **F#m** || **D** **A** | **E7** **A** ||x2

Bother me tomorrow today I'll buy no sorrows, Doot doot doot looking
 out my back door

Airport Gm/D x50333 Adim/C~=Cm x31010 Gm/Bb=x10033

→Intro Chorus Instrumental

 | **C#m** | **Fm** | **Cm** | **C6** |

 So many destinations, faces going to so many places, Where the weather is much better, And the food is so much

 | **Fm** | **C#** | **Fm** | **C#** |

 cheaper, Well, I help her with her baggage, For the baggage is so heavy, I

 | **Bbm** | **Eb7** | **G#** | **A#C** |

 hear the plane is ready by the gateway, To take my love away-----!

 | **Eb** | **Gm/D** | **Cm** | **Cm** |

And I can't believe ...that she really wants to leave me, And it's

 | **Fm** | **Fm** | **C6** | **C6** |

getting me so, It's getting me so

 | **Dm** | **A** | **Adim/C** | **G7/B** |

(Airport! Oo - oo---! Airport!) You've got a smiling face,

 | **Gm/Bb** | **F/A** | **Gm7** | **Gm7** |

You took the one I love so far away, Fly her

 | **C6** | **C6** |

away, (Fly her away!)

 | **Dm** | **A** | **Adim/C** | **G7/B** |

(Airport! Oo - oo---! Airport!) You've got a smiling face,

 | **Gm/Bb** | **F/A** | **Gm7** | **Gm7** |

You took my lady to another place, Fly her away, ...fly her

 | **C6** | **C6** |

away-----!

 | **C#m** | **Fm** | **Cm** | **C6** |

The plane is on the move, and traces of the love we had, And places all turning in my mind, How I wish I'd been much

 | **Fm** | **C#** | **Fm** | **C#** |

stronger, for the wheels are turning fast, for as I hear the winds are blowing, I

 | **Bbm** | **Eb7** | **G#** | **A#C** |

know that she is leaving on a jet plane, Way down the runway!

 →**PRECHORUS**→**CHORUS**

 | **C#m** | **Fm** | **Cm** | **C** |

 | **Fm** | **C#** | **Fm** | **C#** |

 | **Bbm** | **Eb** | **G#** | **Bb C** |

 →**PRECHORUS**→**CHORUSx2**

Eight Days a Week orig capo 5 jd capo 0 {alt}

| **A** | **B7** | **D** | **A** |

Ooh I need your love babe Guess you know it's true

Hope you need my love babe Just like I need you

| **F#m** | **D** | **F#m** | **B** |

Hold me, love me, hold me, love me

| **A** | **B7** | **D** | **A** |

I ain't got nothin' but love babe Eight days a week

| **A** | **B7** | **D** | **A** |

Love you ev'ry day girl Always on my mind

One thing I can say girl Love you all the time → **CHORUS**

BRIDGE

| **E** | **E** | **F#m** | **F#m** |

Eight days a week I love you

| **B** | **B** | **D** | **E** |

Eight days a week Is not enough to show I care

→ **FIRST VERSE AGAIN**

→ **CHORUS**

→ **BRIDGE**

→ **REPEAT SECOND VERSE**

| **F#m** | **D** | **F#m** | **B** |

Hold me, love me, hold me, love me

| **A** | **B7** | **D** | **A** |

I ain't got nothin' but love babe Eight days a week

| **D** | **A** | **D** | **A** |

Eight days a week Eight days a week

Eight Days a Week orig capo o TERI capo o {alt}

| **D** | **E7** | **G** | **D** |

Ooh I need your love babe Guess you know it's true

Hope you need my love babe Just like I need you

| **Bm** | **G** | **Bm** | **E** |

Hold me, love me, hold me, love me

| **D** | **E7** | **G** | **D** |

I ain't got nothin' but love babe Eight days a week

| **D** | **E7** | **G** | **D** |

Love you ev'ry day girl Always on my mind

One thing I can say girl Love you all the time → **CHORUS**

BRIDGE

| **A** | **A** | **Bm** | **Bm** |

Eight days a week I love you

| **E** | **E** | **G** | **A** |

Eight days a week Is not enough to show I care

→ **FIRST VERSE AGAIN**

→ **CHORUS**

→ **BRIDGE**

→ **REPEAT SECOND VERSE**

| **Bm** | **G** | **Bm** | **E** |

Hold me, love me, hold me, love me

| **D** | **E7** | **G** | **D** |

I ain't got nothin' but love babe Eight days a week

| **G** | **D** | **G** | **D** |

Eight days a week Eight days a week

I Want To Hold Your Hand capo o fn d hn f# “hand” g “I” (fals)
beat 125bpm orig capo -1

| **C** **D** | **C** **D** | **C** **D** | **D D D D** |
(h) Oh yeah,

| **G** | **D** | **Em** | **B7** |
I'll tell you something, I think you'll understand. When
I'll say that something I want to hold your *hhhand*.,

| **C** **D** | **G** **Em** | **C** **D** | **G** |
I want to hold your hand, I want to hold your hand. Oh

| **G** | **D** | **Em** | **B7** |
please, say to me You'll let me be your man
And please, say to me You'll let me hold your *hhhand*. → **CHORUS**

BRIDGE

| **Dm** | **G** | **C** | **Am** |
And when I touch you I feel happy inside.
| **Dm** | **G** | **C** | **D D D C** |
It's such a feeling that my love, I can't hide,
| **D D D C** | **D** | **D** |
I can't hide, I can't hide. yeh

| **G** | **D** | **Em** | **B7** |
Yeh you, got that something, I think you'll understand.
When I'll say that something I want to hold your *hhhand* → **CHORUS**

→ **BRIDGE**

→ Repeat Last Verse → **CHORUS**

| **C** **D** | **C** | **G stop** |
I want to hold your hand

I Saw Her Standing There jd capo 0 or 1

“1 2 3 4” | A7 | x4

| A7 | A7 | D7 | A7 |

Well, she was just seventeen, You know what I mean,

| A7 | A7 | E7 | E7 |

And the way she looked was way beyond compare.

| A | A7 | D | F |

So how could I dance with another (ooh)

| A7 | E7 | A | A |

When I saw her standin' there.

| A7 | A7 | D7 | A7 |

Well she looked at me, and I, I could see

| A7 | A7 | E7 | E7 |

That before too long I'd fall in love with her.

| A | A7 | D | F |

She wouldn't dance with another (whooh)

| A7 | E7 | A | A |

When I saw her standin' there.

BRIDGE

| D7 | D7 | D7 | D7 |

Well, my heart went "boom," When I crossed that room,

| D7 | D7 | E7 | E7 | D7 | D7 |

And I held her hand in mine.....

| A7 | A7 | D7 | A7 |

Well, we danced through the night, And we held each other tight,

| A7 | A7 | E7 | E7 |

And before too long I fell in love with her.

| A | A7 | D | F |

Now, I'll never dance with another (whooh)

| A7 | E7 | A | A |

When I saw her standing there

→ **SOLO VERSE** → **BRIDGE** → **LAST VERSE AGAIN**

| A7 | E7 | D | A stop |

Since I saw her standing there.

All My Loving orig Emaj capo 2 jd capo 1 or 0 D+=Daug=x24322
TERI capo 2

Play a G then "Close your "

| **Em** | **A7** | **D** | **Bm** |

eyes, and I'll kiss you, Tomorrow I'll miss you,

| **G** | **Em** | **C** | **A7** |

Remember I'll always be true.

| **Em** | **A7** | **D** | **Bm** |

And then while I'm away, I'll write home everyday,

| **G** | **A7** | **D** | **D** |

And I'll send all my loving to you. I'll pre----

| **Em** | **A7** | **D** | **Bm** |

--tend that I'm kissing, The lips that I'm missing,

| **G** | **Em** | **C** | **A7** |

And hope that my dreams will come true.

| **Em** | **A7** | **D** | **Bm** |

And then while I'm away, I'll write home everyday,

| **G** | **A7** | **D** | **D** |

And I'll send all my loving to you. All my

| **Bm** | **D+** | **D** | **D** |

loving, I will send to you All my

| **Bm** | **D+** | **D** | **D** |

loving, darling, I'll be true.

| **Em** | **A7** | **D** | **Bm** |

Close your eyes, and I'll kiss you, Tomorrow I'll miss you,

| **G** | **Em** | **C** | **A7** |

Remember I'll always be true.

| **Em** | **A7** | **D** | **Bm** |

And then while I'm away, I'll write home everyday,

| **G** | **A7** | **D** | **D** |

And I'll send all my loving to you. All my → **CHORUS**

| **Bm** | **D+** | **D** | **D** |

All my loving.....Alllll my loving whoooo hoooo

| **Bm** | **D+** | **D** | **D** |

All my loving, I will send to you.

Help! Jd capo 0

Intro | **E6 stop** |
 | **F#m** | **F#m/E** | **D** | **D/C#** |
 Help! I need somebody Help! Not just anybody
 | **B** | **B** | **E** | **E** |
 Help! You know I need someone, Help!

VERSE 1:

| **E** | **E** | **G#m** | **G#m** |
 When I was younger, so much younger than today,
 | **C#m** | **C#m** | **A** **D** | **E** |
 I never needed anybody's help in any way.
 | **E** | **E** | **G#m** | **G#m** |
 But now those days are gone I'm not so self-assured,
 | **C#m** | **C#m** | **A** **D** | **E** |
 Now I find I've changed my mind, I've opened up the door.

F#m	F#m	F#m	F#m F#m/E	
Help me if you can I'm feeling down, and I				
D	D	D	D D/C#	
do appreciate you being 'round.				
B	B	B	B	
Help me get my feet back on the ground, won't you				
E	E	E	E	
please please help me.				

| **E** | **E** | **G#m** | **G#m** |
 And now my life has changed in oh so many ways,
 | **C#m** | **C#m** | **A** **D** | **E** |
 My independence seemed to vanish in the hae.
 | **E** | **E** | **G#m** | **G#m** |
 But every now and then I feel so insecure,
 | **C#m** | **C#m** | **A** **D** | **E** |
 I know that I just need you like I've never done before. → **CHORUS**

→ **REPEAT FIRST VERSE “when I was younger..”**

→ **CHORUS**

Finish E6

Cant Buy Me Love jd capo 0 play a G then

INTRO

Can't buy me

| **Bm** | **Em** | **Bm** | **Em** |

love, love, oh, can't buy me

| **Am** | **D7** |

love, oh, oh

| **G** **C7** | **G** | **G** | **G** |

I'll buy you a diamond ring my friend if it makes you feel all right, I'll

| **C7** | **C7** | **G** | **G** |

get you anything my friend if it makes you feel all right, Cause

| **D7** | **C7 stop** | **D7** **C7** | **G** |

I don't care too much for money, for money can't buy me love, I'll

| **G** **C7** | **G** | **G** | **G** |

give you all I've got to give if you say you love me too, I

| **C7** | **C7** | **G** | **G** |

may not have a lot to give but what I've got I'll give to you, cos

| **D7** | **C7 stop** | **D7** **C7** | **G** |I don't care too much for money, for money can't buy me love, *can't buy me*| **Bm** | **Em** | **C7** | **G** |love, oh, everybody tells me so, *Can't buy me*| **Bm** | **Em** | **Am** **C** | **D7** |

love, oh, no, no, no, no

LAST VERSE

| **G** **C7** | **G** | **G** | **G** |

Say you don't need no diamond rings and I'll be satisfied

| **C7** | **C7** | **G** | **G** |

Tell me that you want the kind of things that money just can't buy cos

| **D7** | **C7 stop** | **D7** **C7** | **G** |

I don't care too much for money, for money can't buy me love

→ **instrumental verse** → **CHORUS**→ **REPEAT LAST VERSE "Say you don't need.."** → **INTRO****Finish on G**

Ticket To Ride

| **D Dsus4** | **D Dsus4** | **D** | **D** |

I think I'm gonna be sad, I think it's today, yeah

| **D Dsus4** | **D Dsus4** | **Em** | **A** |

The girl that's driving me mad is going away

| **Bm** | **G** | **Bm** | **C** |

She's got a ticket to ride, she's got a ticket to ride

| **Bm** | **A** | **D** | **D** |

She's got a ticket to ride, and she don't care.

| **D Dsus4** | **D Dsus4** | **D** | **D** |

She said that living with me is bringing her down, yeah

| **D Dsus4** | **D Dsus4** | **Em** | **A** |

For she would never be free when I was around

→**CHORUS**

BRIDGE

| **G7** | **G7** | **G7** | **A** |

I don't know why she's riding so high She ought to think twice she ought to do right by me

| **G7** | **G7** | **G7** | **A** |

Before she gets to saying goodbye She ought to think twice she ought to do right by me

→**VERSE 1**

→**CHORUS**

→**BRIDGE**

→**VERSE 2**

→**CHORUS**

| **D Dsus4** | **D** |

My baby don't care... 3x

We Can Work It Out

B7sus4=x21200

| G C/G- G | G C/G | F G |

Try to see it my way Do I have to keep on talking till I can't go on
Why do you see it your way? Run the risk of knowing that our love may
soon be gone

| C G | C D |

We can work it out We can work it out

| G C/G- G | G C/G | F G |

Think of what you're say – ing You can get it wrong and still you think
that it's all right

Think of what I'm say – ing We can work it out and get it straight or say
goodnight → **CHORUS**

BRIDGE

| Em | Em/D | C | B7sus4 B7 |

Life is very short and there's no time For fussing and

| Em Em/D | C B7sus4 |

fighting my friend

| Em | Em/D | C | B7sus4 B7 |

I have always thought that it's a crime So I will

| Em Em/D | C B7sus4 |

ask you once again

| G C/G- G | G C/G | F G |

Try to see it my way Only time will tell if I am right or I am wrong
While you see it your way? There's a chance that we might fall apart
before too long → **CHORUS**

→ **BRIDGE**

→ **REPEAT LAST VERSE**

→ **CHORUS**

| G C/G- G | G stop |

Proud Mary

| A | A | A | A |
 | A | A | A | A |

Left a good job in the city,, Workin for the man every night and day
 And I never lost one minute of sleepin', Worryin' 'bout the way things
 might have been

CHORUS

| E | E | F#m | D |
 Big wheel a-keep on turnin' Proud Mary keep on burnin'
 | A | A | A | A |
 And we're rollin', rollin', rollin' on the river!
 And we're rollin', rollin', rollin' on the river!

| A | A | A | A |
 Cleaned a lot of plates in Memphis, Pumped a lot of pain down in New
 Orleans.

But I never saw the good side of the city, Till I hitched a ride on a river
 boat queen.

--> **CHORUS**

| A | A | A | A |

--> **REPEAT VERSE 1**

--> **CHORUS**

BRIDGE

| A | A | A |
Give up dup dup dup, dup dup dup dup, dup dup dup dup
 | G G E | G G E | G G E | D C C | C C D |
 | A | A | A | A |

--> **REPEAT VERSE 2**

--> **CHORUS**

--> **BRIDGE**

| A | A | A | A |

So if you come down to the river Bet you're gonna find some people
 who live,

You don't have to worry,if you have no money, People on the river are
 happy to give.

--> **CHORUS**

--> **BRIDGE**

Hey Hey My My

Intro

| **F#m** | **E** | **D/F#** | **D/F#** |

| **F#m** | **E** | **D/F#** | **D/F#** |

Hey hey, my my

Rock and roll will never die

| **A** | **E** | **F#m** | **D** |

There's more to the picture Than meets the eye

| **F#m** | **E** | **D/F#** | **D/F#** |

Hey hey, my my

| **F#m** | **E** | **D/F#** | **D/F#** |

Out of the blue and into the black

You pay for this and they give you that

| **A** | **E** | **F#m** | **D** |

Once you're gone, you can't come back

| **F#m** | **E** | **D/F#** | **D/F#** |

When you're out of the blue and into the black

| **F#m** | **E** | **D/F#** | **D/F#** |

The king is gone but he's not forgotten

Is the story of Johnny Rotten?

| **A** | **E** | **F#m** | **D** |

It's better to burn out 'cause rust never sleeps

| **F#m** | **E** | **D/F#** | **D/F#** |

The king is gone but he's not forgotten

| **F#m** | **E** | **D/F#** | **D/F#** |

Hey hey, my my

Rock and roll will never die

| **A** | **E** | **F#m** | **D** |

There's more to the picture Than meets the eye

| **F#m** | **E** | **D/F#** | **D/F#** |

Hey hey, my my

Wicked Game {alt} do this key capo 1

|| **Am** | **G** | **D** | **D** ||x4

| **Am** | **G** | **D** | **D** |

(L) The world was on fire and no one could save me but you.

It's strange what desire will make foolish people do.

(H) I never dreamed that I'd meet somebody like you.

I never dreamed that I'd lose somebody like you.

| **Am** | **G** | **D** | **D** |

No, **I..** don't want to fall in love. *(This world is only gonna break your heart)*

No, **I..** don't want to fall in love. *(This world is only gonna break your heart)*

With you. With you. *(This world is only gonna break your heart)*

| **Am** | **G** | **D** | **D** |

(L) What a wicked game to play, to make me feel this way.

What a wicked thing to do, to let me dream of you.

(H) What a wicked thing to say, you never felt this way.

What a wicked thing to do, to make me dream of you.

→ **CHORUS**

→ **REPEAT VERSE 1**

→ **CHORUS**

| **Am stop** | **G stop** | **D stop** |

Nobody loves no one.

Wicked Game dangerously high

SOLO INTRO

|| Bm | A | E | E ||x4
(L) The

| Bm | A | E | E |
world was on fire and no one could save me but you. It's
strange what desire will make foolish people do.
(H) I never dreamed that I'd meet somebody like you. And
I never dreamed that I'd love somebody like you. No,

| Bm | A | E | E |
I.. don't want to fall in love. (This world is only gonna break your heart) No,
I.. don't want to fall in love. (This world is only gonna break your heart) With
you. (This world is only gonna break your heart) With
you. (This world is only gonna break your heart)

| Bm | A | E | E |
(L) What a wicked game to play, to make me feel this way.
What a wicked thing to do, to let me dream of you.
(H) What a wicked thing to say, you never felt this way.
What a wicked thing to do, to make me dream of you. And

→CHORUS

SOLO

|| Bm | A | E | E ||x4

→REPEAT VERSE 1

→CHORUS

| Bm | A | E | E |x2
No I..... (f#)
| Bm stop | A stop | E stop |
Nobody loves no one.

Walking In Memphis

keep fret 3 on s1 Csus4=x32011 F#m7b5=Am/F#=202210

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** **Am7** |

Put on my blue suede shoes And I boarded the plane, Touched
down in the land of the Delta Blues In the middle of the pouring rain
W. F. -- Handy -- won't you look down over me

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** **stop** |

Yeah I got a first class ticket But I'm as blue as a boy can be, Then I'm
walking in

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** **Am7** |

Memphis Walking with my feet ten feet off of Beale, Walking in

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** |

Memphis But do I really feel the way I feel

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** **Am7** |

Saw the ghost of Elvis, On Union Avenue

Followed him up to the gates of Graceland Then I watched him walk
right through, Now

security they did not see him They just hovered around his tomb

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** **stop** |

But there's a pretty little thing, Waiting for The King Down in the
Jungle Room, Then I'm walking in → **CHORUS**

| **Csus4** | **C** | **Csus4** | **C** |

They've got catfish on the table They've got gospel in the air

| **A7** | **F** | **F#m7b5** | **G** |

And Reverend Green will be glad to see you When you haven't got a
prayer.....But boy you've got a prayer in

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** **Am7** |

Memphis

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** **Am7** |

Now Muriel plays piano Every Friday at the Hollywood

And they brought me down to see her And they asked me if I would

Do a little number And I sang with all my might And she said

| **F9** **G** | **C** **Am7** | **F9** **G** | **C** |

"Tell me are you a Christian child?" And I said "Ma'am I am tonight"

Then I'm walking in → **CHORUSx2** → **VERSE 1 (First HALF)**

Breakfast at Tiffany's

D	G	A	D	G	A	
					You'll	

D	G	A	D	G	A	
say, we've got nothing in common, no common ground to						
Start from and we're falling apart, You'll						
Say, the world has come between us, our lives have come bet-						
-ween us still I know you just don't care And						

D	A	G	D	A	G	
I said what about Breakfast at Tiffany's, she said I think I remember,						
the film and as						
I recall I think we both kind of liked it, and I said well that's the one						
thing we've got						

D	G	A	D	G	A	
D	G	A	D	G	A	
					I	

D	G	A	D	G	A	
see you, the only one who knew me and now your eyes see						
Through me, I guess I was wrong, So						
What now. it's plain to see we're over and I hate when things are						
Over when so much is left undone → CHORUS						

D	G	A	D	G	A	
---	---	---	---	---	---	--

→ REPEAT VERSE 1 → CHORUSx2

D	G	A	D	G	A	x?
---	---	---	---	---	---	----

Finish on D

City Of New Orleans

| D | A | D | D | Bm | G | D | D |

Ridin' on the City of New Orleans Illinois Central Monday mornin' rail

| D | A | D | D | Bm | A | D | D |

There's 15 cars, & 15 restless riders 3 conductors & 25 sacks of mail All

| Bm | Bm | F#m | F#m | A | A | E | E |

along a southbound oddyssey, & the train pulls out of Kankakee & rolls along
past the houses, farms & fields

| Bm | Bm | F#m | F#m | A | A7 | D | D |

Passin' trains that have no name, & freightyards full of old black men The
graveyards of the rusted automobiles

| G | A7 | D | D | Bm | G | D | D A7 |

Good mornin' America how are you? Sayin don't you know me? I'm your native
son, I'm the

| D | A | Bm Bm/A | E7 | C G | A | D | D |

train they call the City of New Orleans I'll be gone 500 miles when the day is
done

| D | A | D | D | Bm | G | D | D |

Dealin' card games with the old men in the club car. Penny a point, ain't no one
keepin' score

| D | A | D | D | Bm | A | D | D |

Pass the paper bag that holds that bottle hear the wheels rumbling neath the
floor & the

| Bm | Bm | F#m | F#m | A | A | E | E |

sons of Pullman Porters, & the sons of engineers Ride their father's magic carpet
made of steel

| Bm | Bm | F#m | F#m | A | A7 | D | D |

Mothers with their babes asleep are rockin' to the gentle beat & the rhythm of
the rails is all they feel. → **CHORUS** → **SOLO CHORUS**

| D | A | D | D | Bm | G | D | D |

Nighttime on the City of New Orleans. Changin' cars in Memphis, Tennessee

| D | A | D | D | Bm | A | D | D |

Half way home, & we'll be there by mornin' Through the Mississippi darkness
rollin' down to the sea, &

| Bm | Bm | F#m | F#m | A | A | E | E |

all the towns & people seem to fade, into a bad dream, & the steel rails still ain't
heard the news

| Bm | Bm | F#m | F#m | A | A7 | D | D |

The conductor sings his songs again the passengers will please refrain This train
has got the disappearin' railroad blues → **CHORUS**

| C G | A | D | D |

I'll be gone 500 miles when the day is done x2

City of New Orleans

VERSE

D	A	D	D	Bm	G	D	D
D	A	D	D	Bm	A	D	D
Bm	Bm	F#m	F#m	A	A	E	E
Bm	Bm	F#m	F#m	A	A	D	D

CHORUS

G	A	D	D	Bm	G	D	D A
D	A	Bm	E	C G	A	D	D

→ **VERSE** → **CHORUS**

→ **SOLO CHORUS**

→ **VERSE** → **CHORUS**

You're The Voice capo 0 hn e

| A | A | G | D |

We have the chance to turn the pages o - ver

We can write what we want to write, We gotta make ends meet,
before we get much old - er

PRECHORUS

| D-E-D | D | D-E-D E | A |

We're all someone's daughter We're all someone's son, How

| D | D | D | E |

long can we look at each o ther Down the barrel of a gun?

CHORUS

| A | A | G | D G |

You're the voice, try and understand it, make the noise and make it
clear, oh, who

We're not gonna sit in silence We're not gonna live with fear,
oh, whoa

| A | A | G | D |

This time, we know we all can stand together

With the power to be powerful Believing we can make it better

→ **PRECHORUS**

→ **CHORUS**

→ **INSTRUMENTAL CHORUS**

→ **PRECHORUS**

→ **CHORUS**

FINISH on A

Wind Of Change orig capo 2 jd capo 0 no higher {alt}

F#m	Dma7	F#m	Dma7	x2
A	Bm F#m	E	(whistled)	

| A | Bm | A | Bm F#m | ½ E |
 I follow the Moskva, down to Gorky Park, listening to the wind of change
 An August summer night, soldiers passing by, listening to the wind of change → **INTRO**

| A | Bm | A | Bm F#m | ½ E |
 The world is closing in, and did you ever think, that we could be so close,
 like brothers?

| A | Bm | A | Bm F#m | E |
 The future's in the air, I can feel it everywhere, blowing with the wind of change

A	E	Bm	E7	A	E	Bm	E7	
---	---	----	----	---	---	----	----	--

Take me, to the magic of the moment, on a glory night, where the children of tomorrow dream

F#m	D	E	
-----	---	---	--

away, (*dream away*) in the wind of change

| A | A |
 | A | Bm | A | Bm F#m | ½ E |
 Walking down the street, distant memories, are buried in the past, forever

| A | Bm | A | Bm F#m | E |
 I follow the Moskva, down to Gorky Park, listening to the wind of change

A	E	Bm	E7	A	E	Bm	E7	
---	---	----	----	---	---	----	----	--

Take me, to the magic of the moment, on a glory night, where the children of tomorrow share their

F#m	D	E	
-----	---	---	--

dreams (*share their dreams*) with you and me → **CHORUS 1**

F#m	E	F#m	E	
-----	---	-----	---	--

The wind of change blows straight, into the face of time Like a storm wind that will ring, the freedom bell for peace of

A	Bm	C#	C#	
---	----	----	----	--

mind Let your balalaika sing, what my guitar wants to say

D	E	C# F#m	D	E	F#m	
D	E	C# F#m	Bm	C#	C#	

→ **CHORUS 2** → **CHORUS 1** → **INTRO**

Wind Of Change orig capo 4 jd capo 1 {pref} works well capo 0

Em	Cma7	Em	Cma7	
G	Am Em	D	(whistled)	

G	Am	G	Am Em	½ D	
---	----	---	-------	-----	--

I follow the Moskva, down to Gorky Park, listening to the wind of change
An August summer night, soldiers passing by, listening to the wind of change → **INTRO**

G	Am	G	Am Em	½ D	
---	----	---	-------	-----	--

The world is closing in, and did you ever think, that we could be so close,
like brothers?

G	Am	G	Am Em	D	
---	----	---	-------	---	--

The future's in the air, I can feel it everywhere, blowing with the wind of change

G	D	Am	D7	G	D	Am	D7	
---	---	----	----	---	---	----	----	--

Take me, to the magic of the moment, on a glory night, where the children
of tomorrow dream

Em	C	D	
----	---	---	--

away, (*dream away*) in the wind of change

G	G				
G	Am	G	Am Em	½ D	

Walking down the street, distant memories, are buried in the past, forever

G	Am	G	Am Em	D	
---	----	---	-------	---	--

I follow the Moskva, down to Gorky Park, listening to the wind of change

G	D	Am	D7	G	D	Am	D7	
---	---	----	----	---	---	----	----	--

Take me, to the magic of the moment, on a glory night, where the children
of tomorrow share their

Em	C	D	
----	---	---	--

dreams (*share their dreams*) with you and me → **CHORUS 1**

Em	D	Em	D	
----	---	----	---	--

The wind of change blows straight, into the face of time Like a storm wind
that will ring, the freedom bell for peace of

G	Am	B	B	
---	----	---	---	--

mind Let your balalaika sing, what my guitar wants to say

C	D	B Em	C	D	Em	
C	D	B Em	Am	B	B	

→ **CHORUS 2** → **CHORUS 1** → **INTRO**

Just Like A Woman 6/8

| C | F G | C | C |
 Nobody feels any pain
 Tonight as I stand inside the rain
 | F | G | F | G |
 Ev'rybody knows that baby's got new clothes
 | F Em | Dm C | F | G |
 But lately I see her ribbons and her bows
 | Am | C | G | G |
 Have fallen from her curls

| C | Em Dm | F | F |
 She takes just like a woman, yes she does
 She makes love just like a woman, yes she does
 And she aches just like a woman
 | G | G | C | C |
 But she breaks just like a little girl.

| C | F G | C | C |
 Queen Mary, she's my friend
 Yes, I believe I'll go see her again
 | F | G | F | G |
 Nobody has to guess that baby can't be blessed
 | F Em | Dm C | F | G |
 'Till she finally sees that she's like all the rest
 | Am | C | G | G |
 With her fog, her amphetamine and her pearls. → **CHORUS**

| E7 | E7 | E7 | E7 |
 It was raining from the first and I was dying there of thirst
 | C | C |
 So I came in here, And your
 | E7 | E7 | E7 | E7 |
 long-time curse hurts but what's worse, Is this
 | F | F | G | G |
 pain in here, I can't stay in here
 | G7 | G7 |
 Ain't it clear that

| **C** | **F** **G** | **C** | **C** |

I just can't fit

Yes, I believe it's time for us to quit

| **F** | **G** | **F** | **G** |

And when we meet again, introduced as friends

| **F** **Em** | **Dm** **C** | **F** | **G** |

Please don't let on that you knew me when

| **Am** | **C** | **G** | **G** |

I was hungry and it was your world → **CHORUS but “you fake”**

Still Loving You orig capo 4 jd capo 0 Dm*=xx0765 E*=0xx997

A*=x0x655

| Dm* C+g|Bb | Bb | A7 | 2x

| Dm* | Dm | Dm | Dm | E* | E | A* | A |
Time, it needs time To win back your love again. I will be there, I will be there.

Love, only love can bring back your love someday I will be there, I will be there → **INTRO**

| Dm* | Dm | Dm | Dm | E* | E | A* | A |
Fight, babe, I'll fight To win back your love again. I will be there, I will be there

Love, only love Can break down the walls someday. I will be there, I will be there

| Dm | Bb | F | C |
If we'd go again All the way from the start.
I would try to change The things that killed our love.
| Dm | Gm | A | Dm |
Your pride has build a wall, so strong That I can't get through.
| Bb | Bb | C | C |
Is there really no chance To start once again? I'm loving

| Dm* C+g|Bb | Bb | A7 | 2x
you.

| Dm* | Dm | Dm | Dm | E* | E | A* | A |
Try, baby try To trust in my love again. I will be there, I will be there.
Love, only love Just shouldn't be thrown away. I will be there, I will be there. → **CHORUS**

| Dm | Bb | F | C |
If we'd go again All the way from the start.
I would try to change The things that killed our love.
| Dm | Gm | A | Dm |
Yes, I've hurt your pride and I know What you've been through
| Bb | Bb | C | C stop |
You should give me a chance This can't be the end, still loving

| Dm | Bb | F | C |
you still lovin
you still lovin

Boys Of Summer orig capo 6! Jd & DH 2019 capo 0 hn e

Am*= Am chord followed by bg F*=Fma7 chord followed by bg

G*=G64 chord 320000 followed by bg# G6=320030

Mini Riff | g~a | d~e g e | →Intro as Verse

| Am* | Am* | Am* | Am* |

Nobody on the road Nobody on the beach

| F* | F* | F* | F* |

I feel it in the air The summer's out of reach

| G* | G* | G* | G* |

Empty lake, empty streets The sun goes down alone

| F* | F* | F* | F* |

I'm driving by your house Though I know you're not home

| C | C | G6 | G6 |

But I can see you Your brown skin shining in the sun

| G6 | G6 | F | F |

You got your hair combed back and your Sunglasses on baby

| C | C | G6 | G6 |

I can tell you my love for you will still be strong

| G6 | G6 | F | F |

After the boys of summer have gone

| Am* | Am* | Am* | Am* |

I never will forget those nights I wonder if it was a dream

| F* | F* | F* | F* |

Remember how you made me crazy? Remember how I made you scream? Now

| G* | G* | G* | G* |

I don't understand what happened to our love, But

| F* | F* | F* | F* |

babe I'm gonna get you back I'm going to show you what I'm made of

→**CHORUS**

| Am* | Am* | Am* | Am* |

Out on the road today I saw a Deadhead sticker on a Cadillac

| F* | F* | F* | F* |

A little voice inside my head said Don't look back, you can never look back

| G* | G* | G* | G* |

I thought I knew what love was, what did I know?

| F* | F* | F* | F* |

Those days are gone forever I should just let them go but →**CHORUSx2**

That's The Way I Always Heard it Should Be capo 0

| Em | Cma7 | Em | C |
 My father sits at night with no lights on, *His cigarette glows in the *dark*
 | Gm7 | Fmaj7 | Dm7 Dm7-C# | C |
 The living room is still I walk by, no remark

| Em | Cma7 | Em | C |
 I tiptoe past the master bedroom where, *My mother reads her magazines
 | Gm7 | Fmaj7 | Dm7 Dm7-C# | C |
 I hear her call sweet dreams , But I forget how to dream

| Bb | Am | Gm7 | Fma7 |
 But you say it's time we moved in together, And raised a family of our own,
 you and me
 | Bb | Am | D /// | G /// |
 Well that's the way I've always heard it should be,* You want to *marry me*,
 *We'llmarry

| Em | Cma7 | Em | C |
 My friends from college, they're all married now, *They have their houses
 and their *lawns*
 | Gm7 | Fmaj7 | Dm7 Dm7-C# | C |
 They have their silent noons, Tearful nights, angry dawns
 | Em | Cma7 | Em | C |
 Their children hate them for the things they're not* They hate themselves
 for what they *are*
 | Gm7 | Fmaj7 | Dm7 Dm7-C# | C |
 And yet they drink, they laugh Close the wound, hide the scar

→CHORUS

| Em | Cma7 | Em | C |
 You say we that can keep our love alive* Babe, all I know is what I see
 | Gm7 | Fmaj7 | Dm7 Dm7-C# | C |
 The couples cling and claw And drown in love's debris
 | Em | Cma7 | Em | C |
 You say we'll soar like two birds through the clouds *But soon you'll cage
 me on your *shelf*
 | Gm7 | Fmaj7 | Dm7 Dm7-C# | C |
 I'll never learn to be Just me first, by myself→

"Well OK..." CHORUS

San Francisco Bay Blues capo 1

→ **Intro VERSE**

“I got the”

| C | F | C | C7 |
 blues from my baby livin' by the San Francisco Bay
 | F | F | C | C7 |
 The ocean liner's gone so far away
 | F | F | C E7 | A7 |
 Didn't mean to treat her so bad she was the best girl I ever have had
 | D7 | D7 | G7 | G7 stop |
 Said goodbye, I can take a cry, I want to lay down and die, I

| C | F | C | C7 |
 ain't got a nickel and I ain't got a lousy dime
 | F | F | E | E7 |
 If she don't come back, think I'm gonna lose my mind, If I
 | F | F | C E7 | A7 |
 ever get back to stay / it's gonna be another brand new day
 | D7 | G7 | C | G7 |
 Walkin' with my baby down / by the San Francisco Bay

→ **SOLO (harm or kazoo) over verse and chorus**

| C F | C | C F | C7 |
 Sittin' down looking from my back door....wonderin' which way to go
 | F | F | C | C7 |
 Woman I'm so crazy bout....she don't love me no more
 | F | F | C E7 | A7 |
 Think I'll catch me a freight train....cause I'm feelin' blue
 | D7 | D7 | G7 | G7 stop |
 Ride all the way to the end of the line....thinkin' only of you

| C F | C | C F | C7 |
 Meanwhile livin in the city....just about to go insane
 | F | F | E | E7 |
 Thought I heard my baby's voice the way she used to call my name And if I
 | F | F | C E7 | A7 |
 ever get back to stay....its gonna be another brand new day
 | D7 | G7 | C E7 | A7 |
 Walkin' with my baby down by the San Francisco Bay Hey Hey
 Walkin' with my baby down by the San Francisco Bay
 | D7 | G7 | C | C-G7-C stop |
 Yeah walkin' with my baby down by the San Francisco Bay

Sweet Child O' Mine

1 G 2 3 F 4

ff

5 C 6 7 G 8

| G | G | F | F |
 She's got a smile that it seems to me Reminds me of childhood memories Where
 | C | C | G riff or Gsu4 | G riff |
 everything Was as fresh as a bright blue sky
 | G | G | F | F |
 Now & then when I see her face, she takes me away to that special place, & if I
 | C | C | G riff or Gsu4 | G riff |
 stared to long I'd probably break down & cry

| D | F | G riff or Gsu4 | G riff |
 Whoa Oh, Sweet child o' mine
 Whoa, Oh, Oh, Oh Sweet love o' mine

→ **SOLO VERSE**

| G | G | F | F |
 She's got eyes of the bluest skies As if they thought of rain
 | C | C | G riff or Gsu4 | G riff |
 I hate to look into those eyes & see an ounce of pain
 | G | G | F | F |
 Her hair reminds me of a warm safe place Where as a child I'd hide, &
 | C | C | G riff or Gsu4 | G riff |
 pray for the thunder, & the rain To quietly pass me by

→ **CHORUS** → **SOLO VERSEx2** → **CHORUSx2**

OVER THE TOP SOLO

| Am | F | D#m | Dm | x 4
 | Am | C | D | A# C | x4

| Am | C | D | A# C | x?

Where do we go, Where do we go now, Where do we go

Basket Case capo 0

| D@5 |

| D | A | Bm | F#m |

Do you have the time To listen to me whine

| G | D | A | A |

About nothing and everything all at once

| D | A | Bm | F#m |

I am one of those Melodramatic fools

| G | D | A | A |

Neurotic to the bone no doubt about it

| G | A | D | D |

Sometimes I give myself the creeps

| G | A | D | D |

Sometimes my mind plays tricks on me

| G | A | D A | Bm |

It all keeps adding up I think I'm cracking up

| G | A || D A | Bm A ||x2

Am I just paranoid? I'm just stoned

| D | A | Bm | F#m |

I went to a shrink To analyze my dreams

| G | D | A | A |

She says it's lack of sex that's bringing me down

| D | A | Bm | F#m |

I went to a whore He said my life is a bore

| G | D | A | A |

And quit my whining 'cause it's bringing her down → CHORUS

| G | G | A | A stop |

Grasping to control So you better hold ...on

→ SOLO VERSEx2 → CHORUS

| D | Bm | G D | A | 4x

| G D | A stop |

Basket Case

| D |

VERSE

D	A	Bm	F#m	
G	D	A	A	

→ VERSE

CHORUS

G	A	D	D	
G	A	D	D	
G	A	D A	Bm	
G	A	D A	Bm A	

→ VERSEx2 → CHORUS

BRIDGE

G	G	A	A stop	
---	---	---	--------	--

→ SOLO VERSEx2 → CHORUS → FINISH ON D

Vincent lotsof G4 and G+d capo 0

Starry, starry (dega)

| **G** | **G** | **Am** | **Am** |
night Paint your pallet blue and grey , Look out on a

| **C** | **D7** | **G stop** |
summer's day with eyes that know the darkness in my soul, Shadows on
the

| **G cdc** | **G** | **Am** | **Am** |
hills, sketch the trees and the daffodils, Catch the breeze and the

| **C** | **D7** | **G C/G** | **G stop** |
winter chills, in colours on the snowy linen land, And now I under

Am	D7	G f#	Em	
stand	what you tried to say to me,	How you suffered for your		
Am7	D7	Em stop		
sanity	How you tried to set them free,	They would not listen, they did		
A7	Am7 D7	G		
not know how	perhaps they listen now,	Starry, starry		

| **G** | **G** | **Am** | **Am** |
night Flaming flowers that brightly blaze, Swirling clouds in

| **C** | **D7** | **G stop** |
violet haze reflect in Vincent's eyes of china blue, Colors changing

| **G** | **G** | **Am** | **Am** |
hue, morning fields of amber grain, Weathered faces

| **C** | **D7** | **G** |
lined in pain, are soothed beneath the artist's loving hand, And now I
under

Am	D7	G f#	Em	
stand	what you tried to say to me,	How you suffered for your		
Am7	D7	Em stop		
sanity	How you tried to set them free,	They would not listen, they did		
A7	Am7 D7	G		
not know how	perhaps they listen now,	For they could not		

| **Am** | **D7** | **G** | **Em** |
 love you, but still your love was true, And when no
 | **Am7** | **Cm** | **G** **F7** | **E7** |
 hope was left in sight on that starry, starry night, You took your life as
 lovers often do, But
 | **Am7** **pse** |
 I could have told you Vincent, This
 | **C** **pause** | **D7** | **G** **C/G** | **G stop** |
 world was never meant for one as beautiful as you, Starry, starry

| **G** | **G** | **Am** | **Am** |
 night Portraits hung in empty halls, Frameless heads on
 | **C** | **D7** | **G stop** |
 nameless walls, with eyes that watch the world and can't forget, Like
 the strangers that you've
 | **G** | **G** | **Am** | **Am** |
 met, the ragged men in ragged clothes, The silver thorn, the
 | **C** | **D7** | **G** |
 bloody rose, lie crushed and broken on the virgin snow, And now I
 think I

| **Am** | **D7** | **G** **f#** | **Em** |
 know what you tried to say to me, How you suffered for your
 | **Am7** | **D7** | **Em stop** |
 sanity How you tried to set them free, They would not listen, they're
 not
 | **A7** | **Am7** **D7** | **G** |
 listening still perhaps they never will

Capo fret 5

ⓑ We lay down and wept for thee Zion

© We remember, thee remember, thee remember, thee Zion

Figure 1 illustrates a sequence of four stages (9, 10, 11, 12) of a quantum circuit. Each stage is represented by a grid of qubits (horizontal lines) and gates (vertical lines). The gates are labeled with numbers 0, 1, 2, 3. Below each stage, there are four U-shaped symbols representing the qubits.

To show you how I really feel Admit to some of those bad mistakes I've made

Babylon

→ **CHORUS**

Need You Now/Lady Antebellum orig key {alt}

Ama7	Ama7	C#m	C#m	x 2
------	------	-----	-----	-----

Ama7	Ama7	C#m	C#m	
------	------	-----	-----	--

Picture perfect memories scattered all around the floor

Reaching for the phone 'cause I can't fight it anymore, & I

Ama7	Ama7	C#m C#msus2	C#m	
------	------	-------------	-----	--

wonder if I ever cross your *mind*, For me it

Ama7	Ama7 stop
------	-----------

happens all the time, It's a

E	E	G#m	G#m	
---	---	-----	-----	--

quarter after one, I'm all alone & I *need* you nowSaid I wouldn't come, but I lost all control & I *need* you now, & I

Ama7	Ama7	Ama7	
------	------	------	--

don't know how I can do without, I just need you

Ama7	Ama7	C#m	C#m	
------	------	-----	-----	--

now

Ama7	Ama7	C#m	C#m	
------	------	-----	-----	--

Another shot of whiskey, can't stop looking at the door

Wishing you'd come sweeping in the way you did before, & I

Ama7	Ama7	C#m C#msus2	C#m	
------	------	-------------	-----	--

wonder if I ever cross your mind, For me it

Ama7	Ama7	
------	------	--

happens all the time, It's a → **CHORUS**

C#m	E	Ama7	B	
-----	---	------	---	--

now ohhh

C#m	E	Ama7	B	
-----	---	------	---	--

oh Yes I'd

A quiet	A	C#m	B	
---------	---	-----	---	--

rather hurt than feel nothing at all, It's a → **CHORUS**

E	E	G#m	G#m	x?
---	---	-----	-----	----

now I just need you

now Oh baby I need you

now end on E

Need You Now/Lady Antebellum jd pref key {alt}

| Dma7 | Dma7 | F#m | F#m | x 2

| Dma7 | Dma7 | F#m | F#m |

Picture perfect memories scattered all around the floor

Reaching for the phone 'cause I can't fight it anymore, & I

| Dma7 | Dma7 | F#m | F#m |

wonder if I ever cross your *mind*, For me it

| Dma7 | Dma7 stop|

happens all the time, It's a

| A | A | C#m | C#m |

quarter after one, I'm all alone & I *need* you now

Said I wouldn't come, but I lost all control & I *need* you now, & I

| Dma7 | Dma7 | Dma7 |

don't know how I can do without, I just need you

| Dma7 | Dma7 | F#m | F#m |

now

| Dma7 | Dma7 | F#m | F#m |

Another shot of whiskey, can't stop looking at the door

Wishing you'd come sweeping in the way you did before, & I

| Dma7 | Dma7 | F#m | F#m |

wonder if I ever cross your mind, For me it

| Dma7 | Dma7 |

happens all the time, It's a → **CHORUS**

| F#m | A | Dma7 | E |

now oooh

| F#m | A | Dma7 | E |

oooh Yes I'd

| D quiet | D | F#m | E |

rather hurt than feel nothing at all, It's a → **CHORUS**

| A | A | C#m | C#m | x?

now I just need you

now Oh baby I need you

now end on A

Dixie Chicken

| G | G | G | D |
 I've seen the bright lights of Memphis, and the Commodore Hotel
 | D7 | D | D7 | G |
 And underneath a street lamp, I met a southern belle
 | C | G | G | D |
 Oh, she took me to the river, where she cast her spell
 | D7 | D | D7 | G |
 And in that southern moonlight, she sang this song so well

| G | G | G | D |
 If you'll be my Dixie chicken I'll be your Tennessee lamb
 | D7 | D | G C | G D |
 And we can walk together down in Dixie land Down in
 | G C | G D | G | G |
 Dixie land

| G | G | G | D |
 We made all the hotspots, my money flowed like wine
 | D7 | D | D7 | G |
 Then the low-down southern whiskey, yea, began to fog my mind
 | C | G | G | D |
 And I don't remember church bells, or the money I put down
 | D7 | D | D7 | G |
 On the white picket fence and boardwalk On the house at the end of town
 | C | G | G | D |
 Oh, but boy do I remember the strain of her refrain
 | D7 | D | D7 | G |
 And the nights we spent together And the way she called my name → **CHORUS**
 | G | G | G | D |
 Well, many years since she ran away Yes that guitar player sure could play
 | D7 | D | D7 | G |
 She always liked to sing along She always handy with a song
 | C | G | G | D |
 But then one night at the lobby of the Commodore Hotel
 | D7 | D | D7 | G |
 I chanced to meet a bartender who said he knew her well
 | C | G | G | D |
 And as he handed me a drink he began to hum a song
 | D7 | D | D7 | G |
 And all the boys there, at the bar, began to sing along → **CHORUS**

Fisherman's Blues capo 1

| **C** | **Bb** | **Dm** | **F** |

I wish I was a fisherman, tumbling on the seas Far away from dry land,
and it's bitter memories

Casting out my sweet line with abandonment and love No ceiling
bearing down on me, save the starry sky above, With light in my
head, you in my arms, woo

I wish I was the brake man, on a hurtlin' fevered train Crashing
headlong into the heartland, like a cannon in the rain With the
beating of the sleepers, and the burning of the coal Counting the towns
flashing by, in a night that's full of soul With light in my
head, you in my arms, woo

Oh I know I will be loosened, from bonds that hold me fast And the
chains all hung around me, will fall away at last And
on that fine and fateful day, I will take thee in my hand I will ride on the
train, and I will be the fisherma With light in my
head, you in my arms, woo hoo hoo

| **C** | **Bb** | **Dm** | **F** | **x?**
Light in my

| **C** | **Bb** | **Dm** | **F** | **x?**
head, you in my arms, woo light in my

Friday I'm in Love jd capo 0

e | -----0--2--0-----0-- |
 B | -----3-----3----- |
 G | ---0----- |

→ **INTRO VERSE**

| **D** | **G** | **D** | **A** |
 I don't care if Mondays blue Tuesday grey and Wednesday too

| **Bm** | **G** | **D** | **A** |
 Thursday I don't care about you It's Friday I'm in love

| **D** | **G** | **D** | **A** |
 Monday you can fall apart Tuesday Wednesday break my heart oh

| **Bm** | **G** | **D** | **A** |
 Thursday doesn't even start It's Friday I'm in love

| **G** | **A** |
 Saturday wait, And
 | **Bm** | **G** | **D** | **A** |
 Sunday always comes too late But Friday never hesitate

| **D** | **G** | **D** | **A** |
 I don't care if Mondays black Tuesday Wednesday heart attack

| **Bm** | **G** | **D** | **A** |
 Thursday never looking back It's Friday I'm in love

→ **INSTR VERSE**

| **D** | **G** | **D** | **A** |
 Monday you can hold your head Tuesday Wednesday stay in bed, Or

| **Bm** | **G** | **D** | **A** |
 Thursday watch the walls instead It's Friday I'm in love

→ **Chorus**

| **Bm** | **C** | **D** | **A** |
 Dressed up to the eyes, it's a wonderful s'rprise, To see your shoes and
 your spirits
 Rise throwing out your frown and just smiling at the sound and as sleek
 as a shriek spinning round and
 Round, always take a big bite, it's such a gorgeous sight to see you eat in
 the middle of the
 Night You can never get enough, enough of this stuff It's Friday I'm in
 love

→ **Repeat Verse 1 & 2** → **INSTR VERSE**

Don't Bring Me Down capo 0 (pref) or 2 orig capo 5

| E | E | E | E |

(h) You got me runnin', goin' outta my mind, You got me thinkin' that I'm wastin' my time, Don't bring me

| A | A | E | E |

down, no, no, no, no, ah-woo, ah-woo!, I'll

| G | D A | E | E |

tell you once more before I get off the floor, Don't bring me down!

| E | E | E | E |

You wanna stay out with your fancy friends, I'm tellin' you, it's got to be the end, Don't bring me → **CHORUS+**"(vh) Don't bring me"

| C#m | E | C#m | E |

down, hoo, don't bring me down, Bruce!

| C#m | E | B | B |

Don't bring me down, Bruce!, don't bring me do....wnnn!

| E | E | E | E |

What happened to the girl I used to know, You let your mind out somewhere down the road. Don't bring me → **CHORUS**

| E | E | E | E |

You're always talkin' 'bout your crazy nights, one of these days you're gonna get it right. Don't bring me → **CHORUS+**"(vh) Don't bring me" → **BRIDGE**

| E | E | E | E |

You're lookin' good just like a snake in the grass, One of these days you're gonna break your glass, Don't bring me → **CHORUS** → **SOLO**
BRIDGE

| E | E | E | E |

You got me shakin', got me runnin' away, you got me crawlin' up to you every day, Don't bring me → **CHORUSx2**

Black Magic Woman A7's are usually Am7's on tabs

Dm	Dmsus2 fe	Dm+d	Dm	
Dm	Dmsus2 fe	Dm+d	Dm	
Dm agf	A7	A7 gfe	Dm	
Dm agf	A7	A7 gfe	Dm	Dm stop
Got a black magic				

| **Dm** | **Dm** | **A7** | **A7** |
 woman, got a black magic woman I got a
 | **Dm** | **Dm** | **Gm** | **Gm** |
 black magic woman got me so blind I can't see, That she's a
 | **Dm** | **A7** | **Dm** | **Dm stop** |
 black magic woman She's trying to make a devil out of me, Don't turn
 your back on me
 | **Dm** | **Dm** | **A7** | **A7** |
 baby Don't turn your back on me baby, Yes, don't turn your
 | **Dm** | **Dm** | **Gm** | **Gm** |
 back on me baby Stop messin' around with your tricks, Don't turn your
 | **Dm** | **A7** | **Dm** | **Dm stop** |
 back on me baby You might just pick up my magic sticks

→ **SOLO VERSE x2** → "Got your spell on me "

| **Dm** | **Dm** | **A7** | **A7** |
 baby, got your spell on me baby, Yes, you got your
 | **Dm** | **Dm** | **Gm** | **Gm** |
 spell on me baby turning my heart into stone
 | **Dm** | **A7** | **Dm** | **Dm stop** |
 I need you so bad Magic woman I can't leave you alone

→ **SOLO VERSE**

Love Hurts jd capo o hn

| G | F C | G | F C |

(h) Love

| G | Em | C | D |

hurts love scars love wounds and mars, Any

heart that's not tough or strong enough, to take a lot of

| G B7 | Em G | C | D |

pain take a lot of pain love is like a flower holds a lot of rain, Love

| G | F C | G | G stop |

hurts Love Hurts I'm

| G | Em | C | D |

young I know but even so I know a

thing or two I've learned from you, I've really learned a

| G B7 | Em G | C | D |

lot really learned a lot, love is like a, flame burns you when it's hot Love

| G | G F-C | G | G |

hurts ooh love hurts

| C | B7 Em | B7 Em | B7 Em |

Some fools rave on happiness blissfulness togetherness

| A | A | C | D |

some fools fool themselves I guess but they're not fooling me, I know it isn't

| G B7 | Em G | C | D |

true know it isn't true love is just a lie made to make you blue, Love

| G | F C | G | F C |

hurts love hurts love

hurts love hurts love

All You Zombies F#m*= | F#m F#9 222222-F#m | capo 0 orig 3

| **D** | **E** | **F#m*** | **F#m*** | **x4**

| **Bm** **F#m** | **A** **E** | **Bm** **F#m** | **E** |

Holy Moses met the Pharaoh Yeah, he tried to set him straight

| **Bm** **F#m** | **A** **E** |

Looked him in the eye "Let my people go"

| **D** **A** | **F#m*** |

| **Bm** **F#m** | **A** **E** | **Bm** **F#m** | **E** |

Holy Moses on the mountain High above the golden calf

| **Bm** **F#m** | **A** **E** |

Went to get the Ten Commandments

| **D** **A** | **F#m*** |

_ Yeah, he's just gonna break 'em in half

| **Bm** **F#m** | **A** **E** | **Bm** **F#m** | **E** |

All you zombies hide your faces All you people in the street

| **Bm** **F#m** | **A** **E** |

All you sittin' in high places

| **D** **A** | **F#m*** |

_ (the pieces)/(the rains)/(its all) gonna fall on you!

| **Bm** **F#m** | **A** **E** | **Bm** **F#m** | **E** |

No one ever spoke to Noah They all laughed at him instead

| **Bm** **F#m** | **A** **E** |

Working on his ark Working all by himself

| **D** **A** | **F#m*** |

| **Bm** **F#m** | **A** **E** | **Bm** **F#m** | **E** |

Only Noah saw it coming Forty days and forty nights

| **Bm** **F#m** | **A** **E** |

Took his sons and daughters with him

| **D** **A** | **F#m*** |

_ Yeah, they were the Israelites!

→ **CHORUS**

| **Bm** | **F#m** | **Bm** | **F#m** |

| **Bm** | **F#m** |

| **D** **A** | **F#m*** | **F#m*** | → **CHORUS**

| **Bm** **F#m** | **A** **E** | **Bm** **F#m** | **E** |

Holy father what's the matter Where have all you children gone

| **Bm** **F#m** | **A** **E** |

Sitting in the dark, living all by themselves

| **D** **A** | **F#m*** |

_ You don't have to hide any more!

→ **CHORUS**

One Tin Soldier jd capo o hn d

| D A | Bm F#m | G D | G A |

Listen children to a story, that was written long ago about a kingdom,
on a mountain, and the valley folk below.

| D A | Bm F#m | G D | $\frac{3}{4}$ G A | D G-A |

On the mountain was a treasure, buried deep beneath a stone.. And the
valley people swore, they'd have it for their very own.

| D F#m | G D | D F#m | G D |

Go ahead and hate your neighbor, go ahead and cheat a friend. Do it in
the name of Heaven, you can justify it in the end. There

| D F#m | G D | D G | tacet |

Won't be any trumpets blowing, come the Judgement Day..On the
bloody morning after..

| tacet | D G-A |

one tin soldier rides a way.

| D A | Bm F#m | G D | G A |

So, the people of the valley, sent a message up the hill..asking for the
buried treasure, tons of gold for which they'd kill.

| D A | Bm F#m | G D | $\frac{3}{4}$ G A | D G-A |

Came an answer from the kingdom, 'With our brothers we will share,
all the secrets of our mountain..all the riches buried there.'

| D A | Bm F#m | G D | G A |

Now the valley cried in anger, 'Mount your horses, draw your sword!'
And they killed the mountain people, sure they'd won their just reward.

| D A | Bm F#m | G D | $\frac{3}{4}$ G A | D G-A |

Now they stood beside the treasure, on the mountain dark and
red..turned the stone and looked beneath it..'Peace on Earth,' was all it
said. → **CHORUSx2**

Living Thing orig capo 5 jd capo 0**INTERLUDE**

G	G	Fm	Fm	
G	G	Fm	Fm	
C	C	1/2 D D		

Riff

G	Gsu2-G	GG	DD	G	Gsu2-G	GG	DD	
---	--------	----	----	---	--------	----	----	--

G	G	Em	Em	
---	---	----	----	--

Sailing away on the crest of a wave, it's like magic

Eb	Eb	Cm	Cm	
----	----	----	----	--

Oh, rolling and riding and slipping and sliding, it's magic

PRECHORUS

Bm	Bm	Am	Am	
----	----	----	----	--

And you and your sweet desire , Don't you do it

Bm	Am	Bm	C D	
----	----	----	-----	--

to me, Oh-oh, higher and higher baby

G	Em	C	Am D+	
---	----	---	-------	--

It's a living thing It's a terrible thing to

lose It's a giving thing What a terrible thing to Lose

→ **INTERLUDE** with "Im taking a dive...dive!" → **RIFF**

G	G	Em	Em	
---	---	----	----	--

Making believe this is what you've conceived from your worst day

Eb	Eb	Cm	Cm	
----	----	----	----	--

Oh moving in line when you look back in time to the first day

→ **PRECHORUS** → **CHORUS**→ **INTERLUDE** with "Im taking a dive...on the sky! Hey!"→ **RIFF**

G	G	Em	Em	
---	---	----	----	--

Taking a dive cause you can't halt the slide floating down stream

Eb	Eb	Cm	Cm	
----	----	----	----	--

Oh, so let her go don't start spoiling the show, it's a bad dream

→ **PRECHORUS** → **CHORUSx2**

Peaceful Easy Feeling F#m11 = x44200 or 244200

| E | Esus4 | E | F#m11 | E7 | A | E7 | A |
 | E | A | E | A | E | A | B7 | B7/A |
 I like the way your sparkling ear -rings lay against your skin, so brown,
 & I want to sleep with you in the desert to - night, With a billion stars
 all a - round!, 'Cause I got a

| A | A | E | E | A | A | F#m11 | B7 |
 peaceful easy feeling & I know you won't let me down 'Cause I'm
 | E | F#m11 | A | B7 | E | Esus4 | E | Esus4 |
 already standing on the ground!

| E | A | E | A | E | A | B7 | B7/A |
 & I found out, a long time ago What a woman can do to your soul,
 Awww, but she can't take you anyway you don't already know how to
 go! & I got a → **CHORUS**

→ **SOLO VERSE**

| E | A | E | A | E | A | B7 | B7/A |
 I get this feeling I may know you As a lover & a friend, But this voice
 keeps whispering in my other ear, Tells me, I may never see you again!
 'Cause I got a

| A | A | E | E | A | A | F#m11 | B7 |
 peaceful easy feeling & I know you won't let me down 'Cause I'm
 | E | F#m11 | A | B7 | E | F#m11 | A | B7 |
 already standing, I'm already standing, I'm
 | E | F#m11 | A | B7 | E | F#m11 | A | B7 |
 already standing... on the ground
 | E | F#m11 | A | B7 | E | F#m11 | A | B7 |
Finish on E

Ziggy Stardust jd capo 0

|| G D-Dsus4 | Cadd9 G Am || x2

oooh yeah

| G | Bm | C C# | D |
 (H) Ziggy played guitar, jamming good with Weird and Gilly and
 the Spiders from Mars. He played it left

| G | Em | A | C |
 hand, but made it too far became the special man, and we were Ziggy's
 band.

| G | Bm | C C# | D |
 Ziggy really sang, with screwed up eyes and screwed down hair-do like
 some cat from Ja-pan. He could lick 'em by

| G | Em | A | C |
 smiling, he could leave 'em to hang. He came on so loaded man, well
 hung and snow-white tan.

| A@5 G@3 | F Fmaj/E G@3 |

So where were the spi-ders, hn : d
 while the fly tried to break our balls.
 Just the beer light to guide us.

| D@5 | E@7 |
 And so we bitched about his fans and should we *crush his sweet hands*.

→ **Intro**

| G | Bm | C C# | D |
 Ziggy played for time, jiving us that we were *voodoo* and the kids were
 just crass. He was the

| G | Em | A | C |
 nazz with God-given ass. He took it all too far but boy could he play
 guitar.

| A@5 G@3 | F Fmaj/E G@3 |

Making love with his ego,
 Ziggy sucked up into his mind
 Like a leper messiah.

| D@5 | E@7 |
 When the kids had killed the man I had to *break up the band*.

|| G D-Dsus4 | Cadd9 G Am || x3

| G D-Dsus4 | Cadd9 stop | G stop |

Oh, Ziggy Played... Guit-ar....

Stand By Me

mf

| E | E | C#m | C#m |

When the night has come And the land is dark

| A | B | E | E |

And the moon is the only light we'll see

| E | E | C#m | C#m |

No I won't be afraid, oh I won't be afraid

| A | B | E | E |

Just as long as you stand, stand by me

| E | E | C#m | C#m |

So darlin', darlin', stand by me, oh stand by me

| A | B | E | E |

oh stand, stand by me, stand by me

| E | E | C#m | C#m |

If the sky that we look upon Should tumble and fall

| A | B | E | E |

And the mountains should crumble to the sea

| E | E | C#m | C#m |

I won't cry, I won't cry, no I won't shed a tear

| A | B | E | E |

Just as long as you stand, stand by me → **CHORUS**

→ **Solo verse x2** → **CHORUSx3**

Thats Entertainment jd capo o PW capo o| G /// | Em | G /// | Em |A police car and a screaming siren , A pneumatic drill and ripped up concrete
A baby wailing and stray dog howling, screech of brakes and lamp light blinking|Am | F | Am | F | → **Intro**

That's Entertainment. That's Entertainment

| G /// | Em | G /// | Em |

A smash of glass and a rumble of boots, electric train and a ripped up phone booth

Paint splattered walls and the cry of a tomcat, lights going out and a **kick in the balls**|Am | F | Am | F | → **Intro**

That's Entertainment. That's Entertainment

| G /// | Em | G /// | Em |

Days of speed and slow time Mondays, Pissing down with rain on a boring Wednesday

Watching the news and not eating your tea, freezing cold flat and **damp on the walls**|Am | F | Am | F | → **Intro**

That's Entertainment. That's Entertainment

| G /// | Em | G /// | Em |

Waking up at 6 a.m. on a cool warm morning, Opening the windows and breathing in petrol

An amateur band rehearsing in a nearby yard, Watching the tele and **thinking about your holidays**|Am | F | Am | F | → **Verse lalala**

That's Entertainment. That's Entertainment

| G /// | Em | G /// | Em |

Waking up from bad dreams and smoking cigarettes, Cuddling a warm girl and smelling stale perfume

A hot summer's day and sticky black tarmac, Feeding ducks in the park and **wishing you were far away**|Am | F | Am | F | → **Intro**

That's Entertainment. That's Entertainment

| G /// | Em | G /// | Em |

Two lovers kissing amongst the scream of midnight, Two lovers missing the tranquility of solitude

Getting a cab and travelling on buses, reading graffiti about **slashed seat affairs**|Am | F | Am | F | | → **Verse lalala**That's Entertainment. That's Entertainment ---> Finish on G

Pretty Woman

First system of musical notation for 'Pretty Woman'. It features a treble (T), alto (A), and bass (B) staff in 4/4 time. The bass staff has a forte (*f*) dynamic marking. The notation includes fingerings (0, 4, 2) and a slur over the final three notes.

Second system of musical notation for 'Pretty Woman', labeled 'Pretty' at the end. It continues the bass line with fingerings (0, 4, 2, 0) and a slur. The system is divided into measures 5, 6, 7, and 8.

| **A** | **F#m** | **A** | **F#m** |

Pretty Woman, walking down the street, Pretty Woman, the kind I like to meet

| **D** | **D** | **E7** | **E7** |

Pretty woman, I don't believe you, you're not the truth, No one could look as good as you

| **E7** | **E7** | **E7** | **E7** |

Riff (2nd part) "mercy"

| **A** | **F#m** | **A** | **F#m** |

Pretty woman, won't you pardon me, Pretty woman, I couldn't help but see,

| **D** | **D** | **E7** | **E7** |

Pretty woman, you look lovely as can be, are you lonely just like me?

| **E7** | **E7** | **E7** | **E7** |

Riff (2nd part) "owgggh!"

| **Dm** | **G7** | **C** | **Am** |
 Pretty woman, stop a while, Pretty woman, talk a while,
 | **Dm** | **G7** | **C** | **C7** |
 Pretty woman, give your smile to me.
 | **Dm** | **G7** | **C** | **Am** |
 Pretty woman, yeah,yeah,yeah, Pretty woman look my way,
 | **Dm** | **G7** | **C** | **A** |
 Pretty woman, say you'll stay with me-eee,
 | **F#m** | **D** | **E** |
 Coz' I need you, I'll treat you right
 | **A** | **F#m** | **D** |
 Come with me baby, be mine to---
 | **E7** | **E7** | **E7** | **E7** |
 ni-----ght. (Riff (2nd part))

| **A** | **F#m** | **A** | **F#m** |
 Pretty woman, don't walk on by, Pretty woman, don't make me cry
 | **D** | **D** | **E7** | **E7** |
 Pretty woman, Don't walk away, hey,
 | **E7** | **E7** | **E7** | **E7** | **E7** | **E7** |
 okay, if that's the way it must be okay.
 | **E7** | **E7** | **E7** | **E7** | **E7** | **E7** |
 I guess I'll go on home, it's late, there'll be tomorrow night but
 | **drums** | **drums** |
 wait What do I see? → **RIFF**

| **E7** | **E7** | **E7** | **E7** | **E7** | **E7** |
 Is she walking back to me? Yeah, she's walking back to me. Oh, Oh
 Pretty
 | **AA stop** |
 Woman

Dedicated Follower Of Fashion double bars orig capo 2 jd capo 0-2

| C | C |
 They seek him
 | G | C | G | C C7 |
 here, they seek him there, His clothes are loud, but never square.
 | F | C A | Dm G7 | C |
 It will make or break him so he's got to buy the best, cause he's a dedicated
 follower of fashion. & when he
 | G | C | G | C C7 |
 does his little rounds, round the boutiques of London town,
 | F | C A | Dm G7 | C |
 Eagerly pursuing all the latest fads & trends, cause he's a dedicated follower of
 fashion. Oh yes he

| G | C | F | C |
 is (oh yes he is), oh yes he is (oh yes he is). He thinks he is a flower to be looked
 at,
 | F | C A | Dm G7 | C |
 & when he pulls his frilly nylon panties right up tight, He feels a dedicated
 follower of fashion. Oh yes he

| G | C | F | C |
 is (oh yes he is), oh yes he is (oh yes he is). There's one thing that he loves & that
 is flattery.
 | F | C A | Dm G7 | C |
 One week he's in polka-dots, the next week he is in stripes. cause he's a
 dedicated follower of fashion. They seek him

| G | C | G | C C7 |
 here, they seek him there, In regent street & Leicester square.
 | F | C A | Dm G7 | C |
 Everywhere the Carnabetian army marches on, Each one an dedicated follower of
 fashion. Oh yes he

| G | C | F | C |
 is (oh yes he is), oh yes he is (oh yes he is). His world is built round discothèques
 & parties.
 | F | C A | Dm G7 | C |
 This pleasure-seeking individual always looks his best cause he's a dedicated
 follower of fashion. Oh yes he

| G | C | F | C |
 is (oh yes he is), oh yes he is (oh yes he is). He flits from shop to shop just like a
 butterfly, In
 | F | C A || Dm G7 | C ||x3
 matters of the cloth he is as fickle as can be, cause he's a dedicated follower of
 fashion.

Dedicated Follower Of Fashion

| C | C |

VERSE

G	C	G	C	C7
F	C	A	Dm G7	C

→ **VERSE**

CHORUS

G	C	F	C	
F	C	A	Dm G7	C
G	C	F	C	

→ **CHORUS**

→ **VERSE**

→ **CHORUSx2**

Ride On

Pattern 52314231 F can be Fma7

1 *let ring throughout* 2 Am 3 F@8 4

T 2 4 4 10 10 10 10 10 10

A 2 4 1 2 1 2 0 2 0 1 0 10 10 10 10

B 4 0 5 0 0 0 0 0 0 8 8 8 8

mf

5 8 12 8 10 9 6 3 3 0 0 0 3 7 1 0 1 3 0 8 0 1 0 1 2 2 0

8 8 3 2 3 3 3 0 0

| Am | Am | F | F |
 True you ride the finest horse I've ever seen
 | G | G | Am | Am |
 Standing 16 one or two with eyes wild and green
 | Am | Am | F | F |
 You ride the horse so well, hands light to the touch
 | G | G | Am | Am |
 I could never go with you no matter how I wanted to

CHORUS ALWAYS TWICE

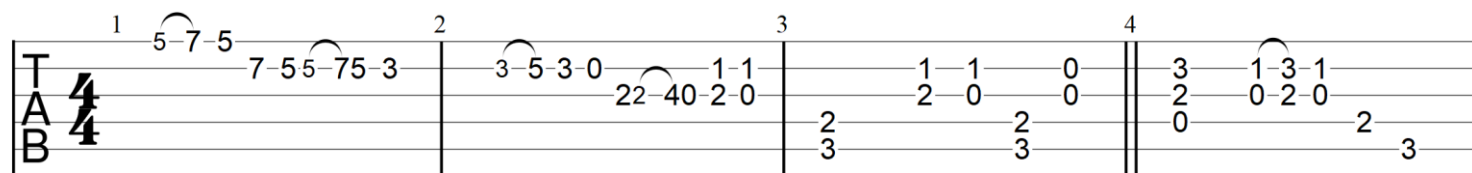
| Am | Am | F | F |
 Ride on, see you
 | G | G | Am | Am |
 I could never go with you no matter how I wanted to

| Am | Am | F | F |
 When you ride into the night without a trace behind
 | G | G | Am | Am |
 Run your claw along my gut one last time
 | Am | Am | F | F |
 I turned to face an empty space where you used to lie
 | G | G | Am | Am |
 And look for the spark that lights the night through the teardrop in my
 eye → **CHORUS** → **INTRO**

Bird Of Paradise capo 1 Bm7=x2021 D riff jd=g~a~g e d b {ALT}*let ring throughout*

CRiff

D Riff



| C riff | or | Am C |

Saw you flying

| Em ef#gb | D G | C gf#eg | D C |

by Flash of Turquoise Blue I just had to

| Em | D G | C | D riff |

try To keep your life in view

| Am Bm7 | Em C | Am Bm7 | Em D | Em

stop|

My bird of paradise

Sweet bird of paradise

| C riff | or | Am C |

Wish that I could

| Em ef#gb | D G | C gf#eg | D C |

fly I'd be beside you now But I could only

| Em | D G | C | D riff |

sigh And watch you circle round

| Am Bm7 | Em C | Am Bm7 | Em C |

My bird of paradise Sweet bird of paradise

| Am Bm7 | Em C | Am B | C D |

My bird of paradise Sweet bird of paradise

| C D | Em |

My bird of paradise

SOLO

| C D | Em |x3

| C C | Em D |

| C riff | or | Am C |

Saw you fly a

| Em ef#gb | D G | C gf#eg | D C |

way When will you come again So I can watch you

| Em | D G | C | D riff |

play In the pouring rain → **CHORUS 2** → **SOLO**

Bird Of Paradise SIMPLIFIED capo 0 or 2

| **Am** **C** |
 Saw you flying
 | **Em** **Em-Emsu2** | **D** **D-G** | **C** **C-Em** | **D** **C** |
 by Flash of Turquoise Blue I just had to
 | **Em** **Em-Emsu2** | **D** **D-G** | **C** **C-Em** | **D** |
 try To keep your life in view

Am Bm7	Em C	Am Bm7 Em D
My bird of paradise		Sweet bird of paradise

| ½ **Em** stop | **Am** **C** |
 Wish that I could
 | **Em** **Em-Emsu2** | **D** **D-G** | **C** **C-Em** | **D** **C** |
 fly I'd be beside you now But I could only
 | **Em** **Em-Emsu2** | **D** **D-G** | **C** **C-Em** | **D** |
 sigh And watch you circle round

Am Bm7	Em C	Am Bm7 Em C
My bird of paradise		Sweet bird of paradise
Am Bm7	Em C	Am B C D
My bird of paradise		Sweet bird of paradise
C D	Em	
My bird of paradise		

SOLO

C D	Em	x3
C C	Em D	

| ½ **Em** stop | **Am** **C** |
 Saw you fly a
 | **Em** **Em-Emsu2** | **D** **D-G** | **C** **C-Em** | **D** **C** |
 way When will you come again So I can watch you
 | **Em** **Em-Emsu2** | **D** **D-G** | **C** **C-Em** | **D** |
 play In the pouring rain → **CHORUS 2** → **SOLO**

What A Wonderful World

| **G** | **Em** | **G** | **Em** |

| **G** | **Em** | **C** | **D** |

Don't know much about history, Don't know much bi-ology.

Don't know much about a science book, Don't know much about the French I took.

| **G** | **C** | **G** | **C** |

But I do know that I love you, And I know that if you love me too;

| **D** | **G** |

What a wonderful world this could be.

| **G** | **Em** | **C** | **D** |

Don't know much about geography, Don't know much trigonometry

Don't know much about algebra, Don't know what a slide rule is for.

| **G** | **C** | **G** | **C** |

But I do know one and one is two, And if this one could be with you;

| **D** | **G** |

What a wonderful world this could be.

| **D** | **G** | **D** | **G** |

Now I don't claim to be an 'A' student, But I'm tryin' to be.

| **A7** | **G** | **A7** | **D7** |

I think that maybe by being an 'A' student, baby, I could win your love for me.

→ **REPEAT VERSE 1** → **REPEAT CHORUS 2**

| **G** | **Em** | **C** | **D** |

La ta, ta ta ta ta... (history), Mmm... (bi-ology).

Woah, la ta ta ta ta ta ta ta ta, (science book), Mmm... (French I took).

→ **REPEAT CHORUS 1**

Maggie May jd capo 0 to 2

Am	C	G	G Em//	x2
----	---	---	--------	----

D	C	G	G	
---	---	---	---	--

Wake up, Maggie, I think I got some-thing to say to you:
It's late September and I really should be back at school.

C	G	C	D	
---	---	---	---	--

I know I keep you amused, but I feel I'm being used.

Am	Bm	Am	Am	
----	----	----	----	--

Oh, Maggie, I couldn't have tried any more.

Am	D	Am	D	
----	---	----	---	--

You led me away from home, just to save you from being alone.

Am	D C	G	G	
----	-----	---	---	--

You stole my heart and that's what really hurts.

D	C	G	G	
---	---	---	---	--

The morning sun, when it's in your face really shows your age.
But that don't worry me none; in my eyes you're everything.

C	G	C	D	
---	---	---	---	--

I laughed at all of your jokes, my love you didn't need to coax,

Am	Bm	Am	Am	
----	----	----	----	--

Oh, Maggie I couldn't have tried any more.

Am	D	Am	D	
----	---	----	---	--

You led me away from home, just to save you from being alone.

Am	D C	G	G	
----	-----	---	---	--

You stole my soul that's a pain I can do without.

Am	D	G	A	
Am	C	G	G	

D	C	G	G	
---	---	---	---	--

All I need was a friend to lend a guiding hand.

But you turned into a lover and Mother what a lover your wore me out.

C	G	C	D	
---	---	---	---	--

All you did was wreck my bed, and in the morning kick me in the head,

Am	Bm	Am	Am	
----	----	----	----	--

Oh, Maggie I couldn't have tried any more.

Am	D	Am	D	
----	---	----	---	--

You led me away from home, just to save you from being alone.

Am	D C	G	G	
----	-----	---	---	--

You stole my heart I couldn't leave you if I tried.

Am	C	G	G	x2
-----------	----------	----------	----------	-----------

D	C	G	G	
----------	----------	----------	----------	--

I suppose I could collect my books and get back to school.

Or steal my daddy's cue and make a living out of playing pool.

C	G	C	D	
----------	----------	----------	----------	--

Or find myself a rock and roll band that needs a helping hand,

Am	Bm	Am	Am	
-----------	-----------	-----------	-----------	--

Oh, Maggie, I wish I'd never seen your face.

Am	D	Am	D	
-----------	----------	-----------	----------	--

You made a first class fool out of me, but I'm as blind as a fool can be.

Am	D	C	G	
-----------	----------	----------	----------	--

You stole my heart, but I love you anyway.

Am	D	G	A	
-----------	----------	----------	----------	--

Am	C	G	G	
-----------	----------	----------	----------	--

Am	D			
-----------	----------	--	--	--

G	Am	C	A	
----------	-----------	----------	----------	--

G	Am	C	A	
----------	-----------	----------	----------	--

Maggie, I wish I'd never seen your face

I'll get on back home, one of these days

oohooo

Layla hn e use barre chords mostly

FP

Am	F	G	Am	x3
Am	F	G	Em-G@3	

G#m7	D#7	G#m7 G-A	B B7	
-------------	------------	-----------------	-------------	--

What will you do when you get lonely? No one waiting by your side

C#m	F#	B E	C#m F#	B E	
------------	-----------	------------	---------------	------------	--

You've been runnin' and hiding much too long You know it's just your foolish pride, Lay..

Am	F	G	
-----------	----------	----------	--

..la Got me on my
knees, Lay..la I'm beggin' darling
please, Layla Darling won't you

Am	F	G Em-G@3	
-----------	----------	-----------------	--

ease my worried mind?

STRUM

G#m7	D#7	G#m7 G-A	B B7	
-------------	------------	-----------------	-------------	--

I tried to give you consolation Your old man he let you down

C#m	F#	B E	C#m F#	B E	
------------	-----------	------------	---------------	------------	--

Like a fool, I fell in love with you You turned my whole world upside down, Lay...→**CHORUS**

G#m7	D#7	G#m7 G-A	B B7	
-------------	------------	-----------------	-------------	--

Make the best of the situation Before I finally go insane

C#m	F#	B E	C#m F#	B E	
------------	-----------	------------	---------------	------------	--

Please don't say we'll never find a way Tell me all my love's in vain, lay....→**CHORUSx2**

→**SOLO INTRO**→**CHORUSx2**

Its Too Late Baby

Em7	A6	Em7	A6	
-----	----	-----	----	--

Em7	A6	Em7	A6	
-----	----	-----	----	--

Stayed in bed all morning just to pass the time There's something wrong here, there can be no denying

Em7	Dm7	Cmaj7	Cmaj7	
-----	-----	-------	-------	--

One of us is changing, or maybe we just stopped trying, And it's

Fmaj7	Cmaj7	F	Cmaj7	
-------	-------	---	-------	--

too late, baby, now it's too late Though we really did try to make it

Fmaj7	Cmaj7	Am7	B7	
-------	-------	-----	----	--

Something inside has died and I can't hide And I just can't fake it

→ **INTRO** + "It"

Em7	A6	Em7	A6	
-----	----	-----	----	--

used to be so easy living here with you You were light and breezy and I knew just what to do, Now

Em7	Dm7	Cmaj7	Cmaj7	
-----	-----	-------	-------	--

you look so unhappy, and I feel like a fool, And it's

Fmaj7	Cmaj7	F	Cmaj7	
-------	-------	---	-------	--

too late, baby, now it's too late Though we really did try to make it

Fmaj7	Cmaj7	Am7	D7	
-------	-------	-----	----	--

Something inside has died and I can't hide And I just can't fake it, oh

Gma7	Cma7	Fma7	Em7	
------	------	------	-----	--

no

Dm7	Cma7	Am7	
-----	------	-----	--

B7	→ INTRO SOLOx?
----	-----------------------

Em7	A6	Em7	A6	
-----	----	-----	----	--

There'll be good times again for me and you But we just can't stay together, don't you feel it too, Still I'm

Em7	Dm7	Cmaj7	Cmaj7	
-----	-----	-------	-------	--

glad for what we had, & how I once loved you, but its → **CHORUS 2**

D7	
----	--

Gma7	Cma7	Gma7	Cma7	
------	------	------	------	--

Babe, Baby, its too late , now darling, its too

Gma7	Gma7 stop	
------	-----------	--

Late

Road To Hell h n e

| Em | Em | B7 | Em |
 Stood still on a highway, saw a woman by the side of the road, with a
 | Em | Em | B7 | B7 |
 face that I knew like my own Reflected in my window, Well, she
 | Em | Em | Am | Am |
 walked up to my quarterlight & she bent down real slow, A fearful
 | Em | B7 | Em | Em |
 pressure paralyzed me in my shadow, She said:
 | B7 | B7 | Em | Em |
 "Son, what are you doing here?, My
 | Em | Em | B7 | B7 |
 fear for you has turned me in my grave", I said
 | Em | Em | Am | Am |
 "Mama, I come to the valley of the rich Myself to sell", She said:
 | Em | B7 | Em | Em |
 "Son, this is the road to hell"
 | Em | B7 | Em | Em |
 | B7 | B7 |
 On your
 | Em | Em | Am | Am |
 journey 'cross the wilderness From the desert to the well
 | Em | B7 | Em | Em |
 You have strayed upon the motorway to hell →PTO!

→ INTRO VERSE

| **Em** | **Em** | **Am** | **Am** |
Well, I'm standing by a river, But the water doesn't flow.

| **C** | **B7** | **Em** | **Em** |
It boils with every poison You can think of.

| **Em** | **Em** | **Am** | **Am** |
& I'm underneath the street light, But the light of joy I know,

| **C** | **B7** | **Em** | **Em** |
Scared beyond belief, Way down in the shadows.

| **G** | **G** | **D** | **D** |
& the perverted fear of violence, Chokes the smile on every face,

| **C** | **C** | **B7** | **B7** |
Common sense is ringing out the bell.

| **Em** | **Em** | **Am** | **Am** |
This ain't no technological breakdown,

| **C** | **B7** | **Em** | **Em** |
Oh no, this is the road to hell.

Em	Am	Am	Am	
D	D	G	D/F#	
Em	Em	Am	%	
C	B7	Em	Em	

| **G** | **G** | **D** | **D** |
& all the roads jam up with credit, & there's nothing you can do,

| **C** | **C** | **B7** | **B7** |
It's all just bits of paper, Flying away from you.

| **Em** | **Em** | **Am** | **Am** |
Oh, look out world, take a good look, Look who's down here,

| **C** | **B7** | **Em** | **Em** |
You must learn this lesson fast, & learn it well.

| **Em** | **Em** | **Am** | **Am** |
This ain't no upwardly mobile freeway,

| **C** | **B7** | **C** | **B7** |
Oh no, this is the road, This is the road,

| **C** | **B7** | **Em** | **Em** |
This is the road ... to hell. → SOLO VERSEx2

Lonely Boy {alt} capo o Am*=F#m7b5=Am/F#

G //	C /// D //	G /// G //	C /// D //	G ///
				He was

G	C	D	G	G //	C /// D //	G ///
born on a summer day nineteen fifty one,						& with a
slap of a hand, he had landed as an only son						His

Em	D6	Cmaj7	D6	
mother & father said what a lovely boy We'll teach him what we				
learned, ah yes just what we learned, We'll				

Em	D6	Cmaj7	B7	
dress him up warmly, & we'll send him to school, It'll teach him how to				
fight to be nobody's fool				

C	Am* Bm7	Em	A7	
Oh, oh what a lonely boy		Oh, what a lonely		
C	D7sus4	G //	C /// D //	G /// x2
boy .Oh what a lonely boy				In the

G	C	D	G	G //	C /// D //	G ///
summer of fifty three his mother brought him a sister, & she						
said we must attend to her needs She's so much younger than you, Well						
he						

Em	D6	Cmaj7	D6	
ran down the hall & he cried Oh how could his parents have lied? When				
they				

Em	D6	Cmaj7	B7	
said he was their only son He thought he was their only one				

→**CHORUS**→**INTRO**

C	Em	C	Em	x2
		Goodbye		
Mama	Goodbye youth		Goodbye	
Papa,	I'm pushing on through...			
Am7	Csus2 D-G	C	Bm7	
G	A7	C	D7sus4	→PTO

G //	C /// D //	G /// G //	C /// D //	G ///
				He left

G	C	D	G	G //	C //	D //	G //
----------	----------	----------	----------	-------------	-------------	-------------	-------------

home on a winter day, nineteen sixty nine, & he

hoped to find the love he'd lost in that earlier time, Well his

Em	D6	Cmaj7	D6
-----------	-----------	--------------	-----------

sister grew up, & she married a man He gave her a son, ah yes lovely son, They

Em	D6	Cmaj7	B7
-----------	-----------	--------------	-----------

dressed him up warmly, they sent him to school It taught him how to
fight, to be nobody's fool

C	Am* Bm7	Em	A7
----------	----------------	-----------	-----------

Oh, oh what a lonely boy Oh, what a lonely

C	D7sus4
---	--------

boy .Oh what a lonely

C	Am*	Bm7	Em	A7
----------	------------	------------	-----------	-----------

Oh, oh what a lonely boy Oh, what a lonely

| C | D7sus4 || G // C /// D // G ///|x?

boy .Oh what a lonely

Lonely Boy {alt}{pref} capo 3 Em*=C#m7b5=Em/C# 042000

| D // G // | A // D // | D // G // | A // D // |
He was

| D G | A D | D // G // | A // D // |
born on a summer day nineteen fifty one, & with a
slap of a hand, he had landed as an only son His

| Bm | A6 | Gmaj7 | A6 |
mother & father said what a lovely boy We'll teach him what we learned, ah
yes just what we learned, We'll

| Bm | A6 | Gmaj7 | F#7 |
dress him up warmly, & we'll send him to school, It'll teach him how to fight
to be nobody's fool

| G | Em* F#m7 | Bm | E7 |
Oh, oh what a lonely boy Oh, what a lonely
| G | A7sus4 || D // G // | A // D // | x2
boy .Oh what a lonely boy In the

| D G | A D | D // G // | A // D // |
summer of fifty three his mother brought him a sister, & she
said we must attend to her needs She's so much younger than you, well he
| Bm | A6 | Gmaj7 | A6 |
ran down the hall & he cried oh how could his parents have lied? when they
| Bm | A6 | Gmaj7 | F#7 |
said he was their only son He thought he was their only one
→ **CHORUS** → **INTRO**

| G | Bm | G | Bm | x2
Mama Goodbye youth Goodbye
Papa, I'm pushing on through...
| Em7 | Gsus2 A-D | G | F#m7 |
| D | E7 | G | A7sus4 | → **INTRO**

| D G | A D | D // G // | A // D // |
he left home on a winter day, nineteen sixty nine, & he
hoped to find the love he'd lost in that earlier time, Well his

| **Bm** | **A6** | **Gmaj7** | **A6** |

sister grew up, & she married a man He gave her a son, ah yes lovely son,
They

| **Bm** | **A6** | **Gmaj7** | **F#7** |

dressed him up warmly, they sent him to school It taught him how to fight,
to be nobody's fool → **CHORUSx2** → **INTRO**

Little Me capo 0 no higher

| **Am** **F** | **G** **Em** | **F** **Dm** | **E7** |x2

ooooh or low whistle

| **Am** **F** | **G** **Em** | **F** **Dm** | **E7** |

She lives in the shadow of a lonely girl Voice so quiet you don't hear a word Always talking but she can't be he---ard

You can see it there if you catch her eye I know she's brave but it's trapped inside Scared to talk but she don't know why, Wish I knew back

| **Am** **F** | **G** **Em** | **F** **Dm** | **E7 stop** |

then what I know now Wish I could some how go back in time & maybe listen to my own advice I'd tell her to

| **Am** **F** | **G** **Em** | **F** **Dm** | **E7** |

speak up, tell her to shout out Talk a bit louder, Be a bit prouder, Tell her she's beautiful, wonderful, everything she doesn't see, you gotta

| **Am** **F** | **G** **Em** | **F** **Dm** | **E7** |

speak up, you gotta shout out & know that right here right now You can be beautiful, wonderful, Anything you wanna be, Little

| **Am** |

me

| **Am** **F** | **G** **Em** | **F** **Dm** | **E7** |

Yeah, you got a lot of time to act your age You can't write a book from a single page Hands on the clock only turn one wa---y

Run too fast & you'll *risk it all*, *Can't be afraid to take a fall* Felt so big but she looks so small, Wish I knew back

→**PRECHORUS**→**CHORUS**

| **Am** **F** | **G** **Em** | **F** **Dm** | **E7** |x2

meooooh Little

| **C** **A#** | **Am** **Gm** | **F** **E7** | **Am stop** |

me, yeah yeah Tell you one thing I would say, I'd tell her to

→**CHORUSx2**

Could It Be Magic orig capo 3

Am Dm7	E7 Am	F Bb	C7 F	
E7 A7	Fmaj7 A	B7 E	B7 E	
Am F	B B/G	F#m7 B7	E E7	
Am/C Dm	E Am	F Bb	E7	
Am	Am			

| A4-A B | Cma7 Bm7| Cma7 Bm7 | E4-E Bm-D7 |
 Spirit move me. Every time I'm near you, Whirling like a cyclone in my mind

| A4-A B | Cma7 Bm7| Cma7 Bm7 | E4-E E-Am-E |
 Sweet Sweet Melissa, Angel of my lifetime, Answer to all answers I can find, Baby I love you

| Am Fma7 | G#m7 Gma7-G6| F#m7 F7 | E E-Am-E |
 Come, come, come into my arms Let me know the wonder of all of you
 Baby I want you,

| Am Fma7 | G#m7 Gma7-G6| F#m7 F7 | E |
 Now, now, now and hold on fast Could this be the magic at last

Aadd2 Am/C	F# F#m	C#m7	F#m	
C#m7	G#m7	D#m7	G#m7	
C#m	Bm7	F#m	E	
E				

| A4-A B | Cma7 Bm7| Cma7 Bm7 | E4-E Bm-D7 |
 Lady take me High upon a hillside High up where the stallion meets the sun

| A4-A B | Cma7 Bm7| Cma7 Bm7 | E4-E E-Am-E |
 I could love you, build my world around you, never leave you till my life is done, Baby I love you → CHORUSx3+ "could it be magic"

→ CHORUS SOLO+ "could it be magic" → Finish Am

Romeo's Tune jd capo 0 a bit high orig capo 2**INTRO AS VERSE**

| **G** **D/F#** | **Em** **G6** | **C** **G** | **D** |

Meet me in the middle of the day Let me hear you say, Everything's OK. Bring me southern kisses from your room.

Meet me in the middle of the night Let me hear you say, Everything's all right. Let me smell the moon in your perfume.

| **C** **G** | **Am** **D** | **C** **G** | **Am** **D** |

Oh, gods and years will rise and fall and there's always something more Lost in talk, I waste my time, and it's all been said before.

While further down behind the masquerade, the tears are there. I don't ask for all that much I just want someone to ca-a-a-are! That's right, now!

| **G** **D/F#** | **Em** **G6** | **C** **G** | **D** |

Meet me in the middle of the day Let me hear you say, Everything's OK. Come on out beneath the shining sun.

Meet me in the middle of the night Let me hear you say, Everything's all right. Sneak on out beneath the stars and run! Yeah!

Oh, yeah, yeah!

➔Instrumental **VERSE**

| **C** **G** | **Am** **D** | **C** **G** | **Am** **D** |

Its king and queen and we must go down, now, beyond the chandelier
Where I won't have to speak my mind and you won't have to hear
Shreds of news and after thoughts and complicated scenes. We'll
weather down behind the light and fade like magazines Ah-yaya-yay! I
got to go now! | **D** | ➔**REPEAT VERSE 1**

| **G** **D/F#** | **Em** **G6** | **C** **G** | **D** |

Meet me in the middle of the day Let me hear you say, Everything's OK. Let me see you smiling back at me. He-e-ey!

Meet me in the middle of the night Let me hear you say, Everything's all right. Hold me tight. In loving, love is free. Ow, hey! O K !

Wild world

B | --1--0-----
 G | -----2--0-----
 D | -----3--2--0-----
 A | -----3--

→INTRO LALA VERSE 1st LINE

| Am D7 | G Cma7 | F Dm7 | E Esus4-E7 |

Now that I've lost everything to you, You say you wanna start
 something new, And it's breaking my heart, You're leaving, baby, I'm
 griev - ing,

| Am D7 | G Cma7 | F Dm7 | E e g f e |

But if you wanna leave, take good care, Hope you have a lot of nice
 things to wear, But, then a lot of nice things turn bad out there

| C G | F F riff | G F | C |

Oo, baby, baby, it's a wild world, It's hard to get by just upon a smile,

| C G | F F riff | G F | C Dm7-E7 |

Oo, baby, baby, it's a wild world, I'll always remember you like a child,
 girl

| Am D7 | G Cma7 | F Dm7 | E Esus4-E7 |

You know I've seen a lot of what the world can do, And it's breaking my
 heart in two, Because I never wanna see you sad, girl, Don't be a bad girl

| Am D7 | G Cma7 | F Dm7 | E e g f e |

But if you wanna leave, take good care, Hope you make a lot of nice
 friends out there, But just re member there's a lot of bad, And beware,

beware! →CHORUS

| Am D7 | G Cma7 | F Dm7 | E Esus4-E7 |

La -la, la -la, la -la, la, la, la -la, La -la, la -la, la -la, la, la -la, la -la!

Baby, I love you

| Am D7 | G Cma7 | F Dm7 | E e g f e |

But if you wanna leave, take good care, Hope you make a lot of nice
 friends out there, But just re - member there's a lot of bad, And beware,

oh, beware! →CHORUSx2

Easy orig capo 1 jd capo 1 D7su2= x00210

| G Bm7| Am7 D7su2 | G Bm7| Am7 D7su2 |
Know it sounds funny but I just can't stand the pain Girl, I'm leavin'
you tomorrow

| G Bm7| Am7 D7su2 | G Bm7| Am7 | D7su2

|
Seems to me girl you know I've done all I can You see I've begged, stole
and I've borrowed. Yeah, That's why I'm

G Bm7 Am7 D7su2 G Bm7 Am7 D7su2
easy I'm easy like a Sunday morning It's why I'm
G Bm7 Am7 D7su2 F C D7su2 G
easy easy like Sunday mor--or-ning.

| G Bm7| Am7 D7su2 | G Bm7| Am7 D7su2 |
Why in the world would anybody put chains on me? yeah I've paid my
dues to make it

| G Bm7| Am7 D7su2 | G Bm7| Am7 | D7su2

|
Everybody wants me to be what they want me to be I'm not happy when
I try to fake it, no That's why I'm → **CHORUS+ "I wanna be"**

Fma7 Dm7 G Fma7 Dm7 G
high so high I wanna be free to know the things I do are right, I
wanna be
Fma7 Dm7 G Bb-F Dm7-C
free just me , oh babe.

Guitar Solo

| G Bm7| Am7 D7su2 | G Bm7| Am7 D7su2 |x2
That's why I'm → **CHORUS**

Ordinary Man orig capo 0 | **G A** | **Bm A** | **x2** "I'm an"

| **Bm A** | **G Bm** | **G A** | **Bm** |

ordinary man nothing special nothing grand Ive had to work for everything I own,I

never asked for a lot, I was happy with what I got Enough to keep my family & my home, Now they

| **G A** | **Bm G** | **G** | **F#** |

say that times are hard & they've handed me my cards They say there's not the work to go around

| **Bm A** | **G Bm** | **G A** | **Bm** | **G A** | **Bm** |

when the whistle blows, the gates will finally close Tonight they're going to shut this factory down, & they'll tear it down I

never missed a day, nor went on strike for better pay For 20 years I served them best I could , Now with a

handshake & a cheque it seems so easy to forget Loyalty through the bad times & through good , The

owner says he's sad to see that things have got so bad But the captains of industry won't let him lose , He

still drives a car & smokes his cigar & still takes his family on a cruise, he'll never lose

Now it seems to me such a cruel irony He's richer now than ever he was before Now my chek is spent & I cant afford the rent theres 1 law for the rich 1 for the poor

| **G A** | **D-A Bm** | **G** | **F#** |

Every day I've tried to salvage some of my pride To find some work so's I might pay my way, Oh but

| **Bm A** | **G Bm** | **G A** | **Bm** |

everywhere I go the answers always no there's no work for anyone here today no work

| **G A** | **Bm** | **G A** | **Bm** |

today no work today &

so condemned I stand just an ordinary man like oOos beside me in the queue ,I watch my darling wife trying to make the best of life & God knows what the kids are going to do

| **G A** | **D-A Bm** | **G** | **F#** |

Now that we are faced with this human waste A generation cast aside , for As

| **Bm A** | **G Bm** | **G A** | **Bm** |

long as I live I never will forgive you've stripped me of my dignity & pride you stripped me

| **G A** | **Bm** | **G A** | **Bm** | **x?**

bare you stripped me bare..... x?

Hey You hn f! On one line. B elsewhere . finger Am backwards

| **Asus2 Am** | **Asus2 Am** | **Asus2 Am** | **Em** | **Em** |

(h)Hey you!out there in the cold getting lonely,getting old,can you feel me

Hey you! standing in the aisles With itchy feet and fading smiles, can you feel me

| **G** | **G7** | **C** **G** | **F** |

Hey you! don't you help them to bury the light

| **Em** | **Dm** | **Riff** |

Don't give in without a fight.

| **Asus2 Am** | **Asus2 Am** | **Asus2 Am** | **Em** | **Em** |

Hey you! out there on your own sitting naked by the phone would you touch me

Hey you! with your ear against the wall waiting for someone to call out would you touch me

| **G** | **G7** | **C** **G** | **F** |

Hey you! would you help me to carry the stone

| **Em** | **Dm** | **Am** | **→Opt Solo Amx4 Dmx4**

Open your heart, I'm coming home

| **F** **G** | **C-G** **F** | **F** **G** | **C -G** **F** |

But it was only a fan--tasy The wall was too high, as you can see, No

| **F** **G** | **C-G** **F** | **F** **G7** | **Riff** |

matter how he tried he could not break free & the worms ate into his brain.

| **Asus2 Am** | **Asus2 Am** | **Asus2 Am** | **Em** | **Em** |

Hey you! out there on the road Doing what you're told, can you help me

Hey you! out there beyond the wall Breaking bottles in the hall, can you help me

| **G** | **G7** | **C** **G** | **F** |

Hey you! don't tell me there's no hope at all

| **Em** | **Dm** | **Am a-a** | **→Is there anybody out there?**

Together we stand, divided we fall.

Riff

T
A
B

4/4

1 7 10 8 10 8 2 5 3 6 3 6

0 9 9 9 3 3 3 3

3 3

□ □ □ □ □ □ □ □

Easy Riff

Am Gm

3 4

0 2 1 2 1 2 2 0 2 3 3 3

0 2 2 2 2 0 0 3

3 3

□ □ □ □ □ □ □ □

Run through Fire A orig capo -2 jd capo 0 blues1 120

| A | A | F#m | F#m |

Just a rousta

| A | A | F#m | F#m |

bout With his shirt hangin out, Chase the money over

| D | D | E | E |

seas Now the money's chasing me, I was born where life is

tough The choice was nothing or not much Jumped for joy I got this

gig On the Piper Alpha Rig, I would run through

| B | B | G#m | G#m |

fire Baby get home to you, You're my one des-

| E | E | F# | F# |

-ire There's nothing I wont do I would run through

| A | A |

fire Money goes in our acc-

| A | A | F#m | F#m |

-ount And I watch you take it out Got to buy a pretty

| D | D | E | E |

dress Shoes and handbag take the rest, You drive a high end

car Though you don't drive that far Then there's money for your

son Sure I'm glad I took him on I would run through → **CHORUS**

| E | F# | B | G#m |

All my friends are saying that you take me for a fool, But

| E | E | E |

when I look into your eyes Theres nothing I can

| A | A | F#m | F#m |

do

| D | D | Bm | Bm stop |

That fella at the

| A | A | F#m | F#m |

bar Looking over through a jar Girl don't get me

| D | D | E | E |

wrong But he's the image of your son I saw him clock your

stack And I saw it looking back, Did I see your sweet mouth

say He'll be gone in one more day → **CHORUSx2**

| A | A | F#m | F#m | **x3**

fire, run through fire

x3 finish G

Learn to sing the blues orig capo 2 jd transpose Am {alt}

| **Em** | **Em** | **Em** | **Em** |

I can write a song I can tell a story Play a few
simple chords Picked out on my guitar I do any
style That's been and gone before me Just one thing
missing From my repertoire, So thank you

| **Am7** | **Am7** | **Em** | **Em** |

baby For handing me my walking shoes Maybe its

| **Cma7** | **B7** | **Em** | **Em** |

time I learned to sing the Blues I can do the

fifties I can do the 60's Rock n roll and
R n B A little country too I can handle
jazz time Play a little rag time Every body
loves me Everybody but you So thank you

| **Am7** | **Am7** | **Em** | **Em** |

baby You made me pay my dues Maybe its

| **Cma7** | **B7** | **Em** | **Em** |

time I learned to sing the Blues, Learn to sing the

| **Am7** | **Am7** | **Em** | **Em** |

blues, cryin all night long Baby tell me

| **Am7** | **Am7** | **C** | **B7** |

true Where me and you went wrong

| **Em** | **Em** | **Em** | **Em** | **x2**

So thank you

| **Am7** | **Am7** | **Em** | **Em** |

baby I guess I cant refuse Maybe its

| **Cma7** | **B7** | **Em** | **Em** |

time I learned to sing the Blues So thank you

| **Am7** | **Am7** | **Em** | **Em** |

baby I'm hurt and I'm confused Maybe its

| **Cma7** | **B7** | **Em** | **Em** |

time I learned to sing the Blues

Learn to sing the blues jd capo 0 {alt}

Am	Am	Am	Am	
-----------	-----------	-----------	-----------	--

I can write a song I can tell a story Play a few
 simple chords Picked out on my guitar I do any
 style That's been and gone before me Just one thing
 missing From my repertoire, So thank you

Dm	Dm	Am	Am	
-----------	-----------	-----------	-----------	--

baby For handing me my walking shoes Maybe its

Fma7	E7	Am	Am	
-------------	-----------	-----------	-----------	--

time I learned to sing the Blues I can do the

fifties I can do the 60's Rock n roll and
 R n B A little country too I can handle
 ja time Play a little rag time Every body
 loves me Everybody but you So thank you

Dm	Dm	Am	Am	
-----------	-----------	-----------	-----------	--

baby You made me pay my dues Maybe its

Fma7	E7	Am	Am	
-------------	-----------	-----------	-----------	--

time I learned to sing the Blues, Learn to sing the

Dm	Dm	Am	Am	
-----------	-----------	-----------	-----------	--

blues, cryin all night long Baby tell me

Dm	Dm	F	E7	
-----------	-----------	----------	-----------	--

true Where me and you went wrong

Am	Am	Am	Am	x2
-----------	-----------	-----------	-----------	-----------

So thank you

Dm	Dm	Am	Am	
-----------	-----------	-----------	-----------	--

baby I guess I cant refuse Maybe its

Fma7	E7	Am	Am	
-------------	-----------	-----------	-----------	--

time I learned to sing the Blues So thank you

Dm	Dm	Am	Am	
-----------	-----------	-----------	-----------	--

baby I'm hurt and I'm confused Maybe its

Fma7	E7	Am	Am	
-------------	-----------	-----------	-----------	--

time I learned to sing the Blues

Wildfire orig capo -2 jd capo 0 riff ~a f# e e c# e f#

QUIET

| F#m A | E F#m | F#m A | E F#m |
 That summer the woods were like tinder, ducking school no fear and no shame

Every kiss a smouldering cinder, We were learning a brand new game
 We walked down to the river, I felt a shiver though the night was not cold

| F#m A | E F#m | A D | E |
 She said babe there's a wildfire running Here it comes, outa control, Wild

FULL

A E F#m E A E F#m E
fire ooh I remember, wildfire down by the riverside, Wild
A E F#m E D Bm7
fire using every last ember D'mon baby, we can ride this wild

A E F#m A E D/A
Fire Wild fire
D/A

| F#m A | E F#m | F#m A | E F#m |
 She gave her love for a house on the hillside All she wanted everything she dreamed

Somewhere the dream got poisoned Somewhere the love turned mean
 Me I was running with fools and losers Somewhere I took a wrong turn or 3

| F#m A | E F#m | A D | E |
 Though I was down with the whores and the losers I knew she carried a flame for me → **CHORUS**

A E F#m E A E F#m E
Fire
A E F#m E D Bm
F#m F#m
F#m A E F#m F#m A E F#m

She says to me, I shouldn't be here She says to me I oughta go home
 Oh lord I always was a dreamer If you were baby you would have known
 One day you'd be lying beside me Down here on this soft river sand

| F#m A | E F#m | A D | E |
 Older now its your turn to guide me c'mon now baby this is our last stand

→ **CHORUSx2**

A E F#m E A E F#m E x3
fire ride this wild fire we can ride this wild x3

Cherry Anne orig capo -2

QUIET

| A | F#m | E | E |x2
Cherry

| A | F#m | E | E |
Anne hear me callin you Cherry

| A | F#m | E |
Anne I fear I'm fallin thru The

| D | A E | D | A E |
net that I had set to keep, Myself from fallin in too deep, Cherry

| A | F#m | E | E |
Anne say that your fallin too Cherry

FULL

| A | F#m | E | E |
Anne each time I see your face Cherry

| A | F#m | E |
Anne my heart flies into space When

| D | A E | D | A E |
I'm alone I feel so tired, When I'm with you I feel so wired, Cherry

| A | F#m | E |
Anne, each time your lips I taste, Theres a

A	A-E A	D	A E	
light	In Your Eyes	Tells me herein	true love lies,	Theres a
A	A-E A	D	A E	E
shadow	In my heart ,	I can't live if we're	apart	Cherry

A	F#m	E	E	x4
Anne		Oh Oh	Cherry	x4

| A | F#m | E | E |
Anne hear me callin you Cherry

| A | F#m | E |
Anne I fear I'm fallin thru The

| D | A E | D | A E |
net that I had set to keep, Myself from fallin in too deep, Cherry

| A | F#m | E | D E |
Anne say that your fallin too, make all my dreams come

| A F#m | A F#m | A F#m | A stop |
true Cherry Anne Cherry Anne Cherry Anne

Sweet Jane Lou Reed orig in E -8

| C G | F Am-G | C G | F Am-G |

| C G | F Am-G | C G | F Am-G |

Standing on the corner, Suitcase in my hand
Jack is in his corset, and Jane is in her vest, And me honey I'm in a
rock'n'roll band

Ridin' in a Stutz Bear Cat Jim, you know, those were different times!
.....Oh, all the poets they studied rules of verse And ladies, just
rolled their eyes

| C G | F F-G | C G | F F-G |

ooh Sweet Jane! ooh Sweet Jane,

oooh Sweet Jane! oooh Sweet Jane,

| C G | F Am-G | C G | F Am-G |

| C G | F Am-G | C G | F Am-G |

Jack, he is a banker And Jane, she is a clerk
Both of them save their monies, when they come home from work
Sittin there by the fire, oh the radio does play, a little classical
music, they
kiss! "The March of the Wooden Soldiers" You can hear Jack say!

→CHORUS

| C G | F Am-G | C G | F Am-G |

Some people like to go out dancing, and other people like us we gotta
work

And there's some evil mothers, Well they're gonna tell you that life is
just made out of dirt

Y'know that women never really faint, and the villains always blink they
eyes

The children are the only ones who blush and life is just for dyin'!
Anyone who ever had a heart wouldn't turn around and break it
And anyone who ever played the part wouldn't turn around and fake it!

→CHORUS

Margaritaville orig capo o jd capo o

D	G	A	D	
D	D	D	D	
Nibblin' on sponge cake, watchin' the sun bake				
D	D	A	A	
All of those tourists covered with oil				
A	A	A	A	
Strummin' my six string, on my front porch swing				
A	A	D	D7	
Smell those shrimp they're beginnin' to boil				
G	A	D	D7	
Wastin' away again in Margaritaville,				
G	A	D	D7	
searchin' for my lost shaker of salt				
G	A	D	A G	
Some people claim that there's a woman to blame, but I				
A	A	D	D	
know, it's nobody's fault				
D	D	D	D	
Don't know the reason, I stayed here all season				
D	D	A	A	
Nothin' to show but this brand new tattoo				
A	A	A	A	
But it's a real beauty, a Mexican cutie				
A	A	D	D7	
How it got here I haven't a clue				
→CHORUS "...blame, now I think hell it could be my fault"				
D	D	D	D	
D	D	A	A	
G	A	D	A G	
A	A	D	D	
D	D	D	D	
I blew out my flip flop, stepped on a pop top				
D	D	A	A	
Cut my heel had to cruise on back home				
A	A	A	A	
But there's booze in the blender, and soon it will render				
A	A	D	D7	
That frozen concoction that helps me hang on				
→CHORUS ".,.,,blame, and I know its my own damn fault"→INTRO				

Drive In Saturday jd capo 2 orig studio capo 5 bowie live capo 1 6/8

Intro | **B** | https://www.youtube.com/watch?v=qqQ_Jr77WE

Let me

| **E** | **E** | **C#m** | **C#m** |

(mh) put my arms around your head, gee, its hot, lets go to bed,

| **B** | **B** | **B7** | **B7** |

Don't forget to turn on the light, don't laugh babe, it'll be alright,

| **E** | **E** | **C#m** | **C#m** |

Pour me out another phone, I'll ring & see if your friends are home, per-

| **B** | **B** | **B7** | **B7** |

haps the strange ones, in the dome, Can lend us a book we can read up alone

| **A** | **A** | **E** | **Emaj7** |

& try to get it on like once be - fore,

| **A** | **A** | **E** | **C#m** | **F#** | **F#** |

When people stared in Jaggers' eyes & scored, like the video films we saw his

| **G** **A** | **D** | **C** **B7** | **Em** **Em7** |

name was always Buddy, & he'd shrug, & ask to stay,

| **A** | **D** | **G** **D** | **A** |

She'd sigh like Twig the Wonder Kid, & turn her face a - way, She's

| **G** **A** | **D** | **C** **B7** | **Em** **Em7** |

uncertain if she likes him, but she knows she really loves him, its a

| **A** | **D** | **G** **D** | **Em** **D** |

crash course for the ravers, It's a drive-----in

| **A** **A/B** | **G** **D** | **Em** **D** | **A** **Bm** | **A** **G** |

Satur - day! *Drive....*

In Saturday

| **E** | **E** | **C#m** | **C#m** |

Jung the foreman prayed, at work, neither hands, nor limbs, would burst,

| **B** | **B** | **B7** | **B7** |

It's ...hard enough to keep formation, ...with this fall out saturation,

| **E** | **E** | **C#m** | **C#m** |

Cursing at the Astronette that stands in steel by his cabinet,

| **B** | **B** | **B7** | **B7** |

He's ...crashing out with Sylvian, the bureau supply for ageing men, with

| **A** | **A** | **E** | **Emaj7** |

snorting head he gazes to the shore, Where

| **A** | **A** | **E** | **C#m** | **F#** | **F#** |

once it raged, a sea that raged no more, Like the video films he saw! His

→ **CHORUS**

| **G** **D** | **Em** **D** | **A** **Bm** | **A** **A7** | **end D**

Drive....

In Saturday

Tumbling Dice k urban capo 2 stones capo 3 jd capo 0 & its still high

| A | A | A | A |

Women think I'm tasty, but they're always tryin' to waste me, & make me burn the candle right down

| E A | E A | D | E |

But baby, baby, I don't need no jewels in my crown. 'Cause

| A | A | A | A |

all you women is low down gamblers, cheatin' like I don't know how

| E A | E A | D | E |

But baby, I go crazy, there's fever in the funk house now. This

| A | A | A | A |

low down bitchin' got my poor feet a itchin', you know you know the deuce is still wild.

| E A | E A | D stop | D stop |

Baby, I can't stay, you got to roll me, & call me the tumblin'

| A | A |

dice.

| A | A | A | A |

Always in a hurry, I never stop to worry, don't you see the time flashin' by?

| E A | E A | D | E |

Honey, got no money, I'm all sixes & sevens & nines.

| A | A | A | A |

Say now, baby, I'm the rank outsider, you can be my partner in crime

| E A | E A | D stop | D stop |

But baby, I can't stay, You got to roll me & call me the tumblin',

| D stop | D stop |

roll me & call me the tumblin'

| A | A |

dice.

→ **SOLO VERSEx2**

A	A	A	A	
Oh,my,my,my,I'm the lone	crap shooter,	playin' the field	ev'ry night.	
E	A	E	A	D stop
Baby, can't stay,	you got to roll me &	call me the tumblin'		
D stop	A stop	D stop	A stop	
roll me & call me the tumblin'	roll me & call me the tumblin'			
D	A	D	A	x3
roll me,	Got to roll me,	Got to roll	x3	

Millionaire orig capo 3 hn e jd capo 1 or 2

<https://www.youtube.com/watch?v=Y8SSvzf9hQ>

d~e g

G	G-C9	G	G	D4	Cadd9	
						They say

G	G-C9	G	G	D4	C9	
(mh) Love is more precious than gold	Can't be bought and it can't be					
sold, I got						
love, enough to spare	That makes me	a millionaire				

Cadd9	G	G-D4	C9	G	G-D4	
(h) I got a woman with eyes that shin	Down deep, as a diamond mine					
She's my treasure so very rare	She made me	a millionaire				

Cadd9	G	G-D4	C9	G	G-D4	
When we ride around, ride around this old town	In my beat-up car,					
with the windows down						
Cadd9	G	G-D4	C9	G	D4	
People look at her and they look at me	And say	That boy's sure livin' in				
luxury	Sweet luxury, they say→	CHORUS	"never could be sold"			

[G	G-C9	G	G	D4	C9	
Cadd9	G	G-D4	C9	G	G-D4	
When the kisses falllll from everywhere	Like riches on	a millionaire				
Cadd9	G	G-D4	C9	G	D4	
When my pockets are empty and the cupboard is bare	I still feel	like a				
millionaire , cos →	CHORUS					

→**INTRO**

I Wish I Knew How It Would Feel to Be Free capo 0

C#dim7=x45350 or x42020 or A7 D9=x00210

| C | C |
 I
 | G B7 | Em G | C D9 | G C |
 wish I knew how it would feel to be free I
 | G C | G | D A7 | D C |
 wish I could break all the chains holding me I
 | G B7 | Em G | C D9 | G C#dim |
 wish I could say all the things that I should like to say, Say 'em
 | G B7 | Em C#dim | G D4 | G C |
 loud, say 'em clear, for the whole round world to hear I

| G B7 | Em G | C D9 | G C |
 wish I could share all the love that's in my heart, Re-
 | G C | G | D A7 | D C |
 -move all the bars that keep us apart, I
 | G B7 | Em G | C D9 | G C#dim |
 wish you could know what it means to be me, Then you'd
 | G B7 | Em C#dim | G D4 | G C |
 see and a-gree that every man should be free, I

| G B7 | Em G | C D9 | G C |
 wish I could give all I'm longin' to give, I
 | G C | G | D A7 | D C |
 wish I could live like I'm longin' to live, I
 | G B7 | Em G | C D9 | G C#dim |
 wish I could do all the things that I can do, Though I'm
 | G B7 | Em C#dim | G D4 | G C |
 way over due I'd be startin' a-new, I

| G B7 | Em G | C D9 | G C |
 wish I could be like a bird in the sky How
 | G C | G | D A7 | D C |
 sweet it would be if I found I could fly I'd
 | G B7 | Em G | C D9 | G C#dim |
 soar to the song and look down at the scene, Then I'd
 | G B7 | Em C#dim | G B7 | Em C#dim |
 sing 'cos I know, yeah Then I'd sing 'cos I know, yeah Then I'd
 | G B7 | Em C#dim | G D7 | G stop |
 sing 'cos I know, I'd know how it feels to be free

Make You Feel My Love jd capo 2 hn c **Eaug** 032110**INTRO AS VERSE**

| **C** | **G/B** | **Bb** | **F** |
 When the rain is blowing in your face & the whole world is on your case
 | **Fm** | **C** | **D7** **F/G** | **C** |
 I could offer you a warm embrace To make you feel my love
 | **C** | **G/B** | **Bb** | **F** |
 When the evening shadows & the stars appear & there is no one there
 to dry your tears
 | **Fm** | **C** | **D7** **F/G** | **C** |
 I could hold you for a million years To make you feel my love

| **F** | **C/G** | **Eaug** **F** | **C** |
 I know you haven't made your mind up yet But I would never do you
 wrong
 | **F** | **C** | **Dm7** | **G** |
 I've known it from the moment that we met No doubt in my mind
 where you belong

| **C** | **G/B** | **Bb** | **F** |
 I'd go hungry, I'd go black & blue I'd go crawling down the avenue
 | **Fm** | **C** | **D7** **F/G** | **C** |
 No, there's nothing that I wouldn't do To make you feel my love

→ **INSTRUMENTAL VERSE**

| **F** | **C/G** | **Eaug** **F** | **C** |
 The storms are raging on the rollin' sea & on the highway of regret
 | **F** | **C** | **Dm7** | **G** |
 The winds of change are blowing wild & free You ain't seen nothing like
 me yet

| **C** | **G/B** | **Bb** | **F** |
 I could make you happy, make your dreams come true Nothing that I
 wouldn't do
 | **Fm** | **C** | **D7** **F/G** | **C** |
 Go to the ends of the earth for you To make you feel my love
 | **D7** **F/G** | **C** **stop** |
 To make you feel my love

The Long Long Road G4=320013b C+ "In the " capo o

| C | G | Am | F |
 (l) times too far to view In the places I once knew, & every
 | C G | Am G | F G | C G |
 footstep that I've taken was just one step I took to you-oo, In
 | C | G | Am | F |
 strangers passing by to the castles in my eyes, & in the
 | C G | Am G | F G | C C-G4 |
 busy streets & markets where I look baby, I look for you
 | G4 | 1/2 G4 |
 Ohh & I

| C | Dm | Em | Dm7 G7 |
 (H) know it's a long long road that we walk together but as one, there's
 no longer
 two Oh, me & you When the road gets rough We gotta pull together
 Ooh
 | C | Dm | Em | G |
 Ooo-oohh Ooh-oohh-oohh When the

| C | G | Am | F |
 (L) time no longer sides There'll be choices I **won't** decide, & when
 that
 | C G | Am G | F G | C C |
 time comes I'll go through it With what I've learned baby from loving
 you
 | G4 | 1/2 G4 |
 oooh There's so many

| C | Dm | Em | Dm7 G7 |
 (l) roads that you can go down so many lonely (H) lives can be found,
 many lead no
 where & I had my share & that lonely life just ain't no good yes I
 know It's a long long road that we walk together, but as one, yes I
 know It's a long long road that we walk together, but as one, yes I
 know , There's no longer
 two, Oh, me & you, when the road gets rough, we gotta pull together,
 yes I
 know, It's a long long road, that we walk together, But as one

The Spark orig CAPO -1 capo 0

| C | C C4 | Am@5 | Am |
 | C | C | G | G |

So am I *dreamin'*? Or is this just how we're
 livin' now? Refuse to wake cause I have never been this
 close You always think I'm *leavin'* Before I've had the
 chance to stay Darling, it'll be ok, If you

| C | C | G | G |
 look me in the eyes If You look me in the eyes I sing now

| C | C | G | G |
 Don't be afraid of the fire babe I'd never let you burn All these
 | Am | G | F | F |
 bridges we cross all have water underneath When the
 | C | C | G | G |
 ashes of lost love make it hard to breathe My love
 | Am stop | G stop | F stop | F stop |
 if we burn would you burn right next to me?

| C | C | G | G |
 There's so much revealed *when* You take the time to know me for
 who I am, Darling, just who I am → **CHORUS**

| C | C | G | G |
 (&) I was in the dark the day that I met you Now you expect me just to
 forget you, Act like the
 | Am | Am | F | F |
 fire never burned it was my solstice my refuge Sittin' on the sun I was
 so nervous to let you
 | C | C | G | G |
 Share with me this pain the reason I don't take a day off my intentions
 they were pure I'm just a beacon for chaos, If that
 | Am | Am | F | F |
 fire ever burned just let it burn *I said if that fire ever burned just let it*
burn → **CHORUS** + "& is it"

| F | G | C | C |
 safe to say..... you are Babe, you're the
 | F | G | C stop |
 flame the fire but most of all you're the spark

Bright Side Of The Road jd capo 0 orig capo 3 {alt}

| A | C#m | D | E |

(vh) From the *dark* end of the street

To the bright side of the road

We'll be *lovers* once again, On the bright side of the

| A | D | A | E |

road

| A | C#m | D | E |

Little *darlin'* come with me

Won't you help me *share* my load

From the dark end of the street, To the bright side of the

| A | D | A | E |

road

| D | D | Dm | Dm7 |

Into this life we're born

Baby

| A | A | A7 | A7 |

sometimes, sometimes we don't know why

| D | D | Dm | Dm7 |

And time seems to go by so fast

| D | D | E | E7 |

In the twinkling of an eye

| A | C#m | D | E |

Let's *enjoy* it while we can, (*Let's enjoy it while we*

can) Won't you help me *share* my load (*help me share my*

load) From the dark end of the street, To the bright side of the

| A | D | A | E |

road → SOLO VERSE → BRIDGE

| A | C#m | D | E |

Let's *enjoy* it while we can, (*Let's enjoy it while we*

can) Won't you help me *sing* my song (*help me sing my*

song) Little *darling* come along, To the bright side of the

| A | D | A | E |

road

| A | C#m | D | E |

On the *dark* end of the street (*on the dark end of the*

street) To the bright side of the road (*to the bright side of the*

road) Little *darling* come along, On the bright side of the

| A | D | A | E |

road → LAST VERSE → VERSE 1, last line x3

Bright Side Of The Road jd capo o orig capo o {alt}

| **C** | **Em** | **F** | **G** |

(vh) From the *dark* end of the street

To the bright side of the road

We'll be *lovers* once again, On the bright side of the

| **C** | **F** | **C** | **G** |

road

| **C** | **Em** | **F** | **G** |

Little *darlin'* come with me

Won't you help me *share* my load

From the dark end of the street, To the bright side of the

| **C** | **F** | **C** | **G** |

road

| **F** | **F** | **Fm** | **Fm7** |

Into this life we're born Baby

| **C** | **C** | **C7** | **C7** |

sometimes, sometimes we don't know why

| **F** | **F** | **Fm** | **Fm7** |

And time seems to go by so fast

| **F** | **F** | **G** | **G7** |

In the twinkling of an eye

| **C** | **Em** | **F** | **G** |

Let's *enjoy* it while we can, (*Let's enjoy it while we can*)

Won't you help me *share* my load (*help me share my load*)

From the dark end of the street, To the bright side of the

| **C** | **F** | **C** | **G** |

road → **SOLO VERSE** → **BRIDGE**

| **C** | **Em** | **F** | **G** |

Let's *enjoy* it while we can, (*Let's enjoy it while we can*)

Won't you help me *sing* my song (*help me sing my song*)

Little *darling* come along, To the bright side of the

| **C** | **F** | **C** | **G** |

road

| **C** | **Em** | **F** | **G** |

On the *dark* end of the street (*on the dark end of the street*)

To the bright side of the road (*to the bright side of the road*)

Little *darling* come along, On the bright side of the

| **C** | **F** | **C** | **G** |

road → **LAST VERSE** → **VERSE 1, last line x3**

That's It, I Quit, I'm Movin' Keep stamping on open barre at 6 : Bb9

Bb*=|Bb-Bb9-Eb-Bb9 |

| Bb* | Bb* | Bb* | Bb* |

When we used to say goodnight, I'd always kiss and hold you tight. But lately you don't seem to care, you close the door and leave me, standing

| Eb | Eb | Bb* | Bb* |

there..oh, honey, that's not fair. That's

| F / / | Eb / / | Bb* | Bb* |

it! I quit! I'm moving on. Yeah..the

| Bb* | Bb* | Bb* | Bb* |

other night we had a date and you showed up two hours late.And though your hair was all in place somebody smeared the lipstick

| Eb | Eb | Bb* | Bb* |

on your face. Oh, they slid it everyplace, yeah. That's

| F / / | Eb / / | Bb* | Bb* |

it! honey, I quit! I'm moving on, awww.

| Eb | Eb | Bb | Bb |

You made me want you..you made me need you. You made me tumble and fall.

| Eb7 | Eb7 | C stop | F / / / |

But, if I can't have you the way I want you.. I don't want you at all, yeah!

| Bb* | Bb* | Bb* | Bb* |

Baby, I can take a lot cause I love everything you got..and though your kisses thrill me so. But if you've got someone else,

| Eb | Eb | Bb* | Bb* |

I've gotta go and that you know. Yeah, that's

| F / / | Eb / / | Bb* | Bb* |

it, honey, I quit, I'm moving on.. yeah, now!

→**BRIDGE**→**REPEAT LAST VERSE & last line**

Killing Me Softly fingerstyle hn e

| **Bm** | **Em** | **A7** | **D d-c#** |
 Strumming my pain with his fingers, Singing my life with his words,
 | **Bm** | **E** | **A** | **G** |
 Killing me softly with his song, Killing me softly with his song, Telling
 my
 | **D** | **G** | **Cma7** | **Cma7** |
 whole life with his words. Killing me softly with his
 | **B** | **B** |
 song.

| **Em7 g** | **A** | **D** | **G g-f#** |
 I heard he sang a good song, I heard he had a style
 | **Em7 g** | **A** | **Bm** | **Bm c#-d** |
 And so I came to see him and listen for a while.
 | **Em7 g** | **A7** | **D a** | **F#7** |
 And there he was this young boy, a stranger to my eyes.

→ **CHORUS**

| **Em7 g** | **A** | **D** | **G g-f#** |
 I felt all flushed with fever, embarrassed by the crowd.
 | **Em7 g** | **A** | **Bm** | **Bm c#-d** |
 I felt he found my letters and read each one out loud.
 | **Em7 g** | **A7** | **D a** | **F#7** |
 I prayed that he would finish but he just kept right on.

→ **CHORUS**

| **Em7 g** | **A** | **D** | **G g-f#** |
 He sang as if he knew me in all my dark despair.
 | **Em7 g** | **A** | **Bm** | **Bm c#-d** |
 And then he looked right through me as if I wasn't there.
 | **Em7 g** | **A7** | **D a** | **F#7** |
 And he just kept on singing, singing clear and strong.

→ **CHORUSx2**

Girls Talk capo 0 no higher orig 3 | G | F C |x3 K.C.

There are

| A | G D | A | A |
 (h) some things you can't cover up with lipstick & powder, Thought I
 | A | G D | E | E |
 heard you mention my name, can't you talk any louder? don't come any

| F#m | E | A | D-G-D-D |
 closer, don't come any nearer, my vision of you can't come any **clearer oh**

| A | D G | A | D E |
 I--- just wanna hear girls talk! I got a

| A | G D | A | A |
 loaded imagination been fired by girls talk, It's a
 | A | G D | E | E |
 more, or less, situation, inspired by girls talk, But I can't

| F#m | E | A | D | 1/2 G-D |
 say the words you wanna hear, I suppo--se you're gonna have to **play** it by **ear**,
right here &

| A | D-G-D-D | A | D-G-D-D |
 now! **Girls talk, & they** wanna know how **girls talk, & they**
 | A | D-G-D-D | D | D | E | E7 |
 say it's not *allowed* **girls talk, If they** say that it's so, don't they think that I
 know by now, ...That the

| A | G D | A | A |
 word upon everyone's lips is that you're dedicated, You may
 | A | G D | E | E |
 not be an old fashioned girl, but you're gonna get dated, Was it really

| F#m | E | A | D-G-D-D | D-G-D-D |
 murder? Were you just pretending? Lately I have heard you are the living... **end!**
; Girls talk & they

| A | D-G-D-D | A | D-G-D-D |
 wanna know how **girls talk, & they** say it's not allowed **girls talk & they**
 | A | D-G-D-D | D | D | E | E7 |
 think they know how **girls talk, if they** say that it's so, don't they think that I
 know by now?

| G | F C | G | G |
 | G | F C | D | E | “ But I can't”

| F#m | E | A | D | 1/2 G-D |
 say the words you wanna hear, I suppose you're gonna have to play it by **ear, I**
hear there are →VERSE 1 →PRECHORUS 1→CHORUS 2+”and they ..”

| A | D-G-D-D | x? finish A
 say its not allowed **Girls talk ! and they**

Don't Be Cruel

Lead: John/Nic BV: Bobby

John "1-2-3-4"

| **D** | **D** | **D** | **D** |

You

| **D** | **D** | **D** | **D** |

know I can be found, sitting home all alone (*mm-bah bah bah-bah*)

| **G** | **G** | **D** | **D** |

If you can't come around, at least please telephone. (*mm-bah bah bah-bah*) Don't be

| **Em** | **A** | **D** | **D** |

cruel to a heart that's true. (*aaaah*)

Baby, if I made you mad for something I might have said (*bah....*)

Please, let's forget the past, the future looks bright ahead (*bah.*) don't be
cruel to a heart that's true. (*aaaah*) I don't

| **G** | **A** | **G** | **A** |

want no other love, Baby it's just you I'm thinking (*aaaah, aaah*)

| **D d b a f#** | **d** | **D** |

of. mmmmmm!

Don't stop thinking of me, don't make me feel this way, (*bah....*) Come
on over here & love me, you know what I want you to say (*bah...*) don't be
cruel to a heart that's true. (*aaaah*) Why

| **G** | **A** | **G** | **A** |

should we be apart? I really love you baby, cross my (*aaaah, aaah*)

| **D** | **D** |

heart. Let's

walk up to the preacher & let us say I do, -

Then you'll know you'll have me, & I'll know that I'll have you (*bah....*)
don't be

cruel to a heart that's true. (*aaaah*) I don't → **BRIDGE#1** + "Don't be"

| **Em** | **A** | **D** | **D** |

cruel (*oo-oo-oo*) to a heart that's true.. Don't be

cruel (*oo-oo-oo*) to a heart that's true I don't

| **G** | **A** | **G** | **A** |

want no other love, Baby it's just you I'm thinking (*aaaah, aaah*)

| **D d b a f#** | **d** | **D** |

of. mmmmmm! END

Shake Rattle And Roll

john "1-2-3-4" then SAX INTRO e-g#-a CHECK TUNE (!)

| E7 | E7 | E7 | E7 |
Well, get
| E7 | E7 | E7 | E7 |
out from that kitchen and rattle those pots and pans. Get
| A7 | A7 | E7 | E7 |
out from that kitchen and rattle those pots and pans. Well
| B7 | A7 | E7 | E7 |
roll my breakfast, 'cause I'm a hungry man. I said

CHORUS with hand clap first 2 lines

| E7 | E7 | E7 | E7 |
shake, rattle and roll..I said shake, rattle and roll. I said (clapping)
| A7 | A7 | E7 | E7 |
shake, rattle and roll I said shake, rattle and roll.Well, you (clapping)
| B7 | A7 | E7 | E7 |
never do nothin' to save your doggone soul.

Wearin' those dresses, your hair done up so nice.
Wearin' those dresses, your hair done up so nice. You
look so warm, but your heart is cold as ice. I said → **CHORUS**

SOLO CHORUS

| E7 | E7 | E7 | E7 |
Go! Go!
| A7 | A7 | E7 | E7 |
aaaaaaaaah Go! aaaaaaaaaah Go!
| B7 | A7 | E7 | E7 |
Go! I'm like a

one-eyed cat, peepin' in a sea-food store. I'm like a
one-eyed cat, peepin' in a sea-food store. I can
look at you, tell you don't love me no more. I **(NO chorus!)**

believe you're doin' me wrong and now I know. I
believe you're doin' me wrong and now I know. The
more I work, the faster my money goes. I said → **CHORUS**

| E7 | E7stop |
Shake, Rattle And Roooooooll!!!!

All Shook Up

John "1-2-3-4" then

A	A	A	A	
				Well
A	A	A	A	
bless my soul, what's wrong with me? I'm itching like a man on a fuzzy tree, My				
A	A	A stop	tacet	
friends say I'm actin' wild as a bug, I'm in love, I'm all shook up, Uhuh				
D	E	A	A	
huh	ohh	yeah, yeah!		Well my
A	A	A	A	
hands are shaky & my knees are weak, I can't seem to stand on my own two feet,				
Now				
A	A	A stop	tacet	
who do you thank when you have such luck I'm in love I'm all shook up Uhuh				
D	E	A	A	
Uh	huh ohh	yeah, yeah!		Well

D	D	A	A	
please don't ask me what's on my mind I'm a little mixed up, but I'm feelin' fine,				
When				
D	D	E stop	tacet	
I'm near the girl that I love best My heart beats so & it scares me to death! She				

A	A	A	A	
touched my hand what a chill I got, Her lips are like a volcano that's hot, I'm				
A	A	A stop	tacet	
proud to say she's my buttercup I'm in love I'm all shook up uhuh				
D	E	A	A	
huh	ohh	yeah, yeah!		My

D	D	A	A	
tongue gets tied when I try to speak my insides shake like a leaf on a tree theres				
D	D	E stop	tacet	
only one cure for this body of mine That's to have that girl that I love so fine!				

A	A	A	A	
She touched my hand what a chill I got, Her lips are like a volcano that's hot,				
A	A	A stop	tacet	
I'm proud to say shes my buttercup I'm in love, I'm all shook up, uhuh				
D	E	A	A	
huh	ohh	yeah, yeah!		Uhuh
D	E	A	A stop	
huh ohh yeah, yeah I'm all shook up!				

Rock Around The Clock capo 0

Play an A then "1-2-3 E"

INTRO

| (E) A stop | tacet | (E)-A7 stop | tacet |
 One, two, three o'clock, four o'clock, rock, Five, six, seven o'clock, eight
 o'clock, rock
 | (E)-A7 stop | tacet | E7 / / | E7 / / / / |
 Nine, ten, eleven o'clock, twelve o'clock, rock We're gonna rock around
 the clock tonight., Put your

| A | A | A7 | A |
 glad rags on and join me, hon, we'll have some fun when the clock
 strikes one, We're gonna

| D | D | A | A |
 rock around the clock tonight, we're gonna rock, rock, rock, 'til broad
 daylight. We're gonna
 | E7 | D7 | A | A |
 rock, gonna rock, around the clock tonight.

When the clock strikes two, three and four, if the band slows down we'll
 yell for more We're gonna → **CHORUS**

→ **Solo** **VERSE** and **CHORUS** consider "ahhh" BVs

When the chimes ring five, six and seven, we'll be right in seventh
 heaven. We're gonna → **CHORUS**

When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you.
 We're gonna → **CHORUS**

→ **Solo** **VERSE** and **CHORUS**

When the clock strikes twelve, we'll cool off then, start a rockin' round
 the clock again. We're gonna

| D | D | A | A |
 rock around the clock tonight, we're gonna rock, rock, rock, 'til broad
 daylight. We're gonna
 | E7 | D7 | A A7 | D Dm |
 rock, gonna rock, around the clock tonight.
 | E | E-F# A stop |

Hound Dog capo 2

“1 2 3 4 “ then play an A then “you aint nothing but a”

A	A	A	A	
hound dog		Cryin' all the time	You ain't nothin'	but a
D	D	A	A	
hound dog		Cryin' all the time	Well, you ain't	
E	D	A ///	E stop	
never caught a rabbit & you ain't no friend of mine,when they said you was				

A	A	A	A	
high classed	Well, that was	just a lie	Yeah they said you was	
D	D	A	A	
high classed,	Well, that was	just a lie	Well, you ain't	
E	D	A ///	E stop	
never caught a rabbit & you ain't no friend of mine,you aint nothing but a				

A	A	A	A	
hound dog		Cryin' all the time	You ain't nothin'	but a
D	D	A	A	
hound dog		Cryin' all the time	Well, you ain't	
E	D	A ///	E stop	
never caught a rabbit & you ain't no friend of mine				

→**SOLO VERSE** with "ahhh"+" Well they said you was"

A	A	A	A	
high classed	Well, that was	just a lie	Yeah they said you was	
D	D	A	A	
high classed,	Well, that was	just a lie	Well, you ain't	
E	D	A ///	E stop	
never caught a rabbit & you ain't no friend of mine				

→**SOLO VERSE** with "ahhh"+" Well they said you was"

→**VERSE 2** +"you aint nothing but a"

A	A	A	A	
hound dog		Cryin' all the time	You ain't nothin'	but a
D	D	A	A	
hound dog		Cryin' all the time	Well, you ain't	
E stop	tacet	A stop	A#7-A	
never caught a rabbit & you ain't no friend of mine,				

Always Remember Us This Way capo 0 for now

| C stop |

That Arizona

| Dm | Bb | F | C |

sky burning in your eyes You look at me and, babe, I wanna catch on fire, It's buried in my

soul like California gold You found the light in me that I couldn't find, So when I'm

| Bb | F | Dm | C |

all choked up and I can't find the words Every time we say goodbye baby, it hurts, When the

| Bb-C Dm | Bb-C F | Bb C | F |

sun goes down - And the band won't play I'll always remember us this way, Lovers in the

| Dm | Bb | F | C |

night poets trying to write We don't know how to rhyme but damn we try, *But all I really**know you're where I wanna go The part of me that's you will never die, So when I'm*

| Bb | F | Dm | C |

all choked up and I can't find the words Every time we say goodbye baby, it hurts, When the

| Bb-C Dm | Bb-C F | Bb C | Eb |

sun goes down - And the band won't play I'll always remember us this way - Oh, yeah

| Bb | F | Eb | Bb |

I don't wanna be just a memory, baby, yeah Hoo-oo-oo, hoo-oo-oo, oo - oo. Hoo-oo-oo, hoo-oo-oo, oo - oo. Hoo-oo-oo, hoo-oo-oo, oo -----

| C |

hoo.

| Bb | F | Dm | C |

So when I'm all choked up and I can't find the words Every time we say goodbye baby, it hurts, When the

| Bb-C Dm | Bb-C F | Bb C | Dm |

sun goes down and the band won't play I'll always remember us this way – Wo-o-yeah, When you

| Bb-C Dm | Bb-C F | Bb C | Bb | F stop |

look at me and the whole world fades I'll always remember us this way

The Wellerman

| **Em** | **Am** **Em** | **Em** | **B** **Em** |

There once was a ship that put to sea & the name of the ship was the
Billy o' Tea, The winds blew hard, her bow dipped down blow, me bully
boys, blow (ha!)

| **C** **G** | **Am** **Em** | **C** **G** | **B** **Em** |

Soon may the Wellerman come To bring us sugar & tea & rum , One
day, when the tonguin' is done, We'll take our leave & go

| **Em** | **Am** **Em** | **Em** | **B** **Em** |

She had not been two weeks from shore When down on her a right
whale bore , The captain called all hands & swore He'd take that whale
in tow (huh!)

→CHORUS

| **Em** | **Am** **Em** | **Em** | **B** **Em** |

Before the boat had hit the water The whale's tail came up & caught
her, All hands to the side, harpooned & fought her When she dived down
below (huh!)

→CHORUS

| **Em** | **Am** **Em** | **Em** | **B** **Em** |

No line was cut, no whale was freed; The Captain's mind was not of
greed But he belonged to the whaleman's creed; She took the ship in
tow (huh!)

→CHORUS

| **Em** | **Am** **Em** | **Em** | **B** **Em** |

For forty days, or even more The line went slack, then tight once more
All boats were lost (there were only four) But still that whale did go

→CHORUS

| **Em** | **Am** **Em** | **Em** | **B** **Em** |

As far as I've heard, the fight's still on; The line's not cut & the whale's
not gone, The Wellerman makes his regular call To encourage the
Captain, crew, & all

→CHORUSx2

The Wellerman

VERSE

Em	Am	Em
Em	B	Em

CHORUS

C	G	Am	Em
C	G	B	Em

(→VERSE→CHORUS) x 5

Losing My Religion capo 0 or 2

| F d e a | Dm G | Am | Am |x2
 | G |
 oooooh

| Am | Am | Em | Em |
 Life is bigger It's bigger than you, & you are
 not me, the lengths that I will go to, The distance in your
 eyes, Oh no, I've sa-id too

| Dm | Dm | G | G |
 much I set it up, That's me in the

| Am | Am | Em | Em |
 corner, that's me in the spot-light, Losing my re--
 -ligion, trying to keep, up, with you & I
 don't know if I can do it, Oh no I've said too

| Dm | Dm | G | G |
 much, I haven't said enough, I thought that I heard you

| F | Dm G | Am | Am |
 laughing, I thought that I heard you sing..... I

| F | Dm G | Am | G |
 think I thought I sa-w you try Every

| Am | Am | Em | Em |
 whisper, of every waking hour, I'm choo-sing my con---
 fessions, trying to keep an eye on you, Like a
 hurt lost & blinded fool, fool Oh no, I've said too

| Dm | Dm | G | G |
 much.....I set it up Consider

| Am | Am | Em | Em |
 this, consider this, the hint of the century Consider
 this, the slip, that brought me to my knees... failed

What if all these fantasies come, flailing around, now I've

| Dm | Dm | G | G |
 said, too much I thought that I heard you → **CHORUS**

| Am e d c a | G6 | Fma7 | G6 |
 But

| C | Dm | Cm | Dm |
 that was just a dream. That was just a dream, That's me in the → **VERSE 2**

| F | Dm G | Am | Am |
 laughing, I thought that I heard you sing I,
 think I thought I saw you try, but
 that was just a dream, try, cry, why, try

| F | Dm G | Am | G |
 That was just a dream, just a dream, just a dream, Dream → **BRIDGE**

Rox In The Box

| Dm Dm-F | C C-Dm |
Get the

| Dm | F C | Am | Dm |
rox in the box, get the water right down to your socks This bulkhead's
built of fallen brethren bones, We all
do what we can, we endure our fellow man And we sing our songs to the
head frames, creaks and moans, And it's

| Bb | F | C | Dm |
one, two, three on the wrong side of the lee What were you meant for?
What were you meant for? And it's
| Bb | F | C | Dm |
seven, eight, nine, you get your shuffle back in line And if you ever
make it to ten you won't make it again, And if you
| C | Dm |
ever make it to ten you won't make it again

Interlude (Raggle Taggle Gypsy):

| Dm | Dm Am | C Dm | Dm-C-Am | Dm |

→ **INTRO** + "and"

| Dm | F C | Am | Dm |
you won't make a dime on this gray granite mountain mine Of dirt
you're made and to dirt you will return .. So
while we're living here, let's get this little one thing clear There's plenty
of men to die, you don't jump your turn → **CHORUS**

Don't Get Me Wrong Pretenders double bars TERI CAPO o

C	C	Am7	Am7	
Dm7	Dm7	G4	G4	
Don't get me				

C	C	Am7	Am7	
wrong If I'm looking kind of dazzled			I see	
Dm7	Dm7	G4	G4	
neon lights	Whenever you walk by	Don't get me		

C	C	Am7	Am7	
wrong If you say hello and I take a ride Upon a sea where the				
Dm7	Dm7	G4	G4	
mystic moon Is playing havoc with the tide Don't get me				

C	C	Am7	Am7	
wrong				
Dm7	Dm7	G4	G4	
		Don't get me		

C	C	Am7	Am7	
wrong If I'm acting so distracted I'm thinking about the				
Dm7	Dm7	G4	G4	
fireworks That go off when you smile Don't get me				

C	C	Am7	Am7	
wrong	If I split like light refracted I'm only off to			
Dm7	G4	C	C	
wander	Across a moonlit mile			

Dm7 G	Dm7 G	Dm7 G	Dm7 G	
Once in a while Two people meet Seemingly for no reason They just pass on the street				
Dm7 G	Dm7 G	Dm7	G G7	
Suddenly thunder Showers everywhere Who can explain the thunder and rain				
But there's something in the air →	INTROx2+ "Don't get me"			

C	C	Am7	Am7	
wrong If I come and go like fashion I might be great to---				
Dm7	Dm7	G4	G4	
--morrow	But hopeless yesterday	Don't get me		

C	C	Am7	Am7	
wrong If I fall in the mode of passion It might be unbe--				
Dm7	G4	Am	Am	
--lievable	But let's not say so long It might just be			

Dm7	G4	Am	Am	Am Am stop
fantastic	Don't get me wrong			

Use Somebody TERI CAPO o

| C | C/E | F | F |x4
I've been roaming

| C | C/E | F | F |
around, Always looking down at all I see
Painted faces fill the places I can't reach You know that I could

Am	C/G	F		
use somebody		You know that I could use		
somebody				

| C | C/E | F | F |
Someone like you, and all you know, And how you speak Countless
lovers under cover of the street You know that I could

→**CHORUS+"Someone like"**

C	C/E	F	F	x4
you	Ooooahh Ooooahhh	Ahhhhh	(Off in the)	

| C | C/E | F | F |
night, while you live it up, I'm off to sleep Waging
wars to shape the poet and the beat, I hope it's gonna

Am	C/G	F		
make you notice		I hope it's gonna		
make you notice		Someone like		

C	C/E	F	F	x4
me Ooooahh Ooooahhh	Ahhhhh	someone like		

D	D	F#	F#	x2
<i>Im ready Now, Im ready Now Im ready Now, Im ready Now</i>				

SOLO

| C | C/E | F | F |x2
Someone like

| C | C/E | F | F |
you Somebody Ahhhhh Someone like x3

| C | C/E | F **stop** |
I've been roaming around, Always looking down at all I see

Everlong TERI capo 1

Intro versex3

| **D** | **D** | **Bm** | **Bm** |

Hello I've waited here for you

| **G** | **Bm** | **Bm** |

Everlong

| **D** | **D** | **Bm** | **Bm** |

Tonight I throw myself into

| **G** | **Bm** | **Bm** |

And out of the red, out of her head she sang → **VERSE INSTR**

| **D** | **D** | **Bm** | **Bm** |

Come down And waste away with me

| **G** | **Bm** | **Bm** |

Down with me

| **D** | **D** | **Bm** | **Bm** |

Slow how You wanted it to be

| **G** | **Bm** | **Bm** |

I'm over my head, out of her head she sang

| **D** **Dsu2** | **D** **Dsu4** | **A** |

and I

wonder When I sing a-

| **D** **Dsu2** | **D** **Dsu4** |

-long with you

| **Bm** | **G** | **D** | **D** |

If everything could ever feel this real forever

If anything could ever be this good again

| **Bm** | **G** | **D** | **A** |

The only thing I'll ever ask of you You've got to promise not to stop when I say

| **G** | **G** | **D** | **D** |

when She sang

| **Bm** | **Bm** | **G** | **Bm** | **Bm** |

| **D** | **D** | **Bm** | **Bm** |

Breathe out so I can breathe you in

| **G** | **Bm** | **Bm** |

Hold you in

| **D** | **D** | **Bm** | **Bm** |

And now I know you've always been

| **G** | **Bm** | **Bm** |

Out of your head, out of my head I sang → **PRECHORUS** → **CHORUS**

Wild Wood orig capo 2 TERI capo 3 intro verse jd capo 3

Am =x02210 Em/A x02000 E7*=E7#5=032130 or 0x0131 or xx2131

| **Am** | **Em/A** | **Dm7 E7*** | **Am** |
 High tide, Mid-afternoon, People fly by In the traffic's boom,
 Knowing, Just where your blowin, Getting to where, you should be
 going.

| **Am** |

| **Am** | **Em/A** | **Dm7 E7*** | **Am** |
 Don't let, them get you down, Making you feel, guilty about,
 Golden rain will bring you riches, All the good things, you deserve now

→**VERSE Instr**

| **Am** | **Em/A** | **Dm7 E7*** | **Am** |
 Climbing, Forever trying, Find your way out, of the wild wild wood,
 Now there's, no justice, You've only yourself, that you can trust in,

| **Am** | **Em/A** | **Dm7 E7*** | **Am** |
 And I said, High tide, Mid-afternoon, People fly by In the traffic's
 boom,
 Knowing, Just where your blowin, getting to where, you should be
 going. →**VERSE Instr**

| **Am** | **Em/A** | **Dm7 E7*** | **Am** |
 Day by day, your world fades away, Waiting to Feel, all the dreams
 that say,
 Golden rain will bring you riches, All the good things, you deserve
 now, And I said

| **Am** | **Em/A** | **Dm7 E7*** | **Am** |
 climbing, Forever__ trying, You're gonna find your way out, of the
 wild wild wood, Said your gonna
 | **Dm7 E7*** | **Am** | **Am** |
 find your way out, of the wild wild wood.

Brass in Pocket orig capo o teri capo o

F#sus4=242422

| **Asus4** **A** |
 | **A** **Asus2** | **Asus4** **A** | **A** **Asus2** | **Asus4** **A** |
 I got brass... in pocket, I got bottle... I'm gonna use it
 | **F#m** **F#sus4** | **F#m** **F#sus4** | **Dsus2** **D** | **Bm7** |
 Intention, I feel inventive Gonna make you, make you, make you notice
 | **A** **Asus2** | **Asus4** **A** | **A** **Asus2** | **Asus4** **A** |
 Commotion...restrained emotion, I've been driving, Detroit leaning
 | **F#m** **F#sus4** | **F#m** **F#sus4** | **Dsus2** **D** | **Bm7** |
 No reason, just seems so pleasing Gonna make you, make you, make
 you notice

| **Asus2** **E** | **Asus2** **E** | **Asus2** **E** | **Asus2** **E** |
 Gonna use my arms, Gonna use my legs, Gonna use my style, Gonna
 use my
 | **Asus2** **E** | **Asus2** **E** | **Asus2** **E** | **Asus2** **E** |
 sidestep, Gonna use my fingers, Gonna use my, my, my imagination,
 Whoohoo

| **A** **Asus2** | **A** **Asu2** | **F#m** **F#sus4** | **F#m** **F#sus4** |
 'Cos I gonna make you see There's nobody else here, No one like me
 | **Dsus2** **D** | **Dsus2** **D** | **Bm7** | **Bm7** |
 I'm special, so special I got to have some of your attention, give it to me

| **A** **Asus2** | **Asus4** **A** | **A** **Asus2** | **Asus4** **A** |
 I got rhythm, can't miss the beat I got a new Skank, it's so reet
 | **F#m** **F#sus4** | **F#m** **F#sus4** | **Dsus2** **D** | **Bm7** |
 I got something, I'm winking at you, Gonna make you, make you,
 make you notice → **PRECHORUS** → **CHORUSx2**

| **A** **Asus2** | **Asus4** **A** | **A** **Asus2** | **Asus4** **A** |

Smooth Operator

Am7add11= x00553

Dm DmM7	Dm7 Dm6	Dm DmM7	Dm7 Dm6
---------	---------	---------	---------

Dm7 Am7	Gm7 Am7	Dm7 Am7	Gm7 Am7
---------	---------	---------	---------

Diamond life, lover boy,

We move in space with minimum waste and maximum joy,

City lights, and business nights,

When you re - quire street - car de - sire for higher heights----,

Gm7	Am7	Dm DmM7	Dm7 Dm6
-----	-----	---------	---------

No place for be - ginners or sensitive hearts-----,

Gm7	Am7	Am7add11	Am7add11
-----	-----	----------	----------

When sentiment is left to chance,

Gm7	Am7	Dm	Dm stop
-----	-----	----	---------

No place to be ending, but somewhere to start! No need to ask he's a

Dm7 Am7	Gm7 Am7	Dm7 Am7	Gm7 Am7
---------	---------	---------	---------

smooth operator, smooth operator,

Smooth operator, smooth operator,

Coast to coast, L. A. to Chicago, western male,

A - cross the north and south to Key Largo, love for sale

Dm DmM7	Dm7 Dm6	Gm7	Am7 x2
Dm7 Am7	Gm7 Am7	Dm7 Am7	Gm7 Am7 x2

Dm7 Am7	Gm7 Am7	Dm7 Am7	Gm7 Am7
---------	---------	---------	---------

Face to face, each classic case,

We shadow box and double cross, yet need that chase, A license to love,
insurance to hold,

Gm7	Am7	Dm DmM7	Dm7 Dm6
-----	-----	---------	---------

Melt all your memories and change into gold,

Gm7	Am7	Dm	Dm stop
-----	-----	----	---------

His eyes are like angel's, But his heart is cold! No need to ask he's a

→CHORUS

Dm7 Am7	Gm7 Am7	Dm7 Am7	Gm7 Am7
---------	---------	---------	---------

Smooth operator, smooth operator!

Seasons In The Sun jd capo 0 orig capo 2 last chorus v high**G- G#- A- | E stop |**

Goodbye to you my trusted

| E | E | F#m | F#m |

friend, we've known each other since we were nine or ten, together we climbed hills and

| E | E | F#m B | E stop |

trees learned of love and ABCs, skinned our hearts and skinned our knees Goodbye my friend it's hard to

| E | E | F#m | F#m |

die, when all the birds are singing in the sky now that the spring is in the

| E | E | F#m B | 1/2 E |

air pretty girls are evry where, think of me and I'll be there, we had

| E | F#m | B | B E |

joy, we had fun, we had seasons in the sun, but the hills that we climbed were just seasons out of time

→**INTRO+"Goodbye papa please pray for"****| E | E | F#m | F#m |**

me,I was the blacksheep of the family, you tried to teach me right from

| E | E | F#m B | E stop |

wrong, too much wine and too much song, wonder how I got along Good bye papa it's hard to

| E | E | F#m | F#m |

die, when all the birds are singing in the sky now that the spring is in the

| E | E | F#m B | 1/2 E |

air little children everywhere, when you see them I'll be there, we had

| E | F#m | B | B E |

joy, we had fun, we had seasons in the sun, but the wine and the song like the seasons have all gone We had

| G | Am | D | D G |joy, we had fun, we had seasons in the sun, but the wine and the song like the seasons have all gone→**INTRO+"Goodbye Michelle my****little"**

| **E** | **E** | **F#m** | **F#m** |

one, you gave me love and helped me find the sun, and every time that I was

| **E** | **E** | **F#m B** | **E stop** |

down, you always come around and get my feet back on the ground,
Goodbye Michelle it's hard to

| **E** | **E** | **F#m** | **F#m** |

die, when all the birds are singing in the sky, now that the spring is in the

| **E** | **E** | **F#m B** | $\frac{1}{2}$ **E** |

air, with the flowers everywhere, I wish that we could both be there we had

| **E** | **F#m** | **B** | **B E** |

joy, we had fun, we had seasons in the sun, but the stars we could reach were just starfish on the beach ,

| **G** | **Am** | **D** | **D G** |

joy, we had fun, we had seasons in the sun, but the stars we could reach were just starfish on the beach , we had

| **G#** | **Bbm** | **Eb** | **Eb G#** |

joy, we had fun, we had seasons in the sun, but the wine and the song like the seasons have all gone, all our

| **G#** | **Bbm** | **Eb** | **Eb G#** |

All our lives we had fun, we had seasons in the sun, but the hills that we climbed were just seasons out of time

Arty Parkers Band capo 0

| A | A |
 it's
 | A | D | A | A |
 hard being in arty Parker's band, you're
 | F#m | D | A | A |
 playing with a legend but you don't know where you stand, it
 | D | E | F#m | D |
 could be 4 on the floor the next day out the door, it's
 | A | E | A | A |
 hard being in arty Parker's band It's an
 | A | D | A | A |
 art being in Parker's rock and roll show
 | F#m | D | A | A |
 One false move and he'll tell you where to go, If you
 | D | E | F#m | D |
 stomp before you romp, the old guy'll get the hump, It's an
 | A | E | A | A |
 art being in Parker's rock and roll show

| C#m | C#m | D | A |
 And even though it doesn't matter and you just don't give a shit,
 | Bm | Bm | D | E |
 There's always this sneaking feeling that he just might have a hit, So
 you
 | A | D | F#m | D |
 suck it up, spit it out, take it on the chin And you
 | A | E | A | A |
 try to love being in arty Parker's band → **Solo verse** → **bridge**

| A | D | A | A |
 So you park your pride all in the name of art, And you
 | F#m | D | A | A |
 have to confess at heart hes really smart, And
 | D | E | F#m | D |
 if it gets too much , well that's just your hard luck, You're a
 | A | E | A | A |
 jammy sod to be in arty Parker's band, You're a

| A | E | D | A |

jammy sod to be in arty Parker's band

Long Forgotten Boy

capo 4 riff | **Dm F** | **C** | 6/8 song41

| **F** | **C** | **G** | **Am** | **G** | **Am** | **Am** |

This ones for JJ, in a war grave far away, olives grow where he lays, No
kids no house no wife, nothings known of his life, or why he went away,
This

| **C** | **G** | **Dm** | **Am** | **F** | **C** | **G** | **G**

|
long forgotten son, beloved of everyone, bled to death in the sun, on the
run

| **F** | **C** | **G** | **Am** | **G** | **Am** | **Am** |

Fighting in world war one, wounded with no gun, lost as the war was
won

28 years behind him, the holy land above him lain slain in berukin, but
this

| **C** | **G** | **Dm** | **Am** | **F** | **C** | **G** | **G**

|
long forgotten boy, left behind such joy, & always stayed young to this
day

| **Em** | **C** | **Am** | **Em** | **D** | **D** |

far from home, all on his own, alone, and I

| **F** | **C** | **G** | **Am** | **G** | **Am** | **G** | **Am**

stop|

wonder what became of, the medal in his name, the 11 shillings he
could claim, And

why is there nothing, nothing left behind him, no story to believe in,
just a legend in berukin

Say Youre Alright Your OK blues2 142bpm

Song45 137bpm capo 0 or 1 Eauggadd5 = 032100

Intro first line verse

| **C** | **Eauggadd5** | **Fma7** | **G** |Say youre alright youre OK, its all I need to hear you say, my
love I really need to know, that youve not fallen down low| **Am** | **Am** | **Em** | **Em** | **Dm** | **Dm** | **G** | **G** |

again, like back then when you felt like you didnt have a friend, so I

| **C** | **Eauggadd5** | **Fma7** | **G** |really need to see your face, to brighten up my gray space, and to
hear your beautiful voice, for my heart to rejoice, in| **Am** | **Am** | **Em** | **Em** | **Dm** | **Dm** | **G** | **G** |

you, baby its true, without it Im blue too , and

| **F#** | **F#** | **Bm** | **Bm** | **G** | **G** | **F#** | **F#** |even though the world seems wrong not right, I need you to not give up
the fight, theres| **D** | **A** | **Bm** | **G** | **D** | **A** | **C** | **G** | **G** |one thing you should feel, my love for you is real, every minute every
hour of the day and the night| **C** | **Eauggadd5** | **Fma7** | **G** |So say youre alright youre ok, its all i need to start my day and to
comfort my dark nights, to make my dim light bright, and| **Am** | **Am** | **Em** | **Em** | **Dm** | **G** | **C** | **C** |

please, put me at ease, let your sweetness cover me, tonight

→ **Solo Long Verse** +” and” OR → **INTRO+”** and”→ **Bridge**| **C** | **Eauggadd5** | **Fma7** | **G** |Say youre alright youre OK, its all I need to hear you say, my
love I really need to know, that youve not fallen down low| **Am** | **Am** | **Em** | **Em** | **Dm** | **G** | **C** | **C stop** |

again, and i wont pretend, but like a friend, i wont bend, im just here

Hero MariahCarey D2*=D2/B x20230 intro

| E E-B | C#m B | A A-E | F#m B |
There's a

| **E** | **D2*** | **A** | **B** |
 hero if you look inside your heart You don't have to be afraid of what
 you are

| E | D2* | C | Bsus2 B |
 There's an answer if you reach into your soul And the sorrow that you
 know will melt away

E	E-B	C#m	B	A	A-E	F#m	B
----------	------------	------------	----------	----------	------------	------------	----------

And then a hero comes along with the strength to carry on
And you cast your fears aside and you know you can survive
So when you feel like hope is gone look inside you and be strong,
And you'll finally see the truth that a hero lies in

| E |
you It's a

E	D2*	A	B
----------	------------	----------	----------

long road when you face the world alone No one reaches out a hand for
you to hold You can

E	D2*	C	Bsus2	B
----------	------------	----------	--------------	----------

find love if you search within yourself And the emptiness you felt will disappear → **CHORUS**

C	G/B	G	D	C	G/B	G-D-Em	D
----------	------------	----------	----------	----------	------------	---------------	----------

Lord knows dreams are hard to follow But don't let anyone tear them away

C	G/B	G	D	C	G/B	B7
----------	------------	----------	----------	----------	------------	-----------

Hold on there will be tomorrow In time you'll find the way

→ **CHORUS**

Une Belle Histoire intro first line verse

| **Em** **Am7** | **D** **Gma7** | **Cma7** | **B7** |
 C'est un beau roman, c'est une belle histoire C'est une romance d'aujourd'hui
 Il rentrait chez lui, là-haut vers le brouillard elle descendait dans le midi, le midi

| **Em** **Am7** | **D** **Gma7** | **Cma7** | **Cma7** |
 Ils se sont trouvés au bord du chemin Sur l'autoroute des vacances, C'était sans
 doute un jour de chance
 Ils avaient le ciel à portée de main Un cadeau de la providence, Alors pourquoi
 penser au lende
 | **Bm** | **Am** |
 main

| **Em** **Am7** | **D** **Gma7** | **Cma7** | **B7** |
 Ils se sont cachés dans un grand champ de blé Se laissant porter par les courants
 | **Em** **Am7** | **D** **Gma7** | **Cma7** | **B7** |
 Se sont racontés leur vies qui commençaient Ils n'étaient encore que des enfants,
 des enfants

| **Em** **Am7** | **D** **Gma7** | **Cma7** | **Cma7** |
 Qui s'étaient trouvés au bord du chemin Sur l'autoroute des vacances, C'était
 sans doute un jour de chance
 Qui cueillirent le ciel au creux de leurs mains Comme on cueille la providence,
 Refusant de penser au lende
 | **Bm** | **Am** |
 main

| **Em** **Am7** | **D** **Gma7** | **Cma7** | **B7** |
 C'est un beau roman, c'est une belle histoire C'est une romance d'aujourd'hui
 Il rentrait chez lui, là-haut vers le brouillard Elle descendait dans le midi, le midi

| **Em** **Am7** | **D** **Gma7** | **Cma7** | **Cma7** |
 Ils se sont quittés au bord du matin Sur l'autoroute des vacances, C'était fini le
 jour de chance
 Ils reprirent alors chacun leur chemin Saluèrent la providence en se faisant un
 signe de la
 | **Bm** | **Am** |
 main

| **Em** **Am7** | **D** **Gma7** | **Cma7** | **B7** |
 Il rentra chez lui, là-haut vers le brouillard elle est descendue làbas dans le midi
 C'est un beau roman, c'est une belle histoire C'est une romance d'aujourd'hui
 | **E stop** |

Cant Take My Eyes Off You

| G | G |
 You're just too
 | G | G | Gma7 | Gma7 |
 good to be true Can't take my eyes off you, You feel like
 | G7 | G7 | C | C |
 Heaven to touch I wanna hold you so much, At long last
 | Cm7 | Cm7 | G | G |
 love has arrived And I thank God I'm alive You're just too
 | A7 | Cm | G | G |
 good to be true Can't take my eyes off you, Pardon the
 | G | G | Gma7 | Gma7 |
 way that I stare There's nothing else to compare The sight of
 | G7 | G7 | C | C |
 you leaves me weak There are no words left to speak But if you
 | Cm7 | Cm7 | G | G |
 feel like I feel Please let me know that it's real You're just too
 | A7 | Cm | G | G |
 good to be true Can't take my eyes off you

| Am7 | D7 | G | Em7 | x2
 | Em7 stop |
 I need you,
 | Am7 | D | Bm7 | Em7 |
 baby And if it's quite alright I need you, baby To warm the lonely nights
 I love you,
 | Am7 | D | G | Em7 stop |
 baby Trust in me when I say: Oh, pretty
 | Am7 | D | Bm7 | Em7 |
 baby Don't let me down, I pray Oh, pretty baby, now that I found you,
 stay, And let me
 | Am7 | Am7 | D4 | D |
 love you, baby Let me love you

→ **REPEAT VERSE 1** → **CHORUS with optional 1 tone uo KC**

Burn The candles Down capo 2

Capo 2 safer 1 138bpm intro F F C C song42 strum song43 picked

| **Fma7** | **Fma7** | **C** | **C** | **x2**

Am I

| **Fma7** | **Fma7** | **C** | **C** |

looking for something that can't be found ful--

--filling a mission deep and profound

| **Fma7** | **Fma7** | **C G/B e** | **Am** |

trading on hope down lifes slippery slope never

| **Dm** | **G** | **Fma7** | **C** | **C** |

turning around to see where I've been , there's

| **Fma7** | **Fma7** | **C** | **C** |

always something waiting behind the ridge , a

new beginning just over the bridge The

| **Fma7** | **Fma7** | **C G/B e** | **Am** |sun never goes low when there's a dream at the end of the rainbow As
the| **Dm** | **G** | **Fma7** | **C** | **C** |

water of life flows below And

| **E** | **E e d** | **Am dc** | **Am. de** |

so the journey runs until I spent my guns and

| **F** | **F** | **E** | **E Am-G/B** |

I have no strength to struggle on this

| **C** | **G+d b** | **Am d** | **F** |

odd boy from the shires with all his weird desires will

| **C** | **G** | **F** | **C** | **C** |

burn the candles down till the last one I can

| **Fma7** | **Fma7** | **C** | **C** |

feel something there but it can't be touched , its

probably an illusion that would be too much I

| **Fma7** | **Fma7** | **C G/B e** | **Am** |

may be a fool to try I might just be that guy that's

| **Dm** | **G** | **Fma7** | **C** | **C** |always trying to do just one more thing → **CHORUS**, repeat last 2 lines

Hurricane

| **Am** | **F** | **Am** | **F** |

| **Am** | **F** | **Am** | **F** |

Pistol shots ring out in the bar room night Enter Patty Valentine from the upper hall

She sees the bartender in a pool of blood She cries out "My God they killed them all"

| **C** | **F** | **C** | **F** |

Here comes the story of the Hurricane The man the authorities came to blame

| **Dm** | **C** | **Dm** | **C** **Em** |

For something that he never done Put in a prison cell but one time, He could have

| **Am** **F** | **C** | **G** |

been the champion of the world → **INTRO**

| **Am** | **F** | **Am** | **F** |

Three bodies lying there does Patty see And another man named Bello movin' around mysteriously

"I didn't do it" he says and he throws up his hands "I was only robbing the register, I hope you understand

| **C** | **F** | **C** | **F** |

I saw them leaving" he says and he stops One of us had better call up the cops

| **Dm** | **C** | **Dm** | **C** **Em** |

And so Patty calls the cops And they arrive on the scene with their red lights

| **Am** **F** | **C** | **G** |

Flashing on the hot New Jersey night → **INTRO**

| **Am** | **F** | **Am** | **F** |

Meanwhile somewhere in another part of town Rubin Carter and a couple of friends are driving around

The number one contender for the middleweight crown Had no idea what kinda shit was about to go down

| **C** | **F** | **C** | **F** |

When a cop pulled them over to the side of the road Just like the time before and the time before that

| **Dm** | **C** | **Dm** | **C** **Em** |

In Paterson that's just the way things go If you're black you might as well not show up on the street

| **Am** **F** | **C** | **G** |

Less you wanna draw the heat → **INTRO**

| **Am** | **F** | **Am** | **F** |

Alfred Bello had a partner and he had a rap for the cops Him and Arthur Dextor Bradley were just down prowling around

He said "I saw two men runnin' out, they looked like middleweights They jumped in to a white car with out of state plates"

| **C** | **F** | **C** | **F** |

And Miss Patty Valentine just nodded her head The cops said "Wait a minute boys, this one's not dead"

| **Dm** | **C** | **Dm** | **C** **Em** |

So they took him to the infirmary And although the man could hardly see He told them that he could

| **Am** **F** | **C** | **G** |

identify the guilty man → **INTRO**

| Am | F | Am | F |
 Four in the morning and they hauled Rubin in They took him to the hospital and brought him upstairs
| Am | F | Am | F |
 The wounded man looked up through his one dying eye Says "Why you bring him in for? He ain't the guy
| C | F | C | F |
 Yes, here is the story of the Hurricane The man the authorities came to blame
| Dm | C | Dm | C Em |
 For something that he never done, Put in a prison cell but one time , He could have
| Am F | C | G |
 been the champion of the world → **INTRO**

| Am | F | Am | F |
 Four months later the ghetto all in flame Rubin's in South America fighting for his name
 While Author Dexter Bradley still in the robbery game And the cops are putting the screws to him looking for someone to blame
| C | F | C | F |
 "Remember that murder that happened in the bar?" "Remember you said you saw the getaway car?"
| Dm | C | Dm | C Em |
 "You think you'd like to play ball with the law?" "Think it might have been that fighter that you saw runnin' that
| Am F | C | G |
 night" "Don't forget that you are white" → **INTRO**

| **Am** | **F** | **Am** | **F** |

Arthur Dexter Bradley said "I'm really not sure" Cops said "A poor boy like you could use a break

We got you for the motel job and we're talking to your friend Bello Now you don't want to go back to jail, be a nice fellow

| **C** | **F** | **C** | **F** |

You'll be doing society a favor That son of bitch is brave and getting braver

| **Dm** | **C** | **Dm** | **C** **Em** |

We want to put his ass in a stir We want to pin this triple murder on

| **Am** **F** | **C** | **G** |

him , He ain't no gentleman Jim" → **INTRO**

| **Am** | **F** | **Am** | **F** |

Rubin could take a man out with just one punch But he never did like to talk about it all that much

"It's my work" he'd say "I do it for pay" And when it's over I'd just as soon go on my way

| **C** | **F** | **C** | **F** |

Up to some paradise Where the trout streams flow and the air is nice

| **Dm** | **C** | **Dm** | **C** **Em** |

And ride a horse along the trail But then they took him to the jailhouse Where they

| **Am** **F** | **C** | **G** |

try to turn a man into a mouse → **INTRO**

| **Am** | **F** | **Am** | **F** |

All Rubin's cards were marked in advance The trial was a pig circus, he never had a chance

The judge made Rubin's witnesses drunkards from the slums To the white folks who watched he was a revolutionary bum

| **C** | **F** | **C** | **F** |

And to the black folks he was just a crazy nigger No one doubted that he pulled the trigger

| **Dm** | **C** | **Dm** | **C** **Em** |

And though they could not produce the gun The D.A. said he was the one who did the deed

| **Am** **F** | **C** | **G** |

And the all white jury agreed → **INTRO**

| **Am** | **F** | **Am** | **F** |

Rubin Carter was falsely tried The crime was murder one and guess
who testified

Bello and Bradley and they both badly lied And the newspapers all went
along for the ride

| **C** | **F** | **C** | **F** |

How can the life of such a man Be in the palm of some fool's hand

| **Dm** | **C** | **Dm** | **C** **Em** |

To see him obviously framed Couldn't help but make me feel ashamed
to live in a land

| **Am** **F** | **C** | **G** |

Where justice is a game → **INTRO**

| **Am** | **F** | **Am** | **F** |

Now all the criminals in their coats and their ties Are free to drink
Martinis and watch the sun rise

While Rubin sit like Buddha in a ten foot cell An innocent man in a
living hell

| **C** | **F** | **C** | **F** |

That's the story of the Hurricane But it won't be over 'til they clear his
name

| **Dm** | **C** | **Dm** | **C** **Em** |

And give him back the time he's done Put in a prison cell but one time

| **Am** **F** | **C** | **G** |

He could have been the champion of the world → **INTRO**

Heading West Song 53 80bpm ballad 2 | G G-C/G | G |

It's a

| G | Bm | C | G D |
 strange thing the way we're living & we don't know where we going but
 as the

| Am | C | Em | D |
 story of your life rolls a long it gets harder to be strong & I

| F | C | Am | D |
 see the dark clouds of danger & i wonder where i belong, I'm heading

| G | Em | C | D |
 West heading West to an enchanted valley green & blessed & when the
 | Em | C | G | D |
 sun sets & time forgets I'll be at rest in that place that's the

| G G-C/G | G |
 best I've been beat

| G | Bm | C | G D |
 around some luck's come & gone & there's been times I've had to hold
 on but there's

| Am | C | Em | D | **harden**
 more behind me now than ahead & not so much road left to tread &

| F | C | Am | D |
 though it might be time to lay my roots down I find myself pining
 instead, im heading

| G | Em | C | D |
 West heading West to an enchanted valley green & blessed & when the
 | Em | C | G | D |
 sun sets & time forgets I'll be at rest in that place that's the

| Am | C | G | D |
 best oooooo-----oh I'm heading → **CHORUS**

SOLO

| G | Bm | C | G D |
 | Am | C | Em | D |
 | F | C | Am | D E | **KEY CHANGE**

| A | F#m | D | E |
 West heading West to an enchanted valley green & blessed & when the
 | F#m | D | A | E | A A4 | A
 sun sets & time forgets I'll be at rest in that place that's the best

Bitter Sweet Day capo 4 Intro Rif to c egab to f & Bb abcd song51 105bpm| **C G/B de** | **Am7+g** | **Dm+d** | **G6 ed** |

A tiny silhouette, trackside watching the cars

| **C G/B de** | **Am7+g** | **Dm+d G6 ed** | **C** |

spring rain unsaid regret, washes clear over the scars

| **C G/B de** | **Am7+g** | **Dm+d** | **G6 ed** |

A friend laughs in the crowd, but we`re each on our own

| **C G/B de** | **Am7+g** | **Dm+d G6 ed** | **C** |

I want to cry out loud, in my pocket his broken phone

| **Fma7+e** | **G6+d bcd** | **C+e G/B de** | **Am7+c** |

with his blonde hair straggled and dripping, my coat against his skinny frame

| **Dm fe** | **G6 bcd** | **C+e G/B** | **Am7+c** |

we paint a portrait of pain, my tears flow like the rain

| **Dm+ dc** | **G ed** | **C F** | **C** |

as the cars race round again on this bitter sweet day

| **C G/B de** | **Am7+g** | **Dm+d** | **G6 ed** |

As the engines rev and scream, and the MG`s hit the bend,

| **C G/B de** | **Am7+g** | **Dm+d G6 ed** | **C** |

my small friend is living his dream, but i can no longer pretend

| **Fma7+e** | **G6+d bcd** | **C+e G/B de** | **Am7+c** |

cos I know somethings not right, and the clouds are getting dark

| **Dm fe** | **G6 bcd** | **C+e G/B** | **Am7+c** |

as the raindrops snuff the spark, like a dog that hasn`t barked

| **Dm+ dc** | **G ed** | **C F** | **C** |

and I see a future stark, on this bitter sweet day

| **Bb e** | **Dm** | **Gm** | **C** |

when i look back at that day, though everything seemed fine

| **F e** | **Dm +d** | **Gm** | **C+e cde** | **F Bb** | **F** |

something bad was coming down the line, things we just couldnt say on that bitter sweet day

| **C G/B de** | **Am7+g** | **Dm+d** | **G6 ed** |

as the year rolled slowly by, and the wounds grew inside

| **C G/B de** | **Am7+g** | **Dm+d G6 ed** | **C** |

i saw the light fade in those eyes, and i couldnt turn the tide

| **Fma7+e** | **G6+d bcd** | **C+e G/B de** | **Am7+c** |

and as the cars span off the track, through the wrecks and screams I saw

| **Dm fe** | **G6 bcd** | **C+e G/B** | **Am7+c** |

our lives battered and raw, a little guys last broken straw

| **Dm+ dc** | **G ed** | **C F** | **C** |

and childhood blown away, on that bitter sweet day

Microphone Bitch **capo 2** 168bpm song 50 {alt} | D | A |
so you've

| D | A | G | D |
redefined yourself as a master of the stage, you can
sort of play guitar but your hairstyle shows your age, so you
| Bm | Bm | F#m | F#m |
run the gamut of open mics, deserted gigs & facebook likes, & you
| A | A | E | E |
wonder how your greatness took this long, your
| Bm | Bm | D | G |
lilting tones, audience moans, that damn near perfect pitch, your a
| A | A | D | A//// |
first class, bad ass, bold as brass microphone bitch, & you

| D | A | G | D |
mastered the tricks of the trade, your ancient repertoire, in your
mind your fans adore you, you just don't know where they are, cos the
| Bm | Bm | F#m | F#m |
reading glasses dont see too good, & the words dont come out the way they
| A | A | E | E |
should, but the eleven song medley will keep you there all night, so the
| Bm | Bm | D | G |
floor is yours, lock the doors, hit that ignition switch, & let the
| A | A | D | A//// |
floor quake, windows break, chairs shake you microphone bitch, & as the

| Em | C | G | D |
singing lessons take hold & the family start to fold
| Bm | E | A | A |
& the mancave down the garden is called for
| Em | C | G | D |
& you need one more guitar, & of course a bigger car
| Bm | E | A | A |
cos your ego can barely fit the door, so your

| D | A | G | D |
life is now one long campaign promoting who you are
id like to be there with you but my money ran out at the bar
| Bm | Bm | F#m | F#m |
& my voice is gone, my fingers worn, my arthritis won, ive become withdrawn
| A | A | E | E |
& im wondrin if its time to call it a day
| Bm | Bm | D | G |
but i hear the call, i have the gall, to give it one last ditch, attempt to
| A | A | D | D // stop |
be a great, second rate, out of date microphone bitch

Microphone Bitch capo 2 168bpm song 50 | E | B |

so you've

| E | B | A | E |

redefined yourself as a master of the stage, you can

sort of play guitar but your hairstyle shows your age, so you

| C#m | C#m | G#m | G#m |

run the gamut of open mics, deserted gigs & facebook likes, & you

| B | B | F# | F# |

wonder how your greatness took this long, your

| C#m | C#m | E | A |

lilting tones, audience moans, that damn near perfect pitch, your a

| B | B | E | B//// |

first class, bad ass, bold as brass microphone bitch, & you

| E | B | A | E |

mastered the tricks of the trade, your ancient repertoire, in your

mind your fans adore you, you just don't know where they are, cos the

| C#m | C#m | G#m | G#m |

reading glasses dont see too good, & the words dont come out the way they

| B | B | F# | F# |

should, but the eleven song medley will keep you there all night, so the

| C#m | C#m | E | A |

floor is yours, lock the doors, hit that ignition switch, & let the

| B | B | E | B//// |

floor quake, windows break, chairs shake you microphone bitch, & as the

| Em | D | A | E |

singing lessons take hold & the family start to fold

| C#m | F# | B | B |

& the mancave down the garden is called for

| Em | D | A | E |

& you need one more guitar, & of course a bigger car

| C#m | F# | B | B |

cos your ego can barely fit the door, so your

| E | B | A | E |

life is now one long campaign promoting who you are

id like to be there with you but my money ran out at the bar

| C#m | C#m | G#m | G#m |

& my voice is gone, my fingers worn, my arthritis won, ive become withdrawn

| B | B | F# | F# |

& im wondrin if its time to call it a day

| C#m | C#m | E | A |

but i hear the call, i have the gall, to give it one last ditch, attempt to

| B | B | E | E // stop |

be a great, second rate, out of date microphone bitch

My Favourite Psychiatrist Song52 170bpm capo 0 | E | E |

| E | D | A | E |

My favourite psychiatrist has a sharp & vivid mind he's got more myths than Grimm & Lewis Carroll combined, and he

| F#m | D | A | E |

doesn't really care about what we call emotions

why on earth should he he's having such fun with his potions

| C#m | D | B | B stop |

and he knows that he never will be found out but that's in

| E | E |

doubt Cos I've

got a perfect record of the daft things that he said that there's nothing psychological it's just an imbalance in your head and as if that wasn't bad enough this drug will normalise it & we can always retune reboot or electrify it and if your brain vanishes into a fog it's doing it's job

| G#m | A | E | B |

My favourite psychiatrist is like a laugh a minute I could listen to him for hours & never tire of the bullshit, but as the

| C#m | D | A | E |

fact checks come in in & you see the truth within

| Bm | E | A | A |

you see your fave psychiatrist is all spin, So this

mind-numbing sedation will help me lift my mood & if I don't comply the evidence says I'm screwed & the weight gains not so bad I'm such a skinny lad & it's important to hang onto the biology of being mad and I should get used to the fact im handicapped but that's all crap

| G#m | A | E | B |

my favourite psychiatrist is a man to admire he's a font of claptrap quack science & a medic to inspire but

| C#m | D | A | E |

just don't look too close he's not wearing any clothes and he

| Bm | E | A | E |

spins a hell of a lot more than he knows

→ **CHORUS 1**

Cresselly In The Spring

C	Fma7	C	Fma7	
Im going down Cresselly in the spring				
C	Fma7	G	G	
To feel the blossom, hear the birds sing				
F	C	F	Am	
and although, you know, it was so hard to go				
Dm	Dm	G	G	
this beauty nearly fills my heart				

A florid garden dances in my eyes
 Clouds and sunhaze stretch across the skies
 and the beers fine and the wine, and all is grand and fine
 And I wish for nothing well not much

CHORUS x2

Em	C	G	D	
and im lost in a mindtrip in the whirlpools of my head				
Bm	Em	D	G	G
remembering what she said, in the letters that i read				

Solo or Solo Verse

C	E7	Am	F	
C	G	F	C	

so im leaving creselly in my mind
 to see if theres a life that i can find
 and if nothing, can bring, that enlightening,
 then ill return to creselly in the spring → **CHORUSx2**

African Gold ballad1 All In from the StartSong057 136 BPM Capo 0 | **G** | **G** || **Em** | **D** | **Am** | **G** **D** |

Clear sunny morning, the 707 touches down, last stop the Congo, next stop Cape town

Mineshafts all around us, fountains & lawns, tennis courts and bowls, tranquil Transvaal dawn

| **G** | **D** | **Em** | **C** |

I found myself, searchin for, African gold, a young boy overseas quickly growing old, with 40

good men, and true, & the stories they told, of lands far away, looking for better days, with Africa's

| **G** | **G** |

gold

| **Em** | **D** | **Am** | **G** **D** |

Classrooms and whiteboards, white shorts & white bars, european houses gleaming, white cars & white guards,

Waiters at the so called mess, stay with the miners at the so called compound, doin so called acclimatisation, to serve the white men underground, and → **CHORUS**

(quiet) there 2 miles deep, in the sweat the steam and the heat, it's fair to say life is cheap, subservience becomes complete,

And the white mans word is law, and humiliation de rigeure, that there's no fighting the system, it's stitched up to deter → **CHORUS**

OPT SOLO: || **Em** | **D** | **Am** | **G** **D** ||x2| **G** | **D** | **Em** | **C** |

Sometimes I think I sold, my soul for African gold, & the things that I saw that made my blood run cold, and tho

all is calm and controlled, in this town built on gold, there's a groundswell down below, that'll soon shake the hold, of this temple to

| **G** | **D** | **Em** | **C** |

gold, African gold, African gold, African gold, African gold, I was searchin for Africa's gold, made my blood run cold, stories that they told, African

gold, sold my soul for African gold, so calm and so controlled, a system built for gold, African gold **Finish G**

Got To be Today capo 0 start as FSSong 64 100 bpm **JUST 1 Guitar** | C | C |

| C G | Am | A | Dm |

Seems to me this journey is very strange and it feels like waiting around for the weather to change

| G7 | C | F | G |

Wondering from where the storm will come like the slow beat of an approaching jungle drum and so it's

| C | Dm | D | G |

Now That I need to find my way and see what I have to do or say

| Cm | F | Bb F | Bb |

Even if I fall along the way it's got to be today

BASS IN

| C G | Am | A | Dm |

Like the caboose setting off down the track it gets faster there's no time to look back,

| G7 | C | F | G |

With the wheels loose and the brakes puffing smoke, The line worn and buffers broke, and so it's → **CHORUS**

| A | Dm | Gm | C |

And each day seems to bring one more disaster, And my heart just wants to sit down and die

| F C | Dm Bb | F C | F |

The horizon just approaches ever faster, now Is not the time to reason why

| C G | Am | A | Dm |

so strapped in, my face against the rain, with a million feelings rolling round my brain,

| G7 | C | F | G |

I see the light of more good times ahead, but I know the jackdaw circles overhead, → **CHORUSx2**

Here For You Capo 3 Intro last line of chorus 137 bpm song 59| **D** | **F#m** | **C** | **G6** |

I looked out over the bay wondering how you were toda

Thinking of you alone I hovered over my phone

| **Bm** | **D** | **A** | **G** |

But I couldn't find a phrase, out of my depth in so many ways

| **D** | **C f#-e** | **G** | **D** | **D** |

So I thought I'd try to say something in a song

| **D** | **F#m** | **C** | **G6** |

At times life is so hard, and a long way from your backyard

Where we laughed and played, oh the memories that we made

| **Bm** | **D** | **A** | **G** |

You left something in me, I wonder if you can see

| **D** | **C f#-e** | **G** | **D** | **D** |

Or have we been apart too long

| **A** | **G+d** | **D** | **A** |

though there's nothing I can do, I'm here for you

| **Em f#** | **G** | **Bm** | **A** |

Like the time I felt your smile when I was broken

| **F#m** | **G** | **Em** | **A** |

I may not seem that much, but I cherish that touch

| **D** | **C f#-e** | **G** | **D** | **D** |

Any time any place I'm here for you

| **D** | **F#m** | **C** | **G6** |

Good times come and gone on somehow we move along on

And it's great to see you here, chatting old times over a beer,

| **Bm** | **D** | **A** | **G** |

And maybe now's not the time, to talk about peace of mind,

| **D** | **C f#-e** | **G** | **D** | **D** |

But I know you'll find a way through

| **D** | **F#m** | **C** | **G6** |

So let's just sit a while, and maybe we'll manage a smile

And wonder bout who we are, village boys born under the same star

| **Bm** | **D** | **A** | **G** |

And I just hope that you know, that all those years ago

| **D** | **C f#-e** | **G** | **D** | **D** |I saw something so special in you → **CHORUS**

Want You To Stay Song104 pop1 139bpm 1/2 bar Capo 0 | **C** | **C** || **G** | **G** | **D** | **D** | **Am** | **Am** | **G D** |Did I see it coming, or was my head in the sand or was I so preoccupied,
with the business at hand,Or maybe I thought that, there was nothing I could do & since I
don't know what love is, I'd leave it up to you| **Em stop** | % | **D stop** | % | **Bm stop** | % | **A** |But it's still a shock, when you take away the rock, & you see you're
not, coming home| **D** | **D** | **A** | **A** | **Em** | **Em** | **D A** |I just want to say, babe I want you to stay; it'll be a sad sad day, if you
choose to go awayI see your bags packed your little red rucksack like you ain't coming
back and you know how much I want you to| **D** | **D** |

stay

| **G** | **G** | **D** | **D** | **Am** | **Am** | **G D** |I know what you're thinking, that we've run out of road & I have to
admit, the years have taken their toll,And I know no wisdom, got no passion to show, I got nothing to offer,
babe I just don't know| **Em stop** | % | **D stop** | % | **Bm stop** | % | **A** |And I won't change your mind, I just hope you find, that peace of mind,
that you need so → **CHORUS**| **D** | **D** |

stay

SOLO|| **G** | **G** | **D** | **D** | **Am** | **Am** | **G D** ||x2| **Em stop** | % | **D stop** | % | **Bm stop** | % | **A** |→ **CHORUS**| **D** | **D** | **A** | **A** | **Em** | **Em** | **D A** |stay, I just want you to stay, I can't face it today, the day you went
away, can't you| **D** | **D** | **A** | **A** | **Em** | **Em** | **G A** | **D st** |stay, tomorrow's another day, we might find a way, you know we just
may, find a way, please stay

Singing Down Under capo o

| C | C |

| F | Am | Em | G |

You must recall the feeling when we landed that day, and the

| Dm | G | C | G |

anxious trepidation when we went away, as we

| F | Am | Em | G |

flew through clouds of unreal hope, and left the rain behind,

| Dm | G | C | C |

Crossed the world on a one way ticket to see what we could find, And
we're

| G | D2/f# | Em | C |

Singing down under our new life blown asunder with

| G | D2/f# | Em | D2/f# |

longing and hunger for home

| G | D2/f# | Em | C |

The lucky countrys not for me, you know I'll miss the scent of that
coolibah tree,

| G | D2/f# | C | G | G |

The dream has gone the bird has flown

| F | Am | Em | G |

We were so young and full of fun, romantics on the run,

| Dm | G | C | G |

Family and friends, wishing well, wondering what we'd done

| F | Am | Em | G |

5 years on, the visions gone, for you and yes for me,

| Dm | G | C | C |

It's now or never, we both agree --> **chorus**

| F | Am | Em | G |

we had some great times, and some bad, but we go through anyhow

| Dm | G | C | G |

Great friends I wonder how they feel now

| F | Am | Em | G |

Did we sell out, did we give in, did we fail to stay the course

| Dm | G | C | C |

Or are we following our hearts, without remorse --> **chorusx2**

Raspberry Beret Intro as verse

| **A** **G** | **D2** **A2** | **G** **G2** | **G-G2** **A** |

I was working part time in a five-and-dime, My boss was Mr. McGee.
He told me several times that he didn't like my kind, 'Cause I was a bit 2
leisurely.

| **A** **G** | **D2** **A2** | **G** **G2** | **G-G2** **A** |

Seems that I was busy doing something close 2 nothing, But different
than the day before.

That's when I saw her, ooh, I saw her She walked in through the out
door (out door).

| **A** **G** | **D2** **A2** | **G** **G2** | **G-G2** **A** |

She wore a Raspberry beret The kind U find in a second hand store
Raspberry beret And if it was warm she wouldn't wear much more

| **A** **G** | **D2** **A2** | **E** | **A** |

Raspberry beret I think I love her

| **A** **G** | **D2** **A2** | **G** **G2** | **G-G2** **A** |

Built like she was, uh, she had the nerve 2 ask me If I planned 2 do her
any harm

So, look here, I put her on the back of my bike and-a we went riding
Down by old man Johnson's farm

| **A** **G** | **D2** **A2** | **G** **G2** | **G-G2** **A** |

I said now, overcast days never turned me on But something about the
clouds and her mixed

She wasn't 2 bright but I could tell When she kissed me She knew how
2 get her kicks → **CHORUS**

| **D** **A** | **D** **A** | **D2** **E** | **D2** **E** |

The rain sounds so cool when it hits the barn roof, And the horses
wonder who U are.

Thunder drowns out what the lightning sees U feel like a movie star

| **G** **G2** | **D2** **F#m** | **D2** **E** | **D2** **E** |

Listen, they say the first time ain't the greatest But I tell ya, if I had the
chance 2 do it all again

| **G** **G2** | **D2** **F#m** | **E** | **E** |

I wouldn't change a stroke 'cause baby I'm the most, With a girl as fine
as she was then. → **CHORUS..end**

Last Kick of The Bucket Song 105 techno5 110 capo 2| **Em** | **x1 {alt}**| **Bm** | **A** | **Em** | **D** **A** |

With the sun setting down on a windswept dune, we headed for the bucket of blood, this was back in the heatwave time, just hours before the flood I saw Evil eyes Joe, rollin jack crow, & a bunch of hot ass thrashers, I saw ball bustin bob, from the hard nut mob, & the flailing strongarm slashers, & they were

| **F#m stop** | **E stop** | **C#m stop** | **B stop** |

spinnin, & they were tiltin & they were shoutin like manged coyotes howling, & I

| **Em** | **D** **A** | **C** | **G** **D** |

said you play this game yeah you got to play it right; A man can't hold himself if hes a shyster in the fight, So

| **Em** | **D** **A** | **C stop D stop** | **Em** |

find respect some dignity & if you just can't cut it; Or this will be the last Kick of the bucket, When

| **Bm** | **A** | **Em** | **D** **A** |

Joe said shut your gob I chucked in 10 bob, & the room went quiet as a morgue, I said thats for you old toblerone boots & your dodgy friends from the borg, & we grabbed our rods, swore to the gods, & the balls round our heads were flying, but them twisty fist crooks, had the table cooked, we were 9 nil down & dying, we felt the

| **F#m stop** | **E stop** | **C#m stop** | **B stop** |shame, this wasnt a game, pain so profane, in the devils name, & I → **CHORUS**| **Bb** | **F** **C** | **G#** | **Eb** **Bb** |

& though matt at the back was cutting no slack the goals were piling in, & I couldn't get near the ball as the lights got turned to dim, & they

| **C#** | **G#** **Eb** | **C# st G# st** | **Eb** |

laughed & they mocked & they joked sayin why dont you try him, to the boy in the corner, who dint say nothin with a strange sardonic grin, well he

| **Bm** | **A** | **Em** | **D** **A** |

shuffled to the table - said give me your stick, I said who you tellin me I cant kick, he said you can kick thos you aint that quick, but I hear what you been sayin. cos these

guys gotta learn, play fair or you burn, & foul play just aint cricket, I'm Cool Hand Luke the Foosball Nuke, so now its their turn brick it, & with a twist, I saw his wrist, pumped like a fist, touch like a kiss; & like in slow mo, with a magical glow, it left his toe, hard & low they never

saw it, they never heard it, so strongly hit, straight through its target; a ghastly crash, with timbers trashed, the table smashed, the shysters thrashed, in disar-

| **F#m stop** | **E stop** | **C#m stop** | **B stop** | **B stop** |-ray, & in dismay, they ran away, & he turned to say & he → **CHORUS**

Last Kick of The Bucket Song 105 110 bpm techno3 capo 0 | **F#m** | **x1**| **C#m** | **B** | **F#m** | **E** **B** |

With the sun setting down on a windswept dune, we headed for the bucket of blood, this was back in the heatwave time, just hours before the flood I saw Evil eyes Joe, rollin jack crow, & a bunch of hot ass thrashers, I saw ball bustin bob, from the hard nut mob, & the flailing strongarm slashers, & they were

| **G#m stop** | **F# stop** | **Ebm stop** | **C# stop** |

spinnin, & they were tiltin & they were shoutin like manged coyotes howling, & I

| **F#m** | **E** **B** | **D** | **A** **E** |

said you play this game yeah you got to play it right; a man can't hold himself if hes a shyster in the fight, So

| **F#m** | **E** **B** | **D stop E stop** | **F#m** |

find respect some dignity & if you just can't cut it; Or this will be the last Kick of the bucket, When

| **C#m** | **B** | **F#m** | **E** **B** |

Joe said shut your gob I chucked in 10 bob, & the room went quiet as a morgue, I said thats for you old toblerone boots & your dodgy friends from the borg, & we grabbed our rods, swore to the gods, & the balls round our heads were flying, but them twisty fist crooks, had the table cooked, we were 9 nil down & dying, we felt the

| **G#m stop** | **F# stop** | **Ebm stop** | **C# stop** |shame, this wasnt a game, pain so profane, in the devils name, & I → **CHORUS**| **C** | **G** **D** | **Bb** | **F** **C** |

& though matt at the back was cutting no slack the goals were piling in, & I couldn't get near the ball as the lights got turned to dim, & they

| **Eb** | **Bb** **F** | **Eb st Bb st** | **F** |

laughed & they mocked & they joked sayin why dont you try him, to the boy in the corner, who dint say nothin with a strange sardonic grin, well he

| **C#m** | **B** | **F#m** | **E** **B** |

shuffled to the table - said give me your stick, I said who you tellin me I cant kick, he said you can kick but you aint that quick, but I hear what you been sayin. cos these

guys gotta learn, play fair or you burn, & foul play just aint cricket, I'm Cool Hand Luke the Foosball Nuke, so now its their turn brick it, & with a twist, I saw his wrist, pumped like a fist, touch like a kiss; & like in slow mo, with a magical glow, it left his toe, hard & low they never

saw it, they never heard it, so strongly hit, straight through its target; a ghastly crash, with timbers trashed, the table smashed, the shysters thrashed, in disar-

| **G#m stop** | **F# stop** | **D#m stop** | **C# stop** | **C# stop** |-ray, & in dismay, they ran away, & he turned to say & he → **CHORUS**

Open keep the d on jd capo 0

| **G** | **Am7 D4-D** |x4

| **G** | **Am7** | **C** | **D4 D** |

Open to the world, Open to spirit, Open to the changing wind

open to touch, Open to nature, Open to the world within,

| **Em** | **G2 G** | **Am** | **D D2** |

Open to change, Open to adventure, Open to the new

| **G** | **Am** | **C D** | **G** | **Am D4-D** |

Open to love, Open to miracles, Open Beloved to You

| **G** | **Am7** | **C** | **D4 D** |

Open to learn, Open to laughter, Open to being blessed

Open to joy, Open to service, Open to saying "Yes!"

| **Em** | **G2 G** | **Am** | **D D2** |

Open to risk, Open to passion, To peace and silence too

| **G** | **Am** | **C D** | **G** | **Am D4-D** |

Open to love, Open to beauty, Open Beloved to You

Solo

| **G** | **Am7 D4-D** |x4

| **Em** | **G2 G** | **Am** | **D D2** |

Open to risk, Open to passion, To peace and silence too

| **G** | **Am** | **C D** | **G** |

Open to love, Open to beauty, Open Beloved to You

Havana capo 0 {alt} montuno 127bpm

Spanishy D

| **Gm** | **D7** | **D7** | **Gm** || **Gm** | **D7@5** | **Eb** | **Bb** | **Gm** | **D7** | **D7** | **Gm** |

driving down havana town , harbour lights twinkle in the dawn,
 lovers on the promenade, soak in the city of soul, in the
 alleyways, the son still plays, in townhouses and small cafes, &
 my heart knows no regard, as I fall please make me whole

| **Cm** | **Gm** | **Bb@1** | **F** |

take me havana, in your warm and mystical arms hn b

| **Dm** | **Gm** | **Eb** | **Bb** |

steep me in your charms, hold me in your palm

| **Cm** | **Gm** | **Bb@1** | **F** |

llévame habana, en tus cálidos y místicos brazos,

| **Dm** | **Gm** | **Eb** | **Bb** | **Bb** |

empápame-en tus encantos, abrázame en tu palma, from the

| **Gm** | **D7@5** | **Eb** | **Bb** | **Gm** | **D7** | **D7** | **Gm** |

dust and grime of londons streets, to the ebb and sway of the
 clave beat, to the rum a mint of a mojito drink, candela ahi na
 ma

and the hand of fate, wont hesitate, on the malecon in roller
 skates, it happens in a blink, la rumba, cha cha cha → **CHORUS**

| **Gm** | **D7@5** | **Eb** | **Bb** | **Gm** | **D7** | **D7** | **Gm** |

The children dance, the years advance, a shock romance and a
 lucky chance, 3 generations on a chocolate train, a hirecar and
 back pack

but it was long ago, and far away, so much has happened since
 those days, but once you've drunk from the sugar cane, you're
 always tryin to find your way back → **CHORUS**

Havana capo 2 or 3 {alt} easiest key

Spanishy B

| **Em** | **B7** | **B7** | **Em** || **Em** | **B7** | **C** | **G** | **Em** | **B7** | **B7** | **Em** |

driving down havana town , harbour lights twinkle in the dawn,
 lovers on the promenade, soak in the city of soul, in the
 alleyways, the son still plays, in townhouses and small cafes, &
 my heart knows no regard, as I fall please make me whole

| **Am** | **Em** | **G** | **D** |

take me havana, in your warm and mystical arms hn b

| **Bm** | **Em** | **C** | **G** |

steep me in your charms, hold me in your palm

| **Am** | **Em** | **G** | **D** |

llévame habana, en tus cálidos y místicos brazos,

| **Bm** | **Em** | **C** | **G** | **G** |

empápame-en tus encantos, abrázame en tu palma, from the

| **Em** | **B7** | **C** | **G** | **Em** | **B7** | **B7** | **Em** |

dust and grime of londons streets, to the ebb and sway of the
 clave beat,to the rum a mint of a mojito drink, candela ahi na ma
 and the hand of fate, wont hesitate, on the malecon in roller
 skates, it happens in a blink, la rumba, cha cha cha → **CHORUS**

| **Em** | **B7** | **C** | **G** | **Em** | **B7** | **B7** | **Em** |

The children dance, the years advance, a shock romance and a
 lucky chance, 3 generations on a chocolate train, a hirecar and
 back pack

but it was long ago, and far away, so much has happened since
 those days, but once you've drunk from the sugar cane, you're
 always tryin to find your way back → **CHORUS**

Aint Here capo 0 165 bpm FS

| G Am7 | G/B C | G C | G |
ever

| G Am7 | G/B C | G C | G |x2
since I left school,ive been on the move, tryin to find a place thats mine,
Ive had
careers and wives, houses and lives, but they've all withered on the
vine, and Im

| D | C G | Em | D |
not a hobo, I'm a regular guy, gettin to my twilight years

| G Am7 | G/B C | G C | G |
**The more I roam, I dunno wheres home, it sure as hell aint here I've
always

| G Am7 | G/B C | G C | G |x2
thought a lot,to make the best I got, tryin to figure who I am, Ive had an
open mind, to what I might find-but-Im-still, waiting to be a grown
man, **and its

| D | C G | Em | D |
getting pretty late, to decide my own fate, not sure I'm even gettin near

| G Am7 | G/B C | G C | G |
The more I roam, I dunno wheres home, it sure as hell aint here *
and I'm

Bm	C	Em	D	
getting to the point of sayin, that home's just a state of mind				
and if I need a s pace to play in, theres a p lace that I will find , so I				

| G Am7 | G/B C | G C | G |x2
stumble on, from dusk till dawn, wondrin where to lay my head
& my needs arent much, just basics and such, a guitar a phone & a bed
| D | C G | Em | D |
and a bike and a car, and to know you're not far, a friendly voice to hear
| G Am7 | G/B C | G C | G |
**The more I roam, I dunno wheres home, it sure as hell aint here x2

If I Had Words capo 0 hn e

G	D G	Em	D	G ½ C	G	G
If	I had	words	to	make a day for you, I'd		
C	Am E	Am	½ D	G	D	
sing	you a	morn-	-ing	golden and new		
G	D G	Em	D	G ½ C	B	B
I	would make	this	day	last-for all time,		
Em	Am E	Am	½ D	G	D G	
Give	you a	night	deep in	moon	shine	

REPEAT TWICE

Man Losing His Mind ballad3 109bpm {alt}

Capo 2

JUST 1 GUITAR

| C | C | C | C | G | G | C | C |

I saw him on the lawn where we boys played, as the sun went down
 over the raspberry canes, he didn't see me watching him from the back
 door, he didn't see much of anything anymore,& As I

| Am | Am | F | F | C | C | G | G |

studied this giant of a man I'd known, I could see inside he was
 completely alone, I thought about good times come and gone,Hes just a

| F | C | E | Am G | F | G | C | C |

man losing his mind in a maze and out of time

Lost in the mirror, with nothing left to find

BASS IN

| C | C | C | C | G | G | C | C |

How you doing dad he turned blankly,are you warm enough I see you
 left your tea,tell me a story bout you and mum in the war, the things
 you felt, the things you saw,And he

| Am | Am | F | F | C | C | G | G |

talked of France and anti aircraft guns, of Dunkirk and Lagos, and how
 he met mum, and he said Johnny, I don't know how I can go on,he's

just a → **CHORUS**

| C | C | C | C | G | G | C | C |

6 months later there was no back lawn, the house and the Memories
 too had gone,and as I passed security to the ward, called out my dads
 name but he hadn't heard,and i

| Am | Am | F | F | C | C | G | G |

held his hand scared and weak,and for once I kissed him on the cheek,
 and he cried and strained his mouth as if to speak,hes just

a→ **CHORUS**

OPT SOLO

| C | C | C | C | G | G | C | C |

| Am | Am | F | F | C | C | G | G |

he's just a

→ **CHORUS**

Man Losing His Mind ballad3 109bpm {alt}

Capo 0

JUST 1 GUITAR

| D | D | D | D | A | A | D | D |

I saw him on the lawn where we boys played, as the sun went down
over the raspberry canes, he didn't see me watching him from the back
door, he didn't see much of anything anymore,& As I

| Bm | Bm | G | G | D | D | A | A |

studied this giant of a man I'd known, I could see inside he was
completely alone, I thought about good times come and gone,Hes just a

| G | D | F# | Bm A | G | A | D | D |

man losing his mind in a mae and out of time

Lost in the mirror, with nothing left to find

BASS IN

| D | D | D | D | A | A | D | D |

How you doing dad he turned blankly,are you warm enough I see you
left your tea,tell me a story bout you and mum in the war, the things
you felt, the things you saw,And he

| Bm | Bm | G | G | D | D | A | A |

talked of France and anti aircraft guns, of Dunkirk and Lagos, and how
he met mum, and he said Johnny, I don't know how I can go on,he's
just a →**CHORUS**

| D | D | D | D | A | A | D | D |

6 months later there was no back lawn, the house and the Memories
too had gone,and as I passed security to the ward, called out my dads
name but he hadn't heard,and i

| Bm | Bm | G | G | D | D | A | A |

held his hand scared and weak,and for once I kissed him on the cheek,
and he cried and strained his mouth as if to speak,hes just

a→**CHORUS****OPT SOLO**

| D | D | D | D | A | A | D | D |

| Bm | Bm | G | G | D | D | A | A |

he's just a

→**CHORUS**

Drifting Away In Marrakech

capo 0 fingerstyle

Intro

| **Am** | **D** | **G C/G** | **G** |
 | **D** | **A** | **Em** | **C** | **G** | **G** |

I took the spiral staircase to the roof of the auberge stretched out neath
 the stars and breathe the warm night air As I
 sunk into the stillness it seemed my life had stopped but it faded like
 terracotta in the Twilight wide and soft, And I'm

| **C** | **G** | **D** | **Bm** |

drifting away in Marrakech

| **Em** | **G** | **D** | **D** |

Safe in the warmth of these ancient Berber skies.

| **F** | **C** | **G** | **D** |

Empty Visions of a lifeless plain where more is less

| **Am** | **D** | **G** | **G** |

With the light of real life bathing in my eyes

| **D** | **A** | **Em** | **C** | **G** | **G** |

Is there any use asking why I'm either sinking or I'm flying, why I keep
 falling down in spite of all my trying, I'm
 only 33 but my dreams are looking battered, it's all falling apart, all the
 things I thought that mattered , And I'm → **CHORUS**

| **D** | **A** | **Em** | **C** | **G** | **G** |

The sun starts arising, through the mosques on the horizon, the angels
 left the rooftop, I finally come out of hiding through the
 wadis to the atlas, On a bus Sahara bound, tomorrow's fate is sealed,
 the wheel is comin around, And I'm → **CHORUSx2**

After You Left capo 0 72bpm rock1 beter odd6/8-1 98bpm**Just 1 guitar**

| **G** | **G stop** |

After you

| **G** | **Em** | **C** | **D** |

left did i pause to reflect, when I couldn't see you anymore more I must
have closed the door, im bound to had a
drink, wash my glass in the sink , seen our photo on the wall, held my
phone as if to call, I could have looked

| **Em** | **Bm** | **Am** | **D** |

Out, just to check beyond doubt, that you really weren't here, I might
have shed a tear, I surely heard the

| **G** | **C** | **D** | **G** |

Sound, of the park and playground, the rustling of leaves, and the end
of our dreams , but i must have →**ALL IN**

| **C** **D** | **G-D** **Em** | **C** **D** | **G** **D** |

searched in my soul, if it was my fault for being so cold, or did I think
this first love had simply grown old, I probably

| **C** **D** | **G-D** **Em** | **C** | **C** | **D** | **D** |

paced about our dream house, maybe I wrote down some words in a
book, thinkin bout all the things I'd misunderstood, And later that

| **G** | **Em** | **C** | **D** |

night, I must turned out the Lights, did I see you somewhere, as I
climbed up the stairs, i know I sat on the

Bed, as mists swirled in my head, watched the lamp that you chose, will
you miss it, who knows, I cried this is

| **Em** | **Bm** | **Am** | **D** |

mad, how can it be this sad, it must happen every day, lovers part and
walk away, I finally lay

| **G** | **C** | **D** | **G** |

down , smell of failure all around, curled myself in a heap, and dozed
off to sleep

No Easy Way Out in Bm capo 2

|| A Bm | G Bm-A | A Bm | G Bm-A ||x2
 | A | A | Bm | Bm |

| Bm | Bm | A | A |

We're not indestructible, baby better get that straight

| G | G | F# | F# |

I think it's unbelievable how you give into the hands of fate

| Bm | Bm | A | A |

Some things are worth fighting for some feelings never die

| G | G | F# | F# |

I'm not askin' for another chance I just wanna know why

A Bm G A	F#m Bm G A
There's no easy way out	There's no shortcut hoome-oooh
There's no easy way out	Givin' in can't be wrong

| Bm | Bm | x4

| Bm | Bm | A | A |

I don't wanna pacify you I don't wanna drag you down

| G | G | F# | F# |

But i'm feelin like a prisoner like a stranger in a no named town

| Bm | Bm | A | A |

I see all the angry faces afraid that could be you and me

| G | G | F# | F# |

Talkin about what might have been I'm thinkin about what I used to be

--> **CHORUS**

| Bm | Bm | x4

| Bm | Bm | A | A |

Baby, baby we can shed this skin we can know how we feel inside

| G | G | F# | F# |

Instead of goin down and endless road not knowin if we're dead or alive

| Bm | Bm | A | A |

Some things are worth fightin for some feelings never die

| G | G | F# | F# |

I'm not askin for another chance I just wanna know why

--> **CHORUSx2**

Feel Like The One intro verse capo2 orig capo 4

| **C** | **C** | **Am** | **Am** |
 Thinking back, thinking of you, Summertime, think it was
 | **Fma7** | **Fma7** | **C** | **C** |
 June, Yeah, think it was June

| **C** | **C** | **Am** | **Am** |
 Laying back, head on the grass Chewing gum, having some
 | **Fma7** | **Fma7** | **C** | **G** |
 laughs Yeah, having some laughs

CHORUS ALWAYS TWICE

| **Fmaj7** | **Fma7** | **Fma7** | **Fma7** |
 You made me feel like the one You made me feel like the
 | **C** | **C** | **C** | **C** |
 one, the one

Drinking back, drinking for two Drinking with
 you When drinking was new

Sleeping in the back of my car We never went
 far Didn't need to go far ->**CHORUS**

BRIDGE ALWAYS TWICE

| **C** | **C** | **G** | **G** |
 I don't know where we are going,
 | **F** | **F** | **F** | **F** |
 now

Wake up call, coffee and juice Remembering
 you What happened to you

I wonder if we'll meet again Talking about life since
 then Talk about why did it end

->**CHORUS** ->**BRIDGE** + "so take a look at me"

| **C** | **C** | **G** | **G** |
 now , So take a look at me now, So take a look at me
 | **F** | **F** | **C** | **C** | **finish C**
 now , So take a look at me now, So take a look at me

You Can Call Me Al capo 0

| D A | G A |

A man walks down the street, says, Why am I soft in the middle now?
Why am I soft in the middle? rest of my life is so hard!

I need a photo-opportunity I want a shot at redemption
Don't want to end up a cartoon In a cartoon graveyard

Bonedigger, Bonedigger, Dogs in the moonlight
Far away from my well-lit door

Mr. Beerbelly, Beerbelly Get these mutts away from me!
You know, I don't find this stuff amusing anymore

If you'll be my bodyguard I can be your long lost
pal

I can call you Betty And Betty, when you call me
You can call me Al (call me Al)

A man walks down the street He says, Why am I short of attention?
Got a short little span of attention And whoa, my nights are so long!

Where's my wife and family? What if I die here?
Who'll be my role-model? Now that my role - model is

Gone, gone He ducked back down the alley With some
roly-poly, little bat-faced girl

All along, along, There were incidents and accidents
There were hints and allegations → **CHORUS**

Na, na, na, na, na, na na... x4
instrumental x4

A man walks down the street It's a street in a strange world
Maybe it's the Third World Maybe it's his first time around

He doesn't speak the language He holds no currency
He is a foreign man He is surrounded by the

Sound, the sound Cattle in the marketplace
Scatterlings and orphanages

He looks around, around He sees angels in the architecture
Spinning into infinity He says, Amen! Hallelujah! → **CHORUS**

→ **BRIDGE** → **CHORUSx2**

One Too Many Mornings Capo 0 orig capo 5

| G | Em | C | G | G |
 Down the streets the dogs are barkin' And the day is a-gettin' dark

| G | Em | C | D D4 | D |
 As the night comes in a-fallin The dogs'll lose their bark

| G | Em | C | G | G |
 And the silent night will shatter From the sounds inside my mind

| G | Em | C | D | G | G |
 For I'm one too many mornings And a thousand miles behind

| G | Em | C | G | G |
 From the crossroads of my doorstep, My eyes they start to fade,

| G | Em | C | D D4 | D |
 As I turn my head back to the room Where my love and I have laid.

| G | Em | C | G | G |
 An' I gaze back to the street, The sidewalk and the sign,

| G | Em | C | D | G | G |
 And I'm one too many mornings An' a thousand miles behind.

| G | Em | C | G | G |
 It's a restless hungry feeling That don't mean no one no good,

| G | Em | C | D D4 | D |
 When ev'rything I'm a-sayin' You can say it just as good.

| G | Em | C | G | G |
 You're right from your side, I'm right from mine.

| G | Em | C | D | G | G |
 We're both just too many mornings An' a thousand miles behind.

Most Of The Time capo 0 orig capo 5

| G | C | G | C |
Most of the
| G | C | G | C |
time, I'm clear focused all around Most of the time, I can keep both feet
on the ground
| Em | C | Em | C |
I can follow the path, I can read the sign , Stay right with it, When the
road unwinds
| G | C | Em | C |
I can handle whatever I stumble upon I don't even notice, she gone,
Most of the
| G | C | G | C |
time Most of the

| G | C | G | C |
time, it's well understood Most of the time, I wouldn't change it if I
could
| Em | C | Em | C |
I can make it all match up I can hold my own Right down to the bone
| G | C | Em | C |
I can survive and I can endure And I don't even think about her, most
of the
| G | C | G | C |
time Most of the

| G | C | G | C |
time, my head is on straight Most of the time, I'm strong enough not to
hate
| Em | C | Em | C |
I don't build up illusion Til it makes me sick I ain't afraid of confusion
No matter how thick
| G | C | Em | C |
I can smile in the face of mankind Don't even remember what her lips
felt like on mine, Most of the
| G | C | G | C |
time

→PTO BRIDGE

| **Em** | **G** | **Em** | **G** |
Most of the time She ain't even in my mind I wouldn't know if I saw her
She's that far behind

| **B** | **Em** | **B** | **Em** |
Most of the time I can't even be sure If she was ever with me Or if I was
ever with

| **D** |
her

| **G** | **C** | **G** | **C** |
Most of the time, I'm half ways content Most of the time, I know exactly
where it all went

| **Em** | **C** | **Em** | **C** |
I don't cheat on myself I don't run and hide Hide from the feelings That
are buried inside

| **G** | **C** | **Em** | **C** |
I don't compromise and I don't pretend I don't even care if I ever see
her again

| **G** | **C** | **G** | **C** | **x??**
Most of the time

After The Gold Rush .JD Cano 5

Capo fret 4
let ring throughout

TAB 4/4

D **G** **D** **G**

mf

Verse



D **G** **D** **G**

Bm **C** **Gma7** **C**

Da Coda Chorus

C **D** **A** **C**

D.S. al Coda

G

Chorus

1-2 **3.** **G5**

| **D** | | **G** | | **D** | | **G** | |
Well I

| **D** | | **G** | | **D** | | **G** | |
dreamed I saw the knights In armor coming, Saying something about a
queen. There were

| **D** | | **A** | | **G** | | **A** | |
peasants singing and drummers drumming And the archer split the
tree. There was a

| **Bm** | | **C** | | **G** | | **C** | | **C** | |
fanfare blowing to the sun That was floating on the breeze.

| **D** | | **A** | | **C** | | **G** | |
Look at Mother Nature on the run In the nineteen seventies.
Look at Mother Nature on the run In the nineteen seventies. I was

| **D** | | **G** | | **D** | | **G** | |
lying in a burned out basement with the full moon in my eyes. I was

| **D** | | **A** | | **G** | | **A** | |
hoping for replacement When the sun burst through the sky. There was
a

| **Bm** | | **C** | | **G** | | **C** | | **C** | |
band playing in my head And I felt like getting high.

| **D** | | **A** | | **C** | | **G** | |
I was thinking about what a friend had said I was hoping it was a lie.
I was thinking about what a friend had said I was hoping it was a lie.

| **D** | | **G** | | **D** | | **G** | |
Well, I dreamed I saw the silver Space ships flying In the yellow haze of
the sun, There were

| **D** | | **A** | | **G** | | **A** | |
children crying and colors flying all around the chosen ones. All in a

| **Bm** | | **C** | | **G** | | **C** | | **C** | |
dream, all in a dream The loading had begun.

| **D** | | **A** | | **C** | | **G** | |
Flying Mother Nature's , Silver seed to a new home in the sun.

| **D** | | **A** | | **C** | | **G** | |
Flying Mother Nature's Silver seed to a new home.



Give A Little Bit hn d orig capo 5 (hn f#!) jd capo o hn c# E'=E@4

E| A A-E | A A-D | E E-D | E E-D |
 (H)alright! hey! alright, he----ere we
 go again yeah.. hey! yea-----hey wohow da-da

| A A-E | A A-D | E E-D | E E-D |
 (H) Give a little bit, give a little bit of your love to me
 I'll give a little bit, I'll give a little bit of my love to you

| F#m | B | D | Esu4 E | Esu4 E-D |
 There's so much that we need to share so send a smile and show you care

| A A-E | A A-D | E E-D | E E-D |
 I'll give a little bit, I'll give a little bit of my life for you.
 So give a little bit, give a little bit of your time to me.

| F#m | B | D | Esu4 E | Esu4 E-D |
 See the man with the lonely eyes,oh,Take his hand, you'll be surprised Oh take it

| C#m | F#m A | C#m | F#m A |
 (no words) come
| C#m | D F#m | G D |
 along yeah yeah yeah..... yeah yeah yeah. Yeah-

| E Esus2 | E Esu4 | E Esu2 | E Esu4 | E Esu2 |
 ye-----ah. ahhhahhh ahhh ahhh

| A A-E | A A-D | E E-D | E E-D |
 Give a little bit, give a little bit of your love to me
 Give a little bit, I'll give a little bit of my life for you

| F#m | B | D | Esu4 E | Esu4 E-D |
 Now's the time that we need to share So find yourself, we're on our way back

| E Esus2 | E Esu4 | E Esu2 | E Esu4 |
 home ahhh ahhh ahhh going on home ahhh Don't you need, don't you need to
| E Esu2 | E |
 get back home? Oh yeah We gotta

| A DDD | E'EE DD AA| Gadd9 | D+a Dsus2 |
 sing Oh, you gotta get a feelin' oo yeah come along
 too come along too yeah come along come along come
 along chakaboom yeah ohh yeah come along
 too come along too yeah take a
 loooooook come along

| Gadd9 | D | Em D | E7 |
 too what a long ride, come along way, sing it to

| A DDD | EEE DD A A*| A* =D@9
 night.

Welcome To Burlesque jd capo 0

| Dm | Dm | Dm Dm-Gm | A7stop |
Show a little

| Dm | Dm | A7 | A7 |
more, Show a little less, Add a little
| A7 | A7 | Dm | Dm stop |
smoke Welcome to Burlesque. Everything you

| Dm | Dm | A7 | A7 |
dream of, But never can possess Nothing's what it
| A7 | A7 | Dm | Dm stop |
seems Welcome to Burlesque. Oh,

| Gm | Gm | Dm | Dm |
everyone is buying, Put your money in my hand,
| E7 | E7 | A7 | A7 |
If you got a little extra Well, give it to the band.

| Dm | Dm | Dm Dm-Gm | A7 stop |
You may not be

| Dm | Dm | A7 | A7 |
guilty, But you're ready to confess, Tell me what you
| A7 | A7 | Dm | Dm stop |
need Welcome to (h) Burlesque You can dream of

| Dm | Dm | A7 | A7 |
Coco, Do it at your risk The Triplets grant you
| A7 | A7 | Dm | Dm stop |
mercy, But not your every wish. Jesse keeps you

| Dm | Dm | A7 | A7 |
guessing, So cool and statuesque "Behave yourself" says
| A7 | A7 | Dm | Dm stop |
Georgia, Welcome to Burlesque. → **BRIDGE**

| Dm | Dm | A7 | A7 |
(h) dark Is playing with your mind It's not the end of
| A7 | A7 | Dm | Dm stop |
days It's just a bump and grind Show a little

| Dm | Dm | A7 | A7 |
(h) more Show a little less Add a little
| A7 | A7 | Dm | Dm stop |
smoke Welcome to (H) Burlesque. (berlersque)

Runaway in Gm | **Gm** | **Gm** |
 | **Gm** | **Gm** | **F** | **F** |
 (MH) As I walk along, I wonder..what went wrong
 | **Eb** | **Eb** | **D** | **D** |
 with our love.. a love that was so strong.
 | **Gm** | **Gm** | **F** | **F** |
 And as I still walk on, I think of, the things
 | **Eb** | **Eb** | **D** | **D** |
 we`ve done together.. while our hearts were young.

| **G** | **G** | **Em** | **Em** |
 I`m walking in the rain..tears are falling and I feel the pain..
 | **G** | **G** | **Em** | **Em** |
 wishing you were here by me..to end this misery.
 | **G** | **G** | **Em** | **Em** |
 I wonder..I wa-wa-wa-wa-wonder?..
 | **G** | **G** | **Em** | **Em** |
 Why? wha, wha, wha, wha, why, she ran away?
 | **C** | **C** | **D** | **D** |
 And I wonder, where she will stay-yay.. my little
 | **G** | **C** | **G** | **D** |
 runaway. run, run, run, run, runaway.

| **Gm** | **Gm** | **F** | **F** |
 | **Eb** | **Eb** | **D** | **D** |

| **G** | **G** | **Em** | **Em** |
 I`m walking in the rain..tears are falling and I feel the pain..
 | **G** | **G** | **Em** | **Em** |
 wishing you were here by me..to end this misery.
 | **G** | **G** | **Em** | **Em** |
 I wonder..I wa-wa-wa-wa-wonder?..
 | **G** | **G** | **Em** | **Em** |
 Why? wha, wha, wha, wha, why, she ran away?
 | **C** | **C** | **D** | **D** |
 And I wonder, where she will stay-yay.. my little
 | **G** | **C** | **G** | **G** | **x2**
 runaway. run, run, run, run, runaway.

Oh! Carol jd capo o fals in oooh

G	G	Em	Em	
Ooooh.....				
Am	Am	D	D	
Ooooh.....				

VERSE 1

G	G	Em	Em	
Oh, Carol, I am but a fool, darling I				
Am	Am	D7	D7	
love you, though you treat me cruel.				
G	G	Em	Em	
You hurt me and you make me cry, but if you				
Am	D	G stop	NC or D stop	
leave me, I will surely die. <i>Darling, there will never be an</i>				

VERSE 2

G	G	Em	Em	
other, 'cause I love you so. Don't ever				
Am	Am	D7	D7	
leave me, say you'll never go. I will always want you for my				
G	G	Em	Em	
sweetheart, no matter what you do. Oh,				
Am	D	G stop	NC or D stop	
Carol, I'm so in love with you.				

→VERSE 1 SPOKEN with Intro backing

G	G	Em	Em	
other, 'cause I love you so. Don't ever				
Am	Am	D7	D7	
leave me, say you'll never go. I will always want you for my				
G	G	Em	Em	
sweetheart, no matter what you do. Oh,				
Am	D	G	Cm	G
Carol, I'm so in love with you.				G stop

I Will Follow You capo 0 orig capo -2 {alt} a bit hi {pref}

| D | D | Bm | Bm stop |
I will follow

| D | D | F#m | F#m |

(L) you Follow you wherever you may go, There

| Bm | F#m | G | A |

isn't an ocean too deep, A mountain so high it can keep me a-

| D | D stop |

-way I must follow

| D | D | F#m | F#m |

you Ever since you touched my hand I know The

| Bm | F#m | G | A |

near you I always must be And nothing can keep you from me, You are

| F#m | F#m A |

My destiny

| D | D | Bm | Bm |

(h) I love you, I love you, I love you And where you go I'll follow, I'll follow,
I'll follow, You'll always be my

| D | D | Bm | Bm |

true love, my true love, my true love From now until forever, forever,
forever

| D | D | F#m | F#m |

(L) I will follow you Follow you wherever you may go

| Bm | F#m | G | Em F#m |

isn't an ocean too deep, A mountain so high it can keep me a-

| G | Em A | D | D stop |

way, away from my love → **CHORUS**

| D | D | F#m | F#m |

I will follow you Follow you wherever you may go

| Bm | F#m | G | Em F#m |

There isn't an ocean too deep A mountain so high it can keep Keep me a

| G | Em A |

way, away from my

| D | D | Bm | Bm | D stop |

lo-----ve And where you go I'll follow

I Will Follow You in C capo 1 orig capo 0 {alt} a bit low

| C | C | Am | Am stop |
I will follow

| C | C | Em | Em |

(L) you Follow you wherever you may go, There

| Am | Em | F | G |

isn't an ocean too deep, a mountain so high it can keep me a-

| C | C stop |

-way I must follow

| C | C | Em | Em |

you Ever since you touched my hand I know The

| Am | Em | F | G |

near you I always must be And nothing can keep you from me

| Em | Em G |

You are my destiny

| C | C | Am | Am |

(h) I love you, I love you, I love you And where you go I'll follow, I'll follow,
I'll follow, You'll always be my

| C | C | Am | Am |

true love, my true love, my true love From now until forever, forever,
forever

| C | C | Em | Em |

(L) I will follow you Follow you wherever you may go

| Am | Em | F | Dm Em |

isn't an ocean too deep, G mountain so high it can keep me a-

| F | Dm G | C | C stop |

way, away from my love → **CHORUS**

| C | C | Em | Em |

I will follow you Follow you wherever you may go

| Am | Em | F | Dm Em |

There isn't an ocean too deep G mountain so high it can keep Keep me a

| F | Dm G |

way, away from my

| C | C | Am | Am | C stop |

love And where you go I'll follow

Letter From America orig capo 3 john paul capo 0

| A E | F#m E |x4

When you

| A | A | Bm E | A |

go will you send back A letter from America Take a
look up the railtrack From Miami to Canada

| D | D | F#m | F#m |

Broke off from my work the other day I spent the evening thinking about All
the blood that flowed away

| D | D | F#m | 1/2 C#m | D |

Across the ocean to the second chance I wonder how it got on when it
reached the promised land?

| Bm E |

When You → **CHORUS**

| D | D | F#m | F#m |

I've looked at the ocean Tried hard to imagine The way you felt the day you
sailed From Wester Ross to Nova Scotia

| D | D | F#m | 1/2 C#m | D |

We should have held you We should have told you But you know our sense
of timing We always wait too long

| Bm E |

when you → **CHORUS**

Solo | F#m E | F#m E | F#m E | F#m E |

| A E | F#m E | A E | F#m E |x3

lochaber no more Sutherland no more Lewis no more Skye no more x3

| D | D | F#m | F#m |

I wonder my blood Will you ever return To help us kick the life back To a
dying mutual friend

| D | D | F#m | 1/2 C#m | D |

Do we not love her? Do we not say we love her? Do we have to roam the
world To prove how much it hurts?

| Bm E |

when you → **CHORUS**

| A E | F#m E | A E | F#m E |x3

Bathgate no more Linwood no more Methil no more Irvine no more x3

| A E | F#m E | A E | F#m slow | E stop |

Bathgate no more Linwood no more Methil no more lochaber no more

Simply The Best

| C | C4-C | C | C4-C |
 | C Am | Em/B C | C Am | Em/B C |

I call you when I need you and my heart's on fire, you
 come to me, come to me wild and wired. You come to

| Am | Am | F | GGG stop |
 me, Give me everything I need, You

| C Am | Em/B C | C Am | Em/B C |
 bring a lifetime of promises and a world of dreams, you speak the
 language of love like you know what it means. And it can't be

| Am | Am | F | GGG stop |
 wrong, take my heart and make it strong. 'Cause you're simply the

| C G | F C | C G | F C |
 best, better than all the rest, better than
 | Am | Am | G | G7 |
 anyone, anyone I ever met. I'm stuck on your

| C G | F C | C G | F C |
 heart, I hang on every word you said, Tear us
 | Am | Am | G | G7 |
 apart, baby, I would rather be dead. Deep

| C Am | Em/B C | C Am | Em/B C |
 in your heart I see the start of every night and every day, and
 in your eyes I get lost, I get washed away. Just as

| Am | Am | F | GGG stop |
 long as I'm here in your arms I could be in no better place.

--> **CHORUS**

| F | F | Am | Am |
 Each time you leave me I start losing control, walking away with my
 heart and my soul

| F | F | G | G |
 I can feel you even when I'm alone Oh baby, don't let go..... your simply
 the

--> **CHORUS**

Fat Bottomed Girls

| C stop | Bb st F st | C stop | Bb st G st |

Are you gonna take me home tonight?, Ah, down beside your red firelight, |

| C stop | F stop | C st G st | C stop |

Are you gonna let it all hang out? Fat bottomed girls, You make the rockin' world go round.

F	C	G	C	F	C	G		G	
									Hey I was

| C | C | C | G |

just a skinny lad never knew no good from bad. But I knew life before I left my nursery, left

| C | F | C G | C |

alone with big fat Fanny, She was such a naughty nanny. Heap big woman you made a bad boy out of me.

C	Bb	F	C	Bb	G	
---	----	---	---	----	---	--

Oh, wont you take me home tonight? Oh, down beside your red firelight,

C	F	C	G	C	F	
---	---	---	---	---	---	--

Oh and you gonna let it all hang out fat bottomed girls You make the rockin' world go round. Fat bottomed

C	G	C	
---	---	---	--

girls you Make the rockin' world go round.

F	C	G	C	F	C	G		G	
									I've been

| C | C | C | G |

singing with my band across the wire, across the land, I seen every blue eyed flooy on the way. But their

beauty and their style

| C | F | C G | C |

Went kind of smooth after a while. Take me to them dirty ladies everytime.

→ **CHORUS**

F	C	G	C	F	C	G		G	
									Now your

| C | C | C | G |

mortgages and homes, and the stiffness in your bones, Ain't no beauty Queens in this locality but I

| C | F | C G | C |

Still get my pleasure still got my greatest treasure. Heap big woman You gonna make a big man out of me. → **CHORUS**

Times Like These rig capo 0 prob capo 2

e|-2-2-2---2-----2-----2-----2-2---|
 B|-3-3-3---3-----3-----3-----3-3---|
 G|-0-2-2-0-2---0-2---0-2---0-2-2---|

| **D** | **x5**| **D** | **D** | **Am** | **Am7** |

I, I'm a one way motorway, I'm the one that

| **C** | **Em Em7** | **D** | **D** |

drives away, follows you back home

| **D** | **D** | **Am** | **Am7** |

I, I'm a streetlight shining

| **C** | **Em Em7** | **D** | **D** | **D** | **D** |

I'm a white light blinding bright, burning off and on, uhuh

| **Cadd9** | **Em7** | **D Dsus4** |

It's times like these you learn to live again

It's times like these you give and give again

It's times like these you learn to love again

It's times like these, time and time again

| **D** | **x3**| **D** | **D** | **Am** | **Am7** |

I, I'm a new day rising

| **C** | **Em Em7** | **D** | **D** |

I'm a brand new sky that hangs stars upon tonight

| **D** | **D** | **Am** | **Am7** |

I, I'm a little divided, Do I stay or run

| **C** | **Em Em7** | **D** | **D** | **D** | **D** |

away and leave it all behind , uhuh

→ **CHORUS**| **D** | **D** | **Cadd9** | **Cadd9** |

ohhh... ohhhh

| **G** | **G** | **D** | **D** |

ohhhhh... ohhhh...

| **Cadd9** | **Cadd9** | **G** | **G** || **D** | **D** | **D** | **D** |

uhuh

→ **CHORUSX3**

Good Riddance jd & orig capo 0 paul capo 2

Intro

G	G	Cadd9	D	x2
---	---	-------	---	----

G	G	Cadd9	D	
---	---	-------	---	--

Another turning point, a fork stuck in the road,
Time grabs you by the wrist, directs you where to go

Em	D	C	G	
----	---	---	---	--

So make the best of this test and don't ask why
It's not a question but a lesson learned in time

Em	G	Em	G	
----	---	----	---	--

It's something unpredictable but in the end it's right

Em	D	G	G	
----	---	---	---	--

I hope you had the time of your life.

→ **INTRO**

G	G	Cadd9	D	
---	---	-------	---	--

So take the photographs and still frames in your mind
Hang it on a shelf, in good health and good time

Em	D	C	G	
----	---	---	---	--

Tattoos of memories and dead skin on trial

For what it's worth it was worth all the while → **CHORUS**

→ **SOLO VERSE AND CHORUS**

→ **CHORUS** → **INTRO** → **CHORUS** → **INTRO**

Finish on G

Fall at your feet jd capo 1 or 2 orig capo 3

| Am G | Am Em | (x3)

I'm really close to

| Am | C | Bm | E |
night And I feel like I'm moving inside her, Lying in the

| Am | C | Bm | 1/2 E |
dark I think that I'm beginning to know her, Let it

| Am | C | F | F |
go I'll be there when you call, Whenever I

| C | G | Am | F |
fall at your feet, And you let your
tears rain down on me, Whenever I
touch your slow turning pain +” You're hiding from me”

| Am | C | Bm | E |
now There's something in the way that you're talking, The words don't
sound

| Am | C | Bm E7 |
right But I hear them all moving inside you

| Am | C | F | F |
Go ... I'll be waiting when you call. +”whenever I”

→ **CHORUS** +” The finger of”

| C | G | Am | F |
blame has turned upon itself And I'm more than willing to offer myself
Do you

want my presence or need my help who knows where that might lead, I

| C | G | Am | F |
fall, hn:g

| C | G | Am | F |
whenever I

→ **CHORUS** finish on C

Learning To Fly hn f

Chords (never change)

| F C | Am G | F C | Am G |

Well it started out,, Down a dirty road.
 Started out, All alone

And the sun went down, as I crossed the hill.
 And the town lit up, the world got still.

(h) I'm learning to fly, but I aint got wings.
 (h) coming down, is the hardest thing.

Well the "Good old days" May not return.
 And the rocks might *melt*, and the sea may burn. → **CHORUS**

| G | G |

Solo

| F C | Am G | F C | Am G | x2

Well some say life, will beat you down.
 Break your heart, steal your crown.

So start it *out*, for God knows where.
 I guess I'll know, when I get there.

(h) I'm learning to fly, (*learning to fly*) Around the clouds,
 (h) What goes up (*learning to fly*), Must come down.

| G | G |
 | F C | Am G | F C | Am G |

(h) I'm learning to fly, (*learning to fly*) but I aint got wings.
 (h) coming down (*coming down*), is the hardest thing.

I'm learning to fly, (*learning to fly*), Around the clouds,
 What goes up, (*learning to fly*), Must come down.

(h) I'm learning to fly, (*learning to fly*), (*learning to fly*)
 (h) I'm learning to fly, (*learning to fly*), (*learning to fly*)

Disco 2000 orig capo -2 {alt} {not pref}

| G-G4-G | GGG G-G4 G | x4

| C-C4-C | CCC C-C4-C | x2

oh we were

| G | G | G | G |

(h) born within an hour of each other, Our mothers said we could be sister & brother Your name is

| C | C | C | C |

Deborah, Deborah - it never suited yer, & they said that when we grew up, we'd get married & never split up Oh we never did it, although I often thought of it, Oh Deborah, do you

| Dm | Dm | Dm | Dm |

(L) recall? Your house was very small With woodchip on the

| Dm | Dm | Dm | Dm |

wall & when I came round to call You didn't notice me at

| G | G |

all, & I said,

| C | C | Em | Em |

let's all meet up in the year 2000 won't it be strange when we're all fully

| Am | Am | Dm | G |

grown? Be there 2 o'clock by the fountain down the road

| C | C | Em | Em |

I never knew that you'd get married I would be living down here on

| Am | Am | Dm | G |

my own On that damp & lonely Thursday years ago

You were the first girl in school to get breasts Martin said that you were the best Oh the boys all

loved you, but I was a mess I had to watch them try to get you undressed

We were

friends, that was as far as it went I used to walk you home sometimes but it meant Oh, it meant nothing

to you, Cause you were so popular, Oh Deborah, do you

→ **PRE** → **CHORUS** → **INTRO** + " Oh yeah Oh Deborah, do you"→ **PRE** → **CHORUS**

OUTRO CHORUSx2

| C | C | Em | Em |

Oh what are you doing Sunday baby. Would you like to come & meet me maybe?

| Am | Am | Dm | G | end C

You can even bring your baby. Ohhh ooh ooh. Ooh ooh ooh ooh.

Disco 2000 orig capo 1 {alt} {pref}

| E-E4-E | EEE E-E4 E| x4
 | A-A4-A | AAA A-A4-A | x2
 oh yeah oh we were

| E | E | E | E |
 (h) born within an hour of each other, Our mothers said we could be sister
 & brother Your name is

| A | A | A | A |
 Deborah, Deborah - it never suited yer, & they
 said that when we grew up, we'd get married & never split up Oh we never
 did it, although I often thought of it, Oh Deborah, do you

| Bm | Bm | Bm | Bm | or Bm-F#m
 (L last time H) recall? Your house was very small With woodchip on the
 | Bm | Bm | Bm | Bm |
 wall & when I came round to call You didn't notice me at
 | E | E |
 all, & I said,

| A | A | C#m | C#m |
 let's all meet up in the year 2000 won't it be strange when we're all fully
 | F#m | F#m | Bm | E |
 grown? Be there 2 o'clock by the fountain down the road
 | A | A | C#m | C#m |
 I never knew that you'd get married I would be living down here on
 | F#m | F#m | Bm | E |
 my own On that damp & lonely Thursday years ago

(h) You were the first girl in school to get breasts Martin said that you were
 the best (vh) Oh the boys all

loved you, but I was a mess I had to watch them try to get you undressed
 We were

(h) friends, that was as far as it went I used to walk you home sometimes
 but it meant Oh, (l) it meant nothing

to you, Cause you were so popular, Oh Deborah, do you

→ **PRE** → **CHORUS** → **INTRO** + " Oh yeah Oh Deborah, do you"

→ **PRE** → **CHORUS**

OUTRO CHORUSx2

| A | A | C#m | C#m |
 (h) Oh what are you doing Sunday baby. Would you like to come & meet me
 maybe?

| F#m | F#m | Bm | E | end A
 (h) You can even bring your baby. (vh) Ohhh ooh ooh. Ooh ooh ooh ooh.

Lay Lady Lay capo 1 {alt} pref

| A C#m | G Bm | A C#m | G Bm |

| A C#m | G Bm | A C#m | G Bm |

Lay lady lay, lay across my big brass bed

Lay lady lay, lay across my big brass bed

| E F#m | A A4-A |

Whatever colours you have in your mind

I'll show them to you and you'll see them shine

| A C#m | G Bm | A C#m | G Bm |

Lay lady lay, lay across my big brass bed

| A C#m | G Bm | A C#m | G Bm |

Stay, lady, stay, stay with your man awhile Until the break of day, let me see you make him smile

| E F#m | A A4-A |

His clothes are dirty but his ... his hands are clean

And you're the best thing that he's ever seen

| A C#m | G Bm | A C#m | G Bm |

Stay, lady, stay, stay with your man awhile

| C#m E | F#m A4/A |

Why wait any longer for the world to begin

| C#m | Bm E |

You can have your cake and eat it too

| C#m E | F#m A4/A |

Why wait any longer for the one you love When he's

| C#m | Bm E |

standing in front of you

| A C#m | G Bm | A C#m | G Bm |

Lay, lady, lay, lay across my big brass bed

Stay, lady, stay, stay while the night is still ahead

| E F#m | A A4-A |

I long to see you in the morning light

I long to reach for you in the night

| A C#m | G Bm | A C#m | G Bm |

Stay, lady, stay, stay while the night is still ahead

| A C#m | G Bm | A C#m | G Bm | A stop

Lay Lady Lay capo o {alt} hne| **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** || **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** |

Lay lady lay, lay across my big brass bed

Lay lady lay, lay across my big brass bed

| **G** **Am** | **C** **C4-C** |

Whatever colours you have in your mind

I'll show them to you and you'll see them shine

| **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** |

Lay lady lay, lay across my big brass bed

| **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** |Stay, lady, stay, stay with your man awhile Until the break of day, let
me see you make him smile| **G** **Am** | **C** **C4-C** |

His clothes are dirty but his ... his hands are clean

And you're the best thing that he's ever seen

| **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** |

Stay, lady, stay, stay with your man awhile

| **Em** **G** | **Am** **C4/C** |

Why wait any longer for the world to begin

| **Em** | **Dm** **G** |

You can have your cake and eat it too

| **Em** **G** | **Am** **C4/C** |

Why wait any longer for the one you love When he's

| **Em** | **Dm** **G** |

standing in front of you

| **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** |

Lay, lady, lay, lay across my big brass bed

Stay, lady, stay, stay while the night is still ahead

| **G** **Am** | **C** **C4-C** |

I long to see you in the morning light

I long to reach for you in the night

| **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** |

Stay, lady, stay, stay while the night is still ahead

| **C** **Em** | **Bb** **Dm** | **C** **Em** | **Bb** **Dm** | **C** stop

Ramona 6/8 capo 0 or 1

| C C/G | C C/G | G | G6 G7 |

Ramona come closer Shut softly your watery eyes

| G7 | G7 | C C4 | C C/G |

The pangs of your sadness Will pass as your senses will rise

| F | F | G | G6 G7 |

The flowers of the city Though breathlike get deathlike at times, And there's

| G7 | G7 | G7 | C C/G | C C/G |

no use in tryin' To deal with the dyin' Though I cannot explain that in lines

| C C/G | C C/G | C C/G | G | G6 G7 |

Your cracked country lips I still wish to kiss As to be by the strength of your skin

| G7 | G7 | C C4 | C C/G |

Your magnetic movements Still captures the minutes I'm in But it

| F | F | F | G | G6 G7 |

grieves my heart, love To see you tryin' to be a part of A world that just don't exist, It's

| G7 | G7 | G7 | C C/G | C C/G |

all just a dream, babe A vacuum, a scheme, babe That sucks you into feelin' like this

| C C/G | C C/G | C C/G | G | G6 G7 |

I can see that your head Has been twisted and fed With worthless foam from the mouth

| G7 | G7 | C C4 | C C/G |

I can tell you are torn Between stayin' and returnin' Back to the South

| F | F | G | G6 G7 |

You've been fooled into thinking That the finishin' end is at hand Yet there's

| G7 | G7 | G7 | C C/G | C C/G |

no one to beat you No one to defeat you 'Cept the thoughts of yourself feeling bad

| C C/G | C C/G | C C/G | G | G6 G7 |

I've heard you say many times That you're better than no one And no one is better than you

| G7 | G7 | G7 | C C4 | C C/G |

If you really believe that You know you got nothing to win and nothing to lose, From

| F | F | G | G6 G7 |

fixtures and forces and friends, Your sorrow does stem, That

| G7 | G7 | G7 | C C/G | C C/G |

hype you and type you Making you feel That you gotta be just like them

| C C/G | C C/G | C C/G | G | G6 G7 |

I'd forever talk to you But soon my words They would turn into a meaningless ring

| G7 | G7 | C C4 | C C/G |

For deep in my heart I know there's no help I can bring

| F | F | F | G | G6 G7 |

Everything passes everything changes Just do what you think you should do, And

| G7 | G7 | G7 | C C/G | C C/G |

someday maybe who knows, baby I'll come and be cryin' to you

If Not For You

G	G-D	C	G	G-D	C	
						If not for
G	G-D	C	G	G-D	C	
you, Babe, I couldn't find the door	Couldn't even					
G	G-D	C	Am	C		
see the floor I'd be sad and blue	If not for					
G	G-D	C	G	G-D	C	
you						If not for

G	G-D	C	G	G-D	C	
you Babe, I'd lay awake all night	Wait for the					
G	G-D	C	Am	C		
mornin' light To shine in through ,	But it would not be					
Am	C					
new	If not for					

G	G-D	C	G	G-D	C	
you						

C	G	D	G			
If not for you	My sky would fall		Rain would gather too			
C	G	A7	D	C		
Without your love I'd be nowhere at all	I'd be lost if not for you, And					
you know it's						
Bm	Am					
true						
D	C	Bm	Am	G	G	

→BRIDGE+"If not for"

G	G-D	C	G	G-D	C	
you Winter would have no spring	Couldn't hear the					
G	G-D	C	Am	C		
robin sing I just wouldn't have a clue,	Anyway it wouldn't ring					
Am	C					
true If not for						

G	G-D	C	G	G-D	C	G stop
you	if not for you			if not for you		

INSTRUMENTAL REFRAIN

| **Em** | **Em** | | | | |

QUIET BUT RHYTHMIC as fast as you can

| **Em** | **Em** | **C** | **G** |
 The grass is spinning, I am falling, echoes in the dark, My
 | **D** | **D** | **Em** | **Em** |
 hands are shaking, these lungs are breaking, pulling it apart, Your
 | **Em** | **Em** | **C** | **G** |
 eyes are shining, my heart is melting, powers in the dark, Your
 | **D** | **D** | **Em** | **Em** |
 lips are moving, and words... spread in the dark, And we

UNPLUGGED

| **C** | **G** | **D** | **Em** |
 got nowhere to go, as the fires burning low, I can
 | **C** | **G** | **D** | **D** |
 see it in your eyes you want to leave

REFRAIN VERY RHYTHMIC

| **Em** | **Em** | **C** | **G** |
 Aaaah ah ah aaah ah *aaaah* ah ah
 | **D** | **D** | **Em** | **Em** |
 aaah ah ah ah ah ah aaah ah

QUIET BUT RHYTHMIC

| **Em** | **Em** | **C** | **G** |
 The room is spinning, I am turning, egos in the night, My
 | **D** | **D** | **Em** | **Em** |
 legs are shaking, I'm smiling, faking, moving into the light, Your
 | **Em** | **Em** | **C** | **G** |
 eyes are fading, my heart is breaking, safe ground's out of sight, Your
 | **D** | **D** | **Em** | **Em** |
 lips are moving, and words... spread in the night, and we

→ **CHORUS** → **REFRAINx2** → **CHORUSx2** → **REFRAINx2**

Stick Season double bars capo 0 orig capo 2

| G | G stop |
As you

| G | G | D/F# | D/F# |
promised me that I was more than all the miles combined, You must have;
had yourself a change of heart like halfway through the drive, cos your
| Em | Em | C | C |
voice trailed off exactly as you passed my exit sign, Kept on; driving straight
& left our future to the right, Now

| G | G | D/F# | D/F# |
am stuck between my anger & the blame that I can't face, & memories are
somethin-e'en smoking weed does not replace, & I am
| Em | Em | C | C |
terrified of weather 'cause I see you when it rains Doc told me to travel but
there's COVID on the planes, & I

| G | G | D/F# | D/F# |
(h) love Vermont but it's the season of the sticks & I Saw your mom she
forgot that I existed, & It's
| Em | Em | C | C |
(m)half my fault but I just like to play the victim, I'll drink alcohol 'till my
friends come home for Christmas, & I'll
| G | G | D/F# | D/F# |
(h) dream each night of some version of *you*, That I might not have but I
did not lose, Now you're
| Em | Em | C | D/F# | G | G |
(m) tire tracks & one pair of shoes, & I'm split in half but that'll have to do

| G | G | D/F# | D/F# |
So I thought that if I piled something good on all my bad That I could cancel
out the darkness I inherited from dad, No I am
| Em | Em | C | C |
no longer funny cos I miss the way you laugh Once called me forever now
you still can't call me back, & I → **CHORUS**

| G | G | D/F# | D/F# |
Oh, that'll have to do My other half was
| Em | Em | C | D |
you I hope this pain's just passing through but I doubt it

→ **CHORUS** → **BRIDGE**

Midnight Cruiser

F- C	C	Gm Bb			
Dm		Dm		Dm	

| Dm | C | Bb F | G |
Felonius my old friend Step on in and let me shake your hand

| Dm | C | Bb F | G |
So glad that you're here again For one more time let your madness run with

| Gm7 | C | Gm7 | ½ F | G |
mine Streets still un-seen we'll find some-how, No time is better than now, Tell me

| C | G | Bb | F |
where are you drivin' midnight cruiser Where is your bounty of fortune and fame

| C | G | Bb | ½ F |
I am another gentleman loser Drive me to Harlem or somewhere the
| Am Am-G | F |
same

C	Gm	C	Gm	
Dm	Dm	Dm	Dm	

Dm | C | Bb F | G |
The world that we used to know People tell me it don't turn no more

| Dm | C | Bb F | G |
The places we used to go Fa-miliar faces that ain't smilin' like be-
| Gm7 | C | Gm7 | ½ F | G |
--fore, The time of our time has come and gone I fear we been waiting too long, Tell me → **CHORUS**

C	Gm	C	Gm	x4
C	Gm	½ F	G	
Tell me				

→ **CHORUS** C

Midnight Train To Georgia | G Bm7 | Am D |x2
 | G Bm7 | Am D | G Bm7 | Am D |
 L.A. proved too much for the man, (*Too much for the man. He couldn't*
 | G Bm7 | Am A7 | D | D7 |
make it) So he's leavin' the life, he's come to know, (*He said he's*
 | G Bm7 | Am D | G Bm7 | Am D |
goin') He Said he's goin back to find (*goin back to find*) Ooh, Ooh, Ooh what's
 left of his world,
 | G Bm7 | Am A7 | D | D7 |
 The world he left behind Not so long ago. He's

| G Bm7 | Am D | G Bm7 | Am D |
 leaving (*leavin*) on that midnight train to Georgia (*leavin' on the midnight*
train) Said he's
 | G Bm7 | Am A7 | D | D7 |
 goin' back (*Goin back to find*) To a simpler place and time. (*Whenever he*
takes that ride) Oh yes he is (*Guess who's gonna be right by his side*) & I'll be
 | G Bm7 | Am D | Em | A7 |
 with him (*I know you will*) On that midnight train to Georgia, (*Leavin' on the*
midnight train to Georgia, Woo-woo)
 | C | D | G Bm7 | Am D |
 I'd rather live in his world (*Livin in his world*) Than live without him in mine.
 (*Their world is his, his and hers alone*) He kept

| G Bm7 | Am D | G Bm7 | Am D |
 dreamin' (*dreamin'*) That someday he'd be the star. (*A superstar, but he didn't*
get far) But he
 | G Bm7 | Am A7 | D | D7 |
 sure found out the hard way That dreams don't always come true. (*Dreams*
don't always come true. Uh-uh. No. Uh-uh) So he
 | G Bm7 | Am D | G Bm7 | Am D |
 pawned all his hopes (*Ooh ooh ooh ooh*) and he even sold his old car (*Ooh ooh*
ooh ooh) Bought a
 | G Bm7 | Am A7 | D | D7 |
 one way ticket back To the life he once knew, Oh yes he did, He said he
 would. Although He's → **CHORUSx2**

| G Bm7 | Am D | G Bm7 | Am D | x2
 (*One love*) One love (*gonna board*)gonna board, [*On the midnight train to ride*]
 One love (*One love*) Wanna board (*gonna board*) Gotta board [*On the midnight*
train to ride]
 My world (*One love*) His world (*gonna board*) Our world is mine and his alone
 My world (*One love*) His world (*gonna board*) Our world is mine and his alone
 I got to go (*One love*) I got to go (*Gonna board*) I got to go (*On the midnight*
train) hey! I got to go (*One love*) I got to go (*Gonna board*) I got to go (*On the*
midnight train) hey!

Take It To The Limit $\frac{3}{4}$ orig Capo 4 jd capo 0 look for more rundowns

G	G Am G/B C	C G/B Am	
G	G C G	D	C

All a-

G	G Am G/B C	C G/B Am	
---	--------------	----------	--

-lone at the end of the of the evening

And the

bright lights have faded to blue

I was

G	B7	Em	Em Am G	
---	----	----	---------	--

thinking bout a woman who might've Loved me, and I never

D	D/C#	Bm	D	
---	------	----	---	--

knew

You know I've always been a

G	G Am G/B C	C G/B Am	
---	--------------	----------	--

dreamer (*spent my life running round*) And it's so hard to

change (*can't seem to settle down*) But the dreams I've seen

Am	Am Am-G/B C	C	
----	---------------	---	--

lately

Keep on turning out and

D	C	D	D7	
---	---	---	----	--

burning out & turning out the same

So

C	G	C	G	
---	---	---	---	--

put me on a highway And show me a sign

C stop	D stop	G	G Am G/B	
--------	--------	---	----------	--

And take it to the limit one more time

C	C G/B Am	G	G C G	
---	----------	---	-------	--

D	C	
---	---	--

You can

G	G Am G/B C	C G/B Am	
---	--------------	----------	--

spend all your time making money You can

spend all your love making time If it

G	B7	Em	Em Am G	
---	----	----	---------	--

all fell to pieces tomorrow Would you still be

D	D/C#	Bm	D	
---	------	----	---	--

mine?

And when you're looking for your

G	G Am G/B C	C G/B Am	
---	--------------	----------	--

freedom (*nobody seems to care*) And you can't find the

door (*can't find it anywhere*) When there's nothing to

Am	Am Am-G/B C	C	
----	---------------	---	--

believe in

Still you're coming back, you're

D	C	D	D7	
---	---	---	----	--

running back You're coming back for more, so → **CHORUS**

C	D	C	D	
---	---	---	---	--

Take it to the limit Take it to the limit

C stop	D stop	G	G Am G/B	
--------	--------	---	----------	--

Take it to the limit one more time → **REPEAT**

The Pretender Ebdim7 xx1212 JB now does this in F!

| G | C/G-G | C | C |
I'm going to
| G | G | C | C |
rent myself a house In the shade of the freeway, I'm going to
| G | G | D | C |
pack my lunch in the morning & go to work each day, & when the
| G | C | G | C |
evening rolls around I'll go on home & lay my body down
| G | D | C-G Am7- | G |
& when the morning light comes streaming in I'll get up & do it again.
Amen, Say it a-
| C-G Am7- | G |
-gain Amen I want to
| G | G | C | C |
know what became of the changes We waited for love to bring, Were they
| G | G | D | C |
only the fitful dreams Of some greater awakening?, I've been a-
| G | C | G | C |
-ware of the time going by They say in the end it's the wink of an eye
| G | D | C-G Am7- | G |
& when the morning light comes streaming in You'll get up & do it again
Amen
| C-G Am7- | G |
(no words) Caught bet ween the

| D | C | Em | B7 |
longing for love & the struggle for the legal tender, Where the
| C | C | Em | Em |
sirens sing & the church bells ring & the junk man pounds his fender,
Where the
| C | G | B7 | Em |
veterans dream of the fight Fast asleep at the traffic light, & the
| A | G | D | Em-D stop |
children solemnly wait For the ice cream vendor, Out into the

| C | D | Em | Em |
 cool of the evening Strolls the Pretender, He knows that
 | C | D | G | G D |
 all his hopes & dreams Begin & end there
 | G | G | C | C |
 Ah the laughter of the lovers, As they run
 through the
 | G | G | C | C |
 night Leaving nothing for the others But to
 choose off &
 | Em | Ebdim7 | G | C |
 fight & tear at the world with all their might, While the
 | G | Em | D | D stop |
 ships bearing their dreams Sail out of sight, I'm going to

| G | G | C | C |
 find myself a girl Who can show me what laughter means & we'll
 | G | G | D | C |
 fill in the missing colors in each others paintbynumber dreams & then we'll
 | G | C | G | C |
 put out dark glasses on & we'll make love until our strength is gone & when
 the
 | G | D | C-G Am7- | G |
 morning light comes streaming in We'll get up & do it again Get it up
 | C-G Am7- | G |
 again I'm gonna be a

| D | C | Em | B7 |
 happy idiot & struggle for the legal tender Where the
 | C | C | Em | Em |
 ads take aim & lay their claim To the heart & the soul of the spender & be-
 | C | G | B7 | Em |
 -lieve in whatever may lie In those things that money can buy, tho true
 | A | G | D | Em-D stop |
 lo-----ve could have been a contender, Are you

| C | D | Em | Em |
 there? Say a prayer for the Pretender, Who started
 | C | D | G | G D |
 out so young & strong Only to surrender
 | G | G | C | C | all x2
 Say a prayer for the pretender
 Are you there for the pretender | G stop |

Annie's Song orig jd capo 0 3/4

| D | Dsus4 | D | Dsus2 | D | Dmaj7 | D6 | D |
You fill up my

G A Bm G D	F#m Bm A
senses like a night in the forest,	Like the mountains in
G F#m Em G A	Asus4 A A4
springtime, like a walk in the rain,	Like a storm in the
G A Bm G D	F#m Bm A
desert, like a sleepy blue ocean.	You fill up my
G F#m Em A7 D	Dsus4 D D4
senses. Come fill me again.	Come let me

G A Bm G D	F#m Bm A
love you. Let me give my life to you.	Let me drown in your
G F#m Em G A	A6 A7 A4
laughter. Let me die in your <i>arms</i> .	Let me lay down be-
G A Bm G D	F#m Bm A
-side <i>you</i> . Let me always be with you.	Come let me
G F#m Em A7 D	Dsus4 D D4
love you. Come love me again.	mmm

G A Bm G D	F#m Bm A
mmmm	
G F#m Em G A	A6 A7 A4
mmmm	
G A Bm G D	F#m Bm A
mmmm	Let me give my life to you. Come let me
G F#m Em A7 D	Dsus4 D D4
love you. Come love me again.	You fill up my

→ **VERSE 1**

Let's Twist Again/Locomotion

To start, play an A chord, John “ 1-2-3-4” & start percussion, then:

Bobby: “Come on everybody, clap your hands

Awww, ya lookin' good I'm

gonna sing my song , & it won't take long

We're gonna do the twist, & it goes like this “

| **E** |

Come on, let's

| **A** | **F#m** | **D** | **E** |

twist again, like we did last summer, Yeah, let's twist again, like we did last year, Do you re-

| **A** | **F#m** | **D** **E** | **A** |

- member when, things were really hummin', Yeah, let's twist again, twistin' time is here , Ee a

| **D** | **D** | **A** | **A** |

round & a round & a up & down we go again (aaaaah) Oh,

| **D** | **D** | **E** | **E7** |

baby make me know you love me so & then (aaaaah)

A | **F#m** | **D** **E** | **A** |

twist again, like we did last summer, Yeh, let's twist again, like we did last year

John | **N.C.(or muted A)** | **NC** | **NC** | **NC** |

” Who's that flyin' up there , Is it a bird, no , Is it a

| **N.C.(or muted A)** | **NC** | **NC** | **E** / / / / |

plane, no ,Is it the twister, yeah”

| **A** | **F#m** | **A** | **F#m** |

Everybody's doin' a brand-new dance, now (Come on baby, do the Loco-motion)

I know you'll get to like it if you give it a chance, now, My (Come on baby, do the Loco-motion)

| **D** | **Bm** | **D** | **B** |

little baby sister can do it with ease; It's easier than learning your A-B-C's, So

| **A** | **E** | **A** | **A** |

come on, come on, do the Loco-motion with me. You gotta swing your hips, now.

| D | D | A | A |

Come on, baby. Jump up. Jump back. Well, I

| E | E |

think you've got the knack. wowo

| A | F#m | A | F#m |

Now that you can do it, let's make a chain, now. (*Come on baby, ...*)

A chug-a chug-a motion like a railroad train, now. (*Come on baby...*)

| D | Bm | D | B | (not John)

Do it nice & easy, now, don't lose control: A little bit of rhythm & a lot of soul.

| A | E |

So come on, come on, do the Loco-motion with

BRIDGE INSTRUMENTAL

| A | A | D | D |

me. (*aaaaah*)

| A | A | E | E gliss |

(*aaaaah*) heyeyey,yeah,

| A | F#m | A | F#m |

move around the floor in a Loco-motion. (*Come on ...*) Do it holding hands if you do get the notion. There's (*Come on baby....*)

| D | Bm | D | B |

never been a dance that's so easy to do. It even makes you happy when you're feeling blue,

| A | E | A | A |

So come on, come on, do the Loco-motion with me. Ee and-a

| D | D | A | A |

round & a round & a up & down we go again , Oh, (*aaaaah*)

| D | D | E | E gliss |

baby make me know you love me so & then lets (*aaaaah*)

| A | F#m |

twist again, like we did last summer, Yeah, let's

| D | E | A | A // |

twist again, like we did last year bop bop"!

Ring Of Fire

g a b

C	½ F	C	C	
C	½ G	C	C	

| C | C F | C | ½ F | C | C |
 Love Is A Burning Thing And It

| C | C G | C | ½ G | C | C |
 Makes A Fiery Ring

| C | C F | C | ½ F | C | C |
 Bound By Wild desire

| C | ½ G | C | C C/B |
 I Fell Into A Ring Of Fire

G	G	F	C				
I Fell Into A Burning Ring Of Fire, I Went							
G	G	F	C				
down, down, down And The Flames Went Higher And It							
C	C	G	C	G	C	C	
Burns, Burns, Burns The Ring Of Fire The Ring Of Fire							

→ **INTROx2** → **CHORUS**

| C | C F | C | ½ F | C | C |
 The Taste Of Love Is Sweet When

| C | C G | C | ½ G | C | C |
 Hearts Like Ours Meet

| C | C F | C | ½ F | C | C |
 I Fell For You Like A child

| C | ½ G | C | C |
 Ohh, But The Fire Went Wild

→ **CHORUS** keep repeating last 2 lines and it burns

Boy Named Sue

| D | D | D | D |
 well My
 | D | D | G | G |
 daddy left home when I was three And he didn't leave much to ma and
 me, Just this
 | A | A | D | D |
 old guitar and an empty bottle of booze. Now,
 I don't blame him cause he run and hid, But the meanest thing that he
 ever did, Was
 before he left, he went and named me "Sue." Well, he
 must o' thought that is quite a joke And it got a lot of laughs from a' lots
 of folk, It
 seems I had to fight my whole life through. Some
 gal would giggle and I'd get red And some guy'd laugh and I'd bust his
 head, I
 tell ya, life ain't easy for a boy named "Sue.", Well, I
 grew up quick and I grew up mean, My fist got hard and my wits got
 keen,, I'd
 roam from town to town to hide my shame. But I
 made me a vow to the moon and stars That I'd search the honky-tonks
 and bars And
 kill that man who give me that awful name. Well, it was
 Gatlinburg in mid-July And I just hit town and my throat was dry, I
 Thought I'd stop and have myself a brew. At an
 old saloon on a street of mud, There at a table, dealing stud, Sat the
 dirty, mangy dog that named me "Sue." , Well, I
 knew that snake was my own sweet dad From a worn-out picture that
 my mother'd had, And I
 knew that scar on his cheek and his evil eye. He was
 big and bent and gray and old, And I looked at him and my blood ran
 cold And I
 said: "My name is 'Sue!' How do you do!
 | D | D | D | D |
 Now you gonna die!!" (That's what I told him) Well, I

| D | D | G | G |
hit him hard right between the eyes And he went down, but to my
surprise, He come

| A | A | D | D |
up with a knife and cut off a piece of my ear. Then I

busted a chair right across his teeth And we crashed through the wall
and into the street

Kicking and a' gouging in the mud and the blood and the beer. I

tell ya, I've fought tougher men But I really can't remember when,
He kicked like a mule and he bit like a crocodile. I

heard him laugh and then I heard him cuss, He went for his gun and I
pulled mine first, He

stood there lookin' at me and I saw him smile. And he said:

"Son, this world is rough And if a man's gonna make it, he's gotta be
tough, And I

Knew I wouldn't be there to help ya along. So I

give ya that name and I said goodbye and I knew you'd have to get
tough or die And it's

that name that helped to make you strong." He said: "Now

you just fought one hell of a fight And I know you hate me, and you got
the right, To

kill me now, and I wouldn't blame you if you do. But ya

ought to thank me, before I die, For the gravel in ya guts and the spit in
ya eye, Cause

I'm the son-of-a-bitch that named you "Sue." So I got all

choked up and I threw down my gun And I called him my pa, and he
called me his son, And I

come away with a different point of view, And I

| D | D | G | G |
think about him, now and then, Every time I try and every time I win,
And if

| A stop | tacet | tacet | tacet |
I ever have a son, I think I'm gonna name him Bill or George! Any
damn thing but

| D | D | D | D-A-D stop |

Sue! I still hate that name!

